

THE SIRE BUILDING
211 WEST 58TH STREET, MANHATTAN

This five-story flats building was constructed in 1884-85 to the designs of William Graul for owner Benjamin Sire. It was built to house 10 residential units and a ground floor store. Flats buildings such as the Sire Building had been constructed since the 1870s on the Upper East Side, however, the area in the West 50s and low West 60s was largely undeveloped in the early 1870s, making this an early multiple dwelling from the first phase of residential development in this area.

William Graul maintained an architectural practice in New York City from 1868 to 1903 and designed many apartment buildings, row houses and store and loft buildings in the City. Benjamin Sire was a wealthy real estate dealer and the owner of several theaters.

The building was designed in the high Victorian Gothic style with neo-Grec details. It is constructed of red brick and has stone trim and details. Windows at the second floor have Gothic arch-headed lintels supported by slender columns with floral capitals. Continuous lintels and sills with banding are found at the third through fifth floors, with neo-Grec style incising in the lintels at the third and fifth floors. A cornice with a leaf design runs beneath the third floor windows. Stone and brick pilasters running vertically at the outer and inner piers are terminated at the second floors by slender columns with floral capitals. The owner's name "SIRE" appears in stone beneath a Gothic arch-headed stone blind lintel at the parapet wall above the center bay of paired windows. The cornice has neo-Grec style angular modillions and brackets and is broken by an angular shaped brick with stone trim pediment and a fire escape that goes to the roof. All the windows have been replaced with aluminum sash.

The commercial storefront infill at the ground floor has been replaced and the ground floor façade has been resurfaced with granite veneer. The ground floor storefront has been occupied by a variety of tenants, including a Studebaker car dealer in the 1910s; a pet shop c. 1930; and the Museum of the American Piano in the 1980s and 1990s. Klavierhaus, a retailer of handmade pianos, currently occupies the ground floor commercial space. The entrance to the apartments in the western bay still has its historic ornately carved wood and glass double-doors with lion heads and beveled glass.



NEW YORK CITY LANDMARKS PRESERVATION COMMISSION

PUBLIC MEETING AGENDA

TUESDAY, MAY 12, 2009

ITEMS PROPOSED FOR DESIGNATION

<p>TIME: 1:45 PM – 1:55 PM</p> <p>PUBLIC MEETING ITEM NO. 1 LP-2333</p> <p>STAFF: C.B.</p>	<p><u>BOROUGH OF BROOKLYN</u></p> <p><u>PROPOSED FILLMORE PLACE HISTORIC DISTRICT</u> Borough of Brooklyn. <i>Boundary Description</i> The proposed Fillmore Place Historic District consists of the property bounded by a line beginning at the intersection of the northern curbline of Fillmore Place and the western curbline of Roebling Street, continuing southerly across the roadbed of Fillmore Place and along the western curbline of Roebling Street to a point formed by its intersection with a line extending easterly from the southern property line of 168 Roebling Street, westerly along said line and the southern property line of 168 Roebling Street, southerly along a portion of the eastern property line of 30 Fillmore Place, westerly along the southern property lines of 30 through 18 Fillmore Place, southerly along a portion of the eastern property line of 16 Fillmore Place, westerly along the southern property lines of 16 through 10 Fillmore Place, northerly along a portion of the western property line of 10 Fillmore Place, westerly along the southern property line of 675 Driggs Avenue to the eastern curbline of Driggs Avenue, northerly along said curbline to a point formed by its intersection with a line extending easterly from the northern curbline of North 1st Street, westerly across the roadbed of Driggs Avenue and along the northern curbline of North 1st Street to a point formed by its intersection with a line extending southerly from the western property line of 676 Driggs Avenue, northerly along the western property lines of 676 through 662 Driggs Avenue, easterly along the northern property line of 662 Driggs Avenue to the western curbline of Driggs Avenue, southerly along said curbline to a point formed by its intersection with a line extending westerly from the northern property line of 667 Driggs Avenue, easterly along said line across the roadbed of Driggs Avenue and along the northern property lines of 667 Driggs Avenue and 7 Fillmore Place, northerly along a portion of the western property line of 9 Fillmore Place, easterly along the northern property lines of 9 through 21 Fillmore Place, southerly along a portion of the eastern property line of 21 Fillmore Place, easterly along the northern property line of 23 Fillmore Place, southerly along the eastern property line of 23 Fillmore Place to the northern curbline of Fillmore Place, easterly along said curbline to the point of the beginning.</p>
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2:15 – 3:00 PM
PRESERVATION ITEMS

ITEMS PROPOSED FOR COMMISSION'S CALENDAR – BOROUGH OF MANHATTAN

TIME: 3:00 – 3:05 PM PUBLIC MEETING ITEM NO. 4 LP-2351 STAFF: M.P.	<u>BOROUGH OF MANHATTAN</u> (Former) <u>RIDLEY'S DEPARTMENT STORE</u> , 315 Grand Street, Manhattan. <i>Landmark Site:</i> Borough of Manhattan Tax Map Block 308, Lot 14
TIME: 3:05 – 3:10 PM PUBLIC MEETING ITEM NO. 5 LP-2352 STAFF: M.P.	<u>BOROUGH OF MANHATTAN</u> (Former) <u>RIDLEY'S DEPARTMENT STORE</u> , 321 Grand Street, Manhattan. <i>Landmark Site:</i> Borough of Manhattan Tax Map Block 308, Lot 15
TIME: 3:10 – 3:15 PM PUBLIC MEETING ITEM NO. 6 LP-2353 STAFF: D.P.	<u>BOROUGH OF MANHATTAN</u> <u>97 BOWERY</u> , 97 Bowery, Manhattan. <i>Landmark Site:</i> Borough of Manhattan Tax Map Block 304, Lot 2
TIME: 3:15 – 3:20 PM PUBLIC MEETING ITEM NO. 7 LP-2354 STAFF: D.P.	<u>BOROUGH OF MANHATTAN</u> (FORMER) <u>GERMANIA FIRE INSURANCE CO.</u> , 357 Bowery, Manhattan <i>Landmark Site:</i> Borough of Manhattan Tax Map Block 459, Lot 7
TIME: 3:20 – 3:25 PM PUBLIC MEETING ITEM NO. 8 LP-2356 STAFF: G.K.	<u>BOROUGH OF MANHATTAN</u> <u>HEBREW ACTORS UNION</u> , 31 East 7 th Street, Manhattan. <i>Landmark Site:</i> Borough of Manhattan Tax Map Block 463, Lot 42
TIME: 3:25 – 3:30 PM PUBLIC MEETING ITEM NO. 9 LP-2350 STAFF: M.S.P.	<u>BOROUGH OF MANHATTAN</u> <u>143 ALLEN STREET</u> , 143 Allen Street, Manhattan. <i>Landmark Site:</i> Borough of Manhattan Tax Map Block 415, Lot 23



The New York City Landmarks Preservation Commission

1 CENTRE STREET, 9TH FLOOR NORTH, NEW YORK, NY 10007

TEL (212) 669-7700 - FAX (212) 669-7960

<http://nyc.gov/landmarks>



KATE DALY
Executive Director

May 22, 2009

Honorable Dan Garodnick
New York City Council
211 East 43rd Street, Ste. 2004
New York, New York 10017

Re: 46 WEST 55TH STREET and SIRE BUILDING, Borough of Manhattan

Dear Councilman Garodnick:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a *public hearing* regarding the proposed landmarks and their landmark sites will be held on **Tuesday, June 23, 2009**, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, New York. Please note that a government-issued form of identification is required to enter the Municipal Building. You and/or your representative are invited to attend the hearing to present information or testimony relating to the proposed designations. A brief description of the proposed landmarks is enclosed.

Public notice of the hearing identifying the proposed landmarks will appear in the City Record of June 10, 2009, and each day (other than Saturdays, Sundays and holidays) thereafter until and including June 23, 2009. **Please check our website, www.nyc.gov/landmarks, the Friday prior to the continued public hearing for any updates or changes to the hearing schedule.** If you have any questions regarding the schedule, please contact Lorraine Roach-Steele via email (lroach-steele@lpc.nyc.gov) or phone (212-669-7815). If you have any other questions, please contact Megan Schmitt at 212-669-7924.

Sincerely,

Kate Daly

KD:lrs

cc: Robert Tierney, Chair
Alonzo Carr
Michael Casertano



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KATE DALY
Executive Director

May 22, 2009

David Siesko
Chairman
Manhattan Community Board No. 5
450 Seventh Avenue, Rm. 2109
New York, New York 10123

Re: PARAMOUNT HOTEL; 46 WEST 55TH STREET; and SIRE BUILDING,
Borough of Manhattan

Dear Mr. Siesko:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a *public hearing* regarding the proposed landmarks and landmark sites will be held on **Tuesday, June 23, 2009**, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, New York. Please note that a government-issued form of identification is required to enter the Municipal Building. You and/or your representative are invited to attend the hearing to present information or testimony relating to the proposed designations. A brief description of the proposed landmarks is enclosed.

Public notice of the hearing identifying the proposed landmarks will appear in the City Record of June 10, 2009, and each day (other than Saturdays, Sundays and holidays) thereafter until and including June 23, 2009. **Please check our website, www.nyc.gov/landmarks, the Friday prior to the continued public hearing for any updates or changes to the hearing schedule.** If you have any questions regarding the schedule, please contact Lorraine Roach-Steele via email (lroach-steele@lpc.nyc.gov) or phone (212-669-7815). If you have any other questions, please contact Megan Schmitt at 212-669-7924.

Sincerely,

Kate Daly

KD:lrs

cc: Robert Tierney, Chair



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KATE DALY
Executive Director

May 22, 2009

Honorable Liz Krueger
New York State Senate
211 East 43rd Street, Ste. 1300
New York, New York 10017

Re: 46 WEST 55TH STREET, PARAMOUNT HOTEL; and SIRE BUILDING,
Borough of Manhattan

Dear Senate Member Krueger:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a *public hearing* regarding the proposed landmarks and their landmark sites will be held on **Tuesday, June 23, 2009**, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, New York. Please note that a government-issued form of identification is required to enter the Municipal Building. You and/or your representative are invited to attend the hearing to present information or testimony relating to the proposed designations. A brief description of the proposed landmarks is enclosed.

Public notice of the hearing identifying the proposed landmarks will appear in the City Record of June 10, 2009, and each day (other than Saturdays, Sundays and holidays) thereafter until and including June 23, 2009. **Please check our website, www.nyc.gov/landmarks, the Friday prior to the continued public hearing for any updates or changes to the hearing schedule.** If you have any questions regarding the schedule, please contact Lorraine Roach-Steele via email (lroach-steele@lpc.nyc.gov) or phone (212-669-7815). If you have any other questions, please contact Megan Schmitt at 212-669-7924.

Sincerely,

Kate Daly

KD:lrs

cc: Robert Tierney, Chair



The New York City Landmarks Preservation Commission

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<http://nyc.gov/landmarks>



KATE DALY
Executive Director

May 22, 2009

Honorable Richard Gottfried
New York State Assembly
242 West 27th Street
New York, New York 10001

Re: 145 EIGHTH AVENUE; 147 EIGHTH AVENUE; PARAMOUNT HOTEL; SIRE BUILDING; and 46 WEST 55TH STREET, Borough of Manhattan

Dear Assemblyman Gottfried:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a *public hearing* regarding the proposed landmarks and their landmark sites will be held on **Tuesday, June 23, 2009**, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, New York. Please note that a government-issued form of identification is required to enter the Municipal Building. You and/or your representative are invited to attend the hearing to present information or testimony relating to the proposed designations. The proposed landmarks and their sites are listed on the enclosed attachment. A brief description of the proposed landmarks is also enclosed.

Public notice of the hearing identifying the proposed landmarks will appear in the City Record of June 10, 2009, and each day (other than Saturdays, Sundays and holidays) thereafter until and including June 23, 2009. **Please check our website, www.nyc.gov/landmarks, the Friday prior to the continued public hearing for any updates or changes to the hearing schedule.** If you have any questions regarding the schedule, please contact Lorraine Roach-Steele via email (lroach-steele@lpc.nyc.gov) or phone (212-669-7815). If you have any other questions, please contact Megan Schmitt at 212-669-7924.

Sincerely,

Kate Daly

KD:lrs

cc: Robert Tierney, Chair



The New York City Landmarks Preservation Commission

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KATE DALY
Executive Director

May 22, 2009

Honorable Carolyn Maloney
United States Congress
1651 Third Avenue, Ste. 311
New York, New York 10128

Re: 46 WEST 55TH STREET and SIRE BUILDING, Borough of Manhattan

Dear Congress Member Maloney:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a *public hearing* regarding the proposed landmarks and their landmark sites will be held on **Tuesday, June 23, 2009**, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, New York. Please note that a government-issued form of identification is required to enter the Municipal Building. You and/or your representative are invited to attend the hearing to present information or testimony relating to the proposed designations. A brief description of the proposed landmarks is enclosed.

Public notice of the hearing identifying the proposed landmarks will appear in the City Record of June 10, 2009, and each day (other than Saturdays, Sundays and holidays) thereafter until and including June 23, 2009. **Please check our website, www.nyc.gov/landmarks, the Friday prior to the continued public hearing for any updates or changes to the hearing schedule.** If you have any questions regarding the schedule, please contact Lorraine Roach-Steele via email (lroach-steele@lpc.nyc.gov) or phone (212-669-7815). If you have any other questions, please contact Megan Schmitt at 212-669-7924.

Sincerely,

Kate Daly

KD:lrs

cc: Robert Tierney, Chair



The New York City Landmarks Preservation Commission

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KATE DALY
Executive Director

May 22, 2009

Honorable Amanda Burden
Chair
Department of City Planning
22 Reade Street, 2nd Floor
New York, New York 10007

Dear Chair Burden:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a *public hearing* regarding the proposed landmarks, landmark sites and Historic District will be held on **Tuesday, June 23, 2009**, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, New York. Please note that a government-issued form of identification is required to enter the Municipal Building. You and/or your representative are invited to attend the hearing to present information or testimony relating to the proposed designations. Please see the attachment on which all proposed items are listed. A brief description of the proposed landmarks is enclosed for the landmarks and landmark sites, and a description, a district map, and a boundary description, are enclosed for the proposed Historic District.

Public notice of the hearing identifying the proposed landmarks and historic district will appear in the City Record of June 10, 2009, and each day (other than Saturdays, Sundays and holidays) thereafter until and including June 23, 2009. **Please check our website, www.nyc.gov/landmarks, the Friday prior to the continued public hearing for any updates or changes to the hearing schedule.** If you have any questions regarding the schedule, please contact Lorraine Roach-Steele via email (lroach-steele@lpc.nyc.gov) or phone (212-669-7815). If you have any other questions, please contact Megan Schmitt at 212-669-7924.

Sincerely,

Kate Daly

KD:lrs

cc: Robert Tierney, Chair

LANDMARKS PRESERVATION COMMISSION

Public Hearing/Public Meeting
June 23, 2009

**ATTACHMENT
ITEMS TO BE HEARD**

BOROUGH OF THE BRONX

PROPOSED PERRY AVENUE HISTORIC DISTRICT, Borough of the Bronx

Boundary Description

The (proposed) Perry Avenue Historic District consists of the property bounded by a line beginning at the intersection of the northwestern curblineline of Perry Avenue with a line extending southeasterly from the northeastern property line of 2987 Perry Avenue, northwesterly along said property line to the northwestern property line of 2987 Perry Avenue, southwesterly along said property line and the property lines of 2985 through 2971 Perry Avenue to the southwestern property line of 2971 Perry Avenue, southeasterly along said property line to the northwestern curblineline of Perry Avenue, northeasterly along said curblineline to the point of the beginning.

BOROUGH OF MANHATTAN

46 WEST 55TH STREET, 46 West 55th Street, Manhattan.

Landmark Site: Borough of Manhattan Tax Map Block 1270, Lot 60

311 BROADWAY, 311 Broadway, Manhattan

Landmark Site: Borough of Manhattan Tax Map Block 151, Lot 31

57 SULLIVAN, 57 Sullivan Street, Manhattan.

Landmark Site: Borough of Manhattan Tax Map Block 489, Lot 2

145 EIGHTH AVENUE, 145 Eighth Avenue, Manhattan.

Landmark Site: Borough of Manhattan Tax Map Block 741, Lot 31

147 EIGHTH AVENUE, 147 Eighth Avenue, Manhattan.

Landmark Site: Borough of Manhattan Tax Map Block 741, Lot 32

177 WEST BROADWAY, 177 West Broadway, Manhattan.

Landmark Site: Borough of Manhattan Tax Map Block 176, Lot 16

PARAMOUNT HOTEL, 235-245 West 46th Street, Manhattan.

Landmark Site: Borough of Manhattan Tax Map Block 1018, Lot 6

143 ALLEN STREET, 143 Allen Street, Manhattan.

Landmark Site: Borough of Manhattan Tax Map Block 415, Lot 23

(Former) RIDLEY'S DEPARTMENT STORE, 315 Grand Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 308, Lot 14

(Former) RIDLEY'S DEPARTMENT STORE, 321 Grand Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 308, Lot 15

97 BOWERY, 97 Bowery, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 304, Lot 2

(FORMER) GERMANIA FIRE INSURANCE CO., 357 Bowery, Manhattan
Landmark Site: Borough of Manhattan Tax Map Block 459, Lot 7

HEBREW ACTORS UNION, 31 East 7th Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 463, Lot 42

SIRE BUILDING, 211 West 58th Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 1030, Lot 25

138 SECOND AVENUE, 138 Second Avenue, Manhattan
Landmark Site: Borough of Manhattan Tax Map Block 450, Lot 5

BOROUGH OF QUEENS

LYDIA ANN BELL AND J. WILLIAM AHLES HOUSE 39-24 TO 39-26 213TH Street,
Queens.
Landmark Site: Borough of Queens Tax Map Block 6236, Lot 18



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KATE DALY
Executive Director

May 22, 2009

Honorable Scott Stringer
Borough President of Manhattan
1 Centre Street, 19th Floor
New York, New York 10007

Dear Borough President Stringer:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a *public hearing* regarding the proposed landmarks and their landmark sites will be held on **Tuesday, June 23, 2009**, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, New York. Please note that a government-issued form of identification is required to enter the Municipal Building. You and/or your representative are invited to attend the hearing to present information or testimony relating to the proposed designations. Please see the attachment on which all proposed items are listed. A brief description of the proposed landmarks is enclosed for the landmarks and landmark sites, and a description, a district map, and a boundary description, are enclosed for the proposed historic district.

Public notice of the hearing identifying the proposed landmarks and historic district will appear in the City Record of June 10, 2009, and each day (other than Saturdays, Sundays and holidays) thereafter until and including June 23, 2009. **Please check our website, www.nyc.gov/landmarks, the Friday prior to the continued public hearing for any updates or changes to the hearing schedule.** If you have any questions regarding the schedule, please contact Lorraine Roach-Steele via email (lroach-steele@lpc.nyc.gov) or phone (212-669-7815). If you have any other questions, please contact Megan Schmitt at 212-669-7924.

Sincerely,


Kate Daly

KD:lrs

cc: Robert Tierney, Chair

LANDMARKS PRESERVATION COMMISSION

Public Hearing/Public Meeting
June 23, 2009

**ATTACHMENT
ITEMS TO BE HEARD**

46 WEST 55TH STREET, 46 West 55th Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 1270, Lot 60

311 BROADWAY, 311 Broadway, Manhattan
Landmark Site: Borough of Manhattan Tax Map Block 151, Lot 31

57 SULLIVAN, 57 Sullivan Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 489, Lot 2

145 EIGHTH AVENUE, 145 Eighth Avenue, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 741, Lot 31

147 EIGHTH AVENUE, 147 Eighth Avenue, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 741, Lot 32

177 WEST BROADWAY, 177 West Broadway, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 176, Lot 16

PARAMOUNT HOTEL, 235-245 West 46th Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 1018, Lot 6

143 ALLEN STREET, 143 Allen Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 415, Lot 23

(Former) RIDLEY'S DEPARTMENT STORE, 315 Grand Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 308, Lot 14

(Former) RIDLEY'S DEPARTMENT STORE, 321 Grand Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 308, Lot 15

97 BOWERY, 97 Bowery, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 304, Lot 2

(FORMER) GERMANIA FIRE INSURANCE CO., 357 Bowery, Manhattan
Landmark Site: Borough of Manhattan Tax Map Block 459, Lot 7

HEBREW ACTORS UNION, 31 East 7th Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 463, Lot 42

SIRE BUILDING, 211 West 58th Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 1030, Lot 25

138 SECOND AVENUE, 138 Second Avenue, Manhattan
Landmark Site: Borough of Manhattan Tax Map Block 450, Lot 5



The New York City Landmarks Preservation Commission

1 CENTRE STREET, 9TH FLOOR NORTH, NEW YORK, NY 10007

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<http://nyc.gov/landmarks>



KATE DALY
Executive Director

May 22, 2009

Mrs. Soonbin Kim
157 West 24th Street Associated, Inc.
P.O. Box 43564
Montclair, New Jersey 07043

Re: SIRE BUILDING, 211 West 58th Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 1030, Lot 25

Dear Mrs. Kim:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a *public hearing* regarding the proposed landmark and its landmark site will be held on **Tuesday, June 23, 2009**, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, New York. Please note that a government-issued form of identification is required to enter the Municipal Building. You and/or your representative are invited to attend the hearing to present information or testimony relating to the proposed designation. A brief description of the proposed landmark is enclosed.

Public notice of the hearing identifying the proposed landmark will appear in the City Record of June 10, 2009, and each day (other than Saturdays, Sundays and holidays) thereafter until and including June 23, 2009. **Please check our website, www.nyc.gov/landmarks, the Friday prior to the public hearing for any updates or changes to the hearing schedule.** If you have any questions regarding the schedule, please contact Lorraine Roach-Steele via email (lroach-steele@lpc.nyc.gov) or phone (212-669-7815). If you have any other questions, please contact Megan Schmitt at 212-669-7924.

Sincerely,

Kate Daly

KD:lrs

cc: Robert Tierney, Chair

CERTIFIED MAIL – RETURN RECEIPT REQUESTED

Goat Home

Function 1A

Function 2

Function 3

Function 3S

Function BL

Function BN

Function

Function 1 Geographic Information by Address

Address Number (if any): 211

Street Name / Place Name: W 58 ST

Select Borough: Manhattan

Show Political Information?

Submit Query

Geographic Information for 211 WEST 58 STREET in MANHATTAN

Report Error | View

Geographic Information:

Orientation:	Address is on the right when facing from 7 AVENUE to BROADWAY.		
Zip Code:	10019	Community District	105
2000 Census Tract:	137	X / Y Coordinates:	989731 / 218529
2000 Census Block:	4000	Low House Number:	201
1990 Census Tract:	137	High House Number:	245
Dynamic Block:	407	Segment ID / Length:	0034247 / 688
LION Face Code:	5070	Street Code:	3493001010
LION Sequence Number:	03040	Preferred LGC:	01
Low End Cross Streets:		High End Cross Streets:	
110610 7 AVENUE		113610 BROADWAY	

City Service Information:

Police Borough Command:	1	Sanitation District / Section:	105 / 052
Police Precinct:	18	Sanitation Subsection:	2A
Fire Division:	3	Regular Sanitation Pick-Up:	MWF
Fire Battalion:	9	Recycling Sanitation Pick-Up:	EF
Fire Company:	E 23	DOT Street Light Area:	1
Health Area:	4700	School District:	2
Health Center District:	15	CD Eligibility:	Ineligible

Political Information:

Congressional District:	14	Senatorial District:	26
Civil Court District:	3	City Council District:	4
Assembly District:	75	Election District:	108



[CLICK HERE TO SIGN UP FOR BUILDINGS NEWS](#)

**NYC Department of Buildings
Property Profile Overview**

211 WEST 58 STREET
WEST 58 STREET 211 - 211

MANHATTAN 10019
Health Area : 4700
Census Tract : 137
Community Board : 105
Buildings on Lot : 1

BIN# 1024917
Tax Block : 1030
Tax Lot : 25
Condo : NO
Vacant : NO

[View DCP Addresses...](#) [Browse Block](#)

[View Certificates of Occupancy](#)

Cross Street(s): 7 AVENUE, BROADWAY

DOB Special Place Name:

DOB Building Remarks:

Landmark Status:

Special Status: 0

Local Law: NO

Loft Law: NO

SRO Restricted: NO

TA Restricted: NO

UB Restricted: NO

Little 'E' Restricted: N/A

Grandfathered Sign: NO

Legal Adult Use: NO

City Owned: NO

Additional BINs for Building: NONE

Special District: NONE

Department of Finance Building Classification: C7-WALK-UP APARTMENT

Please Note: The Department of Finance's building classification information shows a building's tax status, which may not be the same as the legal use of the structure. To determine the legal use of a structure, research the records of the Department of Buildings.

	Total	Open	Elevator Records
Complaints	1	0	Electrical Applications
Violations-DOB	8	1	Permits In-Process / Issued
Violations-ECB (DOB)	0	0	Illuminated Signs Annual Permits
Jobs/Filings	1		Plumbing Inspections
ARA / LAA Jobs	0		Open Plumbing Jobs / Work Types
Total Jobs	1		Facades
Actions	35		Marquee Annual Permits
			Boiler Records
			DEP Boiler Information

OR Enter Action Type:

OR Select from List:

AND

If you have any questions please review these [Frequently Asked Questions](#), the [Glossary](#), or call the 311 Citizen Service Center by dialing 311 or (212) NEW YORK outside of New York City.

LP FILE INFORMATION

LP#: 2359 BOROUGH: M BLOCK: 1030 LOT: 25
 SITE NAME: SIRE BUILDING

SITE NAME: _____

SITE ADDRESS: 211 WEST 58TH ST. (NO AKA)

SITE ADDRESS: _____

Date Calendared: 5/12/09 Other Actions: _____

Date Heard: _____ Special Info: _____

Date Designated: _____ Council Resolution Received: _____

POLITICAL REPRESENTATIVE INFORMATION

POLITICAL REP. INFO	REPRESENTATIVE NAME	ADDRESS	TELEPHONE/FAX
Assembly District # <u>75</u>	<u>RICHARD N. GOTTFREID</u>	<u>240 W 27th Street NY, NY 10001</u>	<u>(212) 807-7900</u>
House of Representatives District # <u>14</u>	<u>Carolyn B. Maloney</u>	<u>1651 3rd Avenue Ste 311 NY, NY 10128</u>	<u>(212) 860-0606 860-0704</u>
Senate District # <u>26</u>	<u>Liz Krueger</u>	<u>211 E 43rd St. Ste 1300 NY, NY 10017</u>	<u>(212) 490-9535 490-2151</u>
City Council District # <u>04</u>	<u>DAN CARODNICK</u>	<u>211 E 43rd St. Ste 2004 NY, NY 10017</u>	<u>(212) 818-0580 818-0706</u>
Community Board District # <u>05</u>	<u>DAVID SIESKO</u>	<u>450 7th Ave Rm. 2109 NY, NY 10123</u>	<u>(212) 477-7436 826-3211</u>

NOTES

PLATE 14.

27 pages

14-19?
23-34
37

Yellow - wood
Blue - iron
Pink/brown - stone
black

Brandy 1898
Converted to 1909

15

Herman Le Roy

Wheeler

Herman Le Roy

Map No. 580

13



AVE.

AVE.

91.2

75

92.9

90

94

95

100

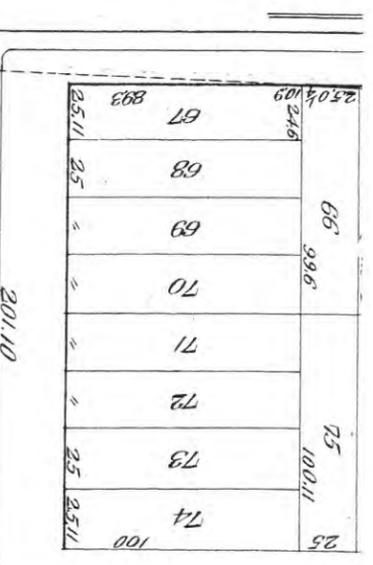
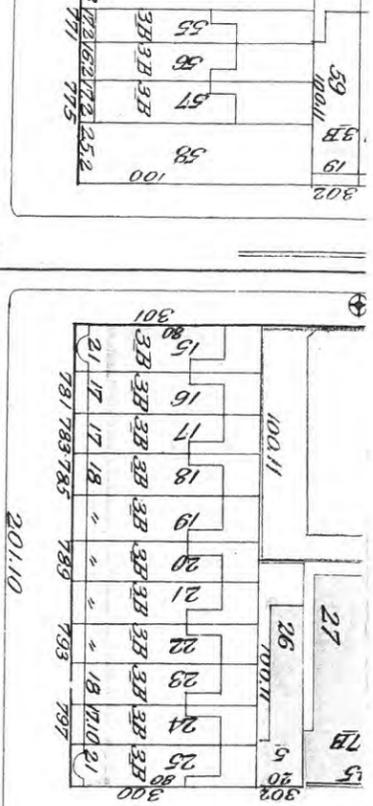
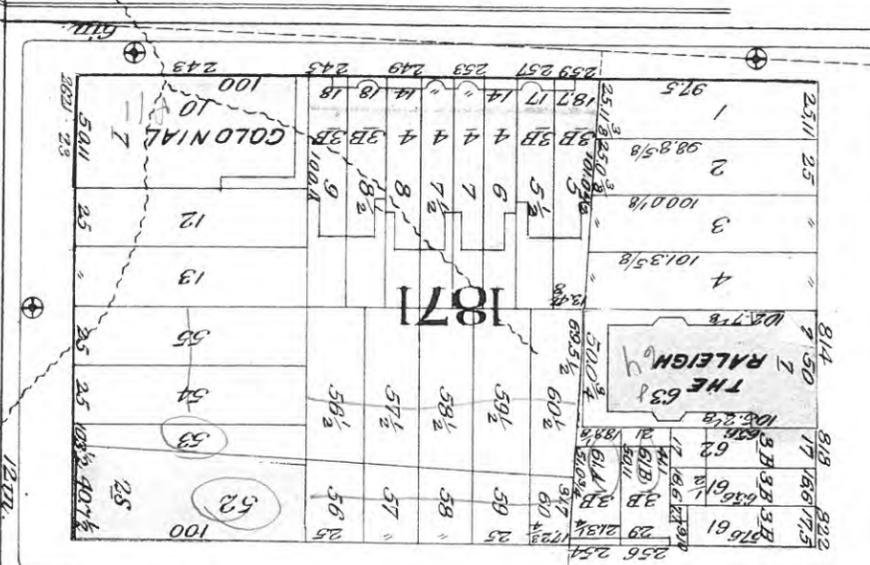
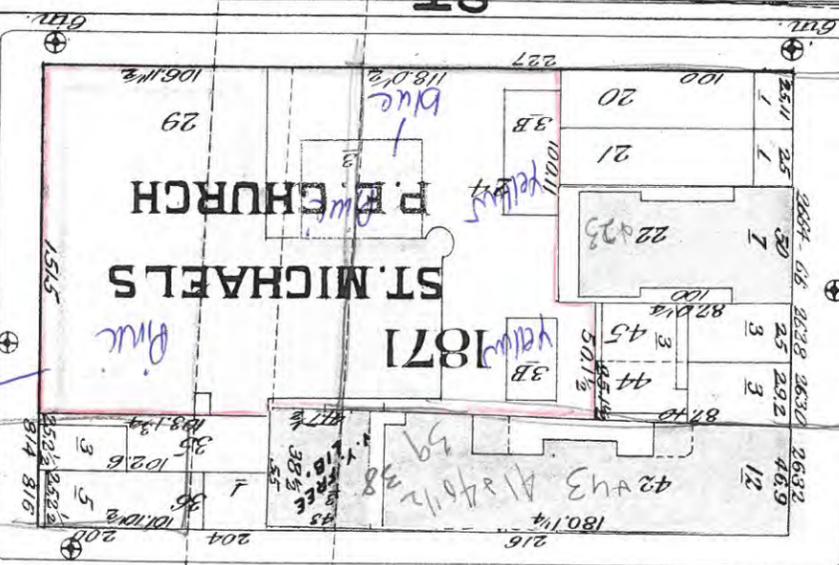
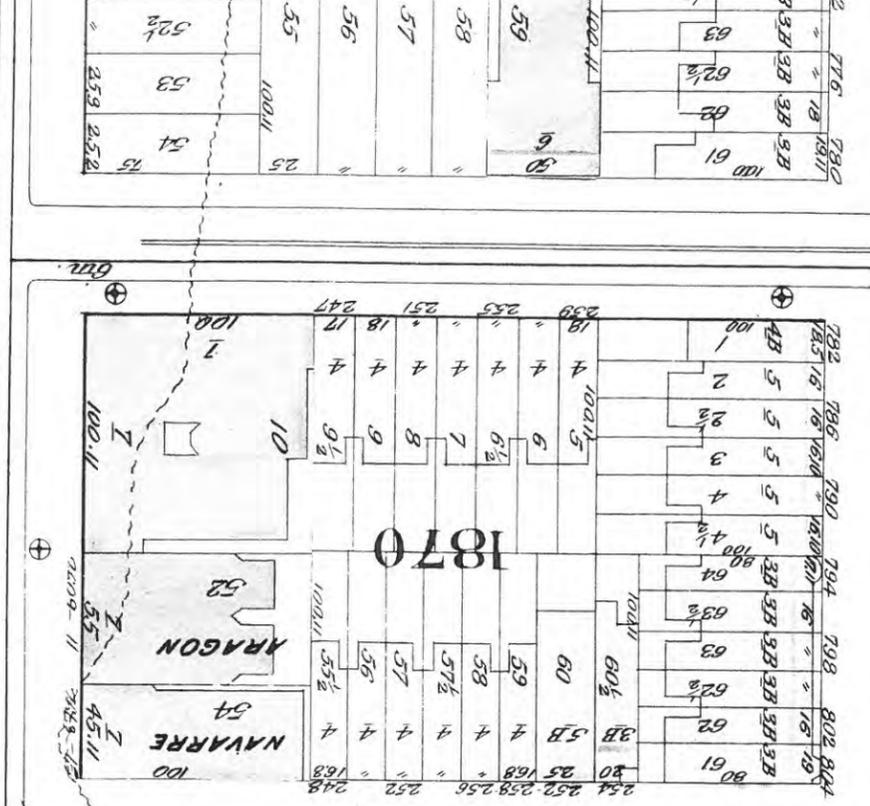
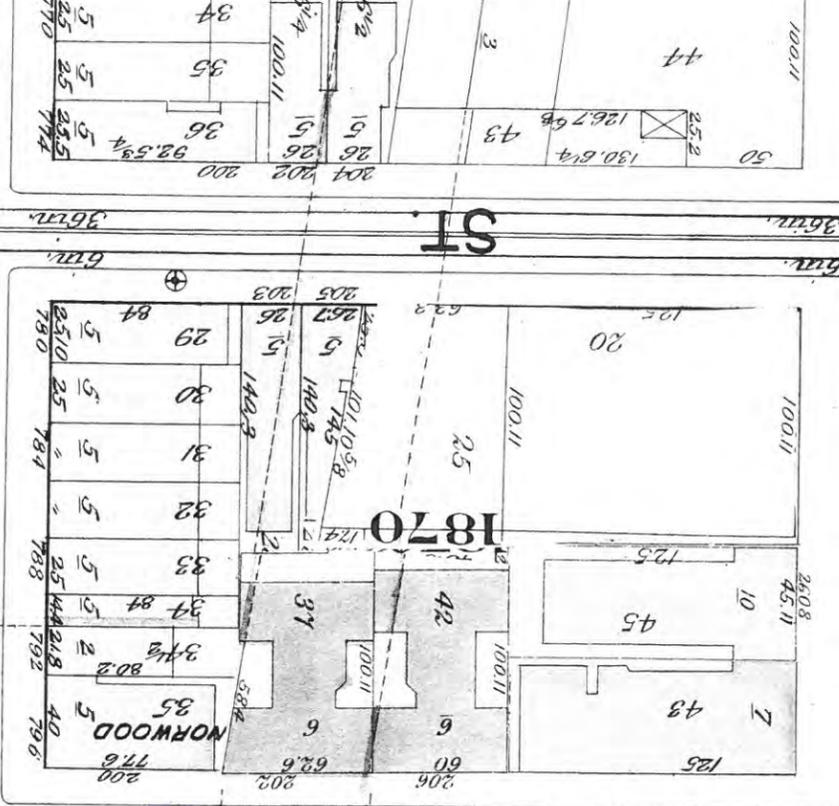
100

78

82

80

150



Judge R. S. Lovett, general counsel for the Union Pacific.

Yesterday Mr. Severance read from the cross-examination of Alexander Millar, Secretary of the Union Pacific, in the former proceeding. Mr. Millar, under cross-examination at that time, testified that a block of railroad stock had been sold by E. H. Harriman to William Rockefeller in March, 1903, and had been transferred back to Mr. Harriman in 1903. He also testified to the purchase of two steamships from the Atlantic Transport Company by the Oregon Short Line on March 26, 1903.

It was brought out from Mr. Millar that at a meeting of the Oregon Short Line on April 6, 1903, it was reported that the company owned capital stock of the Southern Pacific Railroad Company in the names of individuals as follows: E. H. Harriman, 456,000 shares; E. Steinar, 15,550 shares; Kuhn, Loeb & Co., 11,330 shares. Many smaller holders of record were named, and it was set forth that proxies had been given by all of the said holders to enable A. P. Humphrey, E. H. Harriman, and Maxwell Everts to vote the said shares of the Southern Pacific at the annual meeting of this company on March 8, 1903. The minutes of the Oregon Short Line Directors proved that this report was ratified by the board. The minutes of the Southern Pacific Company were read to prove that advertising for the "company and subsidiary companies" had been blocked together.

The testimony also disclosed the details of the Union Pacific dividend "surprise" in 1906, when the stock of the Union Pacific was raised over night at a secret meeting from 6 to 10 per cent, and a dividend of 5 per cent, declared on Southern Pacific stock.

The minutes of the proceedings of the Board of Directors also disclosed that the Board of Directors of the Union Pacific gave Mr. Harriman practically unlimited power as President of the road and Chairman of the Executive Committee.

QUARREL OVER SIRE ESTATE.

A. T. Sire Wants C. D. Sire Enjoined from Further Litigation.

Litigation arising out of the will of Benjamin Sire, the wealthy real estate operator and owner of several theatres in this city, who died on Dec. 7, 1907, found its way yesterday to Justice Seabury in the Supreme Court. Counsel for Albert T. Sire, the eldest of the five sons of Benjamin Sire, applied for an injunction restraining Clarence D. Sire, the youngest son, from beginning any further suits—there being three pending now—which will have the effect of tying up the estate. Decision was reserved.

Under Mr. Sire's will the chief beneficiary was Albert. The four other sons received only comparatively small legacies. The will caused surprise to Clarence, who claimed that for years he had been his father's closest companion, and that he had been promised the largest share of the estate. He also asserted that his father's will was drawn up in Albert's office, and that undue influence was brought to bear on his father, who was 79 years old at the time he signed it, shortly before his death.

The three suits now pending include one for the revocation of the probate, and one each brought in New Jersey and Suffolk County, N. Y., demanding a partition of the estate. Yesterday's argument was based on the recently passed law which has as its object the prevention of multiple litigation intended to tie up an estate.

EQUITABLE LIFE ELECTION.

Joy Morton, Brother of the President, One of Three New Directors.

At the annual election of the policyholders of the Equitable Life Assurance Society held yesterday these new Directors were elected to fill the vacancies in the board: Joy Morton of Chicago, brother of Paul Morton, President of the society; Alfonso F. De Navarro of New York, son of Jose F. De Navarro, the only remaining member of the original Board of Directors, and Robert Mather of New York, President of the Rock Island Company.

NYT

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CAPT. SILSBY CRITICISED.

Many Members of Company H, Ninth Regiment, Are Not Pleased with Sergt. Lyon's Discharge.

Members of Company H, Ninth Regiment, have prepared a petition to Col. Seward, asking him to appoint a date for an election in the company. The object of the members interested in the petition is to reinstate Sergt. T. W. Lyon and make him a Lieutenant.

Lyon received his discharge from Capt. Jerome B. Silsby after ten years of service. This action met much disapproval, and an indignation meeting was called, at which the petition was drawn up. Among the signers were Sergt. Hughes, Sergt. Weiss, Corp. Valkenburgh, Corp. Babcock, Privates Goetz, Shea, Silckendick, Terwilliger, Lighte, Broderick, Plagge, Barnum, Thyrolf, Griffin, T. E. Dolan, Nelson, Hill, McDonald, Krogel, Hammond, Veasey, Moore, and Joss.

Many of the men declared they would not drill again under Capt. Silsby, and he would have to resign or the company would go to pieces. It was agreed that if an election for Lyon was refused by the Colonel the men should get no recruits and should leave the company as soon as they could.

Capt. Silsby, when seen yesterday, said: "I did ask for Lyon's retirement for several reasons, but don't feel I ought to give them now. I refused to let McDonald act as Treasurer once, as I didn't think him fit for the place. If the finances of the company are not all right, Lyon ought to know, as he has been Treasurer. I never sent in a bill for a supper, for which the boys had chipped in. On the contrary, I have always gone into my pocket since I became Captain whenever the men have had a blow-out. They will all say that. I don't remember crying for Mr. Lyon's aid. If there is any talk of trouble, it is the work of only two or three kickers, that's all. I have belonged to the company since January, 1882, and the men know me pretty well by this time."

ROSENQUEST WINS HIS SUIT.

Entitled to Recover \$2,250 from William Noble and Another.

J. Wesley Rosenquest, having obtained a warrant for the dispossession of Canary & Lederer from his leasehold premises for non-payment of \$2,250 rent claimed to be due on the 1st of April, 1895, for that month, William Noble and another gave an undertaking to obtain a stay of the execution of the warrant, pending appeal, agreeing to "pay all rents accruing and to accrue upon the premises, not exceeding \$5,000." On the 16th of the following December the order appealed from was affirmed.

In a suit by Rosenquest in the Supreme Court against the sureties upon the undertaking to recover rent for April and May it appeared that the plaintiff was in possession of the premises under a lease from Benjamin Sire, who in June, 1895, got a warrant under which he dispossessed both Rosenquest and Canary & Lederer. The defendants, by their answer, alleged that the plaintiff had received \$4,500 at the time of the execution of the lease to Canary & Lederer to be applied to the payment of the rent for the two last months of the term, April and May, 1896, and that defendants were entitled to deduct this sum from the amount due for rent.

On the trial of the action a verdict was directed in favor of the plaintiff, subject to the opinion of the Appellate Division. That tribunal yesterday decided that the plaintiff was entitled to recover the rent for the month of May, 1895, and that the verdict must be reduced from \$4,500 to \$2,250 and interest.

THE CHICKAMAUGUA ANNIVERSARY

Gov. Morton Anxious that the State Should be Represented.

ALBANY, March 14.—Gov. Morton, by a special message, called the attention of the Legislature this morning to the great national celebration to be held at Chickamauga and Chattanooga on Sept. 19 and 20, the thirty-second anniversary of the great battle. The message says in part:

It appears to be fitting and proper that the State of New-York should be adequately represented and take official part on so impressive an occasion. In the battles of the Chattanooga campaign there were engaged fourteen regiments of infantry and two batteries of artillery from this State, a total of about 6,000 men, and the State is honorably represented by its heroic dead in the National Cemetery at Chattanooga. The engagements include the fights at Wauhatchie, Lookout Valley, Lookout Mountain, Missionary Ridge, Pea Vine Creek, and Ringgold Gap.

I respectfully submit the subject to your honorable body for such legislation as you may deem necessary to provide a proper official participation in the dedication ceremonies and the appropriation of a reasonable sum to meet the necessary expense of such representation.

GORDON NOW ACCUSED OF ARSON

He Was Implicated in Rothman's Confession—The Marshal Puzzled by the Lexington Avenue Fire.

Louis Gordon, a tailor, who formerly had a shop at 21 Walker Street, was arrested last night on a bench warrant, charging him with arson.

Gordon's shop was burned July 24, 1894, and Louis Rothman, the self-confessed incendiary, who is now serving a term of twenty-five years in the penitentiary, implicated him in a confession to Assistant District Attorney Davis.

According to Rothman, the actual firing was done by one Samuel Gluckman, a member of the gang, and at present a fugitive from justice. The fire adjuster, Milch, whom the District Attorney's office wants, is the one who settled the loss with Gordon.

Fire Marshal Mitchel is satisfied that somebody set fire to the building, 1,436 Lexington Avenue, that was burned last Sunday, but he is puzzled not only as to the incendiary, but also as to the ownership of the building.

Subpoenas were issued several days ago for Benjamin Sire, a real estate dealer at 160 West Twenty-eighth Street, his son Leander, and John G. Norris of 327 West Fifty-eighth Street, but none of the men visited the Marshal until yesterday. Leander Sire and Norris called and convinced the Marshal that neither Benjamin Sire nor his son owned the building.

Norris proved that he had owned the house in February, when he bought it for a small sum from a man named Stein, whose business or residence he did not know.

Deputy Marshal Wilson examined the Register's records yesterday afternoon and traced the property to Stein. The men be-

sides Stein interested in the transfers are Harry P. De Grasse, Michael Sullivan, and Louis Lacher, and all are said to be friends of the Sires.

It is also said at the Fire Marshal's office that the transfers were attested by Albert G. Sire, son of Benjamin Sire, who is a lawyer at 99 Nassau Street.

POLICE AID FOR THE POOR

FURTHER SUBSCRIPTIONS TO THE FUND FOR THE UNEMPLOYED.

Superintendent Byrnes Forwards \$2,022 to Mayor Gilroy—Appeal of the Young Women's Christian Association—To Raise Funds by Means of Sunday Evening Smoking Concerts—Benjamin Sire Objects to the Rev. Madison C. Peters's People's Kitchen and Wants to Eject Him.

Superintendent Byrnes forwarded to Mayor Gilroy yesterday \$2,022.51, the sum contributed yesterday morning by the uniformed force of the Police Department toward helping the poor and unemployed of the city. The Commissioners and clerks at the Central Office contributed \$24.

The Young Women's Christian Association of the City of New-York held its monthly meeting at 7 East Fifteenth Street yesterday morning. The reports from all the departments showed the pressure of the hard times, and the difficulties in the way of relieving the needs of the many unemployed women. The association comes in close contact with many pathetic cases of suffering, and it has been able to accomplish much in the way of personal aid, especially through its Relief Committee. The association is thoroughly equipped for investigating and relieving the cases which come to the knowledge of the various departments and lack of funds is its only limitation now. Money to maintain its different agencies without abridgment and money to furnish aid for immediate distress are the two great needs.

Help is also needed in the way of employers for the Employment and Needlework Department, both of which aim to relieve and prevent suffering by furnishing immediate work. The association makes earnest appeal for generous aid from the public. Gifts may be designated for special purposes, or special classes of women—such as for clothing, for food, for shelter, &c., for young girls, for the sick, for teachers.

A series of Sunday smoking concerts under the auspices of the Provisional Committee for the Aid of the Hungry, of which Mr. Oliver Sumner Teall is Chairman, will be begun on Sunday evening next at the Grand Central Palace, Lexington Avenue and Forty-third Street. Among those who will take part are Bayne's Sixty-ninth Regiment Band, Eugene Cowles, baritone, of the Bostonians Opera Company; Miss Gertrude May Stein, contralto at the Temple Emanu-El, and formerly of the Emma Juch opera company; Miss Marguerite Lemon, soprano at St. Francis Xaxier's Church, and Miss Pauline Glidden-Chapman, cornetist, who will make her first appearance in this city.

The Provisional Committee has already been the means of relieving the needs and hunger of fully 50,000 of the unemployed and hungry, but it is in need of more funds. The concert next Sunday will be the first of its kind ever held in this city. The price of admission will be 50 cents, and there will be no reserved seats.

The floor of the building will be arranged with seats and tables, so that those disposed may sit there and smoke and partake of refreshments. It is anticipated that these concerts will each net from \$1,200 to \$1,500, and the entire proceeds will be equally divided among the unemployed actors, the New-York Association for Improving the Condition of the Poor, the United Hebrew Charities, and the Society of St. Vincent de Paul. All the regimental bands in the city have volunteered their services for successive Sundays. On Feb. 13 Innes's Thirteenth Regiment Band will play, and on Feb. 25 the orchestral part of the programme will be contributed by the Seventh Regiment Band.

The committee earnestly appeals to the general public to assist in making these concerts a success in every way.

Benjamin Sire, owner of the property at 587 Seventh Avenue, is making an attempt to have the Rev. Madison C. Peters and his People's Kitchen ejected from the place. An ejectment suit was begun in the Eleventh District Court on Feb. 2, and was adjourned until yesterday, when Judge O'Gorman adjourned the case until Feb. 9, for trial.

The Rev. Madison C. Peters says no notice to quit has been served upon him by the plaintiff. The landlord complains that the odors arising from the cooking of soup are offensive to other tenants.

Mr. Sire was seen yesterday by a reporter at his real estate office, 160 West Twenty-eighth Street. He declared that his agent, J. W. Hazlett, served the notice to quit on the afternoon of January 25, upon a man giving the name of Miller, who was in charge at the kitchen. Mr. Hazlett said that he could get a better meal anywhere else for 2 cents than was given at the kitchen for 5 cents, and that only two spoonfuls of soup, two very small cubes of bread, and a half cup of coffee were served.

A visit to the kitchen showed that more than a pint of soup and a large tin cup of hot, fragrant coffee are served, and that there is no limit to the amount of bread one may eat. Bread is kept in plates and the patrons help themselves. About 300 people are fed every day, and the neighboring poor send big pails for soup during the afternoon. Any size of pail is filled for 5 cents or one soup ticket. There was no odor in the place, except a slight and very pleasant one of steaming, appetizing soup and coffee.

The building is four stories high. The tenants are negroes.

A matinee performance was given in the Fifth Avenue Theatre yesterday afternoon for the benefit of orphans and destitute children in charge of the Salesian Mission, Sisters of the Sacred Heart of Jesus.

A PRETTY HARLEM WEDDING.

MISS LETTIE LOW MARRIED TO MAYOR
ORSON ADAMS, JR.

One of the most fashionable of this season's Harlem weddings was that last evening of Miss Lettie Moulton Low, daughter of ex-Lieut. Philip E. Low, who is now the Lieutenant Commander of the Naval Reserve, to Orson Adams, Jr., the Mayor of Grand Junction, Col., in the Pilgrim Congregational Church, at Madison-avenue and One Hundred and Twenty-first-street. The body of the church was prettily decorated with clematis and Southern greens, and the altar rail was banked with white roses, lilacs, and lilies. The guests at the ceremony crowded the edifice to the doors, and were seated by Howard Adams, a brother of the groom; Thomas W. Timpson, Robert Conrow, Vaughn Coyne, William Peck, and Headley Green.

Harry B. Hanford acted as best man and the bride was attended by her sister, Miss Jennie Demorest Low, who wore a dainty frock of pink crêpe and tulle and carried a bunch of La Mermé roses and mignonette. The bride wore an elaborate gown of ivory-white satin and silver brocade, adorned with duchesse lace and a tulle veil, held by a diamond star, the groom's gift. The service was read by the Rev. Dr. S. H. Virgin, the pastor of the church.

A reception and supper followed the ceremony at the bride's home, at 145 East One Hundred and Twenty-eighth-street. The house was profusely decorated with smilax, clematis, and flowering and foliage plants, and the young couple received their congratulations in a bower of palms and ferns, built in a low window of the rear drawing room. The 200 guests at the reception included Lieut. and Mrs. Henry E. Rhoads and Capt. and Mrs. Henry Irwin, United States Navy; Gen. and Mrs. F. F. Earle, Mr. and Mrs. J. Alexander Striker, Mr. and Mrs. Robert Ward and Miss Ward of Orange, Lieuts. W. J. Henderson and George E. Kent of Commander Low's staff, Mr. and Mrs. Frank Low, the Misses Low, Mr. and Mrs. Albert Low, Mr. and Mrs. Lyman Low, Mr. and Mrs. Calvin Low, all of Boston; Mr. and Mrs. Austin Adams and Miss Adams, and Mr. and Mrs. Silas Hamilton of Baltimore; Major and Mrs. T. G. Myers of Richmond, Mr. and Mrs. Henry E. Perkins and Miss Perkins of Stamford, Mr. and Mrs. E. L. Albro of Chicago, Mr. and Mrs. William Cowell, Mr. and Mrs. William Pullman, Mr. and Mrs. F. Hamilton Jonas, Miss Jonas, and Mr. and Mrs. James E. Franklin.

The bride's presents were numerous and very costly, and included a chest of table silver from the groom's parents, every detail of furnishing for her new home in Colorado from her parents, and a diamond, ruby, and sapphire butterfly from her aunt, Mrs. Striker.

A BROKEN CONTRACT.

THE ELLITHORPE COMPANY OF CHICAGO
SUES A NEW-YORKER.

After numerous adjournments the case of the Ellithorpe Elevator Company of Chicago against Benjamin Sire, a wealthy property owner of 160 West Twenty-eighth-street, was begun yesterday in the United States Circuit Court before Judge Shipman and a jury.

When Counselor Albert I. Sire, a son of the defendant, asked for another adjournment, Lawyer Samuel Ashton grew warm in his denunciations of the tactics of the defendant, and said that Mr. Ellithorpe had come all the way from Chicago to testify in the case, and that all his other witnesses were in attendance. "It is in line with the methods heretofore pursued by this defendant," said Mr. Ashton. "He has attempted to bribe my witnesses to remain away from court or to testify in his favor, and (waving some papers in the air) here are two letters he wrote one of my witnesses, offering him money and a position not to appear in answer to the summons of this court." Mr. Sire insisted upon an adjournment of at least two weeks, but Judge Shipman said that was all nonsense and that the case must

go on.

The suit is brought for damages for breach of contract and for the recovery of \$6,950, with interest from Oct. 1, 1888. Mr. Ashton, in his complaint, alleged that Mr. Benjamin Sire owns two large flat houses on Fifty-ninth-street, this city, near Central Park; the building corner of Centre and Reade streets, besides other property. On Oct. 1, 1888, he ordered four elevators for his buildings from the Ellithorpe Company of Chicago, agreeing to pay \$6,750 for them—one-half when they arrived in New-York and the balance when they were completed and in running order. One elevator was completed and is now running in one of the Fifty-ninth-street flats; the material for another was forwarded, and Sire countermanded the order for the other two while they were in transit from Chicago. He had one of the elevators erected by his own engineer, Mr. Martin, whom he failed to pay for his work, and he has never paid the Ellithorpe Company anything and repudiated the contract. The complaint further alleges that Sire is known in New-York to be "bad pay," and that all the elevator builders of this city refused to enter into a contract with him, and that he advertised for contracts in other cities. Judge Shuman peremptorily ordered that the case proceed to-day, and ordered all witnesses to be in attendance.

THEY CALL IT A "STRIKE."

ELEVATOR MEN DENOUNCE SENATOR LINSON'S STATE ELEVATOR BILL.

There is a vast amount of comment on the Produce Exchange on the bill introduced in the State Legislature by Senator Linson calling for the building before May 1, 1890, of six floating grain elevators, four to be located at New-York and two at Buffalo.

By the provisions of the bill the State Superintendent of Public Works is to be empowered to employ all the clerks and laborers. The Superintendent's charges are not to exceed one-quarter of a cent per bushel, to be paid by the owners or consignees of the grain. The elevators are to be built by contract, and the Superintendent is to advertise for bidders in the New-York, Brooklyn, Buffalo, and Albany newspapers. The elevators will be leased separately and the profits are to be paid to the State Controller. The bill asks for an appropriation of \$200,000 to begin the work. It has been read twice and is now before the Committee on Canals.

The elevator men say that \$25,000,000 are invested in elevator property in the harbor. They contend that since the enforcement of the McEvoy bill, which reduced the charges from \$8 to \$2 per thousand bushels, there has been no income on this vast capital, and if this bill is passed the private elevators here and in Buffalo will close altogether. It is denounced as a "strike," and the assertion is made that it would be altogether unconstitutional to run these elevators at the expense of private capital. The State, it is said, has no right to do business with the taxpayers' money.

A formal protest will undoubtedly be sent to Gov. Hill if the bill passes the Legislature.

It won't be safe for any of these bold elevator men to go to Albany and talk about this bill being a "strike." Senator Linson is one of the most reputable men in the Legislature.

TO PRESERVE VIRGINIA ANTIQUITIES.

The "Association for the Preservation of Virginia Antiquities" has just been incorporated by the Legislature of that State. It is an association of ladies, having for their object the acquisition of the fast-decaying relics of the early and glorious history of the State, such as the crumbling magazine at Williamsburg, the famous "Powder Horn" of Revolutionary history, and the ruins of Jamestown, where the first permanent English settlement on this continent was established. They have already acquired the Williamsburg property, and are endeavoring now to make Jamestown their next acquisition. Mrs. Gov. Lee is President of the association, and there is one Vice President for each prominent city in the Union. Mrs. Gen. Roger A. Pryor is Vice President for this city, and applications for membership in the association may be made to her.

COTTON EXCHANGE AMENITIES.

H. E. Huston and R. G. Rountree, members of the Cotton Exchange, misunderstood each

WANTS SIRE PUNISHED.

New York Times (1857-Current file); May 15, 1913; ProQuest Historical Newspapers The New York Times (1851 - 2003)
pg. 4

WANTS SIRE PUNISHED.

In Contempt, Lawyer Says, for Leaving Supplementary Proceedings.

Supreme Court Justice Pendleton reserved decision yesterday on the application of Attorney Hugh G. Miller to have Clarence D. Sire, a former client, punished for contempt of court. Miller sued Sire for \$3,000 fees, and was examining him in supplementary proceedings, he said, when Sire left the room. J. Sidney Bernstein, counsel for Sire, said that there was no contempt of court in Sire's behavior, because he had appeared voluntarily to be examined, without having been regularly subpoenaed.

Miller insisted that Sire had conceded the regularity of the service by appearing. Bernstein said that the reason Sire left was that he disputed the accuracy of the stenographer's transcript of some of his testimony. Miller said he represented Sire in proceedings to break the will of his father, Benjamin Sire, the theatrical manager, and got him \$100,000. Under the will which was overthrown, Miller said, the entire estate went to Albert Sire, another brother.

Died.

WOODRUFF.—At Morristown, N. J., Dec. 22, 1907, Emeline B. Woodruff, mother of Mrs. D. T. McClellan. Funeral services held at the residence of D. P. McClellan, 14 Wetmore Av., Morristown, N. J., Tuesday, Dec. 24, at 12 o'clock.

BIFFI.—At 377 Prospect Av., Brooklyn, Dec. 21, Emily T. Biffi.

BENNETT.—At 595 3d Av., Ellenor Bennett. Funeral Dec. 23, 2 P. M.

BURBAGE.—At 313 East 134th St., James Burbage, aged 17. Funeral Dec. 23.

BYRNE.—At 337 East 19th St., Dec. 21, Mary Byrne. Funeral Dec. 23, 9:30 A. M.

COOKE.—At 128 Rutledge St., Brooklyn, George T. Cooke, aged 21.

DARLING.—At 403 East 146th St., Dec. 19, John Darling.

DAVIS.—At 130 East 83d St., Dec. 20, James W. Davis, aged 69. Funeral Monday.

DIETZ.—At 560 West 148th St., Dec. 21, Alfred J. Dietz. Funeral Dec. 24, 11 A. M.

DUBAR.—At 451 West 22d St., Dec. 21, Elvira L. Dubar, aged 38.

FEBINGER.—At 238 Knickerbocker Av., Brooklyn, John P. Febinger, aged 44. Funeral Dec. 23.

FRARY.—At 448 West 23d St., Dec. 21, Charles W. Frary, aged 61.

FRIEL.—At 503 Atlantic Av., Brooklyn, Dec. 21, John H. Friel. Funeral Dec. 24.

FROST.—At Grantwood, N. J., Dec. 19, Emma R. Frost, aged 82.

GALLAGHER.—At 527 East 84th St., suddenly, Edward Gallagher.

GRIMM.—At 424 6th St., Henry Grimm.

HYMAN.—At 2152 7th Av., Dec. 21, Percy Hyman, aged 19. Funeral Dec. 23.

HYNES.—At 189 Grand St., Brooklyn, Dec. 20, Mary A. Hynes.

JOYCE.—At 18 West 60th St., Dec. 21, Redmond Joyce. Funeral Dec. 24, 10 A. M.

JUST.—At 613 West 47th St., Dec. 20, William Just, aged 60. Funeral Dec. 24.

KORTH.—At 1,180 Tiffany St., Bronx, Johanna Korth, aged 73.

LAMOND.—At 7,224 15th Av., Brooklyn, Dec. 20, Alexander Lamond, aged 68.

LEWIS.—At 138 Kosciusko St., Brooklyn, Dec. 20, Scudder V. Lewis.

LONG.—At 230 East 87th St., Dec. 21, Ann Long. Funeral Dec. 24, 10 A. M.

McARDLE.—At 446 Cherry St., Dec. 21, Eugene S. McArdle. Funeral Dec. 24.

McGRATH.—At 473 Amsterdam Av., Dec. 20, Michael McGrath. Funeral Dec. 23.

McLAUGHLIN.—At 501 West 40th St., Dec. 21, Bridget McLaughlin. Funeral Dec. 23, 9:30 A. M.

MILLER.—At East Orange, N. J., Dec. 21, Laura Miller. Funeral Monday.

MORRISON.—At 106 West 101st St., Dec. 21, James Morrison. Funeral Dec. 23.

MULLEN.—At Highbridge, New York City, Dec. 21, Rev. James A. Mullen. Funeral Dec. 23.

MURRAY.—At Maspeth, L. I., Dec. 21, Eliza Murray, aged 72.

NEWHOUSE.—At 158 West 131st St., Irwin Newhouse, aged 19. Funeral Dec. 23, 9:30 A. M.

O'CONNOR.—At 63 Willow Av., Hoboken, Dec. 21, John J. O'Connor, Jr., aged 35.

PILLNER.—At 504 Monroe St., Brooklyn, Dec. 21, Peter L. Pillner. Funeral Dec. 24.

PLUNKETT.—At Richmond Hill, L. I., Dec. 20, George C. Plunkett. Funeral Dec. 23.

POUCHER.—At 207 West 56th St., Mary E. Poucher.

RICKMAN.—At Mount Vernon, N. Y., Dec. 21, George H. Rickman, aged 37.

RIVENBERG.—At 82 Broome St., Brooklyn, Sarah K. Rivenberg.

ROOME.—At Springfield, L. I., Dec. 21, Eliza H. Roome. Funeral Dec. 24, at 11 A. M.

SCANLAN.—At 245 East 112th St., Dec. 21, Helen Scanlan. Funeral Dec. 23.

SCHLESINGER.—At 2 West 101st St., Isaac L. Schlesinger, aged 80. Funeral Dec. 23.

SCHLUTER.—At 320 West 34th St., Dec. 21, Marie E. Schluter, aged 62.

SHERWIN.—At Kings County Hospital, Dec. 21, James M. Sherwin.

SIRE.—At 22 West 50th St., Dec. 21, Benjamin Sire, aged 78. Funeral Dec. 23.

SMITH.—At Bloomfield, N. J., Dec. 18, Norah Alice Smith, aged 8.

STANTON.—At 138 Smith St., Brooklyn, Dec. 20, Bridget Stanton, aged 72.

WALKER.—At 843 East 81st St., Dec. 21,

Died

AMEND.—On Sunday, Dec. 22, in her 78th year, Therese M. Amend, widow of Bernard Amend. Funeral from her late residence, 22 West 74th St., on Tuesday morning, Dec. 24, at 9:30 o'clock. Requiem mass at the Church of the Blessed Sacrament, Broadway and 71st St., at 10 o'clock. Please omit flowers.

AMEND.—Suddenly, on Sunday, Dec. 22, 1907, Augusta Wolf, beloved wife of George Amend. Funeral services at her late residence, 278 West 130th St., on Tuesday, Dec. 24, at 1 o'clock P. M. Hamburg papers please copy.

ARCADILUS.—On Dec. 22, 1907, Brother Arcadius, P. S. C. Funeral at St. James's Church, James St., city, on Tuesday at 10 A. M.

BIGELOW.—Saturday, Dec. 21, Harriet Van Rensselaer Bleeker, daughter of Harriet V. R. Bleeker and the late Frederic Bigelow. Services at St. Michael's Church, 99th St. and Amsterdam Av., on Monday, Dec. 23, at 2:30 P. M.

BOSTWICK.—Suddenly, at his late residence, Grymes Hill, Stapleton, S. I., Dec. 21, William H. Bostwick. Funeral services at St. Paul's Memorial Church, Tompkinsville, S. I., on Monday, Dec. 23, at 2 P. M. Auburn (N. Y.) papers please copy.

CHALMERS.—On Dec. 21, after a brief illness, at her late residence, 200 West 97th St., Helen Bache, wife of William Chalmers and daughter of the late Andrew Hall. Funeral service at Fourth Presbyterian Church, West End Av. and 91st St., on Monday, Dec. 23, at 8 P. M.

CLISSOLD.—In Providence, R. I., the 21st inst., Phyllis Lily, daughter of Walter A. and Marge Clissold, aged 19 years 11 months and 15 days. Funeral services Tuesday, the 24th inst., at 1:30 P. M., at her parents' residence, 62 Congress Avenue, Providence.

DUNLOP.—On Sunday, Dec. 22, 1907, at Hackensack, N. J., Isabella Dunlop, sister of the late John Dunlop, in the 77th year of her age. Funeral service private.

EARLE.—May F. Earle, wife of Eugene M. Earle, at residence of her daughter, Mrs. Robert L. Crawford, Jr., Dec. 22, at White Plains. Funeral Tuesday, 10:30 A. M., from St. John's Catholic Church, White Plains.

FROST.—On Friday, Dec. 20, 1907, Emma R. Frost, daughter of the late James Frost, aged 82 years. Funeral services at the

*Benjamin Sire
C. 1829-1907*

A. L. SIRE ENDS LIFE AS HOTEL IS SOLD

Once-Wealthy Lawyer Leaps
13 Stories to Death at Build-
ing He Formerly Owned.

DEBT DEFAULT \$516,030

Bank Took Over San Jacinto, but
Had Agreed That He Might
Buy It Back by Fall.

While the last of his important holdings was being foreclosed, Albert L. Sire, an attorney and large property owner, who once had \$10,000,000, committed suicide yesterday morning by leaping from the roof of the thirteen-story apartment house at 38 West Fifty-ninth Street, which he lost by default two years ago.

For more than thirty of his seventy-five years Mr. Sire had lived in the San Jacinto Hotel at 18 East Sixtieth Street. He owned the hotel, but as he left it at 9:45 A. M. it was with the realization that within a few hours only the furniture in it would belong to him. He had been unable to meet mortgage demands totaling \$516,030.41.

Nevertheless, Mr. Sire was cheerful as he passed through the lobby. Everything else about him was in keeping with old habits—the hour of his going, the cornflower in his lapel, and his walking stick.

About an hour later he ended a stroll at the Fifty-ninth Street building.

"Good morning Paul, good morning, Robert," Mr. Sire said as he entered the hallway.

Paul Aro, handyman, and Robert Levison, elevator operator, knew him as the former owner of the building and also as a friend and visitor of Mrs. Violet Colby Liggett, former light opera star, and wife of John E. Liggett, banker and tobacco man.

As usual, Mr. Sire left the elevator at the eleventh floor. He did not visit his friend, however, but walked two flights to the roof.

A few moments later Aro and Levison heard a crash outside a hall window, in a parking lot between the building and the Hotel St. Moritz. They ran out, scrambled to the top of a fence and looked down upon the body of Mr. Sire.

Willed Housekeeper \$1,500.

Mr. Sire had \$6.75 and a bundle of private papers in his pocket. Among them was the following note addressed to his housekeeper: "To Maggie Senhouse, 339 West Thirty-fifth Street. My burial to be at Elizabeth, N. J. Private, in charge of James Meyer, undertaker, at Newark, N. J. No

Building which Mr. Sire bought from James Gordon Bennett.

"Mr. Sire was so sentimentally attached to the San Jacinto that he couldn't bear to see the sale go through today, although I had made arrangements to settle and redeem it and I was given until September to do it," said Mr. Siegelstein.

The attorney explained that a few days ago he had reached an agreement before Supreme Court Justice Isidor Wasservogel and attorneys for the Greenwich Savings Bank, which held the mortgages. The terms were that Mr. Sire might repossess the hotel by meeting all the obligations before the Fall.

Hotel Sold to Bank.

About the time Mr. Sire ended his life the hotel was put up at the Exchange Sales Rooms, 18 Vesey Street, and sold to the bank for \$450,000. The land on which it stands was assessed at \$700,000 and the building at \$125,000. Besides the mortgage principal other debts due on it were costs of \$847.86 and taxes of \$15,607. The furniture and fixtures of the hotel, valued at \$50,000, remained the property of Mr. Sire.

Mr. Sire retired from law practice twenty years ago and turned over all his business to Mr. Siegelstein.

Mr. Sire inherited much of his wealth and property from his father, the late Benjamin Sire. Five brothers shared the inheritance, two of whom survive. They are Leander Sire of Morristown, N. J., and Clarence V. Sire of Fire Island.

Mr. Sire specialized in litigation for actors, having represented Henry E. Dixey, May Robson and May Irwin. He owned many theatre properties. Some of the theatres were the Bijou, the Casino, the New York, which came to be known as Loew's New York, and the old Madison Square Theatre.

flowers." Then followed this postscript: "Maggie to have \$1,500 from my estate."

The note was scrawled in pencil on a slip of white paper. Henry Weinberg, Assistant Medical Examiner, who gave the verdict of suicide, took possession of another note, refusing to divulge its contents. It became known, however, that this complained of the conduct of a minor business executive.

Last night an attorney who had got his start in life through Mr. Sire revealed that he had completed financial arrangements to save the San Jacinto for his friend. This man was Bennett E. Siegelstein of 535 Fifth Avenue, who started as an office boy forty years ago in Mr. Sire's law office in the old Herald

Benjamin Sire.
New York Times (1857-Current file); Nov. 19, 1926; ProQuest Historical Newspapers The New York Times (1851 - 2003)
Pg. 25

Benjamin Sire.

MORRISTOWN, N. J., Nov. 18 (AP).—
Benjamin Sire, member of the New
Jersey Road Horse Association and
prominent in amateur racing circles of
the State, died of a stroke of apoplexy
at his home here last night.

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Benjamin Sire c1860-1926

Died.

GEISSEL—Members of Franklin Lodge, 447, F. and A. M., are requested to attend Masonic funeral services for our late brother, Henry Geissel, at 505 West 143d St., on Friday evening at 8 o'clock.
ROBERT V. BLUMBERG, Master.
HERMAN J. KATZ, Secretary.

GILCHRIST—At Westfield, N. J., on Nov. 17, 1926, Robert, beloved husband of Lucrezia Wagner Gilchrist, aged 58. Funeral services at his late residence, 609 Chestnut St., Westfield, N. J., on Saturday at 2 P. M. Interment in Fairmount Cemetery, Chatham, N. J.

GRUBER—Suddenly, Nov. 17, 1926, August, devoted husband of Barbara and father of Marlon, Frank and Mrs. Harry Houschild. Funeral services Friday evening, Nov. 19, at 8 o'clock, at his residence, 409 Nelson Av., Grantwood, N. J. Interment Saturday, Nov. 20, at 1 P. M.

HALL—Thomas, actor. Campbell Funeral Church, Broadway at 66th St., Saturday, 12 noon, auspices of the N. V. A.

HAMILTON—On Wednesday, Nov. 17, Catherine Agnes Hamilton, beloved sister of Martin L. and John F. Hamilton and dear aunt of Rev. Edward J. Walsh, C. M., Sister Mary of the Sisters of Charity of St. Vincent de Paul, John H. A., Mary G. and Helen C. Walsh, Funeral from her residence, 86 Argyll Road, Brooklyn, on Saturday, Nov. 20, Solemn mass of requiem at Church of the Holy Innocents, East 17th St. and Beverly Road, Brooklyn, at 10 A. M. Automobile cortege. Please omit flowers.

JULIA—Julio J., suddenly, Nov. 18, at his residence. Funeral services Friday, Nov. 19, at the Campbell Funeral Church, Broadway at 66th St., at 9 P. M.

KEANE—On Wednesday, Nov. 17, 1926, Hanna M. Keane, beloved sister of Helen B. Keane, Mrs. J. F. Mahoney, Mrs. J. J. Sullivan and Sister Mary of Mercy. Relatives and friends are invited to attend funeral from her late residence, 264 Pallisade Av., Jersey City, N. J., on Monday, Nov. 22, 1926, at 9 A. M. Solemn high mass at St. Joseph's Church at 10 A. M.

KEENE—At Newark, N. J., Emily Foster Halsey, widow of Dr. Stephen Stone Keene, in her ninety-third year. Funeral at 81 North 6th St., Newark, Nov. 20, at 10:30 A. M.

KEMP—James F., at Great Neck, L. I., on Nov. 17, of angina pectoris. Service at St. Paul's Chapel, Columbia University, Friday, Nov. 19, at 3:30 P. M. Interment private.

KEMP—Society of the Early Eighties of Columbia College: Announcement is made with deep sorrow of the death of our associate, James Furman Kemp, of the class of 1884.
W. W. SHARE, President.
GIRARD ROMAINE, Secretary.

KLEIN—Benjamin, on Nov. 17, beloved husband of Lillie, devoted father of Beatrice Salzbach, Joseph, Jennie, Herbert and the late Edna. Funeral from his late residence, 9,017 182d Place, Hollis, L. I., Sunday, Nov. 21, at 11 A. M.

KLEIN—Queens, No. 24, U. O. T. S.: Sisters are earnestly requested to attend funeral of Benjamin Klein, husband of Sister Lillie Klein, on Sunday, Nov. 21, at 11 A. M., from 9,017 182d Place, Hollis, N. Y.
RUTH GOODMAN, President.

LEAHY—Catherine, on Nov. 17, at her residence, 296 Sterling Place, Brooklyn: survived by her beloved husband, Edward A. Leahy, and mother of Mrs. William Heaton, Mrs. Louis Ruffio, Lauriette, Mrs. Paul Longou, sons Edward, Frank, Charles, Eugene, Raymond, Austin, Howard, John and the late Harry A. Solemn requiem mass Saturday morning, 10 o'clock, at St. Theresa's Roman Catholic Church, Sterling Place and Classon Av., Brooklyn. Interment Holy Cross Cemetery. Automobile cortege.

LEE—On Thursday, Nov. 18, 1926, Katherine G. Lee. Funeral services will be held at the home of Mrs. C. V. Rich, Ridgeway Road, White Plains, N. Y., Saturday at 12 noon. Interment Greenwood Cemetery, Brooklyn.

LEWIS—On Nov. 17, Lawrence, beloved husband of Sarah (nee Rice), brother of Edward, Arthur and Sarah Lewis, Rose Kajaski, Esther Distillator, Jennie Marks and Dora Friedberg. Funeral services at the West End Funeral Chapel, 200 West 91st St., Friday, Nov. 19, at 10 A. M. Interment Union Fields Cemetery.

LEWIS—Lawrence. At a special meeting of

Died.

SHERWOOD—Palestine Commandery, No. 18, Knights Templars, with sorrow announces the death of Sir S. Clinton Sherwood, Masonic funeral services will be held at his late residence, 421 West 114th St., Saturday, Nov. 20, 1926, at 8 P. M.
HARRY A. BINGHAM, Commander.
WILLIAM L. HAWKINS, Recorder.

SHERWOOD—Veterans of Seventh Regiment, N. G. N. Y.: With sincere regret announcement is made of the death on Nov. 16 of S. Clinton Sherwood (Fourth Company).
ROBERT McLEAN, President.

SHRADY—On Nov. 18, 1926, at her residence, Martha L., daughter of the late George and Martha Morrison Shradly. Funeral private. Kindly omit flowers.

SILBERHORN—At St. Petersburg, Fla., on Nov. 13, R. Josephine Silberhorn. Funeral services at the Burr-Davis Mortuary, 15 South 4th Av., Mount Vernon, N. Y., Saturday afternoon, 2:30 o'clock. Autos will meet trains leaving Grand Central Depot, New Haven road, 1:24 and 1:48 P. M. Montclair papers please copy. Interment Woodlawn.

SILBERHORN—The Associate Alumnae of Hunter College announce with sorrow the death of a faithful life member, R. Josephine Silberhorn, and extend deepest sympathy to her family.
MARION RHOADS ELLIOTT, President.

SIRE—Suddenly, at Morristown, N. J., Nov. 17, 1926, Benjamin Sire, beloved husband of Cella Sire (nee Schloss) and father of Albert Sire and brother of Mrs. Minnie Schloss, William Sire and Mrs. Jennie Kind, age 60. Funeral services will be held at the Hughson Mortuary Chapel, 150 Speedwell Av., Friday, Nov. 19, at 10:30 o'clock. Interment at Inal Jeshurun Cemetery, Elizabeth, N. J.

SLOANE—On Nov. 18, 1926, Alexander Sloane, husband of Elizabeth Sloane. Services will be held at his late residence, 1,494 University Av., Saturday, 8:30 P. M.

SMITH—Suddenly, at Lakewood, Ohio, on Nov. 17, Julia (nee Hyman) Jackson, beloved wife of Ivan I. Smith and devoted sister of Gabriel H., Joseph A. and Lester M. Hyman. Funeral from the chapel of Saul A. Rothschild, 159 West 120th St., Sunday, Nov. 21, at 2 P. M.

STARR—On Thursday, Nov. 18, 1926, Emma B. Tillinghast, beloved wife of Frederick W. Starr and mother of Russell T. Starr, at her residence, 505 3d St., Brooklyn. Funeral services at the Plymouth Congregational Church, Orange St., Brooklyn, Sunday at 2:30 P. M.

STERN—On Nov. 17, Anna, beloved sister of Amalia Froelich and aunt of Cella F. Hadra. Funeral services at her late residence, 175 West 76th, Friday, Nov. 19, at 10 A. M.

STONEV—Frederick Marquette, suddenly, at his home, 330 Riverside Drive. Body to be shipped to Lincoln, Neb.

STRAUSS—Yetta. The directors of the United Israel Zion Hospital have learned with deep grief of the death of Mrs. Yetta Strauss, wife of Samuel Strauss, and have, therefore, passed the following resolution:
 Resolved, That we extend to the bereaved family of the deceased our heartfelt sympathy and condolence in their hour of bereavement.
GUSTAVE S. ROTH, President.
ABRAHAM J. HERRICK, Rec. Secy.

TATUM—Nov. 18, in her ninety-third year, Mary Taber Tatum, widow of Edward Tatum. Funeral from her late residence, 501 West 110th St., on Saturday, Nov. 20, at 2 P. M. Interment private, kindly omit flowers.

TAYLOR—At Brooklyn, N. Y., on Tuesday night, Nov. 16, 1926, Ronald, beloved husband of Sadie W. Taylor. Funeral service Greenwood Cemetery Chapel, Friday, Nov. 19, at 2:30 P. M. Kindly omit flowers.

TAYLOR—Ronald. The Building Trades Employers' Association announces with the deepest sorrow and feeling of personal loss the death of Ronald Taylor. He participated in the work of organizing the association in 1903. He was President of the association during the years 1918, 1919 and 1920, and Vice President and Chairman of the House Committee during the years 1916 and 1917. He served continuously as a member of the House Committee from the formation of the association in 1903 until February, 1926, and was a member of the Executive

Died.

WILD—On Nov. 16, 1926, William J., beloved son of Lena Wild and the late Herman Wild and brother of Edward H., in his twenty-fifth year. Funeral from his residence, 908 Willoughby Av., Brooklyn, on Saturday, Nov. 20, at 9 A. M.; thence to the Church of St. John the Baptist.

WILLIAMS—Nov. 18, 1926, Corinna, beloved wife of Captain Philip Williams, U. S. N., retired. Funeral services Arlington National Cemetery, Arlington, Va., Monday afternoon, Nov. 22, 1926.

WILSON—Lillah McLandburgh, beloved mother of Henry and Elaine. Funeral services at her late residence, 255 Haven Av., corner 178th St., on Friday at 2 P. M. Chillicothe (Ohio) papers please copy.

WISEMAN Clara, on Nov. 17, widow of Asher Wiseman, beloved mother of Leonard Charles, Lawrence and Martin. Funeral from her late residence, 1,727 East 18th St., Brooklyn, Friday, Nov. 19, at 10 A. M. Interment New Mount Carmel Cemetery.

WOLFF—Max, beloved husband of Julie Gutman and father of Julius, Lawrence and Helen W. Frenkel. Funeral at convenience of the family.

WORTMANN—On Nov. 17, at her residence, 41 West 92d St., Alwine Wortmann, beloved sister of Louise Wortmann and aunt of Eda, Amy, Robert A. Bell and Frederick M. Bell, deceased. Funeral service Saturday evening at 8 o'clock. Interment private. It is earnestly requested that no flowers be sent.

In Memoriam.

CHAPTER THETA PI ALPHA—The annual requiem mass for our deceased members and patrons will be celebrated at St. Patrick's Cathedral on Saturday morning, Nov. 20, at 10 o'clock.
M. B. DILLON, President.

CRANDALL—In loving memory of Floyd Milford Crandall, who passed away Nov. 19, 1910.
E. B. F.

FITZHAUER—Carrie. In cherished memory of my beloved wife and our dear mother, who passed away Nov. 10, 1925.
HUSBAND AND CHILDREN.

MILLER—Mildred Taylor-O'Donohue, beloved mother of Joseph J. O'Donohue 4th, Nov. 19, 1921. In loving memory.

OPPENHEIMER—Jacob. In loving memory of our dear father, who passed away Nov. 19, 1924.

PERFECT ASHLAR LODGE, No. 604, F. and A. M. Memorial services, sixtieth anniversary. Members and relatives of deceased members and friends are earnestly invited to attend services at Temple Israel, 202 West 91st St., Sunday, Nov. 21, at 8 P. M., in faithful memory of our deceased brethren.

SCHRIESHEIM—In memory of my dear husband and our dear father, August Schriesheim; died Nov. 19, 1923.

STERN—Joseph. In loving memory; departed this life Nov. 19, 1926.

Anneiling.

KOBRINETZ—In memory of my dear wife and our beloved mother, Simle Kobrinetz, at Mount Zion Cemetery, Maspeth, L. I., Path 38, on Sunday, Nov. 21, at 1 o'clock. In case of rain, following Sunday.

BUSINESS LEASES

Barney Neufeld, beauty salon, store at 211 W. 58th St.; Lewis H. May Co., broker.

A. Burde, embroideries, in 129 W. 27th St.; A. Hermaly, wearing apparel, in 27 W. 24th St.; S. Klein, cosmetics, in 36 W. 33d St.; Jacob Blecker, iron works, in 350 8th Ave.; Harold Weston, window displays, in 136 W. 21st St.; S. N. Hartley, neckwear, in 258 W. 28th St.; Lewis H. May Co., brokers.

Westmorton Oil Co., vacant property at West Barrow and Morton Streets, for gasoline station and parking lot; R. K. Demarest and J. Edgar Leaycraft, brokers.

B. & J. Sales Co., automotive parts, in 17 W. 60th St.; Feico Apparel Co., men's wear, in 17 W. 34th St.; Cross & Brown Co., broker.

Shyers Bookbinding Corp., building at 212-14 Johnson Ave., Newark, N. J.; Louis Schlesinger, Inc., broker.

RETAILING CHAINS RENT NEW STORES

Theatre Booking Agency to
Quit 47th Street for
Rockefeller Center.

MANY MIDTOWN LEASES

Contracts for Locations in the
Lower Section of Manhattan
Also Are Recorded.

A midtown move by an entertainment booking agency and expansion by retail chains featured the business rentals reported yesterday.

The William Morris Agency, Inc., which has occupied two floors in the Mayfair Theatre Building at Seventh Avenue and Forty-seventh Street for five years, will move next month to the RKO Building, Rockefeller Center. The agency was founded in 1898. The lease, arranged by A. Sheldon Jaffe, calls for a gross rental of more than \$250,000.

The Barricini Stores, Inc., operating a retail candy chain, leased space for its twelfth link in the Seymour Building at the northeast corner of Fifth Avenue and Forty-second Street from Walter J. Salmon. Tankoos, Smith & Co., the brokers, recently leased factory space in Long Island City to the chain.

Adam Hat Stores, Inc., leased for its sixty-eighth unit a store in 102 East Fourteenth Street from Fourteenth Properties, Inc., Charles Hilton, president; through Gilbert H. Salomon.

Other rentals were as follows:

Z. Stein & Son, Inc., jewelers, office space in 48 W. 48th St.; Albert M. Greenfield & Co., Inc., broker.

Quasha, Feldner Co., furs, store in 330 7th Av.; Sol. Feil, dresses, in 109-11 W. 27th St.; Lieberman & Baum, Inc., manufacturing furriers, in 143-45 W. 29th St.; Manny Koch, manufacturing furrier, in 115-23 W. 29th St.; L. & P. Fur Blenders, Inc., in 146 W. 26th St., through Spear & Co.; Berley & Co., Inc., brokers.

Samuel Lang, metal frames; K. U. Manufacturing Corp., ladies' dresses, in 1,916-38 Park Av.; Reuben Scheinwald, upholstered furniture, in 147-49 W. 26th St.; H. Weiss Cigar Manufacturing Co., renewal in 2,338-49 3d Av.; Arthur Eckstein, Inc., broker.

Gross & Forzani, dresses, in 535 8th Av.; Ladycraft Dresses, Inc., in 215 W. 40th St., through Kane & Co.; Philip Cohen, dresses, in 361-63 W. 36th St., through Sternhell & Co.; Charles Weinberg, blouses, in 234 W. 39th St.; Frank Todaro, dress ornaments, in 257 W. 39th St.; Paul & Levine, dress trimmings, in 315 W. 39th St.; Theodore Ray, billiard parlor, in 232 W. 37th St.; Hyman Hanig, dresses, in 327 W. 36th St., through Sol Stern & Co.; Samuel A. Nichols, ready-to-wear, in 552-54 7th Av.; Adams & Co., Real Estate, Inc., brokers.

Daniel Reeves, Inc., store in 1,067 Park Av., Edgar Ellinger, Inc., broker.
Promenade Novelty Corp., in 8-10 W. 36th St.; Corrugated Paper Box Co., in 130 W. 26th St.; Golden Age Co., in 110 W. 27th St.; Master Craft Neckwear Co.,

in 39 W. 29th St., through Harry Thoens, Inc.; Barnett & Wiedner, Inc.; Pearlman & Talmadge, in 305 7th Av.; Al & Sol Bernstein, in 242 W. 30th St.; Dube Undergarment Co., Inc., in 159 Madison Av.; Demeter Bros., in 15 E. 32d St.; Benjamin Kogan, in 114 W. 26th St.; Williams & Co., Inc., brokers.

Antoine Scharf, beauty parlor, store in 211 W. 58th St.; Charletz Stern, window posters, store in 18 W. 27th St.; Lewis H. May, Co., brokers.

Samuel Rubin, attorney offices in 67 Broadway.

Inc. Garcia & Fabrega, Trading Co., exporters, in 89 Broad St.; Neafie & Stahl, Inc., engines and parts, storage space in 127 Cedar St.; Vincent F. McSherry & Co., in 120 Greenwich St.; F. W. Freeman & Co., printing brokers, in 135 Liberty St.; Cushman & Wakefield, Inc., brokers.

Samuel Rubin, bar and grill, corner and adjoining store in 437 Amsterdam Av., through Brown, Wheelock, Harris & Co.; Albert Gaon, soft drink and sandwich shop, in 2,976 3d Av., through Schulte Real Estate Co.; Rose Albert, beauty parlor, store in 200 W. 58th St.; L. J. Phillips & Co., brokers, in 8 South 4th St.; Nedick's Stores, Inc., in 8 South 4th St.; Mount Vernon; Gilbert H. Salomon, broker.

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A Sad Song For Pianos As Museum May Close

JULIE SALAMON

New York Times (1857-Current file); Dec 25, 2003; ProQuest Historical Newspapers The New York Times (1851 - 2003)
pg. E1

A Sad Song For Pianos As Museum May Close

By JULIE SALAMON

Most people look at a piano and see a musical instrument. Kalman Detrich, however, regards the piano as nothing less than a crucial link between nature and civilization, not to mention the linchpin in America's ascension to industrial supremacy over Europe.

For 40 years he repaired pianos, and for 20 years he has exhibited them in the Museum of the American Piano, the eccentric little Manhattan attraction he created. On Wednesday, unless a benefactor miraculously appears to pay his rent, he will close his museum and send his collection to foster homes while he figures out how to pursue his passion.

He isn't hopeful. He has received no encouraging replies to a letter he sent to the museum's 1,000 members this month asking for help. Nor does he expect assistance from the piano industry. When the museum opened, he said, "We sent letters to most piano manufacturers but never had any positive response or interest."

Mr. Detrich's angel, should there be one, may not have an easy time finding the museum. It is in the basement of 291 Broadway, in Lower Manhattan, and its name is not on the front of the building. A small sign hangs on a low gate at the side entrance on Reade Street.

Yet Mr. Detrich had high hopes when he moved his collection here from 58th Street in 1999, when he retired from his main work, main-

Continued on Page 11



Sara Krulwich/The New York Times

Kalman Detrich and a 150-year-old piano at his museum.



SARA KRULWICH/The New York Times

The keys are mother-of-pearl on one piano at Kalman Detrich's Museum of the American Piano in Lower Manhattan.

A Sad Song for Pianos As a Museum May Close

Continued From First Arts Page

...ing and restoring pianos. Until the museum was a sideline, the growth of a hobby, tucked into a back room with a separate entrance. For Mr. Detrich, a slender man captivated by piano lore, providing musicians the chance to play period pieces on period instruments became an obsession.

"I cannot understand how a music school can teach piano and never give pupils the opportunity to see and hear the instrument for which the old masters wrote the music," he said, standing next to a bulky rectangular model that was popular 150 years ago. "The keys are a different shape, the dynamic range is different. You may find answers to a lot of questions you have."

He acquired about 50 American pianos — some donated, some bought — intending to invite visitors to play models on display. "I didn't want people to just look at them as pieces of furniture," he said. To pay for the construction in the new location, he sold the building on West 58th Street. The old space is now occupied by a hardware store, which sells handmade pianos.)

He was excited to move downtown because the area was the birthplace of the American piano industry, a booming business in the 19th century with about 60 manufacturers in New York alone. Originally from Hungary, Mr. Detrich has an immigrant's enthusiasm for American success. He spoke proudly of the World's Exposition of 1867, at which an American piano, manufactured by Chickering, won the gold medal. That became the turning point when America began to make things better than Europe," Mr. Detrich said.

He arrived in the United States in 1956, after the Hungarian uprising. He spent his scholarship money intended for City College to buy a piano, then became an apprentice to the man who sold him the piano, which is how he learned to repair and restore them.

This Don Quixote of the keyboard, who didn't play well enough to pursue a performing career, explained his fascination. "One of our oldest pianos is from 1796," he said. "The wood was probably 200 or 300 years old when they made it. So that tree was already growing maybe at the end of 1400, providing home for lots of little animals, providing shade for

weary travelers. Then it entered a kind of afterlife as a beautiful instrument and gorgeous furniture, providing pleasure not only for the ear but for the eye."

In the 1990's some museums opened downtown, including the National Museum of the American Indian and the Museum of Jewish Heritage. "It looked very, very promising," Mr. Detrich said. He rented 7,000 square feet and divided the space into an exhibition hall, a conference room, a restoration studio, teaching rooms and a recital hall that can squeeze in 70 people. He brought elegant wood paneling from the uptown location to dress up the entrance.

Visitors began arriving. Students signed up for courses in piano tuning and repair. The concert hall was usually booked twice a week. Some performers followed Mr. Detrich's intention, playing classical music on classical instruments. Others simply took advantage of the relatively inexpensive rental fee of \$80 an hour. Possibly the museum's last booking fell into the latter category: a Romanian Gypsy orchestra that performed on Saturday.

Mr. Detrich had planned a formal opening for Sept. 20, 2001, but after 9/11 that was postponed indefinitely.

For a while visitors stopped coming altogether. While attendance has increased, it has not been nearly enough to pay rent of \$9,000 a month. The \$14,000 that the museum received from 9/11 funds was not a significant help with expenses. In August Mr. Detrich discharged his staff of 10. He said that he has not drawn a salary in three years, and the museum has depleted his savings.

He has already sent some pianos to temporary homes: the Williamsburg Art and Historical Center in Brooklyn, a church in Manhattan, the home of a museum member who lives in New Jersey. "It's sad and I could cry, but one has to look forward and to think of what to do," he said. "I thought I could make it sustain itself."

Still, he dreams. He would like someone to adopt the entire collection. "Any music school or university that gave us room would be in such a good position to let their students see the old instruments, play on them, do research on them, learn all the crafts associated with restoration," he said. "I'm 67 years old, and I still want to make this into an institution that will be here even when I'm not."

211 W 58 Street

Display Ad 101 -- No Title

New York Times (1857-Current file); Dec 21, 1947; ProQuest Historical Newspapers The New York Times (1851 - 2003) pg. 88

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Display Ad 42 -- No Title

New York Times (1857-Current file): Jun 8, 1994; ProQuest Historical Newspapers The New York Times (1851 - 2003)
pg. C11

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KALMAN DETRICH says he repairs pianos inside and out. "Most people get involved with one part or another," he said. "But in order to do a good job, you should do both in the same place."

That means Mr. Detrich, who has been repairing pianos for 31 years, fixes the inner mechanisms of a piano, including cracked sounding boards, worn-out hammers or strings that have lost their resiliency. He'll also strip, refinish and polish a piano's wooden casing. He is even available to tune pianos.

Pianos made by Steinway, Chickering and Mason-Hamlin are his specialty, but he will restore any European or American piano made after 1880. Restoring pianos, he said, is different from rebuilding them. With restoration, "you try to preserve as much of the original materials and design as possible." Rebuilding, on the other hand, often means replacing broken pieces with new parts.

The cost of restoration usually runs between \$2,000 and \$5,000. Within Manhattan, he will supply written estimates for \$45; if he has to travel outside the borough, the cost can go as high as \$100.

He also custom-designs and builds new pianos, sometimes using rather surprising materials: Lucite, stain-

less steel, malachite, brass or mirrors. These originals cost \$10,000 to \$35,000.

If you have an old piano, Mr. Detrich has some advice: "The most important thing is to get a humidifier in winter," he said. "Eighty-five percent of work done to pianos is due to damage done by dry air."

Kalman Detrich is at 211 West 58th Street. Phone: 212-245-1234. Hours: Monday through Friday, 10 A.M. to 6 P.M.; Saturday, 10 A.M. to 4 P.M.

At the same address is the Museum of the American Piano, a nonprofit organization. The museum will repair pianos that date to 1790, when the first American piano was built. Restoration usually costs \$5,000 to \$8,000. Estimates are \$45 to \$75 within the New York region. Phone: 212-246-4646. Hours: Tuesday through Friday, noon to 4 P.M.

Leopold Holder has been restoring and rebuilding pianos for 16 years. He also specializes in finding period pianos for clients. Restoration costs \$4,000 to \$10,000. Oral estimates are \$50; written estimates, \$100. He will travel all over the country; the cost of estimates goes up depending upon where he has to go. Mr. Holder's company, New York Piano Center, is at 247 West 35th Street. 212-564-9377. Hours: Monday through Saturday, 10 A.M. to 6 P.M., by appointment only.



Kalman Detrich has worked at repairing pianos for the last 31 years.

The New York Times/Neal Boenzi

The Piano's History, Quietly Celebrated

New York Times (1857-Current file); Nov 24, 1988; ProQuest Historical Newspapers The New York Times (1851 - 2003)
pg. C12

The Piano's History, Quietly Celebrated

AN offbeat museum, tucked in a back room on West 58th Street in Manhattan, has some of the best examples of American piano making and one of the worst: a concrete grand.

During World War II, wood was scarce, and pianos lacked priority. Undaunted, one manufacturer built a concert piano of concrete. All that remains is the outer part of the case, displayed as a requiem of sorts in the Museum of the American Piano. The museum is dedicated to the instrument that was the center of home entertainment before videotapes, before "The Cosby Show," even before "The Shadow."

In the 19th century, hundreds of American companies made pianos, and thousands of workers in the East were involved in piano making, from felt makers to string cutters. Now only eight manufacturers remain in the United States, and few craftsmen familiar with 19th-century pianos are alive.

"In the 19th century, the piano was the most important piece of furniture in the home," said Kalman Detrich, the founder of the museum. A piano might cost a year's savings, he said, but was "a symbol of success and of a family's values."

Mr. Detrich, who sells pianos next door, founded the museum in 1984 to expand and share his private collection with a wider audience.

About 20 pianos built between 1790 and 1940 are arranged in rows in a room about 30 feet long and 20 feet wide. With its worn wooden floors and patterns for piano parts on the battered walls, the museum more closely resembles a warehouse.

Even though it is a modest museum, Laurence Libin, curator of the department of musical instruments at the Metropolitan Museum of Art, said it was a good resource. "I'm glad there is a museum devoted to the piano," he said. "It's an important part of our culture that needs to be preserved and understood."

The Met has several dozen antique pianos as well, but most are not restored to playing condition, which is a priority for Mr. Detrich. Visitors to his museum are invited to sit down and play, something the Met's four million visitors each year are not allowed to do.

"We give people an opportunity to hear and feel what was in the ears and hands of Schubert, Chopin and Mozart," said Roland Loest, the museum's curator. Mr. Loest, who stud-

ing grand built by the Boston-based company in 1857. It is called a "cocked hat" grand because the shape of its tail resembles a top hat cocked at a rakish angle. A Weber upright, built in New York around 1871, has a gold-painted case with elaborately carved lion heads and gargoyles.

One of the finest pieces in the museum is a square piano built in 1825 by William Geib. Made of mahogany and rosewood, it is decorated with hand-painted gold leaf. "It has a gentle sound closest to what Mozart would have heard," Mr. Detrich said.

Square pianos, which were the most popular style produced in the 19th century, dominate the museum's collection. They are actually rectangular. Their strings fan out alongside the keys and are nearly parallel to the front. In contrast, a grand piano's strings are parallel to the keys, and an upright's strings are perpendicular to them.

The square pianos in the museum's collection are particularly precious since squares have not been made for



nearly a century. After 1880, piano makers decided to build more of the less expensive uprights, which were better suited to mass production. But since people continued to use old square pianos, several manufacturers staged a widely publicized bonfire outside Atlantic City in 1903 and burned hundreds of them.

One goal of the Museum of the American Piano is to raise awareness of square pianos and to encourage their preservation and restoration.

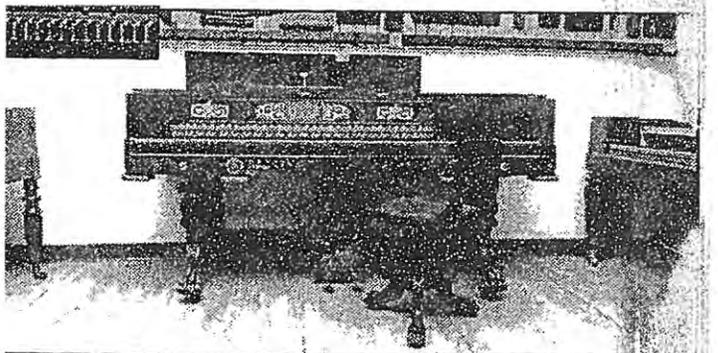
An old Steinway square piano can be found for a few thousand dollars, Mr. Detrich said. Restoring one, however, could cost \$5,000 or more. In comparison, a new Steinway upright piano sells for between \$8,000 and \$13,000, and a grand ranges from about \$19,000 to more than \$50,000.

"Squares are particularly good for apartment dwellers," Mr. Loest said, "because they have the tonal quality of a large grand but the volume more



The New York Times/Chickering

ABOVE The so-called cocked hat grand was made by Chickering in 1857.



ABOVE AND LEFT Gold leaf adorns a square piano from 1825 by William Geib.

are examples of fine piano making, but a 1940's Lenox Spinet, like the concrete grand, is now mute and was not very good even when new. People bought it because it was small and

that didn't work along with the other pieces," Mr. Loest said.

The museum, at 211 West 58th Street, is open Tuesday through F

ied piano at the Juilliard School and at the Manhattan School of Music, started working on antique pianos as a way to pay the rent. Now, as curator of the museum, he works on its pieces and teaches others how to restore them.

The collection includes a Chickering

appropriate for a smaller space."
Most of the museum's instruments

cheap. "To really understand the industry, it's helpful to see the ideas

day from noon to 4 P.M. The suggested donation is \$2.50 for adults, \$1.50 for students and the elderly.

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GOING OUT Guide

UNDER THE BIG TOPS

The nippy climate of a New York autumn is once again drawing people in search of a respite off the midtown streets and out of the parks and propelling them into atriums, those high-roofed, private domains that offer shelter from all sorts of New York elements in attractive surroundings.

Some atriums are presenting visitors with more than surroundings. For instance, the Park Avenue Atrium, 237 Park Avenue, at 45th Street, has a full-scale exhibition under its roof. This display is called "Different Drummers: A Selection from the Museum of American Folk Art"; in it are 76 paintings and sculptures brought across town from the museum. The show, at the atrium's eastern end, is mounted in careful museum style.

These are objects that are fun to look at, from inches-high figures of people to a large sunburst sculpture. All are the creations of folk artists, those who work to their own vision and a muse without reference to schooling or artistic history. You will see a little Hessian doll, a wooden man riding a pig and a tin man in a 1920's convertible. And there are windblown whirligigs and toys, including a man sawing wood and a "sculler" oaring his boat.

Open free, through Jan. 23, from 9 A.M. to 6 P.M. Mondays through Fridays (850-9751).

AND IN THIS CORNER ...

The Citicorp Center's atrium, the

oldest of them all, is almost a downtown crossroads in itself at 53d Street and Lexington Avenue (559-2330). People throng its shops on two levels, and during lunch and after work they take in, from seats at tables, whatever free entertainments are available at the stage in the center.

Through Dec. 23, this atrium is featuring a schedule of musical turns that would seem to place it on a par with the vaudeville lists of the old Palace, but with a Christmas twist. There is a coming and going, and coming again of small but jolly performers, each with stunts that constitute, in all, a bewildering variety of diversion.

At 12:30 P.M. today, the Duo Cantabile sets a classical tone with holiday chamber music. At 5:30 P.M., in sharp counterpoint, there is the Santa Brass Band, a quintet of St. Nicks let loose with traditional carols and Christmas tunes in pop and jazz modes. Tomorrow's 12:30 P.M. show brings on Pandemonium and Dragonfly, a trio that does a "Christmas Cabaret," followed at 5:30 P.M. by the Victorian Carollers.

Admission is free.

STEPPING OUT

We New Yorkers have been learning that there is flamenco and flamenco, different styles that range from José Greco to the Spanish gypsies who have recently entranced audiences. And then there is Pilar Rioja, a dancer who has taken flamenco, blended it with other Spanish dances, combining 18th-century steps with contemporary dance, and drawn

the admiration of critics for putting it all together so attractively.

Miss Rioja and the Repertorio Español is bringing her show back to the Gramercy Arts Theater, 138 East 27th Street (889-2850), starting tonight. The company consists of herself as dancer; Carlos Iglesias, flamenco singer, and two guitarists, José Negrete and Arturo Martínez. Her repertory includes "Three Dances," a dance she created, inspired by the bolero, to music of Zurinach, and "La Cana," a flamenco dance to choreography of Antonio de Cordoba.

Through Dec. 21, at 8 P.M. Tuesdays, Thursdays, Fridays; at 3 P.M. Saturdays; at 7 P.M. Sundays. Admission: \$15, \$23.

NATURE STUDY

Among the many showrooms of foreign cultures that constitute a brief trip abroad just off the sidewalks of New York is Gallery Korea on the sixth floor of 460 Park Avenue, at 58th Street (759-9552).

The gallery is a well-lighted room, medium size, but what counts is what it is filled with. The object that catches the eye is a startling scene of savage survivalism, 50 white birds, beautifully predatory, and about 100 blue-green fish, all engaged in the pursuit of one another, a bird grasping a fish in its talons, a fish pulling a bird beneath the water. It is a large tableau, a maritime scene with the objects, of rice paper, copper and brass, hanging from the ceiling. It is the art of Kang Ja Lee, whose work, with that of her contemporary artist brother, Kang So Lee, is on show.

Open, free, from 9 A.M. to 5:30 P.M. Mondays through Fridays, from 1 to 4 P.M. Saturdays, through Dec. 27.

RICHARD F. SHEPARD

Events

Theater

"THE GIFTS OF THE MAGI," based on O. Henry's Christmas tales. With book by Mark S. Germain; music by Randy Courts; lyrics by Mr. Germain and Mr. Courts; directed by Carolyn Rossi Copeland. Lamb's, 130 West 44th Street, 8.

Music

METROPOLITAN OPERA, Strauss's "Fledermaus," 8.

JUPITER SYMPHONY, Jens Nygaard, conductor; Glenn Dicterow, violinist, Alice Tully Hall, 8.

ON ORIGINAL INSTRUMENTS: MALCOLM BILSON, fortepianist, Merkin Concert Hall, 8.

INOUE CHAMBER ENSEMBLE, Symphony Space, Broadway at 95th Street, 6:30.

FESTIVAL OF 20TH-CENTURY MUSIC, Manhattan School of Music, Broadway at 122d Street, 8.

CHAMBER MUSIC WEST: ROBIN BUSHMAN, violinist, St. Michael's Hall, 225 West 99th Street, 8.

MARLOW FISHER, violist, and friends, Christ and St. Stephen's Church, 120 West 69th Street, 8.

STANLEY YERLOW, pianist, Museum of the American Piano, 211 West 58th Street, 8.

MANNES PERCUSSION ENSEMBLE, Mannes College of Music, 150 West 85th Street, 8.

CAROL BENNER, violist, Paul Hall, Julliard School, Lincoln Center, 8.

ROY KOGAN, pianist, Trinity Church, Broadway at Wall Street, 1.

CITICORP MARKET ATRIUM CONCERTS, Lexington Avenue at 53d Street, Duo Cantabile, 12:30; Santa Brass Band, 5:30.

ELISE MORRIS, singer-songwriter, Continental Insurance Atrium, 180 Maiden Lane, at Front Street, 12:15.

Events

New York Times (1857-Current file); Apr 30, 1986; ProQuest Historical Newspapers The New York Times (1851 - 2003); pg. C25

Events

Theater

THE BOYS IN AUTUMN, by Bernard Sabath, directed by Theodore Mann, starring George C. Scott, Circle in the Square, 50th Street, west of Broadway, 7.

Films

ROUTINE PLEASURES, directed by Jean-Pierre Gorin, Film Forum 1, 57 Watts Street.
FUNNY DIRTY LITTLE WAR, Spanish, directed by Hector Olivera, Public, 425 Lafayette Street.

Music

METROPOLITAN OPERA, Rossini's "Italiana in Algeri," 8.

A CONCERT IN CELEBRATION OF YOUTH: American Symphony Orchestra, Peter Tiborits, conductor, Carnegie Hall, 8.

CHAMBER MUSIC SOCIETY OF LINCOLN CENTER, Alice Tully Hall, 7:30.

GIDON KREMER AND COMPANY, Lockenhaus: "Mostly Music," Metropolitan Museum of Art, 8.

INEZ BULL, pianist, Carnegie Recital Hall, 8.

FURIES, experimental theater-opera, Talking Band and Roy Hart Theater of France, Cathedral of St. John the Divine Crypt, Amsterdam Avenue and 112th Street, 8.

SPACE and **BRUNO SPOERRI**, chamber, Alternative Museum, 17 White Street, 8.

MANNES COLLEGE and **MANHATTAN SCHOOL OF MUSIC PIANO STUDENTS**, Museum of the American Piano, 211 West 58th Street, 8.

PALMA TOSCANI, soprano, Columbia University, La Maison Française, Buell Hall, Broadway and 114th Street, 8.

HUNTER SYMPHONY, Clayton Westermann, conductor, Hunter College Auditorium, Lexington Avenue and 69th Street, 8.

BRIAN SMITH, avant-garde, Roulette, 228 West Broadway, 9.

REPERTORIO ESPANOL: MUSIC HISPANA, Gramercy Arts Theater, 138 East 27th Street, 8.

MANHATTAN CONTEMPORARY ENSEMBLE, Manhattan School of Music, Broadway at 122d Street, 8.

HARPSICHORD INAUGURAL CONCERT, CUNY Graduate Center Auditorium, 33 West 42d Street, 8.

LIGHT OPERA OF MANHATTAN, Gilbert and Sullivan's "Trial by Jury" and Sullivan and Burnand's "Cox and Box," Cherry Lane, 38 Commerce Street, 2 and 8.

MICHAEL McFREDERICK, pianist, Lincoln Center Library-Museum, 4.

LINDA RUSSELL, folk singer, Federal Hall National Memorial, 26 Wall Street, 1.

Dance

NEW YORK CITY BALLET, "Kammermusik No. 2," "Shadows" and "Cortege Hongrois," New York State Theater, 8.

SANKAI JUKU, "Jomon Sho," City Center, 131 West 55th Street, 7:30.

ISUMI TANAKA, Triplex Theater, 199 Chambers Street, 4.

RANDALL FAXON PARKER AND DANCERS, Limón Dance Center, 38 East 19th Street, 8.

CAROL TETEN'S SAN FRANCISCO "DANCE THROUGH TIME", Theater of the Riverside Church, Riverside Drive at 120th Street, 8.

Other 22 -- No Title

Richard F. Shepard

New York Times (1857-Current file); Jan 8, 1986; ProQuest Historical Newspapers The New York Times (1851 - 2003)
pg. C22

GOING OUT Guide

PLETHORA OF PIANOS

There are museums in New York devoted solely to firefighting, military material, ethnic groups and different schools of art, and it makes sense that we also have one that specializes in the piano, that workhorse of concert hall, theater and supper club. The Museum of the American Piano is a modest affair at 211 West 58th Street (246-4646), but it is a place where anyone whose forte is pianos will want to browse.

It is a long, narrow museum room, far from elaborate, that has been open for about a year. Kalman Detrich, who has a piano business next door that is kept entirely separate from the museum, has the aim of preserving whatever he can in the way of piano history in the United States, which was once a front-runner in their manufacture.

What he has here is the seedbed of a collection, but no less a curious lot for that. The oldest is a Boston-built, 1820 John Osborne piano. Among the others are an 1855 "cocked hat" grand piano with a filigree music desk and cabriole legs; a square grand; a "cathedral" upright so named because it is so ornate that one might think it was designed for a church, although it was not; a small, no-frills piano, described as unplayable, that was built, with wartime frugality, in the early 1940's, and another from the same period with a casing made of a cement-like compost.

On the walls are piano parts as well as letters and other documents relating to pianos and piano makers.

Open from 1 to 5 P.M. Tuesdays

through Fridays, noon to 4 Saturdays. Admission: \$2.50; students and over-65's, \$2.

ART OF MOVEMENT

Dancers and Gina Buntz is the name of a dance company that performs the choreography of Miss Buntz, who has been described as an inventive and witty creator of dance form. Tonight the troupe, with eight dancers, opens a five-day engagement at the Dance Theater Workshop's Bessie Schönberg Theater, 219 West 19th Street (924-0077).

What is different in this dance bill is that a painter, Jonathan Santlofer, shares honors with the choreographer in a new work, called "Katun," a name that refers to the monolith calendars of the Yucatán. The choreographer has drawn movement art from Mr. Santlofer's visual imagery, and the painter has developed his concept in spirit with the motions of the dance.

Also on the program is an untitled New York premiere and a 1981 duet, "Chipped Worlds," set to traditional Irish music and featuring Miss Buntz and Bart Cook, a principal dancer of the New York City Ballet.

At 8 tonight through Saturday, and 3 P.M. Sunday. Admission: \$7.

MONEY MAN

Many people have made money by appearing on television, but very few have gained ratings by speaking about stocks and bonds without trying to sell them. Yet large audiences hang upon the words of Louis Rukeyser and the coterie of market experts he brings before the camera on his "Wall Street Week."

Mr. Rukeyser, who started his program in 1970 and has become something of a television institution with the poetic flights of economic fancy he uses to inaugurate each broadcast, will appear today at the Museum of Broadcasting, 1 East 53d Street. In a seminar from 5:30 to 7:30 P.M. he will discuss the part that business news plays on television and the role his program has had.

Admission: \$8. Information: 752-7684.

EVENING OF POETRY

Tired of simple declarative sentences, of words that are mere tools of communication rather than art in themselves? This is by way of reminding you that New York is a city of poets and that on many nights poets hold forth in the flesh, reading from their verse. Tonight, there are two programs to choose from.

At 8 P.M., the 75-year-old Poetry Society of America sponsors readings at the National Arts Club, at 15 Gramercy Park, on the park's south side. Nicholas Christopher will read from his forthcoming book of poetry, "A Short History of the Island of Butterflies"; Lynn Emanuel will read from her newest volume, "Hotel Fiesta." Admission is free. Information: 254-9628.

Meanwhile, also at 8 P.M., Susan Cataldo will read from her new book, "Franny Winston," as part of the Poetry Project's Wednesday Night Reading Series at St. Mark's Church, Second Avenue at 10th Street. A contribution of \$4 is requested.

Wednesday Sports is on page A18.

Richard F. Shepard

New York's Offbeat Museums

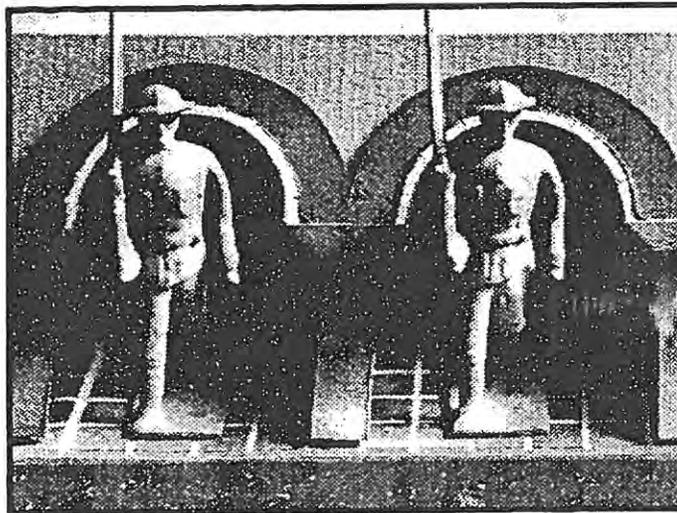
By ANDREW L. YARROW

DEPENDING on who does the counting, somewhere between 150 and 200 institutions call themselves museums in New York City. Some are mammoth, world-famous temples of culture like the Metropolitan or the American Museum of Natural History, where crowds jostle for the best view of a Botticelli or a brontosaurus. Most, however, are small, specialized and relatively little known. From turn-of-the-century subway cars or 2,700-year-old coins to Paul Robeson's costume in "The Emperor Jones" or a \$21,000 toy boat, almost everything imaginable — and quite a few unimaginable things — can be found in these quirky little museums that are off the beaten track.

Although dozens of New York's small museums are either devoted to local history or the heritages of various ethnic groups, there are many one-of-a-kind museums from Manhattan to the Bronx that are open for exploration on summer weekends.

If you're looking for exquisite curiosities, look no further than the five-month-old Forbes Magazine Galleries. Eleven opulent Fabergé Easter eggs are among the museum's more than 200 ornamental treasures created by the Russian court goldsmith for the last of the Romanovs. In adjacent rooms, hundreds of finely crafted toy boats and 12,000 toy soldiers inhabit fanciful, carnival-like galleries. Peculiar trophies, ranging from a miniature factory to a garden trowel, both made of silver, are exhibited against a backdrop that looks like a street scene out of Dickens. More sedate galleries house Presidential papers and paintings from Malcolm Forbes's family collections. The galleries, at 62 Fifth Avenue, at 12th Street (206-5548), are free of charge and open Tuesday through Saturday

Continued on Page C22



The New York Times/Nancy Kaye

Toy soldiers in the Forbes Magazine Galleries.

A Guide to the Offbeat Museums of New York City, From SoHo to Queens

Continued From Page C1

from 10 A.M. to 4 P.M. (Thursdays are reserved for groups.)

Lasers to Lingerie

Two of the city's decidedly more unusual museums can be found tucked away amid the galleries and boutiques of SoHo. At the Museum of Holography (11 Mercer Street, 925-6526), lasers are the magical medium that makes photographs jump out into three dimensions. Hundreds of tantalizingly solid objects, on closer inspection, melt into beams of focused light. But no matter. The art and science of holographic photography are displayed and explained at the museum, which is open Wednesday through Sunday from noon to 6 P.M. Admission is \$2; \$1.75 for those over 65 and under 12.

A few blocks away, in the darkened upstairs exhibition space of the Museum of Colored Glass and Light (72 Wooster Street; 226-7258), there is an eerie, even mystical feeling as you are surrounded by the sculptured, painted and illuminated compositions of the artist-proprietor Raphael Neme. There are landscapes — including some dazzling views of New York — portraits and abstract works, but Mr. Neme's forte is his metaphysical paintings to Dante and St. Francis of Assisi. These evocative, unclassifiable works can be seen seven days a week from 1 to 6 P.M. Admission is \$1.

Whatever the fortunes of theater in New York, there will always be Broadway. And with that spirit in mind, the Museum of the City of New York three years ago opened a satellite museum for portions of its vast collection of costumes, set designs, posters and other memorabilia from the Great White Way. The Theater Museum is currently featuring an exhibition called "Broadway to Hollywood: Great Plays Into Great Movies." Film clips, set models and such costumes as Judy Holiday's peignoir from "Born Yesterday" and Katha-

rine Hepburn's gown worn in "The Philadelphia Story" are among the displays that trace the transformation of some 40 Broadway plays into successful Hollywood movies. The museum, squirreled away in the Minskoff Theater Arcade between 44th and 45th Streets west of Broadway, is open Wednesday through Saturday from noon to 8 P.M., and Sunday from 1 to 5 P.M. (944-7161). Admission is \$1; 50 cents for students and those over 65 and under 18.

One of New York's newest and most specialized museums is the Museum of the American Piano, at 211 West 58th Street (246-4646). This small gallery, in a neighborhood that once boasted nine piano dealers, is dedicated to an instrument whose place in our cultural and economic life is sometimes forgotten. The 18 or so pianos, and photographs are a reminder of a time — before radios and phonographs — when there were hundreds of piano manufacturers in New York and "the piano was the focal point of the house," as the museum director, Kalman Detrich, says. Hours are noon to 4 P.M., Tuesday through Saturday; admission is \$2.50. Intimate concerts on the museum's Chickering, Osborne and other historic pianos will resume in the fall.

Uptown, a very different kind of collection can be seen at the American Numismatic Society. This solemn, out-of-the-way museum has one of the world's finest collections of coinage and paper currency. Two exhibition halls present the history of money, beginning with what are believed to be mankind's first coins, fashioned out of lumps of metal in Asia Minor nearly 3,000 years ago. There are coins from ancient Greece and medieval Europe, and a fascinating array of American currency from Colonial times to the present. The society also exhibits military decorations and orders of knighthood, and maintains an extensive library on numismatics. The museum is at Broadway and 155th Street (234-3130), and is open Tuesday through Satur-



The largest Raggedy Ann doll in the world, 27 feet tall, in the Guinness World Records Exhibit Hall with a mannequin doll.

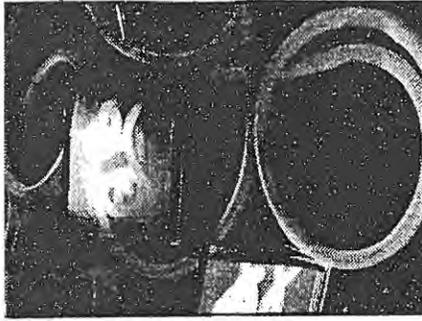
day from 9 A.M. to 4:30 P.M.; Sunday from 1 to 4 P.M.; admission is free. Superlatives are the order of the day at the Guinness World Records Exhibit Hall. The tallest man, the greatest home-run hitters and the most spectacular display of tumbling dominoes are among the 200 or so exhibits drawn from "The Guinness Book of World Records." This fun and educational museum is devoted to the fastest, tallest, largest, oldest, biggest and most expensive, not to mention the most bizarre — but true — achievements, excesses and daredevil feats imaginable. The museum includes videos of record-setting mo-

ments and such objects as the world's largest Raggedy Ann doll. This circus of fantastic facts is on the concourse of the Empire State Building, and is open daily from 9:30 A.M. to 6 P.M. (947-2335). Admission is \$3; \$2 for children 12 and under. One record not at the Guinness museum is that for the Western Hemisphere's most-used subway system. However, it can be found at the New York City Transit Exhibit, at Boerum Place and Schermerhorn Street in downtown Brooklyn (718-338-3060). Situated in the abandoned IND Court Street station, the museum chronicles the development of mass transit from horse-drawn carriages and trol-

leys to the present. More than a dozen vintage subway cars can be explored on the lower level, and mosaics from early 20th-century stations, track equipment and a three-dimensional model of the entire subway system are displayed on the mezzanine. Photographs and films also provide an informative look at New York's transit system. The museum is open daily from 9:30 A.M. to 4 P.M. Admission is, naturally, a subway token or 90 cents; 45 cents for those 17 and under.

Long before there were subways, Dutch settlers were farming on a tract of land in what is now Floral Park. Remarkably, this small farm still exists as the Queens County Farm Museum. As you enter this outdoor museum surrounded by quiet residential streets, you will see sheep grazing and chickens roosting beyond an 18th-century farmhouse and a small orchard. On the farm's few cultivated acres, vegetables are growing, and birds, rabbits and wild berries can be found along a somewhat overgrown nature trail. The farm was privately owned until the 1920's, when the Creedmoor Psychiatric Center took it over to use for patient therapy. The land was all but abandoned in the 60's, only to be acquired by the Colonial Farmhouse Restoration Society of Belleose. The society transformed the farm into an agricultural history museum, and has recently embarked on an ambitious restoration plan. This rather anomalous slice of rural life, squeezed within New York's city limits, is at 73-50 Little Neck Parkway (718-468-4355). Hours are 11 A.M. to 4 P.M. on Saturday, and during the summer, from 1 to 4 P.M. Sunday.

Admission is free, except for special events such as this weekend's Indian Midsummer Powwow. The Thunderbird American Indian Dancers will perform, native American foods may be tasted and artists will display their wares. The dance contests and demonstrations will be presented tomorrow from 2 to 5 and 7 to 10 P.M.



A detail from "Work 'N'" by the Japanese artist Setsuko Ishii at the Museum of Holography

and on Sunday from 1 to 4. Admission is \$3.50 for adults; \$2.50 for children 6 to 12.

Almost as improbable as a New York City farm is the idea of a small fishing village — also within the city's limits — where many America's Cup contenders were built and old-timers still call themselves "clam-diggers." On this tiny sliver of land known as the Long Island Sound and Eastiches-ter Bay, the City Island Museum in the Bronx has preserved the seafaring heritage of this once flourishing ship- and yacht-building community. Housed in an 1887 schoolhouse at 156 Fordham Road (688-1211), the museum includes photographs, paintings, nautical instruments and other artifacts from the island's colorful history. It is open Sundays and Wednesdays from 2 to 5 P.M., and admission is free.

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Events

New York Times (1857-Current file): May 28, 1985; ProQuest Historical Newspapers The New York Times (1851 - 2003)
pg. C14

Events

Theater

JUNO'S SWANS, by E. Katherine Kerr; directed by Marsha Mason. The Second Stage, 2162 Broadway, at 76th Street, 8.

Music

SUSANA RINALDI, Argentine singer, Carnegie Hall, 8.

PAUL ORGEL, piano, Merkin Hall, 129 West 67th Street, 8.

DONALD JOHNSON, piano, Carnegie Recital Hall, 8.

MUSICIANS ACCORD: HAMPSHIRE QUARTET, Symphony Space, Broadway and 95th Street, 8.

A LITTLE MOZART MUSIC, opera scenes, Madison Avenue Presbyterian Church, at 73d Street, 8.

"QUARRY", opera by Meredith Monk, La Mama E.T.C., 74 East Fourth Street, 7:30.

PIANO MUSIC OF DAVID IRVING, Kirsten Soreberg, pianist, Museum of the American Piano, 211 West 58th Street, 7.

Dance

NEW YORK CITY BALLET, "Concerto Barocco," "Tchaikovsky - Pas de Deux," "In the Night," "Gershwin Concerto," New York State Theater, Lincoln Center, 8.

AMERICAN BALLET THEATER, "Cinderella," Metropolitan Opera House, Lincoln Center, 8.

MEREDITH MONK, La Mama, 74 East Fourth Street, 7:30.

Wills for Probate.

Manhattan.

- BRADY, ROBERT J.** (March 7). Estate \$7,500. To Melvin Kieran, 1,024 Garden Street, Hoboken, N. J., executor.
- CLARE, JOHN E.** (June 9). Estate \$5,000. To James L. Clare, son, 2,800 Sedgwick Avenue, the Bronx, \$1,000; residue in trust equally to five children. James L. Clare, brother, 25 East Eighty-sixth Street, executor.
- CONE, HELEN S.** (Feb. 18). Estate less than \$1,000. To Herbert A. Cone, husband, executor, 29 East Eighty-third Street.
- DE BAUN, JOSEPHINE** (Jan. 21). Estate less than \$10,000. To five neices and nephew, equal shares in residue; four minor bequests. Thomas L. Zimmerman Jr., 114 Lenox Avenue, Ridgewood, N. J., executor.
- GOODE, WILLIAM M.** (Jan. 21). Estate \$255. To Marie Powers, 226 West 141st Street, executrix; Mary Gode, widow, 438 West 163d Street, \$1.
- GOULD, ELIZABETH** (Feb. 8). Estate, \$4,000. To Anna Ogden Yoxall, 1,777 East Eighteenth Street, and Elizabeth Tredwell Stebbins, a friend, Hastings, N. Y., residue equally; two minor bequests. Wilson W. Phroner, 702 East Nineteenth Street, Brooklyn, executor.
- HARDY, CONSTANCE** (Feb. 25). Estate, more than \$10,000. To Joseph Hardy, husband, executor, 375 Park Avenue.
- KRATZ, JULIUS E.** (Feb. 10). Estate, less than \$5,000. To Marie Zeeden, sister, Berlin, Germany, residue; Ella M. Kratz, widow, 157 Fifth Avenue, Astoria, \$5; Christian Loehn, 308 West Ninety-eighth Street, executor.
- LASCELLES, HELEN** (March 5). Estate more than \$10,000. To Walter L. Lascelles, executor, 150 West Eighty-second Street, and Norman C. Lascelles, 46 West Eighty-second Street, sons, equally.
- MINCHELLI, GIUSEPPE** (Sept. 25). Estate, \$4,175. To four relatives in varying amounts. Concetta Mazzetelle, 203 East 116th Street, executor.
- MORSE, TEN BROECK** (March 6). Estate, \$10,000. To Elsa K. Morse, widow, executrix, 262 Central Park West, \$25,000, real estate and one-third residue; Katherine Stand Bogg, daughter, Montreal, Canada, \$25,000, life estate in \$25,000 and one-third of residue; Nathan B. Morse, son, executor, 262 Central Park West, \$10,000, life estate in \$25,000 and one-third of residue; Eliza T. Malmsey and Gertrude Leslie Mackay, sisters, both of Hollywood, Cal., \$10,000 each; two minor bequests.
- MCCANN, PATRICK** (Feb. 24). Estate, more than \$5,000. To Mary McCann, widow, 465 West Forty-sixth Street, James McCann, executor, same address.
- ROBBINS, A. EDWARD** (March 6). Estate, less than \$10,000. To Edward Franklin Addison Robbins, son, executor, residue; three minor bequests.
- PARRISH, BURTON OLIVER** (March 8). Estate, more than \$10,000. To Ida B. Oliver, mother, St. Paul, Minn., life estate in \$100,000; Frances Barrett, Kansas City, Mo., and Clara Gates, Santa Barbara, Cal., sisters, life estate in \$100,000 each; Daisy Settle, sister, St. Paul, Minn., life estate in \$50,000; Josephine Frink, Santa Barbara, Cal., jewelry and personal effects, and life estate in residue; each sister has an equal remainder interest of \$25,000 after the death of Ida B. Oliver; the children of each sister have an equal remainder interest after the death of the parent. James C. Parrish, husband, executor, 62 East Seventy-eighth Street, household effects.
- STAMPER, LEWIS H.** (March 6). Estate, less than \$1,000. To Rose Plateau, sister, executrix, 23 West Seventy-third Street.
- SEVELL, VIGDOR** (March 2). Estate, \$1,682. To Rose Curson, 137 Suffolk Street, \$1,450; residue to Ida Sevell, widow, and four children. Sol Sevell, 500 West 180th Street, executor.
- WEVER, DANIEL DE WOLF** (March 1). Estate, less than \$2,500. To Grace Hooper Wever, widow, 103 East Eighty-sixth Street, George W. Gelling, 845 East Sixty-eighth Street, Brooklyn, executor.
- WICKLAND, GEORGE H.** (Dec. 18). Estate, \$2,500. To Lester Wickland, brother, Genoa, Ohio, and Gerald Dorr, Toledo, Ohio, \$1,000 each; residue to four others. Charles F. Wickland, Los Angeles, Cal., executor.

Letters of Administration.

- APPLEGARTH, GEORGE S.** (Feb. 18). Estate, \$600. To Mary A. Applegarth, widow, 119 Audubon Avenue. Other heir, daughter.
- BERNSTEIN, NATHANIEL** (Feb. 19). Estate, \$8,000. To Hannah Bernstein, 200 East 74th Street. Other heir, brother.
- WALSH, MARY E.** (Dec. 20). Estate, \$2,000. To John S. Walsh, brother, 298 Lafayette Avenue, Hawthorne, N. J. Other heirs, eight nephews and nieces and six grandnephews and grandnieces.

Kings.

DUNNELL, IDA G. (Feb. 19). Estate, more than \$500 real; more than \$100 personal. To Annie B. Dunnell, sister, executrix, 639 East 61st Street, and Irene B. Dunnell, sister, in equal shares.

LEIPMAN, LOUIS (Feb. 22). Estate, \$15,000 real; \$5,000 personal. To Idelle Leipman, daughter, 540 East 22d Street, \$5,000 and one-half residue; Sidney Leipman, son, same address, one-half residue. Executor, Myer D. Wolfson.

SANDIN, HELMA (Feb. 12). Estate, not more than \$200. To Signe Van Ness Canfield, nephew, San Gabriel, one-fourth; Jerome Sandin, nephew, Pittsburgh, Pa., one-fourth; Henry C. Knutson, friend, executor, 211 West 58th Street, one-half.

THOMPSON, DAVID R. (Feb. 7). Estate, less than \$5,000. To Jeanette R. Thompson, widow, executrix, 372 East 25th Street.

Bronx.

DIAMOND, JOSEPH (Feb. 17). Estate, \$25,000 real and \$10,000 personal. To Ester Arnov, granddaughter, 2,167 Cruger Avenue; Esther Vogelstein, granddaughter, 1,245 Grand View Place, and Albert Gordon, grandson, 1,700 Harrison Avenue, \$1,000 each; Yetta Rosensteyn and Doba Elchenbaum, nieces, both of Lucowa, Scheritz Guberna, Poland, \$3,000 each; Bronx Hospital, 169th Street and Fulton Avenue, \$5,000 in trust; Van Nest Synagogue, Garfield Street, Bronx, \$3,000; Home for Hebrew Infants, American Female Guardian Society and Home for the Friendless, and St. Joseph's Institute for the Improved Instruction of Deaf Mutes, \$500 each; Beckle Cohen, 977 East 178th Street, Lizzie Geller, 2,155 Mohegan Avenue, Gertrude Lebas, 108 Clark Place, Julia Nichthauser, 108 Clark Place, and Martha Cohen, 2,000 Vyse Avenue, daughters, \$5,000 each; Sidney Diamond, son, 2,000 Vyse Avenue, \$10,000 and certain jewelry; residue to widow, Natalie Diamond, 2,000 Vyse Avenue, executrix.

HOECHEL, JOHN (July 11). Estate, about \$1,225 personal. To Annie Hoechel, widow, 1,049 Tiffany Street, executrix.

Queens.

MOONEY, NELLIE (Feb. 11, 1932). Estate \$9,000 real, \$9,000 personal. To husband, Charles P. Mooney of 71-22 Loubet Street, Forest Hills.

POLLAK, MARY (Feb. 18, 1932). Estate \$1,500 real, \$2,000 personal. To friend, John Kucher of 434 Beech Avenue, Bronx, \$100. Residue to brother and executor, Frank Balicki, and sister, Suzanne Minewski, both of 303 South Eighteenth Street, Newark, N. J.

PUCHARDO, ALMA (Feb. 23, 1932). Estate \$5,000 real. To mother, Henrietta Aquillar of 7 Davis Street, Long Island City, and daughter, Angele Hunt of the same address, executrix.

Westchester.

HOBBY, AMOS, Pound Ridge (March 1). Estate about \$25,000. To widow and executrix, Harriet Hobby.

New Jersey.**IN HUDSON COUNTY.**

ARNDT, HELEN G., Jersey City (March 1). To daughters, Fredericka O. Kiernan, 15 Brunswick Road, Cedar Grove, N. J.; Isabella Coulson, 799 Jersey Avenue, Jersey City, and Elizabeth M. Ackerman, 196 Clendenny Avenue, Jersey City. Charles G. Neumann, grandson, 30 Myrtle Avenue, Cedar Grove, N. J., executor.

BAETZ, MARIE, North Bergen (Oct. 4). To Matilda Pfeister, sister and executrix, Athens, N. Y.

HOWARD, NELLIE, Weehawken (Feb. 29). To Frank Lennon, nephew, Woodcliff, N. J.; John Lennon, nephew, Albany, N. Y.; Elsie Lennon, niece, Woodcliff, N. J.; John Molder, nephew, Clifton, N. J., \$1,500 each; Katharine Howard, daughter-in-law, \$5,000; residue in trust to John and Mary Howard, grandchildren, 345 South Broad Street, Elizabeth, until 21. Hudson Trust Company of Hoboken and Jacob Aronson, 465 Lexington Avenue, New York, executors.

MCDOWELL, ELLEN, North Bergen (Feb. 22). To children, Mary A. Mould, 435 Thirtieth Street, North Bergen; Ellen A. Dougherty, 12 Third Street, Weehawken, and Henry J. McDowell, 911 Red Road, Teaneck, N. J. Henry J. McDowell, executor.

TERBRUGGEN, BERNART, Jersey City (Nov. 13). To Katie Terbruggen, widow and executrix, 260 Griffith Street, Jersey City.

Letters of Administration.

Granted by Surrogate John H. Gavin on these estates:

BAKEWELL, SOPHIE, Jersey City (March 9). To George Bakewell, husband, 350 York Street, Jersey City, with bond of \$3,700.

BUIST, ARTHUR C., North Bergen (Feb. 11). To Elizabeth Bulst, widow, 529 Hamilton Avenue, North Bergen, with bond of \$500.

ROSE, ANNA, Jersey City (March 3). To Charles Rose, brother, 184 Terrace Avenue, Jersey City, with bond of \$1,200.

BERGEN COUNTY.

O'BRIEN, JOHN FRANCIS (March 8). To wife, Hannah Bolger O'Brien, executrix.

MARTIE, JOHN J., Ridgefield Park (March 8). To Frances M. Martie, wife, equity in home at 65 Hille Place in Ridgefield Park, and in cottage at Wurtsboro, N. Y., five shares in Ridgefield Park Building and Loan Association, two lots on Manhattan Heights, Teaneck, and life insurance. Robert B. Martie, son, executor.

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Buick	Touring	1908 M. F.	\$150
Maxwell	Touring	1908 M. Q.	200
Flanders	Surrey	1911	200
Buick	Runabout	1912 M. 14	200
Buick	Toy Tonneau	1910 M. 10	300
Buick	Surrey	1910 M. 10	300
Buick	Runabout	1910 M. 10	300
Buick	Touring	1910 M. 17	350
Hudson	Touring	1910	450
Buick	Touring	1911 M. 33	450
Palmer-Singer	Touring	1911 M. 4-30	500
Overland	Runabout	1912	550
Buick	Runabout	1912 M. 28	700
Buick	Touring	1911 M. 39	750

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7	passenger	1912	Limousine	6-cyl.,	38	h. p.
5	passenger	1912	Torpedo	6-cyl.,	48	h. p.
7	passenger	1912	Touring	6-cyl.,	48	h. p.
5	passenger	1912	Touring	4-cyl.,	30	h. p.
4	passenger	1911	Torpedo	6-cyl.,	48	h. p.
7	passenger	1911	Touring	6-cyl.,	48	h. p.
5	passenger	1910	Touring	4-cyl.,	30	h. p.

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 Tel. 7800 Schuyler.

ROSKAM-SCOTT CO.

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1913	PIERCE	ARROW	48	5	passenger.
1913	PACKARD	6	cyl.	seven	passenger
1912	SIMPLEX	brand	new	50	Limousine.
1912	SIMPLEX	30	seven	passenger	touring.
1912	SIMPLEX	38	toy	tonneau	perfect.
1912	FIAT	Limousine	"Poughkeepsie"	like	new.
1912	PACKARD	6	cylinder	Landulet	perfect.
1912	COLE	Landulet	\$1,200.		
1912	STUTZ	toy	tonneau	like	new
1912	STEARNS	Silent	Knight	toy	tonn'u.
1911	S. G. V.	Landulet	like	new.	
1911	LOZIER	40	Limousine	\$1,650.	

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New York Times (1857-Current file); Jan 15, 1913; ProQuest Historical Newspapers The New York Times (1851 - 2003)
pg. 14

Automobile Exchange

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Automobile Supplies, Etc.
(See next to last Page.)

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 1/4 French & 1/4 Italian Vermouth

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7 passenger 1912 Limousine....6-cyl., 35 h. p.
 5 passenger 1912 Torpedo.....6-cyl., 48 h. p.
 7 passenger 1912 Touring.....6-cyl., 48 h. p.
 5 passenger 1912 Touring.....4-cyl., 30 h. p.
 4 passenger 1911 Torpedo.....6-cyl., 48 h. p.
 7 passenger 1911 Touring.....6-cyl., 48 h. p.
 5 passenger 1910 Touring.....4-cyl., 30 h. p.

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THE LOCOMOBILE COMPANY OF AMERICA
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New Studebaker Cars

We can make you a very fair allowance for your old car, as we are the authorized

Sales and Exchange Agents for New

STUDEBAKER CARS
 AUTO EXCHANGE AND EQUIPMENT CO.,
 211 West 58th Street, near Seventh Ave.
 Open Evenings During Show.

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 These cars are in splendid condition and carry same guaranty as new ones.

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 New Jersey Dealers in Pierce-Arrow Cars.

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 and note the fine full "Pot-Still" flavor.
 ALL Scotch and ALL 10 years old.

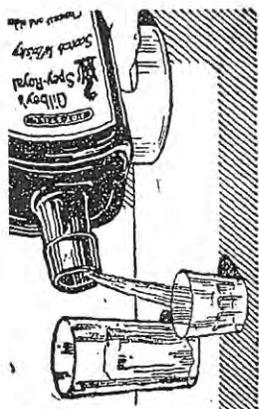
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NYC BUILDINGS



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NYC Department of Buildings Property Profile Overview

211 WEST 58 STREET
WEST 58 STREET 211 - 211

MANHATTAN 10019
Health Area : 4700
Census Tract : 137
Community Board : 105
Buildings on Lot : 1

BIN# 1024917
Tax Block : 1030
Tax Lot : 25
Condo : NO
Vacant : NO
[View Certificates of Occupancy](#)

[View DCP Addresses...](#) [Browse Block](#)

DOB Special Place Name:

DOB Building Remarks:

Landmark Status:

Local Law: NO
SRO Restricted: NO
UB Restricted: NO
Little 'E' Restricted: N/A
Legal Adult Use: NO
Historic Block: 1030
Additional BINs for Building: NONE

Special Status: 0
Loft Law: NO
TA Restricted: NO
DOB District: N/A
Grandfathered Sign: NO
City Owned: NO
Historic Lots: 25

Special District: NONE

Department of Finance Occupancy Code: C7-WALK-UP APARTMENT

Please Note: The Department of Finance's building classification information shows a building's tax status, which may not be the same as that of the structure. To determine the legal use of a structure, research the records of the Department of Buildings.

	Total	Open
Complaints	1	0
Violations-DOB	7	1
Violations-ECB	0	0
Jobs/Filings	1	
PRA / ARA Jobs	0	
Total Jobs	1	
Actions	35	

- [Elevator Records](#)
- [Electrical Applications](#)
- [Permits In-Process / Issued](#)
- [Illuminated Signs Annual Permits](#)
- [Plumbing Inspections](#)
- [Open Plumbing Jobs / Work Types](#)
- [Facades](#)
- [Marquee Annual Permits](#)
- [Boiler Records](#)
- [DEP Boiler Information](#)

OR Enter Action Type:

OR Select from List:

Select...

AND

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NYC Department of Buildings Actions

Premises: 211 WEST 58 STREET MANHATTAN

BIN: 1024917 Block: 1

NUMBER	TYPE	FILE DATE
NB 67-84*	NEW BUILDING	00/00/1984
P 1539-23	PLUMBING	00/00/1923
P 902-39	PLUMBING	00/00/1939
PER 4000-23P	PERMIT	00/00/1923
PRS 2013-62	PLUMBING REPAIR SLIP	00/00/1962
SR 42223-10	SPECIAL REPORT	00/00/1910
SR 42633-10	SPECIAL REPORT	00/00/1910
SR 42693-10	SPECIAL REPORT	00/00/1910
SR 9180-15	SPECIAL REPORT	00/00/1915
SR 2644-16	SPECIAL REPORT	00/00/1916

Next

Enter Action Type:

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NYC Department of Buildings
Actions

Premises: 211 WEST 58 STREET MANHATTAN

BIN: 1024917 Block: 1

NUMBER	TYPE	FILE DATE
ALT 1577-09	ALTERATION	00/00/1909
ALT 322-16*	ALTERATION	00/00/1916
ALT 506-17*	ALTERATION	00/00/1917
ALT 851-39 WITHDRAWN	ALTERATION	00/00/1939
ALT 236-62P	ALTERATION	00/00/1962
ALT 295-89*	ALTERATION	00/00/1989
ALT 1273-98*	ALTERATION	00/00/1998
BN 1973-30	BUILDING NOTICE	00/00/1930
BN 388-40	BUILDING NOTICE	00/00/1940
BN 2775-48	BUILDING NOTICE	00/00/1948

Next

Enter Action Type:

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New York City Department of Finance
Office of the City Register

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Current Search

Borough: MANHATTAN
NEW YORK
Block: 1030
Lot: 25
Date Range:
 Date
Document Class: DEED
 OTHER CONVEYANCES

Search Results By Parcel Identifier

Records 1 - 5 << previous (next) >> Max Rows 10 [Search Options] [New BBL Search] [Edit Current Search] [Print Index]

View	Reel/Pg/File	CRFN	Lot	Partial	Recorded / Document Filed / Type	Pages	Party1	Party2	Party 3/ Other	More Party Corrected Names
DET IMG		2006000669697	25	ENTIRE LOT	12/5/2006 3:31:44 PM DEED	6	157 WEST 24TH STREET ASSOCIATES, INC.	58 CENTRAL PARK LLC		
DET IMG		2003000425430	25	ENTIRE LOT	10/17/2003 9:20:27 AM DEED	3	58TH STREET PARTNERS, LLC	157 WEST 24TH STREET ASSOCIATES, INC.		
DET IMG	3020/2446		25	ENTIRE LOT	12/30/1999 DEED	3	SELKAL ASSOCS.	58TH ST. PARTNERS LLC		
DET IMG	379/668		25	ENTIRE LOT	9/20/1976 DEED	2	AMERIKIAN, MARIE	SELKAL ASSOCIATES		
DET IMG	134/1261		25	ENTIRE LOT	3/21/1969 DEED	2	AMERIKIAN AMERIG (EXTX &	AMERIKIAN, MARIE IND		

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211

KLAVIERHAUS

park
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NO PARKING



NO STANDING
FIRE ZONE
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211





211

NO STANDING
FIRE ZONE
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park
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NYC
DEPARTMENT OF
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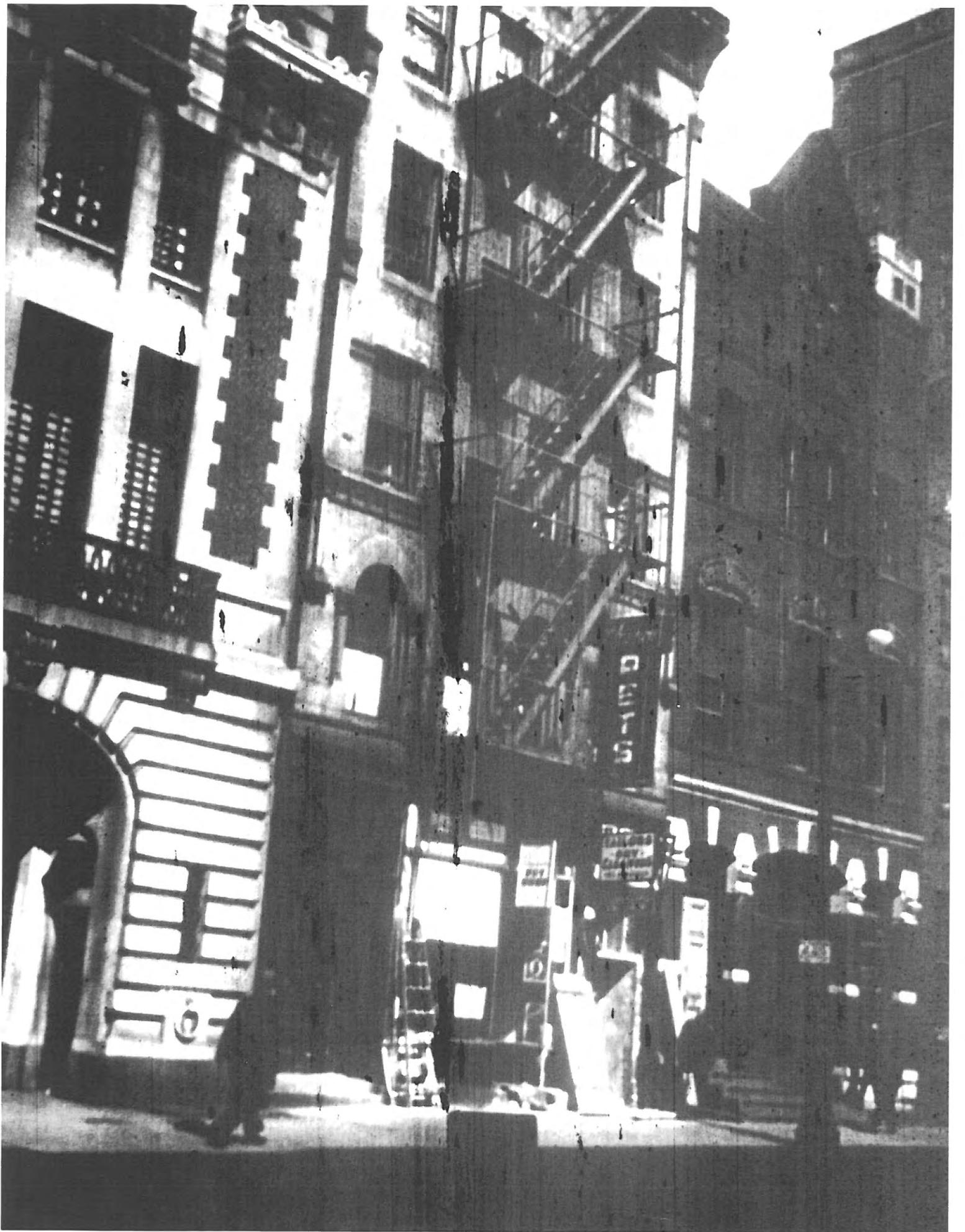
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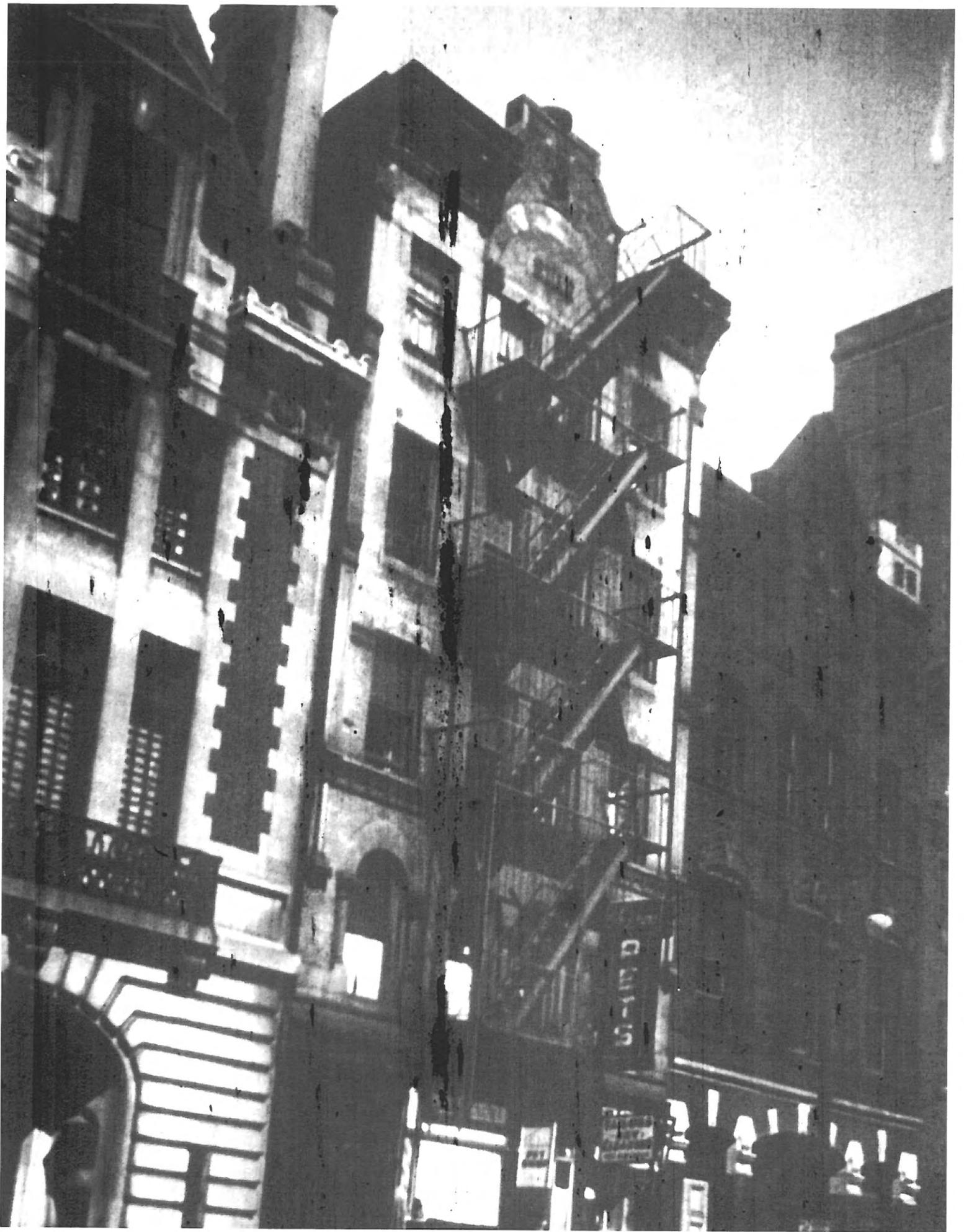
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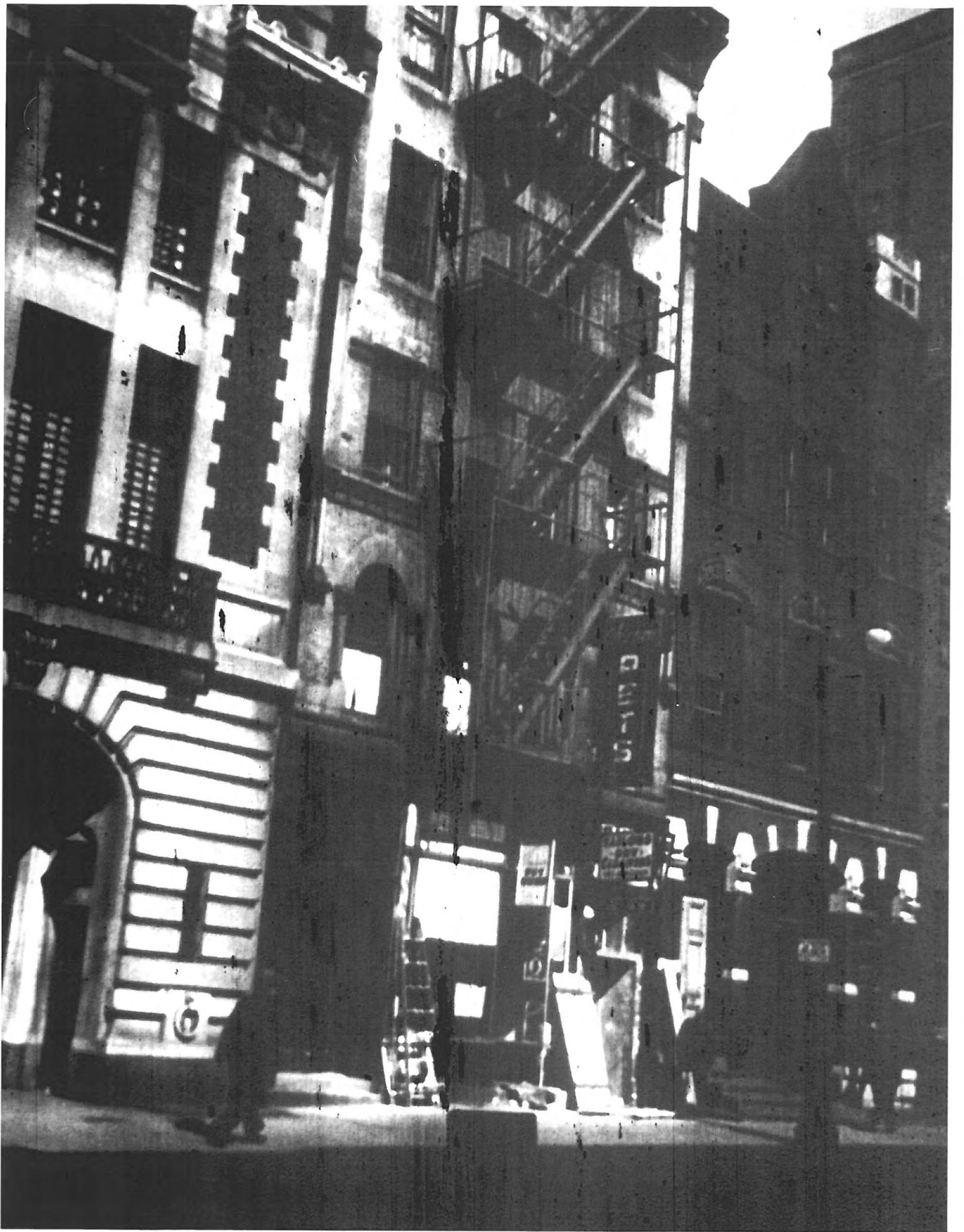
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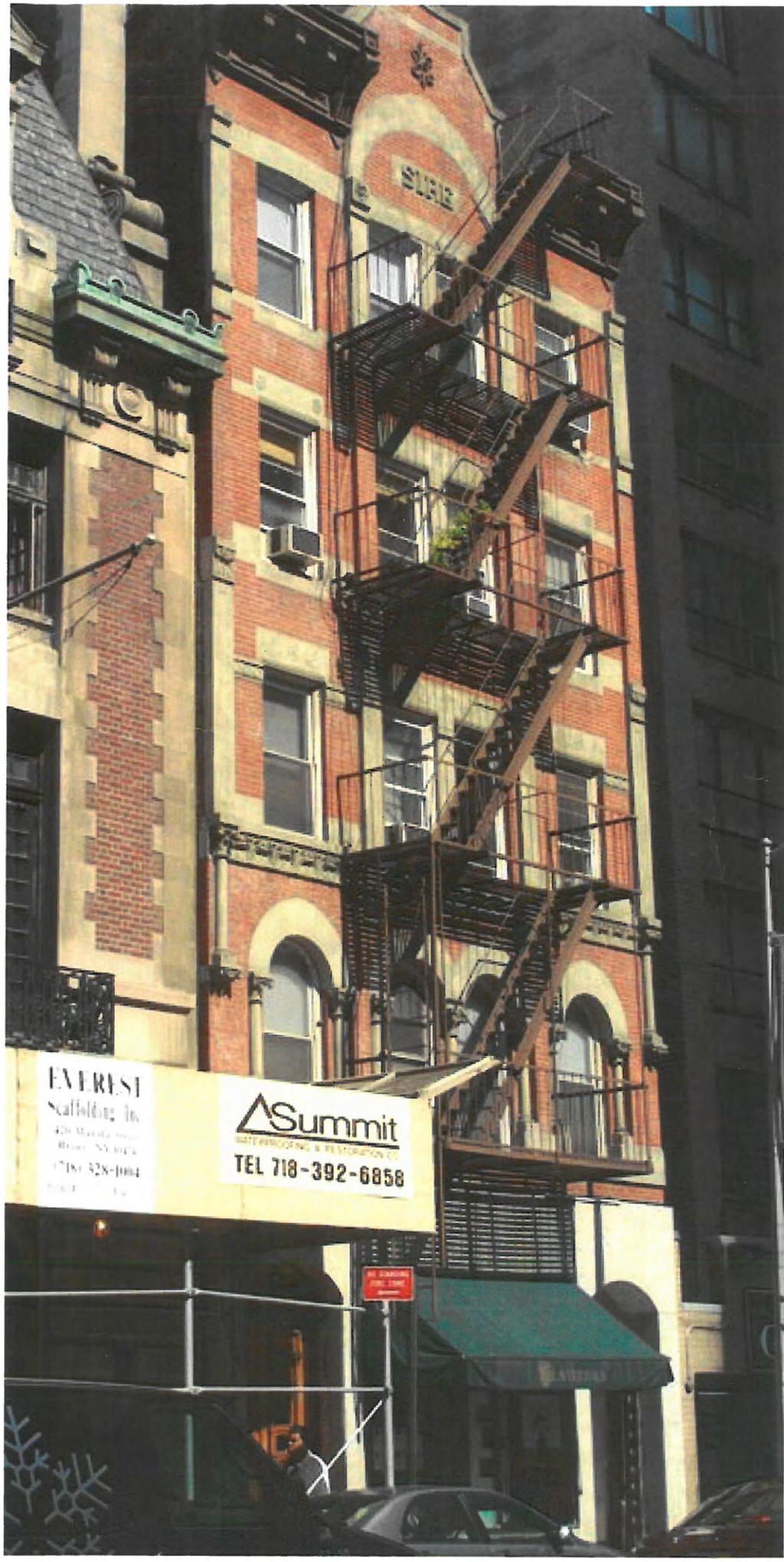






211 W. 58th St.
Manhattan

Photo taken by
Amanda Davis,
9/18/2006



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The Sire Building
211 West 58th Street, Manhattan (Block 1030; Lot 25)

This five-story flats building was constructed in 1884-85 to the designs of William Graul for owner Benjamin Sire. It was built to house 10 residential units and a ground floor store. Flats buildings such as the Sire Building had been constructed since the 1870s on the Upper East Side, however, the area in the West 50s and low West 60s was largely undeveloped in the early 1870s, making this an early multiple dwelling from the first phase of residential development in this area.

William Graul maintained an architectural practice in New York City from 1868 to 1903 and designed many apartment buildings, row houses and store and loft buildings in the City. Benjamin Sire was a wealthy real estate dealer and the owner of several theaters.

The building was designed in the high Victorian Gothic style with neo-Grec details. It is constructed of red brick and has stone trim and details. Windows at the second floor have Gothic arch-headed lintels supported by slender columns with floral capitals. Continuous lintels and sills with banding are found at the third through fifth floors, with neo-Grec style incising in the lintels at the third and fifth floors. A cornice with a leaf design runs beneath the third floor windows. Stone and brick pilasters running vertically at the outer and inner piers are terminated at the second floors by slender columns with floral capitals. The owner's name "SIRE" appears in stone beneath a Gothic arch-headed stone blind lintel at the parapet wall above the center bay of paired windows. The cornice has neo-Grec style angular modillions and brackets and is broken by an angular shaped brick with stone trim pediment and a fire escape that goes to the roof. All the windows have been replaced with aluminum sash.

The commercial storefront infill at the ground floor has been replaced and the ground floor façade has been resurfaced with granite veneer. The ground floor storefront has been occupied by a variety of tenants, including a Studebaker car dealer in the 1910s; a pet shop c. 1930; and the Museum of the American Piano in the 1980s and 1990s. Klavierhaus, a retailer of handmade pianos, currently occupies the ground floor commercial space. The entrance to the apartments in the western bay still has its historic ornately carved wood and glass double-doors with lion heads and beveled glass.

The Sire Building

211 West 58th Street, Manhattan (Block 1030; Lot 25)

This five-story flats building was constructed in 1884-85 to the designs of William Graul for owner Benjamin Sire. According to the New Building application, it was built to house 10 residential units and a ground floor store. Although a 1909 alteration application at the buildings department notes that the building contains bachelor apartments, according to the 1900 U.S. Census at least four families resided in the building. (records are partially illegible)

William Graul maintained an architectural practice in New York City from 1868 to 1903 and designed many apartment buildings, row houses and store and loft buildings in the City. Benjamin Sire was a wealthy real estate dealer and the owner of several theaters. His name still appears on the building above the top floor center bay windows.

Flats buildings such as the Sire Building had been constructed since the 1870s on the Upper East Side, while the area in the West 50s and low West 60s was largely undeveloped in the early 1870s. The extension of the 6th Avenue Elevated to West 58th Street, and of the 9th Avenue Elevated through the Upper West Side in the late 1870s led to the development of this area. By 1885, during the early years of the New York apartment house, this area became one of Manhattan's first apartment house districts with a diverse array of medium and large apartment buildings, including five story buildings like the Sire and larger prominent apartment buildings like the Central Park Apartments (1883, 1885, Hubert, Pirsson & Co., 58th St., 59 St./CPW and 7th Ave., demolished). (taken from the Windemere report)

The building was designed in the high Victorian Gothic style with neo-Grec details. It is constructed of red brick and has stone trim and details. Windows at the second floor have Gothic arch-headed lintels supported by slender columns with floral capitals. Continuous lintels and sills with banding are found at the third through fifth floors, with neo-Grec style incising in the lintels at the third and fifth floors. A cornice with a leaf design runs beneath the third floor windows. Stone and brick pilasters running vertically at the outer and inner piers are terminated at the second floors by slender columns with floral capitals. The owner's name "SIRE" appears in stone beneath a Gothic arch-headed stone blind lintel at the parapet wall above the center bay of paired windows. The cornice has neo-Grec style angular modillions and brackets and is broken by an angular shaped brick with stone trim pediment and a fire escape that goes to the roof. All the windows have been replaced with aluminum sash.

The commercial storefront infill at the ground floor has been replaced and the ground floor façade has been resurfaced with granite veneer. At the center of the ground floor is a large display window and in the eastern bay is a recessed doorway with a door to the commercial space and a door to the basement. The ground floor storefront has been occupied by a variety of tenants, including a Studebaker car dealer in the 1910s; a pet shop c. 1930; and the Museum of the American Piano in the 1980s and 1990s. Klavierhaus, a retailer of handmade pianos, currently occupies the ground floor commercial space. The entrance to the apartments in the western bay still has its historic ornately carved wood and glass double-doors with lion heads and beveled glass.

1892 Sanborn

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CENTRAL
PARK
WEST



GRAND
112
AVE.
WEST



EIGHTH
112
WEST



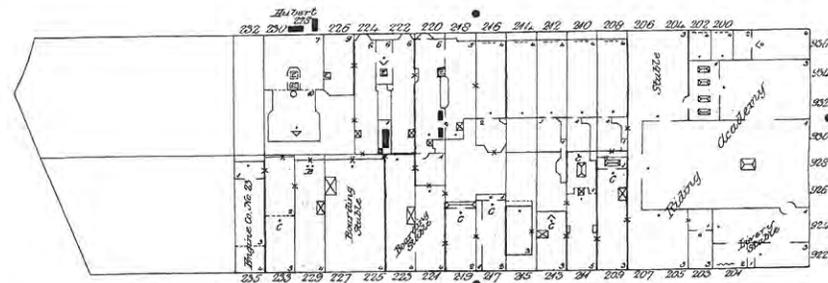
104
100 ft.

CIRCLE

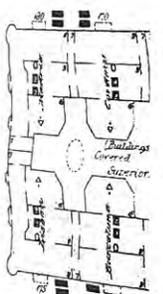


CENTRAL

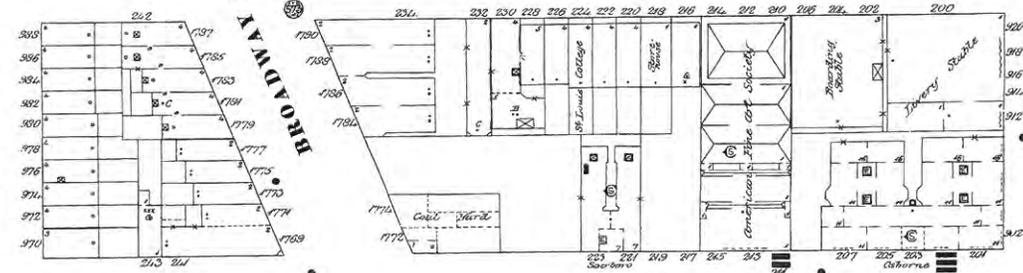
WEST 59th



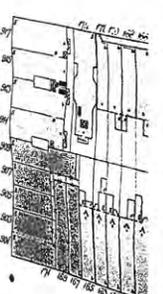
SEVENTH



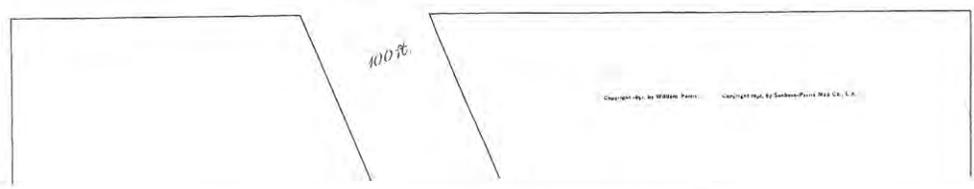
WEST 58th



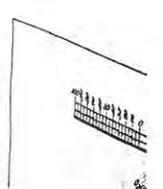
SEVENTH



WEST 57th

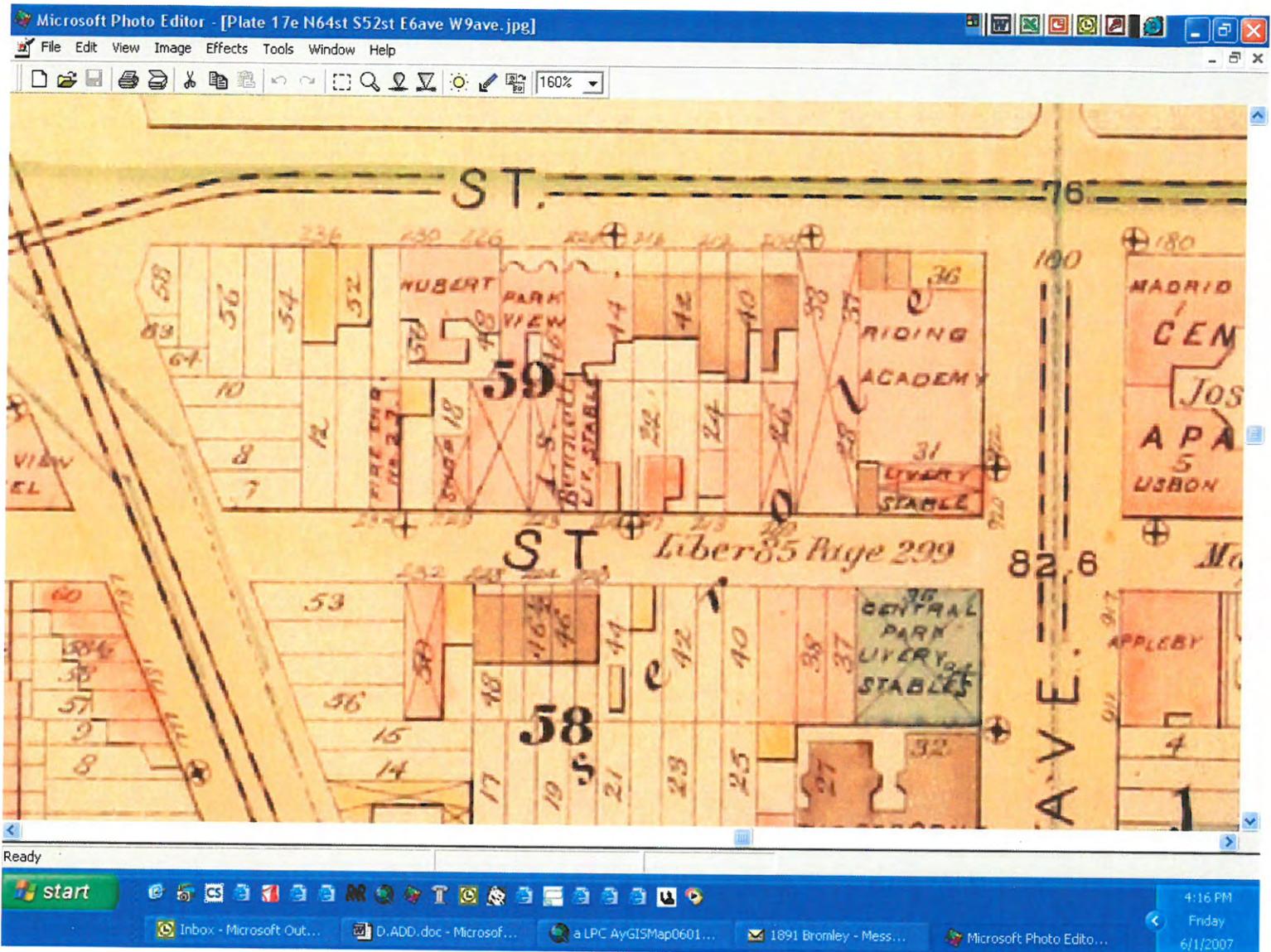


SEVENTH

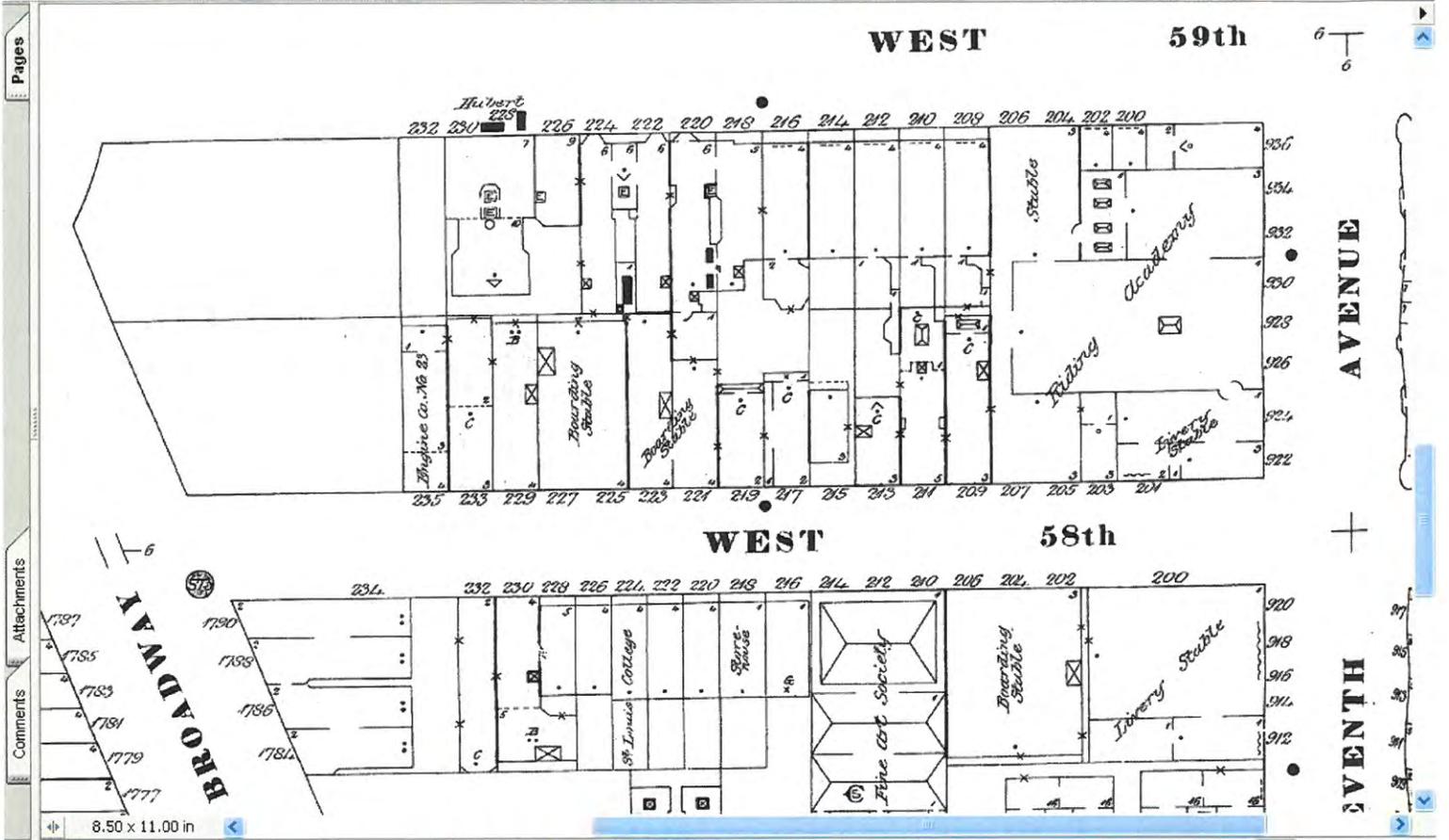


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1885 Robinsm



1892 Sanborn



211 WEST 58TH STREET
ALTERATION SUMMARY

Alt No.	Description
ALT 295-89*	"58 TH St, No. 211 W., cut door in rear wall; cost, \$25; Jacob Oppenheimer, 1842 3d av; ar't, T.S. Godwin" (RERG)
ALT 1273-98*	"58 th st, No 211 W, rear wall of extension to be taken out and new brk and stone wall built; cost, \$200; Wm K Porter, 173 Broadway; ar't, Wm McGrath, 787 2d av." (RERG)
ALT 1577-09	"58 th St, No. 211 West, partitions, alter plumbing to 5-sty brick tenement and store; cost, \$5,000; owner, Bijou Real Estate Co., 99 Nassau st; architect, Oscar Lowinson, 18 East 42d st." (RERG)
ALT 322-16	"58 th St, 211 West, new fire escape, ladder, stairs, wireglass, general repairs to 5-sty storage and rooming house; cost, \$400; owner, Mary L. Fraser, 103 Gates av. Brooklyn; architect, Walter H. C. Hornum, 405 Lexington av." (RERG)
ALT 506-17	
ALT 851-39	
ALT 236-62	

Head & Wife & 2 sons

WM 405	1852	Scotland	occupations illegible
WF 405	1852	Eng	
son	1858	Scotland	
son	1899	Scotland	

Head & Wife & son

WM 25	Germany	occupations illegible
WF 25	?	
son	M	

Hoffman -
H + W + 3 children

Engineer

Murphy

W + daughter + mother in law (H on previous page) - parents from Ireland - Ambarn
|
Insh
Occupation illegible

Block: 1030 Lot: 25 Address: 211 West 58th St

Date	Grantor	Grantee	Notes	Liber	Page
✓ 5/16/1850	Abigail Louerre (widow of James Louerre)	Edmund Hurry	21-25 \$1,200	lots 45-44 on survey map 539	509
✓ 11/14/1850	(architect)	↙ Cornelius Eastes	\$1,830	subject to \$1,000 mtg 555	325
✓ 7/13/1855	✓ (carpenter)	William Irving (carpenter)	24-25 \$1,600	lots 45+46 685	698
✓ 4/29/1875	↙	Henry A. Mott	25 \$19,000!	lot 45 1330	230
✓ 3/9/1883	↙	Benjamin Sire <small>lives Morristown, NJ</small>	25, 40 95-	ward box 40 + 25 block 55 ward 22 1699	480

(Sire sold lot 40 to Meyer L. Sire the following day)

6/10/1885	B. Sire Amelia	Jacob Oppenheimer	25	1888 128	128
7/30/1885	↙	Meyer L. Sire	25	1897	105
5/1/1893	Meyer L. Sire Lou	John F. Morris	25	23	235
1/19/1894	↙	Leander S. Sire	"	29	65
4/29/1898	↙	Paul Leavitt	"	63	439
11/17/1899	Benjamin Sire Paul Leavitt	William L. Porter	"	67	103
7/27/1899	↙	Leander S. Sire	"	69	309
3/4/1901	↙	John J. Buckley	"	79	26
6/11/1901	↙	Leander S. Sire	"	81	136
1/23/1903	↙	William F. Donnelly <small>(associates of Sire Brothers)</small>	"	89	327
1/27/1905	↙	Benj. Sire	"	111	121
4/19/1906	↙	William F. Donnelly	"	112	449
4/25/1906	↙		"	116	26

[see will of B. Sire 826 w.p. 317]

Block 1030 is a part of the John Samariand's farm that was divided among his heirs in 1809 and was allotted to Abigail Thorn who later became wife of William T. Cook.

Subsequent transactions re: mortgages & foreclosures...

John Morss and Abigail Lowerre thus owning the whole block partitioned it amongst themselves in 1843. Abigail Lowerre taking the eastern part of the block extending from Seventh Avenue to a line 400 feet west of the Avenue and John Morss taking the balance. Abigail Lowerre and the devisees of John Morss sold the property in lots and small parcels after 1849

Date	Buyer	Size	Company	Area 1	Area 2
6/9/1909	Albert I. Ruth F.	size	Bijou Real Estate Company	25	134 63
6/8/1910		↗	Fifty Ninth Street Real Estate Company		139 246
12/13/1912		↙	Leo F. Donovan		154 164
12/20/1912		↘			153 209
1/23/1915		↙	T+S Realty Company (Incorporated)		163 365
2/16/1915		↗	Mary L. Fraser		
8/3/1927	Fraser (lots & names)		Alclif Holding Company Inc		3017 214
4/15/1943		↙	Georgette G. Fraser		4200 270
4/19/1948		↙	Amerig American		4570 507
3/21/1969		↙	Marie American		134 1261

NB Roll #4 -

67-1884 NB Submitted 2/1/84

Tenement - 10 families

2/10/1884 - 6/13/1885

Store

No buildin noted

Benjamin Sire, Owner

William Ghault, Architect

Cost \$18,000

Lot 25 x 25 x 100

bldg 25 x 25 x 65 55 height

5 stories

Stone foundation

brick upper walls

flat, tin roof

ALT Docket Book #19

ALT 1577-09

July 1, 1909

Bijow - Owner

Oscar S. Flournoy (?) Arch 18-20 E 4

\$5,000

Classification - Bachelor apts

dates 7/9/09 - 3/7/10

Docket Apps Roll 2

ALT 506-1917 filed 3/7/1917

COST \$250 7/20/1917 - 8/24/1917

4 story Nonfireproof garage dwelling; 25' x 100' 5" 42' high;

and 6" diameter Cast Iron columns supporting an 8" I 18# bracing

The 2nd floor beams remained + 8" beam supported by 12" I 31 1/2# at

right angles w/ templates on 2 independent 12" brick walls, new

supports placed at positions shown to strength present 8" I beams,

Color in Cellar undisturbed.

Owner Mary L. Fraser, 103 8th Ave Bldg

Arch Vincent S Todaro, 1431 Broadway

The Federal 211 W 58 Street - Amanda - MBIRN
Giant

S: Survey - Midtown 2006

Block 1030

Lot 25

NB 67-1884

Electric Sign' app - 119-19

1073-24

217-32

1893-39

Fire Escape - 3357-01

2097-11

288-40

ALT - 1577-09

322-16

506-17

851-39

236-62P

295-89

1273-98

5 story - 25 x 100.5 lot
built to lot line?

bet 7th Ave & Broadway, North side of Street
2 air shafts - one on either side of bldg
dumbbell

Benjamin Sire
William Grand

MT - "Benjamin Sire" 12 hits

Mary Reed Estate transactions entries

Piano Museum - 1984 opened - where?

1999 Museum moved to 291 Bldg
2003 closed

Nov Klavierhaus - sells handmade pianos

12/25/2003 MT article - closing

Kalman Detrich - Museum owner, operated
Alpiner Shop next door

MT - ✓ 211 West 58 Street

✓ 211 W 58 Street

211 W 58 St. - 19

Ads + Auto listings 1977-2003

211 West 58 St - 36 ads + obit listings

MT - William Braue (architect) - 11 hits

✓