



Vision Zero: Fleets Safety Forum

Queens Theatre

In January 2014, Mayor Bill de Blasio launched Vision Zero, a comprehensive plan to improve vehicle and pedestrian safety in New York City.

Operators of large private and public fleets have a critical role to play in achieving Vision Zero. Please join us for a half-day forum to discuss best safety practices among fleets, hear about new trends and technologies in safety, network with your peers, and learn more about Vision Zero.

Presentations and panels will feature representatives from private and public fleets, companies specializing in safety technologies, and representatives of the government and non-profits focused on transportation safety.

This event is free. Breakfast and lunch will be provided.

Thursday, October 23
8:30 AM to 1:30PM
Queens Theatre, Flushing Meadows Corona Park
RSVP to NYCFleet@dcas.nyc.gov



For more information, please contact Mahanth Joishy at NYC Fleet,
mjoishy@dcas.nyc.gov, 212-386-0367

DIRECTIONS BY CAR:

From the Long Island Expressway

L.I.E. to the Grand Central Parkway West towards the Triboro Bridge. Get off at Exit 9P (Flushing Meadows Corona Park/Tennis Center). At the end of the exit ramp, turn right and follow the signs to Theatre Parking.

From the Van Wyck North/Jackie Robinson Parkway East

Take the Grand Central Parkway West-Triboro Bridge exit, then get off at Exit 9P. Turn right and follow signs to Theatre Parking.

From the Bronx-Whitestone Bridge

Take the Van Wyck to Exit 12A, College Point Boulevard/495 East. At bottom of the ramp, turn right onto College Point Blvd, then another right into the park. Turn left onto Perimeter Road and follow signs for Theatre Parking.

DIRECTIONS BY SUBWAY:

Take the 7 train to the Mets/Willets Point station. Turn left out of the turnstiles, following signs to LIRR/Flushing Meadows Corona Park. Take the boardwalk from the station past the USTA National Tennis Center. At the end of the boardwalk, follow the tree-lined path on your right to the Unisphere, then bear left toward the towers.