



PRESS RELEASE

THE FILM SOCIETY OF LINCOLN CENTER announces lineup for the 2011 LATINBEAT FILM FESTIVAL August 10 – 24

**Gustavo Taretto's *SIDEWALLS* is Opening Night Presentation
for the 12th edition of festival which will feature 4 U.S. Premieres,
appearances by several directors and a special *Central American
Cinema Today* filmmaker panel**

New York, NY, July 7, 2011—The Film Society of Lincoln Center announced details for the **2011 *Latinbeat Film Festival*** (August 10–24) including 23 films representing 15 countries. Screening at FSLC's Walter Reade Theater (165 W. 65th Street), the 12th edition of the oldest (and first) Latin American film festival in New York City will feature 4 US Premieres. Those films include Lais Bodanzky's *THE BEST THINGS IN THE WORLD*; Tristan Bauer's *CHE, A NEW MAN*; Mariano Cohn's and Gastón Duprat's *QUERIDA VOY A COMPRAR CIGARRILLOS Y VUELVO*; and Marta Ferrer's *EL VARAL*.

Featuring films from 11 different Latin American countries as well as France, Germany, Spain and the U.S. and just as abundant an array of genres and styles, ***Latinbeat*** continues to follow the latest trends of filmmaking in Latin America by showcasing both up-and-coming directors and internationally recognized filmmakers. Films range from romantic comedies, classic thrillers, coming of age stories, animation and documentaries.

Gustavo Taretto's romantic comedy *SIDEWALLS* will make its East Coast Premiere as Latinbeat's Opening Night selection. A crowd-pleasing hit at the Berlin Film Festival, Taretto's feature film debut pays homage to Buenos Aires as it follows two people navigating through a sea of personal phobias as they (hopefully) head toward their eventual meeting and happy romantic destiny. A Sundance Selects release, *SIDEWALLS* opens the festival with a screening on

Wednesday, Aug 10 at 7:00PM with Taretto, the film's star, Pilar Lopez De Ayala and composer Gabriel Chwojnik in attendance.

Latinbeat will also feature a Special Filmmaker Panel Presentation entitled *Central American Cinema Today*. Co-presented with Casa Clementina and Cinema Tropical and sponsored by New York Women in Film and Television, the panel will feature the festival's filmmakers discussing innovative forms of local film production in Central America, marking the first time the subject has been addressed at a NYC-based film festival. Offered free to the public with a purchased ticket to the 1:00PM screening of *MARIMBAS FROM HELL*, the panel takes place Sunday, August 14 at 11:00AM.

Latinbeat is also proud to present the screening of the Cuban film, *LONG DISTANCE*, by Esteban Insausti, who is considered one of the most prominent directors of the avant-garde movement in Cuba. Co-Presented with the New England Festival of Ibero American Cinema, *LONG DISTANCE* explores the emotional impact of the exodus of Cubans to the US over the last several years through the story of a single woman coming to terms with the loss of her friends. Insausti, a major exponent of the new generation of so-called "independent" Cuban filmmakers will be in attendance and will be joined by the film's stars, Alexis Diaz de Villegas, Anna Bui and Zulema Clares for Q&As following the screenings.

Two special screenings will feature live musical accompaniment: *THE STOESSEL EXPEDITION* is a restored gem from 1928 about a car journey from Buenos Aires to New York that includes previously unseen footage of Latin American capitals at the time. The screening will feature live piano accompaniment by original score composer Donald Sosin. The Brazilian Coffin Joe horror cult classic *THIS NIGHT I WILL POSSESS YOUR CORPSE* will feature the original music score and performance by guitarist Gary Lucas.

Additional highlights include; Lais Bodanzky's Brazilian coming-of-age story *THE BEST THINGS IN THE WORLD*, based on the "Mano" bestselling book series and starring teen-heartthrob Fiuk Pedro and Francisco Miguez; Marcel Rasquin's drama, *BROTHER*, the Venezuelan submission for Best Foreign-Language Film Oscar consideration this year; Tristan Bauer's documentary *CHE, A NEW MAN*, featuring rare footage not seen before today; renowned writer, Alberto Fuguet's turn behind the camera for the Nashville-set, *COUNTRY MUSIC*; the return of New Directors/New Films alums Matias Bize with the Chilean love story, *THE LIFE OF FISH* and Mariano Cohn & Gastón Duprat with their black comedy *QUERIDA VOY A COMPRAR CIGARRILLOS Y VUELVO*; Jairo Carrillo's beautiful 3D animated doc *LITTLE VOICES*, made from drawings and with voices of real characters whose lives it depicts; and Marcelo Cohan's Argentinian thriller *NO RETURN* starring Leonardo Sbaraglia and Federico Luppi.

Additional filmmakers confirmed to attend Latinbeat include: Matias Bize

(Director of THE LIFE OF FISH), Julio Hernandez Cordon and Pamela Guinea (Director and Producer of MARIMBAS FROM HELL), Alberto Fuguet (Writer/Director of COUNTRY MUSIC), Victoria Galardi (Director of MOUNT BAYO), Bettina Perut and Ivan Osnovikoff (Directors of THE DEATH OF PINOCHET), and Paula Siero (Director of THE WATER AT THE END OF THE WORLD).

“This year's Latinbeat Film Festival captures a stunning variety of films – both commercial and independent currently coming out of Latin America, said Film Society of Lincoln Center's Marcela Goglio. We are especially proud to spotlight the creative search for new forms of production in Central America and the Caribbean. The exploration of documentary/fiction boundaries that took such an exciting turn in Latin American cinema in the last few years has spread to this region and we are beginning to see the results of that now.”

Goglio added, “We are also thrilled to be able to share some great new films from traditionally underrepresented countries, like Bolivia, Dominican Republic, Guatemala, Uruguay and Venezuela. We believe it will all add up to make this one of our most vibrant film festivals yet.”

ACKNOWLEDGMENTS

Presented by The Film Society of Lincoln Center, programmed by the Film Society's Richard Peña and Marcela Goglio, with generous support from the Consulate General of Argentina in New York, Pro Chile, the Mexican Cultural Institute of New York, the Mexico Tourism Board, the New York Latin Media and Entertainment Commission and The New England Festival of Ibero American Cinema. Special Thanks to Fundación Cinemateca Argentina, Motion Picture Broadcasting and Recorded Sound Division/National Audio-visual Conservation Center/Library of Congress, Casa Clementina and Cinema Tropical.

Tickets go on sale both at the box office and on-line Thursday, July 28. Discounts are available for Film Society members. Read more about [The Film Society of Lincoln Center](#).

Screenings will be held at the Film Society of Lincoln Center's Walter Reade Theater (located at 165 West 65th Street, between Amsterdam Avenue and Broadway).

PRESS SCREENINGS (AT THE WALTER READE THEATRE)

RSVP to John Wildman at jwildman@filmlinc.com

MONDAY, JULY 18

10:00AM SIDEWALLS (96min)

TUESDAY, JULY 19

10:00AM NO RETURN (100min)
11:50AM MARIMBAS FROM HELL (75min)

WEDNESDAY, JULY 20

10:00AM ACORAZADO (97min)

THURSDAY, JULY 21

10:00AM THE LIFE OF FISH (84min)
11:45AM COUNTRY MUSIC (100min)

FRIDAY, JULY 22

10:00AM LONG DISTANCE (93min)
11:40AM THE DEATH OF PINOCHET (70min)

FILM DESCRIPTIONS FOR THE 2011 FSLC LATINBEAT FILM FESTIVAL

ACORAZADO (2010, 97min)

Director: Alvaro Curiel

Country: Mexico/Cuba

Curiel's hilarious debut tells the story of Veracruz native Silveiro, whose buddies help him hatch an unusual emigration plan: turning his old taxi into an improvised raft.

ACORAZADO screens Thursday, August 11 at 4:45PM; and Friday, August 12 at 7:00PM.

ALL YOUR DEAD ONES (Todos tus muertos) (2011, 88min)

Director: Carlos Moreno

Country: Colombia

When a Colombian farmer stumbles upon a pile of corpses, he finds that the officials have other priorities in this searing attack on a culture of corruption, poverty, and violence. ALL YOUR DEAD ONES is a Shoreline Films release.

ALL YOUR DEAD ONES screens Saturday, August 20 at 2:45PM; Sunday, August 21 at 9:30PM; and Monday, August 22 at 6:30PM.

THE BEST THINGS IN THE WORLD (As Melhores Coisas do Mundo)

(2010, 100min)

Director: Lais Bodanzky

Country: Brazil

In this sweet, funny coming-of-age tale set in Sao Paulo (with a great soundtrack), a 15-year-old boy's carefree life is complicated by a shocking revelation. The film is an Intra Movies release.

THE BEST THINGS IN THE WORLD screens Thursday, August 18 at 4:30PM; Saturday, August 20 at 9:30PM; and Tuesday, August 23 at 9:00PM.

BROTHER (Hermano) (2010, 96min)

Director: Marcel Rasquin

Country: Venezuela

Two *futbol*-playing brothers have their love and loyalty put to the test when a scout invites them to try out with the best team in Caracas in this inspiring family drama. BROTHER is a Musicbox Films release.

BROTHER screens Friday, August 12 at 5:00PM; Saturday, August 13 at 2:40PM; and Sunday, August 14 at 8:45PM.

Special Filmmaker Panel Presentation

Central American Cinema Today

Co-presented with Casa Clementina and Cinema Tropical

Sponsored by New York Women in Film and Television

Latin Beat filmmakers will discuss innovative forms of local film production.

Central American Cinema Today is free with ticket to the 1:00PM screening of MARIMBAS FROM HELL.

The Central American Cinema Today panel takes place Sunday, August 14 at 11:00AM.

CHE, A NEW MAN (Che, un hombre nuevo) (2010, 94min)

Director: Tristan Bauer

Country: Argentina

Twelve years in the making, Bauer's intimate look at the larger-than-life Che Guevara demonstrates both his ideals and his passion, with never-before-seen private documents and recordings. CHE, A NEW MAN is a Match Factory release.

CHE, A NEW MAN screens Wednesday, August 10 at 4:30PM and 9:30PM; and Sunday, August 14 at 6:40PM.

COUNTRY MUSIC (Musica campesina) (2011, 100min)

Director: Alberto Fuguet

Country: Chile/U.S.

A Chilean man who loves country music roams through Nashville in this fresh take on immigrant stories, laced with funny dialogue and boasting a terrific soundtrack.

COUNTRY MUSIC screens Friday, August 19 at 6:30PM; Sunday, August 21 at 3:00PM; and Monday, August 22 at 4:15PM. **(Alberto Fuguet will participate in Q&As following each screening.)**

THE DEATH OF PINOCHET (La muerte de Pinochet) (2011, 70min)

Directors: Bettina Perut & Ivan Osnovikoff

Country: Chile

A raw yet intimate look at Chilean history, this provocative documentary takes to the streets on the day of Pinochet's death, capturing intensely divided reactions.

THE DEATH OF PINOCHET screens Sunday, August 14 at 3:00PM; and August, 17 at 7:00PM. **(Directors Bettina Perut and Ivan Osnovikoff will participate in Q&As following each screening.)**

JEAN GENTIL (2010, 84min)

Directors: Laura Amelia Guzmán & Israel Cárdenas

Country: Mexico/Dominican Republic/Haiti

This poignant tale vividly captures the day-to-day life of an educated Haitian immigrant as he travels through the Dominican Republic in search of work and a meaning to his life.

JEAN GENTIL screens Saturday, August 13 at 4:45PM and Monday, August 15 at 4:15PM.

THE LIFE OF FISH (La vida de los peces) (2010, 84min)

Director: Matias Bize

Country: Chile

Returning to Chile after 11 years abroad, an expat writer meets old friends and is forced to confront his past in this insightful, emotionally intense love story.

THE LIFE OF FISH screens Friday, August 12 at 9:15PM, and Tuesday, August 16 at 6:30PM. **(Matias Bize will participate in Q&As following each screening.)**

LITTLE VOICES (Pequeñas voces) (2010, 75min)

Director: Jairo Carrillo

Country: Colombia

Beautifully animating their drawings, this extraordinary 3D documentary depicts the lives of displaced Colombian children who have grown up amidst guerrilla fighting. The film is a Films Boutique release.

LITTLE VOICES screens Wednesday, August 24 at 6:30PM.

LONG DISTANCE (Larga distancia) (2010, 93min)

Director: Esteban Insausti

Country: Cuba

Insausti explores the dramatic emotional impact of the mass exodus of Cubans to the US through the story of a woman who finds that she has lost all of her friends to this crisis.

Co-presented with The New England Festival of Ibero American Cinema. LONG DISTANCE screens Saturday, August 13 at 6:35PM; Tuesday, August 16 at 8:45PM; and Wednesday, August 17 at 5:00PM. **(Esteban Insausti and the film's stars, Alexis Diaz de Villegas, Anna Biu and Zulema Clares will attend and participate in Q&As following each screening).**

MARIMBAS FROM HELL (Marimbas del infierno) (2010, 75min)

Director: Julio Hernández Cordón

Country: Guatemala/Mexico/France

This funny and moving story of an improbable artistic collaboration—between a homeless marimba player and a pioneer of Guatemalan heavy metal music—straddles documentary and fiction. The film is a FiGA Films release.

MARIMBAS FROM HELL screens Sunday, August 14 at 1:00PM; Monday, August 15 at 9:00PM; and Tuesday, August 16 at 4:45PM. (**Julio Hernandez Cordon and producer Pamela Guinea will attend and participate in Q&As following each screening.**)

MOUNT BAYO (Cerro Bayo) (2010, 86min)

Director: Victoria Galardi

Country: Argentina

On the cusp of ski season, a peaceful Patagonian village is tested by an incident that divides a local family, in Galardi's funny and gentle dramatic comedy.

MOUNT BAYO screens Saturday, August 20 at 7:15PM; Monday, August 22 at 8:30PM; and Tuesday, August 23 at 5:00PM. (**Victoria Galardi will attend and participate in Q&As following each screening.**)

NORBERTO'S DEADLINE (Norberto apenas tarde) (2010, 89min)

Director: Daniel Hendler

Country: Uruguay

When a young man joins a theater group—following his boss's orders—his life starts to change, in this tender and offbeat tale of personal reinvention.

NORBERTO'S DEADLINE is an Outsider Pictures release.

NORBERTO'S DEADLINE screens Friday, August 19 at 4:30PM; Sunday, August 21 at 1:00PM; and Tuesday, August 23 at 7:00PM.

NO RETURN (Sin retorno) (2010, 100min)

Director: Marcelo Cohan

Country: Argentina

An intense, perfectly calibrated thriller with a twist ending, Cohan's debut feature also engages sensitive issues of ethics and justice that will make spectators squirm in their seats. Starring Federico Luppi and Leonardo Sbaraglia. NO RETURN is a Latido Films release.

NO RETURN screens Friday, August 19 at 9:00PM and Wednesday, August 24 at 8:35PM.

QUERIDA VOY A COMPRAR CIGARRILLOS Y VUELVO (2011, 80min)

Directors: Mariano Cohn & Gastón Duprat

Country: Argentina

In this black comedy, a mediocre real estate agent enters a Faustian deal with a stranger who has superpowers. With great performances by Eusebio Poncela and Emilio Disi.

QUERIDA VOY A COMPRAR CIGARRILLOS Y VUELVO screens Wednesday, August 17 at 5:00PM; Sunday, August 21 at 7:30PM; and Wednesday, August 24 at 4:30PM.

OPENING NIGHT PRESENTATION

SIDEWALLS (Medianeras) (2011, 96min)

Director: Gustavo Taretto

Country: Argentina/Germany/Spain

Taretto's clever romantic comedy pays homage to Buenos Aires as it follows two lonely souls who live on the same block but have somehow never met.

SIDEWALLS is a Sundance Selects release.

SIDEWALLS screens Wednesday, Aug 10 at 7:00PM (**with Gustavo Taretto, the film's star, Pilar Lopez De Ayala and composer Gabriel Chwojnik in attendance**); Thursday, August 11 at 7:00PM; and Saturday, August 13 at 9:10PM.

SOUTHERN DISTRICT (Zona Sur) (2009, 109min)

Director: Juan Carlos Valdivia

Country: Bolivia

Valdivia's stylish, class-conscious feature envelops viewers in the insular world of an upper-crust Bolivian family in decline, through the eyes of two Aymara Indians who serve them. The film is a Shoreline Films release.

SOUTHERN DISTRICT screens Thursday, August 18 at 9:00PM and Saturday, August 20 at 12:30PM.

THE STOESSEL EXPEDITION (Expedición Argentina Stoessel: Raid Buenos Aires-Nueva York-1928) (1928, 60min)

Director: Adán & Andrés Stoessel

Country: Argentina

In 1928, two brothers began a two-year automotive journey from Buenos Aires all the way to New York, capturing their wide-ranging expedition on film. Copy restored by the Fundacion Cinemateca Argentina in cooperation with The Library of Congress of the United States.

The screening features live musical accompaniment by original score composer, Donald Sosin.

SCREENING WITH

FOR THE FIRST TIME (Por primera vez) (1965, 10min)

Director: Octavio Cortazar

Country: Cuba

The landmark Cuban documentary captures the reactions of isolated Cuban villagers to seeing films for the first time.

THE STOESSEL EXPEDITION/FOR THE FIRST TIME screens Sunday, August 21 at 5:45PM.

THIS NIGHT I'LL POSSESS YOUR CORPSE (Esta Noite Encarnarei no teu Cadáver) (1967, 108min)

Director: Jose Mojica Martins

Country: Brazil

Springing from the margins of Brazilian culture like a long-suppressed nightmare, Brazilian terror icon Coffin Joe returns, bent on his quest to father the perfect child.

The screening features live solo guitar accompaniment by composer Gary Lucas.

THIS NIGHT I'LL POSSESS YOUR CORPSE screens Thursday, August 11 at 9:30PM.

EL VARAL (2009, 75min)

Director: Marta Ferrer

Country: Mexico

Ferrer's rueful documentary contrasts the fanfare of a village's patron saint day with the post-celebration calm, haunted by the absence of families who have emigrated to the U.S.

EL VARAL screens Saturday, August 13 at 1:00PM and Sunday, August 14 at 5:00PM.

THE WATER AT THE END OF THE WORLD (El agua del fin del mundo)

(2101, 85min)

Director: Paula Siero

Country: Argentina

Siero's warm, intensely honest, and humane story of the real emotions between two sisters - one terminally ill, as they journey to the tip of South America. The film is an Outsider Pictures release.

THE WATER AT THE END OF THE WORLD screens Thursday, August 18 at 6:45PM and Saturday, August 20 at 5:00PM. **(Paula Siero will attend and participate in Q&As following each screening.)**

PUBLIC SCREENING SCHEDULE FOR 2011 FSLC LATINBEAT FILM FESTIVAL:

Screening Venue:

The Film Society of Lincoln Center – Walter Reade Theater
165 West 65 Street, between Broadway & Amsterdam (upper level)

Wednesday, August 10

4:30PM CHE, A NEW MAN (94min)

7:00PM SIDEWALLS (96min)

9:30PM CHE, A NEW MAN (94min)

Thursday, August 11

4:45PM ACORAZADO (97min)

7:00PM SIDEWALLS (96min)

9:30PM THIS NIGHT I'LL POSSESS YOUR CORPSE (108min)

Friday, August 12

5:00PM BROTHER (96min)

7:00PM ACORAZADO (97min)

9:15PM THE LIFE OF FISH (84min)

Saturday, August 13

1:00PM EL VARAL (75min)
2:40PM BROTHER (96min)
4:45PM JEAN GENTIL (84min)
6:35PM LONG DISTANCE (93min)
9:10PM SIDEWALLS (96min)

Sunday, August 14

11:00AM Central American and Caribbean Cinema Today (**filmmaker panel is FREE with 1:00PM MARIMBAS FROM HELL ticket) (90min)
1:00PM MARIMBAS FROM HELL (75min)
3:00PM THE DEATH OF PINOCHET (70min)
5:00PM EL VARAL (75min)
6:40PM CHE, A NEW MAN (94min)
8:45PM BROTHER (96min)

Monday, August 15

4:15PM JEAN GENTIL (84min)
9:00PM MARIMBAS FROM HELL (75min)

Tuesday, August 16

4:45PM MARIMBAS FROM HELL (75min)
6:30PM THE LIFE OF FISH (84min)
8:45PM LONG DISTANCE (93min)

Wednesday, August 17

5:00PM LONG DISTANCE (93min)
7:00PM THE DEATH OF PINOCHET (70min)
9:10PM QUERIDA VOY A COMPRAR CIGARRILLOS Y VUELVO (80min)

Thursday, August 18

4:30PM THE BEST THINGS IN THE WORLD (100min)
6:45PM THE WATER AT THE END OF THE WORLD (85min)
9:00PM SOUTHERN DISTRICT (109min)

Friday, August 19

4:30PM NORBERTO'S DEADLINE (86min)
6:30PM COUNTRY MUSIC (100min)
9:00PM NO RETURN (100min)

Saturday, August 20

12:30PM SOUTHERN DISTRICT (109min)
2:45PM ALL YOUR DEAD ONES (88min)
5:00PM THE WATER AT THE END OF THE WORLD (85min)

7:15PM MOUNT BAYO (89min)
9:30PM THE BEST THINGS IN THE WORLD (100min)

Sunday, August 21

1:00PM NORBERTO'S DEADLINE (86min)
3:00PM COUNTRY MUSIC (100min)
5:45PM THE STOESEL EXPEDITION/FOR THE FIRST TIME
7:30PM QUERIDA VOY A COMPRAR CIGARRILLOS Y VUELVO (80min)
9:30PM ALL YOUR DEAD ONES (88min)

Monday, August 22

4:15PM COUNTRY MUSIC (100min)
6:30PM ALL YOUR DEAD ONES (88min)
8:30PM MOUNT BAYO (89min)

Tuesday, August 23

5:00PM MOUNT BAYO (89min)
7:00PM NORBERTO'S DEADLINE (86min)
9:00PM THE BEST THINGS IN THE WORLD (100min)

Wednesday, August 24

4:30PM QUERIDA VOY A COMPRAR CIGARRILLOS Y VUELVO (80min)
6:30PM LITTLE VOICES (75min)
8:35PM NO RETURN (100min)

Film Society of Lincoln Center

Under the leadership of Rose Kuo, Executive Director, and Richard Peña, Program Director, the Film Society of Lincoln Center offers the best in international, classic and cutting-edge independent cinema. The Film Society presents two film festivals that attract global attention: the New York Film Festival, currently planning its 49th edition, and New Directors/New Films which, since its founding in 1972, has been produced in collaboration with MoMA. The Film Society also publishes the award-winning Film Comment Magazine, and for over three decades has given an annual award—now named “The Chaplin Award”—to a major figure in world cinema. Past recipients of this award include Charlie Chaplin, Alfred Hitchcock, Martin Scorsese, Meryl Streep, and Tom Hanks. The Film Society presents a year-round calendar of programming, panels, lectures, educational programs and specialty film releases at its Walter Reade Theater and the new state-of-the-art Elinor Bunin Munroe Film Center.

The Film Society receives generous, year-round support from Royal Bank of Canada, 42BELOW, American Airlines, The New York Times, Stella Artois, the National Endowment for the Arts, WNET New York Public Media, the National Endowment for the Arts and New York State Council on the Arts. For more information, visit www.filmlinc.com

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