

# TeatroStageFest

## Listing of TeatroStageFest 2011 Shows and Events

**WHAT:** *TeatroStageFest 2011* celebrates its fifth anniversary with Lauren Vélez (*Dexter*) in *They Call Me La Lupe*, marking the start of three weeks of local and international performances at main Latino and Iberian-American Theater Festival of New York

**WHEN:** June 4-18, 2011

**WHERE:** Multiple locations throughout New York City

**DESCRIPTION:** The **Latino International Theater Festival of New York, Inc.** (LITF/NY) celebrates the fifth anniversary of *TeatroStageFest*, presenting acclaimed local and international Theater, Dance, Music and Puppetry productions, free family events, a conference, and much more. This year, *TeatroStageFest 2011's Opening Night Celebration* features a stellar performance by **Lauren Vélez** (*Dexter*) in *They Call Me La Lupe*, a gut-wrenching portrait of La Lupe, Cuba's musical icon and acclaimed "Queen of Latin Soul" in New York. The opening on June 4<sup>th</sup>, 2011 will be followed by an exciting line-up of shows for multi-generational audiences of all backgrounds. The Festival includes an array of free performances and events, while tickets continue to be reasonably priced - from \$5.00 suggested donation to \$50.00. To read more and purchase tickets, visit [www.teatrostagefest.org](http://www.teatrostagefest.org)

*TeatroStageFest* is produced by the **Latino International Theater Festival of New York, Inc.**, a not-for-profit organization that promotes Latino Theater in New York year-round and provides a window to Iberian-American and Caribbean Theater. *TeatroStageFest* is an *Official Event* of the **New York City Latin Media and Entertainment Commission**, and counts with the support of **American Airlines, Official Airline**, and Principal Media Sponsors: **NY1, El Diario/La Prensa**, and **Telemundo 47**.

## TeatroStageFest 2011: Complete Listings

### WEEK 1 (June 4-5):

\*\*\* New York/Cuba: *They Call Me La Lupe* - Lauren Vélez (*Dexter*) brings to life the "Queen of Latin Soul" in this gut-wrenching portrait of Cuba's musical icon, best known as "La Lupe." *In English*.

**Saturday, June 4 @ 7:00 PM**

Hostos Center for the Arts and Culture - 450 Grand Concourse at 149th Street – The Bronx

\*\*\* New York/Puerto Rico: *Dancing in my Cockroach Killers* – Integrating the breathtaking monologue *Fire in the Kitchen* and the no-nonsense *Why I Lost The Popularity Contest*, Pregones Theater celebrates poet and storyteller Magdalena Gómez's highly theatrical writings. *In English and Spanish*.

**Saturday, June 4 @ 8:00 PM**

Pregones Theater- 571-575 Walton Avenue - The Bronx

\*\*\* New York/Spain: *My Audition for Almódovar* – She can sing, she can dance, and she can act... but she can't get rid of her Spanish accent! That's why Inma Heredia is determined to audition for the only director who can make her a star. Filled with fun, flair and flamenco - the chance of a lifetime for an actress on the verge of a nervous breakdown! *In English and Spanish*.

**Sunday, June 5 & 12 @ 7:00PM**

Centro Español - 239 West 14th Street – NY

\*\*\*New York/Dominican Republic : **SOSUA: Dare to Dance Together** – The YM & YWHA brought together award-winning composer Liz Swados and teens from the Jewish and Dominican communities of Washington Heights to develop this original musical. The production is based on a lesser known historic account of how 800 German-Austrian Jewish refugees settled in 1938 in the town of Sosua, Dominican Republic. *In English.*

**Sunday, June 5 @ 6:00PM**

Columbia University Medical Center Alumni Auditorium - 650 West 168th Street – NY

**WEEK 2 (June 6-12):**

\*\*\* Chile: **What's He Building in There?** - Chile's cutting edge playwright/director Manuela Infante probes a single instant of magic in an attempt to stretch time and question the images that shape our perception.

**Monday, June 6 @ 6:30 PM** - *Followed by a Q&A with the Audience. In English and Spanish.*

Martin E. Segal Theatre Center @ CUNY Grad Center - 365 Fifth Avenue – NY

\*\*\*New York/Mexico: **Limón Dance Company** -The Company celebrates its 65th anniversary with a major revival of Maestro Limón's *The Emperor Jones*, inspired by Eugene O'Neill's play, with original music by Brazil's most beloved composer Heitor Villa-Lobos.

**NY Season: Tuesday June 7 - Sunday June 12 @ various times (See below)**

Gerald Lynch Theater at John Jay College - 899 10th Avenue - NY

**\*Program A: *There is a Time, Chrysalis and Emperor Jones***

Tuesday, June 7 @ 7:30 PM; Friday, June 10 @ 8:00 PM; Saturday, June 11 @ 2:00 PM

**\*Program B: *La Cathédrale Engloutie, The Moor's Pavane, and Missa Brevis***

Wednesday, June 8 & Saturday, June 11 @ 8:00 PM; Sunday, June 12 @ 3:00 PM

**\*Limón Gala: *A Choreographic Offering, The Moor's Pavane, and Missa Brevis***

Thursday, June 9 @ 7:00 pm \* *Live music with 40 member choir Voices of Ascención*

\*\*\* New York/Puerto Rico: **The Orphans** - A sensual and poetic love story set in an apocalyptic city in the year 2020, written and directed by Karina Casiano, Downtown's most multi-faceted performer who joins Renzo Ampuero in this original theater production. *In English*

**Thursday & Friday, June 9 & 10 @ 8:00pm & Sunday, June 12 @ 2:00pm**

The Connelly Theater – 220 East 4th Street

\*\*\*Spain: **Quijote** – The surreal imaginings of El Quijote de la Mancha are theatricalized by Bambalina, of the most renowned puppetry companies in Valencia, Spain. *Visual theater; no spoken words.*

**Friday, June 10 @ 7:00 PM & Saturday, June 11 @ 2:00 PM & 7:00 PM**

Instituto Cervantes - 211 East 49th Street – NY

\*\*\* New York/Puerto Rico: **Down these Mean Streets** -This stage production, also by The American Place Theatre, adapts Piri Thomas' powerful 1967 memoir, in which he emerges from a street life of drugs and crime and finds the talent and soul within to not only survive, but to enrich the lives of others through jazzy prose, rich in Hispanic rhythms and beat-generation slang. *In English.*

**Saturday, June 11 @ 5:00 PM** - The Malcolm X & Dr. Betty Shabazz Memorial & Educational Center - 3940 Broadway

\*\*\* New York/Dominican Republic: **The Brief Wondrous Life of Oscar Wao** – A stage adaptation of Junot Díaz's Pulitzer Prize-winning novel by The American Place Theater chronicles the life of Oscar de León, an overweight Dominican boy growing up in Paterson, New Jersey, who is obsessed with science fiction, falling in love, and understanding the curse that has plagued his family for generations. *In English.*

**Saturday, June 11 @ 7:30 PM**

The Malcolm X & Dr. Betty Shabazz Memorial & Educational Center - 3940 Broadway

\*\*\* New York/Venezuela: ***My Baby is a Hero*** – A fun TeatroStageFamily puppetry show by Scaramouches Latin Children's Traveling Theater for children ages 4-8 that reminds us of the bonds of love that bring families together. *In Spanish.*

**\*Saturday, June 11 @ 12:00 PM**

Amistad Dual Language School

4862 Broadway, Bet' 204th Street & Academy Street – NY

**\*Saturday, June 18 @ 12:00 PM – followed by puppetry workshop for children**

Instituto Cervantes - 211 East 49th Street – NY

\*\*\* New York/Spain: ***My Audition for Almódovar*** (See June 5)

**Sunday, June 12 @ 7:00PM**

Centro Español - 239 West 14th Street – NY

### **Week 3: (June 13-18)**

\*\*\* New York/Brazil: **TeatroStageFest Conference** – Larry Rohter, Reporter of *The New York Times* and author of *Brazil on the Rise* will lead a discussion with Danilo Santos de Miranda, Regional Director of SESC cultural centers in São Paulo, and Margaret Ayers, President of the Robert Sterling Clark Foundation, on the successful funding model in Brazil that democratizes access to a thriving arts movement, and examine the need to develop new funding mechanisms in the U.S. that will further international artistic exchange. *In English and Portuguese with interpretation to English.*

**Monday, June 13 @ 6:30 PM – Followed by a reception.**

The Americas Society - 680 Park Avenue – NY

\*\*\*New York/Cuba/Puerto Rico: ***From Havana to Harlem: 100 years of Mario Bauzá – featuring Bobby Sanabria Big Band and Guests*** – In this historic concert, The Apollo Theater and the critically acclaimed Bobby Sanabria Big Band pay tribute to Mario Bauzá, the founding father of Afro-Cuban Jazz.

**Saturday, June 18 @ 8:00 PM**

The Apollo Theater - 253 West 125th Street – NY

\*\*\*New York/Venezuela: ***My Baby is a Hero*** (See June 11)

**\*Saturday, June 18 @ 12:00 PM (A Day of the Spanish Language FREE event)**

Instituto Cervantes - 211 East 49th Street – NY

\*\*\* New York: ***NY Latino Scene*** – TeatroStageFest announces the many other Latino shows going on in town during the month of June 2011, and celebrates the vision of New York's theater companies and independent artists, many of whom have been featured in past editions of our Festival! (Note: this page will be under construction until June 1.)

**Wednesday, June 1 – Friday, June 31**

To buy tickets and view the calendar of events, visit [www.teatrostagefest.org](http://www.teatrostagefest.org) or call 212.695.4010

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