



Media Contact:

Katie Rosin and Antonio Minino

Phone: (917) 438-9223

E-Mail: [Press@kampfirefilmspr.com](mailto:Press@kampfirefilmspr.com)

Web: [www.kampfirefilmspr.com](http://www.kampfirefilmspr.com)

---



Embargoed until Tuesday September 22<sup>nd</sup>:

### **2009 IT Awards Recipients Announced Monday**

**New York, NY: On Monday September 21, 2009, the IT Awards (New York Innovative Theatre Awards), the organization dedicated to celebrating Off-Off-Broadway, and host Julie Halston, announced the 2009 recipients at the Fifth Annual IT Awards Ceremony at New World Stages. Those unable to attend joined the OOB theatre community's biggest night of the year online, and also followed theatre critic Aaron Riccio's (*Theater Talk's* New Theater Corps, That Sounds Cool) live-blogging at [www.nyitawards.com/live](http://www.nyitawards.com/live).**

Sponsors: Kampfire Films PR; United Stages; Lights Up & Cue Sound; Five OHM Productions  
Media Sponsors: [nytheatre.com](http://nytheatre.com), Show Business Weekly, Stage Buddy, Stagebuzz.com

Press photos, quotes from the recipients, video and more information about the event are available at [www.nyitawards.com](http://www.nyitawards.com) and from our press agents Katie Rosin and Antonio Minino at 917-438-9223 and [Press@kampfirefilmspr.com](mailto:Press@kampfirefilmspr.com).

#### **OUTSTANDING ENSEMBLE**

**RECIPIENT: Christopher Borg, Jeffrey Cranor, Kevin R. Free, Eevin Hartsough,**

*(Not) Just A Day Like Any Other, New York Neo-Futurists*

**Kether Donohue, Phyllis Johnson, Jenny Maguire, Chris McKinney, Flaco Navaja, Jennifer Dorr White,**

*Blue Before Morning, terraNOVA Collective*

**Bard Goodrich, Ken Matthews, Megan McQuillan, Michael Solomon, Michael Szeles, Chris Thorn,**

*Most Damaging Wound, The Production Company*

**Laura Butler, Drae Campbell, Dawn Eshelman, Connie Hall, Ikuko Ikari, Hana Kalinski, Eunjee Lee, Mark Lindberg, Alanna Medlock, Jy Murphy, Jorge Alberto Rubio, Magin Schantz, Maureen Sebastian,**

*Oph3lia, knife, inc. and HERE Arts Center*

**Geraldine Bartlett, Brian D. Coats, Katrina Foy, William Jackson Harper, Khris Lewin, Carolyn McCandlish, Joe Mullen, Frank Rodriguez, Christopher Rubin, Jeremy Schwartz,**

2009 IT Awards Recipients

page 2

**Joe Sullivan, Andrew Zimmerman,**  
*Stomp and Shout (an' Work it All Out)*, Babel Theatre Project

**Joe Basile, Jill Beckman, Christopher Borg, Jeffrey Cranor, Cara Francis, Kevin R. Free, Ryan Good, Alicia Harding, Eevin Hartsough, Jacquelyn Landgraf, Sarah Levy, Erica Livingston, Rob Neill, Lauren Parrish, Joey Rizzolo, Justin Tolley,** *Too Much Light Makes the Baby Go Blind*, New York Neo-Futurists

**Esther Barlow, Jennifer Gordon Thomas, Jason Howard, David Lamberton, David Ian Lee, Michelle O'Connor, Ridley Parson, Nancy Sirianni, Tarantino Smith, Ben Sulzbach,** *Universal Robots*, Manhattan Theatre Source in association with Gideon Productions

**OUTSTANDING SOLO PERFORMANCE**

**RECIPIENT: Jeff Grow,**  
*Creating Illusion*, soloNOVA Arts Festival

**Martin Dockery,**  
*The Surprise*, soloNOVA Arts Festival

**Leigh Evans,**  
*Traces*, soloNOVA Arts Festival

**Abena Koomson,**  
*Cozi Sa Wala: Magic Words*, soloNOVA Arts Festival

**Micia Mosely,**  
*Where My Girls At?*, Nursha in association with soloNOVA Arts Festival

**Una Aya Osato,**  
*Recess*, FRIGID Festival

**OUTSTANDING ACTOR IN A FEATURED ROLE**

**RECIPIENT: William Apps IV,**  
*Amerissiah*, The Amoralists Theatre Company

**Nicoye Banks,**  
*The High Priestess of Dark Alley*, Billie Holiday Theatre

**Roy Clary,**  
*McReele*, Conflict of Interest Theater Company

**Clint Morris,**  
*Like You Like It*, The Gallery Players

**Jeffrey Plunkett,**  
*All the Rage*, Manhattan Theatre Source/Dark Brew Productions

**Chris Thorn,**  
*Most Damaging Wound*, The Production Company

**OUTSTANDING ACTRESS IN A FEATURED ROLE**

**RECIPIENT: Constance Parng,**  
*Lee/gendary*, HERE Arts Center

**Ivanna Cullinan,**  
*The Granduncle Quadrilogy: Tales from the Land of Ice*, Piper McKenzie

**Brynn Curry,**  
*Like You Like It*, The Gallery Players

**Phyllis Johnson,**  
*Blue Before Morning*, terraNOVA Collective

**Maura McNamara,**  
*The Real Thing*, T. Schreiber Studio

**Aura Vence,**  
*The High Priestess of Dark Alley*, Billie Holiday Theatre

**OUTSTANDING ACTOR IN A LEAD ROLE**

**RECIPIENT: Julian Elfer,**  
*Twelfth Night, or What You Will*, T. Schreiber Studio

**Jaron Farnham,**  
*Still the River Runs*, Zootopia Theatre Company

**Steve French,**  
*Still the River Runs*, Zootopia Theatre Company

**Jason Howard,**  
*Universal Robots*, Manhattan Theatre Source in association with Gideon Productions

**David Ian Lee,**

*The Reckoning of Kit & Little Boots*, The Gallery Players in association with Engine37

**August Schulenburg,**

*8 Little Antichrists*, Flux Theatre Ensemble

**OUTSTANDING ACTRESS IN A LEAD ROLE**

**RECIPIENT: Elyse Mirto,**

*Any Day Now*, Writer's Forum at Manhattan Theatre Source

**Katrina Foy,**

*Stomp and Shout (an' Work it All Out)*, Babel Theatre Project

**Soomi Kim,**

*Lee/gendary*, HERE Arts Center

**Jan Maxwell,**

*Scenes from an Execution*, Potomac Theatre Project

**Nedra McClyde,**

*Miss Evers' Boys*, Red Fern Theatre Company

**Kate Middleton,**

*Avow*, The Cardinal Group

**OUTSTANDING CHOREOGRAPHY/MOVEMENT**

**RECIPIENT: Austin McCormick,**

*The Judgment of Paris*, Company XIV

**Keith Andrews,**

*Like You Like It*, The Gallery Players

**Airon Armstrong & Soomi Kim,** *Lee/gendary*,

HERE Arts Center

**Edward Elefterion,**

*Shadow of Himself*, Rabbit Hole Ensemble

**Leigh Evans,**

*Traces*, soloNOVA Arts Festival

**Stefanie Smith,**

*The Selfish Giant*, Literally Alive Children's Theatre

**OUTSTANDING DIRECTOR**

**RECIPIENT: Suzi Takahashi,**

*Lee/gendary*, HERE Arts Center

**Geordie Broadwater,**

*Stomp and Shout (an' Work it All Out)*, Babel Theatre Project

**Nat Cassidy,**

*Any Day Now*, Writer's Forum at Manhattan Theatre Source

**Gia Forakis,**

*Blue Before Morning*, terraNOVA Collective

**Vit Horejs,**

*The Very Sad Story of Ethel & Julius, Lovers and Spies and about Their Untymelie End while Sitting in a Small Room at the Correctional Facility in Ossining, N.Y.*, GOH Productions

**Matthew J. Nichols,**

*Still the River Runs*, Zootopia Theatre Company

**OUTSTANDING LIGHTING DESIGN**

**RECIPIENT: Bruce Steinberg,**

*Blue Before Morning*, terraNOVA Collective

**Lucrecia Briceno,**

*Lee/gendary*, HERE Arts Center

**Ian W. Hill,**

*The Granduncle Quadrilogy: Tales from the Land of Ice*, Piper McKenzie

**Andrew Lu,**

*Still the River Runs*, Zootopia Theatre Company

**Jennifer Rathbone,**

*Angel Eaters*, Flux Theatre Ensemble

**Federico Restrepo,**

*The Very Sad Story of Ethel & Julius, Lovers and Spies and about Their Untymelie End while Sitting in a Small Room at the Correctional Facility in Ossining, N.Y.*, GOH Productions

**OUTSTANDING COSTUME DESIGN**

**RECIPIENT: Michelle Beshaw,**

*The Very Sad Story of Ethel & Julius, Lovers and Spies and about Their Untymelie End while Sitting in a Small Room at the Correctional Facility in Ossining, N.Y.*, GOH Productions

**Emily Morgan DeAngelis,**  
*Angel Eaters*, Flux Theatre Ensemble

**Olivera Gajic,**  
*The Judgment of Paris*, Company XIV

**Hunter Kaczorowski,**  
*Like You Like It*, The Gallery Players

**Becky Lasky,**  
*Stomp and Shout (an' Work it All Out)*, Babel Theatre Project

**Karen Ann Ledger,**  
*Twelfth Night, or What You Will*, T. Schreiber Studio

### OUTSTANDING SET DESIGN

**RECIPIENT: Michael P. Kramer,**  
*Ragtime*, Astoria Performing Arts Center

**George Allison,**  
*Twelfth Night, or What You Will*, T. Schreiber Studio

**Jim Boutin,**  
*Coming, Aphrodite!*, LaMaMa ETC in association with Watson Arts

**Tristan Jeffers,**  
*Stomp and Shout (an' Work it All Out)*, Babel Theatre Project

**Caleb Levensgood,**  
*Angel Eaters*, Flux Theatre Ensemble

**Blair Mielnik,**  
*To Barcelona!*, Ignited States Production Company

### OUTSTANDING SOUND DESIGN

**RECIPIENT: Asa Wember,**  
*Angel Eaters*, Flux Theatre Ensemble

**Dan Bianchi,**  
*Dracula*, Radiotheatre

**Katie Down,**  
*Blue Before Morning*, terraNOVA Collective

**Austin McCormick,**  
*The Judgment of Paris*, Company XIV

**Nick Moore,**  
*23 Knives*, Resonance Ensemble

**Chris Rummel,**  
*Twelfth Night, or What You Will*, T. Schreiber Studio

### OUTSTANDING ORIGINAL MUSIC

**RECIPIENT: Kimmy Gatewood, Andy Hertz, Rebekka Johnson, Sarah Lowe, Jeff Solomon,**  
*The Apple Sisters*, The Apple Sisters

**Drew Cutler,**  
*Still the River Runs*, Zootopia Theatre Company

**Mark Ettinger & Paul Foglino,**  
*Coming, Aphrodite!*, LaMaMa ETC in association with Watson Arts

**Gerard Keenan,**  
*Angel Eaters*, Flux Theatre Ensemble

**Dave Malloy,**  
*Beowulf - A Thousand Years Of Baggage*, Shotgun Players in association with Banana Bag & Bodice

**Nick Moore,**  
*23 Knives*, Resonance Ensemble

### OUTSTANDING FULL-LENGTH SCRIPT

**RECIPIENT: Nat Cassidy,**  
*The Reckoning of Kit & Little Boots*, The Gallery Players in association with Engine37

**Johnna Adams,**  
*Angel Eaters*, Flux Theatre Ensemble

**Derek Ahonen,**  
*Amerissiah*, The Amoralists Theatre Company

**James Carmichael,**  
*Stomp and Shout (an' Work it All Out)*, Babel Theatre Project

**Kate McGovern,**  
*Blue Before Morning*, terraNOVA Collective

**Mac Rogers,**  
*Universal Robots*, Manhattan Theatre Source in association with Gideon Productions

### OUTSTANDING SHORT SCRIPT

**RECIPIENT: Nico Vreeland,**  
*Elephants on Parade 2009*, EBE Ensemble

**Martin Dockery,**  
*The Surprise*, soloNOVA Arts Festival  
**Ira Gamerman,**  
*Elephants on Parade 2009*, EBE Ensemble

**Jeff Grow,**  
*Creating Illusion*, soloNOVA Arts Festival

**Kristen Kosmas,**  
*The Scandal!*, The Management

**Kitt Lavoie,**  
*Perceptions, An Evening of One Acts*, The Rising Sun  
Performance Company

**OUTSTANDING PERFORMANCE ART  
PRODUCTION**

**RECIPIENT: *Creating Illusion*,**  
soloNOVA Arts Festival

***Cirque du Quoi!?!?*,**  
Human Flight Productions, Lady Circus & Gramily  
Entertainment

***Dracula*,**  
Radiotheatre

***Miss America*,**  
LaMaMa ETC in association with Split Britches

***Too Much Light Makes the Baby Go Blind*,**  
New York Neo-Futurists

***Traces*,**  
soloNOVA Arts Festival

**OUTSTANDING PRODUCTION OF A MUSICAL**

**RECIPIENT: *Like You Like It*,**  
The Gallery Players

***The 103rd Annual Performance of Ruddigore,  
or The Witch's Curse, Presented by  
Murgatroyd's Hospital for Mental  
Rehabilitation,  
Ruddy Gore Maine,***  
Theater 1010

***The Apple Sisters*,**  
The Apple Sisters

***Coming, Aphrodite!*,**  
LaMaMa ETC in association with Watson Arts

***Ragtime*,**  
Astoria Performing Arts Center

***The Who's Tommy*,**  
The Gallery Players

**OUTSTANDING PRODUCTION OF A PLAY**

**RECIPIENT: *Lee/gendary*,**  
HERE Arts Center

***Blue Before Morning*,**  
terraNOVA Collective

***The Reckoning of Kit & Little Boots*,**  
The Gallery Players in association with Engine37

***Still the River Runs*,**  
Zootopia Theatre Company

***Stomp and Shout (an' Work it All Out)*,**  
Babel Theatre Project

***Suspicious Package: an interactive noir*,**  
The Fifth Wall

***Universal Robots*,**  
Manhattan Theatre Source in association with  
Gideon Productions

**ARTISTIC ACHIEVEMENT AWARD**

**RECIPIENT: Maria Irene Fornes**

**STEWARDSHIP AWARD**

**RECIPIENT: Material For The Arts  
STEWARDSHIP AWARD**

**RECIPIENT: Material For The Arts**

**OUTSTANDING STAGE MANAGER**

**RECIPIENT: Jillian Zeman**

**CAFFE CINO FELLOWSHIP AWARD**

**RECIPIENT: The Brick Theater, Inc.**

**About The New York Innovative Theatre Foundation:**

**THE INNOVATIVE THEATRE FOUNDATION is celebrating its fifth anniversary of celebrating Off-Off-Broadway, which recognizes the great work of New York's Off-Off-Broadway—honoring its artistic heritage and providing a meeting ground for this extensive and richly varied community.** As advocates for Off-Off-Broadway, they recognize its unique and essential role contributing to global culture.

Each season, **The Innovative Theatre Foundation** publicly recognizes excellence in Off-Off-Broadway, with a high-profile awards ceremony. The New York Innovative Theatre Awards celebrate the community and honor some of the previous year's greatest achievements. The IT Awards heighten audience awareness and foster greater appreciation of the New York theatre experience.

Website: [www.nyitawards.com](http://www.nyitawards.com)

**For More Information**, press pack, photos, EPK of previous Awards Show, please contact Press Agents: Katie Rosin and Antonio Minino, 917-438-9223 or [Press@kampfirefilmspr.com](mailto:Press@kampfirefilmspr.com).

# # #