



HUDSON THEATRE

139-141 WEST 44TH STREET, NEW YORK, NY 10036

PUBLIC PRESENTATION TO THE
NEW YORK CITY LANDMARKS
PRESERVATION COMMISSION

HUDSON THEATRE LLC

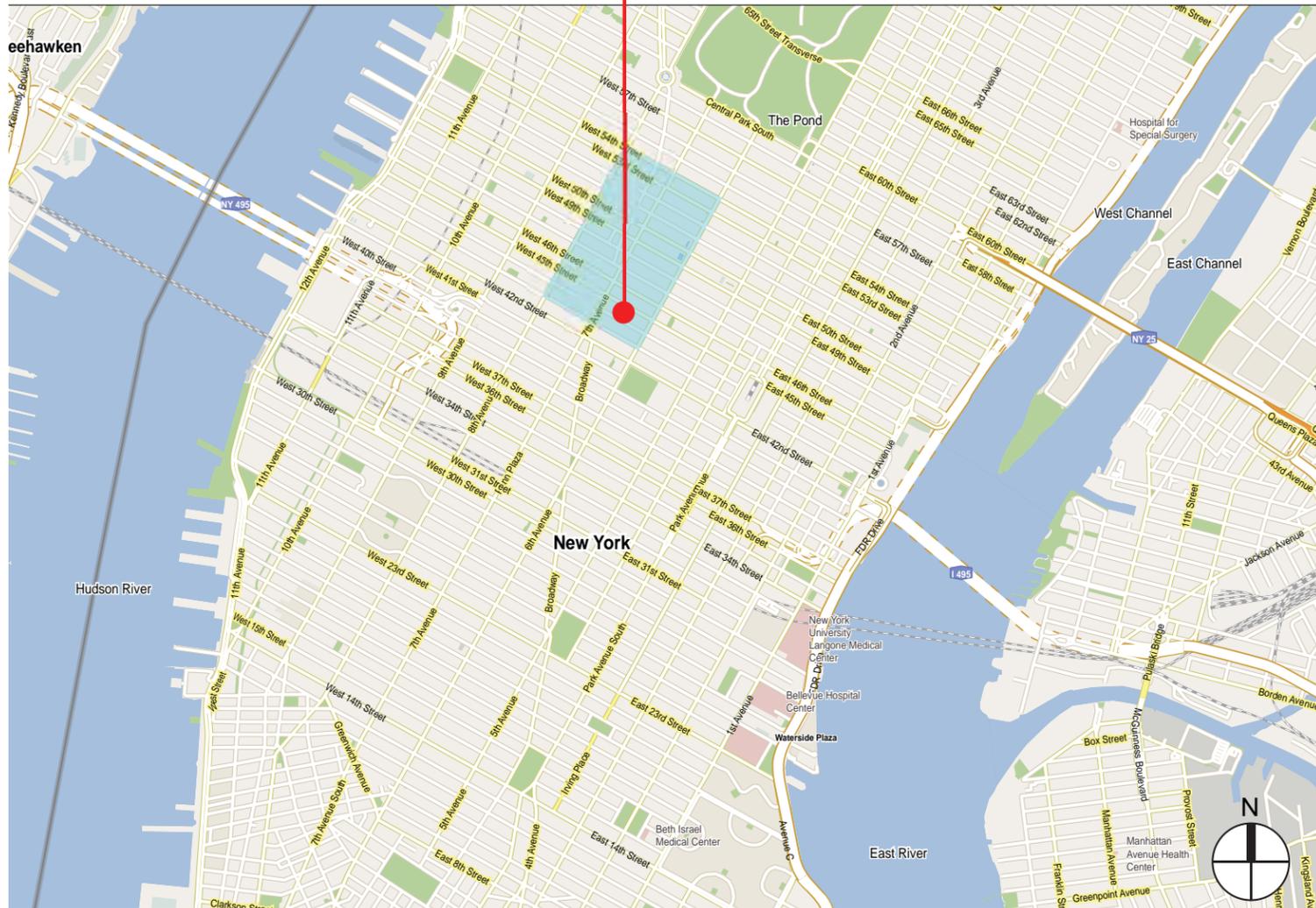
MARTINEZ+JOHNSON

ARCHITECTURE

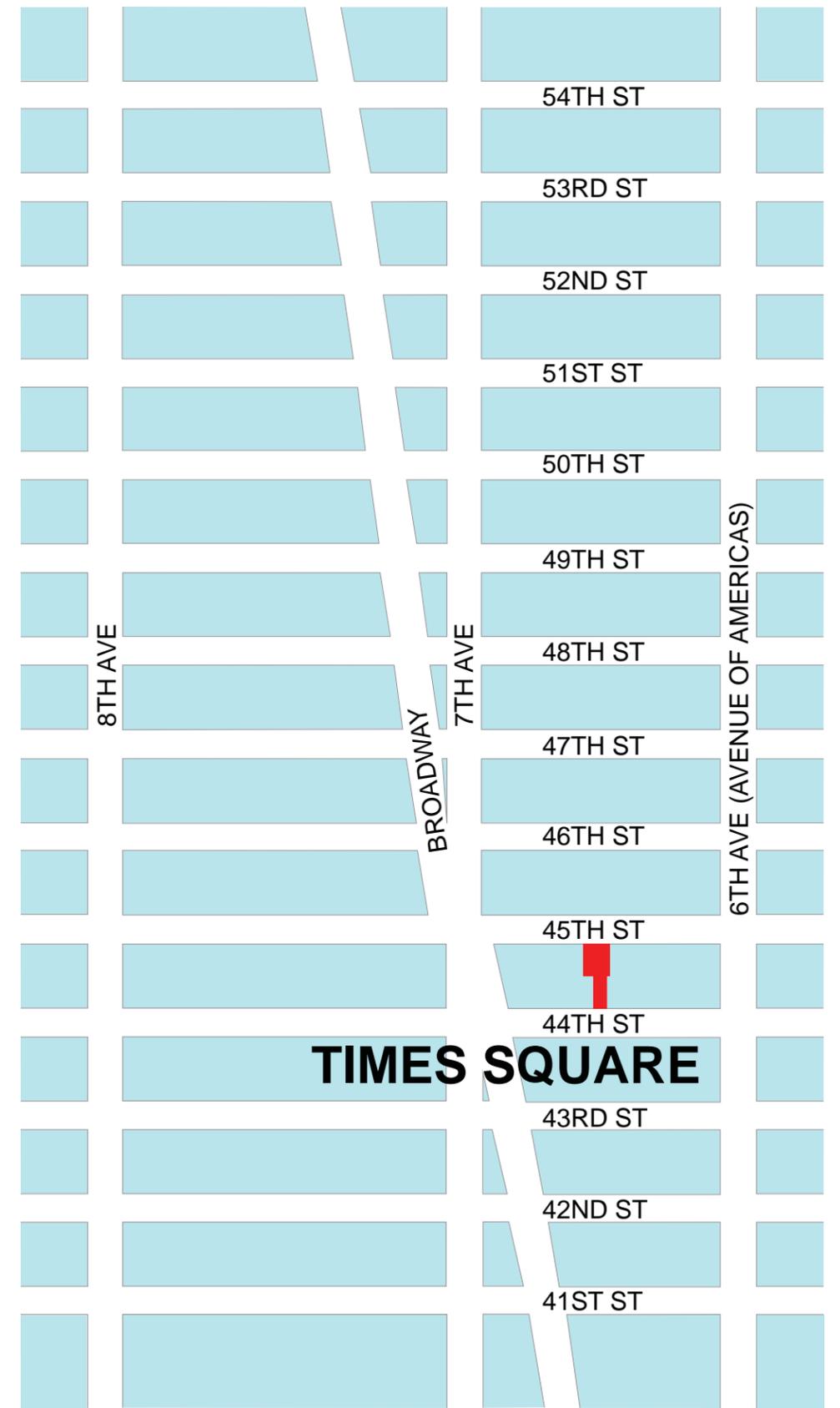
EHT III TRACERIES

JULY 30, 2015

PROJECT LOCATED
IN NEW YORK CITY
THEATRE DISTRICT



MAP OF NEW YORK CITY



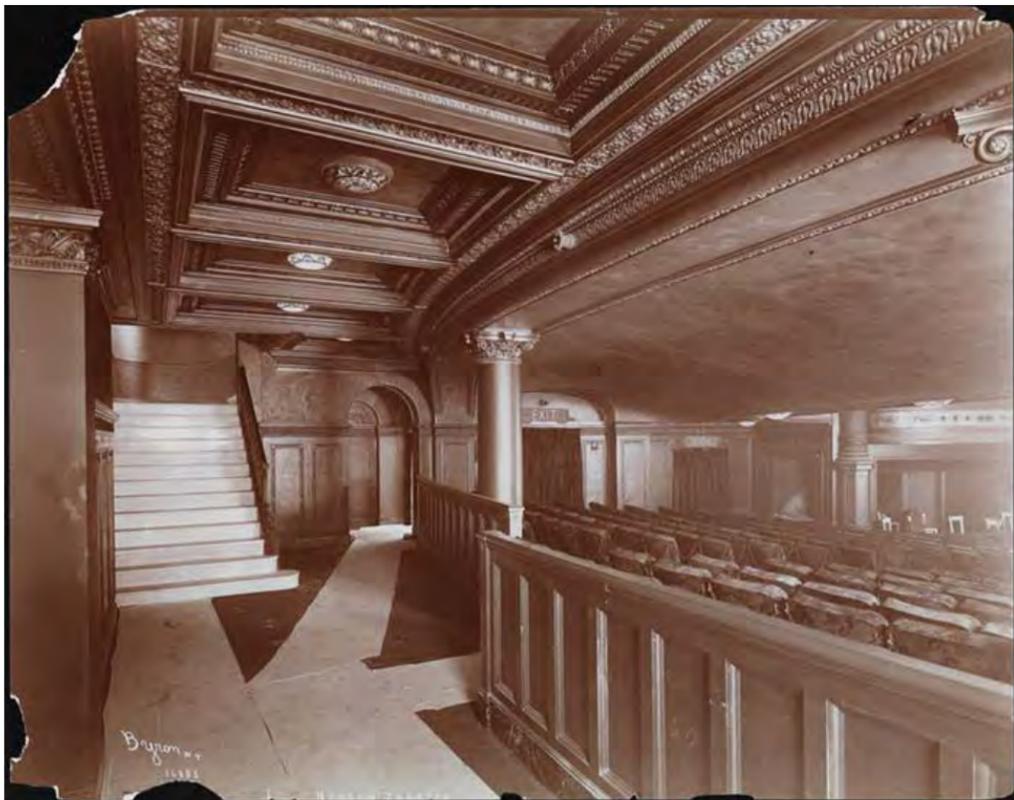
MAP OF THEATRE DISTRICT



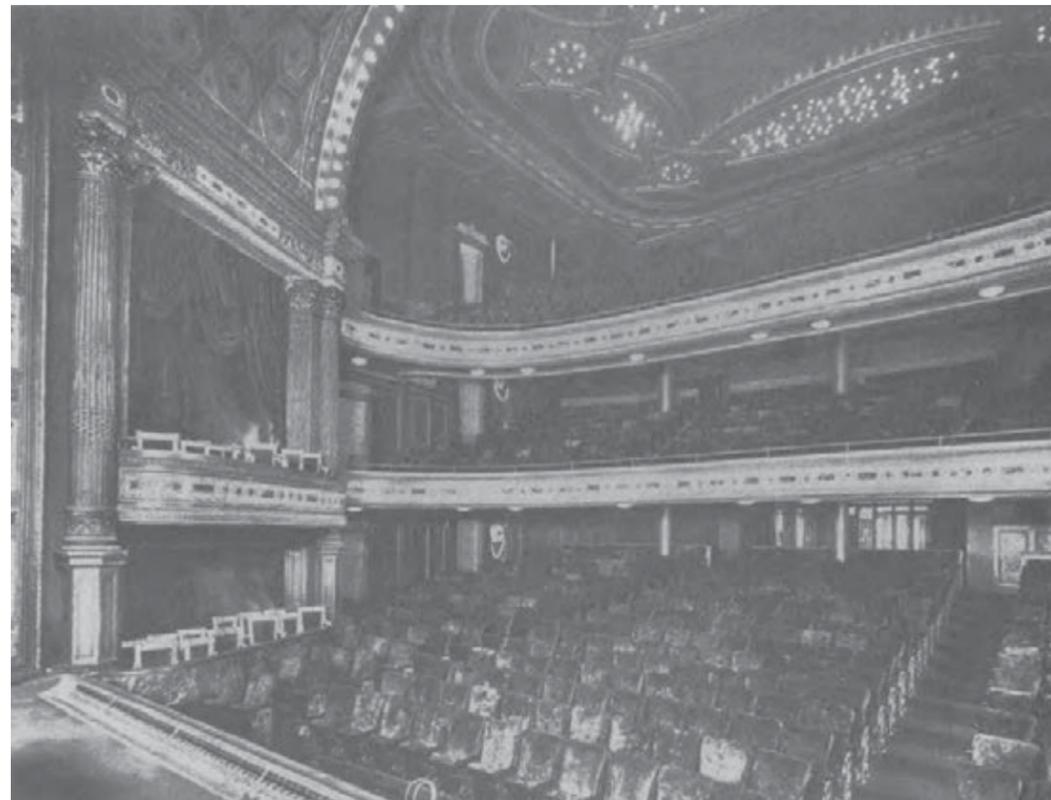
44TH STREET FACADE C1903



BOX OFFICE C1903



ORCHESTRA REAR C1903



AUDIENCE CHAMBER C1903



44TH STREET FACADE



ENTRY VESTIBULE



FOYER



LOBBY



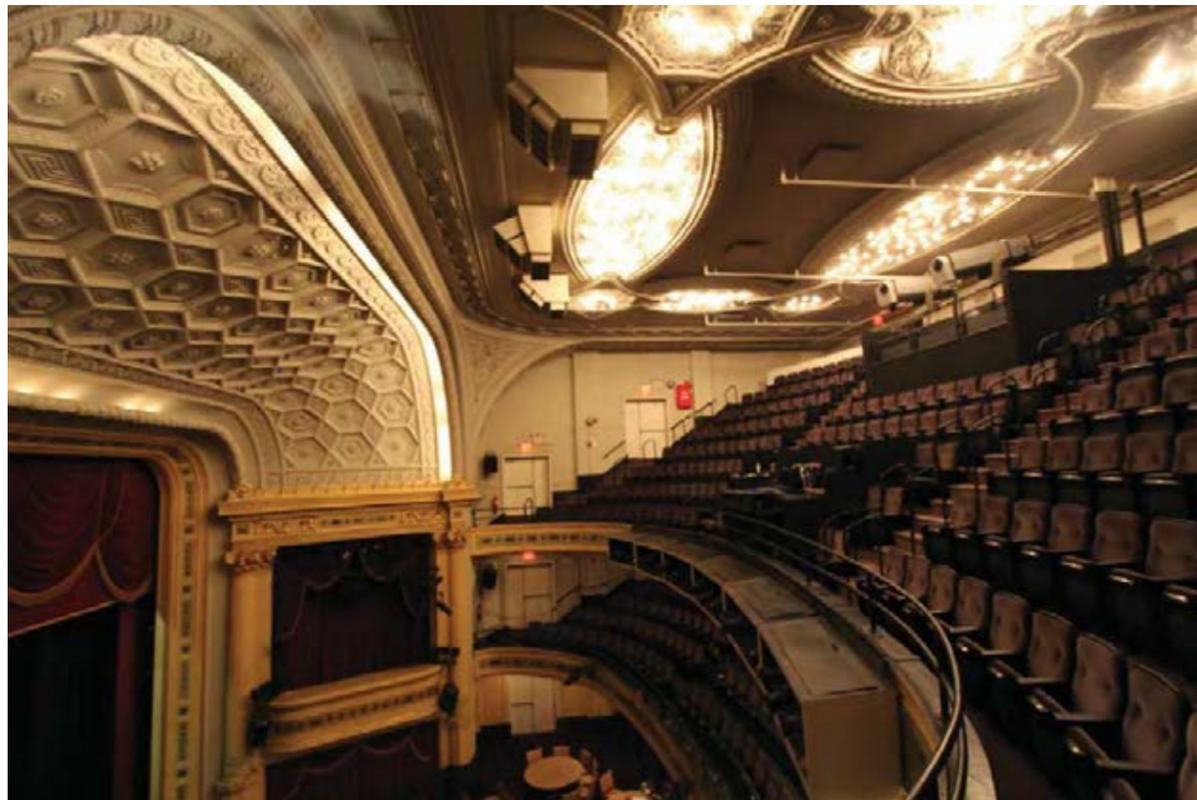
REAR ORCHESTRA



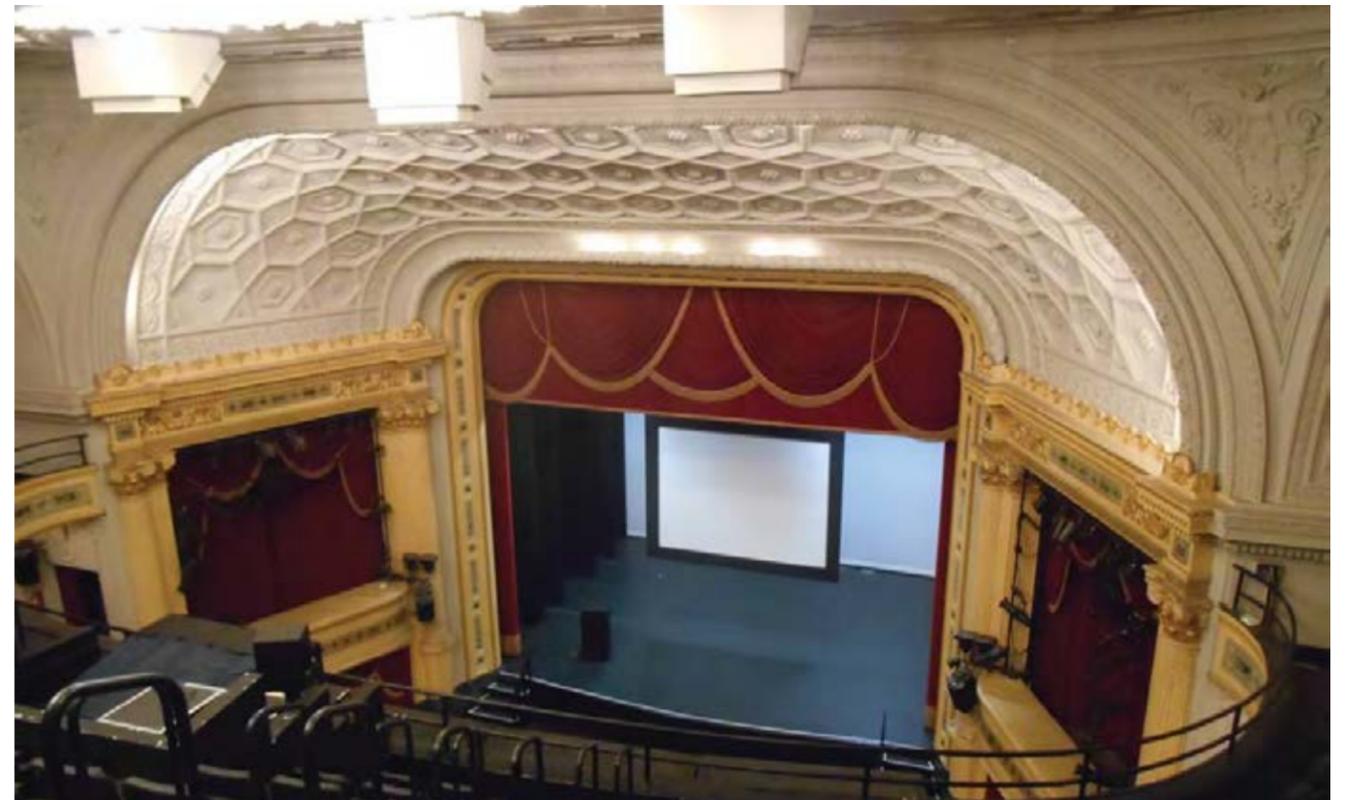
ORCHESTRA



AUDIENCE CHAMBER



THIRD FLOOR BALCONY



STAGE

PROPOSED INTERVENTIONS

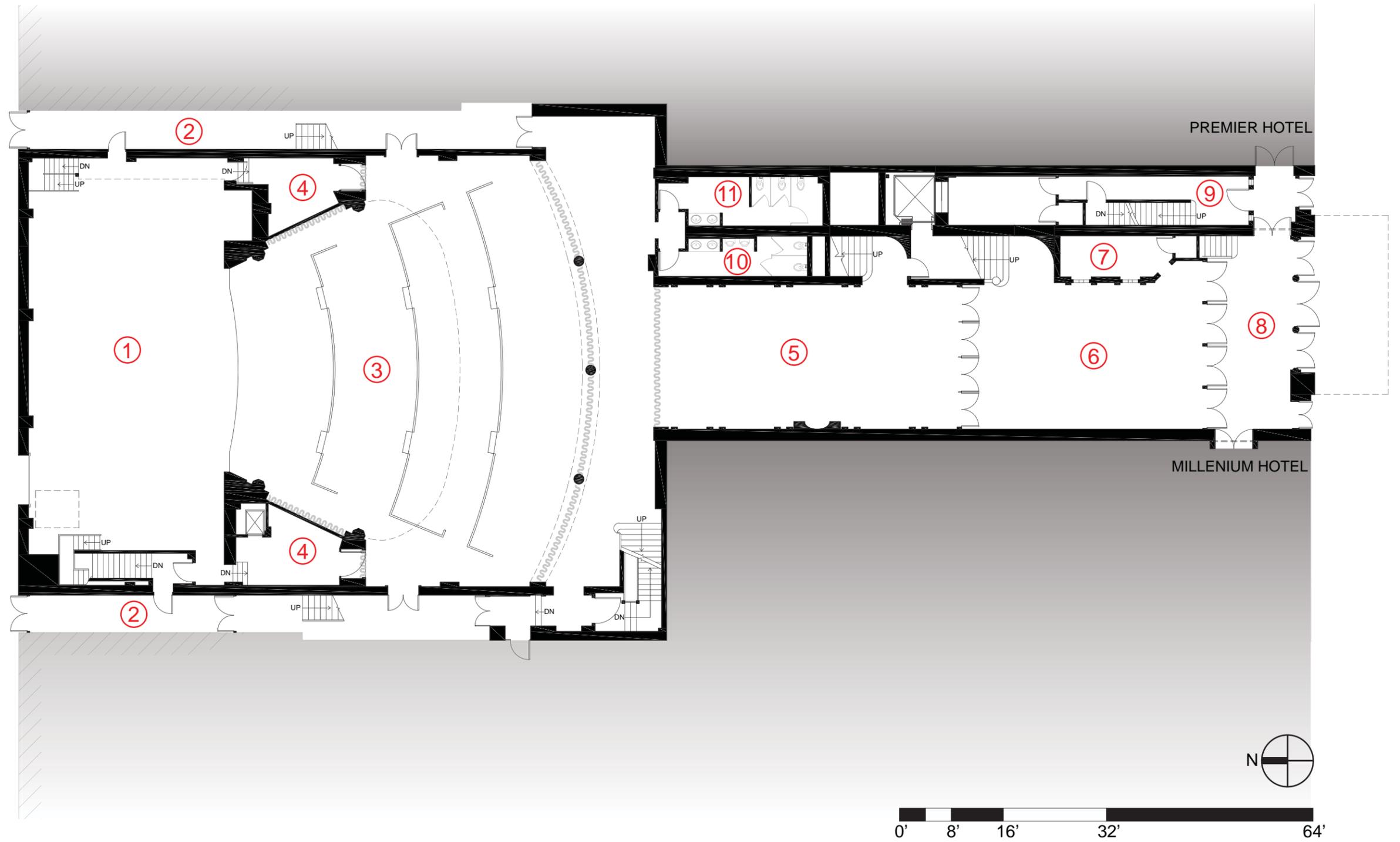
I. BOX OFFICE

II. LOBBY BAR

III. ORCHESTRA DOORS

IV. DRESS CIRCLE DOORS

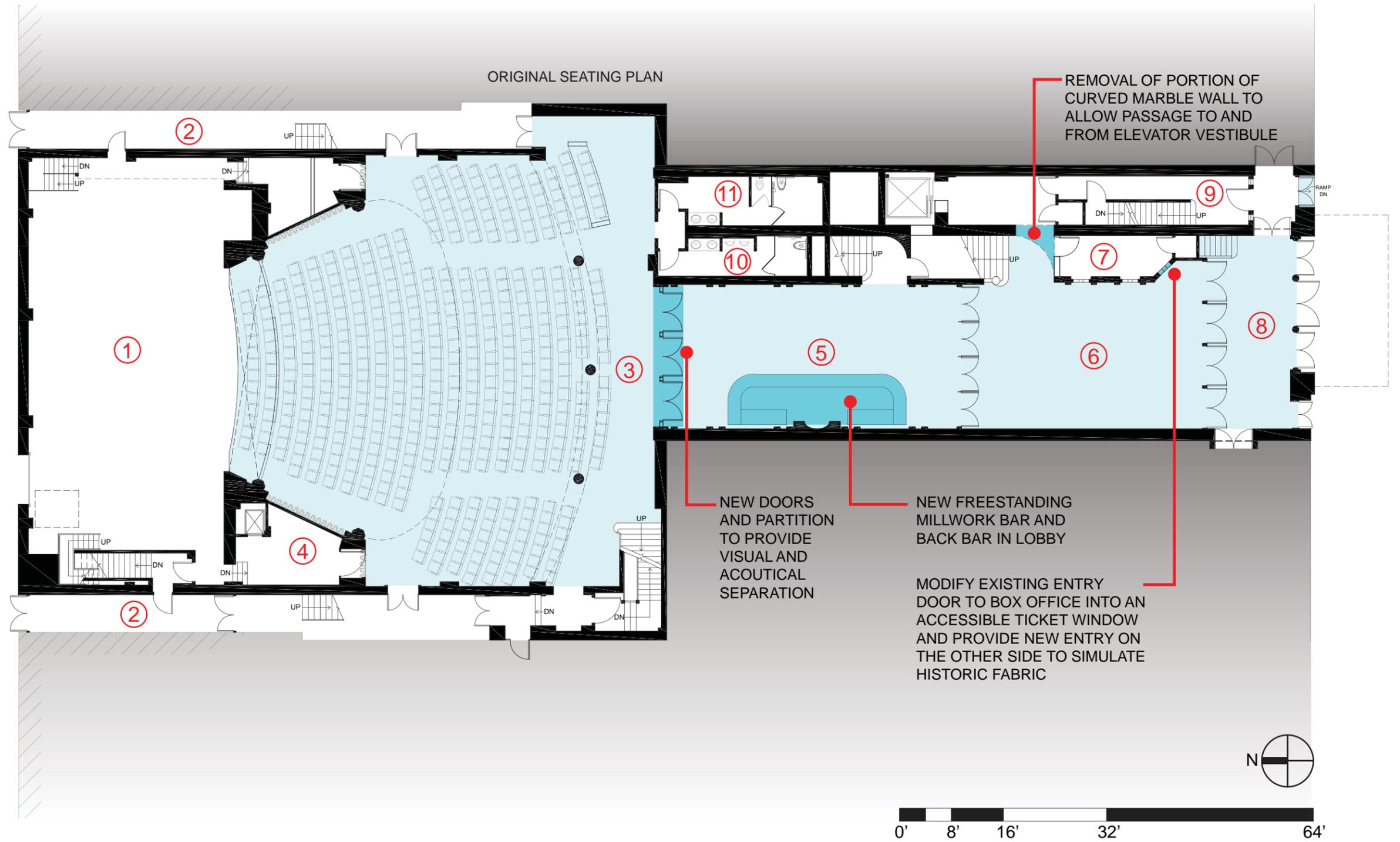
1. STAGE
2. EXTERIOR ALLEY
3. ORCHESTRA SEATING
4. KITCHENETTE
5. LOBBY
6. FOYER
7. BOX OFFICE
8. ENTRY VESTIBULE
9. APARTMENT
STAIRWELL
10. MENS RESTROOM
11. WOMENS
RESTROOM



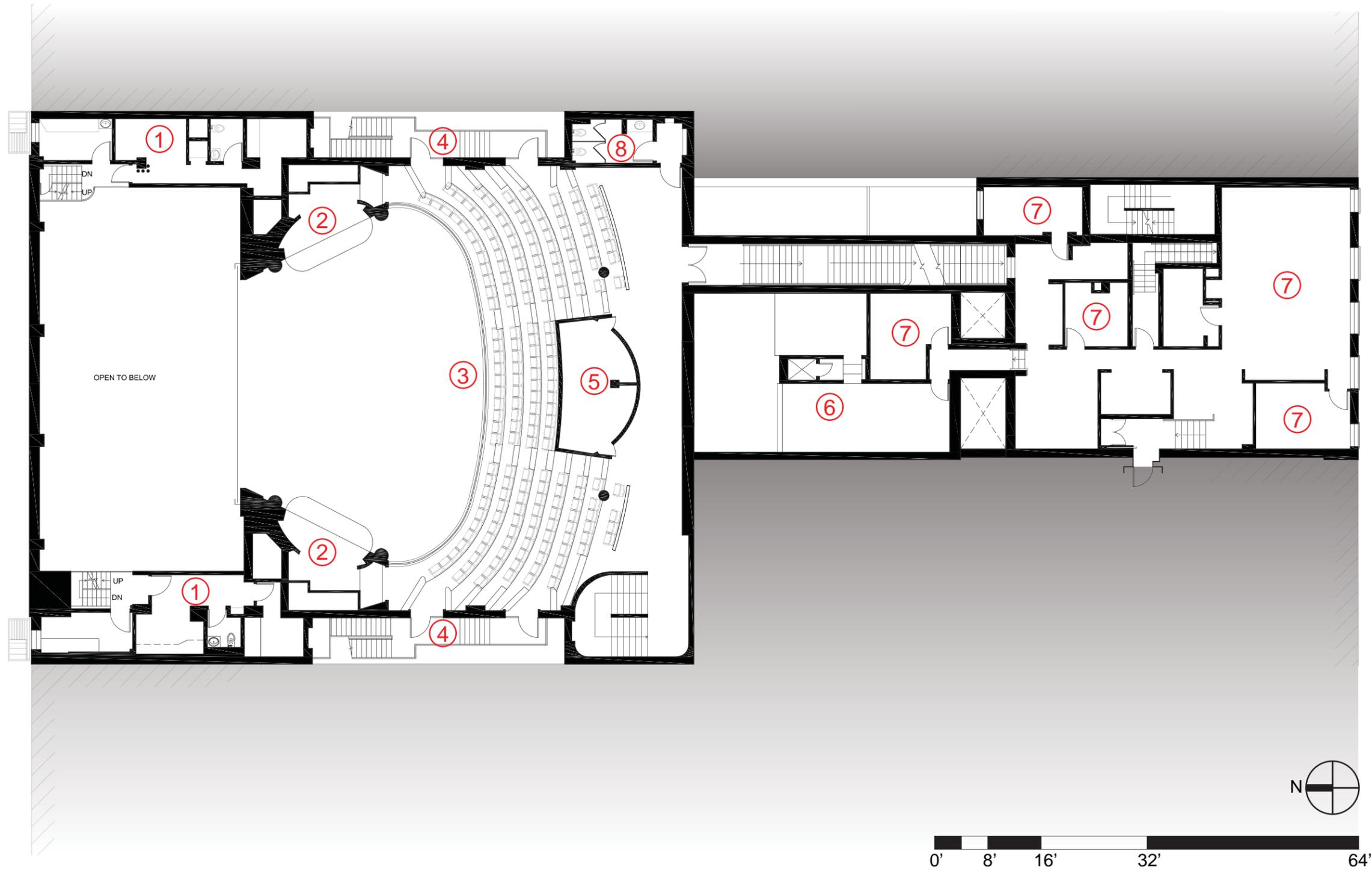
KEY

- EXISTING WALL
- PROPOSED WALL
- AREA IDENTIFIED AS CONTRIBUTING TO THE LANDMARK
- INTERVENTION IN AREA IDENTIFIED AS CONTRIBUTING TO THE LANDMARK
- NOT IN SCOPE OF WORK

- 1. STAGE
- 2. EXTERIOR ALLEY
- 3. ORCHESTRA SEATING
- 4. CONCESSIONS SERVICES
- 5. LOBBY
- 6. FOYER
- 7. BOX OFFICE
- 8. ENTRY VESTIBULE
- 9. APARTMENT STAIRWELL
- 10. MENS RESTROOM
- 11. WOMENS RESTROOM



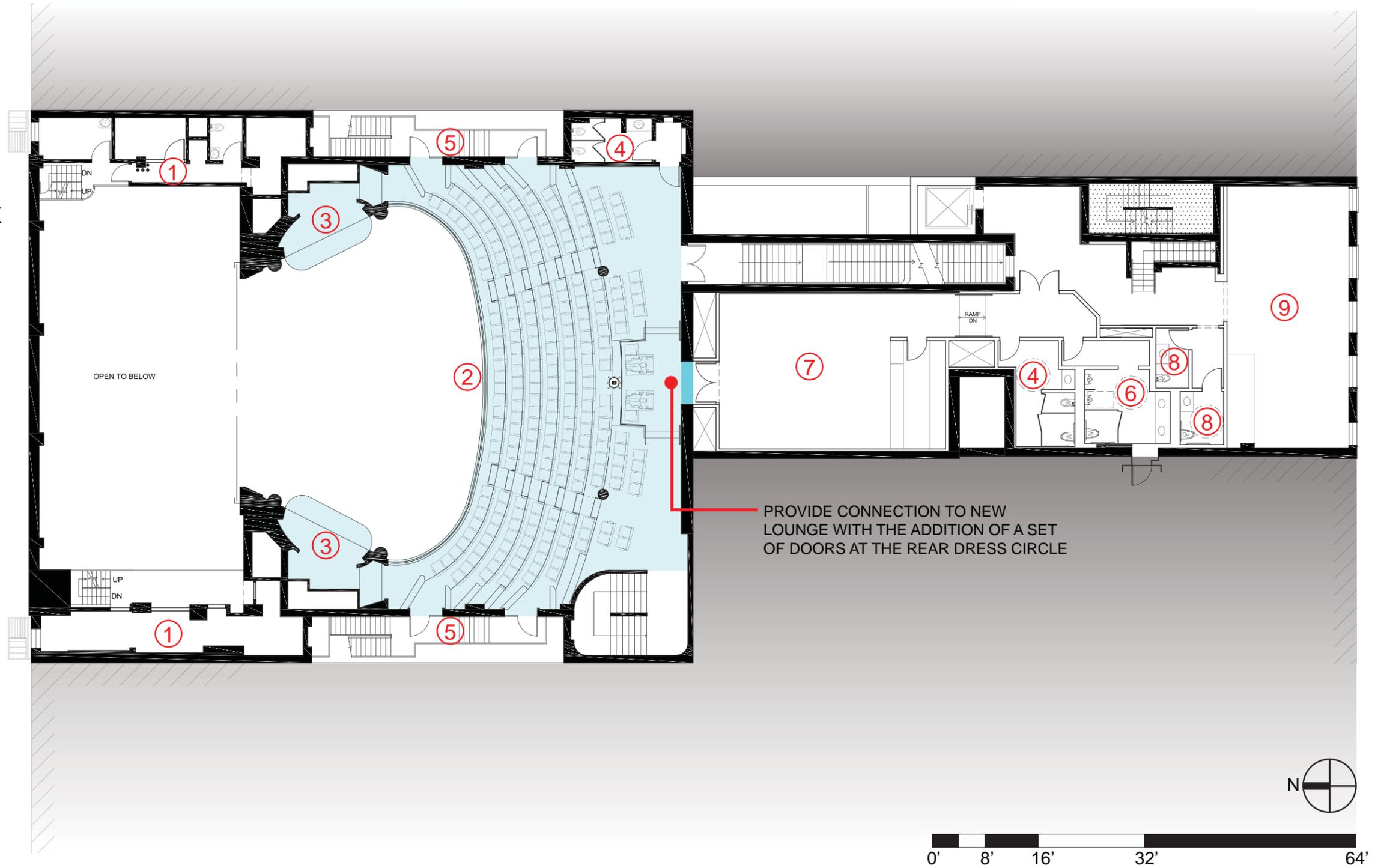
- 1. STAGE GALLERIES
- 2. FAUX BOXES
- 3. DRESS CIRCLE SEATING
- 4. FIRE ESCAPE
- 5. CONTROL BOOTH
- 6. CHILLER ROOM
- 7. OFFICE
- 8. WOMENS RESTROOM



KEY

- EXISTING WALL
- PROPOSED WALL
- AREA IDENTIFIED AS CONTRIBUTING TO THE LANDMARK
- INTERVENTION IN AREA IDENTIFIED AS CONTRIBUTING TO THE LANDMARK
- NOT IN SCOPE OF WORK

1. STAGE GALLERIES
2. DRESS CIRCLE SEATING
3. FAUX SEATING BOXES
4. WOMENS RESTROOM
5. FIRE ESCAPES
6. MENS RESTROOM
7. LOUNGE
8. UNISEX RESTROOM
9. AMBASSADOR LOUNGE



- 1. STAGE GALLERIES
- 2. ORCHESTRA SEATING
- 3. DRESS CIRCLE SEATING
- 4. BALCONY SEATING
- 5. TRAP
- 6. ORCHESTRA PIT
- 7. WOMENS LOCKER ROOM
- 8. LOBBY
- 9. FOYER
- 10. ENTRY VESTIBULE
- 11. CHILLER ROOM
- 12. OFFICES
- 13. APARTMENT
- 14. FAUX BOXES
- 15. WOMENS RESTROOM
- 16. BOH WOMENS RESTROOM



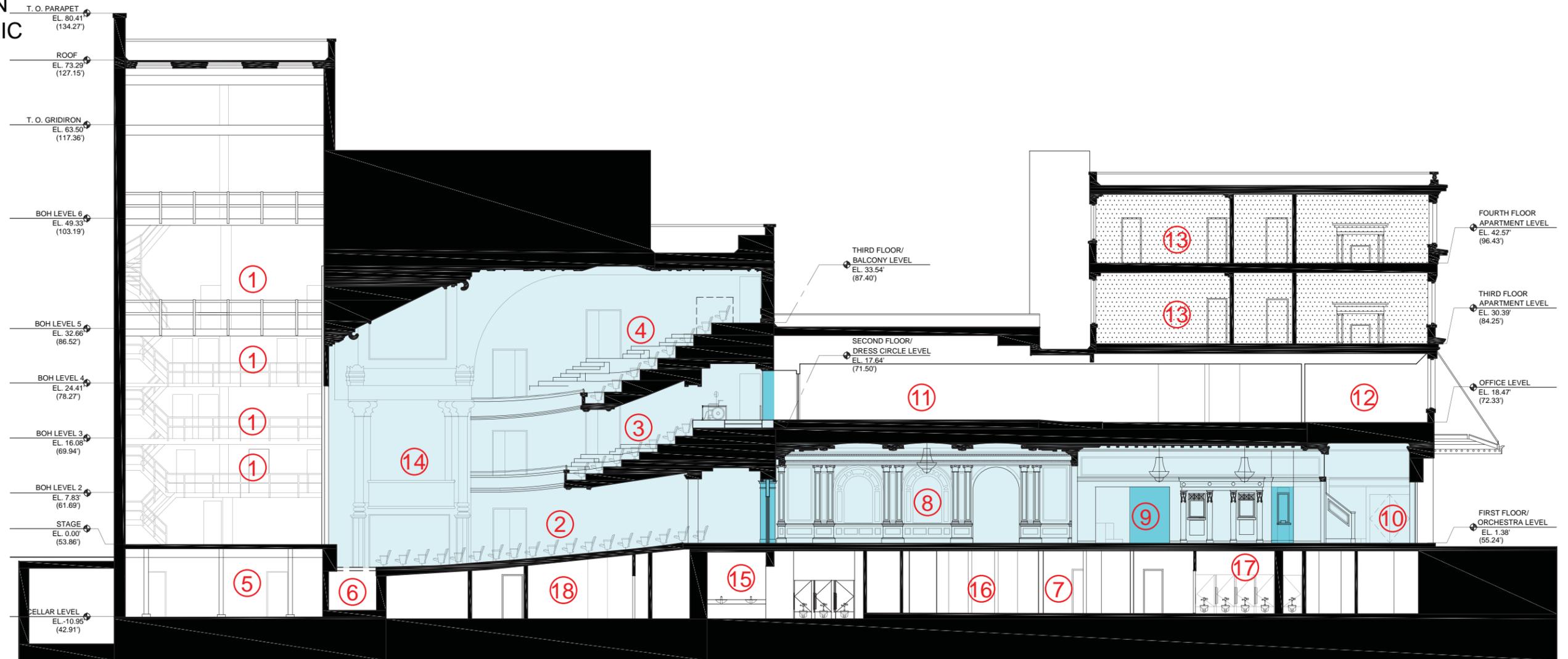
KEY

- EXISTING WALL
- PROPOSED WALL
- AREAS OF HISTORIC SIGNIFICANCE
- INTERVENTION IN AREA OF HISTORIC SIGNIFICANCE
- NOT IN SCOPE OF WORK

- 1. STAGE GALLERIES
- 2. ORCHESTRA SEATING
- 3. DRESS CIRCLE SEATING
- 4. BALCONY SEATING
- 5. TRAP
- 6. ORCHESTRA PIT

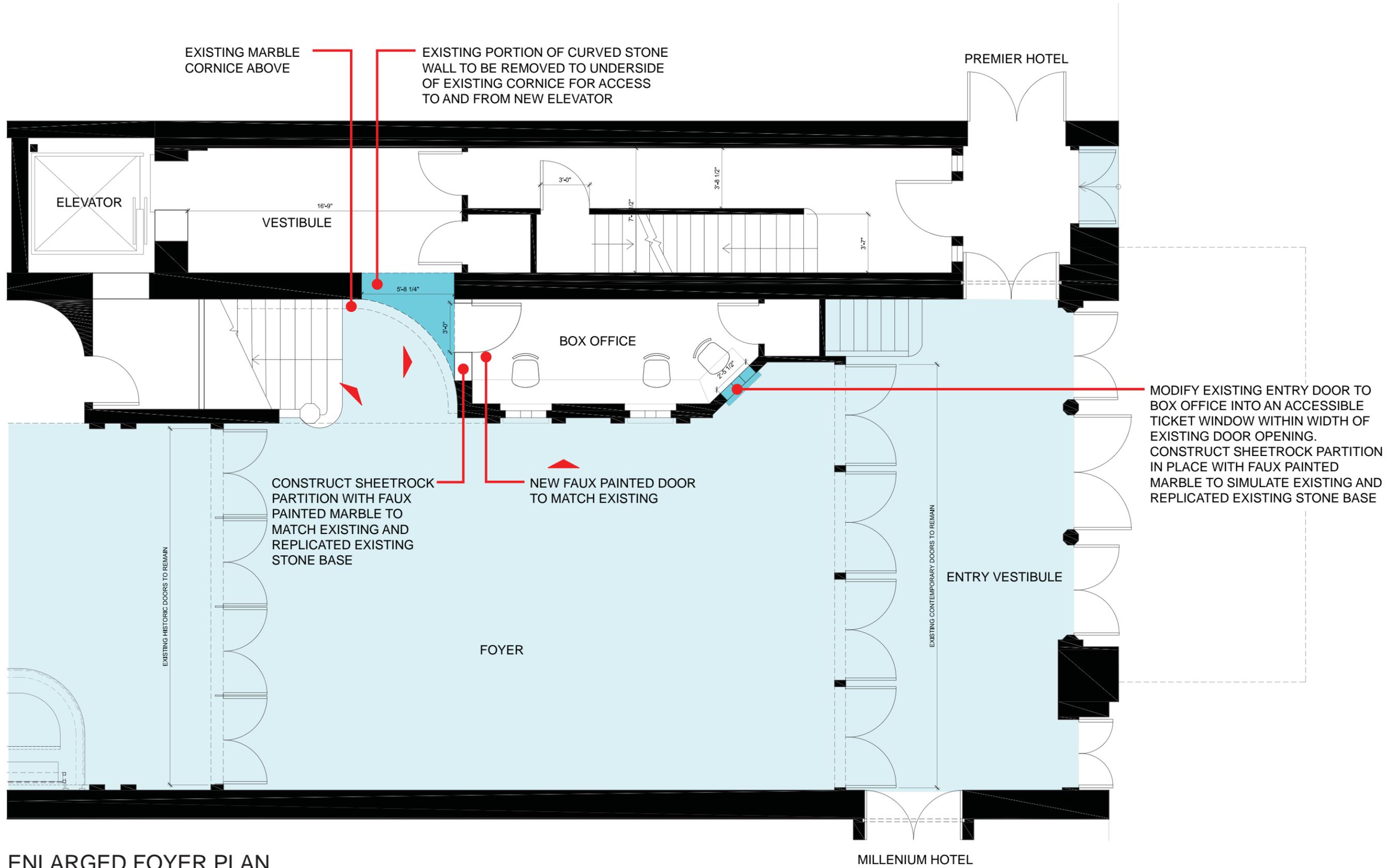
- 7. ATG OFFICE
- 8. LOBBY
- 9. FOYER
- 10. ENTRY VESTIBULE
- 11. LOUNGE
- 12. AMBASSADOR LOUNGE

- 13. APARTMENT
- 14. FAUX BOXES
- 15. WOMENS RESTROOM
- 16. BOH MENS RESTROOM
- 17. BOH WOMENS RESTROOM
- 18. DRESSING ROOM



PROPOSED INTERVENTIONS

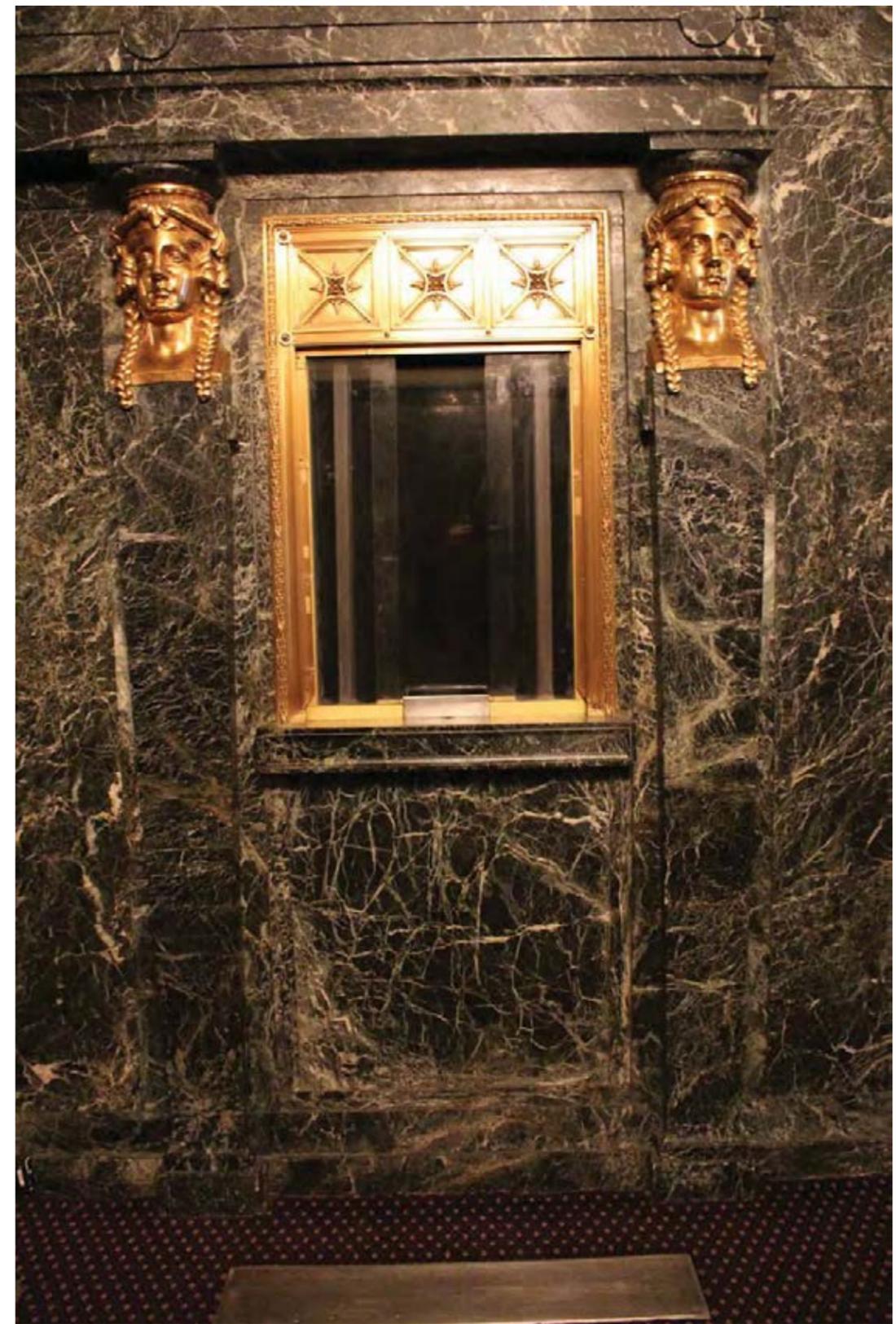
I. BOX OFFICE

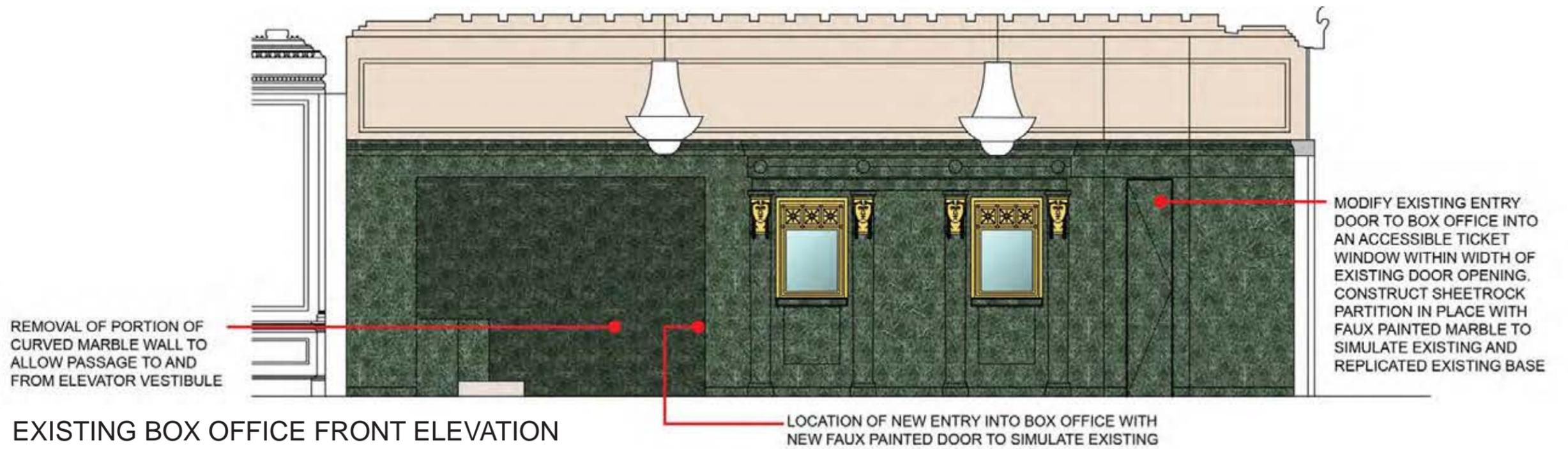


ENLARGED FOYER PLAN

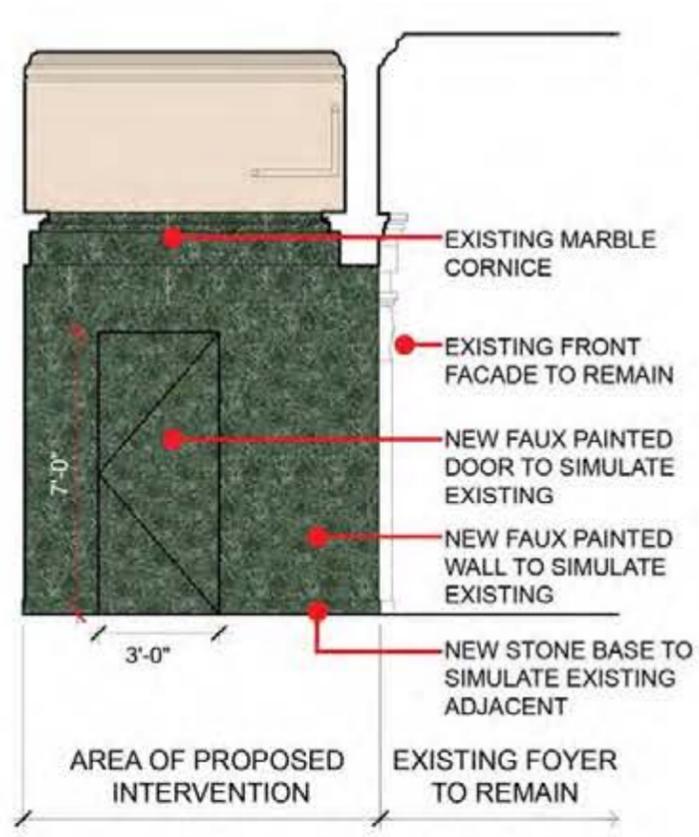


EXISTING BOX OFFICE CONDITIONS

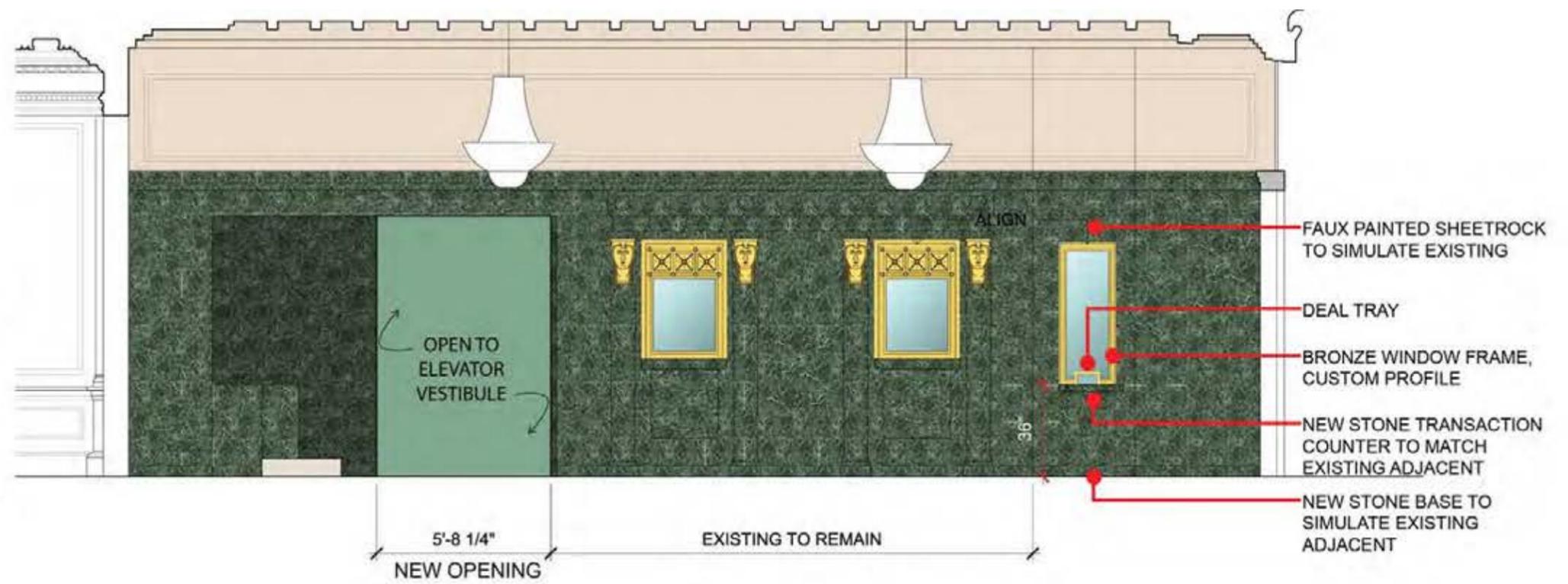




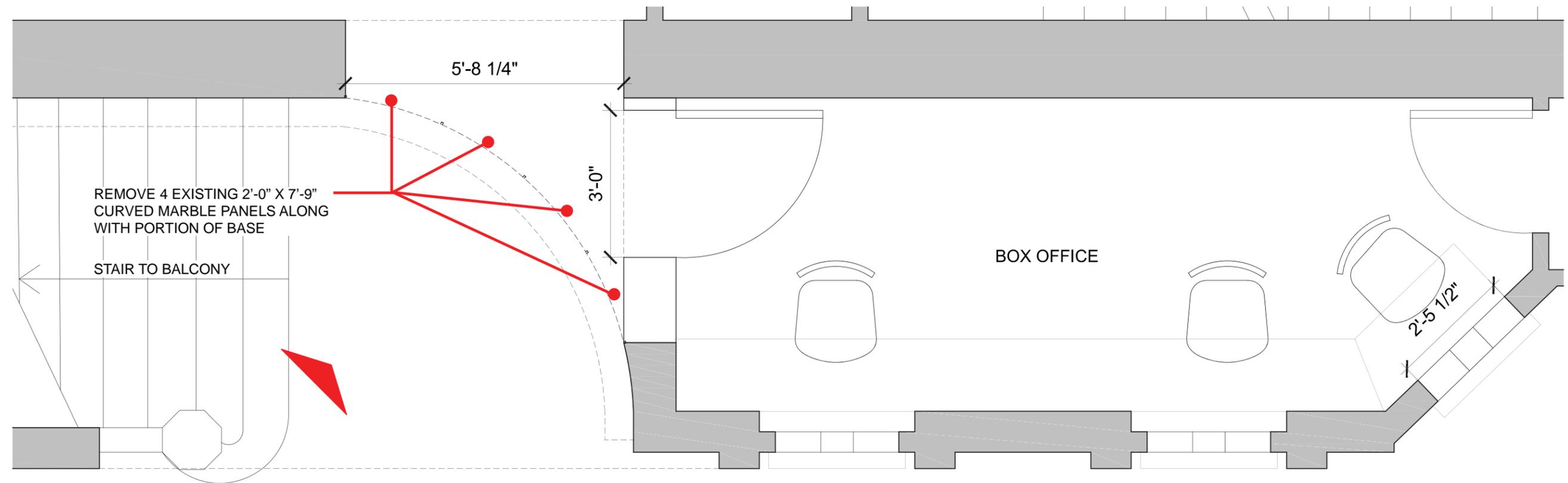
EXISTING BOX OFFICE FRONT ELEVATION



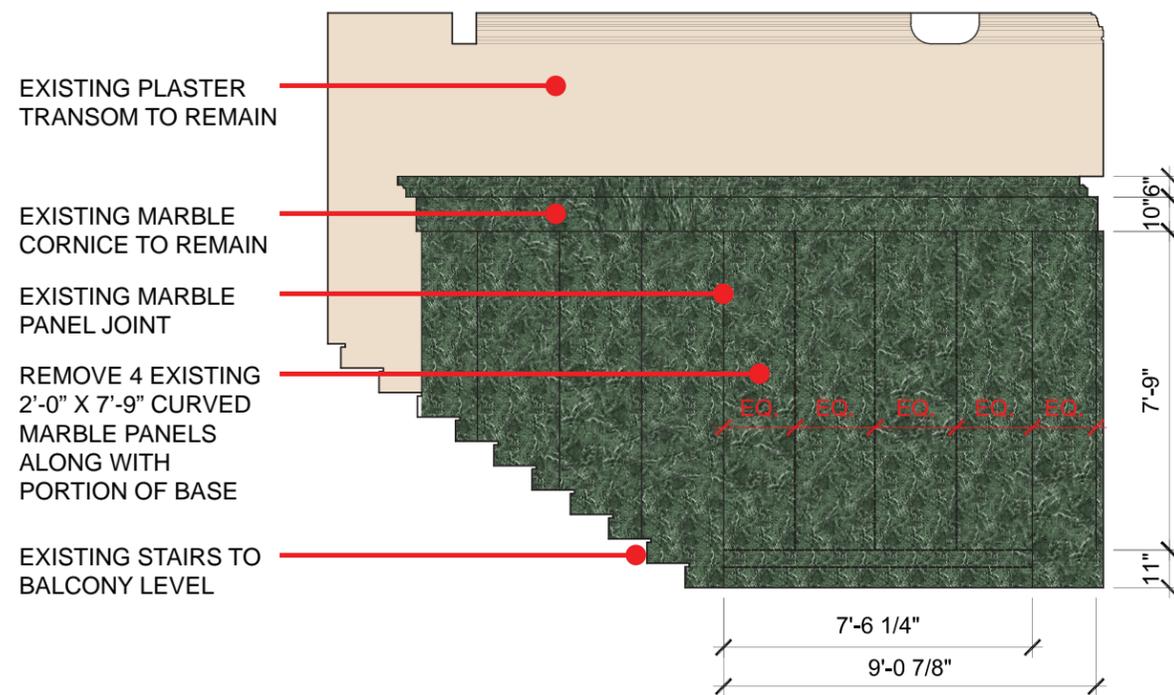
PROPOSED BOX OFFICE ENTRY ELEVATION



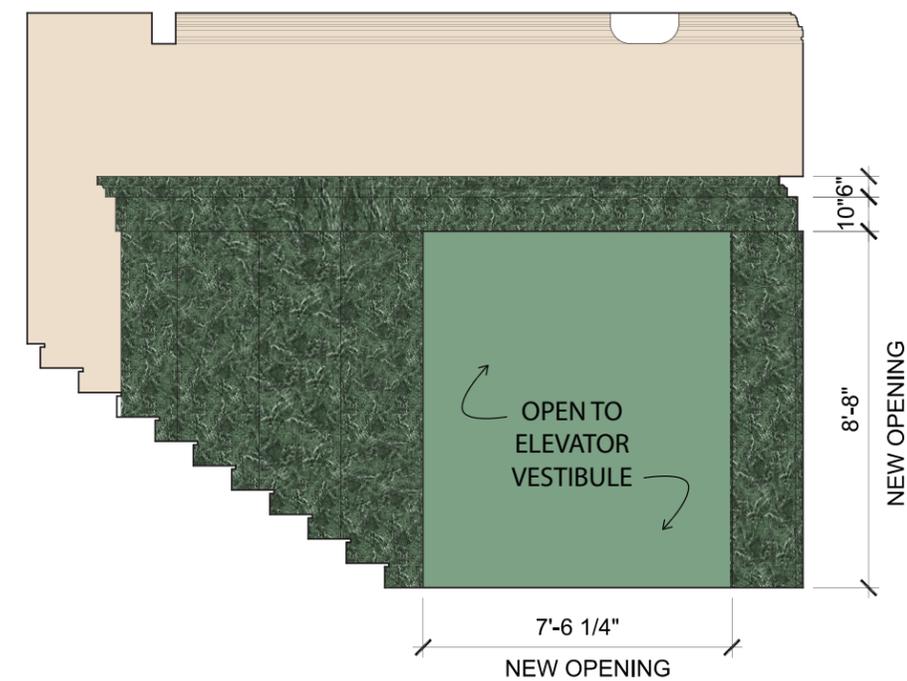
PROPOSED BOX OFFICE FRONT ELEVATION



ENLARGED PLAN AT CURVED WALL



EXISTING PERPEDICULAR ELEVATION AT CURVED WALL



PROPOSED PERPEDICULAR ELEVATION AT CURVED WALL

PROPOSED INTERVENTIONS

II. LOBBY BAR

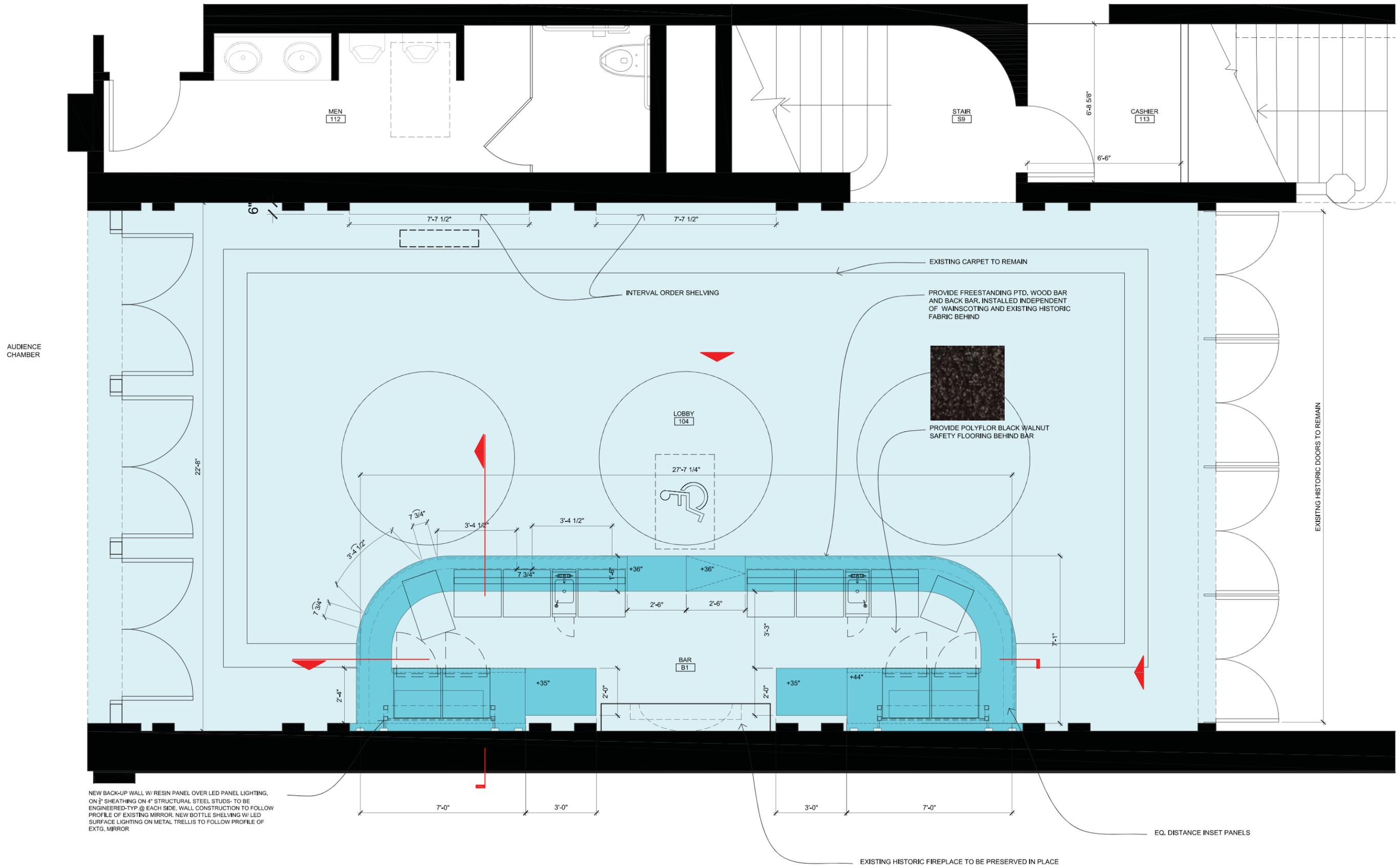


West Wall Looking South

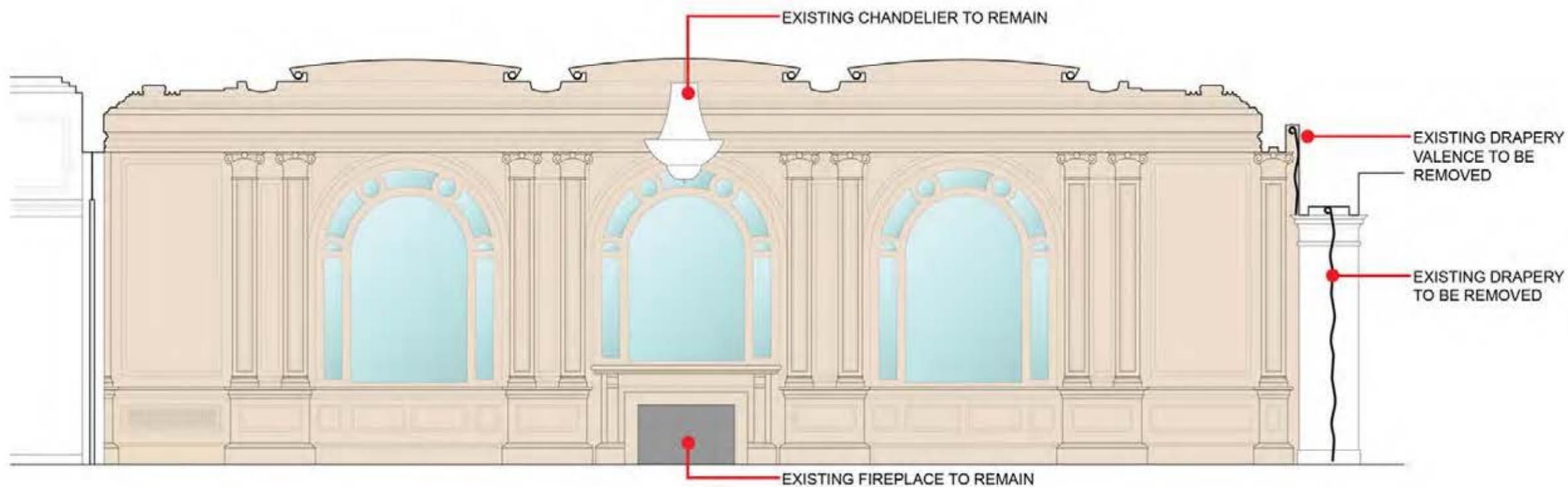


East Wall Looking South

EXISTING CONDITIONS



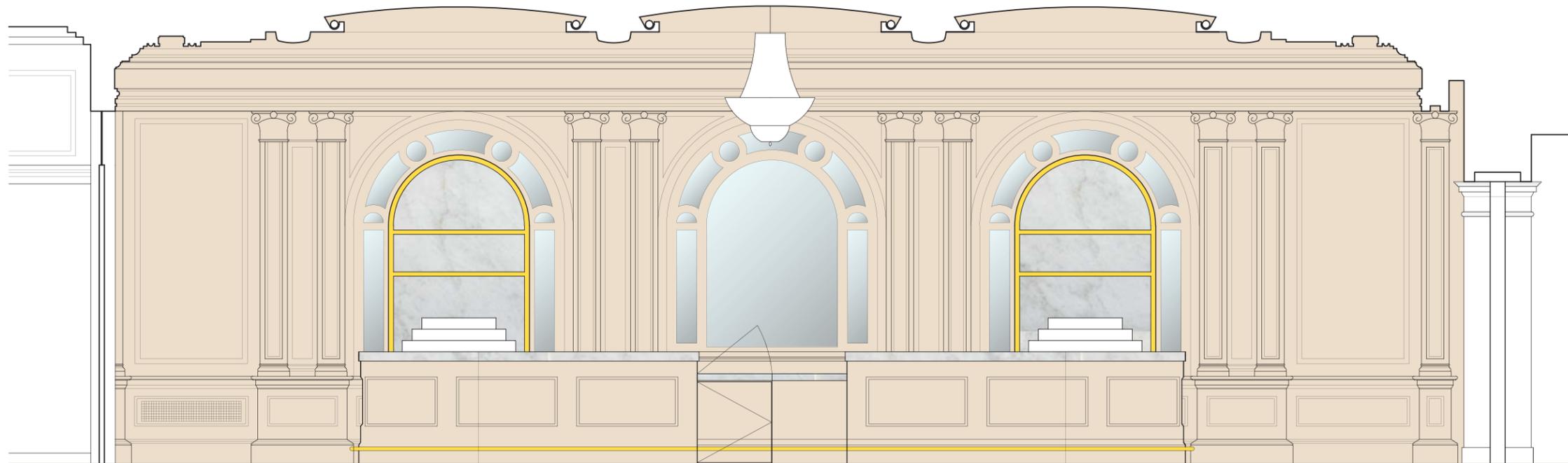
ENLARGED LOBBY PLAN



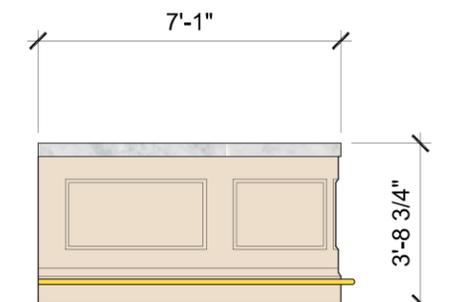
EXISTING LOBBY ELEVATION



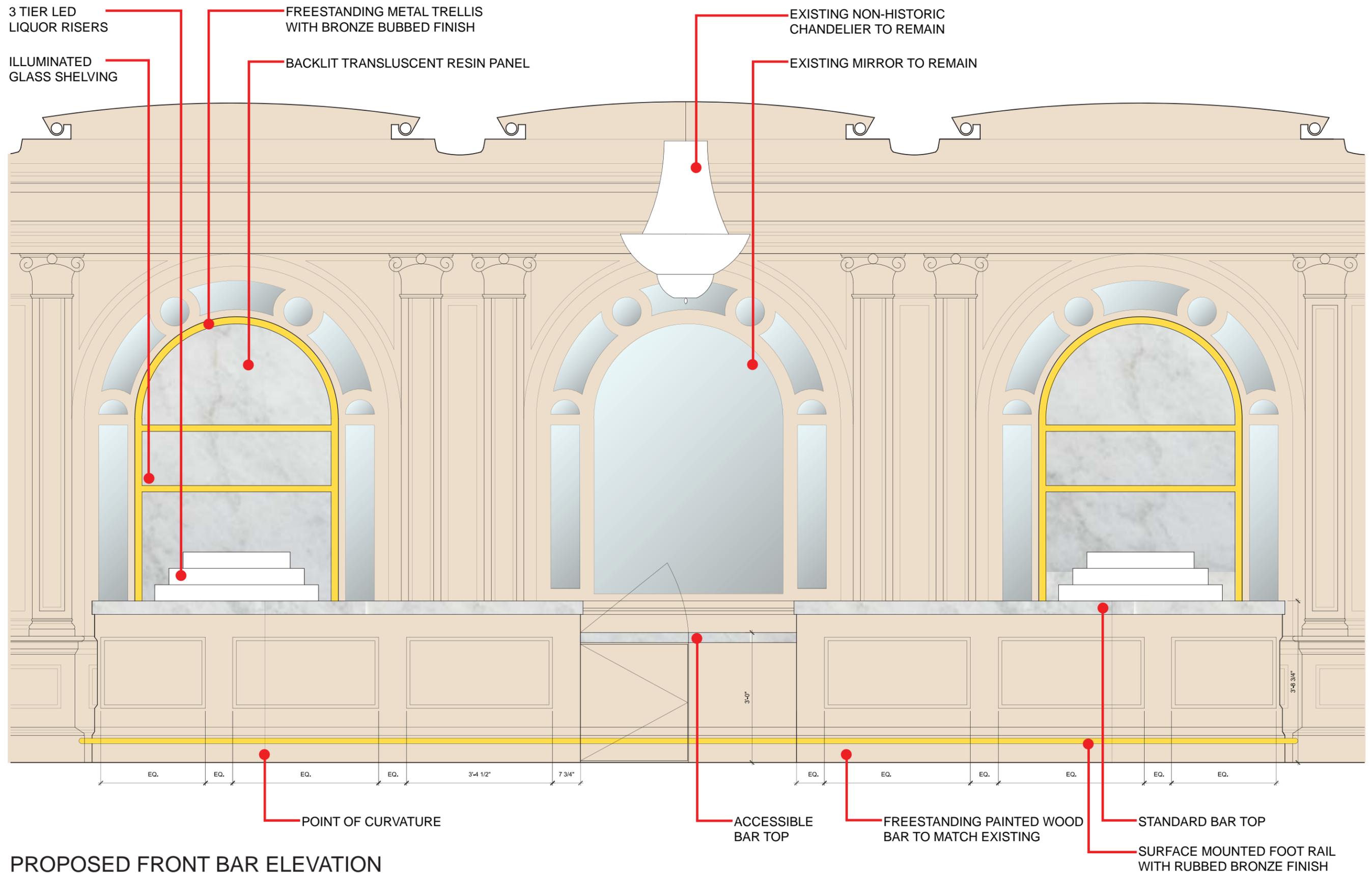
PROPOSED LOBBY BACK BAR ELEVATION



PROPOSED LOBBY FRONT ELEVATION



PROPOSED LOBBY SIDE ELEVATION



PROPOSED FRONT BAR ELEVATION

FREESTANDING
METAL TRELLIS WITH
BRONZE RUBBED
FINISH

3 TIER LED
LIQUOR RISERS

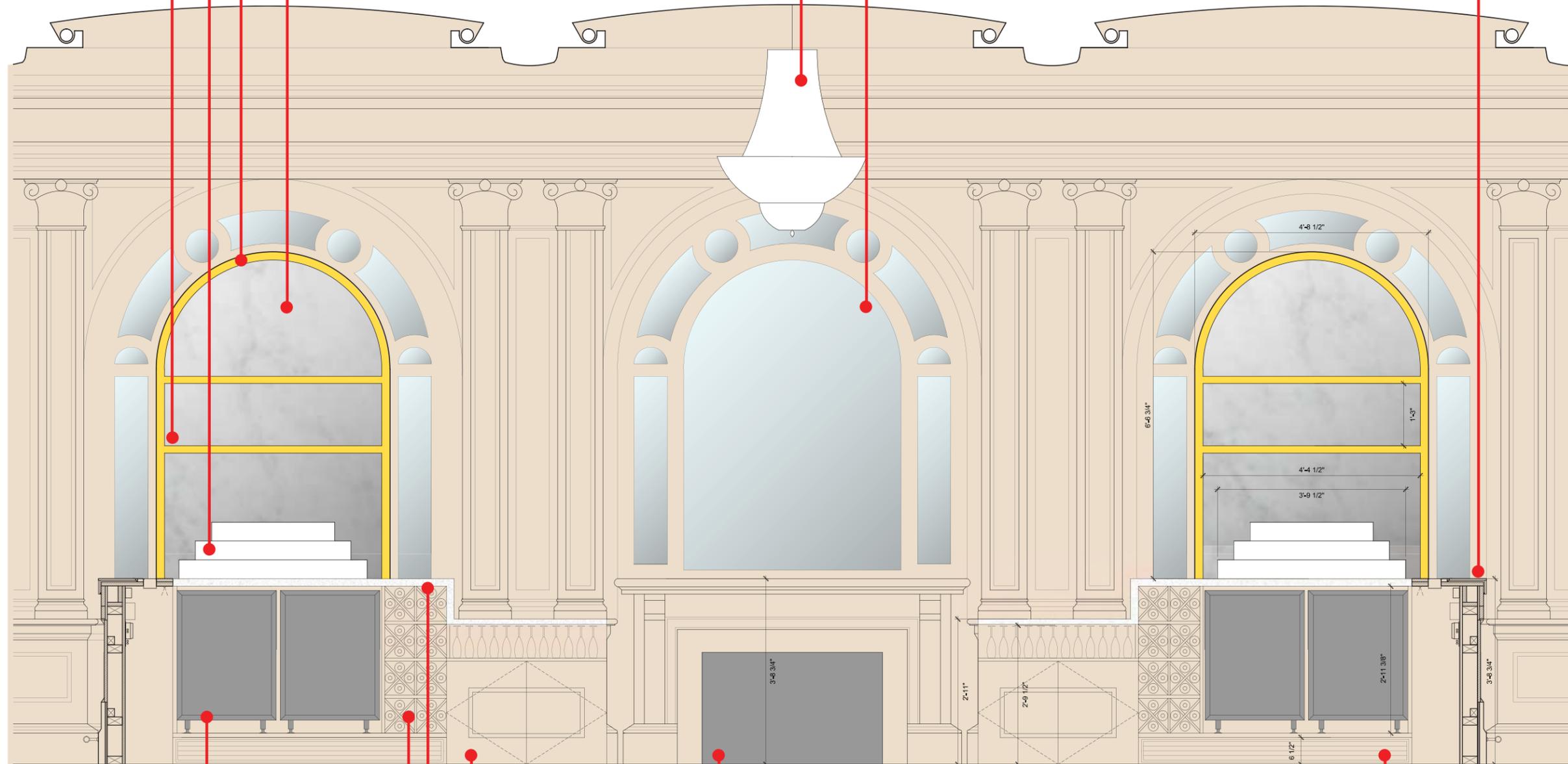
ILLUMINATED
GLASS SHELVING

BACKLIT TRANSLUSCENT RESIN PANEL

EXISTING NON-HISTORIC
CHANDELIER TO REMAIN

EXISTING MIRROR TO REMAIN

BACKLIT TRANSLUSCENT RESIN
COUNTERTOP



DISPLAY FRIGIDES

GLASS CABINET UNIT

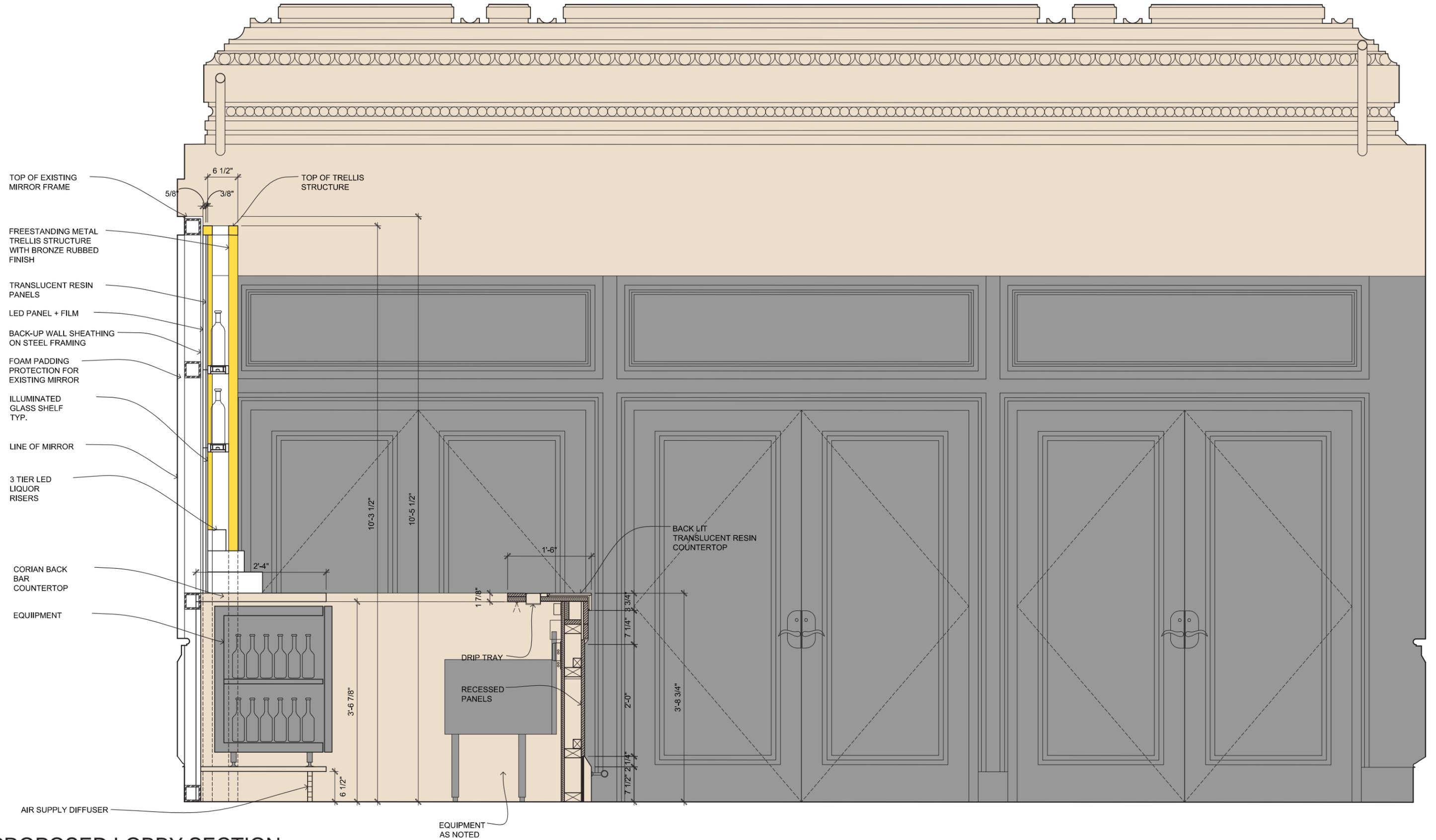
MILLWORK PAINTED
TO MATCH EXISTING

EXISTING FIREPLACE
TO REMAIN

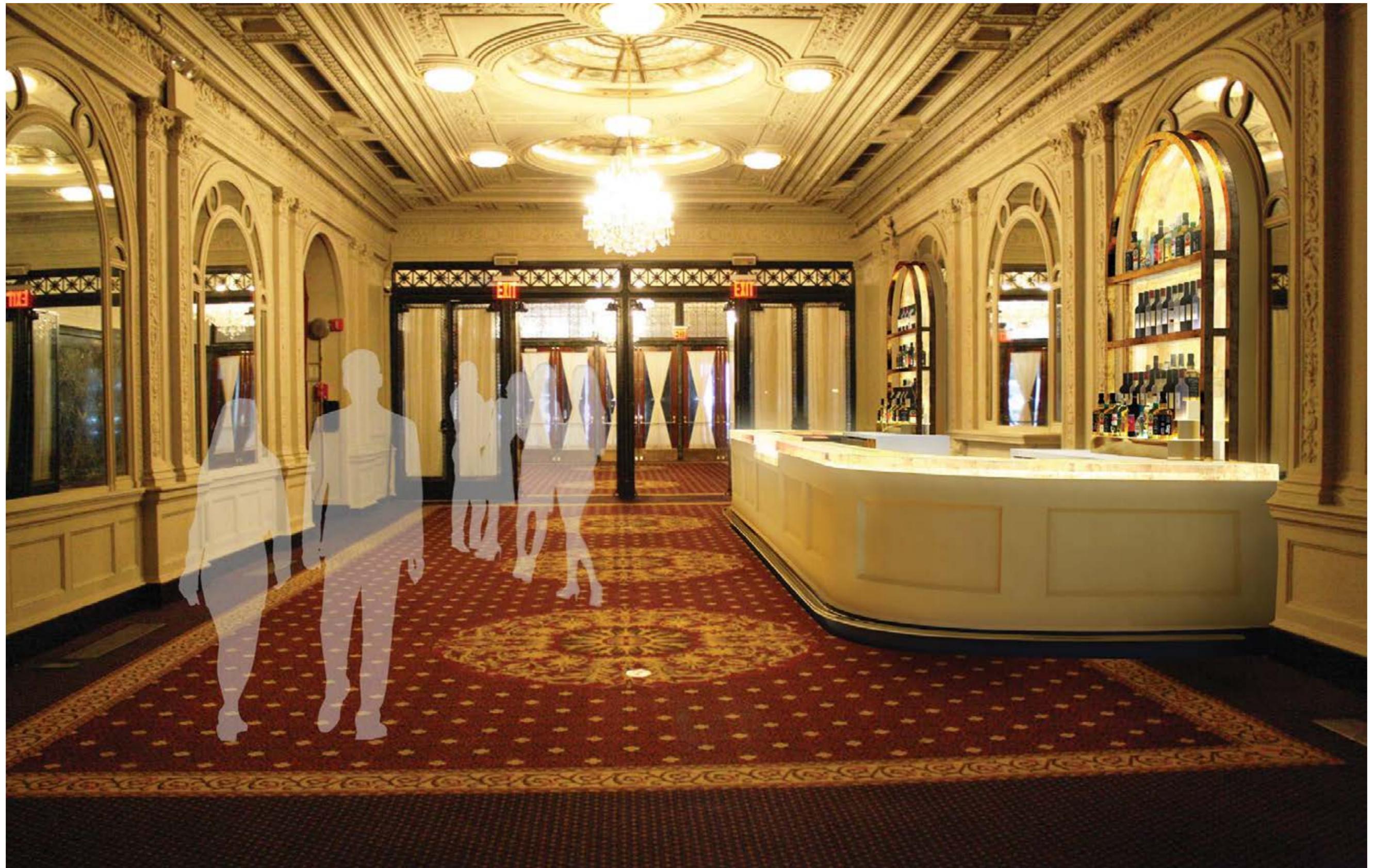
AIR SUPPLY DIFFUSER

CORIAN BACK BAR
COUNTERTOP

PROPOSED BACK BAR ELEVATION



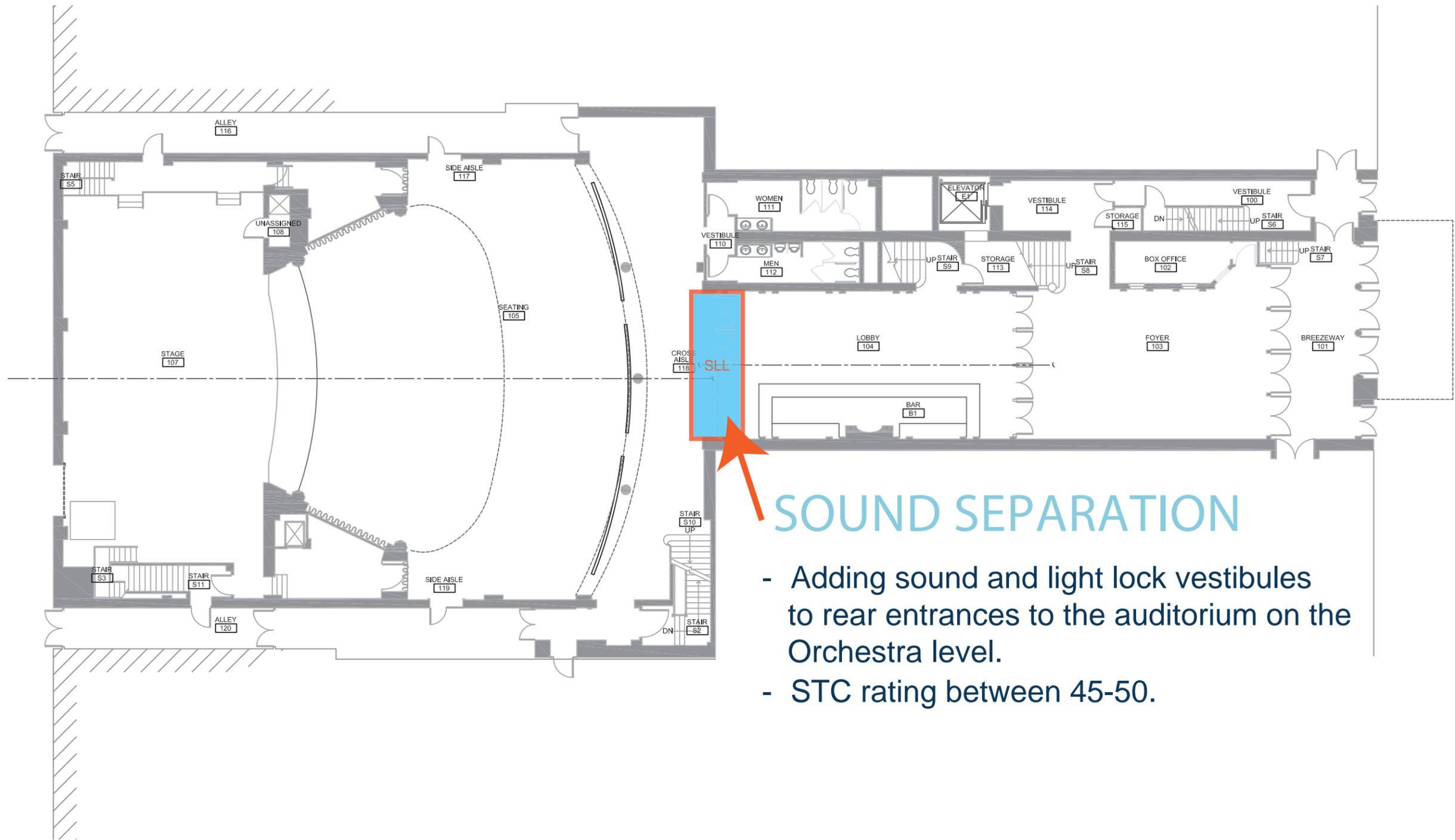
PROPOSED LOBBY SECTION



BAR RENDERING

PROPOSED INTERVENTIONS

III. ORCHESTRA DOORS



SOUND SEPARATION

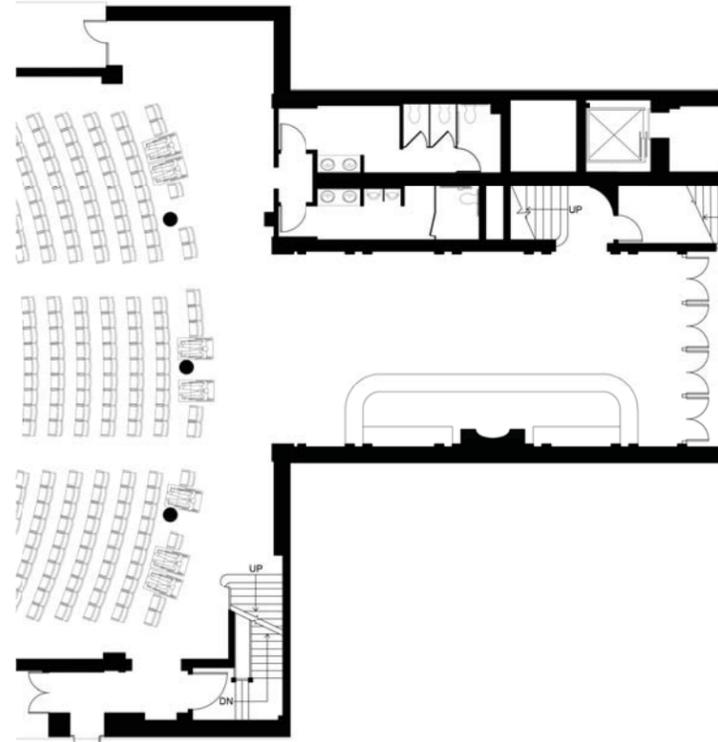
- Adding sound and light lock vestibules to rear entrances to the auditorium on the Orchestra level.
- STC rating between 45-50.



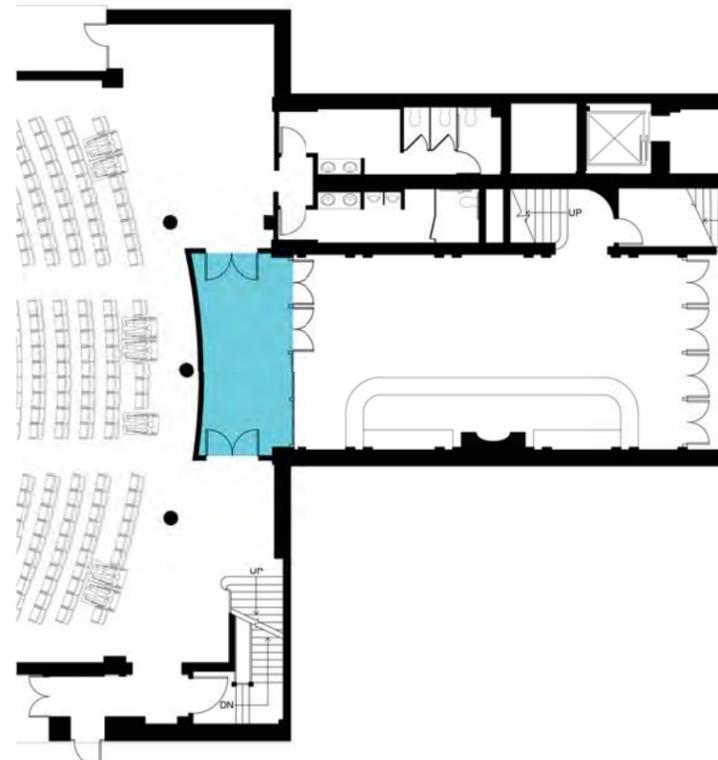
134 W 26TH ST
 SUITE 605
 NEW YORK, NEW YORK
 10001
 T +1 212 461 1168
 W www.charcoalblue.com

ACOUSTICAL REQUIREMENTS FROM ACOUSTICAL CONSULTANT

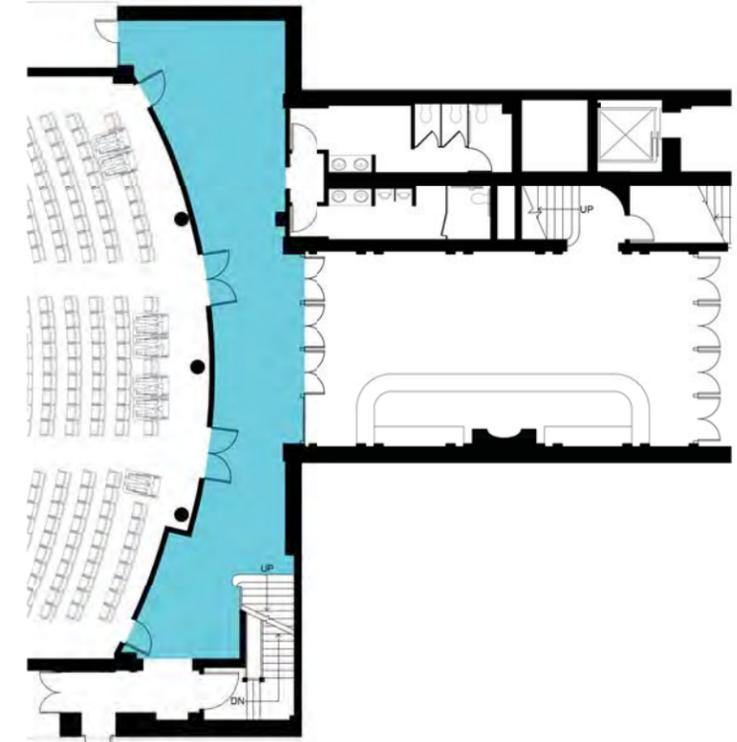
OPTIONS STUDIED



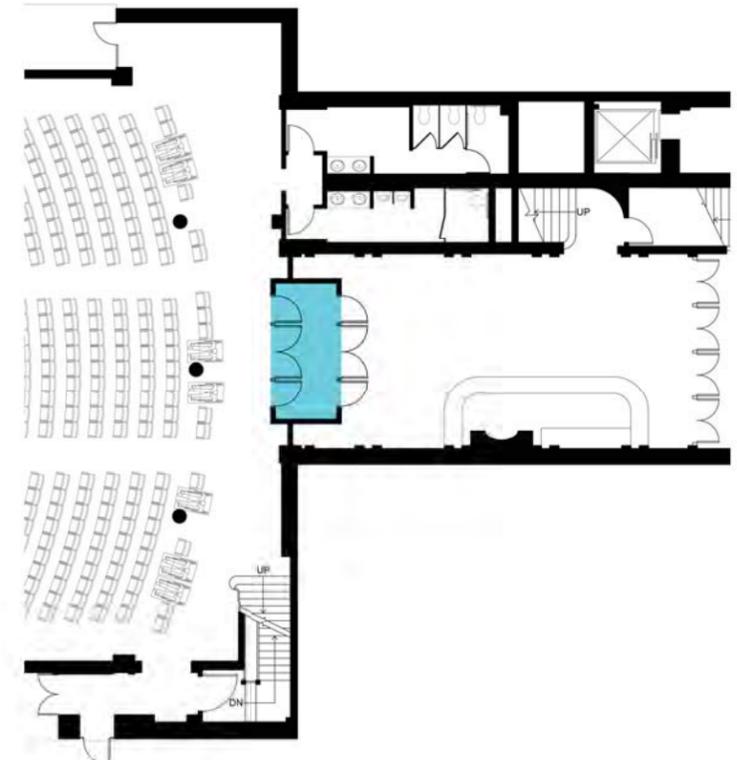
EXISTING CONDITION



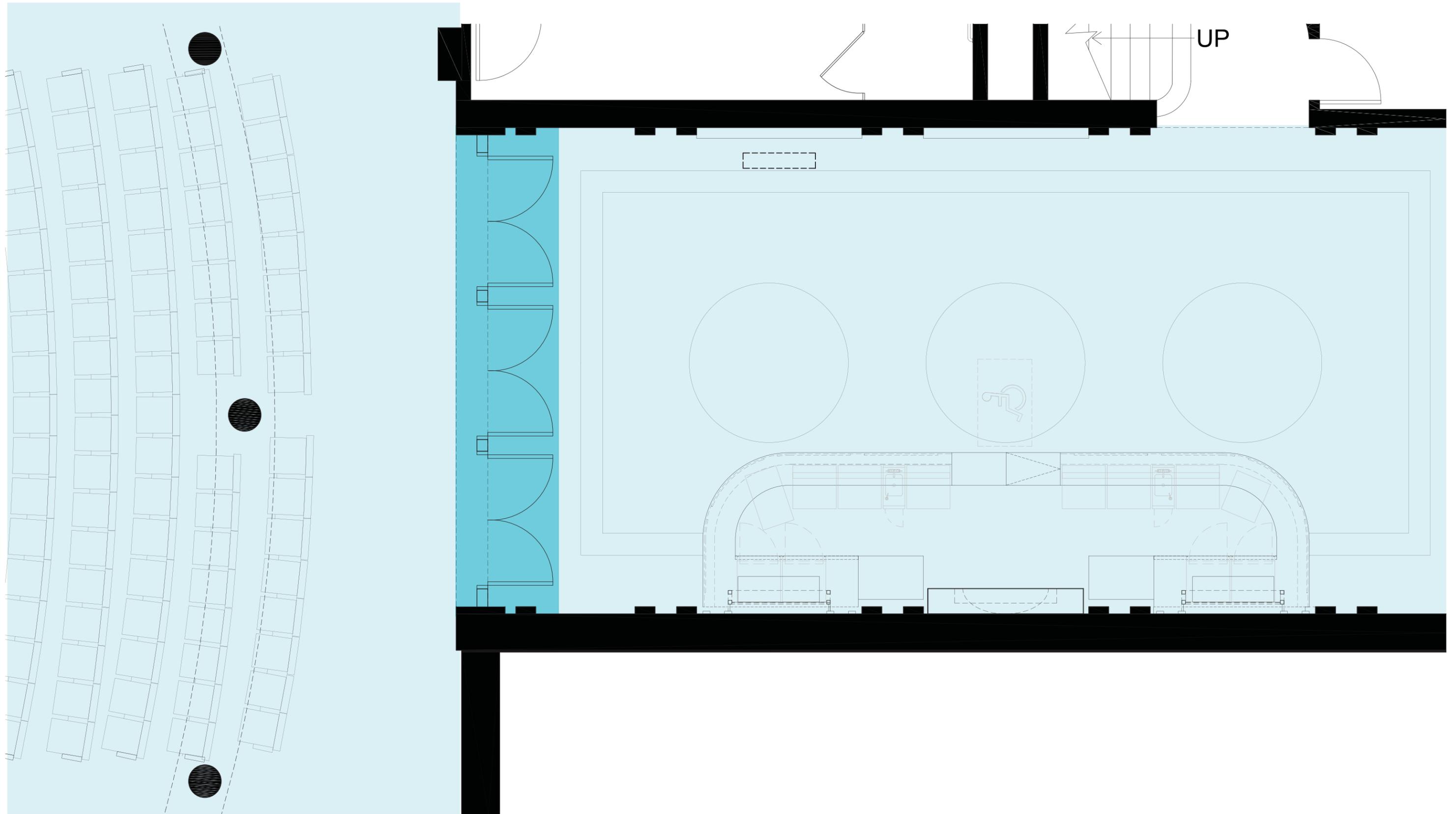
VESTIBULE STUDY - OPTION 2



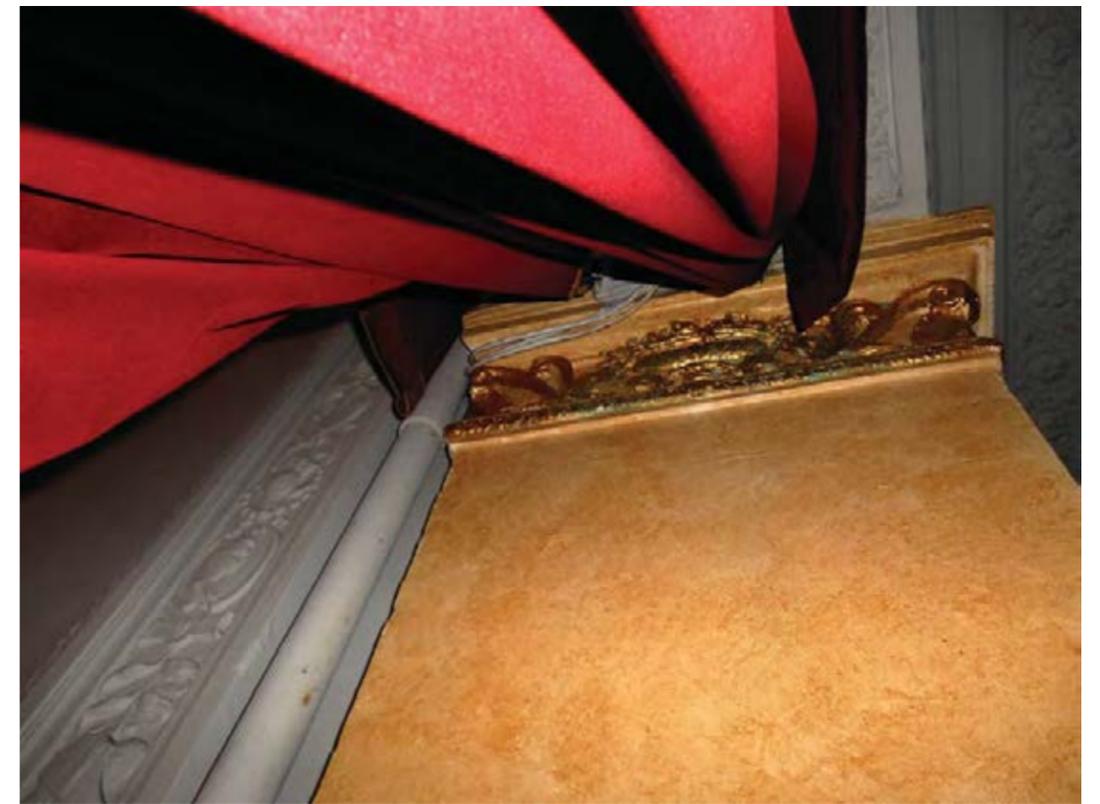
VESTIBULE STUDY - OPTION 1



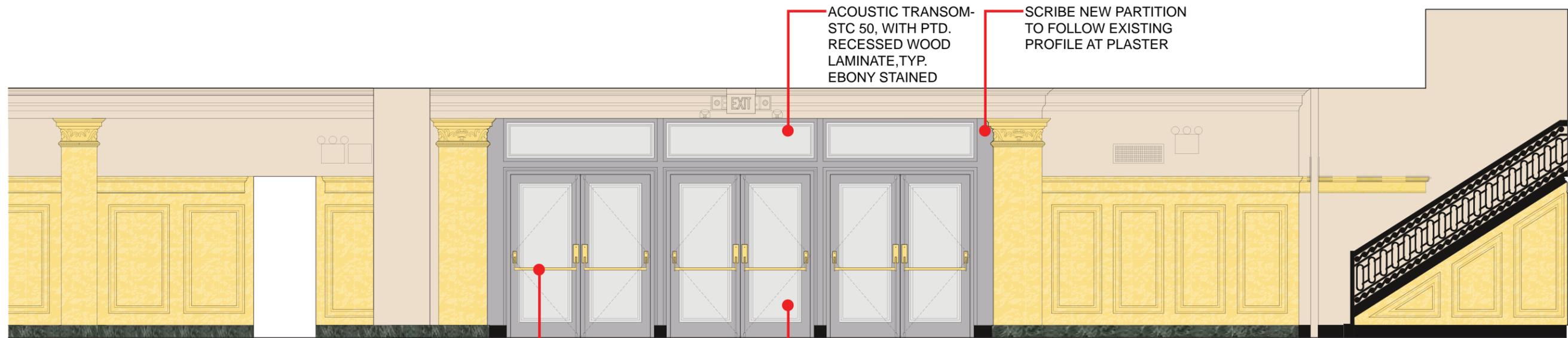
VESTIBULE STUDY - OPTION 3



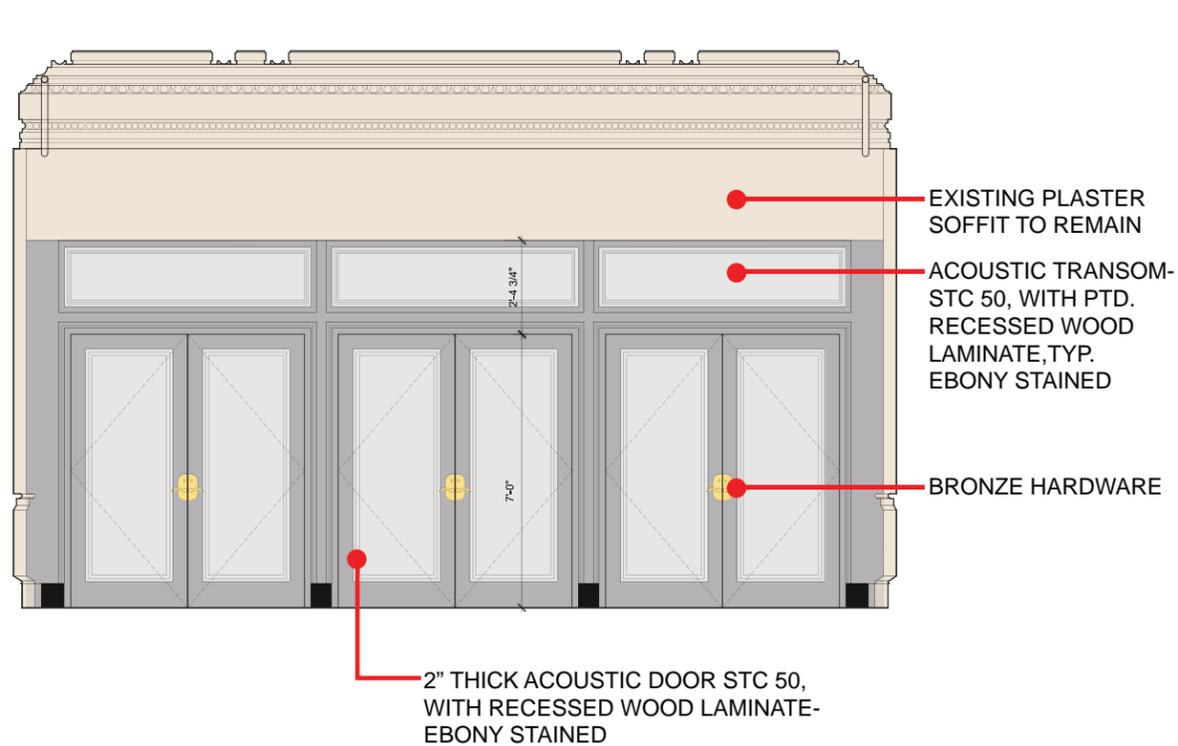
ENLARGED ORCHESTRA DOORS PLAN



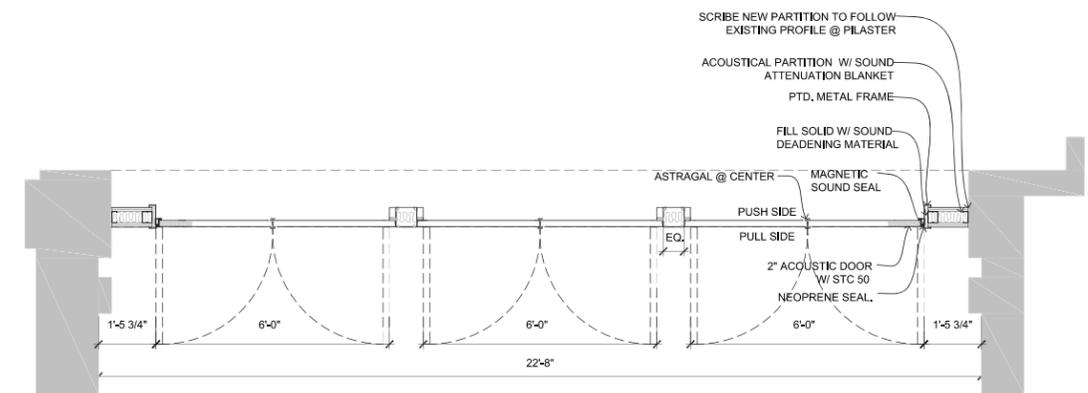
EXISTING CONDITIONS BETWEEN AUDIENCE CHAMBER AND LOBBY



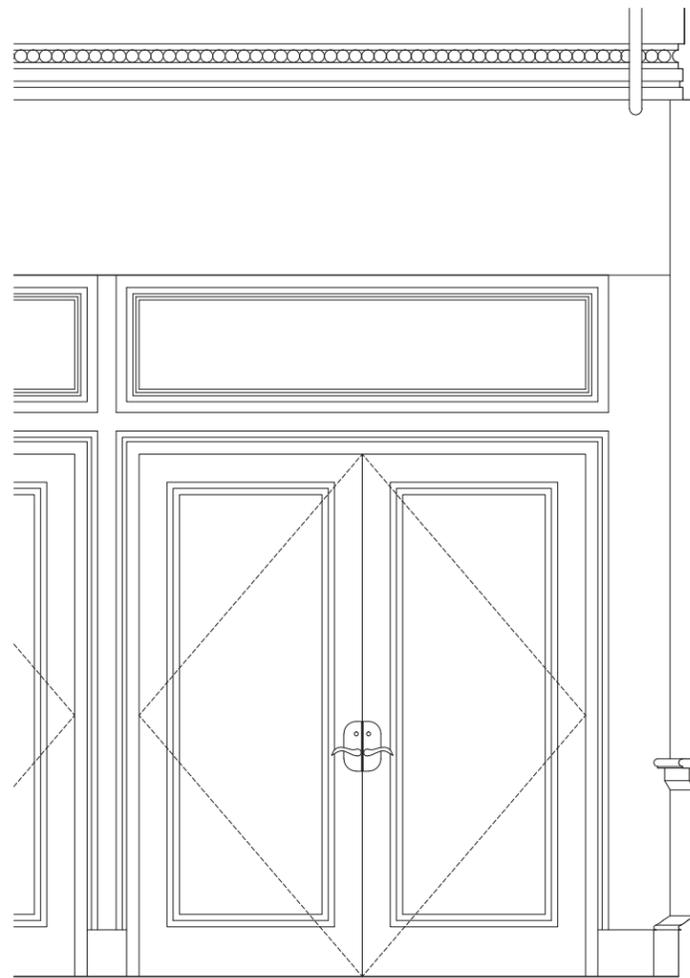
PROPOSED VIEW FROM REAR ORCHESTRA



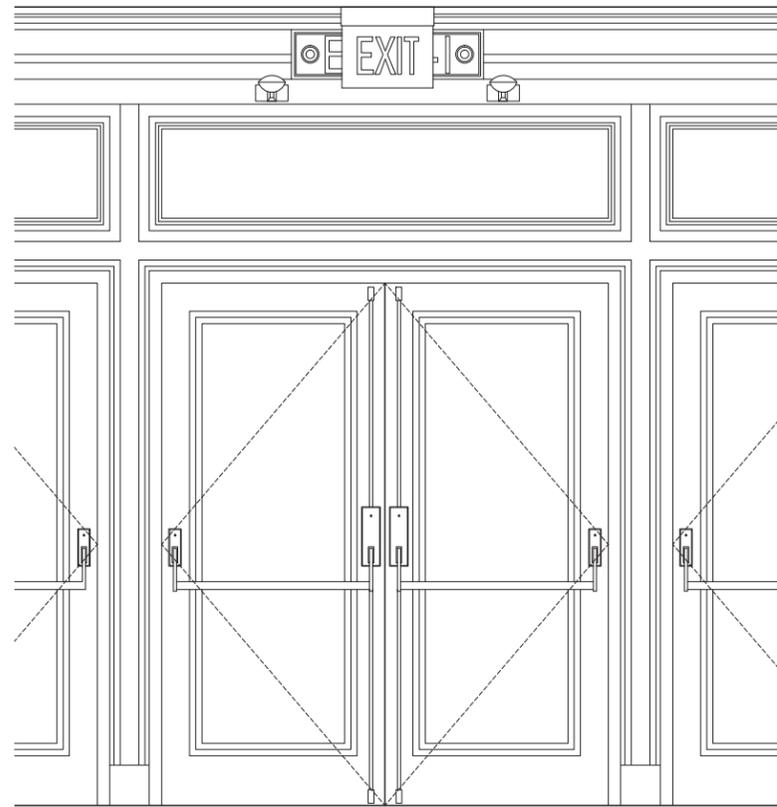
PROPOSED VIEW FROM LOBBY



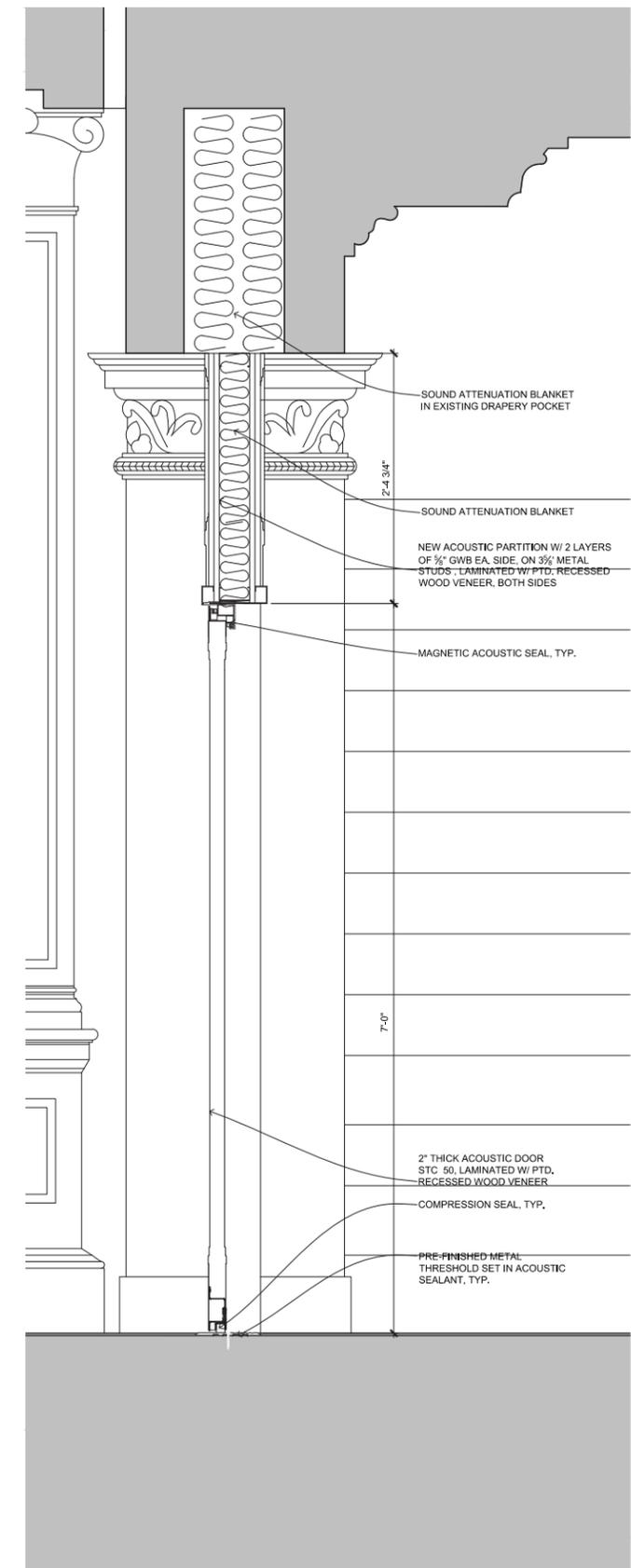
ENLARGED PLAN OF DOORS



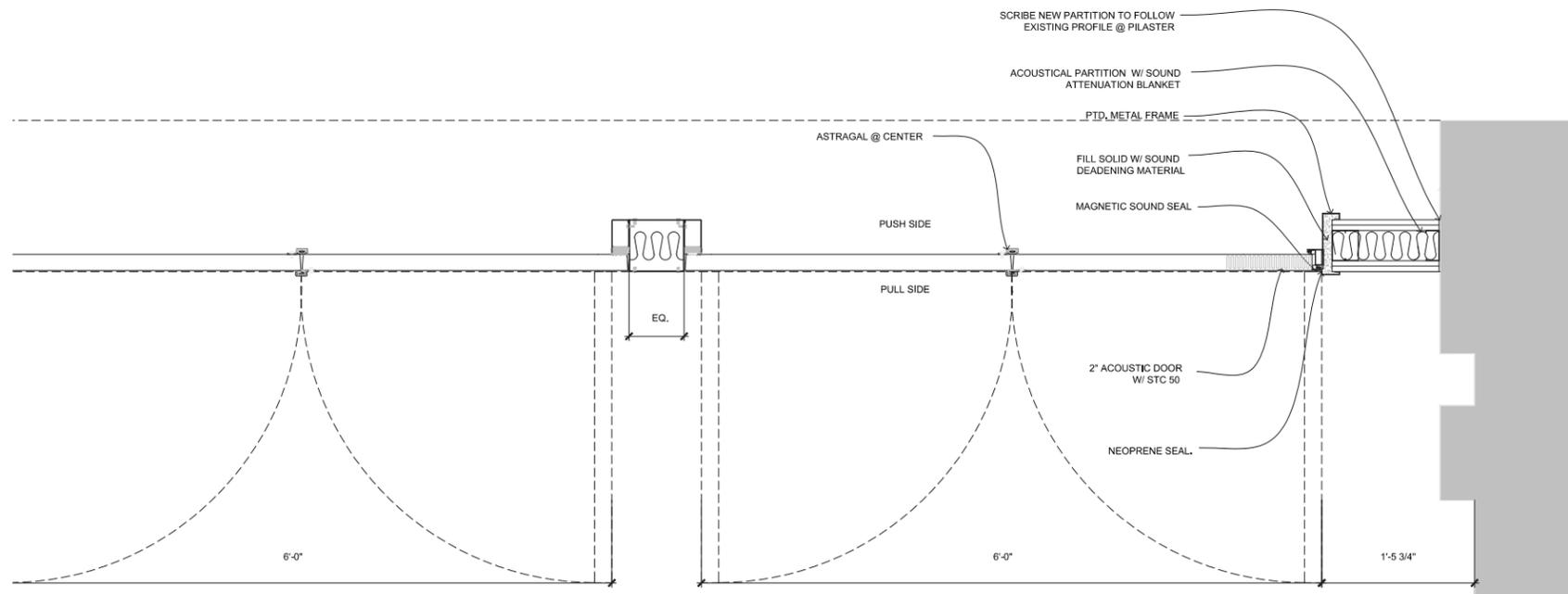
ENLARGED ELEVATION FROM LOBBY



ENLARGED ELEVATION FROM ORCHESTRA



SECTION THROUGH ORCHESTRA DOORS



ENLARGED DETAIL OF DOOR PLAN

PROPOSED INTERVENTIONS

IV. DRESS CIRCLE DOORS



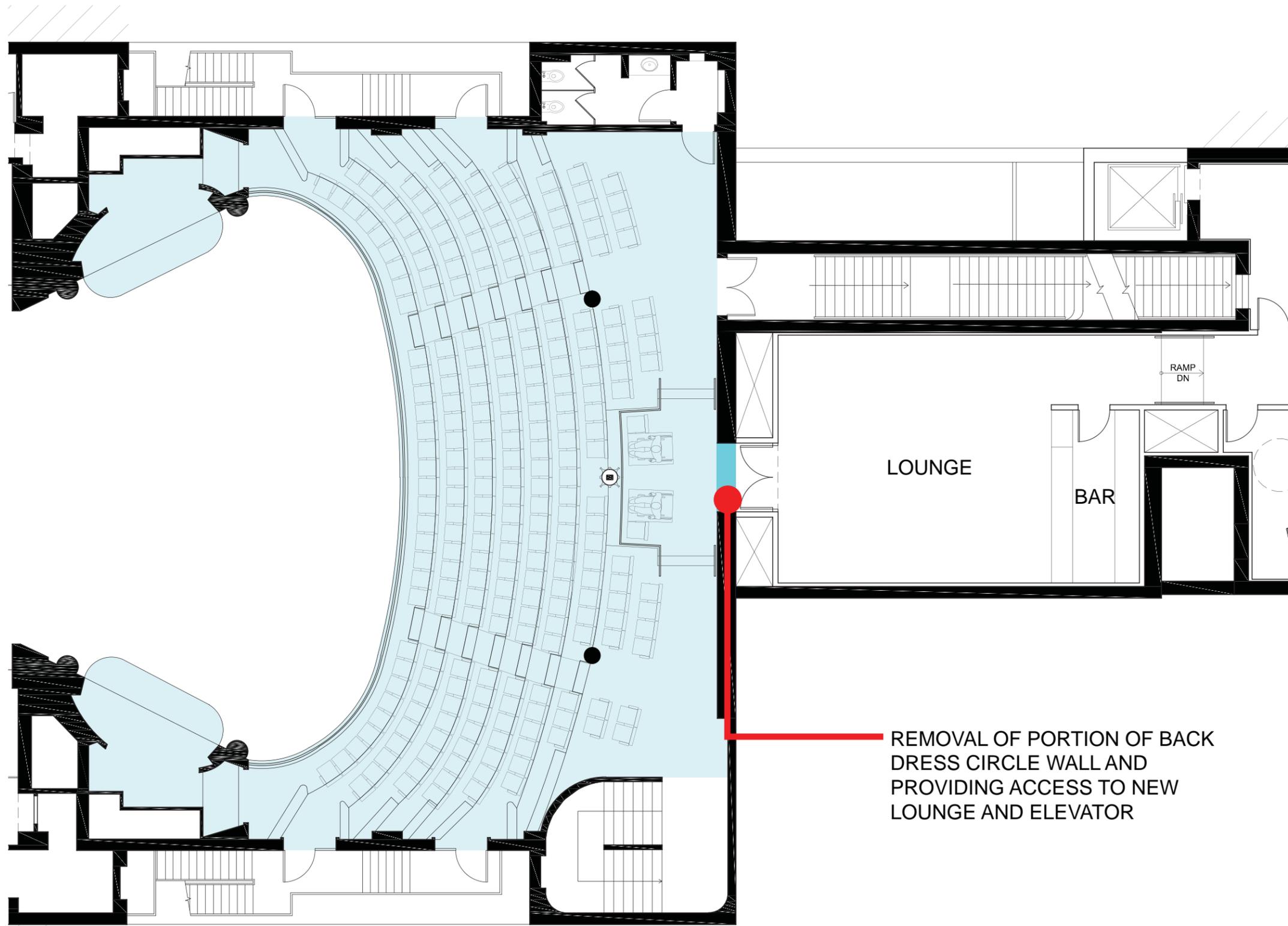
EXISTING CONDITIONS AT DRESS CIRCLE REAR



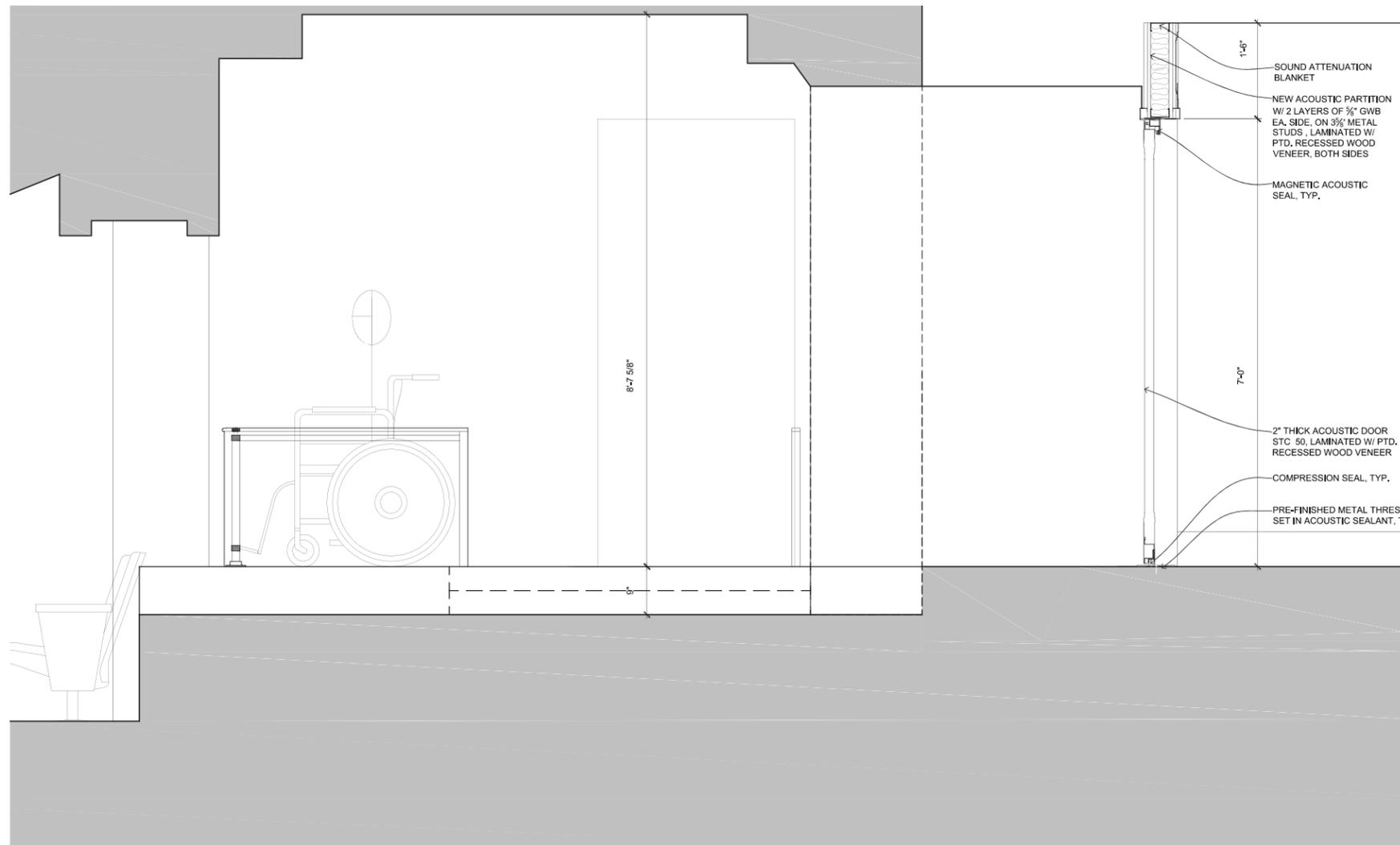
EXISTING CONTROL BOOTH AT REAR TO BE REMOVED



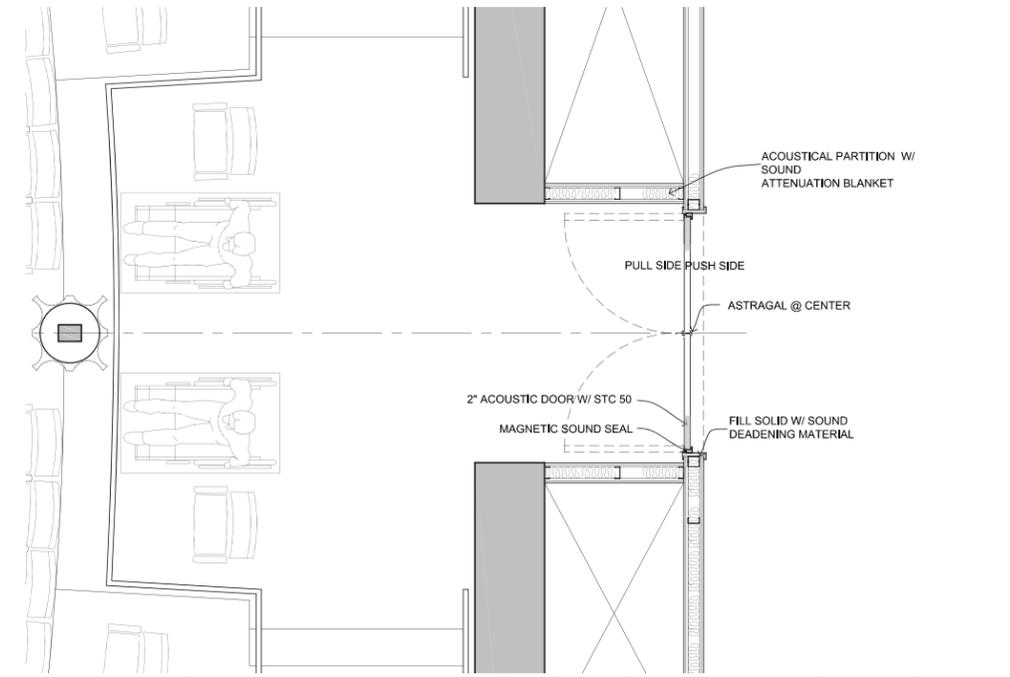
LOCATION OF NEW DOORS



ENLARGED DRESS CIRCLE PLAN



SECTION THROUGH NEW PLATFORM



ENLARGED PLAN AT DRESS CIRCLE DOORS



VIEW FROM NEW LOUNGE



EXISTING TO REMAIN

VIEW FROM REAR DRESS CIRCLE

AREA OF PROPOSED INTERVENTION

EXISTING TO REMAIN