Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District

Designation Report

April 16, 2013

Landmarks Preservation Commission

Cover Photograph: 267 to 287 Macon Street, built 1872-73.
Christopher D. Brazee, 2013

Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District

Designation Report

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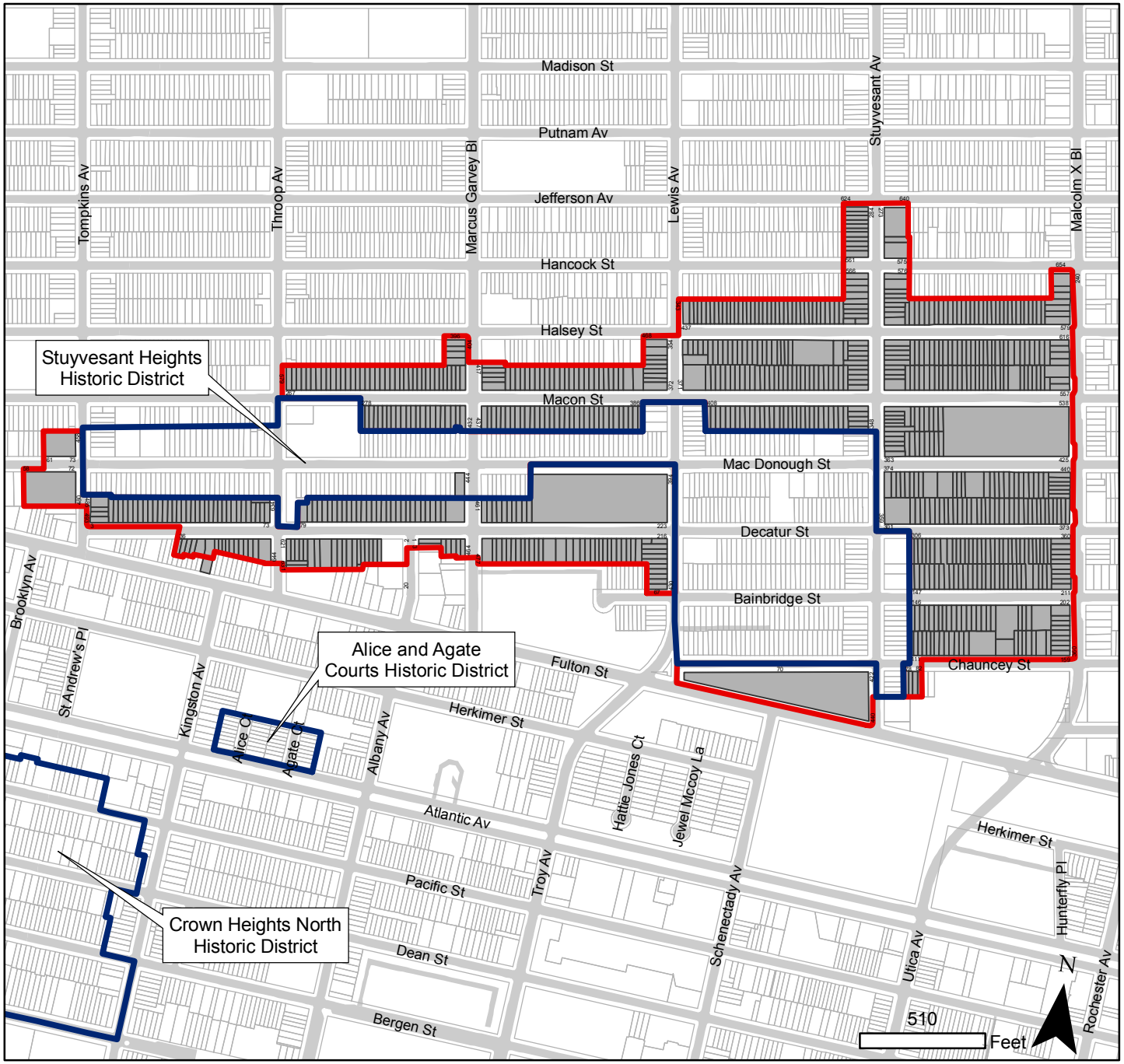

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Landmarks Preservation Commission

Bedford Stuyvesant/
Expanded Stuyvesant Heights
Historic District
Borough Brooklyn, NY
[LP-2496]

Public Hearings:
September 21, 1993; August 2, 2011

Designated: April 16, 2013

- Boundaries of Existing Districts
- Boundary of District Extension
- Tax Map Lots, District Extension

NYC Landmarks Preservation Commission

Landmarks Preservation Commission
April 16, 2013; Designation List 463
LP-2496

TESTIMONY AT THE PUBLIC HEARING

On August 2, 2011, the Landmarks Preservation Commission held a public hearing on the proposed designation of the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District (Item No. 1). The hearing was duly advertised according to the provisions of law. Twenty-six witnesses spoke in favor of the designation, including Councilmember Albert Vann, Assemblymember Annette Robinson, as well as representatives of Brooklyn Borough President Marty Markowitz, State Senator Velmanette Montgomery, the New York Landmarks Conservancy, the Historic Districts Council, and the Victorian Society. In addition, the Commission received 13 letters, 108 e-mails, and 146 postcards in support of designation, including correspondence from Brooklyn Community Board #3.

BEDFORD-STUYVESANT / EXPANDED STUYVESANT HEIGHTS HISTORIC DISTRICT BOUNDARIES

The Bedford-Stuyvesant/Expanded Stuyvesant Heights Historic District consists of the property bounded by a line beginning at northwest corner of Malcolm X Boulevard and Chauncey Street, continuing westerly along the northern curbline of Chauncey Street, southerly across Chauncey Street along a line extending northerly from the eastern property line of 82 Chauncey Street, southerly along the eastern property line of 82 Chauncey Street, , westerly along the southern property lines of 82 through 78 Chauncey Street and 419 Stuyvesant Avenue, westerly across Stuyvesant Avenue, southerly along the western curbline of Stuyvesant Avenue, northwesterly along the northern curbline of Fulton Street to a point in the middle of the roadbed of Lewis Avenue, northerly along a line extending up the middle of the roadbed of Lewis Avenue to its intersection with a point on a line which continues the northern curbline of Bainbridge Street, westerly along that line and the northern curbline of Bainbridge Street, northerly from the curbline to the western property line of 430 Lewis Avenue (aka 67 Bainbridge Street) through 424 Lewis Avenue, westerly along part of the southern property line of 422 Lewis Avenue, westerly along the southern property lines of 206 through 142-144 Decatur Street (aka 471-477 Marcus Garvey Boulevard), westerly to the eastern curbline of Marcus Garvey Boulevard, northerly along the eastern curbline of Marcus Garvey Boulevard, westerly across Marcus Garvey Boulevard to the southern property line of 140 Decatur Street (aka 464 Marcus Garvey Boulevard), westerly along the southern property lines of 140 Decatur Street (aka 464 Marcus Garvey Boulevard) and 138 Decatur Street, northerly along part of the western property line of 138 Decatur Street, westerly along the southern property lines of 136 through 132 Decatur Street, northerly along part of the western property line of 132 Decatur Street, westerly along the southern property line of 3 Albany Avenue, westerly across Albany Avenue, southerly along the western curbline of Albany Avenue, westerly to the northern building line of 8 Albany Avenue, westerly along the northern building line of 8 Albany Avenue, southerly along part of the eastern property line of 116 Decatur Street, westerly along the southern property lines of 116 through 110 Decatur Street and part of the southern property line of 108 Decatur Street, westerly along the southern property lines of 104 through 88 Decatur Street and 631 Throop Avenue, westerly to the eastern curbline of Throop Avenue, northerly along the eastern curbline of

Throop Avenue, westerly across Throop Avenue to the easternmost point of the southern property line of 70-72 Decatur Street (aka 644 Throop Avenue), westerly, northerly, and northwesterly along the southern property line of 70-72 Decatur Street (aka 644 Throop Avenue), northwesterly along the southern property lines of 68 through 52 Decatur Street, southwesterly along part of the eastern property line of 50 Decatur Street (aka 1497 Fulton Street), northwesterly along a line to the southern property line of 44 Decatur Street, northwesterly along the southern property line of 44 Decatur Street, southwesterly along part of the eastern property line of 42 Decatur Street, northwesterly along the southern property lines of 42 and 40 Decatur Street, southwesterly along part of the eastern property line of 38 Decatur Street, northwesterly along the southern property lines of 38 and 36 Decatur Street, northeasterly along the western property line of 36 Decatur Street, northerly across Decatur Street, westerly along the northern curbline of Decatur Street, northerly along the eastern curbline of Tompkins Avenue, westerly to the southern property line of 58-72 MacDonough Street (aka 468-480 Tompkins Avenue), westerly along the southern property line of 58-72 MacDonough Street (aka 469-480 Tompkins Avenue), northerly along the western property line of 58-72 MacDonough Street (aka 469-480 Tompkins Avenue), northerly to the southern curbline of MacDonough Street, easterly along the southern curbline of MacDonough Street, northerly across MacDonough Street to the western property line of 61-73 MacDonough Street (aka 458-466 Tompkins Avenue), northerly along the western property line of 61-73 MacDonough Street (aka 458-466 Tompkins Avenue), easterly along the northern property line of 61-73 MacDonough Street (aka 458-466 Tompkins Avenue), easterly across Tompkins Avenue, northerly along the eastern curbline of Tompkins Avenue, easterly to the northern property line of 467 Tompkins Avenue, easterly along the northern property line of 467 Tompkins Avenue, easterly to the northern property line of 91-97 MacDonough Street, easterly along the northern property lines of 91-97 through 129 MacDonough Street, southerly along part of the eastern property line of 129 MacDonough Street, easterly along the northern property line of 133 MacDonough Street, northerly along part of the western property line of 137 MacDonough Street, easterly along the northern property line of 137 MacDonough Street, southerly along part of the eastern property line of 137 MacDonough Street, easterly along the northern property line of 141 MacDonough Street (aka 622 Throop Avenue), easterly to a point in the middle of the roadbed of Throop Avenue, northerly along a line extending up the middle of the roadbed of the Throop Avenue to a point in the middle of its intersection with Macon Street, easterly along a line extending down the middle of the roadbed of Macon Street to its intersection with a point on a line which continues the eastern curbline of Throop Avenue, northerly along that line and the eastern curbline of Throop Avenue, easterly to the northern property line of 267 Macon Street (aka 579 Throop Avenue), easterly along the northern property lines of 267 Macon Street (aka 579 Throop Avenue) through 331 Macon Street and part of the northern property line of 333 Macon Street, northerly along the western property lines of 410 through 404 Marcus Garvey Boulevard (aka 394-400 Halsey Street) to the southern curbline of Halsey Street, easterly along the southern curbline of Halsey Street, southerly along the western curbline of Marcus Garvey Boulevard, easterly across Marcus Garvey Boulevard to the northern property line of 417 Marcus Garvey Boulevard, easterly along the northern property line of 417 Marcus Garvey Boulevard, southerly along part of the eastern property line 417 Marcus Garvey Boulevard, easterly along the northern property lines of 351 through 403 Macon Street, northerly along part of the western property line of 364 Lewis Avenue and the western property lines of 362 through354-356 Lewis Avenue (aka 468-476 Halsey Street) to the southern curbline of Halsey Street, easterly along the southern

curbline of Halsey Street, easterly across Lewis Avenue to its intersection with the eastern curbline of Lewis Avenue, northerly across Halsey Street, northerly along the eastern curbline of Lewis Avenue, easterly to the northern property line of 437 Halsey Street (aka 343-351 Lewis Avenue), easterly along the northern property lines of 437 Halsey Street (aka 343-351 Lewis Avenue) through 503 Halsey Street, northerly along the western property lines of 308 through 302 Stuyvesant Avenue (aka 568 Hancock Street), northerly across Hancock Street, northerly along the western property lines of 300 Stuyvesant Avenue (aka 561 Hancock Street) through 284 Stuyvesant Avenue (aka 624-632 Jefferson Avenue) to the southern curbline of Jefferson Avenue, easterly along the southern curbline of Jefferson Avenue, easterly across Stuyvesant Avenue, easterly along the southern curbline of Jefferson Avenue, southerly to the eastern property line of 273-279 Stuyvesant Avenue (aka 634 Jefferson Avenue), southerly along the eastern property line of 273-279 Stuyvesant Avenue (aka 634 Jefferson Avenue), easterly along part of the northern property line of 281 Stuyvesant Avenue, southerly along the eastern property lines of 281 Stuyvesant Avenue and 575 Hancock Street (aka 285 Stuyvesant Avenue), southerly across Hancock Street, southerly along the eastern property lines of 291 Stuyvesant Avenue (aka 576 Hancock Street) through 297 Stuyvesant Avenue and part of the eastern property line of 299 Stuyvesant Avenue, easterly along the northern property lines of 525 through 533 Halsey Street, southerly along part of the eastern property line of 553 Halsey Street, easterly along the northern property lines of 553A and 555 Halsey Street, northerly along part of the western property line of 557 Halsey Street, easterly along the northern property lines of 557 through 559 Halsey Street, southerly along part of the eastern property lines of 559 Halsey Street, easterly along the northern property lines of 561 through 573 Halsey Street and part of the northern property line of 254 Malcolm X Boulevard, northerly along the western property lines of 248 through 240 Malcolm X Boulevard (aka 654 Hancock Street) to the southern curbline of Hancock Street, easterly along the southern curbline of Hancock Street, and southerly along the western curbline of Malcolm X Boulevard to the point of the beginning.

SUMMARY

The Bedford-Stuyvesant/Expanded Stuyvesant Heights Historic District consists of approximately 825 buildings and is located within the area roughly bounded by Tompkins Avenues on the west, Macon and Halsey Streets on the north, Malcolm X Boulevard on the east, and Fulton Street on the south. The boundaries of this proposed district encompass and extend the boundaries of the Stuyvesant Heights Historic District, which was designated by the Landmarks Preservation Commission in 1971, and more than doubles the size of the existing historic district. Brooklyn, Bedford, and Bushwick (which included Williamsburg and Greenpoint) became incorporated as the City of Brooklyn in 1854, and although the street grid in Bedford was planned by 1839, most of the streets were not actually cut and paved until after the Civil War. The major period of construction was from around 1895 to 1900, although several buildings were built before or after that time. The district consists mainly of masonry row houses and is more than 85 percent residential. As late as 1886, more than half of the land within the boundaries was vacant. Of the buildings that had been constructed by then, many were located near the area's older roads, Fulton Street and Reid Avenue (now called Malcolm X Boulevard).

The Bedford-Stuyvesant/Expanded Stuyvesant Heights Historic District is significant as part of the larger Bedford-Stuyvesant area, which for two-thirds of the 20th century has been one of the nation's largest and best-known African-American and Caribbean-American residential communities, with its roots extending back to the period of Dutch colonial settlement in the 17th century. The area was known as Bedford until the late 1930s when it began to be commonly referred to as Bedford-Stuyvesant.[1]

The buildings within the Bedford-Stuyvesant/Expanded Stuyvesant Heights Historic District, mostly dating from the late-19th century, form extraordinary streetscapes of row houses and small apartment buildings with commercial ground stories, interspersed by churches, schools, and related public and institutional buildings. The immediate area became known as Stuyvesant Heights by the first decade of the 20th century and was probably named for its major thoroughfare, Stuyvesant Avenue.

The earliest extant buildings within the Bedford-Stuyvesant/Expanded Stuyvesant Heights Historic District date from the middle decades of the 19th century and include a number of wood-frame houses, such as 316 and 320 Decatur Street, as well as wood-frame, Second Empire style row houses at 340 to 346A Decatur Street. From the mid-1880s and into the 1890s, the east-west streets and Stuyvesant Avenue were developed with rows of speculatively-built houses reflecting, stylistically, the popular trends of the era: neo-Grec, Queen Anne, Romanesque Revival and Renaissance Revival. During the 1890s, four- and five-story brick and stone apartment buildings or "French flats," generally designed in the Romanesque Revival and Renaissance Revival styles, were also erected in the district expansion. A particularly distinctive aspect of the Bedford-Stuyvesant/Expanded Stuyvesant Heights Historic District's long blocks of intact brick and brownstone houses is the iron work that appears in newel posts, railings, fences, and window grilles. Throughout the district, the ironwork ties the rows together, emphasizing the cohesiveness of the streetscapes.

Many of the late 19th-century residents of the area were families of New England origins, while others were members of immigrant groups, such as the Germans and the Irish, who had prospered sufficiently to be able to afford the purchase of a newly-constructed row house or the rental of a flat in one of the apartment buildings. During this early period, prosperous African-Americans also purchased houses within the area. By World War I, the demographics of the area began to change and African-Americans and members of white ethnic groups that were discriminated against elsewhere in the city were able to acquire decent, affordable housing in Bedford-Stuyvesant. If Harlem was perceived as the center of New York's black cultural life with the rise of the Harlem Renaissance in the 1920s and 1930s, Bedford-Stuyvesant offered an alternative: a residential community within the "borough of homes and churches" with block after block of attractive rowhouses and small apartment buildings. With its

[1] The current hyphenated name appears to have been first used in 1931 in an article in the *Brooklyn Eagle.* The City officially recognized the name after it redrew its health districts in 1944. Ernest Quimby, "Bedford-Stuyvesant," *Brooklyn, U.S.A.* (Brooklyn, NY: Brooklyn College Press, 1979), ed. Rita Seiden, 230.

unparalleled opportunities for home ownership, Bedford-Stuyvesant became the community of choice for many of New York's African-American residents.

Within the residential fabric of the proposed district are institutional and public buildings which give the neighborhood much of its cultural significance, including public libraries, schools, and most significantly, churches. Beginning in the 1920s, African-American churches from downtown Brooklyn followed their congregations to Bedford-Stuyvesant, purchasing existing churches and institutional buildings. The first African-American congregation to move into the area was Bethany Baptist Church (founded 1883) which, since 1924, has occupied its present home, the former Sumner Avenue Baptist Church (built c.1900) at Sumner Avenue and Decatur Street. Several other venerable and historically-significant congregations followed and occupy architecturally-rich buildings that provide a visual focal point in the neighborhood. Not only have these churches provided their congregants with places for worship, but they also serve as cornerstones of social and cultural life in the larger community. Many such churches and institutions are found within the historic district expansion.

In the late 1980s, the Landmarks Preservation Commission began a comprehensive, building-by-building survey of Brooklyn Community Board 3, the boundaries of which coincide with the greater Bedford-Stuyvesant neighborhood and included about 15,000 properties spread over 318 blocks.[2] The survey identified several potential historic districts, including the Bedford-Stuyvesant/Expanded Stuyvesant Heights Historic District, as well as numerous potential individual landmarks. The survey was completed in 1992, leading to the calendaring and hearing of the Bedford-Stuyvesant/Expanded Stuyvesant Heights Historic District the following year. The Alice and Agate Courts Historic District was designated by the Commission in 2009, and the Bedford-Stuyvesant/Expanded Stuyvesant Heights Historic District was reheard by the Commission on August 2, 2011. In addition, another historic district in the area, the proposed Bedford Historic District, was calendared by the Commission in 2012 and was heard on January 15, 2013.

[2] The Commission conducted a more limited survey of part of Bedford Stuyvesant in the 1970s.

THE HISTORICAL AND ARCHITECTURAL DEVELOPMENT OF THE BEDFORD STUYVESANT/EXPANDED STUYVESANT HEIGHTS HISTORIC DISTRICT EXTENSION

The Early History of the Area[3]

Before the Europeans first made contact with Native Americans on what is now called Long Island, large portions of the island, including present-day Brooklyn, were occupied by the Lenape, or Delaware Indians. The Lenape lived in communities of bark- or grass-covered wigwams, and in their larger settlements—typically located on high ground adjacent to fresh water, and occupied in the fall, winter, and spring—they fished, harvested shellfish, and trapped animals. Although no known evidence indicates that large Lenape settlements existed in the vicinity of the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, the area could have held one of their smaller inland campsites, where the Lenape hunted, gathered wild fruits and vegetables, and cultivated corn, tobacco, beans, and other crops.

By the 1630s, Dutch and English settlers were taking control of the western end of Long Island. In 1637, Joris Hansen de Raplje "purchased" about 335 acres around Wallabout Bay, and over the following two years, Director Kieft of the Dutch West India Company "secured by purchase from the Indians the title to nearly all the land in the counties of Kings and Queens," according to Henry J. Stiles' 1884 history of Brooklyn and Kings County.[4]

Currently known as the neighborhood of Bedford-Stuyvesant, the larger area that contains the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District saw its first European settlement around 1662, when six men each received, from Governor Stuyvesant and the Directors of the Dutch West India Company, "a parcel of free (unoccupied) woodland there" on the condition that they situate their houses "within one of the other concentration, which would suit them best, but not to make a hamlet." By 1664, when Governor Stuyvesant awarded Thomas Lamberts a grant "within the limits of a certain village known … [as] New Bedford, Long Island," the area had its name.[5] At the time of its settlement, Bedford was located along one of Long Island's most important old roads, or cartways, which connected Jamaica with the ferry that ran between Brooklyn and New York. Beginning in the early 1700s, the cartway was improved and named the King's Highway, and it would continue to be an important route for decades to come. Improved again in the early 19th century, the Brooklyn and Jamaica Turnpike, as it would become known, "straggled crookedly upward and backward" from Fulton Ferry, "out through

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[3] This section is based on Landmarks Preservation Commission (LPC), *Alice and Agate Courts Historic District Designation Report* (LP-2309), (New York: City of New York, 2009), prepared by Tara Harrison; LPC, *Crown Heights North Historic District Designation Report* (LP-2204), (New York: City of New York, 2007), prepared by Michael D. Caratzas and Cynthia Danza; and LPC, *Survey Report: Bedford-Stuyvesant (Community Board 3) Brooklyn*, unpublished report prepared by Joseph C. Brooks, Ph.D., 1992.

[4] Henry R. Stiles, *The History of the County of Kings and the City of Brooklyn, New York from 1683 to 1884* (New York: W.W. Mundell, 1884), 43-44, as cited in *Crown Heights North Historic District Designation Report*. The Native American "system of land tenure was that of occupancy for the needs of a group" and that those sales that the Europeans deemed outright transfers of property were to the Native Americans closer to leases or joint tenancy contracts where they still had rights to the property. Reginald Pelham Bolton, *New York City in Indian Possession*, 2d ed. (New York: Museum of the American Indian, Heye Foundation, 1920; reprint 1975), 7, 14-15; Robert Steven Grumet, *Native American Place Names in New York City* (New York: Museum of the City of New York, 1981), 69, as cited in LPC, *Noho Historic District Extension Designation Report* (LP-2287) (New York: City of New York, 2008), prepared by Marianne S. Percival and Kathryn Horak, 6.

[5] "In the Bedford Region: Settlement of an Important Part of Brooklyn," *Brooklyn Daily Eagle* (September 25, 1887), 17, as cited in *Crown Heights North Historic District Designation Report*.

Bedford Corners and away beyond Jamaica, even to Montauk Point, being … the great highway of travel of Long Island itself."[6]

By the time of the American Revolution, Bedford was a small village consisting of "a tavern, a brewhouse, a schoolhouse, a blacksmith house, and half a dozen farmhouses" centered close to the current intersection of Bedford Avenue and Fulton Street.[7] But despite its modest size, Bedford was located at a significant crossroads. At Bedford, the King's Highway met the road to Newtown, which was known as the Cripplebush Road. Extending south from Bedford was the Clove Road, which remained the major route, well into the 19th century, for Flatbush farmers traveling to the Brooklyn market. As the locus of these highways, Bedford was a strategically important place, seeing action in the Battle of Long Island and the broader Revolutionary conflict, when "British camps were located in the vicinity and the inhabitants of Bedford had their full share of the vicissitudes of war."[8] King's Highway, Cripplebush Road, and the Clove Road would later be joined at Bedford by the Wallabout and Bedford Turnpike, which opened in 1829.

In the early 19th century, Bedford remained the home of many prominent, old Dutch families, but according to Stiles, it was "especially the seat of the Lefferts family," which had substantial local property holdings that dated back to 1700.[9] Leffert "Squire" Lefferts, whose house was at the intersection of King's Highway and Clove Road, was a significant figure, a Brooklyn freeholder for two decades who served as a town clerk and assistant justice, and in the Provincial Congress. Like most Kings County landowners, he was also a slaveholder. As Craig Steven Wilder points out, "Brooklyn was founded on the labor of unfree people"; Harold X. the historian calls the Kings County of 1790 New York State's "slaveholding capital," with almost 1,500 slaves, but only 46 free blacks.[10] In 1790, a year in which Lefferts had seven slaves, he was among the 59% of white heads of household in Kings County who owned slaves, giving the county "the highest proportion of slaveholders and slaves in the North," according to Marc Linder and Lawrence S. Zacharias,[11] and Bedford's population of 205 included 72 Africans (35 percent).

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[6] "Brooklyn of Long Ago: Its Houses, Thoroughfares, and Local Celebrities," *Brooklyn Daily Eagle* (January 19, 1890), 13, as cited in *Crown Heights North Historic District Designation Report*.

[7] "In the Bedford Region," as cited in *Crown Heights North Historic District Designation Report.*

[8] "At Bedford Corners: The Only Revolutionary House Now Standing," *Brooklyn Daily Eagle* (June 12, 1887), 7, as cited in *Crown Heights North Historic District Designation Report.* On Bedford and its role in the Revolutionary War, see Edwin G. Burrows and Mike Wallace, *Gotham: A History of New York City to 1898* (New York: Oxford University Press, 1999), 236-37.

[9] Stiles, 135, as cited in *Crown Heights North Historic District Designation Report.* Having inherited land purchased by his father Leffert Pieterse van Haugwout from Thomas Lamberts in 1700, Jacobus Lefferts was the first of his family to settle in the Bedford area. He added to the property by purchase and through marriage, eventually taking over the Blom family land, formerly held by his father-in-law. Only two of his sons remained in the area, Leffert "Squire" Lefferts (see above) and Barent Lefferts, whose "eclectic" son lived on the family property until his death, but left no issue. Teunis G. Bergen, *Genealogy of the Lefferts Family 1650-1878*, (Albany, New York: Joel Munsell, 1878). Descendants of Leffert Pieterse van Haugwout in the Bedford area married into other prominent Dutch families including the Remsen, Cowenhoven (Couwenhoven or Kouwenhoven), Bensen, Brevoort and Blom families.

[10] Craig Steven Wilder, *A Covenant with Color: Race and Social Power in Brooklyn* (New York: Columbia University Press, 2000), 5; Harold X. Connolly, *A Ghetto Grows in Brooklyn* (New York: New York University Press, 1977), 5, as cited in *Crown Heights North Historic District Designation Report.*

[11] Marc Linder and Lawrence S. Zacharias, *Of Cabbages and Kings County: Agriculture and the Formation of Modern Brooklyn* (Iowa City, IA: University of Iowa Press, 1999), 81, as cited in *Crown Heights North Historic District Designation Report.*

New York State abolished slavery in 1827, and in the 1830s a settlement of free blacks appeared in Bedford just south of the Bedford-Stuyvesant/Expanded Stuyvesant Heights Historic District. Known as Weeksville for a respected black man, James Weeks, who owned land in the area, the community continued to grow as the 19th century progressed. By the 1870s, Weeksville was a community of several hundred, and included a public school and church among other institutions. The surviving houses on Hunterfly Road were designated New York City landmarks in 1970.

In the 1830s, Bedford remained a small village; at that time, according to one later account, "farms bordered upon Hudson Street and Bedford village was considered out of the universe."[12] Large portions of the area were owned by the Squire's daughter-in-law and son, Sarah Cowenhoven Lefferts, widow of John L. Lefferts, and Leffert Lefferts Jr., who, like his father, was a person of local prominence, both of whom appear to have owned slaves.

The Squire's son, John L. Lefferts[13] (1763-1812), was a farmer who owned considerable property in Kings and Queens Counties including an 83 acre homestead at Bedford Corners. Following his death, his former farm was divided up among his heirs, including his widow Sarah and several of their children.[14]

The Suburban Years[15]

Bedford remained fairly rural in the first half of the 19th century, but changes were occurring that would lay the foundation for the neighborhood's suburban, and later urban, growth. These included, most importantly, new transportation links between Bedford and the ferries along Brooklyn's waterfront that linked Brooklyn—then a separate city—with New York. In 1836, South Ferry made its first run between Manhattan's Whitehall Street and the foot of what is now Atlantic Avenue, in Brooklyn; in the same year, the Brooklyn & Jamaica Railroad, which connected the ferry with Jamaica, started up. The B&J's route, which ran along a right-of-way through farmland (later mapped as Atlantic Street east of Flatbush Avenue), was soon leased to the Long Island Rail Road. Although it included a station in Bedford, it did little to stimulate the area's growth.[16] Nevertheless, it seemed clear, even in the 1830s, that Brooklyn's urban development would eventually reach Bedford. In 1835, the New York State Legislature passed "an

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[12] "Jeremiah Lambertson" (Obituary), *Brooklyn Daily Eagle* (December 5, 1897), 4, as cited in *Crown Heights North Historic District Designation Report.* Hudson Street is now called Kingston Avenue.

[13] Sources for this section include LPC, *Lefferts Laidlaw House Designation Report* (LP-2099) (New York: City of New York, 2001), prepared by Gale Harris; Bergen; "Map of Bedford-Corners in 1766-67"; Colton, 1849; Perris, 1855; *Map of the City of Brooklyn* (New York: M. Dripps, 1869); G. W. Bromley, *Atlas of the City of Brooklyn, New York* (Philadelphia: Bromley, 1880); Elisha Robinson, *Robinson's Atlas of the City of Brooklyn, New York* (New York: E. Robinson, 1886); and Hugo Ullitz, *Atlas of the Brooklyn Borough of the City of New York* (New York: Hyde & Co., 1898-99).

[14] "Map of Bedford-Corners in 1766-67"; Colton, 1849; Perris, 1855; Dripps, 1869; Bromley, 1880; Brooklyn property conveyances, Liber 23, 88 (recorded October 12, 1827); Liber 23, 174 (recorded November 3, 1827); Liber 26, 147 (recorded March 25, 1829); Liber 26, 148 (recorded March 25, 1829); Liber 26, 159 (recorded March 25, 1829); Liber 47, 320 (recorded April 9, 1835).

[15] This section is based on LPC, *Alice and Agate Courts Historic District Designation Report;* LPC, *Crown Heights North Historic District Designation Report;* and LPC, *Survey Report: Bedford-Stuyvesant (Community Board 3) Brooklyn*.

[16] Early locomotives were slow—"an active boy or man found no difficulty in keeping up with the … trains for two or three miles," Stiles wrote of the line—and the railroad's passage through a long tunnel near South Ferry limited its number of passenger stops and "made the local patronage very meager." (Stiles, 420, as cited in *Crown Heights North Historic District Designation Report*).

act authorizing the appointment of commissioners to lay out streets, avenues, and squares in the city of Brooklyn"; ratified in 1839, their plan extended the city's street grid to Brooklyn's outer sections, including the Ninth Ward, which Bedford was within. Although, as David Ment and Mary S. Donovan explain, "the mapping of city streets through the fields and woods of Dutch farmers did not mean that the streets would be opened immediately … it did signify the public expectation of the eventual urbanization of the area and established a structure within which future development would take place."[17]

The new railroad faced stiff competition from stagecoach, or omnibus, lines. In the 1830s, an old carryall, or small carriage, made two trips a day from Bedford to Fulton Ferry by way of the Jamaica Turnpike; in the 1840s, a new line using omnibuses and sleighs opened between Clinton Avenue and Fulton Ferry, and it was soon extended to Bedford.

Omnibuses were soon supplemented, and largely supplanted by, horsecars, the horse-drawn precursors to electric trolleys. Horsecar service was frequent and relatively fast, with cars from Bedford reaching Fulton Ferry within 30 minutes. Brooklyn's pioneering horsecar company, the Brooklyn City Railroad, was founded in 1853, and it soon established four lines radiating outward from Fulton Ferry, including one along current-day Fulton Street, through Bedford, to East New York. As residential development increased, the Fulton Street line would be joined in succeeding years by additional horsecar lines that, by the 1870s, would form a "dense transit network" linking western Bedford with other Brooklyn ferries.[18] Among these was the Williamsburgh and Flatbush Railroad, organized in 1866, which traveled through the neighborhood along Nostrand Avenue on its way to the Williamsburg waterfront.

As stage and horsecar lines improved access to Bedford, the area began to take on a suburban character. By the mid-1850s, many freestanding country houses, or villas, stood on spacious lots east and south of the former town center. The suburban lifestyle was well established in Brooklyn by 1854, when an ad in the *New York Times* described Bedford as having "First class improvements…elegant and costly dwellings…convenient and easy of access of New York…a remarkably healthy and pleasant part of the city of Brooklyn."[19] Some of the residents of the villas in Bedford were businessmen Montgomery Queen and Charles C. Betts, the first secretary of the Brooklyn City Railroad.

Bedford-Stuyvesant's development reflects the mid-19th-century political division of the City of Brooklyn into "wards." In about 1854, when the area of Bedford east of Bedford Avenue, as well as Williamsburg and Bushwick, were incorporated into the city, the newly added portion of Bedford became the ninth ward. From the 1850s through the 1860s, former farmlands were developed into a "countrified suburb," and Ward 9 was further subdivided as the areas increasing population necessitated. By 1873, the land in today's Bedford-Stuyvesant was comprised of all or part of four different wards. The area of the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, included parts of two wards: Ward 23, bounded by Bedford Avenue, Lafayette Avenue, Sumner Avenue (now Marcus Garvey Boulevard), and Atlantic Avenue, and Ward 25, bounded by Sumner Avenue (now Marcus Garvey Boulevard, Lafayette Avenue, Broadway, Saratoga Avenue, Atlantic Avenue, and Albany Avenue. According to an article in the *Brooklyn Daily Eagle*, "this section of the city is improving with great rapidity…its growth will very soon justify, on grounds of fairness, the division which has been made – if it does not at present."[20] These wards had the same boundaries between 1873 and 1898,[21] the period when the bulk of the building stock in the area was erected. By the late 1860s, most of the current street names were in

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[17] David Ment and Mary S. Donovan, *The People of Brooklyn: A History of Two Neighborhoods* (Brooklyn, N.Y.: Brooklyn Educational and Cultural Alliance, 1980), 15, as cited in *Crown Heights North Historic District Designation Report.*

[18] Ment and Donovan, 16, as cited in *Crown Heights North Historic District Designation Report.*

[19] *New York Times* (April 1, 1854) as quoted in Ment and Donovan, 23.

[20] "The New Charter – Ward Divisions," *Brooklyn Daily Eagle* (July 8, 1873), 2.

[21] Ward boundary changes were made c.1898 when Brooklyn was consolidated into the City of Greater New York; in 1912, the ward system was abandoned for Council Districts.

place. Most of them are associated with historical figures, such as former governors of New York State (Stuyvesant, Tompkins and Throop) and seamen of the War Of 1812 (Chauncey, Decatur, Mac Donough and Macon).[22]

One of the oldest surviving houses in the district expansion is the two-story, freestanding Italianate style residence at 544 Halsey Street, which appears to have been constructed in the mid-19th century and moved to its current location in the late 1880s. The wood frame house's L-shaped footprint, angled oriel, projecting porch, bracketed cornice, and cupola are characteristics typical of suburban houses of the period. More modest, freestanding Italianate style houses are located at 316 Decatur Street and 329 Stuyvesant Avenue. Also, constructed of wood, these houses are more altered than 544 Halsey Street, but retain some characteristic features, such as molded window and door surrounds and bracketed cornices.

Urban Growth[23]

Although Brooklyn's population quadrupled to about 400,000 between 1850 and 1870, the Bedford Stuyvesant area developed slowly. In the 1870s, development picked up in the area as construction on the Brooklyn Bridge progressed. While Brooklyn's numerous ferries and horsecar lines had opened new areas of the city to development, its growth had been limited by the unreliability of the ferries, which often stopped running during bad weather and could shut down for days at a time when the East River was frozen. The bridge was seen as the ultimate answer to the ferries' shortcomings. [24]

Although the construction of suburban villas contributed to a population increase and changed the community from farmers and farm-laborers to mainly middle-class, white-collar residents, it was the construction of row houses that caused the urbanization of formerly-rural Bedford. In the 1870s, development in Bedford began to intensify as construction on the Brooklyn Bridge progressed and the public—including real estate owners, brokers, developers, and prospective homeowners—anticipated its opening.

In January of 1870, ground was broken for the east tower of the Brooklyn Bridge. Boosters predicted that the opening of the bridge would make Brooklyn the biggest city in the country, if not the world; "property values would soar…. Everybody would benefit. Brooklyn was already expanding like a boomtown, and the bridge was going to double the pace, the way steam ferries had. Merchants could expect untold numbers of new customers as disaffected New Yorkers flocked across the river to make Brooklyn their home."[25]

With the Brooklyn Bridge under construction, land in Bedford became more valuable for denser development and an increasingly attractive location for speculative row houses. In anticipation of the bridge, the construction of rows of attached houses, beginning in the early 1870s, began a new, intensified

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[22] Two streets were renamed in the late-20th century. Reid Avenue, named for local land owner Phillip Reid, became Malcolm X Boulevard in 1985 in honor of the Civil Rights activist and author and Sumner Avenue, which was named for an pre-Civil War Abolitionist, in 1987 became Marcus Garvey Boulevard, after the minister and Civil Rights advocate.

[23] This section is based on the following: LPC, *Crown Heights North Historic District* (LP-2204) (New York: City of New York, 2007); Crown *Heights North II Historic District Designation Report* (LP-2361) (New York: City of New York, 2011); *Survey Report: Bedford-Stuyvesant (Community Board 3) Brooklyn*. Sources for this section include Ment and Donovan; *Map of the City of Brooklyn* (New York: M. Dripps, 1869); G. W. Bromley, *Atlas of the City of Brooklyn, New York* (Philadelphia: Bromley, 1880); Elisha Robinson, *Robinson's Atlas of the City of Brooklyn, New York* (New York: E. Robinson, 1886); and Hugo Ullitz, *Atlas of the Brooklyn Borough of the City of New York* (New York: Hyde & Co., 1898-99).

[24] In the Bedford-Stuyvesant/Expanded Stuyvesant Heights Historic District, an early horse car extended along Tompkins Avenue with a depot at Fulton Street; later, trolley lines ran along Throop, Reid (now Malcolm X Boulevard), and Halsey Streets.

[25] David McCullough, *The Great Bridge* (New York: Simon & Schuster, 1972), 25, as cited in *Crown Heights North Historic District Designation Report.*

phase of development in Bedford. While, like other suburbs, Bedford's "popularity as a middle-class [suburban] community led to rapid development and the loss of its former countrified atmosphere," its "status as a fashionable residential district was maintained and enhanced during the brownstone-building phase."[26] The 23rd and 25th Wards developed as residential wards– there were no major industries located there during the late 19th century – although many shops were located on some of the busier thoroughfares. Establishing many of today's streetscapes, rows of houses were constructed in the 1870s and 1880s, ranging from modest, two-story homes for the middle class to larger, stone mansions for wealthier residents.

The Kings County Elevated Railway inaugurated service between Fulton Ferry and Nostrand Avenue in April of 1888. The line, which ran through Bedford along Fulton Street, was extended eastward to Utica Avenue in May and to East New York by the end of 1889. It terminated close to the Brooklyn Bridge, which had opened in 1883. There, a transfer station to the bridge's cable railway was installed. The arrival of the Fulton Street El pushed row house development to the eastern edge of the 23rd Ward, as well as into surrounding areas.

At the same time that the neighborhood was becoming more urbanized, Bedford became the location for a number of institutions, including hospitals, schools, orphanages and asylums. As former suburban estates came on the real estate market, the associated mansions or large tracts of land provided ideal locations for the establishment of institutions, which blended with the surrounding buildings in this prominent neighborhood. The Brooklyn Nursery, established in 1870 to care for the children whose parents could not support them, moved to Herkimer Street in 1885 and shortly after, the Nursery established a hospital on the site. Other institutions included: the Brooklyn Orphan Asylum and the St. John's Hospital complex, as well as St. Mary's Hospital and the Hebrew Orphan Asylum, located farther east. Additionally, Girls' High School (1885-86), located at 475 Nostrand Avenue, and Boys' High School (1891-92), located at 832 Marcy Avenue, both designated New York City Landmarks, were constructed in Bedford's 23rd Ward.

Transit improvements continued in the 1890s. Streetcar travel became increasingly attractive with the conversion of horsecars to electric trolleys beginning in 1892; by 1895, many of Brooklyn's old horsecar lines had been electrified. In 1898, the year in which Brooklyn merged with the other four boroughs to form greater New York City, several trolley lines inaugurated direct service over the Brooklyn Bridge to Park Row in Manhattan, and later that year, the first electrified Kings County Railway train crossed the Brooklyn Bridge. By this time, the trolley lines through the area were complete, including north to south lines along Tompkins, Sumner (Marcus Garvey), and Reid (Malcolm X) Avenues and east to west along Halsey Street.

Building Types

Single-Family Row Houses[27]

By far, the most of the dwellings in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District are single-family row houses. Most of these were erected by developers for investment purposes in groups varying in length from three houses to entire blockfronts. The houses were intended for sale or rent to the affluent families who were moving to the area in ever-increasing numbers. Frequently, the developers were also the builders, or hired builders or architect/builders to erect the rows. Some of the earliest rows in the Bedford area were constructed in the 1870s in the western section of the area. Curtis L. North, an agent with the New York Life Insurance Company, built two long rows of

[26] Ment and Donovan, 26 and 28.

[27] LPC, This section was adapted from: *Clinton Hill Historic District Designation Report* (LP-2017), (New York: City of New York, 1981).

Italianate style houses on the north side of Mac Donough Street in 1872.[28] North's example was quickly followed by other investors and by neighborhood speculative builders who continued the development along Mac Donough Street.[29] These row house examples, found in the previously-designated Stuyvesant Heights Historic District, are representative of the development throughout the 23rd and 25th Wards. Most of the row houses in the district extension are two to four stories in heights, above raised basements. Many of them include attic stories, either below low pitched roofs or behind mansards. Sometimes, the attic windows are incorporated into the cornices. The row houses were generally 12 to 25 feet wide with front areaways and generous rear yards. Most have front stoops of varying heights and configurations.

Flats Buildings and Two-Family Houses[30]

As the area that was to become the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District attracted more residents, developers started constructing flats buildings. According to Stiles, by 1880 there was a great demand for apartment houses, or flats buildings, in the Bedford area to house a growing number of factory workers.[31] Flats buildings are four-story walk-ups housing one or two families per floor, and feature elegantly detailed facades that project a luxurious aura. Many of these buildings were designed by the same architects who were designing freestanding and single-family row houses in the Stuyvesant Heights Historic District. Examples of flats buildings in the historic district expansion include 7 Decatur Street, designed by Augustus W. Blazo and built in 1888, and 291 and 293 Stuyvesant Avenue, designed by Axel Hedman and built in 1898.

For those unable to afford a private home, owning a two-family row house provided an alternative to renting a flat. Flats buildings took root in Brooklyn in the early 1890s, and was well-established by the middle of the decade. The main appeal was affordability; owners could occupy the first floor while renting out the upper story to help cover the house's mortgage and other expenses. There were other advantages as well, according to the *Brooklyn Eagle*, which explained that two-family houses were "particularly attractive to people who desire comparatively small apartments, but who object to living in flats, and they appeal to this class on account of their being more quiet, and possibly, more exclusive."[32] They were also attractive to developers, as they could be built quickly and easily. Differing little from traditional single-family row houses, they were exempt from the city's tenement regulations, which only applied to dwellings housing three families or more. In Brooklyn, two-family houses generally resembled single-family row houses, except that they tended to be two, rather than three stories high. Both families entered through the same first-floor entrance and passed through a vestibule before entering a hallway with stairs to the second floor; each floor had a parlor, dining room, bathroom, one or two bedrooms, and a kitchen, although in some cases, the owner's kitchen was located in the basement. Examples of two-family houses in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District include 606 to 614A Halsey Street, designed by Hugo Smith and built in 1897, and 36 to 44 Decatur Street, designed by Louis Berger & Co. and built in 1907.

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[28] 111 through 127 and 221-247 McDonough Street are located in the designated Stuyvesant Heights Historic District. LPC, *Stuyvesant Height Historic District Designation Report* (LP-0695), (New York: City of New York, 1971), 8.

[29] Two speculative builders, Arthur Taylor and John Fraser, were particularly active. Nos. 118-128 Mac Donough Street, a superbly-decorated row of six neo-Grec houses, were erected in 1886 by Taylor, who lived at 409 Herkimer Street within the ward. Fraser's early work in the area began in 1885 at 90-104 Mac Donough Street, eight row houses constructed in the neo-Grec style.

[30] This section was adapted from on the following: LPC, *Crown Heights North Historic District* (LP-2204).

[31] Stiles, 832.

[32] "Realty Market in a More Hopeful Condition," *Brooklyn Daily Eagle*, September 21, 1901, 15.

Apartment Houses[33]

As development intensified in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, a number of multiple dwellings were built to house the growing numbers of middle-class families. Apartment buildings in the district answered an increasing desire for relatively small apartments of four to six rooms. One real estate agent, in a 1910 article on apartment house construction in Brooklyn, offered an explanation for this trend: "Changed conditions in living, transportation, and the call to the country have all combined toward lessening the demand for large private homes."[34] Other factors cited in the article included smaller families, newly married couples establishing their own households at the outset rather than initially living with parents, and the increasing costs of employing household help, referred to as the "servant problem." "What is more natural as a starter than an apartment," the realtor opined, continuing, "(I) it is either this or a modest home in the suburbs."[35]

Examples of apartment houses in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District include 372 Lewis Avenue (aka 405-409 Macon Street), which was designed by architect W.T. McCarthy and built in 1914, and 575 Hancock Street, designed by the Cohn Brothers architectural firm and built in 1920.

Churches, Institutional, and Commercial Buildings[36]

In addition to residential buildings, the Bedford Stuyvesant-Expanded Stuyvesant Heights Historic District includes a number churches and schools, as well as a public library. The Tompkins Avenue Presbyterian Church building (now occupied by the Stuyvesant Heights Christian Church) at 61-73 Mac Donough Street, aka 458-468 Tompkins Avenue was built c.1873-74. The original congregation was founded in 1869 to serve the area's growing population of Presbyterians. At the time of the opening of a temporary church on the site in 1870, plans were already in the works for construction of the present structure. The *Brooklyn Eagle* described the church's location as being on the outskirts of the city surrounded by farms and fields.[37] The Tompkins Avenue Presbyterian Congregation ceased to exist following the loss of the church through foreclosure in 1875.

The Herkimer Street Baptist Church building (now occupied by the Bethany Baptist Church) was built at 141-147 Decatur Street in 1888, replacing the congregation's original church at Herkimer Street and Troy Avenue. At about the same time, the Tompkins Avenue Congregational Church, Sunday School, and Parsonage were built, forming one of district expansion's most impressive church complexes. The congregation was established in 1875 across the street at what had been the Tompkins Avenue Presbyterian Church at 69 Mac Donough Street, which was available due to its foreclosure. By 1888, the Congregationalists had outgrown that building and began planning a new, larger complex located on land that the church purchased across the street at 58 Mac Donough Street. The new Tompkins Avenue Congregational Church's seating capacity was twice that of the previous building and was considered one of largest religious buildings in the New York area when it was completed.[38]

By the late 1880s, the area's population was increasing very rapidly, and the need for new houses of worship for all denominations was intense. This parish of the Holy Rosary Roman Catholic Church was founded in 1889 and led by Rev. Father D. Monteverde as rector. The first services were held on the

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[33] This section was adapted from the following: LPC, *Crown Heights North Historic District* (LP-2204).
[34] "Brooklyn's Apartment House Development Active on the Heights and Prospect Park," *New York Times*, August 28, 1910, X10.
[35] Ibid.

[36] This section was adapted from LPC, *Crown Heights North Historic District* (LP-2204), and includes the following additional sources: "13 New Schools Ready for Use," New York Times, August 28, 1927, p. E2; "Ground is Broken at School Project," New York Times, September 13, 1946, 9; Hugo Ullitz, Atlas of the Brooklyn Borough of the City of New York, 1898-99, plate 23.
[37] *Brooklyn Eagle* (Dec. 23, 1870), 2.
[38] *Brooklyn Eagle* (June 9, 1875), 4; (Oct. 1, 1888), 1; (Jan. 7, 1889), 4.

second floor of a frame building on Fulton Street . The cornerstone of the present building at 139 Chauncey Street was laid in October of 1889, and the completed church was dedicated five years later, on October 7th, 1894. In February 1934, two children were playing with matches inside the church and started a fire that destroyed the front portion of the building. By 1935 approximately $10,000 had been spent on repairs to the church and a new facade had been erected, designed by architect Thomas H. Irving, a prolific architect of Roman Catholic churches, schools, and associated buildings.[39] The Grace Presbyterian Church building (now occupied by the Bridge Street A.W.M.E. Church) was founded in 1888 and at first held services at a private house, where it immediately began planning its new edifice at 279 Stuyvesant Avenue. According to the *Brooklyn Eagle*, the newly-formed congregation was growing beyond all expectations. The new church building was completed in 1890.[40]

In many instances, educational facilities were built in association with these churches, such as Sunday schools at the Tompkins Avenue Presbyterian Church (now the Stuyvesant Heights Christian Church) and the Tomkins Avenue Congregational Church; both of these school buildings were built at the about the same time and in similar styles as their related churches. Holy Rosary Church constructed a parochial grammar school at 180 Bainbridge Street in 1921.

There are also two public school complexes in the district expansion. Stephen Decatur Junior High School was originally organized in 1873 as Public School No. 35, and occupied a building facing Lewis Avenue between MacDonough and Decatur streets. In 1890, an annex building was constructed on Decatur Street to the west of the original school house. In 1926, a second annex was constructed, this one designed by William H. Gompert, the Superintendent of School Buildings for the Board of Education. Both the original schoolhouse and the first annex were demolished to make way for the 1946-47 school building , which was constructed as a large addition to the 1926 annex and designed by architect Eric Kebbon, Gompert's successor. Public School 262 (now the El Hajj Malik el-Shabazz School) was built by the Board of Education in 1959.[41]

The vacant lot at 392 Mac Donough Street originally contained the buildings of the Hebrew Orphan Asylum, which was built in 1881-83 to the designs of the noted architect, Theobold Engelhardt. By 1904, however, the orphanage had become St. Paul's Swedish Church, and until about 1970, it remained the only church for miles around where services were conducted in Swedish. The building was demolished in 1972.[42]

The Brooklyn Public Library constructed its Macon Branch in 1904-07 at 361-371 Lewis Avenue. A number of commercial buildings were also constructed in the historic district expansion, mainly in the early and mid-20th century. A two-story taxpayer type building with apartments on the second floor was built at 339 Macon Street (aka 412-422 Marcus Garvey Boulevard) in 1921. The two-story commercial building at 485-487 Tompkins Avenue is the result of an alteration in 1949-50 in which two buildings dating from 1888 were combined, reduced in height, and given a completely-new unified façade.

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[39] "Church of the Most Holy Rosary," New York Times, October 8, 1894, 9; "Boy and Girl at Play in Brooklyn Church Set $10,000 Fire with Matches from Shrine," New York Times, February 3, 1934, 30.

[40] *Brooklyn Eagle* (March 16, 1890), 17; (Sep. 20, 1890), 4. The original church was a 47-foot-wide, Romanesque Revival style structure with a steep central gable and a truss roof, fronting on Stuyvesant Avenue and located on the southern portion of the lot. The original structure was incorporated into the present church when it was enlarged around 1907; the main facade of the original church was completely altered to harmonize with the new church's Gothic design. Sources: NB and alterations files; "A Chapel for a Brooklyn Church," New York Times, May 21, 1890, 4; "Grace Presbyterian Chapel," New York Times, February 16, 1891, 8; and Chas. T. Mott, Ed., Catalogue of the Seventh Architectural Exhibition of the Brooklyn Chapter, American Institute of Architects (Brooklyn Chapter of the American Institute of Architects, 1907).

[41] A large number of masonry row houses were demolished for the construction of school.

[42] New York City Department of Buildings, Building Information System database, Demo 765-1972.

Parks and Playgrounds[43]

Fulton Park, which occupies a triangular block bounded by Fulton Street, Stuyvesant Avenue, and Chauncey Street, was named for the steamboat captain, Robert Fulton. It was created through a plan initiated in 1902 by Brooklyn Borough President J.E. Swanstrom. The land was purchased by the city through condemnation in 1904 at a cost of $308,174.16 , and scores of houses were demolished to make way for the park beginning in May 1905. By the end of that year the park had been planted and seeded. The park comfort station, designed by Helmle & Huberty and located at the eastern end of the triangular park, was completed in 1908. In 1930 a statue of Robert Fulton was placed in the park through the efforts of the Society of Old Brooklynites, who recovered the statue from a storage space after it had been removed from its original location on the Brooklyn waterfront. Originally commissioned in 1872 by residents of Brooklyn Heights and installed near the Fulton Ferry House at the terminus of Fulton Street, the zinc statue was created by Bohemian-born sculptor Caspar Buberl (1834-1899) and depicts Fulton holding a model of the Nassau, the first steam ferry between Brooklyn and Manhattan . Buberl was a well-known American sculptor whose prominent works include the Civil War Frieze (1883) on the former Pension Building in Washington, D.C., the Confederate Memorial (1889) in Alexandria, Virginia, and the bronzework of the New York State Monument at Gettysburg, Pennsylvania. In 1935 the Parks Department carried out repairs and restoration of the statue, but by 1955 it had become so deteriorated that a new bronze replica was cast and the statue reinstalled on a new granite base. The original zinc statue is now held in the collections of the Museum of the City of New York. The landscaping of Fulton Park was restored and enhanced with new decorative paving between 1997 and 1998 as part of a Parks Department capital campaign.[44]

Decatur Playground, located on Chauncey Street between Lewis Avenue and Stuyvesant Avenue, was acquired by the City in 1941 and opened in 1942. Renovated in 1997, it includes a tennis court, a pear tree grove, and a community garden. El Shabazz Playground, located on Mac Donough Street between Malcolm X Boulevard and Stuyvesant Avenue, was named for the civil rights leader El Hajj Malik el-Shabazz (1925-1965), also known as Malcolm X. The City acquired this site in 1959 and was opened in 1963 as the P.S. 262 Playground, which it jointly operated with the Board of Education. The school was renamed the El Hajj Malik el-Shabazz School in the 1980s, and the name of the playground was changed accordingly. The playground includes athletic courts and equipment, as well as a comfort station. The playground was renovated in 2001.

Building Styles

The Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District contains buildings designed in many of the popular architectural styles of the late 19th and early 20th centuries, including Italianate, neo-Grec, Romanesque Revival, Renaissance Revival, and Queen Anne. Many were designed by established and well-known architects, like Montrose Morris, Isaac D. Reynolds, Amzi Hill, Theobold Engelhardt, Louis Berger & Co., William Field & Son, and Axel Hedman, as well as lesser-known architects and builders, including Essex Roberts, designer of the row houses at 569 to 573 Halsey Street,

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[43] Information in this section is based on information on Fulton Park, Decatur Playground, and El Shabazz Playground accessed in January 2013 at the New York City Department of Parks and Recreation website: http://www.nycgovparks.org/parks.

[44] The City of New York, Department of Parks, "Report for the Year 1904" (New York: Martin B. Brown Co., Printers and Stationers, 1905) (Accessed online: December 3, 2012); The City of New York, Department of Parks, "Report for the Year 1905" (New York: Martin B. Brown Co., Printers and Stationers, 1906) (Accessed online: December 3, 2012); "Dead Sculptor's Noted Works," New York Times, August 24, 1899, 7; Joyce L. McDaniel, "Caspar Buberl: The Pension Building Civil War Frieze and Other Washington, D.C. Sculpture," Records of the Columbia Historical Society, vol. 50 (1980), pp. 309-344 (Accessed online: December 3, 2012); L.H. Robbins, "A City Statue's Lot is Not a Happy One," New York Times, August 23, 1936, SM 12; Robert Moses, "Mr. Moses Surveys the City Statues," New York Times, November 21, 1943, SM18.

who was a carpenter by trade as well as an ordained Baptist minister of African descent. A number of these architects also lived or had offices in Bedford-Stuyvesant, including Walter F. Clayton, Frederick B. Langston, John L. Young, Amzi Hill, and Elihu J. Granger.

Italianate, Second Empire, Victorian Gothic and Neo-Grec Style Houses[45]

The Italianate style of architecture was popular from about 1840 through at least the 1870s. Row houses in the Italianate style are characterized by elaborate projecting ornament with an emphasis on repetitive forms; high stoops with elaborate cast-iron handrails, balusters, fences and newels; deeply recessed doorways with heavy protruding door hoods and console brackets; round-headed double-leaf doors with heavily molded arched panels; large double-hung windows; heavy, projecting stone window lintels and sills; and heavy, projecting cornices, embellished with moldings and supported by rectangular or scroll-shaped brackets. The row of houses at 267 to 287 Macon Street, built in 1872-73, are typical of the use of the Italianate style within the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District. These three-bay-wide houses are feature Italianate style details, such as pedimented door hoods supported by large scrolled brackets, segmentally-arched window openings with molded and bracketed lintels, and projecting cornices with frieze panels and dentils.

The neo-Grec style, which originated in Paris in the 1840s and was brought to the United States by Richard Morris Hunt, began to appear in New York after the Civil War. "In a reaction to the round forms and foliate ornament of the … Italianate style," Charles Lockwood explains, "the forms and details of the neo-Grec row house took on a regularity and precision thought to be expressive of an increasingly mechanized and industrial society."[46] Classical motifs were symbolized and abstracted instead of imitated; one of the style's distinguishing features was its novel use of incised ornament, made possible by advances in stoneworking tools, which included stylized rosettes and vines, as well as channeling known as "neo-Grec fluting." Nos. 284 to 288 Stuyvesant Avenue (1880-81, James P. Miller, builder) are exceptionally intact examples of the style, retaining their heavy main-entrance surrounds with incised fluting, large, angular brackets, and triangular pediments, as well as their cast-iron newel posts, bracketed window surrounds, and original wood cornices. The houses at 348 to 352 Decatur Street are unusual in that their cornices have projecting center sections, producing an atypically irregular roofline for a neo-Grec style row. The popularity of the neo-Grec style began to fade in the 1880s, but it continued to persevere in Brooklyn through the end of the decade, and in 1888, a late neo-Grec style apartment house, designed by local architect Augustus W. Blazo, was built at 7 Decatur Street. The building's brick façade displays much simpler neo-Grec style detailing than the earlier houses, including bracketed door and window lintels and a molded, pressed-metal cornice.

The Second Empire style, which was at its height in the 1860s and 1870s, shared many characteristics with the Italianate and neo-Grec styles.[47] A Second Empire style row was built in the expanded historic district at 340A to 346 Decatur Street in 1873-75.[48] Although all of these wood-frame houses have been covered with non-historic sidings, some original features have survived, including hooded porches at 340A and 342, molded door hood and lintels at 342, bracketed cornices at 340A to

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[45] The section was adapted from LPC, *Crown Heights North II Historic District Designation Report* and *Park Slope Historic District Extension Designation Report* (LP-2443) (New York: City of New York, 2012).

[46] Charles Lockwood, *Bricks and Brownstone: The New York Town House, 1783-1929* (New York: Rizzoli International, 2003), 227.

[47] For an overview of Second Empire style residential architecture, see Virginia and Lee McAlester, *A Field Guide to American Houses* (New York: Alfred A. Knopf, 2006), 240-53. A major contributor to the stylishness and popularity of the Second Empire style in the late 1860s and early 1870s was the mansard-roofed A.T. Stewart mansion (John Kellum, 1864-69, demolished) at Fifth Avenue and 34th Street; popularly called the Marble Palace, it was New York City's "first residential showplace." See Robert A.M. Stern, Thomas Mellins, and David Fishman, *New York 1880: Architecture and Urbanism in the Gilded Age* (New York: Monacelli Press, 1999), 572.

[48] No. 344A Decatur Street has been demolished and is now a vacant lot.

344, original mansard roofs—the defining feature of the Second Empire style—on all of them, and pedimented dormers at 342 and 344.

The Victorian Gothic style was popular from 1860 to 1890. The distinguishing characteristics of this style are usually polychromatic exterior finishes and the juxtaposition of differing textures, creating decorative bands, highlighting corners, arches, and arcades. The Stuyvesant Heights Christian Church (originally the Tompkins Avenue Presbyterian Church; 61-73 Mac Donough Street, aka 458-468 Tompkins Avenue), built c.1873-74, was designed by architect George Hathorne in a somewhat simplified interpretation of the Victorian Gothic style, featuring a five-bay-wide entryway portico with a sloping roof supported by slender columns, pointed arches, buttressed towers topped by battlements, broadly sloping roof with gabled dormers, and sandstone banding. The site includes a Sunday school building and a parsonage that are similar in style; they appear to have been built around the same time as the church.

The Romanesque Revival and Queen Anne Styles[49]

The Romanesque Revival and Queen Anne styles were popular from around 1880 to the turn of the 20th century. These styles exhibit a greater freedom in their form and massing than the neo-Grec; certain motifs, such as the juxtaposition of rough-faced stone with smooth stone and brick, along with heavy round arches, stone transom bars, dwarf columns, towers, and turrets, are seen on many of the houses built in these styles, where they are combined with other decorative elements in an endless variety of ways. Houses built in the Romanesque Revival style are generally more severe in their massing than the more asymmetrical and picturesque Queen Anne style houses. The former often have a fortress-like appearance that is relieved by the ornate decorative treatment of their facades, while the latter tend to mix materials, textures, and colors in a freer manner. The Queen Anne style, which blends Elizabethan cottage architecture with Tudor, Gothic, and Renaissance influences, often makes use of classical design forms, while the Romanesque Revival, which draws upon Western European architecture of the 10th, 11th, and 12th centuries, frequently incorporates Medieval-inspired ornament.

The Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District contains many notable Queen Anne style buildings. The row of houses at 278 to 290 Macon Street (1888, Thomas F. Houghton) displays many typical Queen Anne style characteristics, such as rough-faced stonework, metal-clad oriels featuring classical details, foliated panels, and bracketed cornices decorated with dentils, rosettes, and angular panels. The three-building row at 135 to 139 Decatur Street (1890, John L. Young, architect) is arranged in an A-B-A pattern with both end houses having facades with angular bays that flank the flat façade of the center house. These Queen Anne Style buildings feature rough-faced brownstone ashlar, transom window sash above wide rails, and bracketed cornices (incorporating the attic windows) topped by gables containing sunbursts.

The four houses at 88 to 94 Decatur Street (c.1889, Sibell & Miller, architects) form an excellent example of the Romanesque Revival style as applied to row house design. The two end houses are mirror images of each, as are the two center buildings, thereby creating a symmetrically composed ensemble. The row is further characterized by broadly arched entryways, rough-faced rustication, large brackets at the entryways, and bracketed cornices with foliation. The Romanesque Revival style apartment houses with ground-floor stores at 404 to 410 Marcus Garvey Boulevard, designed by Henry Vollweiler and built in 1896 feature rough-faced stone detailing, such as voussoirs, bands, and keystones; the Halsey Street façade of 404 has a tripartite entryway portico with a broad archway with a rough-faced architrave flanked by Corinthian columns.

The Romanesque Revival style was widely used for religious and institutional, as well as for residential, architecture. Dominating the west side of Tompkins Avenue between MacDougal Street and Fulton Street, the former Tomkins Avenue Congregation Church, Sunday School, and Parsonage complex represents one of district expansion's most impressive examples of Romanesque Revival architecture. Constructed in 1888-89, it was designed by George Chappell, the architect of some of

[49] The section was adapted from LPC, *Crown Heights North II Historic District Designation Report*.

Brooklyn's finest late-19th century buildings. It was one of largest religious buildings in the New York area when it was completed.[50] The building's main façade consists of a central nave section with a projecting portico and three broadly-arched openings that are echoed in the large, arched windows directly above. The façade is anchored by two corner towers, the eastern one being the taller of the two. The red-brick facades are enlivened by its gabled roofline, blind arcades, hipped roofs, and open arches at the bell tower. The school and parsonage echo the churches design in terms of materials and detailing, and together, they form an extremely cohesive and impressive ensemble.

The neo-Romanesque style, which used much more simplified and streamlined Romanesque forms, became popular in the early to mid 20th century, especially in the design of buildings for the Roman Catholic Church. The Holy Rosary Roman Catholic Church at 139 Chauncey Street, which was originally built in 1889, was severely damaged by a fire in the 1930s and was redesigned by architect Thomas H. Irving in the neo-Romanesque style. Its major characteristics include a shallow, central portico supported by Roman columns, round-arch entryways and fenestration, and a blind arcade at the gable.

The Renaissance Revival Style[51]

The 1880s and 1890s saw the rise of the balanced and subdued, classically-inspired Renaissance Revival style as a reaction to the picturesque Romanesque Revival and Queen Anne styles. The revival of Renaissance-inspired forms in America began with the construction of McKim, Mead & White's Villard Houses (a designated New York City Landmark), based on Rome's Palazzo della Cancelleria, on Madison Avenue between 1882 and 1885. Chicago's 1893 World's Columbian Exposition played a major role in making the public and architectural profession aware of the grandeur of Renaissance architecture and planning, spurring the construction of classically inspired buildings across the country. The Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District contains numerous buildings and rows constructed in the Renaissance Revival style, which enjoyed its greatest popularity in Brooklyn between about 1890 and 1910.

Typically, Renaissance Revival style houses, which appear throughout Brooklyn's late 19th and early 20th century neighborhoods such as Park Slope, Prospect Heights, Bedford-Stuyvesant, and Sunset Park, feature rhythmically placed rounded and angled bays, and classical detailing including cartouches, swags, garlands, and other foliate ornament. Sometimes, these houses also feature balustraded front terraces; frequently, they are faced with limestone, which recalls the white marble of classical architecture, although many are faced with brownstone or brick ranging in color from light gray to deep orange.

The well-preserved row houses at 146 to 154 Bainbridge Avenue (1898, Walter F. Clayton, architect) feature full-height projecting bays, alternating between curved and angled, and a variety of carved classical ornament, such as swags, shields, moldings, and brackets, that unifies the row. The group is topped by bracketed, pressed-metal cornices with alternating frieze ornaments consisting of swags, wreaths, and garlands. The Renaissance Revival style was also popular for the design of small apartment houses, such as 359 Lewis Avenue (1905). Here, architect Benjamin Dreisler used a variety of classically-inspired motifs, such as splayed lintels with keystones, paired columns supporting the entryway lintel, molded window lintels and band courses, brick quoins, and a pressed-metal cornice decorated with scrolled modillions, rosettes, dentils, swags, and cartouches. In addition, the Renaissance Revival style was often used in residential buildings that were developed with commercial ground floors, such as 362 to 370 Lewis Avenue (1908, William Debus, architect). Although all of the original storefronts on the row have been removed,[52] the upper facades retain typical Renaissance Revival style elements, such as coursed brick, molded lintels, bracketed sills, brick quoins, and molded pressed-metal cornices. An

[50] *Real Estate Record and Builders Guide* (June 2, 1888), 706.
[51] The section was adapted from LPC, *Crown Heights North II Historic District Designation Report*.
[52] These storefronts would have typical featured cast-iron and wood columns, molded bulkheads, display windows with molded frames, and pressed-metal cornices.

unusual, marble-fronted trio of houses was constructed in 1886 at 326 to 328 Decatur Street. Designed by John C. Bushfield in the Renaissance Revival style, they feature pilasters with carved capitals, scrolled and foliated brackets, paneled spandrels, and bracketed cornices with dentils.[53]

As the Renaissance Revival style gained in popularity in the late 19th century, architects often combined it with the still-fashionable Romanesque Revival style. Representative examples include the exceptional row at 96 to 104 Decatur Street (1892, H. Olmsted & Sons, architects), which includes Romanesque-inspired details such as rough-faced stone and rustication, label lintels with foliated brackets, and brackets with masks and finials, combined with Renaissance Revival style pressed metal cornices decorated with scrolled brackets, dentils, and frieze panels. A later row that mixes the two styles is located at 36 to 44 Decatur Street (1907). They were designed by Louis Berger and Co., a prolific firm that worked extensively in Brooklyn and Queens. These houses feature prominent Renaissance-inspired pressed-metal cornices decorated with swags, wreaths, scrolled modillions, and egg-and-dart moldings, as well as Romanesque-style foliated label lintels and keystones. Some of the rows were developed in styles that alternate from one house to the next, such as 638 to 674 Macon Street (1891, Edwin S. Coy, architect), which includes facades in the Romanesque Revival, Renaissance Revival, and Queen Anne styles.

Other Styles

Many other architectural styles are found in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District. Architecture based on Gothic style influences, which first gained in popularity in the 1830s for residential, religious, and public architecture, generally declined in popularity after 1860, but continued to be widely employed in ecclesiastical and collegiate design well into the mid-20th century. There are a number of Gothic Revival style church complexes in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District. The Herkimer Street Baptist Church (now the Bethany Baptist Church) was built at 141-147 Decatur Street in 1888 to the designs of Albert V. Porter. This building, which is faced in stone, has typical Gothic Revival style elements, such as pointed arch fenestration with ribbed sash, gabled buttresses, and a crenellated tower. The Grace Presbyterian Church (now the Bridge Street A.W.M.E. Church), at 279 Stuyvesant Avenue, originally built in 1890, was enlarged and given a new Gothic Revival style façade in 1907; the architectural firm Leeming & Kirk designed the new facade. Faced in buff-colored brick, this church features buttresses, a crenellated tower, stone panels with cusps, and a picturesque roofline with gables and finials.

Collegiate Gothic gained popularity for school buildings in the late 19th century after renowned institutions such as Princeton University and the University of Chicago constructed buildings in that style. They typically displayed an abundance of medieval elements, such as towers, turrets, label moldings, drip moldings, gargoyles, and buttresses. Architect C.B.J Snyder of the New York City Board of Education has been credited with introducing the Collegiate Gothic style to school architecture in the city with his designs for Curtis High School on Staten Island and Morris High School in the Bronx both New York City Landmarks completed in 1904. In the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, the Holy Rosary Roman Catholic Church constructed a parochial grammar school at 180 Bainbridge Street in 1921 in a modest version of the style. Designed by the architectural firm Helmle & Corbett, this brick school is characterized by its multi-story buttresses, recessed entryway under a broad, pointed arch, and roof parapet with crockets.

As the 20th century approached, the Colonial Revival style was gaining in popularity. Although this style has been traced back to 1828 and the completion of William Strickland's new steeple for Independence Hall, it began to flourish after Philadelphia's 1876 Centennial Exhibition, where several examples of early American buildings were constructed and displayed.[54] The Colonial Revival style was used for many of the pavilions at the 1893 Columbian Exposition, which cemented it as one of the most

[53] The cornice at 326 Decatur Street has been removed.
[54] Richard Guy Wilson, *The Colonial Revival House* (New York: H.N. Abrams, 2004), 15.

popular styles in American architecture well into the mid-20th century. Generally, the Colonial Revival style is based upon the architecture of America's English colonies, although the Dutch Colonial Revival, with its distinctive gambrel roof, was popular in New York and New Jersey, and the Spanish Colonial Revival style spread throughout Florida and the western United States. Colonial Revival style buildings in New York City generally feature red-brick facades, sometimes with projecting bays, set off by limestone or other light-colored trim, which frequently includes splayed lintels with single or double keystones as well as pilasters, pediments, swags, wreaths, and other details derived from classical architecture. In the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, there are several early 20th century apartment buildings designed in the style. No. 372 Lewis Avenue (aka 405-409 Macon Street, was designed by architect W.T. McCarthy and built in 1914. Called "Library Court," presumably due to its location across the street from the Macon Branch of the Brooklyn Public Library, this four story building features typical Colonial Revival style detailing, such as Flemish bond brickwork, fanlight transom above the main entryway, splayed brick window lintels, and brick diaperwork with diamond-shaped accent tiles. No. 575 Hancock Street was designed by the Cohn Brothers architectural firm and built in 1920. The building features a prominent frontispiece with flat pilasters, a molded architrave with ears, and a curved pediment with dentils, as well as bracketed window sills, splayed keystones, and a stepped roof parapet diaperwork and carved panels.

The rare Chateauesque style, which was inspired by the monumental *chateaux* of 16th-century France, mixes Gothic elements with those of the early Renaissance. Perhaps the most striking apartment house in the district expansion is the Chateauesque style apartment house at 79-81 Decatur Street, built in 1891, and designed by the prominent Brooklyn architect Montrose W. Morris. Its façade is riotous combination of materials, shapes and forms that exemplify the Chateauesque style. Further, the building is crowned by a turreted mansard roof with wall dormers and finials. Unusual Chateauesque style row houses are found at 160 and 162 Bainbridge Street. Designed by Daniel B. Norris and built in 1892, these buildings feature elaborate façade detailing, such as cartouches, foliation, ribbonwork, and intricate moldings.

Named for the famous architectural school, the Ecole des Beaux Arts in Paris, the Beaux Arts style of architecture was brought to this country by the Americans who studied there. It became popular in the United States at the end of the 19th century and in the early 20th century as American tastes demanded more classical designs, encouraged by the architecture and planning displayed at the World's Columbian Exposition of 1893. Buildings in this style usually featured symmetrical facades with prominently-placed and elaborate entryways, oversized and richly-executed ornament, elaborate cornices, and mansard roofs, often with embellished dormer windows. The Brooklyn Public Library constructed its Macon Branch in 1904-07 at 361-371 Lewis Avenue in a modest interpretation of the style. The brick and limestone building was designed by Richard A. Walker of the architectural firm Walker & Morris. The building features brick laid in Flemish bond, cheek walls terminating in obelisks, limestone entrance surround with swag and cartouche, limestone window surrounds with stylized pilasters supporting a limestone lintel course, double windows with stylized brackets in the mullions, brick frieze with limestone plaque carved with Brooklyn Public Library, a denticulated cornice, and stone parapet carved with Macon Branch above entrance.

Buildings in the Mediterranean Revival style, which was loosely based on Spanish, Italian, and French architecture, typically featured light-colored stucco-clad facades, asymmetrical window placement, arcaded loggias, and low pitched or hipped clay-tile roofs. The style was particularly popular in warmer areas of the country such as California, Florida, and the Southwest, but many fine examples of the style exist in New York City. The comfort station in the expanded historic district's Fulton Park was designed in the Mediterranean Revival style by the prominent architectural firm Helmle & Huberty and was built in 1908.

The Arts and Crafts style of architecture was popular in America from 1905 to 1930. The style, launched in England in the 1880s, celebrated handicrafts and encouraged the used of simple forms and natural materials. In the United States, the style took on many variations and was often executed in masonry in which the talents and inventiveness of the bricklayers and stone masons were on full display.

A handsome Arts and Crafts style, two-story taxpayer type building with apartments on the second floor was built at 339 Macon Street (aka 412-422 Marcus Garvey Boulevard) in 1921. Designed by architect Peter Millman, it features patterned brickwork, window sills in a continuous projecting stone band, header brick lintels, accent stonework, and a stepped parapet with central, semi-circular gable.

The Utilitarian style, which was popular through the 20th century, is closely related to the streamlined Art Moderne style, but is even sparser in the use of ornament and detailing, and was frequently used for industrial and commercial buildings. The two-story commercial building at 485-487 Tompkins Avenue was the result of an alteration in 1949-50 in which two buildings dating from 1888 were combined, reduced in height, and given a completely-new, Utilitarian style façade. The building has glass block windows, a central recessed brick panel, and a polished ceramic tile sign band.

Notable Residents of the Historic District Extension[55]

Throughout its history, a number of notable people, including many African-Americans, lived in the Bedford-Stuyvesant/Expanded Stuyvesant Heights Historic District. They included those who were active in the military, the arts, politics, education, religion, and business.

George R. Brown and his family resided at 465A Halsey Street from 1889 to the 1930s. Brown was commander of the U. S. Grant Post 327 of the Grand Army of the Republic.[56] No. 464 Macon Street was the home for many years of General William Chauncey Kibbe (c.1822-1904) and his wife Emma Leonard Kibbe. Kibbe served as Adjutant General of California during the Civil War.[57] In the 1880s and 1890s, 445 Halsey Street was the home of Spanish-American war-era Brigadier General James McLeer (1839-1922). He also held various political offices including that of postmaster of Brooklyn and deputy tax commissioner. He and his family remained residents of Halsey Street until at least 1915, later moving to 473 then 475.[58] During World War II, John J. Godfrey of 432 Macon Street became the second African American from Brooklyn to be named captain of a liberty ship.[59]

In 1910, 491 Halsey Street was the home of Orlando L. Cheeks, an artist, and his family. Cheeks, who studied with William Merritt Chase, Kenyon Cox, and J. Alden Weir, had earlier taught drawing at the Saint Paul School of Fine Arts in Minnesota.[60] No. 447 Halsey Street was home of theatrical set designer Charles Fletcher, known professionally as Charles De Flesch, from around 1908 until at least 1930. He also operated his De Flesh Scenic Studios at the Halsey Street address.[61] The architect R[ichard] Thomas Short (1869-?) of the prominent firm of Harde & Short, resided at 370 Macon Street between 1909 and 1920 or later. Harde & Short were well-known designers of residences and apartment buildings

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[55] Sources include: LPC, *Survey Report: Bedford-Stuyvesant (Community Board 3) Brooklyn* (1992); United States Department of the Interior, National Park Service, "Stuyvesant Heights Historic District (Boundary Increase) National Register of Historic Places Registration Form" (1996), prepared by Andrew S. Dolkart; and Quimby, "Bedford-Stuyvesant," 229-238.

[56] Brooklyn directories, 1889/90, 1897; "Geo. R. Brown, Commander of Grant Post, Dies," Brooklyn Daily Eagle, June 11, 1932, 1; U. S. Census records 1900-1930.

[57] "A Man of Many Careers," Brooklyn Daily Eagle, January 26, 1904, n.p.; U. S. Census records, 1850, 1870, 1880, 1900.

[58] Brooklyn Directories, 1878-1897; "Brooklyn Guardsmen Must Be in Readiness," Brooklyn Daily Eagle, March 26, 1898, 1; "James McLeer," (http://www.14thbrooklyn.info/CMCLEER.HTM accessed Nov. 1, 2012); New York State Census, 1915; U. S. Census records, 1860-1920.

[59] "Brooklyn Eagle 'Service Men's Digest of the Week'," Brooklyn Eagle, October 17, 1943, n.p. Liberty ships were freighters that delivered wartime supplies to overseas troops.

[60] "An Artists' Reception," Saint Paul Daily Globe, January 16, 1895, p. 5; [Obituary], New York Herald, January 27, 1912, 7; Burial Search: Green-Wood, http://www.green-wood.com (November 28, 2012).

[61] [Advertisement], Variety, December 31, 1920, 24; Ancestry.com, New York, Index to Petitions for Naturalizations filed in New York City, 1792-1989 [database on-line] Provo, UT: Ancestry.com Operations, 2007; "The New Jefferson," Auburn Citizen, December 27, 1912, n.p.; "Notes of Various Activities," New York Dramatic Mirror, August 15, 1908, 13?; U. S. Census records, 1900-1930.

in Manhattan. For over 20 years around the turn of the 20th century, 435 Macon Street was the home of Hamilton Ormsbee (1854-1923), a reporter and later editorial writer for the *Brooklyn Eagle*.[62]

In 1882, 503 Halsey Street was home to Emily S. Butman (1843-1882) a soprano who for many years performed as soloist with the New York Philharmonic.[63] Opera singer and recitalist Minnie Dilthey maintained a vocal studio at 461 Halsey Street between about 1908 and 1915. Ms. Dilthey had made her New York operatic debut with the American Opera Company and also performed with the Metropolitan Opera.[64] From 1902 to 1905, 459 Halsey Street was the home of Chester H. Beebe (1874-19??) a well regarded organist, piano teacher, and composer. In 1927 and 1928, he was the featured organ recitalist on WOR radio.[65] Composer, lyricist and pianist Eubie Blake (1887-1983) and his wife, Marion Tyler Gant (died 1982) owned and occupied 284A Stuyvesant Avenue from 1946 until his death. The house had been inherited by Gant from her grandfather, Hiram S. Thomas, a celebrated African-American chef at the Grand Union Hotel in Saratoga Springs, New York. He was also the inventor of the "Saratoga chip", later known as the potato chip.[66] Joe Allston, a big band musician and conductor, was living at 328 Stuyvesant Avenue in 1937.[67]

Andrew L. Martin a lawyer and Prohibition Party candidate for New York State Supreme Court resided at 461 Halsey Street in the late 1890s.[68] For many years from the late 1920s to 1944, 443 Macon Street was the home of Robert P. and Fannie Perkins Hamlin. Mrs. Hamlin was the first African-American kindergarten teacher in Brooklyn and was later appointed by the Board of Education as director of kindergartens in Brooklyn public schools. Mr. Hamlin, the first African-American to graduate from the Springfield YMCA College, was an executive with the Young Men's Christian Assocation from 1911 until his death in 1944 .[69]

For a few years at the end of the 19th century, 453 Halsey Street was owned by Rev. Dr. Philip Aklis Hubert, a renowned preacher and educator. Born in Antigua (British West Indies) in 1860 he was educated in Antigua and the French West Indies. For many years he served as financial secretary of Livingstone College, a black college in Salisbury, N. C., traveling throughout the United States preaching and raising money for the school. In 1909 he was consecrated Bishop of the United Christian Church.[70] In the late 19th century, 522 Halsey Street became the home of James F. Thomas (1827-1911), who had

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[62] "Hamilton Ormsbee Dies," NYT, November 2, 1923, 17; Lains Brooklyn Directory, 1897; " New York State Census, 1892; U. S. Census records, 1900, 1920.

[63] "Obituary Notes," New York Herald, May 28, 1882, 10; William Henry Van Benschoten, Concerning the Van Bunschoten or Van Benschoten Family in America (West Park-on-Hudson, NY, 1907), 364.

[64] "Patrons of American Opera," NYT, December 29, 1885, 5; "Minnie Dilthey" http://archives.metoperafamily.org/archives/scripts/cgiip.exe/Wservice=BibSpeed/gisrch2k.r?Ter… (November 1, 2012); "Pupils Gave a Musicale," Brooklyn Daily Eagle, April 5, 1908, 11.

[65] "Beebe, Chester H," (http://composers-classical-music.com/b/BeebeChesterH.htm, accessed November 9, 2012); "Music Notes," Brooklyn Daily Eagle, September 27, 1902, p. 6; Advertisement, Brooklyn Daily Eagle, February 19, 1905, p. 5; "Chester H. Beebe," Brooklyn Daily Eagle Education Section, 1914, p. 34; "Tomorrow Morning on the Radio," Brooklyn Daily Eagle, Aufuts 31, 1927, p. 4A; "The Microphone Will Present," New York Times, April 1, 1928, p. 154.

[66] Al Rose, *Eubie Blake* (New York: Schirmer Books, 1979), 119.

[67] "Joe Allston Reviews His Uphill Climb to Success," New York Age, February 6, 1937, 1.

[68] "T. Lewis Doyle, 83, Teacher, Organist," Brooklyn Eagle, January 4, 1939, 13; U. S. Census records, 1900-30.

[69] "Killed on Way to Bury Wife," New York Age, May 6, 1944, 1; "Mrs. Robert Hamlin, Negro Educator," Brooklyn Eagle, April 25, 1944, 7; Nina Mjagkij, Light in the Darkness: African Americans and the YMCA, 1852-1946 (Lexington, KY: University Press of Kentuck, 1994), 136; U. S. Census records, 1910-1940.

[70] "Bishop Philip Aklis Hubert," in Short Biographic Sketches of Eminent Negro Men and Women in Europe and the United States with Brief Extracts from Their Writings and Public Utterances compiled and arranged by John Edward Bruce (Yonkers, NY: Gazette Press, 1910), 99-100; "The Education ofa the Negro," Auburn (NY) Bulletin, September 15, 1893, 4; "Real Estate Market," Brooklyn Eagle, August 17, 1898, 12; "The Real Estate Market," Brooklyn Eagle, September 14, 1900, 14; U. S. Census records, 1900.

escaped from slavery and later became an executive with the banking firm of Fisk & Hatch. He remained at the Halsey Street home until his death in 1922.[71]

African-American Churches[72]

The earliest African-American churches to be established in the Bedford area were in the southeast section of the neighborhood in the late 19th and early 20th centuries. These included the Marion Street Mission (1879), the Mission of the Central Congregational Church (1883), and St. John's Methodist Church (by 1904). Eventually, the area became home to some of Brooklyn's oldest and most prominent black congregations, which began to relocate to Bedford-Stuyvesant in the 1930s as their growing memberships prompted the churches to look for larger quarters in Brooklyn's then-fastest growing African-American neighborhood.

The relocation of African-American congregants and churches to the Bedford-Stuyvesant area was sometimes difficult. Many of the existing white congregations were not welcoming of black families, making it imperative for blacks to establish their own houses of worship. Furthermore, many of the area's white residents also objected to blacks purchasing buildings for churches in the neighborhood. For instance, when Grace Presbyterian Church, a white congregation, first attempted to sell their building at 279 Stuyvesant Avenue in 1937 to the Bethel African Methodist Episcopal Church, the sale was thwarted by a public outcry from those who feared that the sale would "lower the status and value" of properties in the area.[73] The controversy was revived a year later when plans were announced to sell Grace to the Bridge Street African Wesleyan Methodist Episcopal Church. This time, however, the outcry was ignored and the Bridge Street A.W.M.E. Church was able to move to Bedford-Stuyvesant with much fanfare in late 1938.[74]

The Bridge Street African Wesleyan Methodist Episcopal Church had been incorporated in 1818 as the African Wesleyan Episcopal Church. The congregation has originally been part of the Sands Street Methodist Church, which was organized in 1794 and included both Caucasian and African members. The black members, however, were relegated to an "end gallery for colored people" and were charged over ten dollars per quarter for support of the church[75] The black congregants eventually withdrew, forming their own church, first located on High Street; in 1854, they purchased the First Free Congregational Church (1846-47) at 311 Bridge Street, a designated Landmark. The Bridge Street A.W.M.E. Church became a major stop on the Underground Railroad, helping slaves to escape from the South. Eventually, the Bethel African Methodist Episcopal Church, too, was able to move to Bedford-Stuyvesant. Bethel, which had separated from the Bridge Street A.W.M.E. Church in 1861, acquired the former Tompkins Avenue Congregational Church at 58 Mac Donough Street in 1942. Both the Bridge Street A.W.M.E. Church and the Bethel African Methodist Episcopal Church remain two of Brooklyn's most important African-American cultural centers.

The Bethany Baptist Church was founded as the Second Baptist Church of Brooklyn in 1885 in the Fort Greene area. The church was reorganized as the Bethany Baptist Church in 1887 and moved to Clinton Hill in 1895, remaining there until it purchased the former Herkimer Street Baptist Church at 141-147 Decatur Street in 1924, following its expanding congregation as it moved eastward into the Bedford-Stuyvesant area. The Stuyvesant Heights Christian Church was founded in 1928 as the Calvary Christian Church, located at 213 West 12th Street in Manhattan. That same year, the church moved to the Clinton

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[71] Classified ad, Brooklyn Daily Eagle, September 10, 1905, 3; Lain's Brooklyn Directory, 1897; "Old Negro of Wall St. Dead," New York Sun, June 1, 1922, 8; "Pay Tribute to Memory of Alice M. Davis, Deceased," New York Age, August 13, 1938, 1; U. S. Census records, 1880, 1900, 1910.

[72]This section includes the following sources: *Brooklyn Eagle* (May 3, 1938), 7; LPC, *Survey Report: Bedford-Stuyvesant (Community Board 3) Brooklyn* (1992); http://www.bethanybcbrooklyn.org/#!history; and http://stuyvesantheightschurch.org/ministry.html.

[73] *Brooklyn Eagle* (Jun. 29, 1937), 4.

[74] *Brooklyn Eagle* (Nov. 19, 1938) 1; (Nov. 26, 1938), 5.

[75] Stiles, 2019-30.

Hill neighborhood in Brooklyn, and in 1931 to 456 Halsey Street in Bedford Stuyvesant (not within the historic district expansion), changing its name to the Halsey Street Christian Church. The church eventually purchased its current building, the former Tompkins Avenue Presbyterian Church at 69 Mac Donough Street, and was reincorporated as the Stuyvesant Heights Christian Church in 1944.

These churches have always and continue to serve an important and central role in the life of the Bedford Stuyvesant community by offering a wide variety of spiritual, educational, and social programs to residents of all ages and positions.

Later History[76]

By the 1910s, the population of Bedford-Stuyvesant was shifting as the original, mostly white, middle-class occupants of the row houses were being replaced in increasing numbers by upwardly mobile first and second generation immigrants. A review of the 1910 and 1920 United Census data reveals that, while the population within the Bedford-Stuyvesant/Expanded Stuyvesant Heights Historic District remained overwhelmingly white and native-born during both decades, in 1920 many more heads of households listed foreign countries as the birth place of their parents. There was also a small, but significant, increase in the number of black households.[77]

The Bedford-Stuyvesant area, with its abundance of schools, clubs, churches, and libraries, was still considered one of Brooklyn's best neighborhoods in 1920. However, an increase in real estate speculation during that decade began to undercut the stability of the area as houses quickly changed hands between successive absentee owners seeking to maximize profit. This new class of landlord very often divided houses into small rental apartments and neglected maintenance. As a consequence, the area's more stable occupants began to move away in large numbers to escape overcrowding and blight. The new residents were mainly less affluent native-born and foreign born whites, mostly from southern and eastern Europe, and blacks from Harlem, the Caribbean, and the South. By 1930, blacks had accounted for 11 percent of Bedford Stuyvesant's overall population. Unfortunately, these newcomers were often met with discrimination. There were accounts of black residents being refused service in restaurants, or restricted to particular areas of eating establishments and theaters.[78]

The depression of the 1930s extracted a further toll on the Bedford-Stuyvesant neighborhood in the diminution of municipal services such as police protection, sewer maintenance, and adequate street lighting. Properties became liabilities to cash-squeezed building owners, many of whom faced foreclosure. Numerous articles and studies by newspapers deplored conditions in Bedford-Stuyvesant, assigning much of the blame to neglect by city officials.[79] Bedford-Stuyvesant was often cited as the area of the city most lacking in needed basic services and resources. Crime was increasingly becoming a problem.

However, the crash in real estate prices in the 1930s and the opening in 1936 of the Independent, or IND, Subway on Fulton Street, opened the door to home ownership and occupancy by blacks from Harlem, as well as migrant blacks from the south and immigrants from the Caribbean.[80] The song "Take the A Train," which was written in 1939 by composer Billy Strayhorn and popularized by Duke Ellington as his orchestra's signature tune, commemorated the train's ability to connect Harlem, then the center of New York's African-American community, to Bedford-Stuyvesant. By 1940, one third of Bedford-Stuyvesant residents were black. In the 1940s, round-the-clock wartime production at the Brooklyn Navy

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[76] This section is based on LPC, *Alice and Agate Courts Historic District Designation Report* (LP-2309), (New York: City of New York, 2009); ____ *Survey Report: Bedford-Stuyvesant (Community Board 3) Brooklyn* (1992); Fred Powledge, "New York's Bedford-Stuyvesant: Rare Urban Success Story," *AIA* Journal (May 1976); Quimby, "Bedford-Stuyvesant"; and U.S. Census 1910-1940.

[77] Ancestors from northern European countries, such as England, Ireland, Scotland, and Germany were well-represented in the 1920 census; eastern and southern European countries, including Russia, Poland, Italy, and Portugal, were less represented. Most of the black families at the time originated from the southern United States.

[78] Quimby, 232

[79] Quimby, 231.

[80] The area also attracted a large number of southern and eastern Europeans, including many Russian Jews.

Yard for World War II attracted many black laborers to Brooklyn, and because of its proximity to the facility, Bedford-Stuyvesant attracted even more African-American residents. The population influx resulted in a new cycle of overcrowding.

By 1950, Bedford-Stuyvesant's population of about 250,000 was more than 80% black, and the area became known as "Brooklyn 'Harlem.'"[81] Ghettoization emerged as a political issue and the deplorable conditions found in Bedford-Stuyvesant were denounced by the press and others. According to sociologist and author Ernest Quimby, "Throughout the fifties, there were charges of inadequate and corrupt building inspectors' demands for repair of condemned properties, and repeated requests for the easing of tight and discriminatory banking policies so that prospective homeowners could do their own repairs. Such requests were of no avail."[82] Blockbusting, redlining, fraudulent mortgage loan schemes, and government inaction typified the era, culminating in racial riots in Bedford-Stuyvesant and other inner city neighborhoods in New York and around the nation.[83] Social problems caused by overcrowding and the lack of economic opportunity also took its toll. Although some efforts were made by social service organizations to address underlying social issues in the 1960s, Bedford-Stuyvesant, like many other neighborhoods in Brooklyn, Manhattan, and the Bronx, experienced continuing deterioration of its building stock and intensifying social problems, including rising unemployment and crime rates. In response to these conditions, the Bedford-Stuyvesant Restoration Corporation—the first and largest community development corporation in the country—was formed in 1967 with the support of Senators Robert F. Kennedy and Jacob Javitz of New York. At the time, Bedford-Stuyvesant was second only to Chicago's South Side as the largest predominantly black neighborhood in the United States.[84] According to the historian Harold X. Connolly, the Corporation focused on job creation and "physical asset development"; by 1977, its activities had included "over 1,000 mortgage loans … financing for nearly 125 businesses … 7,500 workers placed in jobs developed in the private sector; exterior renovation of over 3,800 houses; [and] 1,280 new, rehabilitated, or under-construction dwelling units."[85]

Still, there remained an estimated 1,400 abandoned buildings and 3,000 vacant lots in the neighborhood around that time, many of which were owned by the city. But, rehabilitation work and new construction continued into the 1980s, 1990s, and 2000s through the effort of the Bedford-Stuyvesant Restoration Corporation, as well as partnerships between city agencies, including the Department of Housing Preservation and Development, and private non-profit organizations. In 2013, the number of vacant and/or deteriorated buildings is substantially less, and those that remain represent opportunity rather than decay. Private funding by individual homeowners continues to support restoration work today. Bedford-Stuyvesant remains one of the most desirable places to live in New York City.

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[81] "Center will Help Brooklyn 'Harlem'," *New York Times* (November 15, 1941), 34; and Toby Sanchez, "Vacant in Bed-Stuy," *City Limits* (November 1987), 20-21.

[82] Quimby, 234.

[83] "Blockbusting" is the creation of panic selling induced by the deliberate appeal to the racial fears of homeowners by brokers, while "redlining" is the process by which certain inner neighborhoods are a demarcated by lenders, usually banks, for rote denial of mortgage and loan applications. Quimby, 234.

[84] "Born in a Brooklyn Slum, Frank Thomas Discovers You Can Go Home Again….And Fix It Up," *People Weekly* (May 1977), reprint 1977 by Time, Inc.

[85] Connolly, 158, cited in *Crown Heights North Historic District Designation Report.*

FINDINGS AND DESIGNATION

On the basis of careful consideration of the history, the architecture, and other features of this area, the Landmarks Preservation Commission finds that the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District contains buildings and other improvements that have a special character and a special historic and aesthetic interest and value and which represent one or more eras in the history of New York City and which cause this area, by reason of these factors, to constitute a distinct section of the city.

The Commission further finds that, among its important qualities, the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District consists of approximately 825 buildings, mainly masonry row houses constructed in the late 19th century, interspersed by small apartment buildings, churches, schools, and related public and institutional buildings, forming extraordinary urban streetscapes; that the buildings were constructed in the popular architectural styles of the period, including Italianate, Second Empire, neo-Grec, Queen Anne, Romanesque Revival and Renaissance Revival; that the historic district's long blocks of brick and brownstone houses are further unified by many intact iron newel posts, railings, fences, and window grilles; that, beginning in the early 20th century, Bedford Stuyvesant increasingly became the community of choice for many of New York's upwardly-mobile African-American residents; that African-American churches followed their congregations to Bedford-Stuyvesant, often purchasing existing churches and institutional buildings; that these churches have not only provided their congregants with places for worship, but also serve as cornerstones of social and cultural life in the larger community; that these churches continue to occupy architecturally-rich buildings that provide a visual focal point in the neighborhood; that the Bedford-Stuyvesant/Expanded Stuyvesant Heights Historic District remains significant as part of the larger Bedford-Stuyvesant area, which for two-thirds of the 20th century, has been one of the nation's largest and best-known African-American and Caribbean-American residential communities; that the architecture of the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District remains remarkably intact; and that Bedford-Stuyvesant remains one of the most desirable places to live in New York City.

Accordingly, pursuant to the provisions of Chapter 74, Section 3020 of the Charter of the City of New York and Chapter 3 of Title 25 of the Administrative Code of the City of New York, the Landmarks Preservation Commission designates as a Historic District the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, consisting of the property bounded by a line beginning at northwest corner of Malcolm X Boulevard and Chauncey Street, continuing westerly along the northern curbline of Chauncey Street, southerly across Chauncey Street along a line extending northerly from the eastern property line of 82 Chauncey Street, southerly along the eastern property line of 82 Chauncey Street, , westerly along the southern property lines of 82 through 78 Chauncey Street and 419 Stuyvesant Avenue, westerly across Stuyvesant Avenue, southerly along the western curbline of Stuyvesant Avenue, northwesterly along the northern curbline of Fulton Street to a point in the middle of the roadbed of Lewis Avenue, northerly along a line extending up the middle of the roadbed of Lewis Avenue to its intersection with a point on a line which continues the northern curbline of Bainbridge Street, westerly along that line and the northern curbline of Bainbridge Street, northerly from the curbline to the western property line of 430 Lewis Avenue (aka 67 Bainbridge Street) through 424 Lewis Avenue, westerly along part of the southern property line of 422 Lewis Avenue, westerly along the southern property lines of 206 through 142-144 Decatur Street (aka 471-477 Marcus Garvey Boulevard), westerly to the eastern curbline of Marcus Garvey Boulevard, northerly along the eastern curbline of Marcus Garvey Boulevard, westerly across Marcus Garvey Boulevard to the southern property line of 140 Decatur Street (aka 464 Marcus Garvey Boulevard), westerly along the southern property lines of 140 Decatur Street (aka 464 Marcus Garvey Boulevard) and 138 Decatur Street, northerly along part of the western property line of 138 Decatur Street, westerly along the southern property lines of 136 through 132 Decatur Street, northerly along part of the western property line of 132 Decatur Street, westerly along the southern property line of

3 Albany Avenue, westerly across Albany Avenue, southerly along the western curbline of Albany Avenue, westerly to the northern building line of 8 Albany Avenue, westerly along the northern building line of 8 Albany Avenue, southerly along part of the eastern property line of 116 Decatur Street, westerly along the southern property lines of 116 through 110 Decatur Street and part of the southern property line of 108 Decatur Street, westerly along the southern property lines of 104 through 88 Decatur Street and 631 Throop Avenue, westerly to the eastern curbline of Throop Avenue, northerly along the eastern curbline of Throop Avenue, westerly across Throop Avenue to the easternmost point of the southern property line of 70-72 Decatur Street (aka 644 Throop Avenue), westerly, northerly, and northwesterly along the southern property line of 70-72 Decatur Street (aka 644 Throop Avenue), northwesterly along the southern property lines of 68 through 52 Decatur Street, southwesterly along part of the eastern property line of 50 Decatur Street (aka 1497 Fulton Street), northwesterly along a line to the southern property line of 44 Decatur Street, northwesterly along the southern property line of 44 Decatur Street, southwesterly along part of the eastern property line of 42 Decatur Street, northwesterly along the southern property lines of 42 and 40 Decatur Street, southwesterly along part of the eastern property line of 38 Decatur Street, northwesterly along the southern property lines of 38 and 36 Decatur Street, northeasterly along the western property line of 36 Decatur Street, northerly across Decatur Street, westerly along the northern curbline of Decatur Street, northerly along the eastern curbline of Tompkins Avenue, westerly to the southern property line of 58-72 MacDonough Street (aka 468-480 Tompkins Avenue), westerly along the southern property line of 58-72 MacDonough Street (aka 469-480 Tompkins Avenue), northerly along the western property line of 58-72 MacDonough Street (aka 469-480 Tompkins Avenue), northerly to the southern curbline of MacDonough Street, easterly along the southern curbline of MacDonough Street, northerly across MacDonough Street to the western property line of 61-73 MacDonough Street (aka 458-466 Tompkins Avenue), northerly along the western property line of 61-73 MacDonough Street (aka 458-466 Tompkins Avenue), easterly along the northern property line of 61-73 MacDonough Street (aka 458-466 Tompkins Avenue), easterly across Tompkins Avenue, northerly along the eastern curbline of Tompkins Avenue, easterly to the northern property line of 467 Tompkins Avenue, easterly along the northern property line of 467 Tompkins Avenue, easterly to the northern property line of 91-97 MacDonough Street, easterly along the northern property lines of 91-97 through 129 MacDonough Street, southerly along part of the eastern property line of 129 MacDonough Street, easterly along the northern property line of 133 MacDonough Street, northerly along part of the western property line of 137 MacDonough Street, easterly along the northern property line of 137 MacDonough Street, southerly along part of the eastern property line of 137 MacDonough Street, easterly along the northern property line of 141 MacDonough Street (aka 622 Throop Avenue), easterly to a point in the middle of the roadbed of Throop Avenue, northerly along a line extending up the middle of the roadbed of the Throop Avenue to a point in the middle of its intersection with Macon Street, easterly along a line extending down the middle of the roadbed of Macon Street to its intersection with a point on a line which continues the eastern curbline of Throop Avenue, northerly along that line and the eastern curbline of Throop Avenue, easterly to the northern property line of 267 Macon Street (aka 579 Throop Avenue), easterly along the northern property lines of 267 Macon Street (aka 579 Throop Avenue) through 331 Macon Street and part of the northern property line of 333 Macon Street, northerly along the western property lines of 410 through 404 Marcus Garvey Boulevard (aka 394-400 Halsey Street) to the southern curbline of Halsey Street, easterly along the southern curbline of Halsey Street, southerly along the western curbline of Marcus Garvey Boulevard, easterly across Marcus Garvey Boulevard to the northern property line of 417 Marcus Garvey Boulevard, easterly along the northern property line of 417 Marcus Garvey Boulevard, southerly along part of the eastern property line 417 Marcus Garvey Boulevard, easterly along the northern property lines of 351 through 403 Macon Street, northerly along part of the western property line of 364 Lewis Avenue and the western property lines of 362 through354-356 Lewis Avenue (aka 468-476 Halsey Street) to the southern curbline of Halsey Street, easterly along the southern curbline of Halsey Street, easterly across Lewis Avenue to its intersection with the eastern curbline of Lewis Avenue, northerly across Halsey Street, northerly along the eastern curbline of Lewis Avenue, easterly to the northern property line of 437 Halsey Street (aka 343-351 Lewis Avenue), easterly along

the northern property lines of 437 Halsey Street (aka 343-351 Lewis Avenue) through 503 Halsey Street, northerly along the western property lines of 308 through 302 Stuyvesant Avenue (aka 568 Hancock Street), northerly across Hancock Street, northerly along the western property lines of 300 Stuyvesant Avenue (aka 561 Hancock Street) through 284 Stuyvesant Avenue (aka 624-632 Jefferson Avenue) to the southern curbline of Jefferson Avenue, easterly along the southern curbline of Jefferson Avenue, easterly across Stuyvesant Avenue, easterly along the southern curbline of Jefferson Avenue, southerly to the eastern property line of 273-279 Stuyvesant Avenue (aka 634 Jefferson Avenue), southerly along the eastern property line of 273-279 Stuyvesant Avenue (aka 634 Jefferson Avenue), easterly along part of the northern property line of 281 Stuyvesant Avenue, southerly along the eastern property lines of 281 Stuyvesant Avenue and 575 Hancock Street (aka 285 Stuyvesant Avenue), southerly across Hancock Street, southerly along the eastern property lines of 291 Stuyvesant Avenue (aka 576 Hancock Street) through 297 Stuyvesant Avenue and part of the eastern property line of 299 Stuyvesant Avenue, easterly along the northern property lines of 525 through 533 Halsey Street, southerly along part of the eastern property line of 553 Halsey Street, easterly along the northern property lines of 553A and 555 Halsey Street, northerly along part of the western property line of 557 Halsey Street, easterly along the northern property lines of 557 through 559 Halsey Street, southerly along part of the eastern property lines of 559 Halsey Street, easterly along the northern property lines of 561 through 573 Halsey Street and part of the northern property line of 254 Malcolm X Boulevard, northerly along the western property lines of 248 through 240 Malcolm X Boulevard (aka 654 Hancock Street) to the southern curbline of Hancock Street, easterly along the southern curbline of Hancock Street, and southerly along the western curbline of Malcolm X Boulevard to the point of the beginning.

Robert B. Tierney, Chair
Pablo E. Vengoecchea, Vice Chair

Michael Devonshire, Joan Gerner, Michael Goldblum, Margery Perlmutter, Roberta Washington, Commissioners

BUILDING PROFILES

ALBANY AVENUE (ODD NUMBERS)

1 Albany Avenue (aka 124 Decatur Street)
Borough of Brooklyn Tax Map Block 1859, Lot 16

Date: 1896 (Plan 1433-1896)
Architect/Builder: J.G. Corneal
Original Owner: W. H. Livingston
Type: Row house
Style: Romanesque Revival with alterations
Stories: 3
Material(s): Brick and stone

Special Windows: Round-arch fenestration
Significant Architectural Features: Rusticated basement; rough-faced stone band courses; bracketed lintel at main entryway and first-story window (with a large cartouche at the main entryway); projecting window sills; molded architrave topped by a foliated finial at the second story; third-story window sills in a continuous projecting band; carved foliation at the third-story piers
Alterations: Roofline possibly modified; security lamps; signage; mailbox
Other Structures on Site: One story, brick garage, possibly built at around the same time as the house; with mansard roof (now altered) and non-historic metal door.

West Facade: Designed (historic, painted)
Stoop: Replaced
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Roof: Possibly historic (Pitched)
Cornice: Altered
Areaway Wall/Fence Material(s): Non-historic metal fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

North Facade: Designed (historic)
Facade Notes: Brick facade (painted) at the rear; westernmost bay continues from the main facade; mansard roof and three-bay hipped dormer; replacement roofing; descending round-arch windows at interior stairwell (now sealed); round-arch window (also sealed) with radiating brick architrave at the first story; prominent brick chimney; historic iron posts and fence

3 Albany Avenue
Borough of Brooklyn Tax Map Block 1859, Lot 15

Date: 1896 (Plan 1433-1896)
Architect/Builder: J.G. Corneal
Original Owner: W.H. Livingston
Type: Row house
Style: Romanesque Revival with alterations
Stories: 3
Material(s): Stone

Special Windows: Round-arch window at the second story
Significant Architectural Features: Rusticated basement; rough-faced stone band courses; bracketed lintel at main entryway and first-story window (with a large cartouche at the main entryway); third-story window sills in a continuous projecting band; carved foliation at the third-story piers
Alterations: First- and second-story spandrels simplified; roofline possible modified; security lamp; signage; mailbox

West Facade: Designed (historic, painted)
Stoop: Replaced
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Roof: Possibly historic (Pitched - non-historic asphalt shingles)
Notable Roof Features: Mansard
Cornice: Removed
Areaway Wall/Fence Material(s): Non-historic wrought-iron fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

South Facade: Not designed (historic, altered)
Facade Notes: Cement stucco

East Facade: Not designed (historic) (partially visible)

ALBANY AVENUE (EVEN NUMBERS)

2 Albany Avenue (aka 118-122 Decatur Street)
Borough of Brooklyn Tax Map Block 1858, Lot 24

Date: Possibly late 20th century
Architect/Builder: Not determined
Original Owner: Not determined
Type: Private garden
Stories: Not determined
Material(s): Not determined

Site Features: Trees; concrete walkways; wood-and-metal benches; gazebo; grass areas with bushes; metal fence and gate; concrete sidewalk; concrete and metal curbs

BAINBRIDGE STREET (ODD NUMBERS)

67 Bainbridge Street see 430 Lewis Avenue

147 Bainbridge Street
Borough of Brooklyn Tax Map Block 1681, Lot 85

Date: 1900 (NB 1573-1900)
Architect/Builder: Walter F. Clayton (architect and builder)
Original Owner: Walter F. Clayton
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Limestone; brownstone

Special Windows: Three stained-glass transom windows at first floor
Decorative Metal Work: Historic cast-iron security grilles
Significant Architectural Features: Curved projecting bay; rusticated brownstone base featuring L-shaped stoop; scrolled bracketed hood over wood-and-glass double-leaf doors with transom; decorative panels separate first-and second-floor windows; wide metal decorative frieze and bracketed cornice
Alterations: Windows replaced; metal fencing, railings and security doors; non-historic light fixture at entrance and in areaway; metal mailbox in areaway; remote utility meter, and junction box attached to basement facade
Building Notes: Five buildings follow an AB pattern.
Site Features: Low stone fence surrounds concrete areaway; non-historic metal light fixture; metal access hatch

South Facade: Designed (historic)
Stoop: Possibly historic stoop (possibly historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); possibly historic (basement)
Security Grilles: Possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Stone
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

West Facade: Not designed (historic)
Facade Notes: Parged brick facade; clay coping; two round arched windows with stone sills

149 Bainbridge Street
Borough of Brooklyn Tax Map Block 1681, Lot 84

Date: 1900 (NB 1573-1900)
Architect/Builder: Walter F. Clayton (architect and builder)
Original Owner: Walter F. Clayton
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone; limestone

Special Windows: Three stained-glass transom windows at first floor
Decorative Metal Work: Historic cast-iron security grilles
Significant Architectural Features: Angled projecting bay; rusticated brownstone base featuring L-shaped stoop; drip stone molding with decorative panel over wood-and-glass double-leaf doors with transom; bandcourse runs the width of building separating the decorative panels between first-and second-floor windows; wide metal decorative frieze and bracketed cornice
Alterations: Windows replaced; two satellite dishes on roof; non-historic light fixture at areaway; metal piping at stairs; metal signage middle window between basement and first floor; remote utility meter, and junction box attached to basement facade
Building Notes: Five buildings follow an AB pattern.
Site Features: Low-stone fence surrounds concrete areaway; non-historic metal light fixture; metal access hatch

South Facade: Designed (historic)
Stoop: Possibly historic stoop (possibly historic gate under stoop)

Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Stone
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

151 Bainbridge Street
Borough of Brooklyn Tax Map Block 1681, Lot 83

Date: 1900 (NB 1573-1900)
Architect/Builder: Walter F. Clayton (architect and builder)
Original Owner: Walter F. Clayton
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Limestone; brownstone

Special Windows: Three stained-glass transom windows at first floor
Decorative Metal Work: Historic cast-iron security grilles
Significant Architectural Features: Curved projecting bay; rusticated brownstone base featuring L-shaped stoop; scrolled bracketed hood over wood-and-glass double-leaf doors with transom; decorative panels separate first-and second-floor windows; wide metal decorative frieze and bracketed cornice
Alterations: Windows replaced; satellite dish on roof; metal mailbox affixed to areaway iron security door; remote utility meter, and junction box attached to basement facade
Building Notes: Five buildings follow an AB pattern.
Site Features: Low stone fence surrounds concrete areaway; non-historic metal light fixture; metal access hatch

<u>South Facade:</u> Designed (historic)
Stoop: Original stoop (possibly historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Stone
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

153 Bainbridge Street
Borough of Brooklyn Tax Map Block 1681, Lot 82

Date: 1900 (NB 1573-1900)
Architect/Builder: Walter F. Clayton (architect and builder)
Original Owner: Walter F. Clayton
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Limestone; brownstone

Special Windows: Three stained-glass transom windows at first floor
Decorative Metal Work: Historic cast-iron security grilles
Significant Architectural Features: Angled projecting bay; rusticated brownstone base featuring L-shaped stoop; drip stone molding with decorative panel over wood-and-glass double-leaf doors with transom; bandcourse runs the width of building separating the decorative panels between first and second floor windows; wide metal decorative frieze and bracketed cornice
Alterations: Electrical conduit at areaway; metal mailbox affixed to areaway iron security door; remote utility meter, and junction box attached to basement facade
Building Notes: Five buildings follow an AB pattern.
Site Features: Low stone fence surrounds concrete areaway; non-historic metal light fixtures; metal access hatch

South Facade: Designed (historic)
Stoop: Possibly historic stoop (possibly historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Stone
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

155 Bainbridge Street
Borough of Brooklyn Tax Map Block 1681, Lot 81

Date: 1900 (NB 1573-1900)
Architect/Builder: Walter F. Clayton (architect and builder)
Original Owner: Walter F. Clayton
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Limestone; brownstone

Special Windows: Three stained-glass transom windows at first floor
Decorative Metal Work: Historic cast-iron security grilles
Significant Architectural Features: Curved projecting bay; rusticated brown stone base featuring L-shaped stoop; scrolled bracketed hood over wood-and-glass double-leaf doors with transom; decorative panels separate first and second floor windows; wide metal decorative frieze and bracketed cornice
Alterations: Iron railings and fencing replaced; non-historic metal security door at main entrance; metal mailbox affixed to areaway iron security door; stoop resurfaced; lower portion of facade painted; windows replaced; remote utility meter, and junction box attached to basement facade
Building Notes: Five buildings follow an AB pattern.
Site Features: Low stone fence surrounds concrete areaway; non-historic metal light fixture; metal access hatch

South Facade: Designed (historic)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Original

Areaway Wall/Fence Material(s): Stone
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

157 Bainbridge Street
Borough of Brooklyn Tax Map Block 1681, Lot 80

Date: 1892 (NB 381-1892)
Architect/Builder: M. Dahlander
Original Owner: David Beasley
Type: Row house
Style: Romanesque Revival with Neo-Grec details
Stories: 2 1/2 and basement
Material(s): Brownstone; wood

Special Windows: Segmental-arched transom above door; stained-glass segmental-arched transom above first floor windows; three arched windows at second floor
Decorative Metal Work: Cast-iron railing, gate, fencing and newel posts
Significant Architectural Features: Rusticated brownstone base featuring L-shaped stoop; raised decorative quoining surrounds segmental-arched double-leaf door with transom; first and second floor windows feature a mullion with an engaged spiral column; stone banding with decorative foliate corbels runs the width of the facade and at second floor and acts as sills; wood frieze incorporating third-story windows with geometric and spiral pilasters topped by a wood cornice with stylized brackets
Alterations: Metal mailboxes affixed to areaway iron security door; remote utility meter, and junction box attached to basement facade
Building Notes: First of five row houses.
Site Features: Original cast-iron railing, gate and fencing; areaway paved with bluestone; non-historic metal light fixture

<u>South Facade:</u> Designed (historic)
Stoop: Original stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Original (upper stories); possibly historic (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Bluestone/concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

159 Bainbridge Street
Borough of Brooklyn Tax Map Block 1681, Lot 79

Date: 1892 (NB 381-1892)
Architect/Builder: M. Dahlander
Original Owner: David Beasley
Type: Row house
Style: Romanesque Revival with Neo-Grec details
Stories: 2 1/2 and basement
Material(s): Brownstone; wood

Special Windows: Shouldered-arch transom above main entrance; stained-glass shouldered-arch transom above first floor windows
Decorative Metal Work: Cast-iron railing, gate, fencing and newel posts
Significant Architectural Features: Rusticated brownstone base featuring stone stoop; raised decorative quoining surrounds segmental-arched double-leaf door with transom; first and second floor windows feature a mullion with an engaged spiral column; stone banding with decorative foliate corbels runs the width of the facade and at second floor and acts as sills; wood frieze incorporating third-story windows with geometric and spiral pilasters topped by a wood cornice with stylized brackets
Alterations: Metal mailbox affixed to areaway iron security door; remote utility meter, and junction box attached to basement facade
Building Notes: Second of five row houses.
Site Features: Original cast-iron railing, gate and fencing; areaway paved with bluestone; non-historic metal light fixture

<u>South Facade:</u> Designed (historic)
Stoop: Original stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Original (upper stories); historic (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Bluestone/concrete
Sidewalk Material(s): Bluestone/concrete
Curb Material(s): Stone

161 Bainbridge Street
Borough of Brooklyn Tax Map Block 1681, Lot 78

Date: 1892 (NB 381-1892)
Architect/Builder: M. Dahlander
Original Owner: David Beasley
Type: Row house
Style: Romanesque Revival with Neo-Grec details
Stories: 2 1/2 and basement
Material(s): Brownstone; wood

Special Windows: Shouldered-arch transom above main entrance; shouldered-arch transom above first floor windows
Decorative Metal Work: Cast-iron railing, gate, fencing and newel posts; security grilles at basement windows
Significant Architectural Features: Rusticated brownstone base featuring L-shaped stoop; raised rusticated decorative pilasters flank double-leaf door raised rusticated decorative pilasters divide first floor windows; stone banding runs the width of the facade at second floor; second-story window featuring a mullion with an engaged twisted column flanked by slender stone colonnettes with foliate details; third-story wood frieze with decorative foliate corbels acts as sills incorporates windows with geometric and spiral pilasters topped by a wood cornice with stylized brackets
Alterations: Stained-glass windows removed; window enframements and spiral colonnettes removed at third floor; remote utility meter, and junction box attached to basement facade
Building Notes: Third of five row houses.
Site Features: Original cast-iron railing, gate and fencing; areaway paved with concrete; non-historic metal light fixture; metal access hatch

South Facade: Designed (historic)
Stoop: Original stoop (possibly historic gate under stoop)
Door(s): Original primary door
Windows: Mixed (upper stories); possibly historic (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

163 Bainbridge Street
Borough of Brooklyn Tax Map Block 1681, Lot 77

Date: 1892 (NB 381-1892)
Architect/Builder: M. Dahlander
Original Owner: David Beasley
Type: Row house
Style: Romanesque Revival with Neo-Grec details
Stories: 2 1/2 and basement
Material(s): Brownstone; wood

Special Windows: Stained-glass transom at first floor windows
Decorative Metal Work: Cast-iron railing, gate, fencing and newel posts; security grilles at basement windows
Significant Architectural Features: Rusticated brownstone base featuring stone stoop; raised decorative quoining surrounds segmental-arched double-leaf door with transom; first and second floor windows featuring a mullion with an engaged spiral column; stone banding with decorative foliate corbels runs the width of the facade and at second floor and acts as sills for second-story; wood frieze incorporating third-story windows with geometric and spiral pilasters topped by a wood cornice with stylized brackets
Alterations: Windows replaced; non-historic light fixture at secondary entrance; metal mailbox in areaway; remote utility meter, and junction box attached to basement facade
Building Notes: Fourth of five row houses
Site Features: Original cast-iron railing, gate and fencing; areaway paved with concrete; non-historic metal light fixture; metal access hatch

South Facade: Designed (historic)
Stoop: Historic stoop (possibly historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

165 Bainbridge Street
Borough of Brooklyn Tax Map Block 1681, Lot 76

Date: 1892 (NB 381-1892)
Architect/Builder: M. Dahlander
Original Owner: David Beasley
Type: Row house
Style: Romanesque Revival with Neo-Grec details
Stories: 2 1/2 and basement
Material(s): Brownstone; wood

Special Windows: Stained-glass transom at first floor windows
Decorative Metal Work: Cast-iron railing, gate, fencing and newel posts; security grilles at basement windows
Significant Architectural Features: Rusticated brownstone base featuring stone stoop; raised decorative quoining surrounds segmental-arched double-leaf door with transom; first and second floor windows featuring a mullion with an engaged spiral column stone banding with decorative foliate corbels runs the width of the facade and at second floor and acts as sills; wood frieze incorporating third-story windows with geometric and spiral pilasters topped by a wood cornice with stylized brackets
Alterations: Windows replaced; metal security door replaced in areaway; remote utility meter, and junction box attached to basement facade
Building Notes: Last of five row houses
Site Features: Original cast-iron railing, gate and fencing; areaway paved with concrete and bluestone; non-historic metal light fixture; metal access hatch

<u>South Facade:</u> Designed (historic)
Stoop: Original stoop (possibly historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Cast-iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

167 Bainbridge Street
Borough of Brooklyn Tax Map Block 1681, Lot 75

Date: 1893 (NB 272-1893)
Architect/Builder: Not Determined
Original Owner: Fred B. Norris
Type: Row house
Style: Renaissance Revival/Romanesque Revival
Stories: 2 1/2 and basement
Material(s): Limestone; brownstone; wood

Special Windows: Segmental-arched transom above door; stained-glass segmental-arched transom above first floor windows; three arched windows at second floor
Decorative Metal Work: Cast-iron railing, gate, fencing and newel posts; security grilles at basement windows
Significant Architectural Features: Rusticated brownstone base featuring stone stoop; raised decorative

quoining surrounds segmental-arched double-leaf door with transom; first and second floor windows featuring a mullion with an engaged spiral column; stone banding with decorative foliate corbels runs the width of the facade and at second and third floors and acts as sills for windows with raised decorative quoining; wood frieze incorporating third-story windows with geometric and paired pilasters topped by a wood cornice with fluted brackets
Alterations: Windows replaced; non-historic metal mailbox; remote utility meter, and junction box attached to basement facade
Building Notes: Four buildings follow an AB pattern.
Site Features: Original cast-iron railing and newel posts; historic gate and fencing; areaway paved with concrete; non-historic metal light fixture; metal access hatch

South Facade: Designed (historic)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Original primary door
Windows: Mixed (upper stories); possibly historic (basement)
Security Grilles: Possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

169 Bainbridge Street
Borough of Brooklyn Tax Map Block 1681, Lot 74

Date: 1893 (NB 272-1893)
Architect/Builder: Not Determined
Original Owner: Fred B. Norris
Type: Row house
Style: Renaissance Revival/Romanesque Revival
Stories: 2 1/2 and basement
Material(s): Brownstone; wood

Special Windows: Shouldered-arched transom above door; stained-glass shouldered-arched transom above first floor windows
Decorative Metal Work: Cast-iron railing, fencing, historic gate, and newel posts; historic security grilles at basement windows
Significant Architectural Features: Rusticated brownstone base and stoop; raised rusticated decorative pilasters flank double-leaf door; decorative pilasters divide first floor windows; stone banding runs the width of the facade at second floor; second-story window featuring a mullion with an engaged spiral column flanked by slender colonnettes; third-story wood frieze with decorative foliate corbels and incorporated geometric and spiral pilasters; metal cornice with stylized brackets
Alterations: Windows replaced; iron security door at secondary entrance removed; non-historic metal security grilles at main entrance and first floor windows; remote utility meter, and junction box attached to basement facade
Building Notes: Four buildings follow an AB pattern.
Site Features: Original cast-iron railing and newel posts; historic gate and fencing; areaway paved with concrete; metal access hatch; stone curbed planters

South Facade: Designed (historic)
Stoop: Original stoop (gate under stoop - removed)
Door(s): Original primary door

Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

171 Bainbridge Street
Borough of Brooklyn Tax Map Block 1681, Lot 73

Date: 1893 (NB 272-1893)
Architect/Builder: Not Determined
Original Owner: Fred B. Norris
Type: Row house
Style: Renaissance Revival/Romanesque Revival
Stories: 2 1/2 and basement
Material(s): Limestone; brownstone; wood

Special Windows: Stained-glass transoms above main entrance door and first floor windows; three arched windows at second floor
Decorative Metal Work: Cast-iron railing, fencing, historic gate, and newel posts; historic security door and grilles at basement windows
Significant Architectural Features: Rusticated brownstone base and stoop; raised decorative quoining surrounds segmental-arched double-leaf door with transom; first and second floor windows feature a mullion with and engaged spiral column; stone banding with decorative foliate corbels runs the width of the facade at second and third floors and acts as sills for second-story with raised decorative quoining; wood frieze incorporating third-story windows with geometric and paired pilasters topped by a wood cornice
Alterations: Windows replaced; remote utility meter and junction box attached to basement facade
Building Notes: Four buildings follow an AB pattern.
Site Features: Original cast-iron railing and newel posts; historic gate and fencing; areaway paved with concrete; metal access hatch

<u>South Facade:</u> Designed (historic)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Mixed (upper stories); mixed (basement)
Security Grilles: Possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

173 Bainbridge Street
Borough of Brooklyn Tax Map Block 1681, Lot 72

Date: 1893 (NB 272-1893)
Architect/Builder: Not Determined
Original Owner: Fred B. Norris
Type: Row house
Style: Renaissance Revival/Romanesque Revival
Stories: 2 1/2 and basement
Material(s): Limestone; brownstone; wood

Special Windows: Stained-glass transom at first floor windows
Decorative Metal Work: Cast-iron security door and grilles at basement
Significant Architectural Features: Angled projecting bay; rusticated brownstone base with L-shaped stoop; decorative spandrel panels over door with transom; stone banding with decorative foliate corbels runs the width of the facade at second and third floors and acts as sills for first-and second-floors; wood frieze incorporating third-story windows with paired pilasters; metal cornice with fluted brackets
Alterations: Some windows replaced; historic door at main entrance replaced; stoop and stone fencing at areaway resurfaced; remote utility meter and junction box attached to basement facade
Building Notes: Four buildings follow an AB pattern.
Site Features: Areaway paved with concrete; non-historic metal light fixture; metal access hatch

South Facade: Designed (painted)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Possibly historic (upper stories); possibly historic (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Stone/metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

East Facade: Not designed (historic) (partially visible)
Facade notes: Third floor visible; parged

175 Bainbridge Street
Borough of Brooklyn Tax Map Block 1681, Lot 71

Date: 1884 (NB 224-1884)
Architect/Builder: John Pattent (architect); Lewis Acor and John Patten (builders)
Original Owner: Kate Acor
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brick; stone

Decorative Metal Work: Cast-iron railing, fencing, historic gate, and newel posts; historic security door and grilles at basement windows
Significant Architectural Features: Brick and stone stoop; projecting stone bracketed hood with incised decorative details above main entrance; windows with flat stone lintels and sills; metal denticulated cornice with stylized brackets
Alterations: Facade repointed; main entrance door replaced; windows replaced; non-historic light fixture at secondary entrance; metal mail box at secondary entrance; satellite dish at roof; remote utility meter, and junction box attached to basement facade
Building Notes: First of seven buildings.
Site Features: Low stone curb with original cast-iron fence surrounds areaway; recessed secondary entrance with historic iron security door and historic cast-iron grilles at basement windows

South Facade: Designed (historic, repointed)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Bluestone
Curb Material(s): Stone

177 Bainbridge Street
Borough of Brooklyn Tax Map Block 1681, Lot 70

Date: 1884 (NB 224-1884)
Architect/Builder: John Pattent (architect and carpenter); Lewis Acor (mason)
Original Owner: Kate Acor
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brick; stone

Significant Architectural Features: Brick and stone stoop; historic wood-and-glass double-leaf door and transom with flat lintels; windows with flat stone lintels and sills, first floor windows feature transoms; metal denticulated cornice with stylized brackets
Alterations: Facade repointed; windows replaced; stoop resurfaced; iron railings, newel posts, and fencing replaced; non-historic light fixture in areaway; remote utility meter, and junction box attached to basement facade
Building Notes: Second of seven buildings.
Site Features: Low stone curb with iron fencing surrounds stone paved areaway; recessed secondary entrance with historic iron security door and historic cast-iron grilles at basement windows; raised earth planting bed

South Facade: Designed (historic, repointed)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Stone/metal
Areaway Paving Material(s): Stone
Sidewalk Material(s): Concrete
Curb Material(s): Stone

179 Bainbridge Street
Borough of Brooklyn Tax Map Block 1681, Lot 69

Date: 1884 (NB 224-1884)
Architect/Builder: John Pattent (architect and carpenter); Lewis Acor (Mason)
Original Owner: Kate Acor
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brick; stone

Decorative Metal Work: Cast-iron railings, newel posts, fencing, gate and security grilles and door at basement
Significant Architectural Features: Brick and stone stoop; historic wood-and-glass double-leaf door with flat lintels; windows with flat stone lintels and sills, first floor windows feature transoms; metal denticulated cornice with stylized brackets
Alterations: Facade repointed; windows replaced; non-historic metal security door and window grilles at first floor; non-historic metal mailbox affixed to security door at secondary entrance; remote utility meter, and junction box attached to basement facade
Building Notes: Third of seven buildings.
Site Features: Low stone curb with iron fencing surrounds stone paved areaway; recessed secondary entrance with historic iron security door and historic cast-iron grilles at basement windows; several bluestone pavers in areaway; metal access hatch

South Facade: Designed (historic, painted)
Stoop: Possibly historic stoop (possibly historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Concrete/bluestone
Sidewalk Material(s): Bluestone/concrete
Curb Material(s): Stone

181 Bainbridge Street
Borough of Brooklyn Tax Map Block 1681, Lot 68

Date: 1884 (NB 224-1884)
Architect/Builder: John Pattent (architect and carpenter); Lewis Acor (Mason)
Original Owner: Kate Acor
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brick; stone

Decorative Metal Work: Cast-iron railings, newel posts, fencing, gate and security grilles and door at basement
Significant Architectural Features: Brick and stone stoop; door with flat lintels; windows with flat stone lintels and sills; metal denticulated cornice with stylized brackets.
Alterations: Facade painted; windows replaced; aluminum awning over main entrance; framing for metal awning at secondary entrance; remote utility meter, and junction box attached to basement facade
Building Notes: Fourth of seven.
Site Features: Low stone curb with iron fencing surrounds stone paved areaway; recessed secondary entrance with historic iron security door and historic cast-iron grilles at basement windows; metal access hatch

<u>South Facade:</u> Designed (historic, painted)
Stoop: Possibly historic stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete/bluestone
Curb Material(s): Stone

183 Bainbridge Street
Borough of Brooklyn Tax Map Block 1681, Lot 67

Date: 1884 (NB 224-1884)
Architect/Builder: John Pattent (architect and carpenter); Lewis Acor (Mason)
Original Owner: Kate Acor
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brick; stone

Decorative Metal Work: Cast-iron railings, newel posts, and security grilles and door at basement
Significant Architectural Features: Brick and stone stoop; door with flat lintels; windows with flat stone lintels and sills, first floor windows feature transoms; metal denticulated cornice with stylized brackets
Alterations: Brick facade repointed; aluminum awnings over main and secondary entrances; windows replaced; window lintels and sills painted; non-historic light fixtures at secondary entrance; non-historic metal security door and grilles at first floor; remote utility meter, and junction box attached to basement facade
Building Notes: Fifth of seven buildings.

Site Features: Low stone curb with iron fencing surrounds painted concrete pavers and stone curb at areaway; metal access hatch

South Facade: Designed (historic, repointed)
Stoop: Possibly historic stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Stone/metal
Areaway Paving Material(s): Painted concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

185 Bainbridge Street
Borough of Brooklyn Tax Map Block 1681, Lot 66

Date: 1884 (NB 224-1884)
Architect/Builder: John Pattent (architect and carpenter); Lewis Acor (Mason)
Original Owner: Kate Acor
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brick; stone

Decorative Metal Work: Security grilles and door at basement
Significant Architectural Features: Brick and stone stoop; door with flat lintels; windows with flat stone lintels and sills; topped by a metal denticulated cornice with stylized brackets
Alterations: Main entrance door replaced; stoop replaced; lintels and sills resurfaced; third recessed entrance at areaway with aluminum awning; non-historic light fixtures at areaway; iron railings, fencing and gate replaced; non-historic lamp post; remote utility meter, and junction box attached to basement facade
Building Notes: Sixth of seven buildings.
Site Features: Low stone curb with iron fencing surrounds concrete paved areaway; metal access hatch

South Facade: Designed (historic)
Stoop: Replaced stoop (possibly historic gate under stoop)
Door(s): Replaced primary door; third recessed entrance at areaway leading to cellar
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

187 Bainbridge Street
Borough of Brooklyn Tax Map Block 1681, Lot 65

Date: 1884 (NB 224-1884)
Architect/Builder: John Pattent (architect and carpenter); Lewis Acor (Mason)
Original Owner: Kate Acor
Type: Row house

Style: Neo-Grec
Stories: 2 and basement
Material(s): Brick; stone

Significant Architectural Features: Stone stoop; door with flat lintels; windows with flat stone lintels and sills; metal denticulated cornice with stylized brackets
Alterations: Main entrance door replaced; stoop resurfaced; windows replaced; iron railings and security grilles at basement windows replaced; non-historic light fixture at main entrance; non-historic metal mailbox at basement entrance; metal hatch removed; remote utility meter, and junction box attached to basement facade
Building Notes: Last of seven buildings.
Site Features: Brick low hip wall with brick newel posts with concrete pyramidal caps surrounds concrete paved areaway; recessed secondary entrance with possibly historic iron security door; iron fencing replaced with low brick wall areaway resurfaced;

South Facade: Designed (historic, repointed)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Brick
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Bluestone/concrete
Curb Material(s): Stone

189 Bainbridge Street
Borough of Brooklyn Tax Map Block 1681, Lot 64

Date: 1884 (NB 561-1884)
Architect/Builder: Clarence Linkin/Linken (architect and builder)
Original Owner: Kate Acor
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brick; stone

Decorative Metal Work: Recessed secondary entrance with historic iron security door and historic cast-iron grilles at basement windows;
Significant Architectural Features: Stone stoop; door with projecting stone bracketed hood and incised decorative details; windows featuring stone lintels and sills with identical incised decorative details; metal denticulated cornice with stylized brackets
Alterations: Main entrance door replaced; windows replaced throughout; iron railings, gate and fencing replaced; non-historic light fixture in areaway; non-historic metal mailbox at basement entrance; non-historic iron security grills at first floor and basement; remote utility meter, and junction box attached to basement facade
Building Notes: First of four row houses.
Site Features: Low stone curb with iron fencing surrounds concrete paved areaway; recessed secondary entrance with historic iron security door and historic cast-iron grilles at basement windows; metal access hatch

South Facade: Designed (historic, repointed)
Stoop: Possibly historic stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

191 Bainbridge Street
Borough of Brooklyn Tax Map Block 1681, Lot 63

Date: 1884 (NB 561-1884)
Architect/Builder: Clarence Linkin/Linken (architect and builder)
Original Owner: Kate Acor
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brick; stone

Decorative Metal Work: Cast-iron newel posts and security grilles at basement windows and door at basement
Significant Architectural Features: Stone stoop; door with projecting stone bracketed hood with incised decorative details; windows featuring stone lintels and sills with identical incised decorative details; metal denticulated cornice with stylized brackets
Alterations: Main entrance door replaced; windows replaced; iron railings and fencing replaced; non-historic light fixtures at secondary entrance; remote utility meter, and junction box attached to basement facade
Building Notes: Second of four row houses.
Site Features: Low stone curb with iron fencing surrounds gravel and bluestone paved areaway; metal access hatch

South Facade: Designed (historic, repointed)
Stoop: Possibly historic stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Iron/stone
Areaway Paving Material(s): Bluestone/gravel
Sidewalk Material(s): Bluestone/concrete
Curb Material(s): Stone

193 Bainbridge Street
Borough of Brooklyn Tax Map Block 1681, Lot 62

Date: 1884 (NB 561-1884)
Architect/Builder: Clarence Linkin/Linken (architect and builder)
Original Owner: Kate Acor
Type: Row house

Style: Neo-Grec
Stories: 2 and basement
Material(s): Brick

Decorative Metal Work: Cast-iron newel posts, railings and security grilles at basement windows and door at basement
Significant Architectural Features: Brick and stone stoop; historic wood-and-glass double-leaf door with transom; projecting stone bracketed hood with incised decorative details; windows featuring stone lintels and sills with identical incised decorative details; metal denticulated cornice with stylized brackets
Alterations: Facade painted and repointed; stoop resurfaced; windows replaced; stone hood, lintels and sills painted; remote utility meter and junction box attached to basement facade
Building Notes: Third of four row houses.
Site Features: Low stone curb with iron fencing surrounds concrete and bluestone paved areaway; raised earth planting bed; metal access hatch

<u>South Facade:</u> Designed (historic, painted, repointed)
Stoop: Altered stoop (possibly historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Stone/iron
Areaway Paving Material(s): Bluestone/concrete
Sidewalk Material(s): Bluestone/concrete
Curb Material(s): Stone

195 Bainbridge Street
Borough of Brooklyn Tax Map Block 1681, Lot 61

Date: 1884 (NB 561-1884)
Architect/Builder: Clarence Linkin/Linken (architect and builder)
Original Owner: Kate Acor
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brick; stone

Decorative Metal Work: Cast-iron railings, newel posts, fencing, and basement window security grilles and door
Significant Architectural Features: Brick and stone stoop; historic wood-and-glass double-leaf door with projecting stone bracketed hood with incised decorative details; windows featuring stone lintels and sills with identical incised decorative details; metal denticulated cornice with stylized brackets
Alterations: Windows replaced; security grilles at first floor windows; remote utility meter, and junction box attached to basement facade
Building Notes: Last of four row houses.
Site Features: Low stone curb with historic cast-iron fencing surrounds concrete paved areaway; raised earth planting bed; metal access hatch

<u>South Facade:</u> Designed (historic, painted)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

197 Bainbridge Street
Borough of Brooklyn Tax Map Block 1681, Lot 59

Date: 1885 (NB 22-1885)
Architect/Builder: Clarence Linkin/Linken (architect and carpenter); Lewis Acor (mason)
Original Owner: Kate Acor
Type: Row house
Style: Neo-Grec with Alterations
Stories: 3 and basement
Material(s): Brick, stone

Decorative Metal Work: Historic cast-iron railings, newel posts, fencing, and basement window security grilles and door
Significant Architectural Features: Angled projecting bay; stone stoop; historic wood-and-glass double-leaf door with transom and projecting stone bracketed hood with incised decorative details; windows featuring stone lintels and sills with identical incised decorative details; stone banding runs the width of the facade at the first and second floors and acts as sills for first and second-story windows
Alterations: Cornice removed; facade painted; windows replaced throughout; non-historic metal mailbox in areaway; basement security grilles modified to accommodate air-conditioner; remote utility meter, and junction box attached to basement facade
Site Features: Low stone curb with possibly historic cast-iron fencing surrounds concrete paved areaway; metal access hatch; low stone curb separates driveway that runs the length of the building with metal chain-link fencing and mural covered gate leads to secondary rear building
Other Structures on Site: Brick, three-story building/garage (partially visible); segmental-arched windows with stone sills and brick lintels; metal beam above garage entrance; windows removed or replaced with wood infill

<u>South Facade:</u> Designed (historic, painted)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Possibly historic/painted primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Removed
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

<u>East Facade:</u> Not designed (historic, altered)
Facade Notes: Two chimneys at roofline; upper portion of facade parged, lower portion brick; rear portion of facade has metal fire escape

199 Bainbridge Street
Borough of Brooklyn Tax Map Block 1681, Lot 58

Date: c.1850
Architect/Builder: Not determined
Original Owner: Not determined
Type: Semi-attached house
Style: Altered Italianate
Stories: 2
Material(s): Aluminum siding

Decorative Metal Work: Possibly historic gate and fencing
Significant Architectural Features: First floor angled projecting bay; possibly historic metal cornice
Alterations: Facade clad with vinyl siding; stoop replaced; main entrance door replaced; windows replaced; remote utility meter attached to basement facade
Site Features: Historic cast-iron fencing surrounds concrete paved areaway

South Facade: Designed (resided)
Stoop: Replaced
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Iron/stone
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

West Facade: Designed (historic, altered) (partially visible)
Facade Notes: Vinyl siding; two one-over-one windows at second-story

201 Bainbridge Street
Borough of Brooklyn Tax Map Block 1681, Lot 57

Date: 1885 (NB 325-1885)
Architect/Builder: Amzi Hill (architect)
Original Owner: Kate Acor
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brick; stone; wood

Decorative Metal Work: Historic cast-iron railings, newel posts, fencing, and basement window security grilles and door
Significant Architectural Features: Brick and stone stoop; door with projecting stone bracketed hood with incised decorative details; windows featuring stone lintels and sills with identical incised decorative details; wood denticulated cornice with stylized brackets
Alterations: Facade painted; main entrance door replaced; windows replaced, satellite dish at second floor, non-historic metal mailbox attached to basement security grille; remote utility meter, and junction box attached to basement facade
Building Notes: First of three row houses.
Site Features: Low stone curb with historic cast-iron fencing surrounds concrete paved areaway; raised earth planting bed; metal access hatch

South Facade: Designed (historic, painted)
Stoop: Historic stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

West Facade: Not designed (historic) (partially visible)
Facade Notes: Parged

203 Bainbridge Street
Borough of Brooklyn Tax Map Block 1681, Lot 56

Date: 1885 (NB 325-1885)
Architect/Builder: Amzi Hill (architect)
Original Owner: Kate Acor
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brick; stone; wood

Decorative Metal Work: Historic cast-iron railings, newel posts, fencing, and basement window security grilles and door.
Significant Architectural Features: Angled projecting bay; stone stoop with historic wood-and-glass door with transom and projecting stone bracketed hood with incised decorative details; windows featuring stone lintels and sills with identical incised decorative details; wood denticulated cornice with stylized brackets
Alterations: Facade repointed; stoop painted; main entrance door replaced; windows replaced; basement door replaced and security door removed; remote utility meter and junction box attached to basement facade
Building Notes: Second of three row houses.
Site Features: Low stone curb with historic cast-iron fencing surrounds concrete paved areaway; metal access hatch

South Facade: Designed (historic, repointed)
Stoop: Painted stoop (gate under stoop - removed)
Door(s): Replaced primary door; under stoop door replaced
Windows: Altered (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

205 Bainbridge Street
Borough of Brooklyn Tax Map Block 1681, Lot 55

Date: 1885 (NB 325-1885)
Architect/Builder: Amzi Hill (architect)
Original Owner: Kate Acor
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brick; stone; wood

Decorative Metal Work: Basement window security grilles
Significant Architectural Features: Angled projecting bay; stone stoop; historic wood-and-glass door with transom and projecting stone bracketed hood with incised decorative details; windows featuring stone lintels and sills with identical incised decorative details; wood denticulated cornice with stylized brackets
Alterations: Main entrance door replaced; facade repointed; stoop resurfaced; railings and fencing replaced; non-historic metal mailbox; remote utility meter, and junction box attached to basement facade
Building Notes: Last of three row houses.
Site Features: Low stone curb with non-historic metal fencing surrounds concrete paved areaway; recessed secondary entrance; metal access hatch; non-historic light fixture in areaway

South Facade: Designed (historic, repointed)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door; under stoop door replaced
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

East Facade: Not designed (historic, altered) (partially visible)
Facade Notes: Parged upper stories; chimneys

207 Bainbridge Street see 338 Malcolm X Boulevard

BAINBRIDGE STREET (EVEN NUMBERS)

146 Bainbridge Street
Borough of Brooklyn Tax Map Block 1686, Lot 12

Date: c. 1898 (NB 582-98)
Architect/Builder: Walter F. Clayton
Original Owner: Walter F. Clayton
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone; pressed-metal cornice

Special Windows: Stained-glass transoms at parlor-floor windows
Decorative Metal Work: Original stoop railings
Significant Architectural Features: Angled bay; molded stringcourses; foliated cartouches above parlor

floor-windows and main entry; molded cornice with modillions and foliated frieze with escutcheons
Alterations: Utility boxes at building base; doorbells at main and basement entries; satellite dish on roof
Building Notes: One in a row of five buildings (146 to 154 Bainbridge Street).
Site Features: Cellar hatch and lamp post in areaway

North Facade: Designed (historic, resurfaced at base)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Historic primary door; metal security gate at main entry
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Stone curb; historic fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick; chimneys

148 Bainbridge Street
Borough of Brooklyn Tax Map Block 1686, Lot 13

Date: c. 1898 (NB 582-98)
Architect/Builder: Walter F. Clayton
Original Owner: Walter F. Clayton
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone base; limestone; pressed-metal cornice

Decorative Metal Work: Original stoop railings
Significant Architectural Features: Rounded bay; molded stringcourses; cartouches with wreaths and swags above parlor-floor windows and main entry; molded cornice with modillions and frieze with wreaths and swags
Alterations: Utility box at building base; doorbells at main and basement entry
Building Notes: One in a row of five buildings (146 to 154 Bainbridge Street).
Site Features: Cellar hatch and lamp post in areaway

North Facade: Designed (historic, resurfaced at base)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Stone curb; historic fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

150 Bainbridge Street
Borough of Brooklyn Tax Map Block 1686, Lot 14

Date: c. 1898 (NB 582-98)
Architect/Builder: Walter F. Clayton
Original Owner: Walter F. Clayton
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone; pressed-metal cornice

Special Windows: Stained-glass transoms at parlor-floor windows
Decorative Metal Work: Original stoop railings
Significant Architectural Features: Three-sided bay; molded stringcourses; molded and bracketed door lintel; cartouches with wreaths and swags above parlor-floor windows and main entry; molded cornice with modillions and frieze with wreaths and swags
Alterations: Utility boxes at building base; intercom boxes at main and basement entries; non-historic light fixtures and address plaque at main entry; satellite dish and antenna on roof
Building Notes: One in a row of five buildings (146 to 154 Bainbridge Street).
Site Features: Cellar hatch and lamp post in areaway

North Facade: Designed (historic)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Stone curb; historic fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

152 Bainbridge Street
Borough of Brooklyn Tax Map Block 1686, Lot 15

Date: c. 1898 (NB 582-98)
Architect/Builder: Walter F. Clayton
Original Owner: Walter F. Clayton
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone base; limestone; pressed-metal cornice

Special Windows: Stained-glass transoms at parlor-floor windows
Decorative Metal Work: Original stoop railings
Significant Architectural Features: Rounded bay; molded stringcourses; cartouches with wreaths and swags above parlor-floor windows and main entry; molded cornice with modillions and frieze with wreaths and swags
Alterations: Utility boxes at building base; doorbells at main and basement entries
Building Notes: One in a row of five buildings (146 to 154 Bainbridge Street).
Site Features: Cellar hatch and planting bed in areaway; tree pit with metal edging

North Facade: Designed (historic, resurfaced and painted at base)
Stoop: Resurfaced, painted stoop (original gate under stoop)
Door(s): Original primary door; metal security gate at main entry
Windows: Mixed (upper stories); historic (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Stone curb; historic fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

154 Bainbridge Street
Borough of Brooklyn Tax Map Block 1686, Lot 16

Date: c. 1898 (NB 582-98)
Architect/Builder: Walter F. Clayton
Original Owner: Walter F. Clayton
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone; pressed-metal cornice

Decorative Metal Work: Original stoop railings
Significant Architectural Features: Three-sided bay; molded stringcourses; molded and bracketed door lintel; cartouches with wreaths and swags above parlor-floor windows and main entry; molded cornice with modillions and frieze with wreaths and swags
Alterations: Utility boxes at building base; doorbells at main and basement entries; mailbox installed on under-stoop gate
Building Notes: One in a row of five buildings (146 to 154 Bainbridge Street).
Site Features: Cellar hatch, lamp post, and planting bed in areaway

North Facade: Designed (historic)
Stoop: Original stoop (historic gate under stoop)
Door(s): Original primary door
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Original (basement)
Areaway Wall/Fence Material(s): Stone curb; historic fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

156 Bainbridge Street
Borough of Brooklyn Tax Map Block 1686, Lot 17

Date: c. 1889 (NB 76-89)
Architect/Builder: Frederick B. Langston (architect); W. M. and E. H. Hawkins (builder)
Original Owner: E. H. Hawkins
Type: Row house
Style: Queen Anne
Stories: 2 and basement
Material(s): Sandstone; brick; terra cotta; pressed-metal cornice

Special Windows: Arch-headed parlor-floor window
Decorative Metal Work: Original stoop railings
Significant Architectural Features: Rock-faced random ashlar cladding at base and parlor floor; rock-faced lintel with foliated carving at main entry; continuous block sill with foliated ends and continuous rock-faced lintel at second story; decorative terra-cotta or brick tiles at second story; cornice with a deep fascia featuring rosettes in a checkerboard pattern, quarter-round dentils, foliated molding course, and console brackets at each end
Alterations: Utility box at building base; doorbells at main and basement entries; mailbox installed on under-stoop gate; antenna on roof
Building Notes: One in a row of three buildings (156 to 158 Bainbridge Street).
Site Features: Cellar hatch, lamp post, and planting bed in areaway; tree pit with metal edging

North Facade: Designed (historic, repointed)
Stoop: Original stoop (original gate under stoop)
Door(s): Original primary door
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Stone curb; historic fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

156A Bainbridge Street
Borough of Brooklyn Tax Map Block 1686, Lot 18

Date: c. 1889 (NB 76-89)
Architect/Builder: Frederick B. Langston (architect); W. M. and E. H. Hawkins (builder)
Original Owner: E. H. Hawkins
Type: Row house
Style: Queen Anne
Stories: 2 and basement
Material(s): Sandstone; brick; terra cotta; pressed-metal cornice

Special Windows: Arch-headed parlor-floor window
Decorative Metal Work: Original stoop railings
Significant Architectural Features: Rock-faced random ashlar cladding at base and parlor floor; rock-faced lintel with foliated carving at main entry; continuous block sill with foliated ends and continuous rock-faced lintel at second story; decorative terra-cotta or brick tiles at second story; cornice with a deep fascia featuring rosettes in a checkerboard pattern, quarter-round dentils, foliated molding course, a central curved pediment containing a shell-and-leaf motif, and console brackets at each end
Alterations: Intercom boxes at main and basement entries
Site Features: Cellar hatch and lamp post in areaway; tree pit with metal edging

North Facade: Designed (historic, resurfaced at base and first story)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Possibly historic primary door (historic paneled return intact)
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Concrete curb; historic fence and gate
Areaway Paving Material(s): Concrete

Sidewalk Material(s): Concrete
Curb Material(s): Stone

158 Bainbridge Street
Borough of Brooklyn Tax Map Block 1686, Lot 19

Date: c. 1889 (NB 76-89)
Architect/Builder: Frederick B. Langston (architect); W. M. and E. H. Hawkins (builder)
Original Owner: E. H. Hawkins
Type: Row house
Style: Queen Anne
Stories: 2 and basement
Material(s): Sandstone; brick; terra cotta; pressed-metal cornice

Special Windows: Arch-headed parlor-floor window
Decorative Metal Work: Original stoop railings
Significant Architectural Features: Rock-faced random ashlar cladding at base and parlor floor; rock-faced lintel with foliated carving at main entry; continuous block sill with foliated ends and continuous rock-faced lintel at second story; decorative terra-cotta or brick tiles at second story; cornice with a deep fascia featuring rosettes in a checkerboard pattern, quarter-round dentils, foliated molding course, and console brackets at each end
Alterations: Doorbells at main and basement entry; mailbox installed on under-stoop gate; non-historic light fixture at main entry
Building Notes: One in a row of three buildings (156 to 158 Bainbridge Street).
Site Features: Cellar hatch and lamp post in areaway

North Facade: Designed (historic, brick at second story painted)
Stoop: Original stoop (historic gate under stoop)
Door(s): Original primary door
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Stone curb; historic fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Five (5) bluestone flags; remainder concrete
Curb Material(s): Stone

160 Bainbridge Street
Borough of Brooklyn Tax Map Block 1686, Lot 20

Date: c. 1892
Architect/Builder: Not determined
Original Owner: Daniel B. Norris
Type: Row house
Style: Chateauesque
Stories: 3 and basement
Material(s): Brownstone; limestone; pressed-metal oriel and cornice

Special Windows: Tri-partite window with turned-pilaster mullions and basket-arched stained-glass transom at parlor floor; three-sided pressed-metal oriel at second story
Decorative Metal Work: Original stoop railings
Significant Architectural Features: Rock-faced rusticated base; arched lintels with foliated carving; engaged colonnettes featuring escutcheons and finials flanking window and door openings at parlor floor;

acanthus-leaf keystone topped by an escutcheon at main entry; ribboned stringcourse at second story; table molding at second-story windows; molded cornice with attic windows incorporated between paired pilasters, modillions, and fluted console brackets
Alterations: Utility box at building base; mailbox installed on stoop; doorbell at basement entry; intercom box and non-historic light fixtures at main entry; antenna on roof
Building Notes: One of a pair of buildings (160 and 162 Bainbridge Street). Source for date and owner: land records at Kings County, Office of the Register, Liber Deeds and Conveyances.
Site Features: Cellar hatch and planting bed in areaway

North Facade: Designed (historic)
Stoop: Original stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Rock-faced stone cheek wall; historic fence and gate
Areaway Paving Material(s): One bluestone flag at base of stoop; remainder concrete
Sidewalk Material(s): Bluestone
Curb Material(s): Stone

West Facade: Not designed (historic) (partially visible)
Facade Notes: Parged brick with metal flashing

162 Bainbridge Street
Borough of Brooklyn Tax Map Block 1686, Lot 21

Date: c. 1892
Architect/Builder: Not determined
Original Owner: Daniel B. Norris
Type: Row house
Style: Chateauesque
Stories: 3 and basement
Material(s): Brownstone; limestone; pressed-metal oriel and cornice

Special Windows: Tri-partite window with turned-pilaster mullions and basket-arched stained-glass transom at parlor floor; three-sided pressed-metal oriel at second story
Decorative Metal Work: Original stoop railings
Significant Architectural Features: Rock-faced rusticated base; arched lintels with foliated carving; engaged colonnettes featuring escutcheons and finials flanking window and door openings at parlor floor; acanthus-leaf keystone topped by an escutcheon at main entry; ribboned stringcourse at second story; table molding at second-story windows; molded cornice with attic windows incorporated between paired pilasters, modillions, and fluted console brackets
Alterations: Doorbells at main and basement entries; non-historic light fixture at main entry
Building Notes: One of a pair of buildings (160 and 162 Bainbridge Street). Source for date and owner: land records at Kings County, Office of the Register, Liber Deeds and Conveyances.
Site Features: Cellar hatch and lamp post in areaway; tree pit with metal edging

North Facade: Designed (historic)
Stoop: Original stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original
Areaway Wall/Fence Material(s): Rock-faced stone cheek wall; historic fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): One bluestone flag at base of stoop, remainder concrete
Curb Material(s): Stone

164 Bainbridge Street
Borough of Brooklyn Tax Map Block 1686, Lot 22

Date: c. 1889 (NB 848-89)
Architect/Builder: John L. Young (architect); Walter R. Heineman (builder)
Original Owner: Walter R. Heineman
Type: Row house
Style: Altered neo-Grec/Romanesque Revival
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Original stoop railings
Significant Architectural Features: Rock-faced banding at base and rock-faced quoining at parlor-floor windows; rock-faced lintel at main entry supported on pilasters with scrolled plinths, stylized rosette imposts, and denticulated capitals surmounted by a molded entablature; rock-faced voussoirs at parlor-floor lintels; rock-faced checker pattern at window spandrel panel above main entry; paneled window surrounds at second story
Alterations: Utility box at building base; doorbells at main and basement entries; security light at main entry; cornice removed and building raised one story (after c. 1930s); satellite dish on roof
Building Notes: One in a row of four buildings (164 to 170 Bainbridge Street). Built in conjunction with 172 to 178 Bainbridge Street.
Site Features: Cellar hatch in areaway

North Facade: Designed (historic, painted)
Stoop: Original stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Historic (with storm windows) (upper stories); historic (basement)
Security Grilles: Original (basement)
Cornice: Removed
Areaway Wall/Fence Material(s): Stone curb; historic fence
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

166 Bainbridge Street
Borough of Brooklyn Tax Map Block 1686, Lot 23

Date: c. 1889 (NB 848-89)
Architect/Builder: John L. Young (architect); Walter R. Heineman (builder)
Original Owner: Walter R. Heineman
Type: Row house
Style: Neo-Grec/Romanesque Revival
Stories: 2 and basement with attic
Material(s): Brownstone; wood cornice

Special Windows: Segmental-arched window openings at parlor floor
Decorative Metal Work: Original stoop railings

Significant Architectural Features: Rock-faced block motifs at base; rock-faced spandrels and continuous lintel at first story; bracketed sills and paneled surrounds at second-story windows; rock-faced lintel at main entry supported on pilasters with scrolled plinths, stylized rosette imposts, and fish-scale scrolled capitals surmounted by a molded entablature; stylized incised ornament at lintels on second story; molded cornice with attic windows incorporated between pilasters, beaded console brackets with decorative spurs, and running geometric motifs
Alterations: Utility box and outlet at building base; security lights at basement entry; mailbox installed on side of stoop; intercom box at main entry
Building Notes: One in a row of four buildings (164 to 170 Bainbridge Street). Built in conjunction with 172 to 178 Bainbridge Street.
Site Features: Cellar hatch and lamp post in areaway; tree pit with metal edging

North Facade: Designed (historic, painted)
Stoop: Painted, partially resurfaced stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Stone curb (portion of one bluestone flag at 168); historic fence
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

South Facade: Not designed (historic) (partially visible)
Facade Notes: Brick facade; replacement windows; chimneys on roof

168 Bainbridge Street
Borough of Brooklyn Tax Map Block 1686, Lot 24

Date: c. 1889 (NB 848-89)
Architect/Builder: John L. Young (architect); Walter R. Heineman (builder)
Original Owner: Walter R. Heineman
Type: Row house
Style: Neo-Grec/Romanesque Revival
Stories: 2 and basement with attic
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings
Significant Architectural Features: Rock-faced banding at base and rock-faced quoining at parlor-floor windows; rock-faced lintel at main entry supported on pilasters with scrolled plinths, stylized rosette imposts, and denticulated capitals surmounted by a molded entablature; rock-faced voussoirs at parlor-floor lintels; rock-faced checker pattern at window spandrel panel above main entry; paneled window surrounds at second story; molded cornice with attic windows incorporated between pilasters, beaded console brackets with decorative spurs, and running geometric motifs
Alterations: Utility box at building base; doorbells at main and basement entries; antenna on roof
Building Notes: One in a row of four buildings (164 to 170 Bainbridge Street). Built in conjunction with 172 to 178 Bainbridge Street.
Site Features: Cellar hatch and lamp post in areaway

North Facade: Designed (historic)
Stoop: Original stoop (original gate under stoop)
Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Stone curb; historic fence
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Half bluestone, half concrete
Curb Material(s): Stone

South Facade: Not designed (historic) (partially visible)
Facade Notes: Brick facade; replacement windows; chimneys on roof

170 Bainbridge Street
Borough of Brooklyn Tax Map Block 1686, Lot 25

Date: c. 1889 (NB 848-89)
Architect/Builder: John L. Young (architect); Walter R. Heineman (builder)
Original Owner: Walter R. Heineman
Type: Row house
Style: Neo-Grec/Romanesque Revival
Stories: 2 and basement with attic
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings
Significant Architectural Features: Rock-faced banding at base and rock-faced quoining at parlor-floor windows; rock-faced lintel at main entry supported on pilasters with scrolled plinths, stylized rosette imposts, and denticulated capitals surmounted by a molded entablature; rock-faced voussoirs at parlor-floor lintels; rock-faced checker pattern at window spandrel panel above main entry; paneled window surrounds at second story; molded cornice with attic windows incorporated between pilasters, beaded console brackets with decorative spurs, and running geometric motifs
Alterations: Utility box at building base; plywood infill at main entry; non-historic light fixture and intercom box at main entry; doorbell at basement entry; mailbox installed on under-stoop gate
Building Notes: One in a row of four buildings (164 to 170 Bainbridge Street). Built in conjunction with 172 to 178 Bainbridge Street.
Site Features: Cellar hatch, lamp post, and planting bed in areaway; tree pit with metal edging

North Facade: Designed (historic, painted)
Stoop: Original stoop (original gate under stoop)
Door(s): Altered primary door
Windows: Mixed (upper stories); mixed (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Concrete curb; non-historic fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

South Facade: Not designed (historic) (partially visible)
Facade Notes: Brick facade; replacement windows; chimneys on roof; one-story rear addition

172 Bainbridge Street
Borough of Brooklyn Tax Map Block 1686, Lot 26

Date: c. 1889 (NB 847-89)
Architect/Builder: John L. Young (architect); Walter R. Heineman (builder)
Original Owner: Walter R. Heineman
Type: Row house
Style: Neo-Grec/Romanesque Revival
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings
Significant Architectural Features: Rock-faced banding at base; rock-faced lintel at main entry supported on pilasters with scrolled plinths, stylized rosette imposts, and fish-scale scrolled capitals surmounted by a molded entablature; rock-faced voussoirs at parlor-floor lintels; rock-faced sillcourse and lintels at second story; molded cornice with beaded console brackets with decorative spurs, paneled fascia, and running geometric motifs
Alterations: Some facade ornament parged; mailbox installed on side of stoop; security light with exposed conduit to right of main entry; doorbells at main and basement entries; antenna on roof
Building Notes: One in a row of four buildings (172 to 178 Bainbridge Street). Built in conjunction with 164 to 170 Bainbridge Street.
Site Features: Cellar hatch in areaway

North Facade: Designed (historic, painted, resurfaced)
Stoop: Painted stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Stone curb; historic fence
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

South Facade: Not designed (historic) (partially visible)
Facade Notes: Parged brick facade; replacement windows; chimneys on roof; two-story rear addition

174 Bainbridge Street
Borough of Brooklyn Tax Map Block 1686, Lot 27

Date: c. 1889 (NB 847-89)
Architect/Builder: John L. Young (architect); Walter R. Heineman (builder)
Original Owner: Walter R. Heineman
Type: Row house
Style: Neo-Grec/Romanesque Revival with alterations
Stories: 3 (altered from 2 and basement)
Material(s): Brownstone; wood cornice

Significant Architectural Features: Rock-faced banding at base; rock-faced voussoirs at parlor-floor lintels; rock-faced sillcourse and lintels at second story; molded cornice with beaded console brackets with decorative spurs, paneled fascia, and running geometric motifs
Alterations: Stoop removed and main entry moved to basement level c. 1922-25 (ALTs 9879-22 and 11689-25); metal utility box at second story; some facade ornament parged

Building Notes: One in a row of four buildings (172 to 178 Bainbridge Street). Built in conjunction with 164 to 170 Bainbridge Street.
Site Features: Cellar hatch, lamp post, and standpipe in areaway; tree pit with metal edging

Notable History and Residents: Between 1922 and 1925 the building was converted to a residence for nuns associated with Holy Rosary Roman Catholic Church.

North Facade: Designed (historic, resurfaced)
Stoop: Removed
Door(s): Altered primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Stone curb; historic fence
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

South Facade: Not designed (historic) (partially visible)
Facade Notes: Parged brick facade; replacement windows; chimneys on roof

176 Bainbridge Street
Borough of Brooklyn Tax Map Block 1686, Lot 28

Date: c. 1889 (NB 847-89)
Architect/Builder: John L. Young (architect); Walter R. Heineman (builder)
Original Owner: Walter R. Heineman
Type: Row house
Style: Neo-Grec/Romanesque Revival
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Rock-faced banding at base; rock-faced lintel at main entry supported on pilasters with scrolled plinths, stylized rosette imposts, and fish-scale scrolled capitals surmounted by a molded entablature; rock-faced voussoirs at parlor-floor lintels; rock-faced sillcourse and lintels at second story; molded cornice with beaded console brackets with decorative spurs, paneled fascia, and running geometric motifs
Alterations: Some ornament parged; utility boxes at building base; mailboxes installed on side of stoop; security light and doorbell at main entry; non-historic stoop railings
Building Notes: One in a row of four buildings (172 to 178 Bainbridge Street). Built in conjunction with 164 to 170 Bainbridge Street.
Site Features: Cellar hatch and lamp post in areaway

North Facade: Designed (historic, painted, resurfaced)
Stoop: Original stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original

Areaway Wall/Fence Material(s): Stone curb; historic fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

South Facade: Not designed (historic) (partially visible)
Facade Notes: Parged brick facade; replacement windows; chimneys on roof

178 Bainbridge Street
Borough of Brooklyn Tax Map Block 1686, Lot 29

Date: c. 1889 (NB 847-89)
Architect/Builder: John L. Young (architect); Walter R. Heineman (builder)
Original Owner: Walter R. Heineman
Type: Row house
Style: Neo-Grec/Romanesque Revival
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings
Significant Architectural Features: Rock-faced banding at base; rock-faced lintel at main entry supported on pilasters with scrolled plinths, stylized rosette imposts, and fish-scale scrolled capitals surmounted by a molded entablature; rock-faced voussoirs at parlor-floor lintels; rock-faced sillcourse and lintels at second story; molded cornice with beaded console brackets with decorative spurs, paneled fascia, and running geometric motifs
Alterations: Utility boxes at building base; intercom box at basement entry; mailbox installed on under-stoop gate; address plaque to right of main entry
Building Notes: One in a row of four buildings (172 to 178 Bainbridge Street). Built in conjunction with 164 to 170 Bainbridge Street.
Site Features: Cellar hatch and lamp post in areaway

North Facade: Designed (historic)
Stoop: Painted stoop (original gate under stoop)
Door(s): Possibly historic (not visible) primary door; metal-and-glass security gate and transom installed at main entry
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Concrete curb; historic fence and gate
Areaway Paving Material(s): Bluestone
Sidewalk Material(s): Concrete
Curb Material(s): Stone

South Facade: Not designed (historic) (partially visible)
Facade Notes: Parged brick facade; replacement windows; chimneys on roof

180 Bainbridge Street
Borough of Brooklyn Tax Map Block 1686, Lot 30

Building Name: Holy Rosary School
Date: c. 1921 (NB 13467-21)
Architect/Builder: Helmle & Corbett
Original Owner: Holy Rosary R. C. Church

Type: Religious (parochial school)
Style: Collegiate Gothic
Stories: 4
Material(s): Yellow brick; limestone trim and coping

Special Windows: Two lancet window openings flanking main entry; historic multi-light transom above main entry
Significant Architectural Features: Stone base with molded water table; pointed-arch portal entry with architrave in center bay surmounted by a blind arcade of Gothic tracery; two pairs of buttresses flank portal entry, each with separate "Boys" and "Girls" entry door; above boys' and girls' entry doors is a panel with escutcheon surmounted by a lancet window topped by a crucifix finial; buttresses at eastern and western bays of ground story; engaged brick piers run upward from the six ground-story buttresses to the crenellated parapet, which features a central pediment containing a blind arcade of Gothic tracery with a central niche surmounted by a crucifix
Alterations: Under construction at the time of designation, including installation of new 16-light triple-hung windows at the upper stories and two triple-hung lancet-arched windows flanking the main entry; also construction of a rear addition visible from Chauncey Street; portions of ground story facade painted; steel braces installed on building corners; currently undergoing a gut renovation; all window and door openings were previously sealed with CMU (after c. 1980s); building originally had a roof-top playground and flagpole located behind the parapet pediment, both of these features have been removed
Building Notes: Built as the parochial school for Holy Rosary church and part of the same building as the rectory on Chauncey Street (see entries for 139 and 141 Chauncey Street).
Site Features: Sidewalk grates at eastern and western bays of building foundation

North Facade: Designed (historic)
Door(s): Removed primary door
Windows: Replaced
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone

West Facade: Designed (historic) (partially visible)
Facade Notes: Face brick continues from primary facade; corbelled brick-course at third and fourth stories; roof-top bulkhead visible to rear of roof

East Facade: Not designed (historic) (partially visible)
Facade Notes: Face brick continues from primary facade; brick chimney visible towards rear of building

South Facade: Not designed (historic, altered) (partially visible)
Facade Notes: Currently under demolition

182 Bainbridge Street
Borough of Brooklyn Tax Map Block 1686, Lot 34

Date: c. 1888 (NB 404-88)
Architect/Builder: Southron R. Duval (architect); John J. Carroll (builder)
Original Owner: J. A. Lawrence
Type: Row house
Style: Romanesque Revival
Stories: 2 and basement and attic
Material(s): Brownstone; wood cornice

Special Windows: Double window with molded wood mullion and basket-arched tripartite transom at parlor floor; arch-headed window openings at second story; small attic windows
Significant Architectural Features: Rock-faced rusticated base; arched window and door openings with rock-faced impost blocks and keystones at first and second stories; molded sill-course at second and attic stories; molded cornice with modillions, dentil course, and foliated console brackets at each end
Alterations: Utility boxes at building base; intercom boxes at main and basement entries; non-historic stoop railings; exposed conduit and light fixture socket at main entry; some ornament parged
Building Notes: One of two buildings (182 and 184 Bainbridge Street).
Site Features: Cellar hatch in areaway

North Facade: Designed (historic, resurfaced)
Stoop: Resurfaced, painted stoop (historic gate under stoop)
Door(s): Altered (molded returns and arched transom intact) primary door
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Original (basement)
Notable Roof Features: Skylight and chimney visible on roof
Cornice: Original
Areaway Wall/Fence Material(s): Stone curb; non-historic fence and gate (portion of historic fence remains at western side of areaway)
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

184 Bainbridge Street
Borough of Brooklyn Tax Map Block 1686, Lot 35

Date: c. 1888 (NB 404-88)
Architect/Builder: Southron R. Duval (architect); John J. Carroll (builder)
Original Owner: J. A. Lawrence
Type: Row house
Style: Romanesque Revival
Stories: 2 and basement and attic
Material(s): Brownstone; wood cornice

Special Windows: Double window with molded wood mullion and basket-arched tripartite transom at parlor floor; arch-headed window openings at second story; small attic windows
Significant Architectural Features: Rock-faced rusticated base; arched window and door openings with rock-faced impost blocks and keystones at first and second stories; molded sill-course at second and attic stories; molded cornice with modillions, dentil course, and foliated console brackets at each end
Alterations: Utility box at building base; non-historic stoop railings; mailboxes installed on side of stoop; intercom boxes at main and basement entries; non-historic light fixtures with exposed conduit at main entry; satellite dish on roof
Building Notes: One of two buildings (182 and 184 Bainbridge Street).
Site Features: Cellar hatch in areaway; tree pit with metal edging

North Facade: Designed (historic)
Stoop: Resurfaced, painted stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Original (basement)
Notable Roof Features: Brick chimney visible on roof
Cornice: Original

Areaway Wall/Fence Material(s): Concrete curb; non-historic fence
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

East Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; chimney; dish antenna on roof

186 Bainbridge Street
Borough of Brooklyn Tax Map Block 1686, Lot 36

Date: c. 1880 (NB 173-80)
Architect/Builder: Myron C. Rush and Cornelius King (builders)
Original Owner: Catherine Riley
Type: Row house
Style: Altered Neo-Grec
Stories: 2 and basement
Material(s): Faux stone cladding over brick; stone lintels and sills; wood cornice

Significant Architectural Features: Stone block sills and lintels; neo-Grec style cornice with modillions, angular brackets, and geometric ornament
Alterations: Second story with windows and cornice added to original one-story structure c. 1889 (ALT 154-89); facade re-clad with faux stone (between c. 1930s and c. 1980s); non-historic stoop railings; utility boxes at building base
Site Features: Cellar hatch to right of stoop

North Facade: Designed (resided)
Stoop: Replaced (rebuilt in brick)
Door(s): Altered (molded return intact) primary door; metal security gate at main entry and glass or plastic panel transom
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Concrete curb; non-historic fence and gate
Areaway Paving Material(s): Concrete walkway; remainder grass
Sidewalk Material(s): Concrete
Curb Material(s): Stone

East Facade: Not designed (historic)
Facade Notes: Brick facade; brick chimney at rear of building

194 Bainbridge Street
Borough of Brooklyn Tax Map Block 1686, Lot 37

Type: Unimproved lot
Building Notes: Historic frame house demolished between c. 1930s and c. 1980s
Site Features: Chain-link and plywood fencing with razor-wire surrounding property; concrete foundation visible; curb cuts
Sidewalk Material(s): Concrete
Curb Material(s): Stone

196 Bainbridge Street <u>see</u> 340 Malcolm X Boulevard

202 Bainbridge Street <u>see</u> 340 Malcolm X Boulevard

CHAUNCEY STREET (ODD NUMBERS)

111 Chauncey Street
Borough of Brooklyn Tax Map Block 1686, Lot 78

Date: c. 1890 (Plan no. 2249-90)
Architect/Builder: S.W. & C. J. Dodge Architects (architect); R. Sweet (builder)
Original Owner: Weldon and Sweet
Type: Row house
Style: Queen Anne
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Special Windows: Stained-glass transoms at parlor and main entry
Decorative Metal Work: Original stoop railings
Significant Architectural Features: Rock-faced rusticated base with voussoirs; rock-faced ashlar cladding; impost blocks composed of triple colonnettes with foliated capitals at main entry door surround; molded cornice with fluted end brackets and paneled fascia featuring fretwork and frieze of miniature Ionic columns
Alterations: Utility box at building base; mailbox and doorbells installed on under-stoop gate; address plaque installed on facade to left of main entry
Building Notes: One in a row of six buildings (111 through 117 Chauncey Street). Source for Plan number: *Real Estate Record and Builders' Guide*, November 15, 1890, 674.
Site Features: Cellar hatch and brick-edged planting bed with lamp post in areaway

<u>North Facade:</u> Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Rock-faced stone curb with original pipe railing; historic gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

<u>West Facade:</u> Not designed (historic) (partially visible)
Facade Notes: Brick wall with chimney

111A Chauncey Street
Borough of Brooklyn Tax Map Block 1686, Lot 77

Date: c. 1890 (Plan no. 2249-90)
Architect/Builder: S.W. & C. J. Dodge Architects (architect); R. Sweet (builder)
Original Owner: Weldon and Sweet
Type: Row house
Style: Queen Anne
Stories: 2 and basement
Material(s): Brownstone; sandstone; wood cornice

Special Windows: Stained-glass parlor transoms; arch-headed window opening at second story
Decorative Metal Work: Original stoop railings
Significant Architectural Features: Rock-faced rusticated base with voussoirs; rock-faced ashlar cladding with contrasting stone banding; foliated impost blocks at main entry door surround; rock-faced keystone lintel at the second story; molded cornice with fluted end brackets and paneled fascia featuring frieze of miniature Ionic columns
Alterations: Utility box at building base; exterior vestibule installed at basement entry; address plaque installed on facade to left of main entry; doorbells at main entry; security camera installed on facade above parlor window
Building Notes: One in a row of six buildings (111 through 117 Chauncey Street). Source for Plan number: *Real Estate Record and Builder's Guide*, November 15, 1890, 674.
Site Features: Cellar hatch in areaway; tree pit with metal edging

South Facade: Designed (historic, resurfaced at base)
Stoop: Resurfaced stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Rock-faced stone curb (parged) with original pipe railing; historic gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

113 Chauncey Street
Borough of Brooklyn Tax Map Block 1686, Lot 76

Date: c. 1890 (Plan no. 2249-90)
Architect/Builder: S.W. & C. J. Dodge Architects (architect); R. Sweet (builder)
Original Owner: Weldon and Sweet
Type: Row house
Style: Queen Anne
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Special Windows: Stained-glass transoms at parlor windows and main entry
Decorative Metal Work: Original stoop railings
Significant Architectural Features: Rock-faced rusticated base with voussoirs; rock-faced ashlar cladding with rock-faced voussoirs at window and door openings; denticulated stringcourse at second story; molded cornice with fluted end brackets and paneled fascia featuring fretwork and frieze of miniature Ionic columns
Alterations: Utility box at building base; doorbell and mailbox at basement entry; security lights at main and basement entries; doorbell at main entry
Building Notes: One in a row of six buildings (111 through 117 Chauncey Street). Source for Plan number: *Real Estate Record and Builders' Guide*, November 15, 1890, 674.
Site Features: Cellar hatch in areaway

South Facade: Designed (historic, painted)
Door(s): Altered (paneled returns and transom intact) primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original

Areaway Wall/Fence Material(s): Rock-faced stone curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

115 Chauncey Street
Borough of Brooklyn Tax Map Block 1686, Lot 75

Date: c. 1890 (Plan no. 2249-90)
Architect/Builder: S.W. & C. J. Dodge Architects (architect); R. Sweet (builder)
Original Owner: Weldon and Sweet
Type: Row house
Style: Queen Anne
Stories: 2 and basement
Material(s): Brownstone; red sandstone; wood cornice

Special Windows: Stained-glass transoms at parlor windows and main entry
Decorative Metal Work: Original stoop railings
Significant Architectural Features: Rock-faced rusticated base with voussoirs; rock-faced ashlar cladding with rock-faced voussoirs at window and door openings; denticulated stringcourse at second story; molded cornice with fluted end brackets and paneled fascia featuring fretwork and frieze of miniature Ionic columns
Alterations: Utility box at building base; doorbell and mailbox at basement entry; non-historic light fixture and doorbell at main entry; address plaque to left of main entry
Building Notes: One in a row of six buildings (111 through 117 Chauncey Street). Source for Plan number: *Real Estate Record and Builders' Guide*, November 15, 1890, 674.
Site Features: Cellar hatch and lamp post in areaway; tree pit with landscape-paver edging

South Facade: Designed (historic, painted at base)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Altered (paneled returns and transom intact) primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Rock-faced stone curb with original pipe railing
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

115A Chauncey Street
Borough of Brooklyn Tax Map Block 1686, Lot 74

Date: c. 1890 (Plan no. 2249-90)
Architect/Builder: S.W. & C. J. Dodge Architects (architect); R. Sweet (builder)
Original Owner: Weldon and Sweet
Type: Row house
Style: Queen Anne
Stories: 2 and basement
Material(s): Beige and red sandstones; wood cornice

Special Windows: Stained-glass transom at main entry; arch-headed window opening at second story
Decorative Metal Work: Original stoop railings
Significant Architectural Features: Rock-faced rusticated base with voussoirs; rock-faced ashlar cladding

with contrasting stone banding; foliated impost blocks at main entry door surround; rock-faced keystone lintel at the second story; molded cornice with fluted end brackets and paneled fascia featuring frieze of miniature Ionic columns
Alterations: Utility boxes at building base; non-historic light fixtures at main and basement entries; exposed conduit at basement entry; mailbox at basement entry; doorbell at main entry
Building Notes: One in a row of six buildings (111 through 117 Chauncey Street). Source for Plan number: *Real Estate Record and Builders' Guide*, November 15, 1890, 674.
Site Features: Cellar hatch and lamp post in areaway

South Facade: Designed (historic)
Stoop: Painted stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Rock-faced stone curb; non-historic fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

117 Chauncey Street
Borough of Brooklyn Tax Map Block 1686, Lot 73

Date: c. 1890 (Plan no. 2249-90)
Architect/Builder: S.W. & C. J. Dodge Architects (architect); R. Sweet (builder)
Original Owner: Weldon and Sweet
Type: Row house
Style: Queen Anne
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Special Windows: Stained-glass transoms at parlor windows and main entry
Decorative Metal Work: Original stoop railings
Significant Architectural Features: Rock-faced rusticated base with voussoirs; rock-faced ashlar cladding; impost blocks composed of triple colonnettes with foliated capitals at main entry door surround; molded cornice with fluted end brackets and paneled fascia featuring fretwork and frieze of miniature Ionic columns
Alterations: Utility box at building base; doorbells at main and basement entries; mailbox at basement entry; non-historic light fixture at main entry; address plaque to left of main entry; satellite dishes on roof
Building Notes: One in a row of six buildings (111 through 117 Chauncey Street). Source for Plan number: *Real Estate Record and Builders' Guide*, November 15, 1890, 674.
Site Features: Cellar hatch and lamp post in areaway

South Facade: Designed (historic)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Altered (paneled returns and transom intact) primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original

Areaway Wall/Fence Material(s): Rock-faced stone curb; historic fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

119 Chauncey Street
Borough of Brooklyn Tax Map Block 1686, Lot 72

Date: c. 1892 (NB 356-92)
Architect/Builder: R. Sweet (architect and carpenter); Henry Fitmar (builder)
Original Owner: R. Sweet
Type: Row house
Style: Romanesque Revival
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings
Significant Architectural Features: Rock-faced rusticated base; rock-faced ashlar cladding; impost blocks composed of triple colonnettes with foliated capitals at main entry door surround; molded stringcourse at second story; molded cornice with fluted end brackets and paneled fascia featuring frieze of miniature Ionic columns
Alterations: Utility boxes at building base; doorbell and mailbox at basement entry; some details missing from cornice
Building Notes: One in a row of four buildings (119 through 125 Chauncey Street).
Site Features: Cellar hatch and lamp post in areaway; tree pit with landscape pavers

South Facade: Designed (historic, painted at base)
Stoop: Painted stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Rock-faced stone curb; historic fence and non-historic gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

121 Chauncey Street
Borough of Brooklyn Tax Map Block 1686, Lot 71

Date: c. 1892 (NB 356-92)
Architect/Builder: R. Sweet (architect and carpenter); Henry Fitmar (builder)
Original Owner: R. Sweet
Type: Row house
Style: Romanesque Revival
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings
Significant Architectural Features: Rock-faced rusticated base; rock-faced ashlar cladding; impost blocks composed of triple colonnettes with foliated capitals at main entry door surround; molded stringcourse at second story; molded cornice with fluted end brackets and paneled fascia featuring fretwork and frieze of miniature Ionic columns

Alterations: Non-historic light fixtures and sign at main entry; metal box sign between parlor windows; doorbell and mailbox at basement entry
Building Notes: One in a row of four buildings (119 through 125 Chauncey Street).

South Facade: Designed (historic, painted at base)
Stoop: Painted stoop (original gate under stoop)
Door(s): Historic primary door; metal security gate at main entry
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Areaway Wall/Fence Material(s): Rock-faced stone curb; historic fence and non-historic gate
Areaway Paving Material(s): Three bluestone pavers, remainder concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone (painted)

123 Chauncey Street
Borough of Brooklyn Tax Map Block 1686, Lot 70

Date: c. 1892 (NB 356-92)
Architect/Builder: R. Sweet (architect and carpenter); Henry Fitmar (builder)
Original Owner: R. Sweet
Type: Row house
Style: Romanesque Revival with alterations
Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Original stoop railings
Significant Architectural Features: Rock-faced rusticated base; rock-faced ashlar cladding; impost blocks composed of triple colonnettes with foliated capitals at main entry door surround; molded stringcourse at second story
Alterations: Cornice removed; address plaque to left of main entry; doorbells at main and basement entries
Building Notes: One in a row of four buildings (119 through 125 Chauncey Street).

South Facade: Designed (resurfaced)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Altered (transom intact) primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Removed
Areaway Wall/Fence Material(s): Rock-faced stone curb
Areaway Paving Material(s): Mostly bluestone
Sidewalk Material(s): Concrete
Curb Material(s): Stone

125 Chauncey Street
Borough of Brooklyn Tax Map Block 1686, Lot 69

Date: c. 1892 (NB 356-92)
Architect/Builder: R. Sweet (architect and carpenter); Henry Fitmar (builder)
Original Owner: R. Sweet
Type: Row house
Style: Romanesque Revival
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings
Significant Architectural Features: Rock-faced rusticated base; rock-faced ashlar cladding; impost blocks composed of triple colonettes with foliated capitals at main entry door surround; molded stringcourse at second story; molded cornice with fluted end brackets and paneled fascia featuring fretwork and frieze of miniature Ionic columns
Alterations: Intercom box, mailbox, and doorbell at basement entry; utility box at building base
Building Notes: One in a row of four buildings (119 through 125 Chauncey Street).
Site Features: Cellar hatch and lamp post in areaway; tree pit with landscape pavers

South Facade: Designed (historic)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Altered (transom intact) primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Rock-faced stone curb (overlaid by concrete pad); historic fence
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

127 Chauncey Street
Borough of Brooklyn Tax Map Block 1686, Lot 68

Date: c. 1895 (NB 216-95)
Architect/Builder: Alfred L. Beasley
Original Owner: David S. Beasley
Type: Row house
Style: Neo-Grec/Renaissance Revival
Stories: 2 and basement
Material(s): Brick; brownstone trim; pressed-metal cornice

Decorative Metal Work: Original stoop railings
Significant Architectural Features: Rock-faced eared and pedimented lintel supported on brackets with metopes and guttae at main entry; rock-faced window lintels and sill courses; molded cornice with quarter-round modillions, egg-and-dart molding, and paneled fascia
Alterations: Utility boxes at building base; doorbells at main and basement entries; mailboxes installed on under-stoop gate
Building Notes: One in a row of three buildings (127 through 131 Chauncey Street).
Site Features: Cellar hatch and lamp post in areaway; tree pit with landscape-paver edging

South Facade: Designed (historic, painted)
Stoop: Resurfaced and painted stoop (original gate under stoop)
Door(s): Altered (transom intact) primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Stone curb; historic fence and non-historic gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

129 Chauncey Street
Borough of Brooklyn Tax Map Block 1686, Lot 67

Date: c. 1895 (NB 216-95)
Architect/Builder: Alfred L. Beasley
Original Owner: David S. Beasley
Type: Row house
Style: Neo-Grec/Renaissance Revival
Stories: 2 and basement
Material(s): Brick; brownstone trim; pressed-metal cornice

Decorative Metal Work: Original stoop railings
Significant Architectural Features: Rock-faced eared and pedimented lintel supported on brackets with metopes and guttae at main entry; rock-faced window lintels and sill courses; molded cornice with neo-Grec style fluted brackets and foliated fascia frieze
Alterations: Utility boxes at building base; doorbells at main and basement entries; mailboxes installed on under-stoop gate
Building Notes: One in a row of three buildings (127 through 131 Chauncey Street).
Site Features: Cellar hatch and lamp post in areaway

South Facade: Designed (historic, repointed)
Stoop: Original stoop (original gate under stoop)
Door(s): Altered (transom intact) primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Stone curb; historic fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

131 Chauncey Street
Borough of Brooklyn Tax Map Block 1686, Lot 66

Date: c. 1895 (NB 216-95)
Architect/Builder: Alfred L. Beasley
Original Owner: David S. Beasley
Type: Row house
Style: Neo-Grec/Renaissance Revival
Stories: 2 and basement
Material(s): Brick; brownstone trim; pressed-metal cornice

Decorative Metal Work: Original stoop railings
Significant Architectural Features: Rock-faced eared and pedimented lintel supported on brackets with metopes and guttae at main entry; rock-faced window lintels and sill courses; molded cornice with quarter-round modillions, egg-and-dart molding, and paneled fascia
Alterations: Utility boxes at building base; doorbells at main and basement entries; mailbox on under-stoop gate; satellite dish on roof
Building Notes: One in a row of three buildings (127 through 131 Chauncey Street).
Site Features: Cellar hatch and concrete-edged planting bed in areaway

South Facade: Designed (historic, repointed)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Stone curb; historic fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

East Facade: Not designed (historic)
Facade Notes: Brick facade

139 Chauncey Street
Borough of Brooklyn Tax Map Block 1686, Lot 61

Building Name: Holy Rosary Roman Catholic Church
Date: c. 1889, altered 1934-35 (Plan no. 2431-89)
Architect/Builder: Thomas F. Houghton (1889), Thomas H. Irving (1934-35)
Original Owner: John Loughlin
Type: Religious
Style: Neo-Romanesque
Stories: 2
Material(s): Buff brick facade; red brick side facades; limestone trim; pressed-metal cornice and slate roofing and dormer tiles on side facades

Special Windows: Slate-clad jerkinhead dormer windows with multi-pane arch-headed windows and pressed-metal molding at east and west sides of nave roof; round-arched stained-glass windows on all facades
Decorative Metal Work: Decorative grilles at arched transoms over main entry and secondary flanking entries; grillework at slot windows flanking main entry portico
Significant Architectural Features: Round-arched window and door openings; gabled portico at main entry; corbelled brick Lombard strip at gabled parapet; molded pressed-metal cornice with quarter-round modillions at east and west facades of nave; jerkinhead dormers at nave roof
Alterations: Altered c. 1934 with the removal of the original facade and the creation of the present buff-brick facade, following a fire; security lights flanking entry doors; modern metal pin-mounted signage and crucifix; metal box sign with exposed conduit to right of eastern secondary entry
Building Notes: The church was the first structure erected in the Holy Rosary complex (see below for church history, and see also entries for 141 Chauncey Street and 180 Bainbridge Street). Source for Plan number: *Real Estate Record and Builders' Guide*, November 23, 1889, 1591.
Site Features: Tree pits; parking lot to west of church with one-story garage, enclosed by non-historic metal fence; non-historic metal fence to east of church
Other Structures on Site: Utilitarian style brick garage (NB 16192-25, c. 1925) with cast-stone coping at pedimented parapet; window (sealed) and door on east facade of garage; security lights installed at parapet.

Notable History and Residents: This parish of the Holy Rosary Roman Catholic Church was founded in 1889 and led by Rev. Father D. Monteverde as rector. The first services were held on the second floor of a frame building at 1747 Fulton Street, which is no longer extant. The cornerstone of the present building was laid in October of 1889, and the completed church was dedicated five years later, on October 7th, 1894. In February 1934 two children were playing with matches inside the church and started a fire that destroyed the front portion of the building. By 1935 approximately $10,000 had been spent on repairs to the church

and a new facade had been erected, designed by architect Thomas H. Irving, a prolific architect of Roman Catholic churches, schools, and associated buildings.
References: "Church of the Most Holy Rosary," *New York Times (NYT)*, October 8, 1894, 9; "Boy and Girl at Play in Brooklyn Church Set $10,000 Fire with Matches from Shrine," *NYT*, February 3, 1934, 30; Holy Rosary Church [c. 1908 photograph], in *[Brooklyn Daily] Eagle* Collection, Brooklyn Collection, Brooklyn Public Library (Accessed online: November 27, 2012); Holy Rosary Church [post card], in *[Brooklyn Daily] Eagle* Post Card Series: Series 33, no. 195, Brooklyn Collection, Brooklyn Public Library (Accessed online: November 27, 2012); and Holy Rosary Church [photograph of a c. 1934 illustration], in [*Brooklyn Daily] Eagle* Collection, Brooklyn Collection, Brooklyn Public Library (Accessed online: November 27, 2012).

South Facade: Designed (historic, some limestone trim painted)
Door(s): Historic primary door
Windows: Historic (upper stories); not visible (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and steel

West Facade: Designed (historic)
Facade Notes: Brick facade; round-arched windows; pressed-metal cornice with quarter-round modillions; parapet at rear roof with copper flashing; chimney at rear roof; slate roof with jerkinhead dormers; one-story brick rear extension with windows and flashing at cornice

East Facade: Designed (historic)
Facade Notes: Brick facade; round-arched windows; pressed-metal cornice with quarter-round modillions; parapet at rear roof with copper flashing; chimney at rear roof; slate roof with jerkinhead dormers; one-story brick rear extension with windows and flashing at cornice; stucco-clad vestibule with door, security light, and asphalt-shingle roof installed at ground story near front of building; basement entry partially visible; basement windows sealed with plywood; one-story brick rear extension with molded pressed-metal cornice

141 Chauncey Street
Borough of Brooklyn Tax Map Block 1686, Lot 58

Building Name: Holy Rosary Roman Catholic Church
Date: c. 1921 (NB 13467-21)
Architect/Builder: Helmle & Corbett
Original Owner: Holy Rosary R. C. Church
Type: Religious (rectory)
Style: Collegiate Gothic
Stories: 3
Material(s): Buff brick; limestone trim

Special Windows: Pointed-arch window on first story of west facade, with stained-glass and wood tracery; pointed-arch window on second story of east facade
Decorative Metal Work: Decorative gate and surround at arcade on southeastern corner of building
Significant Architectural Features: Molded stringcourses; pointed-arch door opening at first story on west facade; pointed-arch arcade with buttresses and crenellations at southeast corner of building; three-sided bay on first story of west facade; panel with escutcheon at center of facade on third story; crenellations at center of parapet

Alterations: Under construction at the time of designation, including installation of new six-over-six windows at the upper stories, wire mesh at basement windows and lintels rebuilt; metal mesh at arcade gate; metal plaque signs on facade
Building Notes: Built as the rectory for Holy Rosary church and part of the same building as the parochial school on Bainbridge Street (see entry for 180 Bainbridge Street).
Site Features: Tree pit with Belgian block pavers

South Facade: Designed (historic)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); altered (basement)
Security Grilles: Possibly historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone

East Facade: Designed (historic)
Facade Notes: Design and materials continue from primary facade; four-story rear extension (red-brick with limestone trim) partially visible

West Facade: Designed (historic)
Facade Notes: Design and materials continue from primary facade; four-story rear extension (red-brick with limestone trim) partially visible

145 Chauncey Street
Borough of Brooklyn Tax Map Block 1686, Lot 57

Date: c. 1884 (Plan no. 1501-84)
Architect/Builder: Amzi Hill (architect); Weeks & Lauer (builder)
Original Owner: Daniel Lauer
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brick; brownstone trim; wood cornice

Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Stylized incised ornament at window lintels; door lintel with fluted brackets and sunburst motif; neo-Grec style cornice with angular brackets and deep paneled fascia
Alterations: Utility boxes at building base; non-historic light fixtures and exposed conduit at first story and basement entry; doorbell at main entry; antenna on roof; mailboxes installed on stoop; grade of areaway raised with concrete pad
Building Notes: One in a row of three buildings (145, 145A, and 147 Chauncey Street). Source for Plan number: *Real Estate Record and Builders' Guide*, November 22, 1884, 1193.
Site Features: Cellar hatch in areaway; tree pit

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original

Areaway Wall/Fence Material(s): Non-historic fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

West Facade: Not designed (historic)
Facade Notes: Parged and painted brick facade with tar coping

145A Chauncey Street
Borough of Brooklyn Tax Map Block 1686, Lot 56

Date: c. 1884 (Plan no. 1501-84)
Architect/Builder: Amzi Hill (architect); Weeks & Lauer (builder)
Original Owner: Daniel Lauer
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brick; brownstone trim; wood cornice

Decorative Metal Work: Original stoop railings and newel posts
Significant Architectural Features: Stylized incised ornament at window lintels; door lintel with fluted brackets and sunburst motif; neo-Grec style cornice with angular brackets and deep paneled fascia
Alterations: Utility box at building base; mailboxes installed on stoop; doorbells at main entry; some cornice details missing; grade of areaway raised with concrete pad
Building Notes: One in a row of three buildings (145, 145A, and 147 Chauncey Street). Source for Plan number: *Real Estate Record and Builders' Guide*, November 22, 1884, 1193.
Site Features: Cellar hatch and lamp post in areaway; tree pit (shared with 147 Chauncey Street)

South Facade: Designed (historic, repointed)
Stoop: Historic stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

147 Chauncey Street
Borough of Brooklyn Tax Map Block 1686, Lot 55

Date: c. 1884 (Plan no. 1501-84)
Architect/Builder: Amzi Hill (architect); Weeks & Lauer (builder)
Original Owner: Daniel Lauer
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brick; brownstone trim; wood cornice

Significant Architectural Features: Stylized incised ornament at window lintels; door lintel with fluted brackets and sunburst motif; neo-Grec style cornice with angular brackets and deep paneled fascia

Alterations: Utility box at building base; non-historic stoop railings and newel posts; non-historic light fixtures at main and basement entries; antenna on roof; grade of areaway raised with concrete pad and lowered/excavated at basement entry
Building Notes: One in a row of three buildings (145, 145A, and 147 Chauncey Street). Source for Plan number: *Real Estate Record and Builders' Guide*, November 22, 1884, p. 1193.
Site Features: Cellar hatch in areaway; tree pit (shared with 145A Chauncey Street)

South Facade: Designed (historic, painted)
Stoop: Painted, partially resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door; metal security gate at main entry
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Stone curb; non-historic fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

149 Chauncey Street
Borough of Brooklyn Tax Map Block 1686, Lot 54

Date: c. 1886 (Plan no. 1910-86)
Architect/Builder: W. J. Wilson (architect and builder)
Original Owner: A. M. Maryatt
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brick; brownstone trim; wood cornice

Decorative Metal Work: Original stoop railings and newel posts
Significant Architectural Features: Stylized incised ornament at door and window lintels; neo-Grec style cornice with angular brackets and geometric motif at fascia
Alterations: Utility meter and box at building base; basement window converted to door; mailboxes installed on facade to right of under-stoop entry; intercom and non-historic light fixture at secondary basement entry; non-historic light fixture, address plaque, and intercom box at main entry; grade of areaway changed and steps and cheek walls added or reconfigured
Building Notes: One in a row of two buildings (149 and 151 Chauncey Street). Source for Plan number: *Real Estate Record and Builders' Guide*, December 11, 1886, 1545.
Site Features: Planter bed, cheek wall, and steps with non-historic fences and railings in areaway

South Facade: Designed (historic, repointed)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door; metal security gate at main entry and transom
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Stucco-finished curb and cheek walls; non-historic fences and gates
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

151 Chauncey Street
Borough of Brooklyn Tax Map Block 1686, Lot 53

Date: c. 1886 (Plan no. 1910-86)
Architect/Builder: W. J. Wilson (architect and builder)
Original Owner: A. M. Maryatt
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brick; brownstone trim; wood cornice

Decorative Metal Work: Original stoop railings and newel posts
Significant Architectural Features: Stylized incised ornament at door and window lintels; neo-Grec style cornice with angular brackets and geometric motif at fascia
Alterations: Security light and doorbell at main entry; mailbox installed on side of stoop; doorbell at basement entry; antenna on roof
Building Notes: One in a row of two buildings (149 and 151 Chauncey Street). Source for Plan number: *Real Estate Record and Builders' Guide*, December 11, 1886, 1545.
Site Features: Cellar hatch in areaway; curb cut

South Facade: Designed (historic, repointed)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Altered (paneled returns and transom intact) primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Removed (historic fence and gate in areaway but not installed)
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): None (curb cut)

153 Chauncey Street
Borough of Brooklyn Tax Map Block 1686, Lot 51

Date: c. 1906 (NB 1730-06)
Architect/Builder: L[ouis] Danancher
Original Owner: S. Manns
Type: Flats building
Style: Altered Renaissance Revival
Stories: 4
Material(s): Buff ironspot brick; limestone base and trim

Special Windows: Arch-headed window openings at fourth story
Decorative Metal Work: Decorative fire escape at upper stories
Significant Architectural Features: Door hood composed of foliated brackets supporting a molded entablature with a foliated frieze; brick corbelling and panels; four brick piers with foliated pendant plinths at upper stories; rock-faced stringcourses; molded lintels; continuous sill courses; arched lintels with keystones at fourth story; brick denticulation at parapet
Alterations: Cornice removed; windows boarded up; roll-down security gate at main entry; stone at base painted; non-historic stoop railings
Site Features: Cellar hatch to right of stoop

South Facade: Designed (historic, painted)
Stoop: Resurfaced
Door(s): Not visible (covered by roll-down gate) primary door
Windows: Sealed (upper stories); sealed (basement)
Cornice: Removed
Areaway Wall/Fence Material(s): Removed
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

East Facade: Not designed (historic) (partially visible)
Facade Notes: Brick wall with stone coping; chimneys toward rear of building

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick wall with stone coping

North Facade: Not designed (historic) (partially visible)
Facade Notes: Brick facade; windows boarded up; fire escape at upper stories

155 Chauncey Street
Borough of Brooklyn Tax Map Block 1686, Lot 50

Date: c. 1875-76
Architect/Builder: John Kearney
Original Owner: John Kearney
Type: Semi-attached house
Style: Altered neo-Grec
Stories: 2 and basement
Material(s): Vinyl siding; faux stone base; concrete stoop

Significant Architectural Features: Pitched roofline
Alterations: Facade re-clad and porch removed; utility boxes at building base; exposed conduit at basement entry; non-historic light fixture at main entry; metal awnings at main and basement entries; leader at east side of facade; satellite dishes on roof
Building Notes: Source for owner and date: *Real Estate Record and Builders' Guide*, December 4, 1875, 786; tax assessment records.
Site Features: Cellar hatch in areaway

South Facade: Designed (resided)
Stoop: Not historic stoop (gate under stoop - not historic)
Porch(es): Removed
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Altered
Areaway Wall/Fence Material(s): Non-historic fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

East Facade: Not designed (historic, altered) (partially visible)
Facade Notes: Vinyl siding; second-story window opening (replacement, non-historic grille); flashing at roofline; parged chimney

159 Chauncey Street <u>see</u> 360 Malcolm X Boulevard

CHAUNCEY STREET (EVEN NUMBERS)

70 Chauncey Street (aka 422-440 Stuyvesant Avenue)
Borough of Brooklyn Tax Map Block 1690, Lot 1

Date: 1908-1909 (NB 2914-08)
Architect/Builder: Helmle & Huberty
Original Owner: City of New York, Brooklyn Parks Department
Type: Comfort Station
Style: Mediterranean Revival
Stories: 1
Material(s): Buff brick; terra-cotta roof tiles; stone trim

Special Windows: Slot windows below eaves
Decorative Metal Work: Decorative window grilles; non-historic metal fence at arcade
Significant Architectural Features: Arcade; brick diaperwork; end pavilions; decorative cupolas; exposed wood rafters; Spanish tiles; "WOMEN" and "MEN" inscriptions above bathroom entries
Site Features: Masonry landscape pavers and asphalt paving; animal art pavers; metal fencing; concrete-and-wood-park benches; historic or reproduction lamp posts; reproduction or historic cast-stone drinking fountains; terrazzo tile North-arrow mosaic; statue of Robert Fulton (see Notable History)
Notable History and Residents: Fulton Park was created through a plan initiated in 1902 by Brooklyn Borough President J.E. Swanstrom. For creation of the park, an irregularly shaped lot bounded by Fulton Street on the south, Stuyvesant Avenue on the east, and Chauncey Street on the north was purchased by the city through condemnation in 1904 at a cost of $308,174.16, and scores of houses were demolished to make way for the park beginning in May 1905. By the end of that year the park had been planted and seeded. The park comfort station, designed by Helmle & Huberty and located at the eastern end of the triangular park, was completed in 1910. In 1930 a statue of Robert Fulton was placed in the park through the efforts of the Society of Old Brooklynites, who recovered the statue from a storage space after it had been removed from its original location on the Brooklyn waterfront. Originally commissioned in 1872 by residents of Brooklyn Heights and installed near the Fulton Ferry House at the terminus of Fulton Street, the zinc statue was created by Bohemian-born sculptor Caspar Buberl (1834-1899) and depicts Fulton holding a model of the Nassau, the first steam ferry between Brooklyn and Manhattan. Buberl was a well-known American sculptor whose prominent works include the Civil War Frieze (1883) on the former Pension Building in Washington, D.C., the Confederate Memorial (1889) in Alexandria, Virginia, and the bronzework of the New York State Monument at Gettysburg, Pennsylvania. In 1935 the Parks Department carried out repairs and restoration of the statue, but by 1955 it had become so deteriorated that a new bronze replica was cast and the statue reinstalled on a new granite base. The original zinc statue is now held in the collections of the Museum of the City of New York. The landscaping of Fulton Park was restored and enhanced with new decorative paving between 1997 and 1998 as part of a Parks Department capital campaign.
References: William Perris, *Plan of the City of Brooklyn, L.I.* (New York: Perris & Higginson, 1855); Insurance Maps of Brooklyn (Sanborn, 1888 and 1908); “Fulton Park” and “Robert Fulton,” New York City Department of Parks and Recreation website (Accessed December 3, 2012); The City of New York, Department of Parks, *Report for the Year 1904* (New York: Martin B. Brown Co., Printers and Stationers, 1905) (Accessed online: December 3, 2012); The City of New York, Department of Parks, *Report for the Year 1905* (New York: Martin B. Brown Co., Printers and Stationers, 1906) (Accessed online: December 3, 2012); “Dead Sculptor’s Noted Works,” *NYT*, August 24, 1899, 7; Joyce L. McDaniel, “Caspar Buberl: The Pension Building Civil War Frieze and Other Washington, D.C. Sculpture,” *Records of the Columbia Historical Society*, vol. 50 (1980), 309-344 (Accessed online: December 3, 2012); L.H. Robbins, “A City Statue’s Lot is Not a Happy One,” *NYT*, August 23, 1936, SM 12; Robert Moses, “Mr. Moses Surveys the City Statues,” *NYT*, November 21, 1943, SM18.)

North, South, East and West Facades: Designed (historic)
Door(s): Possibly historic primary door
Windows: Possibly historic
Security Grilles: Historic
Cornice: Original
Sidewalk Material(s): Majority concrete

78 Chauncey Street
Borough of Brooklyn Tax Map Block 1691, Lot 6

Date: c. 1889 (Plan no. 793-89)
Architect/Builder: A. Hill & Son [likely Amzi Hill]
Original Owner: J. F. Tyler
Type: Row house
Style: Queen Anne
Stories: 2 and basement
Material(s): Brick; stone; wood cornice

Special Windows: Basket-arched parlor-floor window with curved transoms and molded wood muntins
Decorative Metal Work: Original stoop railings
Significant Architectural Features: Paired stoops; projecting bay; decorative brick panels at the upper stories; arched window and door surrounds with keystones; decorative terra-cotta or brick tile with a foliated motif above the main entry; continuous sill- and lintel-courses; molded and denticulated cornice with strapwork brackets and a deep paneled fascia
Alterations: Intercom box and address numbers at main entry; address numbers, security lights, and mailbox at basement entry; satellite dishes/antenna on roof
Building Notes: One in a row of four buildings (78 to 82 Chauncey Street). Source for Plan number: *Real Estate Record and Builders' Guide*, April 20, 1889, p. 793.
Site Features: Cellar hatch, planting bed, and lamp post in areaway

North Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Altered (molded returns and transom intact) primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (one altered for AC unit) (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Concrete curb; non-historic brick with brick piers
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

West Facade: Not designed (historic, altered) (partially visible)
Facade Notes: Parged brick facade; chimney

South Facade: Not designed (historic, altered) (partially visible)
Facade Notes: Parged brick facade; segmental-arched window openings; boxed-out cornice; metal flashing; non-historic security grilles at second-story windows; metal leader

80 Chauncey Street
Borough of Brooklyn Tax Map Block 1691, Lot 7

Date: c. 1889 (Plan no. 793-89)
Architect/Builder: A. Hill & Son [likely Amzi Hill]
Original Owner: J. F. Tyler
Type: Row house
Style: Queen Anne
Stories: 2 and basement
Material(s): Brick; stone; wood cornice

Special Windows: Basket-arched parlor-floor window with curved transoms and molded wood muntins
Decorative Metal Work: Original stoop railings
Significant Architectural Features: Paired stoops; projecting bay; decorative brick panels at the upper stories; arched window and door surrounds with keystones; decorative terra-cotta or brick tile with a foliated motif above the main entry; continuous sill- and lintel- courses; molded and denticulated cornice with strapwork brackets and a deep paneled fascia
Alterations: Utility box at building base; doorbells at main and basement entries; stone trim resurfaced; mailbox installed between basement windows; satellite dishes/antenna on roof
Building Notes: One in a row of four buildings (78 to 82 Chauncey Street). Source for Plan number: *Real Estate Record and Builders' Guide*, April 20, 1889, 793.
Site Features: Cellar hatch in areaway; tree pit with masonry-paver edging

North Facade: Designed (historic, resurfaced)
Stoop: Painted stoop (original gate under stoop)
Door(s): Not visible primary door; metal security gate at main entry
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Stone curb; historic fence
Areaway Paving Material(s): Concrete; two bluestone flags at cellar hatch
Sidewalk Material(s): Concrete
Curb Material(s): Stone

South Facade: Not designed (historic, altered) (partially visible)

80A Chauncey Street
Borough of Brooklyn Tax Map Block 1691, Lot 8

Date: c. 1889 (Plan no. 793-89)
Architect/Builder: A. Hill & Son [likely Amzi Hill]
Original Owner: J. F. Tyler
Type: Row house
Style: Queen Anne
Stories: 2 and basement
Material(s): Brick; stone; wood cornice

Special Windows: Basket-arched parlor-floor window with curved transoms and molded wood muntins
Decorative Metal Work: Original stoop railings
Significant Architectural Features: Paired stoops; projecting bay; decorative brick panels at the upper stories; arched window and door surrounds with keystones; decorative terra-cotta or brick tile with a foliated motif above the main entry; continuous sill- and lintel-courses; molded and denticulated cornice with strapwork brackets and a deep paneled fascia

Alterations: Utility boxes at basement facade; intercom box, non-historic light fixture, and address plaque at main entry; intercom box at basement entry; mailbox installed between basement windows; stone trim resurfaced; satellite dishes/antenna on roof
Building Notes: One in a row of four buildings (78 to 82 Chauncey Street). Source for Plan number: *Real Estate Record and Builders' Guide*, April 20, 1889, 793.
Site Features: Cellar hatch in areaway; tree pit with masonry-paver edging

North Facade: Designed (historic, repointed)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Altered (paneled returns and transom intact) primary door; metal security gate at main entry
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Stone curb; original fence and non-historic gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

South Facade: Not designed (historic, altered) (partially visible)
Facade Notes: Parged brick facade; segmental-arched window openings; boxed-out cornice; metal flashing; non-historic security grilles at second-story windows; metal leader

82 Chauncey Street
Borough of Brooklyn Tax Map Block 1691, Lot 9

Date: c. 1889 (Plan no. 793-89)
Architect/Builder: A. Hill & Son [likely Amzi Hill]
Original Owner: J. F. Tyler
Type: Row house
Style: Queen Anne
Stories: 2 and basement
Material(s): Brick; stone; wood cornice

Special Windows: Basket-arched parlor-floor window with curved transoms and molded wood muntins
Decorative Metal Work: Original stoop railings
Significant Architectural Features: Paired stoops; projecting bay; decorative brick panels at the upper stories; arched window and door surrounds with keystones; decorative terra-cotta or brick tile with a foliated motif above the main entry; continuous sill- and lintel-courses; molded and denticulated cornice with strapwork brackets and a deep paneled fascia
Alterations: Utility box at building base; doorbells at main and basement entries; satellite dishes/antenna on roof
Building Notes: One in a row of four buildings (78 to 82 Chauncey Street). Source for Plan number: *Real Estate Record and Builders' Guide*, April 20, 1889, 793.
Site Features: Cellar hatch in areaway; tree pit with masonry-paver edging

North Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Altered (paneled returns and transom intact) primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Stone curb; non-historic fence and gate

Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

East Facade: Not designed (historic) (partially visible)
Facade Notes: Brick facade covered in ivy; chimney at roof

South Facade: Not designed (historic, altered) (partially visible)
Facade Notes: Painted brick facade; segmental-arched window openings; boxed-out cornice; brick

DECATUR STREET (ODD NUMBERS)

1-3 Decatur Street see 493 Tompkins Avenue

7 Decatur Street
Borough of Brooklyn Tax Map Block 1855, Lot 78

Date: 1888 (NB 255-1888)
Architect/Builder: Augustus W. Blazo
Original Owner: I. D. Sullivan
Type: Apartment building
Style: Neo-Grec
Stories: 4 and basement
Material(s): Brick

Significant Architectural Features: Projecting water table and window sills; bracketed lintels with guttae above the main entryway and the windows; molded cornice
Alterations: Stoop possibly rebuilt; cornice possibly simplified from the original; non-historic wall lamps; signage next to the entryway

South Facade: Designed (historic, painted)
Stoop: Possibly historic
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Altered
Areaway Wall/Fence Material(s): Non-historic metal fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

West Facade: Not designed (historic)

9 Decatur Street
Borough of Brooklyn Tax Map Block 1855, Lot 77

Date: 1877 (NB 155-1877)
Architect/Builder: P. Sullivan (builder)
Original Owner: I. D. Sullivan
Type: Row house
Style: Neo-Grec with Italianate details and alterations
Stories: 2 and basement
Material(s): Brownstone

Special Windows: Segmental-arch fenestration at the basement
Significant Architectural Features: Rusticated base; brownstone stoop; projecting sills; segmental-arch main entryway topped by paneled keystone and bracketed gable; bracketed roof cornice with dentils and frieze panels
Alterations: Replacement stoop railings; simplified window lintels; non-historic light fixture and mailbox at the basement

South Facade: Designed (painted)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Original primary door; metal security door at the main entryway
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic wrought-iron fence and gate
Areaway Paving Material(s): Bluestone and concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

11 Decatur Street
Borough of Brooklyn Tax Map Block 1855, Lot 76

Date: 1876 (NB 112-1876)
Architect/Builder: Walter C. Russell
Original Owner: W. McKinney
Type: Row house
Style: Neo-Grec with Italianate details and alterations
Stories: 2 and basement
Material(s): Brownstone

Special Windows: Segmental-arch fenestration
Significant Architectural Features: Rusticated base; brownstone stoop; projecting sills; segmental-arch main entryway topped by paneled keystone and bracketed gable; bracketed roof cornice with dentils and frieze panels
Alterations: Replacement stoop railings; simplified window lintels

South Facade: Designed (historic, patched)
Stoop: Original stoop (possibly historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic metal fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Bluestone and concrete
Curb Material(s): Bluestone

13 Decatur Street
Borough of Brooklyn Tax Map Block 1855, Lot 75

Date: 1876 (NB 112-1876)
Architect/Builder: Walter C. Russell
Original Owner: W. McKinney
Type: Row house
Style: Neo-Grec with Italianate details and alterations
Stories: 2 and basement
Material(s): Brownstone

Significant Architectural Features: Rusticated base; brownstone stoop; projecting sills; segmental-arch main entryway topped by paneled keystone and bracketed gable; bracketed roof cornice with dentils and frieze panels
Alterations: Replacement stoop railings; simplified window lintels

South Facade: Designed (historic, resurfaced)
Stoop: Original stoop (possibly historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic metal fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Bluestone
Curb Material(s): Bluestone

15 Decatur Street
Borough of Brooklyn Tax Map Block 1855, Lot 74

Date: 1876 (NB 108-1876)
Architect/Builder: Walter C. Russell
Original Owner: Mrs. M. McKinney
Type: Row house
Style: Neo-Grec with Italianate details and alterations
Stories: 2 and basement
Material(s): Brownstone

Significant Architectural Features: Rusticated base; brownstone stoop; projecting sills; segmental-arch main entryway topped by paneled keystone and bracketed gable; bracketed roof cornice with dentils and frieze panels
Alterations: Replacement stoop railings; window lintels simplified

South Facade: Designed (historic, painted)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic wrought-iron fence, gate, and basement railings
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Bluestone; concrete
Curb Material(s): Bluestone

17 Decatur Street
Borough of Brooklyn Tax Map Block 1855, Lot 73

Date: 1876 (NB 108-1876)
Architect/Builder: Walter C. Russell
Original Owner: Mrs. M. McKinney
Type: Row house
Style: Neo-Grec with Italianate details
Stories: 2 and basement
Material(s): Brownstone

Significant Architectural Features: Rusticated base; brownstone stoop; bracketed sills with convex panels; molded window lintels; segmental-arch main entryway topped by paneled keystone and bracketed gable; bracketed roof cornice with dentils and frieze panels
Alterations: Replacement stoop railings; non-historic light fixture above basement entryway

South Facade: Designed (historic, painted)
Stoop: Original stoop (historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Areaway Wall/Fence Material(s): Non-historic wrought-iron fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

19 Decatur Street
Borough of Brooklyn Tax Map Block 1855, Lot 72

Date: 1876 (NB 108-1876)
Architect/Builder: Walter C. Russell
Original Owner: Mrs. M. McKinney
Type: Row house
Style: Neo-Grec with Italianate details and alterations
Stories: 2 and basement
Material(s): Brownstone

Special Windows: Segmental-arch fenestration at basement
Significant Architectural Features: Rusticated base; brownstone stoop with cast-iron balusters; projecting sills; segmental-arch main entryway topped by paneled keystone and bracketed gable; bracketed roof cornice with dentils and frieze panels
Alterations: Window lintels and sills simplified; newel posts removed or covered over

South Facade: Designed (historic, painted)
Stoop: Altered stoop (original gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); possibly historic (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Original cast-iron posts and balusters modified with the addition of wrought-iron; non-historic wrought-iron gate
Areaway Paving Material(s): Bluestone; planting bed
Sidewalk Material(s): Concrete and bluestone

Curb Material(s): Bluestone

21 Decatur Street
Borough of Brooklyn Tax Map Block 1855, Lot 71

Date: 1876 (NB 37-1876)
Architect/Builder: John Mumford
Original Owner: Samuel Booth
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Historic cast-iron newel posts and original cast-iron balustrade and railings on the stoop
Significant Architectural Features: Beveled window lintels at the basement; projecting water table; round-arch main entryway flanked by flat pilasters and topped by a bracketed pediment and carved keystone; bracketed window sills (with geometrical panels at the first story); bracketed window lintels; bracketed roof cornice with frieze panels and dentils
Alterations: Gate removed; non-historic light fixture and mailbox at the basement

South Facade: Designed (historic, painted, patched)
Stoop: Original stoop (gate under stoop - replaced)
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic cast-iron posts and balustraded fence
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

23 Decatur Street
Borough of Brooklyn Tax Map Block 1855, Lot 70

Date: 1876 (NB 37-1876)
Architect/Builder: John Mumford
Original Owner: Samuel Booth
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Special Windows: Beveled sash at the basement
Decorative Metal Work: Historic cast-iron balustrades and railings on the stoop
Significant Architectural Features: Projecting water table; round-arch main entryway flanked by flat pilasters and topped by a bracketed pediment and carved keystone; bracketed window sills (with geometrical panels at the first story); bracketed window lintels; bracketed roof cornice with frieze panels and dentils
Alterations: Non-historic light fixture at the basement

South Facade: Designed (historic, painted, patched)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic wrought-iron fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

25 Decatur Street
Borough of Brooklyn Tax Map Block 1855, Lot 69

Date: 1876 (NB 37-1876)
Architect/Builder: John Mumford
Original Owner: Samuel Booth
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Special Windows: Beveled sash at the basement
Significant Architectural Features: Projecting water table; round-arch main entryway flanked by fluted pilasters and topped by a bracketed pediment and carved keystone; bracketed window sills (with geometrical panels at the first story); bracketed window lintels; bracketed roof cornice with frieze panels and dentils
Alterations: Replacement stoop railings; under-stoop entryway boxed-out

South Facade: Designed (historic, painted)
Stoop: Altered stoop (gate under stoop - altered)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic wrought-iron fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

27 Decatur Street
Borough of Brooklyn Tax Map Block 1855, Lot 68

Date: 1876 (NB 37-1876)
Architect/Builder: John Mumford
Original Owner: Samuel Booth
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Special Windows: Beveled fenestration at the basement
Significant Architectural Features: Projecting water table; cast-iron newel posts, balusters, and hand rails on the stoop; round-arch main entryway flanked by fluted pilasters and topped by a bracketed pediment and carved keystone; bracketed window sills (with geometrical panels at the first story); bracketed window lintels; bracketed roof cornice with frieze panels and dentils

South Facade: Designed (historic)
Stoop: Original stoop (gate under stoop - replaced)
*Door(s):*Original
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Original cast-iron posts, fence, and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete and bluestone
Curb Material(s): Bluestone

29 Decatur Street
Borough of Brooklyn Tax Map Block 1855, Lot 67

Date: 1876 (NB 37-1876)
Architect/Builder: John Mumford
Original Owner: Samuel Booth
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Special Windows: Beveled fenestration at the basement
Significant Architectural Features: Projecting water table; round-arch main entryway flanked by flat pilasters and topped by a bracketed pediment and carved keystone; bracketed window sills (with geometrical panels at the first story); bracketed window lintels; bracketed roof cornice with frieze panels and dentils
Alterations: Replacement stoop railings; non-historic light and intercom at the main entryway

South Facade: Designed (historic, painted)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic metal fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Bluestone and concrete
Curb Material(s): Bluestone

31 Decatur Street
Borough of Brooklyn Tax Map Block 1855, Lot 66

Date: 1887 (NB 263-1887)
Architect/Builder: John C. Bushfield
Original Owner: John C. Bushfield
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Beveled fenestration at the basement
Decorative Metal Work: Original cast-iron newel posts and railings

Significant Architectural Features: Brownstone stoop; incised decoration at the sills, pilasters, piers, lintels, spandrels, window surrounds; bracketed sills and entryway hood; bracketed wood cornice with carved frieze panels
Alterations: Non-historic light fixture at the basement entryway; satellite dishes on the roof

South Facade: Designed (historic)
Stoop: Original stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic cast-iron posts and wrought-iron fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

West Facade: Not designed (historic, altered) (partially visible)
Facade Notes: Cement stucco

33 Decatur Street
Borough of Brooklyn Tax Map Block 1855, Lot 65

Date: 1887 (NB 263-1887)
Architect/Builder: John C. Bushfield
Original Owner: John C. Bushfield
Type: Row house
Style: Neo-Grec with alterations
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Beveled fenestration at the basement
Decorative Metal Work: Original cast-iron newel posts and railings
Significant Architectural Features: Brownstone stoop; incised decoration at the sills, entryway pilasters, basement piers, first-story spandrels, bracketed sills and entryway hood; bracketed wood cornice with carved frieze panels
Alterations: Most of the original stonework around the windows removed; under-stoop entryway boxed-out

South Facade: Designed (historic, partially stripped)
Stoop: Altered stoop (gate under stoop - altered)
*Door(s):*Replaced
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic cast-iron posts and wrought-iron railings and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

35 Decatur Street
Borough of Brooklyn Tax Map Block 1855, Lot 64

Date: 1887 (NB 263-1887)
Architect/Builder: John C. Bushfield
Original Owner: John C. Bushfield
Type: Row house
Style: Neo-Grec with alterations
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Beveled fenestration at the basement
Decorative Metal Work: Original cast-iron newel railings
Significant Architectural Features: Brownstone stoop; incised decoration at the sills, entryway pilasters, basement piers, first-story spandrels, bracketed sills and entryway hood; bracketed wood cornice with carved frieze panels
Alterations: Newel posts removed from the stoop; most of the incised ornament stripped off; wrought-iron fire escape; metal mail boxes attached to the stoop

South Facade: Designed (painted, resurfaced)
Stoop: Original stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic cast-iron posts and wrought-iron fence
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

37 Decatur Street
Borough of Brooklyn Tax Map Block 1855, Lot 63

Date: 1887 (NB 263-1887)
Architect/Builder: John C. Bushfield
Original Owner: John C. Bushfield
Type: Row house
Style: Neo-Grec with alterations
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Beveled fenestration at the basement
Decorative Metal Work: Original cast-iron railings
Significant Architectural Features: Brownstone stoop; incised decoration at the sills, entryway pilasters, basement piers, first-story spandrels, bracketed sills and entryway hood; bracketed wood cornice with carved frieze panels
Alterations: Most or the incised ornament removed; newel posts removed from the stoop; metal mailboxes attached to the side of the stoop

South Facade: Designed (painted)
Stoop: Altered stoop (gate under stoop - altered)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic cast-iron posts, wrought-iron fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

39 Decatur Street
Borough of Brooklyn Tax Map Block 1855, Lot 62

Date: 1887 (NB 263-1887)
Architect/Builder: John C. Bushfield
Original Owner: John C. Bushfield
Type: Row house
Style: Neo-Grec with alterations
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Beveled fenestration at the basement
Decorative Metal Work: Original cast-iron railings
Significant Architectural Features: Brownstone stoop; incised decoration at the entryway pilasters, basement piers and lintels, first-story spandrels, bracketed sills and entryway hood; bracketed wood cornice with carved frieze panels
Alterations: Most of the original incised ornament on the upper stories removed; mailboxes attached to the side of the stoop; non-historic light fixture at the basement

South Facade: Designed (painted)
Stoop: Original stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Possibly historic (upper stories); possibly historic (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron posts, fence, and gate
Areaway Paving Material(s): Concrete; planting bed; metal chute cover
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

41 Decatur Street
Borough of Brooklyn Tax Map Block 1855, Lot 61

Date: 1887 (NB 263-1887)
Architect/Builder: John C. Bushfield
Original Owner: John C. Bushfield
Type: Row house
Style: Neo-Grec with alterations
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Beveled fenestration at the basement
Decorative Metal Work: Iron crestwork above the main entryway lintel; original cast-iron railings on the stoop
Significant Architectural Features: Brownstone stoop; incised decoration at the sills, entryway pilasters, basement piers, first-story spandrels, bracketed sills and entryway hood; bracketed wood cornice with

carved frieze panels
Alterations: Most of the original incised ornament removed

South Facade: Designed (painted, resurfaced)
Stoop: Altered stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron posts and fence with non-historic metal gate
Areaway Paving Material(s): Concrete; planting bed
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

43 Decatur Street
Borough of Brooklyn Tax Map Block 1855, Lot 60

Date: 1887 (NB 263-1887)
Architect/Builder: John C. Bushfield
Original Owner: John C. Bushfield
Type: Row house
Style: Neo-Grec with alterations
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Beveled fenestration at the basement
Decorative Metal Work: Iron crestwork above the main entryway lintel; original cast-iron newel posts and railings on the stoop
Significant Architectural Features: Brownstone stoop; incised decoration at the entryway pilasters, basement piers and lintels, first-story spandrels, bracketed sills and entryway hood; bracketed wood cornice with carved frieze panels
Alterations: Most of the original incised ornament removed; utility meters attached to the basement facade

South Facade: Designed (historic, painted)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Original cast-iron posts, fence, and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

45 Decatur Street
Borough of Brooklyn Tax Map Block 1855, Lot 59

Date: 1887 (NB 263-1887)
Architect/Builder: John C. Bushfield
Original Owner: John C. Bushfield
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Beveled fenestration at the basement
Decorative Metal Work: Iron crestwork above the main entryway lintel; original cast-iron railings on the stoop
Significant Architectural Features: Brownstone stoop; incised decoration at the sills, pilasters, piers, lintels, spandrels, window surrounds; bracketed sills and entryway hood; bracketed wood cornice with carved frieze panels
Alterations: Original cast-iron newel posts removed from the stoop; wrought-iron fire escape; door bell panel attached to the basement facade

South Facade: Designed (historic, painted)
Stoop: Altered stoop (gate under stoop - altered)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Original cast-iron posts, fence, and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

47 Decatur Street
Borough of Brooklyn Tax Map Block 1855, Lot 58

Date: 1887 (NB 65-1887)
Architect/Builder: John C. Bushfield (possibly)
Original Owner: John C. Bushfield
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Beveled fenestration at the basement
Decorative Metal Work: Iron crestwork above the main entryway lintel
Significant Architectural Features: Brownstone stoop; incised decoration at the sills, pilasters, piers, lintels, spandrels, window surrounds; bracketed sills and entryway hood; bracketed wood cornice with carved frieze panels
Alterations: Replacement stoop railings; mailboxes attached to the under-stoop gate

South Facade: Designed (historic, painted)
Stoop: Original stoop (gate under stoop - altered)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron posts, fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

49 Decatur Street
Borough of Brooklyn Tax Map Block 1855, Lot 57

Date: 1887 (NB 65-1887)
Architect/Builder: John C. Bushfield (possibly)
Original Owner: John C. Bushfield
Type: Row house
Style: Neo-Grec with alterations
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Beveled fenestration at the basement
Decorative Metal Work: Iron crestwork above the main entryway lintel (sections removed)
Significant Architectural Features: Brownstone stoop; incised decoration at the sills, pilasters, piers, lintels, spandrels, window surrounds; bracketed sills and entryway hood; bracketed wood cornice with carved frieze panels
Alterations: Metal awnings at the basement; ironwork removed from the stoop; some of the incised window ornamentation removed

South Facade: Designed (historic, painted)
Stoop: Original stoop (gate under stoop - altered)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Original cast-iron posts, fence, and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

51 Decatur Street
Borough of Brooklyn Tax Map Block 1855, Lot 56

Date: 1887 (NB 65-1887)
Architect/Builder: John C. Bushfield (possibly)
Original Owner: John C. Bushfield
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Beveled fenestration at the basement
Decorative Metal Work: Iron crestwork above the main entryway lintel
Significant Architectural Features: Brownstone stoop; incised decoration at the sills, pilasters, piers, lintels, spandrels, window surrounds; bracketed sills and entryway hood; bracketed wood cornice with carved frieze panels

Alterations: Original ironwork removed from the stoop; security lamps at the basement; mailbox attached to the stoop

South Facade: Designed (historic, painted)
Stoop: Original stoop (historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron posts, fence, and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

53 Decatur Street
Borough of Brooklyn Tax Map Block 1855, Lot 55

Date: 1887 (NB 65-1887)
Architect/Builder: John C. Bushfield (possibly)
Original Owner: John C. Bushfield
Type: Row house
Style: Neo-Grec with alterations
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Beveled fenestration at the basement
Decorative Metal Work: Iron crestwork above the main entryway lintel
Significant Architectural Features: Brownstone stoop; incised decoration at the sills, pilasters, piers, lintels, spandrels, window surrounds; bracketed sills and entryway hood
Alterations: Original ironwork removed from the stoop; cornice removed; antenna on the roof

South Facade: Designed (historic, painted)
Stoop: Original stoop (possibly historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Removed
Areaway Wall/Fence Material(s): Original cast-iron posts, fence, and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

55 Decatur Street
Borough of Brooklyn Tax Map Block 1855, Lot 54

Date: 1887 (NB 65-1887)
Architect/Builder: John C. Bushfield (possibly)
Original Owner: John C. Bushfield
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Beveled fenestration at the basement
Decorative Metal Work: Iron crestwork above the main entryway lintel
Significant Architectural Features: Brownstone stoop; incised decoration at the sills, pilasters, piers, lintels, spandrels, window surrounds; bracketed sills and entryway hood; bracketed wood cornice with carved frieze panels
Alterations: Original ironwork removed from the stoop; non-historic light fixture at the basement entryway

South Facade: Designed (historic, painted)
Stoop: Original stoop (possibly historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Original cast-iron posts, fence, and gate
Areaway Paving Material(s): Concrete; planting bed
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

57 Decatur Street
Borough of Brooklyn Tax Map Block 1855, Lot 53

Date: 1886 (NB 141-1886)
Architect/Builder: Amzi Hill
Original Owner: John J. Curren
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Cast-iron newel posts, balusters, and railing on the stoop
Significant Architectural Features: Brownstone stoop; incised decoration at the water table, window sills, pilasters, lintels, and window surrounds; bracketed sills and entryway hood; beveled lintels; carved panels beneath the first-story sills; bracketed wood cornice with carved frieze panels

South Facade: Designed (historic, painted)
Stoop: Original stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Removed
Areaway Wall/Fence Material(s): Historic iron posts, fence, and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

59 Decatur Street
Borough of Brooklyn Tax Map Block 1855, Lot 52

Date: 1891 (NB 527-1891)
Architect/Builder: Robert Dixon
Original Owner: John Gordon
Type: Row house
Style: Queen Anne/neo-Grec
Stories: 2 with basement and attic
Material(s): Brownstone

Decorative Metal Work: Cast-iron newel posts and railings on the stoop
Significant Architectural Features: Rough-faced brownstone stoop and facade ornament; incised stone decoration at the spandrels, lintels, and band courses; fluted pilasters and bracketed lintels at the main entryway; beveled and beaded lintels at the first story; molded crown above the first story; projecting window sills in continuous bands; bracketed, galvanized iron cornice incorporating the attic-story fenestration
Alterations: Non-historic light fixture at the basement entryway; antenna on the roof

South Facade: Designed (historic, painted)
Stoop: Original stoop (historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron posts, fence, and gate
Areaway Paving Material(s): Concrete with planting bed
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

61 Decatur Street
Borough of Brooklyn Tax Map Block 1855, Lot 51

Date: 1891 (NB 527-1891)
Architect/Builder: Robert Dixon
Original Owner: John Gordon
Type: Row house
Style: Queen Anne/neo-Grec
Stories: 2 with basement and attic
Material(s): Brownstone

Decorative Metal Work: Cast-iron newel posts and railings on the stoop
Significant Architectural Features: Rough-faced brownstone stoop and facade ornament; incised stone decoration at the spandrels, lintels, and band courses; fluted pilasters and bracketed lintels at the main entryway; beveled and beaded lintels at the first story; molded crown above the first story; projecting window sills in continuous bands; bracketed, galvanized-iron cornice incorporating the attic-story fenestration
Alterations: Mail boxes attached to the side of the stoop

South Facade: Designed (historic, painted)
Stoop: Original stoop (historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron posts, fence, and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

63 Decatur Street
Borough of Brooklyn Tax Map Block 1855, Lot 50

Date: 1891 (NB 527-1891)
Architect/Builder: Robert Dixon
Original Owner: John Gordon
Type: Row house
Style: Queen Anne/neo-Grec
Stories: 2 with basement and attic
Material(s): Brownstone

Decorative Metal Work: Original ironwork on the stoop
Significant Architectural Features: Rough-faced brownstone stoop and facade ornament; incised stone decoration at the spandrels, lintels, and band courses; fluted pilasters and bracketed lintels at the main entryway; beveled and beaded lintels at the first story; molded crown above the first story; projecting window sills in continuous bands; bracketed, galvanized-iron cornice incorporating the attic-story fenestration
Alterations: Sections of original rough-faced stonework smoothed over; mailboxes attached to the stoop; non-historic light fixture at the basement entryway

South Facade: Designed (historic)
Stoop: Original stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron posts, fence, and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

65 Decatur Street
Borough of Brooklyn Tax Map Block 1855, Lot 49

Date: 1891 (NB 527-1891)
Architect/Builder: Robert Dixon
Original Owner: John Gordon
Type: Row house
Style: Queen Anne/neo-Grec
Stories: 2 with basement and attic
Material(s): Brownstone

Decorative Metal Work: Original ironwork on the stoop
Significant Architectural Features: Rough-faced brownstone stoop and facade ornament; incised stone decoration at the spandrels, lintels, and band courses; fluted pilasters and bracketed lintels at the main entryway; beveled and beaded lintels at the first story; molded crown above the first story; projecting

window sills in continuous bands; bracketed, galvanized iron cornice incorporating the attic-story fenestration

South Facade: Designed (historic, painted)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Original iron posts, fence, and gate
Areaway Paving Material(s): Concrete; planting bed
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

67 Decatur Street
Borough of Brooklyn Tax Map Block 1855, Lot 48

Date: 1886 (NB 515-1886)
Architect/Builder: Amzi Hill
Original Owner: H. B. Moore
Type: Row house
Style: Neo-Grec with alterations
Stories: 2 with basement and attic
Material(s): Brownstone

Special Windows: Beveled fenestration at the basement
Decorative Metal Work: Original ironwork on the stoop
Significant Architectural Features: Incised stonework at the lintels, piers, spandrels, door and window surrounds; bracketed lintel at the main entryway; molded crown above the first story, featuring an egg-and-dart course
Alterations: Stonework at the stoop modified and smoothed over; incised stonework at some of the spandrels smoothed over; brackets and cornice removed from the attic, which has been resurfaced

South Facade: Designed (historic, patched)
Stoop: Altered stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Removed
Areaway Wall/Fence Material(s): Non-historic wrought-iron fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

69 Decatur Street
Borough of Brooklyn Tax Map Block 1855, Lot 47

Date: 1886 (NB 515-1886)
Architect/Builder: Amzi Hill
Original Owner: H. B. Moore
Type: Row house
Style: Neo-Grec with alterations
Stories: 2 with basement and attic
Material(s): Brownstone

Special Windows: Beveled fenestration at the basement
Decorative Metal Work: Original ironwork on the stoop
Significant Architectural Features: Incised stonework at the lintels, piers, spandrels, door and window surrounds; bracketed lintel at the main entryway; molded crown above the first story, featuring an egg-and-dart course
Alterations: Newel posts removed from the stoop; brackets and cornice removed from the attic and resurfaced

South Facade: Designed (historic, painted)
Stoop: Original stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Removed
Areaway Wall/Fence Material(s): Non-historic wrought-iron fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

71 Decatur Street
Borough of Brooklyn Tax Map Block 1855, Lot 46

Date: 1886 (NB 515-1886)
Architect/Builder: Amzi Hill
Original Owner: H. B. Moore
Type: Row house
Style: Neo-Grec
Stories: 2 with basement and attic
Material(s): Brownstone

Special Windows: Beveled fenestration at the basement
Decorative Metal Work: Original ironwork on the stoop
Significant Architectural Features: Incised stonework at the lintels, piers, spandrels, door and window surrounds; bracketed lintel at the main entryway; molded crown above the first story, featuring an egg-and-dart course; bracketed wood cornice, incorporating the attic-story sash
Alterations: Newel posts removed from the stoop; metal mailboxes attached to the side of the stoop; non historic light fixtures at the basement entryways

South Facade: Designed (historic, painted)
Stoop: Altered stoop (gate under stoop - replaced)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic wrought-iron fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

73 Decatur Street (aka 636-642 Throop Avenue)
Borough of Brooklyn Tax Map Block 1855, Lot 45

Date: 1886 (Plan 1159-1886)
Architect/Builder: Amzi Hill
Original Owner: Henry B. Moore
Type: Apartment building
Style: Neo-Grec with alterations
Stories: 4
Material(s): Brownstone (Decatur Street); brick (Throop Avenue)

Decorative Metal Work: Wrought-iron fire escape facing Throop Avenue
Significant Architectural Features: Incised stonework (facing Decatur Street) at the window surrounds and spandrels; projecting window sills; molded window lintels; bracketed wood cornice; projecting chimneys (facing Throop Avenue) on corbelled bases
Alterations: First-story windows facing Throop Avenue infilled with brick; entryway lintel facing Throop Avenue removed; non-historic signage and lighting; non-historic storefront infill
Other Structures on Site: Non-historic, one-story rear extension facing Throop Avenue

South Facade: Designed (historic, painted)
Door(s): No primary door
Windows: Replaced
Storefront(s): Replaced
Cornice: Original
Areaway Wall/Fence Material(s): None
Areaway Paving Material(s): Not applicable
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

East Facade: Designed (historic, altered)
Facade Notes: Entryway to upper stories with non historic concrete steps and wrought-iron railings, replacement doors, and historic lintel brackets (lintel removed); painted first story; cornice removed

West Facade: Not designed (historic, altered) (partially visible)
Facade Notes: Sections covered with cement stucco

North Facade: Not designed (historic, altered) (partially visible)
Facade Notes: Covered with cement stucco

79 Decatur Street (aka 79-81 Decatur Street)
Borough of Brooklyn Tax Map Block 1856, Lot 74

Building Name: Clermont
Date: 1891 (NB 672-1891)
Architect/Builder: Montrose W. Morris
Original Owner: William W. Smith

Type: Apartment building
Style: Chateauesque
Stories: 4 and basement
Material(s): Brick; limestone

Special Windows: Segmental arch openings at the first story with round-arch center transoms and flanking narrow sash
Significant Architectural Features: Rough-faced stone at the basement, first story, and stoop; segmental main entryway with ogee lintel and label, rosettes, incised lettering spelling out the building name, and surmounting finial; ogee window lintels and labels topped by finials at the first story; round, multi-story corner oriel towers (topped by conical roofs and turrets) with foliated decoration, label moldings, geometrical brackets on foliated bases, and surmounting gables with finials; beveled lintels at the second story; bracketed lintels at the third story; wall dormers (above foliated panels at the level of bracketed cornice) topped by gables featuring sunbursts and finials; mansard roof
Alterations: Balusters removed from the stoop and replaced with a metal fence; non-historic light fixture at the main entryway; fire alarm and conduit

South Facade: Designed (historic)
Stoop: Altered
Door(s): Original primary door
Windows: Mixed (upper stories); possibly historic (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Roof: Original (Pitched - slate)
Notable Roof Features: Dormers, finials, metal cornice
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic metal fence and gates
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal

West Facade: Partially designed (historic)
Facade Notes: Corner oriel carries around; plain brick (painted) on the remainder of the facade

East Facade: Partially designed (historic)
Facade Notes: Corner oriel carries around; plain brick (painted) on the remainder of the facade

83 Decatur Street
Borough of Brooklyn Tax Map Block 1856, Lot 73

Date: c. 1880
Architect/Builder: Not determined
Original Owner: Not determined
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Segmental fenestration
Significant Architectural Features: Brownstone stoop; rusticated basement; round-arch main entryway flanked by flat pilasters and topped by a molded lintel on brackets; molded window lintels on brackets; bracketed cornice with dentils and frieze panels
Alterations: Original ironwork removed from the stoop

South Facade: Designed (historic, painted, patched)
Stoop: Original stoop (possibly historic gate under stoop)
Door(s): Replaced
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic wrought-iron fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal

West Facade: Not designed (historic)

85 Decatur Street
Borough of Brooklyn Tax Map Block 1856, Lot 72

Date: c.1880
Architect/Builder: Not determined
Original Owner: Not determined
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Segmental fenestration
Significant Architectural Features: Brownstone stoop; rusticated basement; round-arch main entryway flanked by flat pilasters; molded window lintels on brackets; bracketed cornice with dentils and frieze panels
Alterations: Original ironwork removed from the stoop; basement entryway boxed out; main entryway surround partially removed; some of the window lintels shaved

South Facade: Designed (historic, painted)
Stoop: Original stoop (historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron posts, fence, and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal

87 Decatur Street
Borough of Brooklyn Tax Map Block 1856, Lot 71

Date: c.1880
Architect/Builder: Not determined
Original Owner: Not determined
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Segmental fenestration
Significant Architectural Features: Brownstone stoop; rusticated basement; round-arch main entryway flanked by flat pilasters; molded window lintels on brackets; bracketed cornice with dentils and frieze panels
Alterations: Original ironwork removed from the stoop; main entryway surround partially removed

South Facade: Designed (historic, painted)
Stoop: Altered stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Original iron posts, fence, and gate
Areaway Paving Material(s): Concrete; planting bed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal

89 Decatur Street
Borough of Brooklyn Tax Map Block 1856, Lot 70

Date: c.1880
Architect/Builder: Not determined
Original Owner: Not determined
Type: Row house
Style: Neo-Grec with alterations
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Segmental fenestration
Significant Architectural Features: Brownstone stoop; rusticated basement; round-arch main entryway; molded window lintels on brackets; bracketed cornice with dentils and frieze panels
Alterations: Original ironwork removed from the stoop; entryway surround simplified

South Facade: Designed (historic, painted)
Stoop: Original stoop (possibly historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic wrought-iron fence and gate
Areaway Paving Material(s): Concrete; planting bed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal

91 Decatur Street
Borough of Brooklyn Tax Map Block 1856, Lot 69

Date: c.1880
Architect/Builder: Not determined
Original Owner: Not determined
Type: Row house
Style: Neo-Grec with alterations
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Segmental fenestration
Significant Architectural Features: Brownstone stoop; rusticated basement; round-arch main *Alterations:* Under-stoop entryway boxed out; original ironwork removed from the stoop; main entryway surround simplified

South Facade: Designed (historic, painted)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic wrought-iron fence and gate
Areaway Paving Material(s): Concrete; planting bed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal

93 Decatur Street
Borough of Brooklyn Tax Map Block 1856, Lot 68

Date: c.1880
Architect/Builder: Not determined
Original Owner: Not determined
Type: Row house
Style: Neo-Grec with alterations
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Segmental fenestration
Significant Architectural Features: Brownstone stoop; rusticated basement; molded window lintels on brackets; bracketed cornice with dentils and frieze panels
Alterations: Original ironwork removed from the stoop; original round-arch main entryway with molded lintel removed (after c.1939) and replaced with rectangular opening with raised surround

South Facade: Designed (historic, painted)
Stoop: Original stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original

Areaway Wall/Fence Material(s): Non-historic wrought-iron fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal

95 Decatur Street
Borough of Brooklyn Tax Map Block 1856, Lot 67

Date: c.1880
Architect/Builder: Not determined
Original Owner: Not determined
Type: Row house
Style: Neo-Grec with alterations
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Segmental fenestration
Significant Architectural Features: Brownstone stoop; rusticated basement; round-arch main entryway; molded window lintels on brackets; bracketed cornice with dentils and frieze panels
Alterations: Original ironwork removed from the stoop; main entryway surround simplified; mailboxes installed in the side of the stoop

South Facade: Designed (historic, painted)
Stoop: Altered stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic wrought-iron fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal

97 Decatur Street
Borough of Brooklyn Tax Map Block 1856, Lot 66

Date: c.1880
Architect/Builder: Not determined
Original Owner: Not determined
Type: Row house
Style: Neo-Grec with alterations
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Segmental fenestration
Significant Architectural Features: Brownstone stoop; rusticated basement; round-arch main entryway; window lintels on brackets; bracketed cornice with dentils and frieze panels
Alterations: Original ironwork removed from the stoop; main entryway surround simplified; molded window lintels partially removed; non-historic light and intercom at the basement entryway

South Facade: Designed (historic, painted)
Stoop: Altered stoop (possibly historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic wrought-iron fence and gate
Areaway Paving Material(s): Concrete; planting bed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal

99 Decatur Street
Borough of Brooklyn Tax Map Block 1856, Lot 65

Date: c.1880
Architect/Builder: Not determined
Original Owner: Not determined
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Segmental fenestration
Decorative Metal Work: Original cast-iron newel posts, balusters, and hand rails on the stoop
Significant Architectural Features: Brownstone stoop; rusticated basement; round-arch main entryway flanked by flat pilasters and topped by a molded lintel on brackets; molded window lintels on brackets; bracketed cornice with dentils and frieze panels
Alterations: Non-historic light fixture at the basement entryway

South Facade: Designed (historic, painted)
Stoop: Original stoop (possibly historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Areaway Wall/Fence Material(s): Historic iron posts, fence, and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Metal and concrete

101 Decatur Street
Borough of Brooklyn Tax Map Block 1856, Lot 64

Date: c.1880
Architect/Builder: Not determined
Original Owner: Not determined
Type: Row house
Style: Neo-Grec with alterations
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Segmental fenestration
Decorative Metal Work: Original cast-iron newel posts, balusters, and hand rails on the stoop
Significant Architectural Features: Brownstone stoop; rusticated basement; round-arch main entryway;

molded window lintels on brackets; bracketed cornice with dentils and frieze panels
Alterations: Main entryway surround simplified; mailbox at the stoop

South Facade: Designed (historic, painted)
Stoop: Original stoop (possibly historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron posts, fence, and gate
Areaway Paving Material(s): Concrete; planting bed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal

103 Decatur Street
Borough of Brooklyn Tax Map Block 1856, Lot 63

Date: 1889 (NB 140-1889)
Architect/Builder: Rulef Van Brunt
Original Owner: William Sheridan
Type: Row house
Style: Neo-Grec with Romanesque Revival details
Stories: 3 and basement
Material(s): Brick; brownstone

Decorative Metal Work: Original cast-iron newel posts, balusters, and hand rails on the stoop
Significant Architectural Features: Rough-faced brownstone stoop; rough-faced brownstone ashlar at the basement and first story; fluted pilasters and bracketed lintels at the main entryway; projecting water table; first-story window sills in a continuous band above incised, rectangular panels; molded crown above the first story; bracketed window sills and molded lintels at the second and third stories; brick, rectangular panels below the third-story sills; bracketed cornice with dentils and frieze panels

South Facade: Designed (historic, painted)
Stoop: Original stoop (historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron posts, fence and gate on a low brownstone wall
Areaway Paving Material(s): Concrete; planting bed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal

105 Decatur Street
Borough of Brooklyn Tax Map Block 1856, Lot 62

Date: 1889 (NB 140-1889)
Architect/Builder: Rulef Van Brunt
Original Owner: William Sheridan
Type: Row house
Style: Neo-Grec with Romanesque Revival details
Stories: 3 and basement
Material(s): Brick; brownstone

Decorative Metal Work: Original cast-iron newel posts, balusters, and hand rails on the stoop
Significant Architectural Features: Rough-faced brownstone stoop; rough-faced brownstone ashlar at the basement and first story; fluted pilasters and bracketed lintels at the main entryway; projecting water table; first-story window sills in a continuous band above incised, rectangular panels; molded crown above the first story; bracketed window sills and molded lintels at the second and third stories; brick, rectangular panels below the third-story sills; bracketed cornice with dentils and frieze panels

South Facade: Designed (historic)
Stoop: Original stoop (historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron posts, fence and gate on a low brownstone wall
Areaway Paving Material(s): Concrete; planting bed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal

107 Decatur Street
Borough of Brooklyn Tax Map Block 1856, Lot 61

Date: 1889 (NB 140-1889)
Architect/Builder: Rulef Van Brunt
Original Owner: William Sheridan
Type: Row house
Style: Neo-Grec with Romanesque Revival details
Stories: 3 and basement
Material(s): Brick; brownstone

Decorative Metal Work: Original cast-iron newel posts, balusters, and hand rails on the stoop
Significant Architectural Features: Rough-faced brownstone stoop; rough-faced brownstone ashlar at the basement and first story; fluted pilasters and bracketed lintels at the main entryway; projecting water table; first-story window sills in a continuous band above incised, rectangular panels; molded crown above the first story; bracketed window sills and molded lintels at the second and third stories; brick, rectangular panels below the third-story sills; bracketed cornice with dentils and frieze panels

South Facade: Designed (historic)
Stoop: Original stoop (historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron posts, fence and gate on a low brownstone wall
Areaway Paving Material(s): Concrete; planting bed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal

109 Decatur Street
Borough of Brooklyn Tax Map Block 1856, Lot 60

Date: 1890 (NB 238-1890)
Architect/Builder: Rulef Van Brunt
Original Owner: William Sheridan

Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Rough-faced brownstone stoop; rough-faced brownstone ashlar at the basement and first story; incised and bracketed lintels at the main entryway; projecting water table; projecting window sills in a continuous band; molded crowns above the first, second, and third stories; beveled lintels with incised rosettes at the second and third stories; incised piers at the second story; rough-faced bands at the third story; bracketed cornice with dentils and decorated frieze panels
Alterations: Original ironwork removed from the stoop; non-historic light fixture at the basement

South Facade: Designed (historic, painted)
Stoop: Original stoop (possibly historic gate under stoop)
Door(s): Possibly historic primary door; metal storm doors in front of the main entry doors
Windows: Replaced (upper stories); mixed (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron posts, fence, and gate on a low brownstone wall
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal

111 Decatur Street
Borough of Brooklyn Tax Map Block 1856, Lot 59

Date: 1890 (NB 238-1890)
Architect/Builder: Rulef Van Brunt
Original Owner: William Sheridan
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Original cast-iron newel posts, balusters, and hand rails on the stoop
Significant Architectural Features: Rough-faced brownstone stoop; rough-faced brownstone ashlar at the basement and first story; incised and bracketed lintels at the main entryway; projecting water table; projecting window sills in a continuous band; molded crowns above the first, second, and third stories; beveled lintels with incised rosettes at the second and third stories; incised piers at the second story; rough-faced bands at the third story; bracketed cornice with dentils and decorated frieze panels

South Facade: Designed (historic, painted)
Stoop: Original stoop (possibly historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron posts, fence and gate on a low brownstone wall
Areaway Paving Material(s): Concrete; planting bed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal

113 Decatur Street
Borough of Brooklyn Tax Map Block 1856, Lot 58

Date: 1890 (NB 238-1890)
Architect/Builder: Rulef Van Brunt
Original Owner: William Sheridan
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Original cast-iron newel posts, balusters, and hand rails on the stoop
Significant Architectural Features: Rough-faced brownstone stoop; rough-faced brownstone ashlar at the basement and first story; incised and bracketed lintels at the main entryway; projecting water table; projecting window sills in a continuous band; molded crowns above the first, second, and third stories; beveled lintels with incised rosettes at the second and third stories; incised piers at the second story; rough-faced bands at the third story; bracketed cornice with dentils and decorated frieze panels

South Facade: Designed (historic, painted)
Stoop: Original stoop (historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron posts, fence and gate on a low brownstone wall
Areaway Paving Material(s): Concrete; planting bed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal

115 Decatur Street
Borough of Brooklyn Tax Map Block 1856, Lot 57

Date: 1891 (NB 408-1891)
Architect/Builder: Rulef Van Brunt
Original Owner: William Sheridan
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Original cast-iron newel posts, balusters, and hand rails on the stoop
Significant Architectural Features: Rough-faced brownstone stoop; rough-faced and smooth banding at the basement; incised, bracketed lintels with a convex frieze at the main entryway; projecting water table; projecting window sills in a continuous band (above incised panels and rough-faced stone at the first story); molded crowns above the first, second, and third stories; beveled window lintels; incised piers with geometrical patterns at the first story; rough-faced bands at the second and third stories; bracketed cornice with dentils and decorated frieze panels

South Facade: Designed (historic, painted)
Stoop: Original stoop (historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)

Cornice: Original
Areaway Wall/Fence Material(s): Historic iron posts, fence and gate on a low brownstone wall
Areaway Paving Material(s): Concrete; planting bed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal

117 Decatur Street
Borough of Brooklyn Tax Map Block 1856, Lot 56

Date: 1891 (NB 408-1891)
Architect/Builder: Rulef Van Brunt
Original Owner: William Sheridan
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Original cast-iron newel posts, balusters, and hand rails on the stoop
Significant Architectural Features: Rough-faced brownstone stoop; rough-faced and smooth banding at the basement; incised, bracketed lintels with a convex frieze at the main entryway; projecting water table; projecting window sills in a continuous band (above incised panels and rough-faced stone at the first story); molded crowns above the first, second, and third stories; beveled window lintels; incised piers with geometrical patterns at the first story; rough-faced bands at the second and third stories; bracketed cornice
Alterations: Cornice simplified

South Facade: Designed (historic, painted)
Stoop: Original stoop (historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Altered
Areaway Wall/Fence Material(s): Historic iron posts, fence and gate on a low brownstone wall
Areaway Paving Material(s): Concrete; planting bed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal

119 Decatur Street
Borough of Brooklyn Tax Map Block 1856, Lot 55

Date: 1891 (NB 408-1891)
Architect/Builder: Rulef Van Brunt
Original Owner: William Sheridan
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Original cast-iron newel posts, balusters, and hand rails on the stoop
Significant Architectural Features: Rough-faced brownstone stoop; rough-faced and smooth banding at the basement; incised, bracketed lintels with a convex frieze at the main entryway; projecting water table; projecting window sills in a continuous band (above incised panels and rough-faced stone at the first story); molded crowns above the first, second, and third stories; beveled window lintels; incised piers with geometrical patterns at the first story; rough-faced bands at the second and third stories; bracketed cornice

Alterations: Cornice simplified

South Facade: Designed (historic, painted)
Stoop: Original stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Altered
Areaway Wall/Fence Material(s): Historic iron posts and fence on a brownstone curb; historic iron posts, fence and gate on a low brownstone wall
Areaway Paving Material(s): Concrete; planting bed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal

121 Decatur Street
Borough of Brooklyn Tax Map Block 1856, Lot 54

Date: 1891 (NB 408-1891)
Architect/Builder: Rulef Van Brunt
Original Owner: William Sheridan
Type: Row house
Style: Queen Anne with alterations
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Original cast-iron newel posts, balusters, and hand rails on the stoop
Significant Architectural Features: Rough-faced brownstone stoop; rough-faced and smooth banding at the basement; incised, bracketed lintels with a convex frieze at the main entryway; projecting water table; projecting window sills in a continuous band (above incised panels and rough-faced stone at the first story); molded crowns above the first, second, and third stories; beveled window lintels; incised piers with geometrical patterns at the first story; rough-faced bands at the second and third stories
Alterations: Satellite dish on the roof

South Facade: Designed (historic, painted)
Stoop: Original stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Removed
Areaway Wall/Fence Material(s): Historic iron posts, fence and gate on a low brownstone wall
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal

125 Decatur Street
Borough of Brooklyn Tax Map Block 1856, Lot 53

Date: 1885 (NB 512-1885)
Architect/Builder: Robert H. Hoile
Original Owner: Mrs. Lucy E. Edwards
Type: Row house
Style: Neo-Grec/Queen Anne

Stories: 2 with basement and attic
Material(s): Brick; brownstone

Significant Architectural Features: Brownstone stoop (painted); projecting water table; projecting window sills above geometrical brick panels; bracketed wood cornice (above geometrical brick panels) with dentils and incorporating the attic windows
Alterations: Original ironwork removed from the stoop; rough-faced brownstone entryway and window lintels smoothed over and painted

South Facade: Designed (historic, repointed)
Stoop: Original stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron posts, fence and gate
Areaway Paving Material(s): Concrete; planting bed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal

127 Decatur Street
Borough of Brooklyn Tax Map Block 1856, Lot 52

Date: 1885 (NB 512-1885)
Architect/Builder: Robert H. Hoile
Original Owner: Mrs. Lucy E. Edwards
Type: Row house
Style: Neo-Grec/Queen Anne
Stories: 2 with basement and attic
Material(s): Brick; brownstone

Decorative Metal Work: Original cast-iron newel posts, balusters, and hand rails on the stoop
Significant Architectural Features: Brownstone stoop (painted); projecting water table; projecting window sills above geometrical brick panels; rough-faced lintel above the main entryway; bracketed wood cornice (above geometrical brick panels) with dentils and incorporating the attic windows
Alterations: Original rough-faced window lintels either smoothed-over and painted or deteriorated and crumbling

South Facade: Designed (historic)
Stoop: Original stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Notable Roof Features: Stair bulkhead
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron posts and fence
Areaway Paving Material(s): Concrete; planting bed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal

129 Decatur Street
Borough of Brooklyn Tax Map Block 1856, Lot 51

Date: 1885 (NB 512-1885)
Architect/Builder: Robert H. Hoile
Original Owner: Mrs. Lucy E. Edwards
Type: Row house
Style: Neo-Grec/Queen Anne
Stories: 2 with basement and attic
Material(s): Brick; brownstone

Decorative Metal Work: Original cast-iron newel posts, balusters, and hand rails on the stoop
Significant Architectural Features: Brownstone stoop (painted); projecting, rough-faced water table; rough-faced lintel at the main entryway; projecting window sills above geometrical brick panels; bracketed wood cornice (above geometrical brick panels) with dentils and incorporating the attic windows
Alterations: Original rough-faced window lintels smoothed-over and painted

South Facade: Designed (historic)
Stoop: Original stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron posts fence and gate; non-historic metal fence and gate within the areaway
Areaway Paving Material(s): Concrete; planting bed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal

131 Decatur Street
Borough of Brooklyn Tax Map Block 1856, Lot 50

Date: 1885 (NB 512-1885)
Architect/Builder: Robert H. Hoile
Original Owner: Mrs. Lucy E. Edwards
Type: Row house
Style: Neo-Grec/Queen Anne
Stories: 2 with basement and attic
Material(s): Brick; brownstone

Decorative Metal Work: Original cast-iron balusters and hand rails on the stoop
Significant Architectural Features: Brownstone stoop (painted); projecting water table; rough-faced lintel at the main entryway; projecting window sills above geometrical brick panels; bracketed wood cornice (above geometrical brick panels) with dentils and incorporating the attic windows
Alterations: Original cast-iron newel posts removed from the stoop; original rough-faced window lintels smoothed over and painted; mailbox attached to the side of the stoop; intercom at basement entryway

South Facade: Designed (historic, painted)
Stoop: Altered stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Altered (upper stories); historic (basement)
Cornice: Original

Areaway Wall/Fence Material(s): Historic iron posts, fence, and gate
Areaway Paving Material(s): Bluestone; planting bed
Sidewalk Material(s): Bluestone; concrete
Curb Material(s): Concrete

133 Decatur Street
Borough of Brooklyn Tax Map Block 1856, Lot 49

Date: 1885 (NB 512-1885)
Architect/Builder: Robert H. Hoile
Original Owner: Mrs. Lucy E. Edwards
Type: Row house
Style: Neo-Grec/Queen Anne
Stories: 2 with basement and attic
Material(s): Brick; brownstone

Decorative Metal Work: Original cast-iron newel posts, balusters, and hand rails on the stoop
Significant Architectural Features: Brownstone stoop (painted); projecting water table; projecting window sills above geometrical brick panels; bracketed wood cornice (above geometrical brick panels) with dentils and incorporating the attic windows
Alterations: Original rough-faced main entryway and window lintels smoothed over and painted; satellite dish attached to the facade
Site Features: Non-historic freestanding mailbox

South Facade: Designed (historic, painted)
Stoop: Original stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron posts, fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Bluestone
Curb Material(s): Concrete and metal

135 Decatur Street
Borough of Brooklyn Tax Map Block 1856, Lot 48

Date: 1890 (NB 392-1890)
Architect/Builder: John L. Young
Original Owner: Hannah E. Stoutenburg
Type: Row house
Style: Queen Anne
Stories: 2 with basement and attic
Material(s): Brick; brownstone

Special Windows: Segmental fenestration; transom sash above wide stone mullions
Decorative Metal Work: Original iron newel posts and railings on the stoop
Significant Architectural Features: Rough-faced brownstone stoop; angled bay; rough-faced ashlar at the first and second stories; molded water table; molded window sills in continuous bands (above rectangular panels at the second story); denticulated crown molding above the first story; vertical panels flanking the second-story window above the main entryway; rough-faced crown molding above the second story; bracketed cornice (incorporating the attic windows) with dentils and egg-and-dart moldings

Alterations: Metal downspout

South Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron posts, fence, and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal

137 Decatur Street
Borough of Brooklyn Tax Map Block 1856, Lot 47

Date: 1890 (NB 392-1890)
Architect/Builder: John L. Young
Original Owner: Hannah E. Stoutenburg
Type: Row house
Style: Queen Anne
Stories: 2 with basement and attic
Material(s): Brick; brownstone

Special Windows: Segmental fenestration; transom sash above wide stone mullions
Decorative Metal Work: Original iron newel posts and railings on the stoop
Significant Architectural Features: Rough-faced brownstone stoop; rough-faced ashlar at the first and second stories; molded water table; continuous, molded window sills; denticulated crown molding above the first story; patterned brickwork at the second story; vertical panels flanking the second-story windows; rough-faced crown molding above the second story; bracketed cornice (incorporating the attic windows) with dentils and egg-and-dart moldings, topped by a gable containing a sunburst
Alterations: Metal downspout; non-historic light fixtures at the main and basement entryways

South Facade: Designed (historic)
Stoop: Original stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron posts, fence, and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal

139 Decatur Street
Borough of Brooklyn Tax Map Block 1856, Lot 46

Date: 1890 (NB 392-1890)
Architect/Builder: John L. Young
Original Owner: Hannah E. Stoutenburg
Type: Row house
Style: Queen Anne
Stories: 2 with basement and attic

Material(s): Brick brownstone

Special Windows: Segmental fenestration; transom sash above wide stone mullions
Decorative Metal Work: Original iron newel posts and railings on the stoop
Significant Architectural Features: Rough-faced brownstone stoop; angled bay; rough-faced ashlar at the first and second stories; molded water table; molded window sills in continuous bands (above rectangular panels at the second story); denticulated crown molding above the first story; vertical panels flanking the second-story window above the main entryway; rough-faced crown molding above the second story; bracketed cornice (incorporating the attic windows) with dentils and egg-and-dart moldings

South Facade: Designed (historic, painted)
Stoop: Original stoop (historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron posts, fence, and gate
Areaway Paving Material(s): Concrete; metal chute cover
Sidewalk Material(s): Concrete
Curb Material(s): Metal and concrete

141-147 Decatur Street see 456 Marcus Garvey Boulevard

149 Decatur Street see 469 Marcus Garvey Boulevard

151 Decatur Street
Borough of Brooklyn Tax Map Block 1674, Lot 78

Date: c. 1888 (Plan no. 1157-88)
Architect/Builder: George B. Stoutenburg (builder)
Original Owner: Hannah E. Stoutenburg
Type: Flats building
Style: Queen Anne
Stories: 4
Material(s): Brownstone; pressed metal cornice

Special Windows: Arch-headed windows at ground story
Decorative Metal Work: Historic decorative fire escape at upper stories
Significant Architectural Features: Rock-faced quoins at windows; arched keystone lintels at ground-story window openings; bracketed sills; segmental-arched rock-faced voussoirs at upper stories; molded lintel courses; molded cornice with dentil course and foliated frieze
Alterations: Security lights and doorbells at main entry
Building Notes: Source for Plan number: *Real Estate Record and Builders' Guide*, June 30, 1888, 852.
Site Features: Below-grade areaway

South Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (gate under stoop - removed)
Door(s): Historic primary door
Windows: Mixed (upper stories); altered (basement)
Security Grilles: Not historic (basement)
Cornice: Original

Areaway Wall/Fence Material(s): Stone curb; historic fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and steel

153 Decatur Street
Borough of Brooklyn Tax Map Block 1674, Lot 77

Date: c. 1895 (NB 499-95)
Architect/Builder: Walter F. Clayton
Original Owner: Walter F. Clayton
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone; pressed-metal cornice

Special Windows: Stained-glass transoms at parlor-floor windows
Significant Architectural Features: Rusticated base; molded and foliated stringcourses; garlands above parlor-floor window and main entry; cornice with acanthus-leaf modillions, egg-and-dart molding, and fascia frieze of garlands
Alterations: Utility box at building base; intercom box and security light at basement entry; non-historic cast-stone stoop railings; intercom box and security camera at main entry
Building Notes: One in a row of seven buildings (153 to 165 Decatur Street).
Site Features: Tree pit with metal edging; pole-mounted bracket sign in areaway

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced, with panning (upper stories); replaced, with panning (basement)
Security Grilles: Mixed (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic concrete and cast-stone curbing, piers, and balustrades; non-historic metal fence and gate
Areaway Paving Material(s): Tile
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and steel

North Facade: Not designed (historic) (partially visible)
Facade Notes: Painted or parged brick; segmental-arched window openings; block sills and lintels; molded cornice

155 Decatur Street
Borough of Brooklyn Tax Map Block 1674, Lot 76

Date: c. 1895 (NB 499-95)
Architect/Builder: Walter F. Clayton
Original Owner: Walter F. Clayton
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone; pressed-metal cornice

Special Windows: Stained-glass transoms at parlor-floor windows

Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Rusticated base; molded and foliated stringcourses; garlands above parlor-floor window and main entry; cornice with acanthus-leaf modillions, egg-and-dart molding, and fascia frieze of garlands
Alterations: Doorbells at basement and main entries; non-historic light fixture at main entry; facade and cornice covered in non-historic coating
Building Notes: One in a row of seven buildings (153 to 165 Decatur Street).
Site Features: Cellar hatch and lamp post in areaway

South Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Stone curb; non-historic fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and steel

North Facade: Not designed (historic) (partially visible)
Facade Notes: Painted or parged brick; segmental-arched window openings; block sills and lintels; molded cornice

157 Decatur Street
Borough of Brooklyn Tax Map Block 1674, Lot 75

Date: c. 1895 (NB 499-95)
Architect/Builder: Walter F. Clayton
Original Owner: Walter F. Clayton
Type: Row house
Style: Romanesque/Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone; limestone or sandstone; pressed-metal cornice

Special Windows: Double window with fluted pilaster, carved wood spandrel, and arch-headed stained-glass transoms at parlor floor
Decorative Metal Work: Original stoop railings
Significant Architectural Features: Stringcourse with stylized foliated motif; stippled tooling and rustication at parlor floor; rock-faced banding at second story; cornice with acanthus-leaf modillions, egg-and-dart molding, and fascia frieze of stylized foliated ornament
Alterations: Utility box at building base; exterior vestibule installed at basement entry; doorbells at main entry; building base resurfaced
Building Notes: One in a row of seven buildings (153 to 165 Decatur Street).
Site Features: Cellar hatch and lamp post in areaway; tree pit with metal edging

South Facade: Designed (historic)
Stoop: Resurfaced stoop (gate under stoop - altered)
Door(s): Altered, arched transom intact primary door
Windows: Replaced, with panning (upper stories); replaced, with panning (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original

Areaway Wall/Fence Material(s): Stone curb; chain-link fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and steel

North Facade: Not designed (historic) (partially visible)
Facade Notes: Painted or parged brick; segmental-arched window openings; block sills and lintels; molded cornice

159 Decatur Street
Borough of Brooklyn Tax Map Block 1674, Lot 74

Date: c. 1895 (NB 499-95)
Architect/Builder: Walter F. Clayton
Original Owner: Walter F. Clayton
Type: Row house
Style: Romanesque/Renaissance Revival
Stories: 2 and basement
Material(s): Stone; pressed-metal cornice

Special Windows: Arch-headed stained-glass transoms at parlor floor windows
Decorative Metal Work: Original stoop railings
Significant Architectural Features: Stringcourse with stylized foliated motif; stippled tooling and rustication at parlor floor; rock-faced banding at second story; cornice with acanthus-leaf modillions, egg-and-dart molding, and fascia frieze of stylized foliated ornament
Alterations: Doorbells at main and basement entries; base resurfaced; non-historic metal awnings at windows and main entry door
Building Notes: One in a row of seven buildings (153 to 165 Decatur Street).
Site Features: Cellar hatch, lamp post, and planting bed in areaway

South Facade: Designed (historic)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Altered, arched transom intact primary door
Windows: Replaced, with panning (upper stories); replaced, with panning (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Stone curb; chain-link fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and steel

North Facade: Not designed (historic) (partially visible)
Facade Notes: Painted or parged brick; segmental-arched window openings; block sills and lintels; molded cornice

161 Decatur Street
Borough of Brooklyn Tax Map Block 1674, Lot 73

Date: c. 1895 (NB 499-95)
Architect/Builder: Walter F. Clayton
Original Owner: Walter F. Clayton
Type: Row house

Style: Romanesque/Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone; pressed-metal cornice

Special Windows: Stained-glass transoms at parlor-floor windows
Decorative Metal Work: Original stoop railings
Significant Architectural Features: Rock-faced rusticated banding; rock-faced quoins at second-story windows; door hood of rounded pilasters with foliated capitals and pendants; foliated carving at parlor-floor lintels; cornice with acanthus-leaf modillions, egg-and-dart molding, and fascia frieze of wreaths
Alterations: Security light and doorbell at main entry; non-historic light fixture at main entry; one pilaster removed from door hood
Building Notes: One in a row of seven buildings (153 to 165 Decatur Street).
Site Features: Cellar grate in areaway

South Facade: Designed (historic)
Stoop: Original stoop (original gate under stoop)
Door(s): Altered (wood-framed transom intact) primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Stone curb with some concrete portions; historic fence; non-historic gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and steel

North Facade: Not designed (historic) (partially visible)
Facade Notes: Painted or parged brick; segmental-arched window openings; block sills and lintels; molded cornice

163 Decatur Street
Borough of Brooklyn Tax Map Block 1674, Lot 72

Date: c. 1895 (NB 499-95)
Architect/Builder: Walter F. Clayton
Original Owner: Walter F. Clayton
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone; pressed-metal cornice

Special Windows: Historically, stained-glass transoms at parlor-floor windows (not present at the time of designation)
Decorative Metal Work: Original stoop railings
Significant Architectural Features: Three-sided bay; foliated and molded stringcourses; door hood with scrolled pediment and swag, molded entablature, and foliated brackets; cornice with acanthus-leaf modillions, egg-and-dart molding, and fascia frieze of wreaths
Alterations: Utility box at building base; security lights and intercom boxes at basement entry; mailbox installed on side of stoop; non-historic light fixture, doorbell, and intercom box at main entry
Building Notes: One in a row of seven buildings (153 to 165 Decatur Street).
Site Features: Cellar hatch, lamp post, and metal-edged planting bed in areaway; tree pit with metal edging

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Altered (transom intact) primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Stone curb; non-historic fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and steel

North Facade: Not designed (historic) (partially visible)
Facade Notes: Painted or parged brick; segmental-arched window openings; block sills and lintels; molded cornice; two-story rear addition

165 Decatur Street
Borough of Brooklyn Tax Map Block 1674, Lot 71

Date: c. 1895 (NB 499-95)
Architect/Builder: Walter F. Clayton
Original Owner: Walter F. Clayton
Type: Row house
Style: Romanesque/Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone; pressed-metal cornice

Special Windows: Arch-headed stained-glass transoms at parlor-floor windows
Decorative Metal Work: Original stoop railings
Significant Architectural Features: Rock-faced base; rock-faced banding at upper stories; door hood with rock-faced entablature supported on foliated ornament; arched lintels with grotesque keystones at parlor floor; cornice with acanthus-leaf modillions, egg-and-dart molding, and foliated fascia frieze
Alterations: Utility box at building base; doorbells at basement and main entries
Building Notes: One in a row of seven buildings (153 to 165 Decatur Street).
Site Features: Cellar hatch in areaway

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Altered (transom intact) primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Stone curb; partially historic fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and steel

North Facade: Not designed (historic) (partially visible)
Facade Notes: Painted brick; segmental-arched window openings; block sills and lintels; molded cornice

167 Decatur Street
Borough of Brooklyn Tax Map Block 1674, Lot 70

Date: c. 1890 (NB 303-90)
Architect/Builder: John L. Young (architect); George B. Stoutenburg (builder)
Original Owner: George B. Stoutenburg
Type: Row house
Style: Queen Anne
Stories: 2 and basement
Material(s): Brownstone; brick; pressed-metal cornice

Special Windows: Stained-glass transom at main entry
Decorative Metal Work: Original stoop railings
Significant Architectural Features: Three-sided bay; rock-faced base and first story; stone transom bars; denticulated stringcourse at parlor floor; cornice with pedimented bay containing coffered design; cornice with egg-and-dart molding, dentils, foliated fascia frieze, and triangular molding course
Alterations: Utility box at building base; metal awnings installed at basement and main entries; security lights and doorbells at main and basement entries
Building Notes: Originally one in a row of five buildings, the other four of which were demolished c. 1941-42 to make way for Decatur Playground. Source: "Decatur Playground," New York City Department of Parks and Recreation website (accessed January 7, 2013).
Site Features: Cellar hatch in areaway; non-historic fence at eastern alleyway

South Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Altered (transom intact) primary door; metal security gate at main entry
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Mostly concrete curb, some stone; non-historic fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and steel

East Facade: Not designed (historic, altered)
Facade Notes: Parged brick wall with tarred coping; parged chimneys; antenna at rear chimney; one window opening at parlor floor (window replaced)

North Facade: Not designed (historic, altered) (partially visible)
Facade Notes: Parged brick; segmental-arched window openings; block sills and lintels; molded cornice

169 Decatur Street see 272 Mac Donough Street

191-223 Decatur Street see 272 Mac Donough Street

305 Decatur Street (aka 359 Stuyvesant Avenue)
Borough of Brooklyn Tax Map Block 1676, Lot 1

Date: 1893 (NB 230-1893)
Architect/Builder: E. F. Gaylor (architect); J. A. Lawrence (builder)
Original Owner: J. A. Lawrence
Type: Apartment building
Style: Romanesque Revival
Stories: 4 and basement
Material(s): Brick; stone

Special Windows: Arched windows at the first and third floors; segmental-arched windows at the fourth floor
Significant Architectural Features: Brick facade with recessed planes and wide stone water table that runs the width of the facade; projected covered porch with pyramidal roof with flanking stone stairs with non-historic metal-and-glass door with sidelights; two-story projecting bay at corner of building featuring slightly pitched roof with deep eaves with decorative corbelled brickwork above; alternating at each floor are round-arched lintel, segmental-arched lintel, and flat header lintel windows with stone sills; intersecting roofline with shallow slopes and deep eves covered in clay tile
Alterations: Windows replaced
Site Features: Decatur Street: Tall metal gate and fencing at the areaway that runs the length of the facade; Stuyvesant Ave: Deeply recessed courtyard with flanking brick pillars feature metal fencing and gate; concrete paved courtyard; two projecting entrances on either side of courtyard with raised stone stoops and metal railings; two recessed entrances accessed by stairs, surrounded by iron railings and featuring metal security doors flank the courtyard.

<u>South Facade:</u> Designed (historic)
Stoop: Possibly historic
Porch(es): Historic
Door(s): Replaced primary door
Windows: Replaced (upper stories); not visible (basement)
Security Grilles: Not visible (basement)
Roof: Possibly historic (Pitched - clay tile and metal)
Notable Roof Features: Intersecting shallow slopes
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

<u>East Facade:</u> Designed (historic) (partially visible)
Facade Notes: Two-story projecting bay at corner of building featuring slightly pitched roof with deep eaves with decorative corbelled brickwork above; flat headed lintel windows with stone sills; intersecting roofline; corbelled brick cornice at roofline; metal fence on roof

<u>West Facade:</u> Designed (historic)
Facade Notes: Brick facade with recessed planes and a wide stone water table that runs the width of the facade; deeply recessed courtyard with flanking brick pillars feature metal fencing and gate; concrete-paved courtyard leads to two projecting entrances on either side of courtyard with raised stone stoops and metal railings; two recessed entrances accessed by stairs, surrounded by iron railings and feature metal security doors flanking the courtyard; alternating at each floor are round-arched lintel, segmental-arched lintel, and flat header lintel windows with stone sills; shallow sloped roof with deep eves and partially flat roofline with iron railings

307 Decatur Street
Borough of Brooklyn Tax Map Block 1676, Lot 81

Date: 1895 (NB 261-1895)
Architect/Builder: William O. Forrester (architect); Lewis Acor (builder)
Original Owner: Kate Acor
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 2 and basement
Material(s): Limestone

Decorative Metal Work: Cast-iron railings, newel posts, fencing, and basement window security grilles and door
Significant Architectural Features: Angled projecting bay; rusticated brown stone base featuring L-shaped stoop; historic wood-and-glass double leaf doors with transom; divided by pilasters at first and second floors, windows with stone banding that acts as sills; denticulated cornice runs the width of the building between first and second floor; denticulated bracketed cornice
Alterations: Facade painted; windows replaced throughout; non-historic metal mailbox; remote utility meter, and junction box attached to basement facade
Building Notes: First of five row houses.
Site Features: Low stone curb with non-historic metal fencing surrounds concrete paved areaway; recessed secondary entrance; metal access hatch; non-historic light fixture in areaway

South Facade: Designed (historic, painted)
Stoop: Historic stoop (possibly historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick facade

309 Decatur Street
Borough of Brooklyn Tax Map Block 1676, Lot 80

Date: 1895 (NB 261-1895)
Architect/Builder: William O. Forrester (architect); Lewis Acor (builder)
Original Owner: Kate Acor
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 2 and basement
Material(s): Limestone

Special Windows: Arched stained-glass transom above first floor windows
Decorative Metal Work: Cast-iron railings, newel posts, gate and fencing security grilles and door at basement
Significant Architectural Features: Limestone facade with rusticated brownstone base and stoop; historic wood-and-glass door with transom and slightly projecting rusticated stone bracketed hood; first floor

windows are separated by rusticated stone band that runs the width of the facade; random ashlar between first and second stories with stone banding acting as sills for second-story tripartite bay window and single window both with rustic quoin enframements; metal denticulated bracketed cornice with an ornately detailed frieze
Alterations: Facade painted; windows replaced throughout; non-historic metal mail box; remote utility meter, and junction box attached to basement facade
Building Notes: Second of five row houses.
Site Features: Low stone curb with historic metal fencing surrounds concrete paved areaway; metal access hatch; remote utility meter attached to basement facade

South Facade: Designed (historic, painted)
Stoop: Historic stoop (possibly historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

311 Decatur Street
Borough of Brooklyn Tax Map Block 1676, Lot 79

Date: 1895 (NB 261-1895)
Architect/Builder: William O. Forrester (architect); Lewis Acor (builder)
Original Owner: Kate Acor
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 2 and basement
Material(s): Limestone

Special Windows: Stained-glass transom over first floor windows
Decorative Metal Work: Cast-iron railings, newel posts, gate and fencing security grilles and door at basement
Significant Architectural Features: Limestone facade with rusticated brownstone base featuring L-shaped stoop; historic wood-and-glass double-leaf doors with transom with stone enframements featuring denticulated cornice; first floor windows separated by a stone band; followed by thin denticulated molding and a rough-cut ashlar courses between first and second floors; metal denticulated bracketed cornice with an ornately detailed frieze.
Alterations: Facade painted; windows replaced throughout; non-historic metal mailbox
Building Notes: Third of five row houses
Site Features: Low stone curb with non-historic metal fencing surrounds concrete-paved areaway; recessed secondary entrance; historic cast-iron grilles at basement windows; metal access hatch; non-historic light fixture in areaway; remote utility meter attached to basement facade

South Facade: Designed (historic, painted)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Original

Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

313 Decatur Street
Borough of Brooklyn Tax Map Block 1676, Lot 78

Date: 1895 (NB 261-1895)
Architect/Builder: William O. Forrester (architect); Lewis Acor (builder)
Original Owner: Kate Acor
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 2 and basement
Material(s): Limestone

Special Windows: Stained-glass transom over first floor windows
Decorative Metal Work: Cast-iron railings, newel posts, gate and fencing security grilles and door at basement
Significant Architectural Features: Limestone facade with rusticated brownstone base featuring L-shaped stoop; historic wood-and-glass double leaf doors with transom; tripartite bay window divided by geometric and fluted pilasters; stone banding that acts as sills; rusticated stone banding runs the width of the building at first and second floors; second floor features three possibly historic arched windows; metal denticulated bracketed cornice with an ornately detailed frieze
Alterations: Facade painted; some windows replaced
Building Notes: Fourth of five row houses.
Site Features: Low stone curb with non-historic metal fencing surrounds concrete paved areaway; metal access hatch; remote utility meter attached to basement facade

<u>South Facade:</u> Designed (historic, painted)
Stoop: Possibly historic stoop (possibly historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

315 Decatur Street
Borough of Brooklyn Tax Map Block 1676, Lot 77

Date: 1895 (NB 261-1895)
Architect/Builder: William O. Forrester (architect); Lewis Acor (builder)
Original Owner: Kate Acor
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Historic cast-iron railings, newel posts, gate and fencing; security grilles and door at basement; non-historic security door and transom at main entrance and security grilles at first floor windows.
Significant Architectural Features: Two-story projecting bay; rusticated brownstone base featuring L-shaped stoop historic wood-and-glass double-leaf doors with transom; windows divided by pilasters at first and second floors with stone banding that acts as sills; denticulated molding runs the width of the building between first and second floor; metal denticulated bracketed cornice
Alterations: Windows replaced
Building Notes: Last of five row houses.
Site Features: Low stone curb with non-historic metal fencing surrounds concrete paved areaway; metal access hatch; non-historic light fixture in areaway; remote utility meter attached to basement facade

South Facade: Designed (historic)
Stoop: Historic stoop (possibly historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Stone
Sidewalk Material(s): Concrete
Curb Material(s): Stone

317 Decatur Street
Borough of Brooklyn Tax Map Block 1676, Lot 76

Date: 1892 (NB 239-1892)
Architect/Builder: G. Harry Madigan (architect)
Original Owner: J. A. Lawrence
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brick; brownstone

Decorative Metal Work: Cast-iron newel posts, gate and fencing security grilles and door at basement
Significant Architectural Features: Stone stoop with historic brownstone newel posts; windows featuring wide stone lintels and stone banding that acts as sills for windows at the first through third floors; second floor windows feature flat lintels with keystones; third floor windows feature slightly projecting stone lintels; metal denticulated cornice with an ornately detailed frieze
Alterations: Main entrance door replaced; windows replaced; security door removed at basement
Building Notes: First of four row houses.
Site Features: Low stone curb with historic metal fencing surrounds concrete paved areaway; recessed secondary entrance; raised planting box; metal access hatch; remote utility meter attached to basement facade

South Facade: Designed (historic)
Stoop: Possibly historic stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Cast iron

Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

West Facade: Not designed (historic) (partially visible)
Facade Notes: Third floor partially visible

319 Decatur Street
Borough of Brooklyn Tax Map Block 1676, Lot 75

Date: 1892 (NB 239-1892)
Architect/Builder: G. Harry Madigan (architect)
Original Owner: J. A. Lawrence
Type: Row house
Style: Romanesque Revival/Renaissance Revival/
Stories: 3 and basement
Material(s): Brick; brownstone

Special Windows: Arched windows at second floor
Decorative Metal Work: Historic fencing, gates and newel posts
Significant Architectural Features: Stone stoop with historic brownstone newel posts; windows featuring wide stone lintels and stone banding that acts as sills for windows at the first through third floors; second floor windows feature flat lintels with keystones; third floor windows feature slightly projecting stone lintels; metal denticulated cornice with an ornately detailed frieze
Alterations: Windows replaced; non-historic light fixture at areaway entrance; non-historic metal mailbox at areaway
Building Notes: Second of four row houses.
Site Features: Low stone curb with historic metal fencing surrounds concrete paved areaway; raised planting box; metal access hatch

South Facade: Designed (historic)
Stoop: Possibly historic stoop (possibly historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Bluestone/Concrete
Curb Material(s): Stone

321 Decatur Street
Borough of Brooklyn Tax Map Block 1676, Lot 74

Date: 1892 (NB 239-1892)
Architect/Builder: G. Harry Madigan (architect)
Original Owner: J. A. Lawrence
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brick, brownstone

Special Windows: Arched windows with keystone at second floor
Decorative Metal Work: Fencing, gates and newel posts; security grilles at basement windows
Significant Architectural Features: Stone stoop with historic brownstone newel posts; windows featuring wide stone lintels and stone banding that acts as sills for windows at the first through third floors; second floor windows feature flat lintels with keystones; third floor windows feature slightly projecting stone lintels; metal denticulated cornice with an ornately detailed frieze
Alterations: Windows replaced; built out basement vestibule; non-historic security door at main entrance
Building Notes: Third of four row houses.
Site Features: Low stone curb with historic metal fencing surrounds terra-cotta tile paved areaway; non-historic metal security door and historic grilles at basement windows; metal access hatch

South Facade: Designed (historic)
Stoop: Resurfaced stoop (gate under stoop - altered)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (upper stories); not historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Terra-cotta tile
Sidewalk Material(s): Concrete
Curb Material(s): Stone

323 Decatur Street
Borough of Brooklyn Tax Map Block 1676, Lot 73

Date: 1892 (NB 239-1892)
Architect/Builder: G. Harry Madigan (architect)
Original Owner: J. A. Lawrence
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brick; brownstone; wood

Decorative Metal Work: Cast-iron railings, fencing, gates and newel posts; security grilles at basement windows
Significant Architectural Features: Brick and stone stoop with historic brownstone newel posts; four-story, three-bay round turret with windows featuring flat stone lintels; wide rusticated brownstone banding runs the width of the facade between the first-and second-floor windows; brownstone molding acts as sills for windows at the first through third floors; third floor windows feature slightly projecting stone lintels; metal denticulated cornice with an ornately detailed frieze
Alterations: Historic double-leaf door replaced; windows replaced; brownstone portions of facade resurfaced; second pair of cast-iron newel posts removed; cornice painted; non-historic light fixture at basement entrance
Building Notes: Fourth of four row houses.
Site Features: Low stone curb with historic metal fencing surrounds tinted concrete paved areaway; historic metal security door and grilles at basement windows; metal access hatch

South Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)

Cornice: Historic
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

East Facade: Not designed (historic) (partially visible)

325 Decatur Street
Borough of Brooklyn Tax Map Block 1676, Lot 72

Date: 1889 (NB 351-1889)
Architect/Builder: Amzi Hill & Son (architect)
Original Owner: John Gregory
Type: Row house
Style: Queen Anne
Stories: 2 1/2 and basement
Material(s): Rusticated brownstone; brick

Decorative Metal Work: Cast-iron railings, fencing, gate, and security door and grilles at basement
Significant Architectural Features: Angled bay; stone stoop; historic wood-and-glass double-leaf door with transom; rusticated brownstone base and first floor; second floor brick facade features rusticated brownstone banding that incorporates lintels and sills that runs the width of the facade; decorative stone plaques flank windows at this level; wood frieze with incorporating third-story windows with geometric pilasters; denticulated metal cornice.
Alterations: Facade repointed and painted; windows replaced; non-historic light fixture in areaway; remote utility meter, and junction box attached to basement facade
Building Notes: First of four row houses.
Site Features: Low stone curb with historic metal fencing surrounds tinted concrete paved areaway; metal access hatch; non-historic light fixture

South Facade: Designed (historic, painted, repointed)
Stoop: Possibly historic stoop (possibly historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

327 Decatur Street
Borough of Brooklyn Tax Map Block 1676, Lot 71

Date: 1889 (NB 349-1889)
Architect/Builder: Amzi Hill & Son (architect)
Original Owner: John Gregory
Type: Row house
Style: Queen Anne
Stories: 2 1/2 and basement
Material(s): Rusticated brownstone; brick

Decorative Metal Work: Cast-iron railings, fencing, gate, and security door and grilles at basement
Significant Architectural Features: Stone stoop; historic wood-and-glass double-leaf door with transom; rusticated brownstone base and first floor; second floor brick facade features rusticated brownstone banding that incorporates lintels and sills that runs the width of the facade; decorative stone plaques flank windows at this level; wood frieze with incorporating third-story windows with geometric pilasters topped by a metal denticulated cornice
Alterations: Facade repointed and painted; windows replaced; non-historic light fixture in areaway; remote utility meter, and junction box attached to basement facade
Building Notes: Second of four row houses.
Site Features: Low stone curb with historic metal fencing surrounds tinted concrete paved areaway; metal access hatch; raised planting bed; non-historic light fixture

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

329 Decatur Street
Borough of Brooklyn Tax Map Block 1676, Lot 70

Date: 1889 (NB 349-1889)
Architect/Builder: Amzi Hill & Son (architect)
Original Owner: John Gregory
Type: Row house
Style: Queen Anne with alterations
Stories: 2 1/2 and basement
Material(s): Rusticated brownstone; brick

Decorative Metal Work: Cast-iron railings, fencing, gate, and security door and grilles at basement
Significant Architectural Features: Stone stoop; historic wood-and-glass double-leaf door with transom; rusticated brownstone base and first floor; second floor brick facade features rusticated brownstone banding that incorporates lintels and sills that runs the width of the facade; decorative stone plaques flank windows at this level; wood frieze with incorporating third-story windows with geometric pilasters topped by a metal denticulated cornice
Alterations: Facade painted; windows replaced; rooftop addition; address plaque; non-historic light fixture and metal mailbox at basement entrance; remote utility meter, and junction box attached to basement facade
Building Notes: Third of four row houses.
Site Features: Low stone curb with historic metal fencing surrounds tinted concrete paved areaway; metal access hatch; non-historic light fixture

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Original

Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

331 Decatur Street
Borough of Brooklyn Tax Map Block 1676, Lot 69

Date: 1889 (NB 349-1889)
Architect/Builder: Amzi Hill & Son (architect)
Original Owner: John Gregory
Type: Row house
Style: Queen Anne
Stories: 2 1/2 and basement
Material(s): Rusticated brownstone; brick

Decorative Metal Work: Cast-iron fencing, gate, and security door and grilles at basement
Significant Architectural Features: Stone stoop; historic wood-and-glass double-leaf door with transom; rusticated brownstone base and first floor; second floor brick facade features rusticated brownstone banding that incorporates lintels and sills that runs the width of the facade; decorative stone plaques flank windows at this level; wood frieze with incorporating third-story windows with geometric pilasters topped by a metal denticulated cornice
Alterations: Windows replaced; aluminum awning above main entrance; railings replaced; aluminum mailbox at basement entrance; remote utility meter, and junction box attached to basement facade; two satellite dishes at roofline
Building Notes: Last of four row houses.
Site Features: Low stone curb with historic metal fencing surrounds tinted concrete paved areaway; metal access hatch; raised planting bed; non-historic light fixture

<u>South Facade:</u> Designed (historic)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Bluestone/concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

<u>East Facade:</u> Not designed (historic)
Facade Notes: Facade parged; terra-cotta coping

333 Decatur Street
Borough of Brooklyn Tax Map Block 1676, Lot 68

Date: c. 1858
Architect/Builder: Not determined
Original Owner: Not determined
Type: Semi-attached house
Style: Stripped Italianate
Stories: 2 and basement
Material(s): Brick; aluminum siding

Significant Architectural Features: Brick base; one-over-one windows throughout.
Alterations: Facade resided; stoop removed; main entrance relocated to the basement; windows replaced; stone window enframements removed; cornice removed
Site Features: Low stone curb with non-historic metal fencing surrounds concrete paved areaway; recessed main entrance relocated to basement; metal access hatch; non-historic light fixture.
Other Structures on Site: Brick garage (1921, architect: James W. McGrath)

South Facade: Designed (resided)
Stoop: Removed stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Cornice: Removed
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

West Facade: Not designed (historic)

335 Decatur Street
Borough of Brooklyn Tax Map Block 1676, Lot 67

Date: 1882 (NB 207-1882)
Architect/Builder: R. H. Heasman (carpenter)
Original Owner: R. H. Heasman
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Special Windows: Segmental-arched basement windows
Decorative Metal Work: Possibly historic cast-iron railings and fencing
Significant Architectural Features: Stone stoop; historic arched wood-and-glass double-leaf door with transom and projecting stone bracketed hood with incised decorative details above main entrance; windows featuring stone lintels with identical incised decorative details and bracketed stone sills; incised decorative details over segmental-arched basement windows; denticulated cornice with stylized brackets
Alterations: Facade painted; cast-iron newel posts replaced; historic basement entrance door and security grille replaced; non-historic metal security grilles at first floor windows; remote utility meter, and junction box attached to basement facade
Building Notes: First of three row houses.
Site Features: Low stone curb with possibly historic metal fencing surrounds concrete paved areaway; historic metal grilles at basement windows; metal access hatch

South Facade: Designed (historic, painted, paint peeling)
Stoop: Replaced stoop (gate under stoop - removed)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete

Curb Material(s): Stone

335A Decatur Street
Borough of Brooklyn Tax Map Block 1676, Lot 66

Date: 1882 (NB 207-1882)
Architect/Builder: R. H. Heasman (carpenter)
Original Owner: R. H. Heasman
Type: Row house
Style: Neo-Grec with alterations
Stories: 2 and basement
Material(s): Brownstone

Special Windows: Segmental-arched basement windows
Significant Architectural Features: Stone stoop; projecting stone bracketed hood with incised decorative details above main entrance; windows featuring stone lintels with identical incised decorative details and bracketed stone sills; incised decorative details over segmental-arched basement windows
Alterations: Facade painted; cornice removed; windows replaced; main entrance door replaced; cast-iron railings and newel post replaced; non-historic light fixtures at main entrance; non-historic metal security grilles at first floor windows
Building Notes: Second of three row houses.
Site Features: Low stone curb with historic metal fencing surrounds concrete paved areaway; metal access hatch; non-historic light fixture

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not visible (basement)
Notable Roof Features: Chimney
Cornice: Removed
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

337 Decatur Street
Borough of Brooklyn Tax Map Block 1676, Lot 65

Date: 1882 (NB 207-1882)
Architect/Builder: R. H. Heasman (carpenter)
Original Owner: R. H. Heasman
Type: Row house
Style: Neo-Grec with alterations
Stories: 2 and basement
Material(s): Brownstone; faux stone

Significant Architectural Features: Stone stoop; projecting stone bracketed hood with incised decorative details above main entrance; windows featuring stone lintels with identical incised decorative details and bracketed stone sills; incised decorative details over segmental-arched basement windows
Alterations: Lower portion of facade including stoop clad in faux stone; built out vestibule at basement; main entrance door and transom replaced; windows replaced throughout; iron security grilles at first floor windows; satellite dish, television antenna, and flanking chimneys at roofline

Building Notes: Last of three row houses.
Site Features: Low stone curb with non-historic metal fencing surrounds concrete paved areaway; metal access hatch

South Facade: Designed (historic, painted, resurfaced, faux stone at basement)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Notable Roof Features: Two chimneys
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

East Facade: Not designed (historic) (partially visible)

339 Decatur Street
Borough of Brooklyn Tax Map Block 1676, Lot 64

Date: 1878 (NB 438-1878)
Architect/Builder: Lewis Acor (architect); George Prior (carpenter)
Original Owner: Lewis Acor
Type: Row house
Style: Stripped Italianate
Stories: 2
Material(s): Wood; stone

Significant Architectural Features: Wood facade featuring asymmetrical arrangement with stone stoop and main entrance on the left; projecting covered porch supported by four stone piers that rest on stone pedestals; two floor-to ceiling windows at first floor; three smaller windows at second floor
Alterations: Porch replaced; decorative capitals on piers removed; stone lintels and shutters removed from second story windows; decorative wood brackets removed from porch; windows replaced throughout; cornice covered in aluminum siding
Site Features: Low stone curb with possibly historic metal fencing surrounds concrete paved areaway; metal bulkhead

South Facade: Designed (resided)
Stoop: Possibly historic
Porch(es): Replaced
Door(s): Replaced primary door
Windows: Replaced (upper stories); not visible (basement)
Security Grilles: Not historic (upper stories)
Cornice: Altered
Areaway Wall/Fence Material(s): Iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

341 Decatur Street
Borough of Brooklyn Tax Map Block 1676, Lot 63

Date: 1879 (NB 438-1878)
Architect/Builder: Lewis Acor (architect); George Prior (carpenter)
Original Owner: Lewis Acor
Type: Row house
Style: Stripped Italianate
Stories: 2
Material(s): Vinyl siding; wood; stone

Decorative Metal Work: Possibly historic fencing and gate
Significant Architectural Features: Asymmetrical arrangement with stone stoop and main entrance on the right; projecting covered porch supported by four stone piers that rest on stone pedestals
Alterations: Facade resided; porch and stoop replaced; main entrance door replaced; windows replaced throughout; new recessed entrance added at basement; stone lintels and shutters removed at all windows; cornice removed; non-historic light fixture above main entrance; non-historic iron security grilles at first floor windows; non-historic metal mailbox at main entrance; two TV antenna at roofline; satellite dish at second floor
Site Features: Low stone curb with possibly historic metal fencing surrounds concrete paved areaway; recessed entrance to basement at areaway

South Facade: Designed (resided)
Stoop: Replaced stoop (gate under stoop - replaced)
Porch(es): Replaced
Door(s): Replaced primary door
Windows: Replaced (upper stories); not visible (basement)
Security Grilles: Not historic (upper stories); not visible (basement)
Cornice: Removed
Areaway Wall/Fence Material(s): Iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

343 Decatur Street
Borough of Brooklyn Tax Map Block 1676, Lot 62

Date: 1878 (NB 222-1877)
Architect/Builder: George H. Prior (carpenter)
Original Owner: Lewis Acor
Type: Row house
Style: Stripped Italianate
Stories: 2
Material(s): Not determined

Special Windows: Segmental-arched transom above main entrance
Decorative Metal Work: Possibly historic fencing and gate
Significant Architectural Features: Asymmetrical arrangement with stone stoop and main entrance on the right; possibly historic wood-and-glass segmental-arched transom; projecting covered porch supported by four wood piers that rest on concrete base; two floor to ceiling windows at first floor; three smaller windows at second floor; possibly historic bracketed metal cornice
Alterations: Facade resided; porch and stoop replaced; main entrance door replaced; windows replaced throughout; non-historic light fixture at main entrance and in areaway; stone lintels and wood shutters removed from second-story windows; two television antenna and metal chimney pipe at roofline

Site Features: Low stone curb with possibly historic metal fencing surrounds concrete paved areaway; metal bulkhead

South Facade: Designed (painted, resided)
Stoop: Replaced
Porch(es): Altered
Door(s): Replaced
Windows: Replaced
Security Grilles: Not historic (upper stories)
Cornice: Historic
Areaway Wall/Fence Material(s): Iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

345 Decatur Street
Borough of Brooklyn Tax Map Block 1676, Lot 61

Date: 1878 (NB 222-1877)
Architect/Builder: George H. Prior (carpenter)
Original Owner: Lewis Acor
Type: Row house
Style: Stripped Italianate
Stories: 2
Material(s): Faux stone

Decorative Metal Work: Possibly historic fencing and gate
Significant Architectural Features: Asymmetrical arrangement with stone stoop and main entrance on the left
Alterations: Facade resurfaced with faux stone; covered porch removed and stoop replaced; windows replaced throughout; aluminum awning over main entrance; main entrance door replaced and transom removed; stone lintels and shutters removed from second story windows; cornice replaced
Site Features: Low stone curb with possibly historic metal fencing surrounds concrete paved areaway; metal access hatch; non-historic light fixture in areaway

South Facade: Designed (resurfaced)
Stoop: Replaced
Porch(es): Removed
Door(s): Replaced primary door
Windows: Replaced
Security Grilles: Not historic (upper stories)
Cornice: Altered
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

347 Decatur Street
Borough of Brooklyn Tax Map Block 1676, Lot 60

Date: 1878 (NB 200-1877)
Architect/Builder: Gilbert De Revere (architect and builder)
Original Owner: Mary A. De Revere

Type: Row house
Style: Stripped Neo-Grec
Stories: 2 and basement
Material(s): Stucco

Alterations: Facade resurfaced; stoop replaced; main entrance door replaced; windows replaced throughout; new recessed entrance at basement; stone lintels removed at all windows; stone hood removed and replaced by metal and acrylic awning over main entrance door and over basement windows; cornice covered in vinyl siding
Site Features: Non-historic railings, fencing and gate; non-historic light fixture at areaway; non-historic mailbox at secondary entrance; metal access hatch; stone curbing removed at areaway

South Facade: Designed (resurfaced)
Stoop: Replaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Mixed (upper stories); not historic (basement)
Cornice: Covered in vinyl siding
Areaway Wall/Fence Material(s): Iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

West Facade: Not designed (historic) (partially visible)
Facade Notes: Facade painted

349 Decatur Street
Borough of Brooklyn Tax Map Block 1676, Lot 59

Date: 1878 (NB 200-1877)
Architect/Builder: Gilbert De Revere (architect and builder)
Original Owner: Mary A. De Revere
Type: Row house
Style: Stripped neo-Grec
Stories: 2 and basement
Material(s): Faux stone

Decorative Metal Work: Possibly historic fencing and gate
Alterations: Facade resurfaced; porch and stoop removed; main entrance reconfigured to basement; windows replaced throughout; new recessed entrance added at basement; stone lintels removed at all windows; cornice covered with vinyl siding
Site Features: Low stone curb with possibly historic metal fencing surrounds concrete paved areaway; metal access hatch.

South Facade: Designed (resurfaced)
Stoop: Removed stoop (gate under stoop - altered)
Door(s): Altered primary door; main entrance moved to basement
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

351 Decatur Street
Borough of Brooklyn Tax Map Block 1676, Lot 58

Date: 1878 (NB 219-1878)
Architect/Builder: Gilbert De Revere (architect and builder)
Original Owner: Mary A. De Revere
Type: Row house
Style: Altered neo-Grec
Stories: 2 and basement
Material(s): Brick; vinyl siding

Significant Architectural Features: Stone stoop; stone lintels and sills at basement windows; possibly historic wood cornice with stylized brackets
Alterations: Facade resurfaced at upper floors; cast-iron railings replaced; main entrance door replaced; windows replaced throughout; stone lintels removed at all windows; stone hood removed and replaced by aluminum awning over main entrance door; remote utility meter, and junction box attached to basement facade
Site Features: Low stone curb with non-historic metal fencing surrounds concrete paved areaway; metal access hatch; non-historic light fixture in areaway;

South Facade: Designed (resided)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Mixed (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

353 Decatur Street
Borough of Brooklyn Tax Map Block 1676, Lot 57

Date: 1880 (NB 465-1879)
Architect/Builder: Lewis Acor (architect and builder)
Original Owner: Kate Acor
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brick; brownstone

Significant Architectural Features: Stone stoop; possibly historic arched wood-and-glass double-leaf door with transom and projecting stone bracketed hood with incised decorative details; windows with transoms and stone lintels sills; historic wood cornice with stylized brackets with incised details
Alterations: Windows replaced throughout; non historic light fixture below second story windows; non-historic metal railings and gate; stoop resurfaced and newel posts replaced; remote utility meter and junction box attached to basement facade
Site Features: Low stone curb with non-historic metal fencing surrounds concrete paved areaway; metal access hatch; non-historic light fixture in areaway

South Facade: Designed (historic, repointed)
Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete/bluestone
Curb Material(s): Stone

355 Decatur Street
Borough of Brooklyn Tax Map Block 1676, Lot 56

Date: 1880 (NB 465-1879)
Architect/Builder: Lewis Acor (architect and builder)
Original Owner: Kate Acor
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brick; brownstone

Significant Architectural Features: Stone stoop; possibly historic projecting stone bracketed hood with incised decorative details; windows with transoms and stone lintels sills; historic wood cornice with stylized brackets with incised details
Alterations: Facade painted; windows replaced; non-historic light fixture and metal mailbox at under-stoop entrance; non-historic metal security grilles at first floor windows; remote utility meter, and junction box attached to basement facade
Site Features: Low stone curb with non-historic metal fencing surrounds concrete paved areaway

South Facade: Designed (historic, painted)
Stoop: Possibly historic stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete/bluestone
Curb Material(s): Stone

357 Decatur Street
Borough of Brooklyn Tax Map Block 1676, Lot 55

Date: 1880 (NB 305-1880)
Architect/Builder: Lewis Acor (architect and builder)
Original Owner: Lewis Acor
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Iron security grilles at basement windows
Significant Architectural Features: Stone stoop; possibly historic projecting stone bracketed hood with incised decorative details; windows with transoms and stone lintels and bracketed sills; historic wood

cornice with stylized brackets with incised details
Alterations: Main entrance door replaced; aluminum awning over main entrance; windows replaced throughout; historic cast-iron railings and fencing replaced; non-historic light fixture at main and basement entrances; non-historic security grilles at first floor windows; remote utility meter, and junction box attached to basement facade
Building Notes: First of three row houses.
Site Features: Low stone curb with non-historic metal fencing surrounds concrete paved areaway; metal access hatch; non-historic light fixture in areaway

South Facade: Designed (historic)
Stoop: Possibly historic stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (upper stories); historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete/bluestone
Curb Material(s): Stone

359 Decatur Street
Borough of Brooklyn Tax Map Block 1676, Lot 54

Date: 1880 (NB 305-1880)
Architect/Builder: Lewis Acor (architect and builder)
Original Owner: Lewis Acor
Type: Row house
Style: Neo-Grec with alterations
Stories: 2 and basement
Material(s): Brownstone; brick

Decorative Metal Work: Possibly historic cast-iron fencing and security grilles at basement windows
Significant Architectural Features: Stone stoop; possibly historic projecting stone bracketed hood with incised decorative details; windows with transoms and stone lintels and bracketed sills; historic wood cornice with stylized brackets with incised details
Alterations: Stone entrance enframements and hood brackets clad in brick; facade resurfaced; main entrance door replaced; aluminum awning above main entrance door; non-historic metal mail box at under-stoop entrance; non-historic light fixture at areaway; non-historic metal security grilles at first floor windows
Site Features: Low stone curb with non-historic metal fencing surrounds bluestone paved areaway; metal access hatch; non-historic light fixture in areaway

South Facade: Designed (historic, painted, resurfaced, paint peeling)
Stoop: Possibly historic stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (upper stories); possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Bluestone
Sidewalk Material(s): Concrete
Curb Material(s): Stone

361 Decatur Street
Borough of Brooklyn Tax Map Block 1676, Lot 53

Date: 1880 (NB 305-1880)
Architect/Builder: Lewis Acor (architect and builder)
Original Owner: Lewis Acor
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Possibly historic railings, newel posts, fencing, and gate
Significant Architectural Features: Stone stoop; possibly historic projecting stone bracketed hood with incised decorative details and at lintels above first floor windows; windows with transoms and stone lintels and bracketed sills; historic wood cornice with stylized brackets with incised details
Alterations: Main entrance door replaced; windows replaced
Site Features: Low stone curb with possibly historic metal fencing surrounds concrete paved areaway; metal access hatch; non-historic light fixture in areaway

South Facade: Designed (historic)
Stoop: Possibly historic stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

East Facade: Not designed (historic) (partially visible)

363 Decatur Street
Borough of Brooklyn Tax Map Block 1676, Lot 52

Date: 1880
Architect/Builder: Thomas Miller (architect)
Original Owner: Abel Miller
Type: Row house
Style: Italianate details
Stories: 2 and basement
Material(s): Brick; brownstone

Decorative Metal Work: Historic railings, newel posts, fencing, and gate
Significant Architectural Features: Stone stoop; slightly projecting stone hood with incised decorative details; a detail repeated at lintels above first floor windows; possibly historic wood-and-glass double-leaf door with transom at main entrance; windows with stone lintels and sills; historic metal denticulated cornice with stylized brackets with paneled frieze
Alterations: Facade repointed; windows replaced throughout; non-historic light fixtures at areaway entrance; non-historic metal mailbox at secondary entrance; remote utility meter, and junction box attached to basement facade
Building Notes: First of five row houses.

Site Features: Low stone curb with possibly historic cast-iron gate and fencing surrounds concrete paved areaway; metal access hatch

South Facade: Designed (historic, repointed)
Stoop: Possibly historic stoop (possibly historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Bluestone
Curb Material(s): Stone

365 Decatur Street
Borough of Brooklyn Tax Map Block 1676, Lot 51

Date: 1880
Architect/Builder: Thomas Miller (architect)
Original Owner: Abel Miller
Type: Row house
Style: Italianate details
Stories: 2 and basement
Material(s): Brick; brownstone

Decorative Metal Work: Historic railings, newel posts, fencing, and gate
Significant Architectural Features: Stone stoop; slightly projecting stone hood with incised decorative details; a detail repeated at lintels above first floor windows; windows with stone lintels and sills; historic metal denticulated cornice with stylized brackets with paneled frieze
Alterations: Main entrance door replaced; stoop resurfaced; windows replaced throughout; non-historic light fixtures in areaway; non-historic metal mailbox in areaway; remote utility meter, and junction box attached to basement facade
Building Notes: Second of five row houses.
Site Features: Low stone curb with possibly historic cast-iron gate and fencing surrounds concrete paved areaway; metal access hatch

South Facade: Designed (historic)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Bluestone
Curb Material(s): Stone

367 Decatur Street
Borough of Brooklyn Tax Map Block 1676, Lot 50

Date: 1880
Architect/Builder: Thomas Miller (architect)
Original Owner: Abel Miller

Type: Row house
Style: Italianate details
Stories: 2 and basement
Material(s): Brick; brownstone

Decorative Metal Work: Historic railings, newel posts, fencing, and gate
Significant Architectural Features: Stone stoop; slightly projecting stone hood with incised decorative details at main entrance detail repeated at lintels above first floor windows; historic metal denticulated cornice with stylized brackets with paneled frieze
Alterations: Main entrance door replaced; windows replaced; metal address plaque; non-historic metal security door at main entrance and grilles at first floor windows; non-historic light fixture and metal-and-canvas awning above a stone retaining wall surrounded by non-historic metal railings, gate and fencing that leads to recessed third entrance in areaway
Building Notes: Third of five row houses.
Site Features: Low stone curb with possibly historic cast-iron gate and fencing surrounds concrete paved areaway; metal access hatch

<u>South Facade:</u> Designed (historic)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Replaced primary door; non-historic metal door at third entrance at areaway
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Cast iron/metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

369 Decatur Street
Borough of Brooklyn Tax Map Block 1676, Lot 49

Date: 1881 (NB 9-1881)
Architect/Builder: Thomas Miller (architect and builder)
Original Owner: Abel Miller
Type: Row house
Style: Italianate details
Stories: 2 and basement
Material(s): Brick; brownstone

Decorative Metal Work: Historic newel posts, fencing, and gate
Significant Architectural Features: Stone stoop; slightly projecting stone hood with incised decorative details at main entrance; detail repeated at lintels above first floor windows; historic wood-and-glass door double-leaf door with transom at main entrance; historic metal denticulated cornice with stylized brackets with paneled frieze
Alterations: Windows replaced; non-historic light fixture at main entrance; metal mailbox at basement entrance; non-historic metal railings and newel posts
Building Notes: Fourth of five row houses.
Site Features: Low stone curb with possibly historic cast-iron gate and fencing surrounds concrete paved areaway; metal access hatch

South Facade: Designed (historic, repointed)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

371 Decatur Street
Borough of Brooklyn Tax Map Block 1676, Lot 48

Date: 1881 (NB 9-1881)
Architect/Builder: Thomas Miller (architect and builder)
Original Owner: Abel Miller
Type: Row house
Style: Italianate details
Stories: 2 and Basement
Material(s): Brick; brownstone

Decorative Metal Work: Historic railings, newel posts, fencing, and gate
Significant Architectural Features: Stone stoop; slightly projecting stone hood with incised decorative details at main entrance; detail repeated at lintels above first floor windows; historic metal denticulated cornice with stylized brackets with paneled frieze
Alterations: Facade painted; windows replaced; main entrance door replaced; satellite dish and antenna at roofline; two metal mailboxes at areaway entrance; remote utility meter, and junction box attached to basement facade
Building Notes: Last of five row houses.
Site Features: Low stone curb with possibly historic cast-iron gate and fencing surrounds concrete paved areaway; metal access hatch

South Facade: Designed (historic)
Stoop: Possibly historic stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

North Facade: Not designed (historic) (partially visible)

373 Decatur Street (aka 310-318 Malcolm X Boulevard)
Borough of Brooklyn Tax Map Block 1676, Lot 47

Date: 1881 (NB 9-1881)
Architect/Builder: Thomas Miller (architect and builder)
Original Owner: Abel Miller
Type: Flats building

Style: Altered Renaissance Revival
Stories: 3
Material(s): Brick

Decorative Metal Work: Historic railings
Significant Architectural Features: Stone stoop; possibly historic transom above door, slightly projecting ornately carved-stone pedimented lintel above entrance; paired windows at second floor above storefront; metal cornice with ornately detailed frieze
Alterations: Facade painted; first-floor storefront and second-floor display window additions removed; several windows reconfigured and infilled with brick; windows replaced throughout; non-historic metal security grilles at storefront windows; non-historic metal security roll-down grille and door at secondary display window and door; wood signage
Site Features: Historic stone stoop with possibly historic cast-iron railings; two metal access hatches at both facades

South Facade: Designed (painted, reconfigured first floor storefront)
Stoop: Possibly historic
Door(s): Replaced primary door; metal-and-glass storefront entrance
Windows: Mixed
Storefront(s): Replaced
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone

East Facade: Designed (historic, altered)
Facade Notes: Three-story painted brick facade, first floor non-historic metal-and-glass storefront display window that wraps the corner of building; secondary display window; secondary entrance obscured by metal roll-down door; windows at second and third floors; stepped roofline with three brick chimneys. 310 Malcolm X Boulevard: One-story brick building with reconfigured storefront that runs the length of building; metal-and-glass doors and windows obscured by metal security roll-down doors and gates; canvas awning with signage run the length of storefront topped by metal cornice

West Facade: Not designed (historic) (partially visible)
Facade Notes: Painted brick facade visible at third floor

North Facade: Not designed (historic, altered) (partially visible)
Facade Notes: Painted brick facade visible at second and third floors; two segmental-arched one-over-one windows with stone lintels and sills at each floor; topped by a denticulated metal cornice

DECATUR STREET (EVEN NUMBERS)

36 Decatur Street

Borough of Brooklyn Tax Map Block 1857, Lot 48

Date: 1907 (NB 1914-1907)
Architect/Builder: Louis Berger & Co. Architects
Original Owner: William Berlinger
Type: Row house
Style: Renaissance Revival/Romanesque Revival
Stories: 2 and basement
Material(s): Brick; limestone

Significant Architectural Features: Brownstone stoop and sidewalls; brownstone water table; projecting window sills in continuous bands; projecting lintel above the main entryway with incised decoration, rosette, curved brackets, and molded crown; molded window lintels (springing from limestone bands) with labels, foliation and scrolled keystones; bracketed, pressed metal cornice decorated with swags, wreaths, and egg-and-dart moldings
Alterations: Transom at the main entryway replaced with wood panel; attached mailbox; non-historic lamps above the main entryway; address panel

North Facade: Designed (historic)
Stoop: Altered stoop (gate under stoop - removed)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic metal fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

West Facade: Not designed (historic)
Facade Notes: Cement stucco

38 Decatur Street
Borough of Brooklyn Tax Map Block 1857, Lot 49

Date: 1907 (NB 1914-1907)
Architect/Builder: Louis Berger & Co. Architects
Original Owner: William Berlinger
Type: Row house
Style: Renaissance Revival/Romanesque Revival
Stories: 2 and basement
Material(s): Brick; limestone

Significant Architectural Features: Brownstone water table; projecting window sills in continuous bands; projecting lintel above the main entryway with incised decoration, rosette, curved brackets, and molded crown; molded window lintels (springing from limestone bands) with labels, foliation and scrolled keystones; bracketed, pressed metal cornice decorated with swags, wreaths, and egg-and-dart moldings
Alterations: Stoop covered with cement stucco and paint
Building Notes: Built as part of a row from 38 to 44 Decatur Street

North Facade: Designed (historic)
Stoop: Altered stoop (gate under stoop - replaced)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic metal fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

40 Decatur Street
Borough of Brooklyn Tax Map Block 1857, Lot 50

Date: 1907 (NB 1914-1907)
Architect/Builder: Louis Berger & Co. Architects
Original Owner: William Berlinger
Type: Row house
Style: Renaissance Revival/Romanesque Revival
Stories: 2 and basement
Material(s): Brick; limestone

Significant Architectural Features: Brownstone stoop and sidewalls; brownstone water table; projecting window sills in continuous bands; projecting lintel above the main entryway with incised decoration, rosette, curved brackets, and molded crown; molded window lintels (springing from limestone bands) with labels, foliation and scrolled keystones; bracketed, pressed metal cornice decorated with swags, wreaths, and egg-and-dart moldings
Alterations: Box awnings at the main entryway and the windows; tube-railing on the stoop; non-historic wall lamp next to door

North Facade: Designed (historic)
Stoop: Original stoop (possibly historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron posts, fence, and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

42 Decatur Street
Borough of Brooklyn Tax Map Block 1857, Lot 51

Date: 1907 (NB 1914-1907)
Architect/Builder: Louis Berger & Co. Architects
Original Owner: William Berlinger
Type: Row house
Style: Renaissance Revival/Romanesque Revival
Stories: 2 and basement
Material(s): Brick; limestone

Significant Architectural Features: Brownstone stoop and sidewalls; brownstone water table; projecting window sills in continuous bands; projecting lintel above the main entryway with incised decoration, rosette, curved brackets, and molded crown; molded window lintels (springing from limestone bands) with labels, foliation and scrolled keystones; bracketed, pressed metal cornice decorated with swags, wreaths, and egg-and-dart moldings
Alterations: Painted stoop; plastic awning above the main entryway; address panel; metal railing on the stoop

North Facade: Designed (historic)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic metal fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

44 Decatur Street
Borough of Brooklyn Tax Map Block 1857, Lot 52

Date: 1907 (NB 1914-1907)
Architect/Builder: Louis Berger & Co. Architects
Original Owner: William Berlinger
Type: Row house
Style: Renaissance Revival/Romanesque Revival
Stories: 2 and basement
Material(s): Brick; limestone

Significant Architectural Features: Brownstone stoop and sidewalls; brownstone water table; projecting window sills in continuous bands; projecting lintel above the main entryway with incised decoration, rosette, curved brackets, and molded crown; molded window lintels (springing from limestone bands) with labels, foliation and scrolled keystones; bracketed, pressed metal cornice decorated with swags, wreaths, and egg-and-dart moldings
Alterations: Metal railings on the stoop; plastic awning over the areaway steps; non-historic wall lamp at the areaway steps

North Facade: Designed (historic)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic metal posts, fence, and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

46 Decatur Street
Borough of Brooklyn Tax Map Block 1857, Lot 52

Date: c.2012
Architect/Builder: Not determined
Original Owner: Not determined
Type: Apartment building
Style: None
Stories: 4
Material(s): Brick

Building Notes: This building is newly-erected; no construction information has been located.

North Facade: Designed (new)
Door(s): New primary door
Windows: New
Storefront(s): New

Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

East Facade: Not historic
Facade Notes: Cement stucco and cement block

West Facade: Not historic (partially visible)
Facade Notes: Cement stucco

South Facade: Not historic
Facade Notes: Cement stucco

48-50 Decatur Street (aka 1497 Fulton Street)
Borough of Brooklyn Tax Map Block 1857, Lot 13 in part

Type: Unimproved lot
Building Notes: Presently in use as a parking lot; this entry is for the northern half of the lot; the southern half of the lot facing Fulton Street is excluded from the historic district.
Areaway Wall/Fence Material(s): Metal fence and gate
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

52 Decatur Street
Borough of Brooklyn Tax Map Block 1857, Lot 56

Date: 1884 (NB 568-1884)
Architect/Builder: William C. Booth
Original Owner: Samuel S. Booth
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick

Special Windows: Segmental-arch fenestration
Decorative Metal Work: Wrought-iron grilles on the window sills; cast-iron newel posts and tube railings at the stoop
Significant Architectural Features: Brownstone stoop; projecting window sills on corbelled brick brackets; round-arch entryway with transom light and brick label molding; patterned brickwork below the third-story sill; corbelled brick cornice; paneled brick parapet at the roofline
Alterations: Repointed brickwork; electrical meters

North Facade: Designed (repointed)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Original cast-iron posts and fence with historic wrought-iron gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
West Facade: Not designed (historic, altered)
Facade Notes: Cement stucco, painted

54 Decatur Street
Borough of Brooklyn Tax Map Block 1857, Lot 57

Date: 1884 (NB 568-1884)
Architect/Builder: William C. Booth
Original Owner: Samuel S. Booth
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick

Special Windows: Segmental-arch fenestration
Decorative Metal Work: Wrought-iron decoration on the window sills; cast-iron newel posts and tube railings on the stoop
Significant Architectural Features: Brownstone stoop; projecting window sills on corbelled brick brackets; round-arch entryway with transom light and brick label molding; patterned brickwork below the third-story sill; corbelled brick cornice; paneled brick parapet at the roofline
Alterations: Satellite dish on roof

North Facade: Designed (historic)
Stoop: Historic stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Original cast-iron newel posts and fence with historic wrought-iron gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

East Facade: Not designed (historic, altered)
Facade Notes: Cement stucco

54A Decatur Street
Borough of Brooklyn Tax Map Block 1857, Lot 58

Type: Unimproved lot

56 Decatur Street
Borough of Brooklyn Tax Map Block 1857, Lot 59

Date: 1884 (NB 568-1884)
Architect/Builder: William C. Booth
Original Owner: Samuel S. Booth
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick

Special Windows: Segmental-arch fenestration
Decorative Metal Work: Wrought-iron decoration on the window sills; cast-iron newel railings at the stoop
Significant Architectural Features: Brownstone stoop; projecting window sills on corbelled brick brackets; round-arch entryway with transom light and brick label molding; patterned brickwork below the third-story

sill; corbelled brick cornice; paneled brick parapet at the roofline
Alterations: Newel posts removed from the stoop

North Facade: Designed (historic)
Stoop: Altered stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic metal fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

West Facade: Not designed (historic, altered)
Facade Notes: Cement stucco, painted

58 Decatur Street
Borough of Brooklyn Tax Map Block 1857, Lot 60

Date: 1886 (Plan 818-1886)
Architect/Builder: Augustus W. Blazo
Original Owner: Blazo & Sands
Type: Row house
Style: Altered Queen Anne
Stories: 3 and basement
Material(s): Brownstone and cement stucco

Special Windows: Round-arch fenestration at the first story
Significant Architectural Features: Round-arch entryway; rough-faced quoins, molded architraves, and splayed keystones at the main entryway and first-story windows, which also have bracketed sills; bracketed sills; rough-faced quoins, and rough-faced, splayed lintel blocks at the second-story windows
Alterations: Original attic story raised to full height in the mid-twentieth century, at which time the cornice was removed; stoop and areaway alterations

North Facade: Designed (painted)
Stoop: Altered stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Removed
Areaway Wall/Fence Material(s): Non-historic brick walls and wrought-iron fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

60 Decatur Street
Borough of Brooklyn Tax Map Block 1857, Lot 61

Date: 1886 (Plan 818-1886)
Architect/Builder: Augustus W. Blazo
Original Owner: Blazo & Sands
Type: Row house
Style: Queen Anne
Stories: 2 with basement and attic
Material(s): Brownstone

Special Windows: Round-arch fenestration at the first story
Decorative Metal Work: Cast-iron railings on the stoop
Significant Architectural Features: Brownstone stoop; round-arch entryway; rough-faced quoins, molded architraves, and splayed keystones at the main entryway and first-story windows; bracketed sills; rough-faced quoins, and rough-faced, splayed lintel blocks at the second-story windows; bracketed roof cornice with central gable and sunburst, and attic story sash incorporated within the frieze

North Facade: Designed (historic, painted)
Stoop: Original stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic metal fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

62 Decatur Street
Borough of Brooklyn Tax Map Block 1857, Lot 62

Date: 1886 (Plan 818-1886)
Architect/Builder: Augustus W. Blazo
Original Owner: Blazo & Sands
Type: Row house
Style: Altered Queen Anne
Stories: 3 and basement
Material(s): Brownstone and cement stucco

Special Windows: Round-arch fenestration at the first story
Decorative Metal Work: Cast-iron railings on the stoop
Significant Architectural Features: Brownstone stoop; round-arch entryway; rough-faced quoins, molded architraves, and splayed keystones at the main entryway and first-story windows; bracketed sills; rough-faced quoins, and rough-faced, splayed lintel blocks at the second-story windows
Alterations: Original attic story raised to full height in the mid-twentieth century

North Facade: Designed (historic, painted)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Mixed (upper stories); historic (basement)
Security Grilles: Historic (basement)
Cornice: Removed

Areaway Wall/Fence Material(s): Non-historic wrought-iron fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

64 Decatur Street
Borough of Brooklyn Tax Map Block 1857, Lot 63

Date: 1886 (Plan 818-1886)
Architect/Builder: Augustus W. Blazo
Original Owner: Blazo & Sands
Type: Row house
Style: Queens Anne
Stories: 2 with basement and attic
Material(s): Brownstone

Special Windows: Round-arch fenestration at the first story
Decorative Metal Work: Cast-iron railings on the stoop
Significant Architectural Features: Brownstone stoop; round-arch entryway; rough-faced quoins, molded architraves, and splayed keystones at the main entryway and first-story windows; bracketed sills; rough-faced quoins, and rough-faced, splayed lintel blocks at the second-story windows; bracketed roof cornice with central gable and sunburst, and attic story sash incorporated within the frieze
Alterations: Non-historic light fixture at the basement

North Facade: Designed (historic, painted)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic wrought-iron fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

66 Decatur Street
Borough of Brooklyn Tax Map Block 1857, Lot 64

Date: 1886 (Plan 818-1886)
Architect/Builder: Augustus W. Blazo
Original Owner: Blazo & Sands
Type: Row house
Style: Queen Anne
Stories: 2 with basement and attic
Material(s): Brownstone

Special Windows: Round-arch fenestration at the first story
Decorative Metal Work: Cast-iron railings on the stoop
Significant Architectural Features: Brownstone stoop; round-arch entryway; rough-faced quoins, molded architraves, and splayed keystones at the main entryway and first-story windows; bracketed sills; rough-faced quoins, and rough-faced, splayed lintel blocks at the second-story windows; bracketed roof cornice with central gable and sunburst, and attic story sash incorporated within the frieze

North Facade: Designed (historic)
Stoop: Original stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic wrought-iron fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete and bluestone
Curb Material(s): Bluestone

68 Decatur Street
Borough of Brooklyn Tax Map Block 1857, Lot 65

Date: 1886 (Plan 818-1886)
Architect/Builder: Augustus W. Blazo
Original Owner: Blazo & Sands
Type: Row house
Style: Altered Queen Anne
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Round-arch fenestration at the first story
Decorative Metal Work: Cast-iron railings on the stoop
Significant Architectural Features: Historic brownstone box stoop; round-arch entryway; rough-faced quoins, molded architraves, and splayed keystones at the main entryway and first-story windows; bracketed sills; rough-faced quoins, and rough-faced, splayed lintel blocks at the second- and third-story windows; molded roof cornice with dentils
Alterations: Original attic story raised to full height and a new cornice installed in the early twentieth century; non-historic metal railings added to the stoop; wall lamp next to the main entryway; fire alarm box below the first-story window; siamese fire connection; intercoms at the basement

North Facade: Designed (historic)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Non-historic metal fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

70 Decatur Street (aka 70-72 Decatur Street and 644 Throop Avenue)
Borough of Brooklyn Tax Map Block 1857, Lot 66

Date: 1889 (NB 153-1889)
Architect/Builder: Frederick L. Hine
Original Owner: Furnald & Stoutenburg
Type: Apartment building
Style: Romanesque Revival
Stories: 5 and basement

Material(s): Brick; brownstone; terra cotta

Special Windows: Round-arch fenestration at the first and fifth stories
Significant Architectural Features: Rough-faced, brownstone base topped with a molded crown; round-arch main entryway with label molding; molded labels and splayed lintels at the first-story windows; projecting window sills; rough-faced and splayed lintels at the upper-story windows; floral terra-cotta panels at the spandrels; bracketed roof cornice with dentils
Alterations: Painted brownstone (base, sills, and lintels); stoop alterations, including barrier-free access ramp; non-historic lamps; fire escape

North Facade: Designed (historic)
Stoop: Altered
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic wrought-iron fences and gates
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

East Facade: Designed (historic)
Facade Notes: Full-height angled bay with vertical brick panels and anchor plates; projecting chimney with buttresses, terra-cotta panel with geometrical decorations, and vertical brick panels

West Facade: Not designed (historic, altered) (partially visible)

South Facade: Not designed (historic, altered)
Facade Notes: Cement stucco

76 Decatur Street see 627 Throop Avenue

78 Decatur Street
Borough of Brooklyn Tax Map Block 1858, Lot 4

Date: 1886 (NB 625-1886)
Architect/Builder: Isaac D. Reynolds
Original Owner: Henry Search
Type: Row house
Style: Altered neo-Grec
Stories: 3 and basement
Material(s): Brownstone; cement stucco

Decorative Metal Work: Original cast-iron newel posts, balusters, and hand rails on the stoop
Significant Architectural Features: Brownstone stoop; vertical stone panels and beveled lintels at the basement; projecting water table; fluted pilasters and incised lintel on brackets at the main entryway; projecting window sills on brackets; incised window surrounds and lintels
Alterations: Attic story raised to full height; some of the window surrounds simplified; mailboxes attached to the side of the stoop

North Facade: Designed (painted, resurfaced)
Stoop: Original stoop (historic gate under stoop)
Door(s): Possibly historic primary door; metal security gates at the main entryway
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Removed
Areaway Wall/Fence Material(s): Historic iron posts, fence, and gate
Areaway Paving Material(s): Brick
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal

80 Decatur Street
Borough of Brooklyn Tax Map Block 1858, Lot 5

Date: 1886 (NB 625-1886)
Architect/Builder: Isaac D. Reynolds
Original Owner: Henry Search
Type: Row house
Style: Neo-Grec
Stories: 2 with basement and attic
Material(s): Brownstone

Significant Architectural Features: Brownstone stoop; vertical stone panels at the basement; beveled window lintels; projecting water table; fluted pilasters and incised lintel on brackets at the main entryway; projecting window sills on brackets; incised window surrounds and lintels; bracketed cornice incorporating the attic windows
Alterations: Intercom at basement entryway

North Facade: Designed (historic, painted)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Possibly historic primary door; metal security gates installed at the main entryway
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron posts, fence, and gate
Areaway Paving Material(s): Concrete; planting bed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal

82 Decatur Street
Borough of Brooklyn Tax Map Block 1858, Lot 6

Date: 1886 (NB 625-1886)
Architect/Builder: Isaac D. Reynolds
Original Owner: Henry Search
Type: Row house
Style: Altered neo-Grec
Stories: 2 with basement and attic
Material(s): Brownstone; brick

Decorative Metal Work: Original cast-iron newel posts, balusters, and hand rails on the stoop
Significant Architectural Features: Brownstone stoop; vertical stone panels and beveled lintels at the basement; projecting water table; bracketed cornice incorporating the attic windows
Alterations: Window and door surrounds removed and replaced with brick

North Facade: Designed (painted, partially stripped)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Possibly historic primary door; metal security gates installed at the main entryway
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic fence; historic iron gate
Areaway Paving Material(s): Concrete; planting bed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal

84 Decatur Street
Borough of Brooklyn Tax Map Block 1858, Lot 7

Date: 1886 (NB 625-1886)
Architect/Builder: Isaac D. Reynolds
Original Owner: Henry Search
Type: Row house
Style: Neo-Grec
Stories: 2 with basement and attic
Material(s): Brownstone

Decorative Metal Work: Original cast-iron balusters and hand rails on the stoop
Significant Architectural Features: Brownstone stoop; vertical stone panels at the basement; projecting water table; fluted pilasters and incised lintel on brackets at the main entryway; projecting window sills on brackets; beveled window lintels; incised window surrounds and lintels; bracketed cornice incorporating the attic windows
Alterations: Original newel posts removed from the stoop

North Facade: Designed (historic, painted)
Stoop: Altered stoop (gate under stoop - replaced)
Door(s): Possibly historic primary door; metal security gates at the main entryway
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic brick posts and metal fence and gate
Areaway Paving Material(s): Concrete; planting bed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal

East Facade: Designed (historic, altered) (partially visible)
Facade Notes: Covered with stucco and painted

88 Decatur Street
Borough of Brooklyn Tax Map Block 1858, Lot 8

Date: 1889 (NB 665-1889)
Architect/Builder: Sibell and Miller
Original Owner: Isabella H. Moore
Type: Apartment building
Style: Romanesque Revival
Stories: 4 and basement
Material(s): Brick; brownstone; metal

Special Windows: Roman arch window at the first story; round-arch fenestration at the upper stories
Significant Architectural Features: Brownstone stoop and sidewalls; rough-faced brownstone ashlar at the first story, topped by a molded crown; round-arch main entryway topped by a heavily bracketed lintel at the same level of the first-story crown; two-story angular oriel clad in pressed metal featuring geometrical and foliated decoration; brick window quoins at the second and third stories; fourth-story window sills in a continuous projecting band; heavily bracketed cornice (above a checkerboard brick fascia) with modillions and frieze panels

North Facade: Designed (historic)
Stoop: Original
Door(s): Historic primary door
Windows: Replaced (upper stories); not visible (basement)
Security Grilles: Not historic (upper stories); not visible (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic metal fence and gate
Areaway Paving Material(s): Concrete, planting bed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal

90 Decatur Street
Borough of Brooklyn Tax Map Block 1858, Lot 9

Date: 1889 (NB 665-1889)
Architect/Builder: Sibell and Miller
Original Owner: Isabella H. Moore
Type: Apartment building
Style: Romanesque Revival
Stories: 4 and basement
Material(s): Brick; brownstone; metal

Special Windows: Transom sash above wide mullions at the first story; round-arch and shouldered sash at the third story
Significant Architectural Features: Brownstone stoop and sidewalls (one curving); rough-faced brownstone ashlar at the basement and first stories, topped by a molded crown; round-arch main entryway topped by a heavily bracketed lintel at the same level of the first-story crown; two-story metal-clad bay (flanked by brick quoins and topped by a header brick architrave), featuring geometrical and curving decoration and a round pilaster at the third story; brick window quoins at the second and third stories; splayed lintel at the second story; fourth-story window sills in a continuous projecting band; bracketed cornice with a foliated frieze

North Facade: Designed (historic)

Stoop: Original
Door(s): Original primary door
Windows: Mixed
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic metal fence
Areaway Paving Material(s): Concrete; planting bed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal

92 Decatur Street
Borough of Brooklyn Tax Map Block 1858, Lot 10

Date: 1889 (NB 665-1889)
Architect/Builder: Sibell and Miller
Original Owner: Isabella H. Moore
Type: Apartment building
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Brick; brownstone; metal

Special Windows: Transom sash above wide mullions at the first story; round-arch and shouldered sash at the third story
Significant Architectural Features: Brownstone stoop and sidewalls (one curving); rough-faced brownstone ashlar at the basement and first stories, topped by a molded crown; round-arch main entryway topped by a heavily bracketed lintel at the same level of the first-story crown; two-story metal-clad bay (flanked by brick quoins and topped by a header brick architrave), featuring geometrical and curving decoration and a round pilaster at the third story; brick window quoins at the second and third stories; splayed lintel at the second story; fourth-story window sills in a continuous projecting band; bracketed cornice with a foliated frieze
Alterations: Wrought-iron fire escape; non-historic light fixture at the main entryway

North Facade: Designed (historic)
Stoop: Original
Door(s): Original primary door
Windows: Replaced (upper stories); not visible (basement)
Security Grilles: Not visible (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Possibly historic iron fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal

94 Decatur Street
Borough of Brooklyn Tax Map Block 1858, Lot 10

Date: 1889 (NB 665-1889)
Architect/Builder: Sibell and Miller
Original Owner: Isabella H. Moore
Type: Apartment building
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Brick; brownstone; metal

Special Windows: Roman-arch window at the first story; round-arch fenestration at the upper stories
Significant Architectural Features: Brownstone stoop and sidewalls (one side curving); rough-faced brownstone ashlar at the first story, topped by a molded crown; round-arch main entryway topped by a heavily bracketed lintel at the same level of the first-story crown; two-story angular oriel clad in pressed metal featuring geometrical and foliated decoration; brick window quoins at the second and third stories; fourth-story window sills in a continuous projecting band; heavily bracketed cornice (above a checkerboard brick fascia) with modillions and frieze panels
Alterations: Wrought-iron fire escape; non-historic light fixture at the main entryway

North Facade: Designed (historic)
Stoop: Original
Door(s): Original primary door
Windows: Replaced (upper stories); sealed (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic wrought-iron fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal

East Facade: Not designed (historic)

96 Decatur Street
Borough of Brooklyn Tax Map Block 1858, Lot 13

Date: 1892 (NB 102-1892)
Architect/Builder: Henry Olmsted & Sons
Original Owner: Henry B. Moore
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Leaded-glass transoms (above wide mullions) with beveled lintels and bead molding at the first story
Significant Architectural Features: Rough-faced brownstone box stoop and side walls; angular projecting bay; beveled lintels with bead moldings at the basement, which is topped by a rope molding; beveled and beaded main entryway surround below a carved spandrel flanked by pinnacled brackets on mask bases; molded window sills in continuous bands; beveled window surrounds; rough-faced spandrel panels above the first story; bracketed cornice with dentils
Alterations: Non-historic iron railings on the stoop

North Facade: Designed (historic, painted)
Stoop: Original stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Brownstone wall and non-historic metal gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal

West Facade: Not designed (historic) (partially visible)

98 Decatur Street
Borough of Brooklyn Tax Map Block 1858, Lot 14

Date: 1892 (NB 102-1892)
Architect/Builder: Henry Olmsted & Sons
Original Owner: Henry B. Moore
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Leaded-glass transoms (above wide mullions) with beveled lintels and bead molding at the first story
Significant Architectural Features: Rough-faced brownstone box stoop and side walls; angular projecting bay; beveled lintels with bead moldings at the basement, which is topped by a rope molding; beveled and beaded main entryway surround below a carved spandrel flanked by pinnacled brackets on mask bases; molded window sills in continuous bands; beveled window surrounds; rough-faced spandrel panels above the first story; bracketed cornice with dentils
Alterations: Non-historic metal railings on the stoop; non-historic light fixture at the basement entryway

North Facade: Designed (historic)
Stoop: Original stoop (gate under stoop - altered)
Door(s): Replaced primary door
Windows: Possibly historic (upper stories); possibly historic (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic wrought-iron fence and gate
Areaway Paving Material(s): Concrete; metal chute cover
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal

100 Decatur Street
Borough of Brooklyn Tax Map Block 1858, Lot 15

Date: 1892 (NB 102-1892)
Architect/Builder: Henry Olmsted & Sons
Original Owner: Henry B. Moore
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone; limestone

Special Windows: Segmental- and round-arch fenestration; stained-glass transoms at the first story
Significant Architectural Features: Rough-faced brownstone stoop with smooth side walls; rough-faced band courses; splayed, rough-faced lintels at the basement; segmental main entryway lintel topped by a decorated gable; decorated pilasters flanking the main entryway; twisted column on foliated bracketed at the first story; molded label above rough-faced and decorative architrave at the first story; continuous molded window sills; rough-faced keystones at the second story; rough-faced lintels at the third story; bracketed cornice with dentils

North Facade: Designed (historic)
Stoop: Original stoop (gate under stoop - altered)
Door(s): Original primary door
Windows: Replaced (upper stories); historic (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic stone wall and posts; non-historic wrought-iron fence
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal

102 Decatur Street
Borough of Brooklyn Tax Map Block 1858, Lot 16

Date: 1892 (NB 102-1892)
Architect/Builder: Henry Olmsted & Sons
Original Owner: Henry B. Moore
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Stone (painted, obscured by paint), possibly brownstone and/or limestone

Special Windows: Segmental fenestration at the first story with stained-glass transoms
Significant Architectural Features: Angled facade; rough-faced brownstone stoop with smooth cheek walls; rough-faced ashlar and band courses at the basement, second, and third stories; round-arch main entryway with rough-faced architrave, foliated spring stone, and molded label (similar surround at the first-story windows); continuous molded window sills; bracketed cornice with dentils
Alterations: Wrought-iron railings installed on the stoop

North Facade: Designed (historic, painted)
Stoop: Altered stoop (gate under stoop - altered)
Door(s): Original primary door
Windows: Replaced
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic stone wall with non-historic wrought-iron fence
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal

104 Decatur Street
Borough of Brooklyn Tax Map Block 1858, Lot 17

Date: 1892 (NB 102-1892)
Architect/Builder: Henry Olmsted & Sons
Original Owner: Henry B. Moore
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Stained-glass transoms above wide mullions at the first story
Significant Architectural Features: Angled facade; rough-faced brownstone stoop and cheek walls; rough-faced ashlar at the basement; beveled lintels with bead moldings at the first and second stories; beveled and beaded main entryway surround below a carved spandrel flanked by pinnacled brackets on mask bases; molded window sills in continuous bands; multi-story corner pilasters on foliated bases and topped by decorated finials; rough-faced spandrel panels above the first story; rough-faced stone lintels and molded lintels on rough-faced brackets at the second and third stories; bracketed cornice with dentils and frieze panels
Alterations: Non-historic tube railings and mailboxes installed on the stoop

North Facade: Designed (historic, painted)
Stoop: Original stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic brownstone wall and non-historic wrought-iron fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal

106 Decatur Street
Borough of Brooklyn Tax Map Block 1858, Lot 18

Date: 1886 (NB 486-1886)
Architect/Builder: Robert Dixon
Original Owner: J. Gordon
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Original cast-iron newel posts and hand rails on the stoop
Significant Architectural Features: Brownstone stoop; incised bandcourses at the basement; projecting water table, incorporating the first-story spandrel panel brackets; main entryway flanked by fluted and incised pilasters and topped by a denticulated lintel and a molded gable on incised bracketed with guttae; molded window sills; molded window surrounds and lintels (on brackets at the second and third story); bracketed wood cornice with dentils and rosettes.
Alterations: Mailboxes attached to the side of the stoop; non-historic light fixture at the basement entryway

North Facade: Designed (historic, painted)
Stoop: Original stoop (historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron posts, fence, and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal

108 Decatur Street
Borough of Brooklyn Tax Map Block 1858, Lot 19

Date: 1886 (NB 486-1886)
Architect/Builder: Robert Dixon
Original Owner: J. Gordon
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Original cast-iron newel posts and hand rails on the stoop
Significant Architectural Features: Brownstone stoop; incised bandcourses at the basement; projecting water table, incorporating the first-story spandrel panel brackets; main entryway flanked by fluted and incised pilasters and topped by a denticulated lintel and a molded gable on incised bracketed with guttae; molded window sills; molded window surrounds and lintels (on brackets at the second and third story); bracketed wood cornice with dentils and rosettes.
Alterations: Intercom at the basement entryway

North Facade: Designed (historic)
Stoop: Original stoop (historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron posts, fence and gate
Areaway Paving Material(s): Bluestone and concrete; metal chute cover
Sidewalk Material(s): Bluestone and concrete
Curb Material(s): Concrete and metal

110 Decatur Street
Borough of Brooklyn Tax Map Block 1858, Lot 20

Date: 1886 (NB 486-1886)
Architect/Builder: Robert Dixon
Original Owner: J. Gordon
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Original cast-iron newel posts and hand rails on the stoop
Significant Architectural Features: Brownstone stoop; incised bandcourses at the basement; projecting water table, incorporating the first-story spandrel panel brackets; main entryway flanked by fluted and incised pilasters and topped by a denticulated lintel and a molded gable on incised bracketed with guttae; molded window sills; molded window surrounds and lintels (on brackets at the second and third story); bracketed wood cornice with dentils and rosettes.
Alterations: Mailbox on basement entryway gate

North Facade: Designed (historic, painted)
Stoop: Altered stoop (historic gate under stoop)
Door(s): Original primary door
Windows: Possibly historic (upper stories); historic (basement)

Cornice: Original
Areaway Wall/Fence Material(s): Non-historic metal fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal

East Facade: Designed (historic, altered) (partially visible)
Facade Notes: Brick covered with bituminous materials

112 Decatur Street
Borough of Brooklyn Tax Map Block 1858, Lot 21

Date: 1885-86 (NB 755-1885)
Architect/Builder: William C. Booth
Original Owner: William C. Booth
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick

Special Windows: Segmental fenestration
Decorative Metal Work: Original cast-iron newel posts and hand rails on the stoop; wrought iron balconettes at the upper-story windows
Significant Architectural Features: Original brownstone stoop; angled bays; projecting water table; round-arch main entryway flanked by brick pilasters and topped by a molded brick architrave with dentils; continuous, projecting stone window sills at the angled bays; stretcher brick window lintels; brick spandrel panels; bracketed wood cornice with frieze panels
Alterations: Non-historic light fixture and mailbox at the basement entryway

North Facade: Designed (historic)
Stoop: Original stoop (gate under stoop - altered)
Door(s): Original primary door
Windows: Historic (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic cast-iron posts and railing on brownstone retaining wall
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal

114 Decatur Street
Borough of Brooklyn Tax Map Block 1858, Lot 22

Date: 1885-86 (NB 755-1885)
Architect/Builder: William C. Booth
Original Owner: William C. Booth
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick

Special Windows: Segmental fenestration
Decorative Metal Work: Original cast-iron newel posts and hand rails on the stoop; wrought-iron balconettes at the second and third stories
Significant Architectural Features: Original brownstone stoop; angled bays; projecting water table; round-arch main entryway flanked by brick pilasters and topped by a molded brick architrave with dentils; continuous, projecting stone window sills at the angled bays; stretcher brick window lintels; brick spandrel panels; bracketed wood cornice with frieze panels

North Facade: Designed (historic, repointed)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic wrought-iron posts and railings on a brownstone retaining wall
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal

116 Decatur Street
Borough of Brooklyn Tax Map Block 1858, Lot 23

Date: 1885-86 (NB 755-1885)
Architect/Builder: William C. Booth
Original Owner: William C. Booth
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick

Special Windows: Segmental fenestration
Decorative Metal Work: Original cast-iron newel posts and hand rails on the stoop; wrought-iron balconettes at the second and third stories
Significant Architectural Features: Original brownstone stoop; angled bays; projecting water table; round-arch main entryway flanked by brick pilasters and topped by a molded brick architrave with dentils; continuous, projecting stone window sills at the angled bays; stretcher brick window lintels; brick spandrel panels; bracketed wood cornice with frieze panels

North Facade: Designed (historic, repointed)
Stoop: Original stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic cast-iron posts and railing on a brownstone retaining wall
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal

East Facade: Not designed (historic, altered)
Facade Notes: Cement stucco, painted

118-122 Decatur Street see 2 Albany Avenue

124 Decatur Street <u>see</u> 1 Albany Avenue

132 Decatur Street
Borough of Brooklyn Tax Map Block 1859, Lot 17

Date: 1891 (NB 705-1891)
Architect/Builder: S.W. & C. J. Dodge Architects
Original Owner: R. Sweet
Type: Row house
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Original cast-iron newel post and railings on the stoop
Significant Architectural Features: Angled bay; brownstone stoop; rough-faced ashlar at the basement; smooth, projecting water table; beveled jambs and lintel at the main entryway with dentils, brackets on foliated bases, foliated crown (continuing above the first story), and attached finials flanking the second-story spandrel panel with alternating rough-faced and smooth checkerboard stonework; continuous molded window sills; foliated stone flanking the first-story windows; geometrical carvings at the third-story piers; bracketed cornice
Alterations: Mailboxes attached to the stoop

<u>North Facade:</u> Designed (historic, painted)
Stoop: Original stoop (historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic wrought-iron fence and gate
Areaway Paving Material(s): Concrete; steel hatch doors to the cellar
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal

134 Decatur Street
Borough of Brooklyn Tax Map Block 1859, Lot 18

Date: 1884 (NB 6-1884)
Architect/Builder: James Ashfield & Son
Original Owner: James Ashfield & Son
Type: Row house
Style: Neo-Grec
Stories: 2 with basement and attic
Material(s): Brownstone

Decorative Metal Work: Original cast-iron newel posts, balusters, and hand rails on the stoop
Significant Architectural Features: Brownstone stoop with round-arch under-stoop opening on brackets; projecting bays; projecting, incised band courses at the basement; projecting water table; fluted pilasters flanking the main entryway which is topped by a molded lintel on brackets; beveled window surrounds with paneled pilasters on molded lintels; bracketed sills at the second story; bracketed roof cornice (incorporating the attic windows) with squat pilasters and egg-and-dart moldings

North Facade: Designed (historic)
Stoop: Original stoop (historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron posts, fence, and gate
Areaway Paving Material(s): Concrete; metal chute cover
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal

136 Decatur Street
Borough of Brooklyn Tax Map Block 1859, Lot 19

Date: 1884 (NB 6-1884)
Architect/Builder: James Ashfield & Son
Original Owner: James Ashfield & Son
Type: Row house
Style: Neo-Grec
Stories: 2 with basement and attic
Material(s): Brownstone

Significant Architectural Features: Brownstone stoop; projecting bays; projecting, incised band courses at the basement; projecting water table; fluted pilasters flanking the main entryway which is topped by a molded lintel on brackets; beveled window surrounds with paneled pilasters on molded lintels; bracketed sills at the second story; bracketed roof cornice (incorporating the attic windows) with squat pilasters and egg-and-dart moldings
Alterations: Window bay at basement converted to secondary entryway; original ironwork removed from the stoop; non-historic awning and sign

North Facade: Designed (historic, patched)
Stoop: Altered stoop (gate under stoop - replaced)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic masonry posts and wrought-iron fence
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal

138 Decatur Street
Borough of Brooklyn Tax Map Block 1859, Lot 20

Date: 1882 (Plan 1188-1882)
Architect/Builder: C[harles] H. Smith
Original Owner: A. Post
Type: Row house
Style: Neo-Grec/Second Empire with alterations
Stories: 2 with basement and attic
Material(s): Brownstone

Decorative Metal Work: Original cast-iron newel posts on the stoop

Significant Architectural Features: Brownstone stoop; rusticated basement; round-arch main entryway flanked by fluted and incised pilasters and topped by incised keystone and bracketed lintel; incised window sills and lintels on brackets; mansard roof with bracketed cornice; projecting dormers with pilasters and bracketed gables
Alterations: Replacement ironwork on the stoop; mailbox attached to the basement entryway gate

North Facade: Designed (historic)
Stoop: Original stoop (possibly historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Roof: Historic (Pitched - slate (painted))
Cornice: Removed
Areaway Wall/Fence Material(s): Historic iron posts, fence, and gate
Areaway Paving Material(s): Concrete; steel chute cover
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal

140 Decatur Street (aka 464 Marcus Garvey Boulevard)
Borough of Brooklyn Tax Map Block 1859, Lot 21

Date: 1882 (Plan 1188-1882)
Architect/Builder: C[harles] H. Smith
Original Owner: A. Post
Type: Row house
Style: Neo-Grec/Second Empire with alterations
Stories: 2 with basement and attic
Material(s): Brownstone

Significant Architectural Features: Brownstone stoop; rusticated basement; round-arch main entryway flanked by fluted and incised pilasters and topped by incised keystone and bracketed lintel; incised window sills and lintels on brackets; mansard roof with bracketed cornice; projecting dormers with pilasters and bracketed gables
Alterations: Original ironwork removed from the stoop
Site Features: Non-historic concrete block wall and wood fence on Marcus Garvey Boulevard

North Facade: Designed (historic, painted)
Stoop: Original stoop (possibly historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Mixed (upper stories); historic (basement)
Notable Roof Features: Mansard
Cornice: Removed
Areaway Wall/Fence Material(s): Possibly historic metal fence
Areaway Paving Material(s): Concrete; steel chute cover
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

East Facade: Designed (historic)
Facade Notes: Brick (painted); projecting bays at the basement and first story; projecting window sills

South Facade: Partially designed (historic)
Facade Notes: Brick, patched and painted; historic bracketed wood cornice

142 Decatur Street (aka 142-144 Decatur Street, 471-477 Marcus Garvey Boulevard)
Borough of Brooklyn Tax Map Block 1679, Lot 1

Building Name: The Decatur
Date: c. 1888 (NB 731-88)
Architect/Builder: Not determined
Original Owner: Not determined
Type: Flats building with stores
Style: Romanesque Revival
Stories: 4
Material(s): Brick; stone; possibly terra-cotta cornice

Special Windows: Arch-headed windows at ground and fourth stories
Decorative Metal Work: Original stoop railings; decorative fire escape at upper stories; decorative iron-and-glass entry door
Significant Architectural Features: Chamfered building corners at northwest and northeast corners; Romanesque Revival-style carved ornament at entry surround and spandrels above soldier-course brick arch at main entry; channeled pilasters flanking main entry; decorative molded bricks; molded stone stringcourses at second and fourth stories; "Decatur" inscription at third story; cartouches with Romanesque Revival-style ornament below first-story windows; soldier-course brick arches at first- and fourth-story windows; convex cornice (possibly terra cotta or stone) with organic foliated motifs and brick frieze with cartouches
Alterations: Security camera in metal cage at first story; exposed conduit; security lights, signage, and intercom box at main entry; signage; non-historic storefront infill at corner storefront
Site Features: Tree pit with metal edging; below-grade areaway with stairs

North Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - not visible)
Door(s): Historic primary door
Windows: Replaced (upper stories); historic (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Storefront(s): Replaced
Cornice: Original
Areaway Wall/Fence Material(s): Stone curb; historic fence and gate
Areaway Paving Material(s): Bluestone
Curb Material(s): Concrete and steel

West Facade: Designed (historic)
Facade Notes: Design, materials and cornice continue from north (Decatur Street) facade; corbelled brick chimneys with foliated pendants and decorative (possibly terra-cotta) caps; one decorative fire escape and one utilitarian fire escape; arch-headed windows at fourth story; courses of corbelled bull-nose brickwork; molded stringcourses at upper stories (possibly stone); historic one-over-one double-hung wood windows with historic window grilles at ground story; alterations include non-historic storefront infill, signage, and roll-down security gates with housing at ground-story corner and Marcus Garvey Boulevard storefronts; utility boxes at second story; windows replaced at upper stories

East Facade: Designed (historic) (partially visible)
Facade Notes: Parged brick; cornice continues from primary facade; stone coping

South Facade: Designed (historic, altered)
Facade Notes: Parged brick facade with window openings, some made smaller or sealed; replacement windows; chimney; satellite dish at second story

146 Decatur Street
Borough of Brooklyn Tax Map Block 1679, Lot 3

Date: c. 1885 (NB 550-85)
Architect/Builder: Amzi Hill
Original Owner: J. M. Brown
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered window openings at basement; stained-glass transom at main entry
Decorative Metal Work: Cresting at door hood; original stoop railings and newel posts
Significant Architectural Features: Neo-Grec style incised ornament; neo-Grec style bracketed window hoods and sills; door hood with fluted pilasters, roundels, beaded console brackets, and entablature with incised ornament and iron cresting; neo-Grec style cornice with dentils, brackets with geometric motifs, and paneled fascia
Alterations: Non-historic light fixtures at main and basement entries; doorbell at basement entry; some details missing from cornice brackets
Building Notes: One in a row of two buildings (146 and 148 Decatur Street). Built in conjunction with 150 Decatur Street.
Site Features: Cellar hatch and lamp post in areaway

North Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Historic (with storms) (upper stories); historic (with storms) (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Stone curb; historic fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and steel

South Facade: Not designed (historic) (partially visible)

148 Decatur Street
Borough of Brooklyn Tax Map Block 1679, Lot 4

Date: c. 1885 (NB 550-85)
Architect/Builder: Amzi Hill
Original Owner: J. M. Brown
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered window openings at basement
Decorative Metal Work: Cresting at door hood
Significant Architectural Features: Neo-Grec style incised ornament; neo-Grec style bracketed window hoods and sills; door hood with fluted pilasters, roundels, beaded console brackets, and entablature with incised ornament and iron cresting; neo-Grec style cornice with dentils, brackets with geometric motifs, and paneled fascia

Alterations: Non-historic stoop railings; exterior vestibule installed at basement entry; utility box at building base; security lights and doorbells at main entry
Building Notes: One in a row of two buildings (146 and 148 Decatur Street). Built in conjunction with 150 Decatur Street.
Site Features: Cellar hatch, lamp post, and concrete-edged planting bed in areaway

North Facade: Designed (historic, resurfaced)
Stoop: Replaced (rebuilt in brick and cast stone) stoop (gate under stoop - altered)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Stone curb; historic fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and steel

South Facade: Not designed (historic) (partially visible)

150 Decatur Street
Borough of Brooklyn Tax Map Block 1679, Lot 5

Date: c. 1884 (NB 399-84)
Architect/Builder: Amzi Hill
Original Owner: F. J. McBrien
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Cresting at door hood; original stoop railings and newel posts
Significant Architectural Features: Neo-Grec style incised ornament; neo-Grec style bracketed window hoods and sills; door hood with fluted pilasters, roundels, beaded console brackets, and entablature with incised ornament and iron cresting; neo-Grec style cornice with dentils, brackets with geometric motifs, and paneled fascia
Alterations: Utility box at building base; mailbox and metal panel installed on under-stoop gate; doorbell at main entry; some details missing from cornice; satellite dish on roof
Building Notes: Built in conjunction with 146 and 148 Decatur Street.
Site Features: Cellar hatch and planting bed in areaway

North Facade: Designed (historic, painted, resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Stone curb; historic fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and steel

South Facade: Not designed (historic) (partially visible)

152 Decatur Street
Borough of Brooklyn Tax Map Block 1679, Lot 6

Date: c. 1886 (NB 156-86)
Architect/Builder: John C. Bushfield
Original Owner: John C. Bushfield
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered window openings at basement
Significant Architectural Features: Paneled niches at building base; neo-Grec style incised ornament; neo-Grec style bracketed window hoods and sills; door hood with fluted pilasters, roundels, beaded console brackets, and entablature with incised ornament; neo-Grec style cornice with dentils, brackets with geometric motifs, and paneled fascia
Alterations: Exterior vestibule installed at basement entry; utility boxes at building base; security lights and exposed conduit at main and basement entries; doorbell at main entry; stoop railings and newel posts encased in concrete
Building Notes: One in a row of eight buildings (152 to 166 Decatur Street).
Site Features: Cellar hatch in areaway

North Facade: Designed (historic, resurfaced)
Stoop: Altered stoop (gate under stoop - altered)
Door(s): Altered (paneled wood returns intact) primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Stone curb; historic fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and steel

South Facade: Not designed (historic) (partially visible)

154 Decatur Street
Borough of Brooklyn Tax Map Block 1679, Lot 7

Date: c. 1886 (NB 156-86)
Architect/Builder: John C. Bushfield
Original Owner: John C. Bushfield
Type: Row house
Style: Altered neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Shouldered window openings at basement
Significant Architectural Features: Paneled niches at building base; neo-Grec style bracketed door hood, window sills and window hoods
Alterations: Non-historic stoop railings and newel posts; mailbox installed on side of stoop; doorbells at main and basement entries; security light at main entry; incised ornament parged over; cornice removed
Building Notes: One in a row of eight buildings (152 to 166 Decatur Street).
Site Features: Brick-edged tree pit

North Facade: Designed (historic, resurfaced)
Stoop: Altered stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Removed
Areaway Wall/Fence Material(s): Stone curb; historic fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and steel

South Facade: Not designed (historic) (partially visible)

156 Decatur Street
Borough of Brooklyn Tax Map Block 1679, Lot 8

Date: c. 1886 (NB 156-86)
Architect/Builder: John C. Bushfield
Original Owner: John C. Bushfield
Type: Row house
Style: Neo-Grec with alterations
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Shouldered window openings at basement
Significant Architectural Features: Paneled niches at building base; neo-Grec style incised ornament; neo-Grec style bracketed window hoods and sills; door hood with fluted pilasters, roundels, beaded console brackets, and entablature with incised ornament
Alterations: Non-historic stoop railings; doorbell at basement entry; mailbox installed on side of stoop; security light and doorbells at main entry; some incised ornament parged over; cornice removed; satellite dish on roof
Building Notes: One in a row of eight buildings (152 to 166 Decatur Street).
Site Features: Cellar hatch and brick-edged planting bed in areaway

North Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Altered (turned pilasters and transom intact) primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Removed
Areaway Wall/Fence Material(s): Stone curb; historic fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and steel

South Facade: Not designed (historic) (partially visible)
Facade Notes: Brick facade, painted or parged; segmental-arch window openings; replacement windows; block sills and lintels; dog-tooth brickwork at cornice; utilitarian fire escape

158 Decatur Street
Borough of Brooklyn Tax Map Block 1679, Lot 9

Date: c. 1886 (NB 156-86)
Architect/Builder: John C. Bushfield
Original Owner: John C. Bushfield
Type: Row house
Style: Neo-Grec with alterations
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Shouldered window openings at basement
Significant Architectural Features: Paneled niches at building base; neo-Grec style incised ornament; neo-Grec style bracketed window hoods and sills; door hood with fluted pilasters, roundels, beaded console brackets, and entablature with incised ornament
Alterations: Utility box at building base; mailbox installed on side of stoop; security light at basement entry; non-historic light fixture, doorbells, and address tile at main entry; transom at main entry covered by wood panel; cornice removed
Building Notes: One in a row of eight buildings (152 to 166 Decatur Street).
Site Features: Wood planter in areaway

North Facade: Designed (historic, resurfaced)
Stoop: Painted stoop (gate under stoop - not visible)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Removed
Areaway Wall/Fence Material(s): Stone curb; historic fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and steel

South Facade: Not designed (historic) (partially visible)

160 Decatur Street
Borough of Brooklyn Tax Map Block 1679, Lot 10

Date: c. 1886 (NB 156-86)
Architect/Builder: John C. Bushfield
Original Owner: John C. Bushfield
Type: Row house
Style: Altered neo-Grec
Stories: 3 and basement
Material(s): Faux stone cladding

Significant Architectural Features: Stoop; form of neo-Grec style door hood, window hoods, and window sills remains; window openings
Alterations: Facade reclad in faux stone; security lights at basement and main entries; non-historic stoop railings; cornice removed
Building Notes: One in a row of eight buildings (152 to 166 Decatur Street).

North Facade: Designed (resided)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Altered primary door; non-historic metal gate and transom grille at main entry
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Removed
Areaway Wall/Fence Material(s): Stone curb; historic fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and steel

South Facade: Not designed (historic) (partially visible)
Facade Notes: Brick facade, painted or parged; segmental-arch window openings; replacement windows; block sills and lintels; dog-tooth brickwork at cornice; utilitarian fire escape

162 Decatur Street
Borough of Brooklyn Tax Map Block 1679, Lot 11

Date: c. 1886 (NB 156-86)
Architect/Builder: John C. Bushfield
Original Owner: John C. Bushfield
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; pressed-metal cornice

Special Windows: Shouldered window openings at basement
Significant Architectural Features: Paneled niches at building base; neo-Grec style incised ornament; neo-Grec style bracketed window hoods and sills; door hood with fluted pilasters, roundels, beaded console brackets, and entablature with incised ornament; Renaissance Revival-style cornice with acanthus-leaf brackets, egg-and-dart molding, and fascia frieze of garlands
Alterations: Utility box at building base; non-historic stoop railings; intercom box at basement entry; non-historic light fixture and intercom box at main entry; original wood cornice replaced with pressed-metal cornice c. 1910 (ALT 4819-10); satellite dish on roof
Building Notes: One in a row of eight buildings (152 to 166 Decatur Street).
Site Features: Cellar hatch and lamp post in areaway

North Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Altered primary door; non-historic metal gate and transom grille at main entry
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Stone curb; non-historic fence and gate
Areaway Paving Material(s): Brick landscape pavers
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and steel

South Facade: Not designed (historic) (partially visible)
Facade Notes: Brick facade painted or parged; segmental-arch window openings; replacement windows; block sills and lintels; dog-tooth brickwork at cornice; utilitarian fire escape

164 Decatur Street
Borough of Brooklyn Tax Map Block 1679, Lot 12

Date: c. 1886 (NB 156-86)
Architect/Builder: John C. Bushfield
Original Owner: John C. Bushfield
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; pressed-metal cornice

Special Windows: Shouldered window openings at basement
Significant Architectural Features: Paneled niches at building base; neo-Grec style incised ornament; neo-Grec style bracketed window hoods and sills; door hood with fluted pilasters, roundels, beaded console brackets, and entablature with incised ornament; Renaissance Revival-style cornice with acanthus-leaf brackets, egg-and-dart molding, and fascia frieze of garlands
Alterations: Utility boxes at building base; non-historic stoop railings; non-historic light fixtures at basement facade; non-historic light fixture and doorbells at main entry; original wood cornice replaced with pressed-metal cornice c. 1908 (ALT 244-08); utilitarian fire escape at upper stories
Building Notes: One in a row of eight buildings (152 to 166 Decatur Street).
Site Features: Cellar hatch in areaway

North Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Stone curb; non-historic fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and steel

South Facade: Not designed (historic) (partially visible)
Facade Notes: Brick facade painted or parged; segmental-arch window openings; replacement windows; block sills and lintels; dog-tooth brickwork at cornice; utilitarian fire escape

166 Decatur Street
Borough of Brooklyn Tax Map Block 1679, Lot 13

Date: c. 1886 (NB 156-86)
Architect/Builder: John C. Bushfield
Original Owner: John C. Bushfield
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; pressed-metal cornice

Special Windows: Shouldered window openings at basement
Significant Architectural Features: Paneled niches at building base; neo-Grec style incised ornament; neo-Grec style bracketed window hoods and sills; door hood with fluted pilasters, roundels, beaded console brackets, and entablature with incised ornament; Renaissance Revival-style cornice with fluted brackets, egg-and-dart molding, and fascia frieze of swags

Alterations: Non-historic stoop railings; metal awning at main entry; mailboxes installed on side of stoop; utility meters and boxes and security lights installed on basement facade
Building Notes: One in a row of eight buildings (152 to 166 Decatur Street).
Site Features: Cellar hatch in areaway

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - not visible)
Door(s): Altered (turned pilasters and transom intact) primary door
Windows: Replaced (upper stories); replaced (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Stone curb; historic fence (gate missing)
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and steel

South Facade: Not designed (historic) (partially visible)
Facade Notes: Brick facade painted or parged; segmental-arch window openings; replacement windows; block sills and lintels; dog-tooth brickwork at cornice; utilitarian fire escape

168 Decatur Street (aka 168-170 Decatur Street)
Borough of Brooklyn Tax Map Block 1679, Lot 14

Building Name: The Elder Apartments
Date: c. 1926-1928 (NB 7706-26)
Architect/Builder: Tobias Goldstone
Original Owner: David M. Karassick
Type: Apartment building
Style: Colonial Revival
Stories: 4
Material(s): Brick; stone or cast stone

Special Windows: Arched transom above main entry
Significant Architectural Features: Flemish bond brickwork; brick diaperwork; door surround with composite pilasters supporting an entablature with rosette impost blocks, "The Elder Apt" inscription in the frieze, and a denticulated cornice surmounted by an urn
Alterations: Utility box at building base; security lights and intercom box at main entry; signage at door and first-floor facade; portion of decorative urn at main entry missing; door surround, first-story window sills, and second-story sillcourse painted; satellite dish on roof
Site Features: Areaway at grade; basement entry and stairs at eastern end of areaway

North Facade: Designed (historic)
Stoop: Resurfaced
Door(s): Historic primary door
Windows: Replaced (upper stories); historic (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Stone curb; historic fence and gates
Areaway Paving Material(s): Concrete; brick; planting beds
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and steel

West Facade: Designed (historic) (partially visible)
Facade Notes: Flemish bond brickwork with stone or cast-stone bandcourses; stone or cast-stone coping; signage at first story

East Facade: Not designed (historic) (partially visible)
Facade Notes: Brick facade; terra-cotta tile coping; metal chimneys at side and on roof

172 Decatur Street (aka 172-174 Decatur Street)
Borough of Brooklyn Tax Map Block 1679, Lot 16

Date: c. 1916 (NB 1100-16)
Architect/Builder: Not determined
Original Owner: John R. and W. B. Cain
Type: Garage
Style: None
Stories: 1
Material(s): Brick; granite

Alterations: Recently renovated, including changes to windows, cladding, and parapet; non-historic light fixtures, security cameras, and signage installed on facade.
Building Notes: Converted to church use in 1942 (ALT 155-42); "1942 Zion Temple 1954" date stone visible at corner of building.
Site Features: Sewer pipe in areaway; non-historic gate at eastern alleyway

North Facade: Designed (resided)
Door(s): Replaced primary door
Windows: Replaced
Areaway Wall/Fence Material(s): Non-historic brick with polished granite coping; non-historic fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and steel; curb cut

East Facade: Not designed (historic)
Facade Notes: Brick facade with terra-cotta tile coping; gutter

176 Decatur Street
Borough of Brooklyn Tax Map Block 1679, Lot 18

Date: c. 1892 (NB 532-92)
Architect/Builder: C. F. Hunt
Original Owner: C. F. Hunt
Type: Flats building
Style: Queen Anne/Romanesque Revival
Stories: 3 and basement
Material(s): Brownstone; pressed-metal cornice

Significant Architectural Features: Rock-faced base; rock-faced lintel and sill courses; door hood of pilasters with foliated capitals supporting fluted console brackets and molded entablature with beading and frieze; billeting at second-story window spandrels; two panels of stylized incised ornament at second and third stories; rock-faced lintels with beaded molding course; molded cornice with fluted console brackets and deep fascia

Alterations: Non-historic stoop railings; security light, intercom box, and exposed conduit at main entry; signage and address letters in frieze of entry entablature; exposed conduit and security camera installed on ground story facade; panning at paired windows on first story; utilitarian fire escape at upper stories
Building Notes: One in a row of two buildings (176 and 180 Decatur Street).

North Facade: Designed (historic)
Stoop: Historic stoop (gate under stoop - not visible)
Door(s): Altered primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Altered (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Stone curb; non-historic metal fence and gate at front; historic fence and fence posts at east and west sides of areaway
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and steel

West Facade: Not designed (historic) (partially visible)
Facade Notes: Painted brick wall with metal flashing at parapet; segmental-arched window openings; replacement windows; satellite dish installed on facade at third story

180 Decatur Street
Borough of Brooklyn Tax Map Block 1679, Lot 20

Date: c. 1892 (NB 532-92)
Architect/Builder: C. F. Hunt
Original Owner: C. F. Hunt
Type: Flats building
Style: Queen Anne/Romanesque Revival
Stories: 3 and basement
Material(s): Brownstone; sandstone; pressed-metal cornice

Significant Architectural Features: Rock-faced base; rock-faced lintel and sill courses; door hood of pilasters with foliated capitals supporting fluted console brackets and molded entablature with beading and frieze; billeting at second-story window spandrels; two panels of stylized incised ornament at second and third stories; rock-faced lintels with beaded molding course; molded cornice with fluted console brackets and deep fascia
Alterations: Window openings sealed or boarded up; security light and intercom box at main entry; exposed conduit on facade; satellite dish on roof
Building Notes: One in a row of two buildings (176 and 180 Decatur Street).

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Altered (upper stories); altered (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Stone curb; non-historic fence
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and steel

182 Decatur Street
Borough of Brooklyn Tax Map Block 1679, Lot 22

Date: c. 1891 (Plan no. 38-91)
Architect/Builder: H. Davidson
Original Owner: William Dick
Type: Flats building
Style: Romanesque/Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone; pressed-metal cornice

Special Windows: Arch-headed windows at first story
Significant Architectural Features: Rock-faced base; cartouches at spandrels below first-story windows; rock-faced ashlar and lintel course with carved rosettes at first story; door surround composed of pilasters with foliated capitals supporting acanthus-leaf brackets and molded entablature with foliated frieze; molded window surrounds and molded lintels; cornice with egg-and-dart molding, angular fluted brackets, and paneled fascia
Alterations: Utility box at building base; basement window sealed; railing at basement entry; security lights and doorbell at main entry; satellite dish on roof
Building Notes: One in a row of two buildings (182 and 184 Decatur Street). Source for plan number: *Real Estate Record & Builders' Guide,* January 17, 1891, p. 107.
Site Features: Cellar hatch in areaway

North Facade: Designed (historic, painted)
Stoop: Resurfaced
Door(s): Historic primary door
Windows: Mixed (upper stories); mixed (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Stone curb; historic fence and fence posts
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and steel

184 Decatur Street
Borough of Brooklyn Tax Map Block 1679, Lot 23

Date: c. 1891 (Plan no. 38-91)
Architect/Builder: H. Davidson
Original Owner: William Dick
Type: Flats building
Style: Romanesque/Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone; pressed-metal cornice

Special Windows: Arch-headed windows at first story
Significant Architectural Features: Rock-faced base; cartouches at spandrels below first-story windows; rock-faced ashlar and lintel course with carved rosettes at first story; door surround composed of pilasters with foliated capitals supporting acanthus-leaf brackets and molded entablature with foliated frieze; molded window surrounds and molded lintels; cornice with egg-and-dart molding, angular fluted brackets, and paneled fascia

Alterations: Utility boxes at building base; railing at basement entry; security light, doorbell, and key box at main entry
Building Notes: One in a row of two buildings (182 and 184 Decatur Street). Source for plan number: *Real Estate Record and Builders' Guide*, January 17, 1891, p. 107.
Site Features: Cellar hatch in areaway

North Facade: Designed (historic, painted)
Stoop: Resurfaced, painted stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Stone curb; historic fence and gate
Areaway Paving Material(s): Concrete; cast-stone coping at basement steps
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and steel

East Facade: Not designed (historic, altered) (partially visible)
Facade Notes: Parged brick wall with terra-cotta tile coping

186 Decatur Street
Borough of Brooklyn Tax Map Block 1679, Lot 24

Date: c. 1883 (NB 412-83)
Architect/Builder: Albert V. Porter (architect); M. J. Montgomery (builder)
Original Owner: Peter Sullivan
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; pressed-metal cornice

Significant Architectural Features: Rusticated base; neo-Grec style bracketed sills and molded lintels; neo-Grec style cornice with angular brackets and geometric ornament
Alterations: Utility boxes at building base; areaway excavated for ramp to basement entry; stoop rebuilt; non-historic stoop railings; mailbox installed on side of stoop; light fixture with exposed conduit at basement entry; address plaque at main entry; satellite dish on roof
Building Notes: One in a row of five buildings (186 to 192 Decatur Street).
Site Features: Cellar hatch in areaway

North Facade: Designed (historic, painted, resurfaced)
Stoop: Replaced stoop (gate under stoop - replaced)
Door(s): Altered (molded return and transom intact) primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Concrete curb; non-historic fence and gate with non-historic pipe railing at basement ramp
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and steel

188 Decatur Street
Borough of Brooklyn Tax Map Block 1679, Lot 25

Date: c. 1883 (NB 412-83)
Architect/Builder: Albert V. Porter (architect); M. J. Montgomery (630 Herkimer St.) (builder)
Original Owner: Peter Sullivan
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; pressed-metal cornice

Significant Architectural Features: Rusticated base; neo-Grec style bracketed sills and molded lintels; neo-Grec style cornice with angular brackets and geometric ornament
Alterations: Utility boxes at building base; non-historic stoop railings and newel posts encased in concrete; mailbox installed on stoop
Building Notes: One in a row of five buildings (186 to 192 Decatur Street).
Site Features: Cellar hatch and planting bed in areaway

North Facade: Designed (historic, painted, resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Altered primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Stone curb; non-historic fence
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and steel

190 Decatur Street
Borough of Brooklyn Tax Map Block 1679, Lot 26

Date: c. 1883 (NB 412-83)
Architect/Builder: Albert V. Porter (architect); M. J. Montgomery (630 Herkimer St.) (builder)
Original Owner: Peter Sullivan
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; pressed-metal cornice

Significant Architectural Features: Neo-Grec style bracketed sills and molded lintels; neo-Grec style cornice with angular brackets and geometric ornament
Alterations: Utility boxes on building base; rusticated ornament on base parged; non-historic stoop railings
Building Notes: One in a row of five buildings (186 to 192 Decatur Street).
Site Features: Cellar hatch in areaway

North Facade: Designed (historic, painted, resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Altered (paneled returns intact) primary door
Windows: Replaced (upper stories); mixed (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original

Areaway Wall/Fence Material(s): Mostly concrete curb, some stone left; non-historic fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and steel

190A Decatur Street
Borough of Brooklyn Tax Map Block 1679, Lot 27

Date: c. 1883 (NB 412-83)
Architect/Builder: Albert V. Porter (architect); M. J. Montgomery (630 Herkimer St.) (builder)
Original Owner: Peter Sullivan
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; pressed-metal cornice

Significant Architectural Features: Rusticated base; neo-Grec style bracketed sills and molded lintels; neo-Grec style cornice with angular brackets and geometric ornament
Alterations: Utility boxes at building base; non-historic stoop railings; railing installed on facade at basement entry; satellite dishes on roof
Building Notes: One in a row of five buildings (186 to 192 Decatur Street).
Site Features: Cellar hatch in areaway; tree pit with metal edging

North Facade: Designed (historic, painted, resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Altered (paneled returns and transom intact) primary door
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Concrete curb; non-historic fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and steel

192 Decatur Street
Borough of Brooklyn Tax Map Block 1679, Lot 28

Date: c. 1883 (NB 412-83)
Architect/Builder: Albert V. Porter (architect); M. J. Montgomery (630 Herkimer St.) (builder)
Original Owner: Peter Sullivan
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; pressed-metal cornice

Significant Architectural Features: Rusticated base; neo-Grec style bracketed sills and molded lintels; neo-Grec style cornice with angular brackets and geometric ornament
Alterations: Utility boxes at building base; mailboxes installed on facade at main entry; security light and doorbell at main entry; doorbell at basement entry; non-historic stoop railings
Building Notes: One in a row of five buildings (186 to 192 Decatur Street).
Site Features: Cellar hatch and planting bed in areaway

North Facade: Designed (historic, painted, resurfaced)

Stoop: Resurfaced, painted stoop (historic gate under stoop)
Door(s): Altered, molded transom intact primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Stone curb; non-historic fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and steel

194 Decatur Street
Borough of Brooklyn Tax Map Block 1679, Lot 29

Date: c. 1884 (NB 632-84)
Architect/Builder: Elihu J. Granger
Original Owner: Elihu J. Granger
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Rusticated base; neo-Grec style bracketed sills and molded lintels; cornice with fluted modillions, angular brackets, geometric ornament, and paneled fascia
Alterations: Mailbox installed on side of stoop; non-historic stoop railings; doorbell at basement entry
Building Notes: Built in conjunction with 186 to 192 Decatur Street.
Site Features: Planting bed in areaway; tree pit with masonry landscape pavers

North Facade: Designed (historic, painted, resurfaced)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Mixed (upper stories); possibly historic (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Stone curb; historic fence and gate
Areaway Paving Material(s): Brick
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and steel

196 Decatur Street
Borough of Brooklyn Tax Map Block 1679, Lot 30

Date: c. 1886 (NB 493-86)
Architect/Builder: Walter M. Coots (architect); Lewis Bros. (builder)
Original Owner: McLoughlin McConnell
Type: Row house
Style: Queen Anne
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings
Significant Architectural Features: Incised ornament on side of stoop; rock-faced rusticated base with voussoirs; door surround composed of chamfered pilasters with scrolled plinths and fluted Ionic capitals beneath ogee console brackets with incised floral ornament supporting a molded entablature with scroll

detail; shouldered lintel with rock-faced voussoirs above door; window surrounds on parlor floor composed of chamfered pilasters with fluted Ionic capitals supporting a shouldered lintel with rock-faced voussoirs; ogee brackets at window sills and cartouches with floral ornament in spandrels; second-story windows form projecting bay with ogee-curve spandrels; chamfered window enframements and lintels with rock-faced voussoirs; molded and denticulated cornice with paneled fascia and projecting bay continuing from second-story windows
Alterations: Utility boxes at building base; security camera with exposed conduit installed at basement and first story near corner of building
Building Notes: One in a row of four buildings (196 to 202 Decatur Street).
Site Features: Brick-edged planting bed and lamp post in areaway

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Altered (paneled returns and transom intact) primary door
Windows: Historic (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Areaway Wall/Fence Material(s): Stone curb; historic fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and steel

198 Decatur Street
Borough of Brooklyn Tax Map Block 1679, Lot 31

Date: c. 1886 (NB 493-86)
Architect/Builder: Walter M. Coots (architect); Lewis Bros. (builder)
Original Owner: McLoughlin McConnell
Type: Row house
Style: Queen Anne
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings and newel posts
Significant Architectural Features: Incised ornament on side of stoop; rock-faced rusticated base with voussoirs; door surround composed of chamfered pilasters with scrolled plinths and fluted Ionic capitals beneath ogee console brackets with incised floral ornament supporting a molded entablature with scroll detail; shouldered lintel with rock-faced voussoirs above door; window surrounds on parlor floor composed of chamfered pilasters with fluted Ionic capitals supporting a shouldered lintel with rock-faced voussoirs; ogee brackets at window sills and cartouches with floral ornament in spandrels; second-story windows form projecting bay with ogee-curve spandrels; chamfered window enframements and lintels with rock-faced voussoirs; molded and denticulated cornice with paneled fascia and projecting bay continuing from second-story windows
Alterations: Utility boxes at building base; doorbells at main and basement entry; satellite dish on roof
Building Notes: One in a row of four buildings (196 to 202 Decatur Street).
Site Features: Cellar hatch, planting bed, and lamp post in areaway

North Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Altered (paneled returns and transom intact) primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original

Areaway Wall/Fence Material(s): Stone curb; historic fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and steel

200 Decatur Street
Borough of Brooklyn Tax Map Block 1679, Lot 32

Date: c. 1886 (NB 493-86)
Architect/Builder: Walter M. Coots (architect); Lewis Bros. (builder)
Original Owner: McLoughlin McConnell
Type: Row house
Style: Queen Anne
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings
Significant Architectural Features: Incised ornament on side of stoop; rock-faced rusticated base
Alterations: Utility boxes at building base; exterior vestibule installed at basement entry; doorbell at main entry; flashing installed over part of cornice and some dentils missing
Building Notes: One in a row of four buildings (196 to 202 Decatur Street).
Site Features: Cellar hatch, planting bed, and lamp post in areaway

North Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - removed)
Door(s): Historic primary door; metal storm door and transom panel
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Stone curb; non-historic fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and steel

202 Decatur Street
Borough of Brooklyn Tax Map Block 1679, Lot 33

Date: c. 1886 (NB 493-86)
Architect/Builder: Walter M. Coots (architect); Lewis Bros. (builder)
Original Owner: McLoughlin McConnell
Type: Row house
Style: Queen Anne
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings and one newel post intact
Significant Architectural Features: Incised ornament on side of stoop; rock-faced rusticated base with voussoirs; door surround composed of chamfered pilasters with scrolled plinths and fluted Ionic capitals beneath ogee console brackets with incised floral ornament supporting a molded entablature with scroll detail; shouldered lintel with rock-faced voussoirs above door; window surrounds on parlor floor composed of chamfered pilasters with fluted Ionic capitals supporting a shouldered lintel with rock-faced voussoirs; ogee brackets at window sills and cartouches with floral ornament in spandrels; second-story windows form projecting bay with ogee-curve spandrels; chamfered window enframements and lintels with rock-faced

voussoirs; molded and denticulated cornice with paneled fascia and projecting bay continuing from second-story windows
Alterations: Utility boxes at building base; exterior vestibule installed at basement entry; doorbell at main entry; security camera installed on second story window; antenna on roof
Building Notes: One in a row of four buildings (196 to 202 Decatur Street).
Site Features: Cellar hatch, brick-edged planting bed, and lamp post in areaway; tree pit with metal edging

North Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - removed)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Stone curb; non-historic fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and steel

206 Decatur Street
Borough of Brooklyn Tax Map Block 1679, Lot 34

Date: c. 1923 (NB 18140-23)
Architect/Builder: Murray Klein
Original Owner: Victor Chefetz and Mr. Tassler
Type: Flats building
Style: Colonial Revival
Stories: 2 and basement
Material(s): Red and black brick; cast-stone trim

Significant Architectural Features: Patterned brickwork; brick arches with keystones at door and second-story windows; decorative parapet
Alterations: Utility box at building base; security lights with exposed conduit, doorbells, and key *Site Features:* Cellar hatch in areaway

North Facade: Designed (historic)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic metal fence and gates
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and steel

West Facade: Not designed (historic) (partially visible)
Facade Notes: Painted brick wall with terra-cotta tile coping

East Facade: Not designed (historic) (partially visible)
Facade Notes: Brick wall with metal flashing

208 Decatur Street
Borough of Brooklyn Tax Map Block 1679, Lot 135

Date: c. 1897 (Plan no. 1046-97)
Architect/Builder: Alfred S. Beasley
Original Owner: George A. Gardiner
Type: Flats building with store
Stories: 2
Material(s): Brick; stone lintels and sills; pressed-metal cornice

Significant Architectural Features: Corbelled brick cornice; pressed-metal storefront cornice; stone lintels and sills
Alterations: Signage and roll-down security gates at storefront; transom above main entry sealed and mailbox installed on return; approximately three brickcourses near top of cornice rebuilt
Building Notes: Source for plan number: *Real Estate Record and Builders' Guide*, July 10, 1897, p. 82.
Site Features: Cellar hatches in areaway

North Facade: Designed (historic, painted)
Door(s): Altered (paneled returns intact) primary door
Windows: Replaced
Security Grilles: Not historic (upper stories)
Storefront(s): Historic
Cornice: Historic
Areaway Wall/Fence Material(s): Non-historic fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and steel

East Facade: Not designed (historic) (partially visible)
Facade Notes: Brick wall with terra-cotta tile coping; segmental-arched window opening (sealed with masonry)

212 Decatur Street see 416 Lewis Avenue

216 Decatur Street see 416 Lewis Avenue

306 Decatur Street
Borough of Brooklyn Tax Map Block 1681, Lot 12

Date: 1884 (NB 251-1884)
Architect/Builder: William Baker (architect)
Original Owner: Henry Cornell
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Possibly historic cast-iron fencing and gate
Significant Architectural Features: Stone stoop; possibly historic projecting stone bracketed hood with incised decorative details above main entrance; possibly historic wood-and-glass double-leaf door with transom; window with transom at first floor, stone lintels and bracketed sills; historic metal cornice with stylized brackets with incised details and paneled frieze

Alterations: Facade painted; windows replaced; non-historic metal mail box at areaway
Building Notes: First of six row houses.
Site Features: Low stone curb with possibly historic cast-iron gate and fencing surrounds concrete paved areaway; metal access hatch

North Facade: Designed (historic, painted, peeling paint)
Stoop: Possibly historic stoop (gate under stoop - removed)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Cast iron
Sidewalk Material(s): Concrete
Curb Material(s): Stone

West Facade: Designed (historic, altered)
Facade Notes: Parged facade

308 Decatur Street
Borough of Brooklyn Tax Map Block 1681, Lot 13

Date: 1884 (NB 251-1884)
Architect/Builder: William Baker (architect)
Original Owner: Henry Cornell
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Historic cast-iron railings, newel posts, fencing and gate
Significant Architectural Features: Stone stoop; possibly historic projecting stone bracketed hood with incised decorative details above main entrance, the detail is repeated throughout the facade; possibly historic wood-and-glass double-leaf door with transom; windows with stone lintels and bracketed sills; historic metal cornice with stylized brackets with incised details and paneled frieze
Alterations: Facade painted; windows replaced
Building Notes: Second of six row houses.
Site Features: Low stone curb with possibly historic cast-iron gate and fencing surrounds concrete paved areaway; metal access hatch

North Facade: Designed (historic, painted)
Stoop: Historic stoop (possibly historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

310 Decatur Street
Borough of Brooklyn Tax Map Block 1681, Lot 14

Date: 1884 (NB 251-1884)
Architect/Builder: William Baker (architect)
Original Owner: Henry Cornell
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Historic cast-iron railings, newel posts, fencing and gate
Significant Architectural Features: Stone stoop; possibly historic projecting stone bracketed hood with incised decorative details above main entrance; windows with transoms, stone lintels and bracketed sills; historic metal cornice with stylized brackets with incised details
Alterations: Facade painted, windows replaced; remote utility meter, and junction box attached to basement facade
Building Notes: Fourth of six row houses.
Site Features: Low stone curb with possibly historic cast-iron gate and fencing surrounds concrete paved areaway; metal access hatch

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

310A Decatur Street
Borough of Brooklyn Tax Map Block 1681, Lot 15

Date: 1884 (NB 251-1884)
Architect/Builder: William Baker (architect)
Original Owner: Henry Cornell
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Historic cast-iron railings, newel posts, fencing and gate
Significant Architectural Features: Stone stoop; possibly historic projecting stone bracketed hood with incised decorative details above main entrance, the detail is repeated throughout the facade; possibly historic wood-and-glass double-leaf door with transom; windows with transoms at first floor, stone lintels and bracketed sills; historic metal cornice with stylized brackets with incised details and paneled frieze
Alterations: Facade painted; windows replaced
Building Notes: Third of six row houses.
Site Features: Low stone curb with possibly historic cast-iron gate and fencing surrounds concrete paved areaway; non-historic light fixture; metal access hatch

North Facade: Designed (historic, painted)
Stoop: Historic stoop (possibly historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

312 Decatur Street
Borough of Brooklyn Tax Map Block 1681, Lot 16

Date: 1884 (NB 251-1884)
Architect/Builder: William Baker (architect)
Original Owner: Henry Cornell
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Historic cast-iron railings, newel posts, fencing and gate
Significant Architectural Features: Stone stoop; possibly historic projecting stone bracketed hood with incised decorative details above main entrance; possibly historic wood-and-glass double-leaf door with transom at main entrance; windows with stone lintels and bracketed sills; historic metal cornice with stylized brackets with incised details and paneled frieze; chimney at roofline
Alterations: Facade painted; windows replaced under-stoop entrance enclosed and built out; non-historic light fixture at main entrance; non-historic metal mailbox, remote utility meter, and junction box attached to basement facade
Building Notes: Fifth of six row houses.
Site Features: Low stone curb with possibly historic cast-iron gate and fencing surrounds concrete paved areaway; metal access hatch

North Facade: Designed (historic, painted)
Stoop: Historic stoop (possibly historic gate under stoop)
Door(s): Altered primary door
Windows: Replaced (upper stories); replaced (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

314 Decatur Street
Borough of Brooklyn Tax Map Block 1681, Lot 17

Date: 1884 (NB 251-1884)
Architect/Builder: William Baker (architect)
Original Owner: Henry Cornell
Type: Row house

Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Historic cast-iron railings, newel posts, fencing and gate
Significant Architectural Features: Stone stoop; historic projecting stone bracketed hood with incised decorative details above main entrance; windows with stone lintels and bracketed sills; historic metal cornice with stylized brackets with incised details; chimney at roofline
Alterations: Facade painted; windows replaced main entrance door replaced; under stoop entrance enclosed buildout; metal mailbox
Building Notes: Last of six row houses.
Site Features: Low stone curb with possibly historic cast-iron gate and fencing surrounds concrete paved areaway; metal access hatch

North Facade: Designed (historic, painted)
Stoop: Possibly historic stoop (gate under stoop - altered)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories)
Cornice: Original
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

East Facade: Designed (historic, altered) (partially visible)
Facade Notes: Facade parged

316 Decatur Street
Borough of Brooklyn Tax Map Block 1681, Lot 18

Date: Not determined
Architect/Builder: Not determined
Original Owner: Not determined
Type: Free-standing house
Style: Italianate with alterations
Stories: 2
Material(s): Wood, vinyl siding

Significant Architectural Features: Asymmetrical arrangement with stone stoop and main entrance on the right; possibly historic wood-and-glass transom, side-lights and wood enframements; bracketed wood cornice; chimney at roofline
Alterations: Vinyl siding, windows and main entrance door replaced; non-historic light fixture at main entrance
Site Features: Low stone curb with possibly non-historic metal gate and fencing surrounds grassy areaway.

North Facade: Designed (historic, resided)
Stoop: Replaced
Door(s): Replaced primary door
Windows: Replaced
Notable Roof Features: Chimney
Cornice: Historic

Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Grass
Sidewalk Material(s): Concrete
Curb Material(s): Stone

East Facade: Designed (historic, altered)
Facade Notes: Facade clad with vinyl siding

West Facade: Designed (historic, altered)
Facade Notes: Vinyl siding; two windows on first floor and one window on second floor

320 Decatur Street
Borough of Brooklyn Tax Map Block 1681, Lot 20

Date: Not determined
Architect/Builder: Not determined
Original Owner: Not determined
Type: Semi-attached house
Style: Altered Italianate
Stories: 2
Material(s): Vinyl siding; wood

Significant Architectural Features: Wood house clad in vinyl siding, featuring asymmetrical arrangement with stone stoop and main entrance on the right with projecting porticoed entrance supported by brick columns
Alterations: Facade clad with vinyl siding; windows replaced; main entrance door replaced; brick of portico columns; cornice clad with vinyl siding
Site Features: Low stone curb with possibly historic cast-iron gate and fencing and hedges surrounds bluestone paved walkway and grassy areaway; enclosed entrance to side yard with cinder block retaining wall runs the depth of the lot

North Facade: Designed (resided)
Stoop: Replaced
Door(s): Altered primary door
Windows: Replaced
Security Grilles: Not historic (upper stories)
Notable Roof Features: Chimney
Cornice: Altered
Areaway Wall/Fence Material(s): Iron
Areaway Paving Material(s): Bluestone/grass
Sidewalk Material(s): Concrete
Curb Material(s): Stone

West Facade: Not designed (historic, altered)
Facade Notes: Facade clad with vinyl siding, one window on first floor and one window on second floor; roofline chimney visible.

322 Decatur Street
Borough of Brooklyn Tax Map Block 1681, Lot 21

Date: 1890
Architect/Builder: Amzi Hill & Son (architect)
Original Owner: J. T. Tyler
Type: Row house
Style: Queen Anne
Stories: 2 and basement
Material(s): Brick; brownstone; terra cotta

Decorative Metal Work: Historic cast-iron railings, fencing, gate and basement security grilles
Significant Architectural Features: Two-story angled projecting bay with brick pilaster that runs the length of the facade; stone stoop; rusticated brownstone lintels at basement windows; rusticated brownstone banding runs the width of angled bay; main entrance is flanked by brick pilasters with terra-cotta capitals supporting brownstone lintel with flat incised brackets; terra-cotta spandrel panels with decorative details below first-and second-floor windows; brick pilasters with terra-cotta capitals supporting a brownstone gable above second-floor window; historic metal cornice with stylized brackets with incised details and paneled frieze
Alterations: Main entrance door replaced; windows replaced; three metal mailboxes attached to basement security door; remote utility meter, and junction box attached to basement facade
Building Notes: First of three row houses.
Site Features: Stone knee wall with cast-iron fencing and gate surrounds concrete paved areaway; recessed secondary entrance; metal access hatch

South Facade: Designed (historic)
Stoop: Historic stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

West Facade: Not designed (historic)
Facade Notes: Brick facade; non-historic satellite dish at second-story

324 Decatur Street
Borough of Brooklyn Tax Map Block 1681, Lot 22

Date: 1890
Architect/Builder: Amzi Hill & Son (architect)
Original Owner: J. T. Tyler (723 Jefferson Ave.)
Type: Row house
Style: Queen Anne
Stories: 2 and basement
Material(s): Brick; brownstone; terra cotta

Decorative Metal Work: Historic cast-iron railings fencing, gate and security grilles
Significant Architectural Features: Two-story angled projecting bay with brick pilaster that runs the length of the facade; historic stone stoop; historic wood-and-glass double-leaf door; rusticated brownstone lintels

at basement windows; rusticated brownstone banding runs the width of angled bay; main entrance is flanked by brick pilasters with terra-cotta capitals supporting a brownstone lintel with flat incised brackets; terra-cotta spandrel panels with decorative details below first-and second-floor windows; brick pilasters with terra-cotta capitals support brownstone gable above second-floor window; historic metal cornice with stylized brackets with incised details and paneled frieze
Alterations: Windows replaced; non-historic light fixture at first floor facade; remote utility meter, and junction box attached to basement facade
Building Notes: Second of three row houses.
Site Features: Stone knee wall with cast-iron fencing and gate surrounds concrete paved areaway; recessed secondary entrance; metal access hatch

North Facade: Designed (historic)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Stone/cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

324A Decatur Street
Borough of Brooklyn Tax Map Block 1681, Lot 23

Date: 1890
Architect/Builder: Amzi Hill & Son (architect)
Original Owner: J. T. Tyler
Type: Row house
Style: Queen Anne
Stories: 2 and basement
Material(s): Brick; brownstone; terra cotta

Decorative Metal Work: Historic cast-iron railings fencing, gate and security grilles
Significant Architectural Features: Two-story angled projecting bay with brick pilaster that runs the length of the facade; historic stone stoop; historic wood-and-glass double-leaf door; rusticated brownstone lintels at basement windows; rusticated brownstone banding runs the width of angled bay; main entrance is flanked by brick pilasters with terra-cotta capitals supporting a brownstone lintel with flat incised brackets; terra-cotta spandrel panels with decorative details below first-and second-floor windows; brick pilasters with terra-cotta capitals support brownstone gable above second-floor window; historic metal cornice with stylized brackets with incised details and paneled frieze
Alterations: Facade painted; windows replaced; junction box attached to basement facade; remote utility meter, and junction box attached to basement facade
Building Notes: Third of three row houses.
Site Features: Stone knee wall with cast-iron fencing and gate surrounds concrete paved areaway; recessed secondary entrance; metal access hatch

North Facade: Designed (historic, painted)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Original

Areaway Wall/Fence Material(s): Stone/cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

326 Decatur Street
Borough of Brooklyn Tax Map Block 1681, Lot 24

Date: 1886 (NB 92-1886)
Architect/Builder: John C. Bushfield (architect)
Original Owner: John C. Bushfield
Type: Row house
Style: Renaissance Revival with alterations
Stories: 3 and basement
Material(s): Marble, stone

Decorative Metal Work: Historic cast-iron fencing; gate and security grilles at basement windows
Significant Architectural Features: Stone stoop; spandrel panels with wave motif under first-floor windows; pilasters with acanthus leaf capitals frame the windows and the main entrance at this level; chevron band followed by a carved scrolled pediment above main entrance; acanthus leaf keystone centered below second floor windows; marble banding runs the width of the facade at the second and third floors and acts as sills for the windows at both levels
Alterations: Base painted; stoop replaced; main entrance door replaced; windows replaced; non-historic light fixtures at main entrance; metal mailbox at under stoop entrance; cornice removed; remote utility meter, and junction box attached to basement facade
Building Notes: First of three row houses.
Site Features: Historic cast-iron gate and fencing surround areaway paved with concrete; recessed under stoop entrance; metal access hatch

<u>North Facade:</u> Designed (historic, base painted)
Stoop: Replaced stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (upper stories)
Cornice: Removed
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

<u>West Facade:</u> Not designed (historic) (partially visible)
Facade Notes: Third floor brick facade visible.

326A Decatur Street
Borough of Brooklyn Tax Map Block 1681, Lot 25

Date: 1886 (NB 92-1886)
Architect/Builder: John C. Bushfield (architect)
Original Owner: John C. Bushfield
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Marble, stone

Special Windows: Stained-glass transom
Decorative Metal Work: Historic cast-iron railings, newel posts, fencing, and gate
Significant Architectural Features: Rusticated marble base and marble stoop; spandrel panels with wave motif under first-floor windows; marble pilasters with acanthus leaf capitals frame the windows and the main entrance at this level; chevron band followed by a carved scrolled pediment above main entrance; acanthus leaf keystone centered below second-floor windows; first-floor windows contain stained-glass transoms; marble banding runs the width of the facade at the second and third floors and acts as sills for the windows at both levels; historic denticulated bracketed cornice
Alterations: Windows replaced; non-historic wood-and-glass door at main entrance; non-historic light fixtures at main entrance; some features missing from cornice, decorative features on the frieze and some dentils are missing; two metal mailboxes attached to stoop; junction box attached to basement facade
Building Notes: Second of three row houses.
Site Features: Historic cast-iron gate and fencing surround areaway paved with concrete; recessed under stoop entrance; metal access hatch

North Facade: Designed (historic)
Stoop: Historic stoop (possibly historic gate under stoop)
Door(s): Not historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

328 Decatur Street
Borough of Brooklyn Tax Map Block 1681, Lot 26

Date: 1886 (NB 92-1886)
Architect/Builder: John C. Bushfield (architect)
Original Owner: John C. Bushfield
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Marble, stone

Decorative Metal Work: Historic cast-iron newel posts, fencing, and gate; non-historic iron railings and security grilles at first floor windows
Significant Architectural Features: Rusticated marble base and stone stoop; historic wood-and-glass door with transom; spandrel panels with wave motif under first-floor windows; marble pilasters with acanthus leaf capitals frame the windows and the main entrance at this level; chevron band followed by a carved scrolled pediment above main entrance; acanthus leaf keystone centered below second-floor windows; marble banding runs the width of the facade at the second-and third-floors and acts as sills for the windows at both levels; historic denticulated bracketed cornice
Alterations: Stoop replaced; windows replaced; aluminum awning over basement entrance; non-historic light fixtures at main entrance and at areaway; junction box attached to basement facade
Building Notes: Last of three row houses.
Site Features: Historic cast-iron gate and fencing surround areaway paved with concrete; recessed under stoop entrance; metal access hatch; non-historic light fixture

North Facade: Designed (historic)
Stoop: Replaced stoop (possibly historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Grass/concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

East Facade: Not designed (historic) (partially visible)
Facade Notes: Third floor brick facade visible

330 Decatur Street
Borough of Brooklyn Tax Map Block 1681, Lot 27

Date: 1882 (NB 483-1881)
Architect/Builder: George Nicholls
Original Owner: William H. Wells
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Special Windows: Segmental-arched basement windows;
Decorative Metal Work: Historic cast-iron newel posts, fencing, and gate
Significant Architectural Features: Stone stoop; possibly historic projecting stone bracketed hood with incised decorative details above main entrance, the detail is repeated throughout the facade; possibly historic arched wood-and-glass double-leaf door with transom; windows with stone lintels and bracketed sills; segmental-arched basement windows; historic wood cornice with stylized brackets with incised details and paneled frieze
Alterations: Facade painted; stoop resurfaced; windows replaced; railings replaced; junction box attached to basement facade
Site Features: Historic cast-iron gate and fencing surround areaway paved with concrete; recessed under stoop entrance; metal access hatch

North Facade: Designed (historic, painted)
Stoop: Painted stoop (possibly historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); possibly historic (basement)
Security Grilles: Not historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

330A Decatur Street
Borough of Brooklyn Tax Map Block 1681, Lot 28

Date: 1882 (NB 483-1881)
Architect/Builder: George Nicholls
Original Owner: William H. Wells
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Special Windows: Segmental-arched basement windows
Decorative Metal Work: Possibly historic cast-iron fencing and gate
Significant Architectural Features: Stone stoop; possibly historic projecting stone bracketed hood with incised decorative details above main entrance, the detail is repeated throughout the facade; possibly historic arched wood-and-glass double-leaf door with transom; windows with stone lintels and bracketed sills; segmental-arched basement windows; historic wood cornice with stylized brackets with incised details and paneled frieze
Alterations: Facade resurfaced; windows replaced; under stoop entrance altered; railings replaced; junction box attached to basement facade
Site Features: Historic cast-iron gate and fencing surround areaway paved with concrete; recessed under stoop entrance; metal access hatch

North Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Original primary door
Windows: Replaced (upper stories); possibly historic (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

332 Decatur Street
Borough of Brooklyn Tax Map Block 1681, Lot 29

Date: 1882 (NB 483-1881)
Architect/Builder: George Nicholls
Original Owner: William H. Wells
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Special Windows: Segmental-arched basement windows
Decorative Metal Work: Possibly historic cast-iron fencing and gate
Significant Architectural Features: Stone stoop; possibly historic projecting stone bracketed hood with incised decorative details above main entrance, the detail is repeated throughout the facade; windows with stone lintels and bracketed sills; segmental-arched basement windows; historic wood cornice with stylized brackets with incised details and paneled frieze
Alterations: Facade resurfaced; main entrance door replaced; windows replaced; non-historic iron railings;

non-historic light fixture at main entrance; junction box attached to basement facade
Site Features: Historic cast-iron gate and fencing surround areaway paved with concrete; recessed under stoop entrance; metal access hatch

North Facade: Designed (historic, resurfaced)
Stoop: Possibly historic stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

334 Decatur Street
Borough of Brooklyn Tax Map Block 1681, Lot 30

Date: 1882 (NB 483-1881)
Architect/Builder: George Nicholls
Original Owner: William H. Wells
Type: Row house
Style: Neo-Grec with alterations
Stories: 2 and basement
Material(s): Brownstone

Special Windows: Segmental-arched basement windows
Decorative Metal Work: Cast-iron fencing and gate
Significant Architectural Features: Stone stoop; possibly historic projecting stone bracketed hood with incised decorative details above main entrance, detail is repeated throughout the facade; windows with stone lintels and bracketed sills; historic wood cornice with stylized brackets with incised details and paneled frieze
Alterations: Lower portion of facade clad in faux stone; main entrance door replaced; windows replaced; junction box attached to basement facade
Site Features: Historic cast-iron gate and fencing surround areaway paved with concrete; recessed under stoop entrance; metal access hatch

North Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

336 Decatur Street
Borough of Brooklyn Tax Map Block 1681, Lot 31

Date: 1882 (NB 483-1881)
Architect/Builder: George Nicholls
Original Owner: William H. Wells
Type: Row house
Style: Neo-Grec with alterations
Stories: 2 and basement
Material(s): Brownstone

Special Windows: Segmental-arched basement windows
Decorative Metal Work: Cast-iron fencing and gate
Significant Architectural Features: Stone stoop; incised decorative details above windows; possibly historic arched wood-and-glass double-leaf door with transom; windows throughout with stone lintels and bracketed sills; historic wood cornice with stylized brackets with incised details and paneled frieze
Alterations: Facade painted; projecting stone bracketed hood shaved; aluminum awning over main entrance; railings replaced; non-historic light fixture in areaway; remote utility meter, and junction box attached to basement facade
Site Features: Historic cast-iron gate and fencing surround areaway paved with concrete; recessed under stoop entrance; metal access hatch

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

336A Decatur Street
Borough of Brooklyn Tax Map Block 1681, Lot 32

Date: 1882 (NB 483-1881)
Architect/Builder: George Nicholls
Original Owner: William H. Wells
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Special Windows: Segmental-arched basement windows
Decorative Metal Work: Cast-iron fencing and gate
Significant Architectural Features: Stone stoop; possibly historic projecting stone bracketed hood with incised decorative details above main entrance, detail is repeated throughout the facade; windows with stone lintels and bracketed sills; historic wood cornice with stylized brackets with incised details and paneled frieze
Alterations: Facade painted; main entrance door replaced; windows replaced; non-historic light fixture at main entrance; intercom attached to facade at basement; metal mailbox attached to security door; remote

utility meter, and junction box attached to basement facade
Site Features: Historic cast-iron gate and fencing surround areaway paved with concrete; recessed under stoop entrance; metal access hatch

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

338 Decatur Street
Borough of Brooklyn Tax Map Block 1681, Lot 33

Date: 1882 (NB 483-1881)
Architect/Builder: George Nicholls
Original Owner: William H. Wells
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Special Windows: Segmental-arched basement windows
Decorative Metal Work: Cast-iron fencing and gate
Significant Architectural Features: Stone stoop; possibly historic projecting stone bracketed hood with incised decorative details above main entrance, detail is repeated throughout the facade; windows with stone lintels and bracketed sills; historic wood cornice with stylized brackets with incised details and paneled frieze
Alterations: Facade painted; main entrance door replaced; windows replaced; non-historic light fixture at main entrance; remote utility meter attached to basement facade
Site Features: Historic cast-iron gate and fencing surround areaway paved with concrete; recessed under stoop entrance; metal access hatch; non-historic light fixture in areaway

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

340 Decatur Street
Borough of Brooklyn Tax Map Block 1681, Lot 34

Date: Not determined
Architect/Builder: Not determined
Original Owner: Not determined
Type: Row house
Style: Stripped Second Empire
Stories: 3 and basement
Material(s): Faux stone; vinyl siding; wood; concrete

Alterations: Facade resurfaced in faux stone; mansard roof removed; cornice removed; main entrance door replaced; stoop replaced; windows replaced; non-historic light fixture at main entrance and at under-stoop entrance; non-historic metal mailbox at under-stoop entrance; historic railings, fencing and gate replaced; remote utility meter, and junction box attached to basement facade
Site Features: Iron gate and fencing surround areaway paved with concrete; recessed under stoop entrance; metal access hatch

North Facade: Designed (resided, resurfaced, facade reconfigured)
Stoop: Replaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Roof: Replaced (Pitched)
Notable Roof Features: Mansard roof removed
Cornice: Removed
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete

340A Decatur Street
Borough of Brooklyn Tax Map Block 1681, Lot 35

Date: Not determined
Architect/Builder: Not determined
Original Owner: Not determined
Type: Row house
Style: Altered Second Empire
Stories: 3 and basement
Material(s): Vinyl siding; wood; concrete

Special Windows: Dormer windows
Significant Architectural Features: Stone stoop; projecting bracketed hood with ball finials; paired windows at first floor; historic wood cornice with stylized brackets with incised details; mansard roof featuring dormer windows.
Alterations: Facade resided; main entrance door replaced; stoop replaced; windows replaced throughout; stoop resurfaced; basement portion of facade resurfaced with concrete; mansard clad in asphalt; remote utility meter, and junction box attached to basement facade
Site Features: Iron gate and fencing surround areaway paved with concrete; recessed under stoop entrance; raised planting bed; metal access hatch

North Facade: Designed (resided)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Notable Roof Features: Mansard roof
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

West Facade: Not designed (historic) (partially visible)
Facade Notes: Mansard clad in asphalt siding

342 Decatur Street
Borough of Brooklyn Tax Map Block 1681, Lot 36

Date: Not determined
Architect/Builder: Not determined
Original Owner: Not determined
Type: Row house
Style: Altered Second Empire
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Dormer windows
Significant Architectural Features: Stone stoop; projecting bracketed hood with ball finials; paired windows at first floor featuring bracketed molded stone lintels with denticulated molding and shed caps; windows at second floor feature molded stone lintels with shed caps; historic wood cornice with stylized brackets with incised details; mansard roof clad in brownstone featuring dormer windows topped by a denticulated cornice
Alterations: Stoop replaced; non-historic light fixture at main entrance and attached to basement facade; remote utility meter, and junction box attached to basement facade
Site Features: Iron gate and fencing surround areaway paved with concrete; recessed under stoop entrance; raised planting bed; metal access hatch

North Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Notable Roof Features: Mansard roof
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

344 Decatur Street
Borough of Brooklyn Tax Map Block 1681, Lot 37

Date: Not determined
Architect/Builder: Not determined
Original Owner: Not determined
Type: Row house
Style: Altered Second Empire
Stories: 3 and basement
Material(s): Faux stone, wood

Special Windows: Arched dormer windows
Significant Architectural Features: Stone stoop; entrance with segmental-arched transom; paired windows at first floor; historic wood cornice with stylized brackets with incised details; mansard roof featuring arched dormer windows topped by a denticulated cornice
Alterations: Facade resurfaced; main entrance door replaced; stoop replaced; windows replaced; non-historic light fixture at main entrance; basement door replaced and security door removed; remote utility meter and junction box attached to basement facade
Site Features: Iron gate and fencing surround areaway paved with concrete; recessed under stoop entrance; metal access hatch

North Facade: Designed (resided, resurfaced)
Stoop: Replaced stoop (gate under stoop - removed)
Door(s): Replaced
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Notable Roof Features: Mansard roof
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

East Facade: Not designed (historic)
Facade Notes: Facade parged

346A Decatur Street
Borough of Brooklyn Tax Map Block 1681, Lot 39

Date: Not determined
Architect/Builder: Not determined
Original Owner: Not determined
Type: Row house
Style: Stripped Second Empire
Stories: 3 and basement
Material(s): Faux stone; vinyl siding; asphalt shingles

Special Windows: Dormer windows
Significant Architectural Features: Historic wood cornice with stylized brackets with incised details; mansard roof featuring dormer windows topped by a metal cornice
Alterations: Facade resurfaced; main entrance door replaced; windows replaced throughout; stoop resurfaced; non-historic mailbox at basement entrance; metal fencing replaced by concrete retaining wall with spike rail; remote utility meter, and junction box attached to basement facade

Site Features: Concrete hip wall with spike rail surrounds areaway paved with concrete; recessed under stoop entrance; metal access hatch

North Facade: Designed (resided, resurfaced)
Stoop: Replaced stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Notable Roof Features: Mansard
Cornice: Historic
Areaway Wall/Fence Material(s): Concrete
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

East Facade: Not designed (historic) (partially visible)
Facade Notes: Vinyl siding

West Facade: Not historic
Facade Notes: Vinyl siding

348 Decatur Street
Borough of Brooklyn Tax Map Block 1681, Lot 40

Date: 1885 (NB 178-1885)
Architect/Builder: John S. J. King (architect and builder)
Original Owner: John S. J. King
Type: Row house
Style: Neo-Grec with Queen Anne details
Stories: 2 and basement
Material(s): Brick; brownstone

Decorative Metal Work: Historic cresting above entrance hood; cast-iron fencing and security grille at basement windows
Significant Architectural Features: Stone stoop; possibly historic projecting brownstone bracketed hood with decorative details and cresting above main entrance, possibly historic stone stoop; incised decorative details at lintels at all windows; decorative brickwork; wood bracketed cornice with raised central parapet
Alterations: Windows replaced; door replaced; non-historic light fixture at areaway; non-historic metal mailbox attached to basement facade; through-the-wall air-conditioner vent at basement facade; remote utility meter, and junction box attached to basement facade; two satellite dishes at roofline
Site Features: Cast-iron gate and fencing surround areaway paved with concrete; recessed under stoop entrance; metal access hatch and non-historic light fixture

North Facade: Designed (historic)
Stoop: Possibly historic stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

West Facade: (Historic, not designed) (partially visible)
Facade Notes: Brick

348A Decatur Street
Borough of Brooklyn Tax Map Block 1681, Lot 41

Date: 1885 (NB 178-1885)
Architect/Builder: John S. J. King (architect and builder)
Original Owner: John S. J. King
Type: Row house
Style: Neo-Grec with Queen Anne details
Stories: 2 and basement
Material(s): Brick; brownstone

Decorative Metal Work: Historic cresting above entrance hood; cast-iron fencing and security grille at basement windows
Significant Architectural Features: Possibly historic stone stoop; possibly historic projecting brownstone bracketed hood with decorative details and cresting above main entrance; incised decorative details at lintels at all windows; decorative brickwork; wood bracketed cornice with raised central parapet
Alterations: Windows replaced; door replaced; non-historic aluminum awning at basement entrance; non-historic light fixture at areaway; remote utility meter, and junction box attached to basement facade; two satellite dishes at roofline
Site Features: Cast-iron gate and fencing surround areaway paved with concrete; recessed under stoop entrance; metal access hatch and non-historic light fixture

North Facade: Designed (historic)
Stoop: Possibly historic stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

350 Decatur Street
Borough of Brooklyn Tax Map Block 1681, Lot 42

Date: 1885 (NB 178-1885 (filed Apr. 11)
Architect/Builder: John S. J. King (architect and builder)
Original Owner: John S. J. King
Type: Row house
Style: Neo-Grec with Queen Anne details
Stories: 2 and basement
Material(s): Brick; brownstone

Decorative Metal Work: Historic cresting above entrance hood; cast-iron fencing and security grille at basement windows
Significant Architectural Features: Possibly historic stone stoop; possibly historic projecting brownstone bracketed hood with decorative details and cresting above main entrance; incised decorative details at lintels at all windows; decorative brickwork; raised central parapet with bracketed wood cornice.
Alterations: Windows replaced; door replaced; non-historic light fixture at areaway and metal mailbox;

remote utility meter, and junction box attached to basement facade; two satellite dish at roofline
Site Features: Cast-iron gate and fencing surround areaway paved with brick paving stone; recessed under stoop entrance; raised planting bed; metal access hatch and non-historic light fixture

North Facade: Designed (historic, repointed)
Stoop: Resurfaced stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Brick paving stone
Sidewalk Material(s): Concrete
Curb Material(s): Stone

350A Decatur Street
Borough of Brooklyn Tax Map Block 1681, Lot 43

Date: 1885 (NB 178-1885)
Architect/Builder: John S. J. King (architect and builder)
Original Owner: John S. J. King
Type: Row house
Style: Neo-Grec with Queen Anne details
Stories: 2 and basement
Material(s): Brick; brownstone

Decorative Metal Work: Historic cresting above entrance hood; cast-iron fencing and security grille at basement windows
Significant Architectural Features: Angled bay; possibly historic projecting brownstone bracketed hood with decorative details and cresting above main entrance; incised decorative details at lintels at all windows; decorative brickwork; raised central parapet with bracketed wood cornice
Alterations: Facade painted; stoop replaced; main entrance door replaced; aluminum awning above main entrance; windows replaced; stoop resurfaced; historic railings and newel post removed; non-historic metal mailbox at areaway; remote utility meter, and junction box attached to basement facade; two satellite dishes at roofline
Site Features: Cast-iron gate and fencing surround areaway paved with concrete; recessed under stoop entrance; metal access hatch

North Facade: Designed (historic, painted)
Stoop: Replaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

352 Decatur Street
Borough of Brooklyn Tax Map Block 1681, Lot 44

Date: 1885 (NB 178-1885)
Architect/Builder: John S. J. King (architect and builder)
Original Owner: John S. J. King
Type: Row house
Style: Neo-Grec with Queen Anne details
Stories: 2 and basement
Material(s): Brick; brownstone

Decorative Metal Work: Historic cresting above entrance hood; cast-iron fencing and security grille at basement windows
Significant Architectural Features: Angled bay; possibly historic projecting brownstone bracketed hood with decorative details and cresting above main entrance; incised decorative details at lintels at all windows; decorative brickwork; bracketed wood cornice with depressed central section
Alterations: Windows replaced; door replaced; stoop resurfaced; historic railings and newel post removed; non-historic metal mailbox at areaway; remote utility meter, and junction box attached to basement facade
Site Features: Cast-iron gate and fencing surround areaway paved with concrete; recessed under stoop entrance; metal access hatch

North Facade: Designed (historic, repointed)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

354-360 Decatur Street see 320 Malcolm X Boulevard

FULTON STREET (ODD NUMBERS)

1497 Fulton Street see 48-50 Decatur Street

HALSEY STREET (ODD NUMBERS)

437 Halsey Street (aka 343-351 Lewis Avenue)
Borough of Brooklyn Tax Map Block 1660, Lot 85

Date: c. 1886 (NB 412-1886)
Architect/Builder: William Field & Son
Original Owner: Joseph P. Puels
Type: Tenement with commercial ground floor
Style: Neo-Grec
Stories: 4
Material(s): Brownstone; brick

Decorative Metal Work: Historic metal railings at porch landing
Significant Architectural Features: Wood entrance porch with bracketed roof; storefront with galvanized-iron cornice; part of historic cast-iron column at storefront; quoins; elongated window at first

story; full window surrounds with fluting, rosettes, and molded lintels at all stories, first-story surround with brackets; projecting spandrel panels, second story decorated with incised design; galvanized-iron cornice
Alterations: Stoop railing replaced; porch columns replaced; entrance altered to accommodate replacement door; first-story window infilled with masonry (prior to 1940); storefront altered; through-wall air conditioner and fixed fabric awning at storefront; remote utility meter; wires; junction box
Building Notes: One-story rear extension added on Lewis Avenue c. 1895.
Site Features: Possibly historic fence, pipe, fuel pipe, inverted u-shaped pipe, and metal hatch cover on Halsey Street; diamond plate hatches and cover with stone or stone and concrete borders, and possibly historic metal fence and gate across service alley on Lewis Avenue

South Facade: Designed (historic, painted)
Stoop: Resurfaced
Porch(es): Mixed
Door(s): Replaced primary door
Windows: Replaced
Storefront(s): Altered
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone; concrete with metal nosing at corner

East Facade: Not designed (historic) (partially visible)
Facade Notes: Brick, parged; chimney; dish antennas

West Facade: Designed (historic)
Facade Notes: Brick facade with stone quoins; cast-iron columns at first story; continuous metal cornice above first story, partially replaced; three-story metal oriel window supported by pilaster with elaborately decorated capital; oriel decorated with twisted cable columns, stylized spandrels, and decorated ears; windows with incised lintels and stone sills (bracketed at third and fourth stories); fire escape; galvanized-iron cornice; extension (c.1895); upper facade painted; storefronts altered; wall mural; vent; roll-down and accordion security gates; fixed fabric awnings; dish antennas; remote utility meter

North Facade: Not designed (historic) (partially visible)
Facade Notes: Painted brick facades on main building and extension; some repointing on main building; painted, flush stone lintels and projecting sills, narrow cornice with sawtooth brick course, leader, and fire escape on main building; non-historic door, roll-down gate, lights on extension; concrete-paved areaway with possibly historic metal fence on north and east

439 Halsey Street
Borough of Brooklyn Tax Map Block 1660, Lot 84

Date: c. 1886 (NB 283-1886)
Architect/Builder: Isaac D. Reynolds (architect); Moran & Lahey (builder)
Original Owner: Wells & Crockett
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Possibly historic stoop railings
Significant Architectural Features: Two-window-wide angled bay; entrance surround with incised, eared lintel supported by fluted brackets and pilasters; possibly historic double-leaf door; paneled reveal; window surrounds with incised decoration; incised spandrels at first story; bracketed wood cornice
Alterations: Facade, stoop, door and window surrounds resurfaced; window lintels altered; dish antenna; plaque with house number; remote utility meter; light; doorbell/intercom at basement entrance
Site Features: Diamond plate cellar hatch; paved areaway; non-historic chain-link fence and gate; step to basement entrance

South Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Chain-link
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

North Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; segmental-arched windows; projecting stone sills; cornice with sawtooth brick course; windows replaced; leader

441 Halsey Street
Borough of Brooklyn Tax Map Block 1660, Lot 83

Date: c. 1886 (NB 283-1886)
Architect/Builder: Isaac D. Reynolds (architect); Moran & Lahey (builder)
Original Owner: Wells & Crockett
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Possibly historic stoop railings
Significant Architectural Features: Two-window-wide angled bay; entrance surround with incised eared lintel supported by fluted brackets and pilasters; paneled reveal; window surrounds with molded or incised eared lintels, rosettes and fluting; wood cornice

Alterations: Facade painted, some detail missing from window surrounds; entrance altered to accommodate single-leaf door; reveal partially obscured; basement window altered into entrance; light; intercoms at both entrances; mailboxes attached to under-stoop gate; remote utility meter; wires; junction box; metal house number
Site Features: Non-historic fence and gate; paved areaway; diamond plate cellar hatch; step to basement entrance

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door; non-historic basement door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

North Facade: Not designed (historic, altered) (partially visible)
Facade Notes: Parged; three-story fire escape; lights with conduits; window converted to door at third story; security grilles on third story; windows replaced

443 Halsey Street
Borough of Brooklyn Tax Map Block 1660, Lot 82

Date: c. 1886 (NB 283-1886)
Architect/Builder: Isaac D. Reynolds (architect); Moran & Lahey (builder)
Original Owner: Wells & Crockett
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Possibly historic stoop railings
Significant Architectural Features: Two-window-wide angled bay with central pilaster; entrance surround with incised, eared lintel supported by fluted brackets and pilasters; historic double-leaf door and transom; paneled reveal; window surrounds with molded or incised, eared lintels, fluting, and rosettes; incised spandrels at first story; wood cornice
Alterations: Facade, stoop, and surrounds resurfaced, details restored; light; doorbells at both entrances; raised house number at basement; mailbox attached to under-stoop gate; remote utility meter; junction box; wires
Site Features: Historic curved areaway fence and gate on low curb, one gatepost missing finial; paved areaway; step at basement entrance; diamond plate cellar hatch

South Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Historic

Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone; concrete

North Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; segmental-arched windows; cornice with sawtooth brick course; leader; windows replaced; metal grilles on first story; one-story extension with door, vent, light, and window

443A Halsey Street
Borough of Brooklyn Tax Map Block 1660, Lot 81

Date: c. 1886 (NB 283-1886)
Architect/Builder: Isaac D. Reynolds (architect); Moran & Lahey (builder)
Original Owner: Wells & Crockett
Type: Row house
Style: Neo-Grec with alterations
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Two-window-wide angled bay with central pilaster; entrance surround with incised, eared lintel supported by fluted brackets and pilasters; double-leaf, wood-and-glass door; paneled reveal; window surrounds with fluting, incised decoration, and molded or eared lintels; incised spandrels at first story
Alterations: Stoop resurfaced and painted; railings replaced; some decoration missing; cornice removed; light; plaque with house number; doorbells at both entrances; mailbox attached to under-stoop gate; junction box; wires; remote utility meter
Site Features: Non-historic metal fence and gate; paved areaway; diamond plate cellar hatch; step at basement entrance

South Facade: Designed (historic, painted)
Stoop: Painted stoop (possibly historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Removed
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

North Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; segmental-arched windows; small window on east side of first story; fire escape; leader; windows replaced; grilles at first story, one altered for air conditioner; one-story extension

445 Halsey Street
Borough of Brooklyn Tax Map Block 1660, Lot 80

Date: c. 1885 (NB 775-1885)
Architect/Builder: Isaac D. Reynolds (architect); Moran & Lahey (builder)
Original Owner: Wells & Crockett
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Two-window-wide angled bay with central pilaster; entrance surround with incised, eared lintel supported by fluted brackets and pilasters; double-leaf, wood-and-glass door and transom; paneled reveal; window surrounds with fluting, incised decoration, and molded or eared lintels; wood cornice
Alterations: Stoop resurfaced and painted; railings replaced; doorbells at both entrances; mailboxes attached to under-stoop gate; lights; plaque with house number; cornice partially repaired; plastic owls at roof; remote utility meter
Site Features: Non-historic fence and gate; paved areaway; non-historic lamp post; step at basement entrance; diamond plate cellar hatch

Notable History and Residents: Now a walk-up apartment, the house was the home of James McLeer (1839-1922) and his family in the 1880s and 1890s. McLeer served two years as a soldier in the Union army before losing a leg in battle. A lawyer by training, he returned to Brooklyn and held various political offices including that of postmaster of Brooklyn and deputy tax commissioner. McLeer served with the New York State National Guard as a Brigadier General at the time of the Spanish-American War (1898). Although McLeer moved out of 445 by 1900, he and his family remained residents of Halsey Street until at least 1915, moving to 473 then 475. *References:* Brooklyn directories, 1878-1897; "Brooklyn Guardsmen Must Be in Readiness," *Brooklyn Daily Eagle*, March 26, 1898, 1; "James McLeer," (http://www.14thbrooklyn.info/CMCLEER.HTM, November 1, 2012); New York State Census records, 1915; U. S. Census records, 1860-1920.

<u>South Facade:</u> Designed (historic, painted)
Stoop: Painted stoop (possibly historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

<u>North Facade:</u> Not designed (historic) (partially visible)
Facade Notes: Parged; segmental-arched windows; grilles, one at first story altered for air conditioner; fire escape

447 Halsey Street
Borough of Brooklyn Tax Map Block 1660, Lot 79

Date: c. 1885 (NB 775-1885)
Architect/Builder: Isaac D. Reynolds (architect); Wells & Crockett (builder)
Original Owner: Wells & Crockett
Type: Row house
Style: Neo-Grec with alterations
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Two-window-wide angled bay with central pilaster; basement with alternating smooth and rock-faced ashlar; entrance surround with incised, eared lintel supported by fluted brackets and pilasters; transom; paneled reveal; window surrounds with fluting, incised decoration, and molded or eared lintels
Alterations: Facade painted; cornice removed; doorbells at both entrances; mailbox attached to under-stoop gate; cameras/motion sensors; lights; plaque with house number; remote utility meter; wires; junction box; dish antenna on roof
Site Features: Non-historic metal fence on stone curb; paved areaway; step at basement entrance; diamond plate cellar hatch

Notable History and Residents: 447 Halsey Street was home of Charles Fletcher and his family from around 1908 until at least 1930. A scenic artist known professionally as Charles De Flesch, he had immigrated to the United States from France in 1890. He opened his business, De Flesh Scenic Studios at the Halsey Street address around 1908 designing scenery for traveling companies and theaters of all types. An article in the Auburn (NY) Citizen indicates that he had worked in Paris and for the Metropolitan Opera House in New York City. Around 1920 the company became known as De Flesh Fletcher Scenic Studios probably when his son Henry entered the firm.
References: [Advertisement], *Variety*, December 31, 1920, 24; Ancestry.com, *New York, Index to Petitions for Naturalizations Filed in New York City, 1792-1989* [database on-line] Provo, UT: Ancestry.com Operations, 2007; "The New Jefferson," *Auburn Citizen*, December 27, 1912, n.p.; "Notes of Various Activities," *New York Dramatic Mirror*, August 15, 1908, 13?; U. S. Census records, 1900-1930.

<u>South Facade:</u> Designed (historic, painted)
Stoop: Painted stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Removed
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

<u>North Facade:</u> Not designed (historic) (partially visible)
Facade Notes: Brick; segmental-arched windows; brick lintels and stone sills; windows replaced; grilles at first story; leader; one-story extension with vinyl siding

449 Halsey Street
Borough of Brooklyn Tax Map Block 1660, Lot 78

Date: c. 1885 (NB 775-1885)
Architect/Builder: Isaac D. Reynolds (architect); Wells & Crockett (builder)
Original Owner: Wells & Crockett
Type: Row house
Style: Neo-Grec with alterations
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Possibly historic stoop railings
Significant Architectural Features: Two-window-wide angled bay with central pilaster; basement with alternating smooth and rock-faced ashlar; entrance surround with incised, eared lintel supported by fluted brackets and pilasters; reveal with columns; window surrounds with fluting, incised decoration, and molded or eared lintels; incised spandrels at first story
Alterations: Facade patched and painted; entrance altered to accommodate single-leaf door; part of reveal obscured; glass awning; cornice removed; doorbells at both entrances; lights; remote utility meters; wires; dish antenna on roof
Site Features: Historic curved fence (partially reinforced with metal mesh) and gate on stone curb; paved areaway with small planting bed and planters; step at basement entrance; raised metal cellar hatch; pipe with spigot

<u>South Facade:</u> Designed (historic, painted, patched)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Removed
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

<u>North Facade:</u> Not designed (historic) (partially visible)
Facade Notes: Brick; segmental-arched windows; brick lintels; stone sills; windows replaced; leader

451 Halsey Street
Borough of Brooklyn Tax Map Block 1660, Lot 77

Date: c. 1885 (NB 775-1885)
Architect/Builder: Isaac D. Reynolds (architect); Wells & Crockett (builder)
Original Owner: Wells & Crockett
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Possibly historic stoop railings
Significant Architectural Features: Two-window-wide angled bay with central pilaster; basement with alternating smooth and rock-faced ashlar; entrance surround with incised, eared lintel supported by fluted brackets and pilasters; possibly historic transom; reveal with columns; window surrounds with fluting, incised decoration, and molded or eared lintels; incised spandrels at first story

Alterations: Facade painted some resurfacing at basement; entrance altered to accommodate single-leaf door; cornice replaced; doorbells at main entrance; mailboxes attached to under-stoop gate; lights; junction box; wires; remote utility meter
Site Features: Partially historic fence (with later additions) and non-historic gate on stone curb; historic gatepost missing finial; step at basement entrance; raised cellar hatch; pipe

Notable History and Residents: One of two houses on this block of Halsey Street rented to a African-American family in the early 20th century. Jacob and Charles Day, caterers, resided there with their sisters in 1900. By 1910 Charles had purchased the house and lived there with his wife and sisters.
References: U. S. Census records, 1900-1910.

South Facade: Designed (historic, painted, resurfaced)
Stoop: Painted stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Not historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

North Facade: Not designed (historic) (partially visible)
Facade Notes: Brick; segmental-arched windows; brick lintels; stone sills; fire escape; one-story extension

453 Halsey Street
Borough of Brooklyn Tax Map Block 1660, Lot 76

Date: c. 1885 (NB 775-1885)
Architect/Builder: Isaac D. Reynolds (architect); Wells & Crockett (builder)
Original Owner: Wells & Crockett
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Possibly historic railing and newel post on west side of stoop
Significant Architectural Features: Two-window-wide angled bay with central pilaster; basement with alternating smooth and rock-faced ashlar; entrance surround with incised, eared lintel supported by fluted brackets and pilasters; reveal with columns; window surrounds with fluting, incised decoration, and molded or eared lintels; wood cornice
Alterations: Eastern stoop railing replaced; facade patched and painted; entrance altered to accommodate single-leaf door; one basement grille bowed out; cornice repaired; doorbells at both entrances; mailboxes attached to stoop and under-stoop gate; junction box; wires; remote utility meter
Site Features: Historic curved fence and gate on stone curb around areaway, gateposts replaced; non-historic fence and gate in front of stoop; paved areaway; diamond plate cellar hatch; step at basement entrance
Notable History and Residents: For a few years at the end of the 19th century, 453 Halsey Street was owned by Rev. Dr. Philip Aklis Hubert, a renowned preacher and educator. Born in Antigua (British West Indies) in 1860 he was educated in Antigua, England, and the French West Indies. For many years he served as financial secretary of Livingstone College, a black college in Salisbury, N. C., traveling throughout the United States preaching and raising money for the school. In 1909 he was consecrated Bishop of the United

Christian Church. The 1900 census does not record Hubert in residence at 453 Halsey; however, it appears that he had rented it to a black family, one of two recorded on the block for that year.
References: "Bishop Philip Aklis Hubert," in *Short Biographic Sketches of Eminent Negro Men and Women in Europe and the United States with Brief Extracts from Their Writings and Public Utterances*, compiled and arranged by John Edward Bruce (Yonkers, NY: Gazette Press, 1910), 99-100; "The Education of the Negro," *Auburn (NY) Bulletin*, September 15, 1893, 4; "Real Estate Market," *Brooklyn Eagle*, August 17, 1898, 12; "The Real Estate Market," *Brooklyn Eagle*, September 14, 1900, 14; U. S. Census records, 1900.

South Facade: Designed (historic, painted, patched)
Stoop: Painted stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Mixed (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; clay coping; dish antenna

North Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; segmental-arched windows; windows replaced; wood deck with staircase; leader

455 Halsey Street
Borough of Brooklyn Tax Map Block 1660, Lot 75

Date: c. 1888 (NB 532-1888)
Architect/Builder: Amzi Hill
Original Owner: William J. Rider
Type: Row house
Style: Queen Anne
Stories: 2 1/2 and basement
Material(s): Brownstone; brick; stone

Significant Architectural Features: Rock-faced brownstone basement; stone sill courses incorporating projecting window sills; stone lintel courses, chamfered at window and door heads; keyed door surround; recessed panels at third-story windows; small cornice surmounted by a shed roof
Alterations: Entrance altered to accommodate single-leaf door and side light; stoop railings replaced; cornice altered; lights; intercom; mailboxes attached to stoop; remote utility meter; railing on roof
Site Features: Raised, paved areaway; non-historic fence and gate; diamond plate cellar hatch; step at basement entrance

South Facade: Designed (historic, painted, repointed)
Stoop: Replaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Roof: Replaced (Pitched - asphalt shingles)
Cornice: Altered

Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

North Facade: Not designed (historic) (partially visible)
Facade Notes: Parged and painted; segmental-arched windows; stone sills; windows replaced; leader

457 Halsey Street
Borough of Brooklyn Tax Map Block 1660, Lot 74

Date: c. 1888 (NB 532-1888)
Architect/Builder: Amzi Hill
Original Owner: William J. Rider
Type: Row house
Style: Queen Anne
Stories: 2 1/2 and basement
Material(s): Brownstone; brick; stone

Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Rock-faced brownstone basement; stone sill courses incorporating projecting window sills; stone lintel courses, chamfered at window and door heads; keyed door surround; recessed panels at third-story windows; small molded and denticulated cornice surmounted by a shed roof
Alterations: Entrance altered to accommodate single-leaf door; stoop resurfaced and painted; fiberglass awning at main entrance; light; metal-and-fiberglass canopy at basement; doorbells at both entrances; mailbox attached to under-stoop gate; remote utility meter; wires; junction box
Site Features: Non-historic fence on stone curb, gate missing; paved areaway; step at basement entrance; raised metal cellar hatch

South Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Roof: Replaced (Pitched - asphalt shingles)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Bluestone; concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

North Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; segmental-arched windows; windows replaced; leader and gutter

457A Halsey Street
Borough of Brooklyn Tax Map Block 1660, Lot 73

Date: c. 1888 (NB 532-1888)
Architect/Builder: Amzi Hill
Original Owner: William J. Rider
Type: Row house
Style: Queen Anne
Stories: 2 1/2 and basement

Material(s): Brownstone; brick; stone

Significant Architectural Features: Rock-faced brownstone basement; stone sill courses incorporating projecting window sills; stone lintel courses, chamfered at window and door heads; keyed door surround; recessed panels at third-story windows; small molded and denticulated cornice surmounted by a shed roof
Alterations: Basement resurfaced; stoop railings replaced; entrance altered to accommodate single-leaf door; television antenna; wires; remote utility meter
Site Features: Non-historic metal fence and gate; raised, partially paved areaway; brick-bordered planting bed; non-historic lamp post with house number; raised metal hatch cover; step at basement entrance; fuel pipe

South Facade: Designed (historic, painted, resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Roof: Replaced (Pitched - asphalt shingles)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

North Facade: Not designed (historic) (partially visible)
Facade Notes: Brick; segmental-arched windows; stone sills; windows replaced; leader

459 Halsey Street
Borough of Brooklyn Tax Map Block 1660, Lot 72

Date: c. 1885 (NB 727-1885)
Architect/Builder: John D. Hall (architect); William Andrews (builder)
Original Owner: Joseph P. Puels
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brick; brownstone

Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Two-window-wide angled bay with central pilaster; basement with alternating smooth and rock-faced ashlar; stoop; incised brownstone lintels at entrance and windows; brownstone sills; wood cornice with scrolled brackets and stylized denticulation
Alterations: Entrance altered to accommodate single-leaf door; doorbells at both entrances; light; mailboxes attached to under-stoop gate; junction box; remote utility meters; wires
Site Features: Historic iron fence and gate on stone curb; paved areaway; diamond plate cellar hatch; step at basement entrance; metal post

Notable History and Residents: From 1902 to 1905, 459 Halsey Street was the home the piano school operated by Chester H. Beebe (1874-19??) a well regarded organist and piano teacher. Founded in 1891, his school continued at least until 1914. In addition to his school, Beebe had a long career as a church organist/choir director and composer. In 1927 and 1928 he was a featured as an organ recitalist on WOR radio. By 1930, Beebe and his wife left Brooklyn for Long Island.

References: "Beebe, Chester H," (http://composers-classical-music.com/b/BeebeChesterH.htm, November 9, 2012); "Music Notes," *Brooklyn Daily Eagle*, September 27, 1902, 6; Advertisement, *Brooklyn Daily Eagle*, February 19, 1905, 5; "Chester H. Beebe," *Brooklyn Daily Eagle Education Section*, 1914, 34; "Tomorrow Morning on the Radio," *Brooklyn Daily Eagle*, August 31, 1927, 4A; "The Microphone Will Present," *New York Times*, April 1, 1928, 154.

South Facade: Designed (historic, painted, brick cleaned)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

West Facade: Not designed (historic) (partially visible)
Facade Notes: Parged

North Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; segmental arched windows; windows replaced; fire escape; leader

461 Halsey Street
Borough of Brooklyn Tax Map Block 1660, Lot 71

Date: c. 1885 (NB 727-1885)
Architect/Builder: John D. Hall (architect); William Andrews (builder)
Original Owner: Joseph P. Puels
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brick; brownstone

Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Two-window-wide angled bay with central pilaster; basement with alternating smooth and rock-faced ashlar; stoop; incised brownstone lintels at entrance and windows; brownstone sills; wood cornice with scrolled brackets and stylized denticulation
Alterations: Basement painted; entrance altered to accommodate single-leaf door; window lintels resurfaced, incised pattern traceable; first- and third-story windows covered with boards at time of designation; doorbells at both entrances; lights; conduits; wires; mailboxes; remote utility meter; junction box
Site Features: Historic iron fence on stone curb; paved areaway; step at basement entrance; raised wood cellar hatch

Notable History and Residents: Andrew L. Martin a lawyer and Prohibition Party candidate for the New York State Supreme Court resided at 461 Halsey Street in the late 1890s. Opera singer and recitalist Minnie Dilthey opened a vocal studio at 461 Halsey Street around 1908. Ms. Dilthey had made her New York operatic debut with the American Opera Company under Theodore Thomas in 1885 and two years later she debuted with the Metropolitan Opera in Beethoven's Fidelio. Ms. Dilthey's vocal studio was located at 461 Halsey until at least 1915.

References: Brooklyn directory, 1897; " List of Nominations, General Election, November 3, 1896," *Sag Harbor Express*, October 29, 1896, supplement; New York State Census records, 1915; "Patrons of American Opera," *New York Times*, December 29, 1885, 5; "Minnie Dilthey" (http://archives.metoperafamily.org/archives, November 1, 2012); "Pupils Gave a Musicale," *Brooklyn Daily Eagle*, April 5, 1908, 11; U. S. Census records 1900-1910.

South Facade: Designed (historic, painted, resurfaced, brick cleaned)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

North Facade: Not designed (historic) (partially visible)
Facade Notes: Brick; segmental-arched windows; windows replaced; leader

463 Halsey Street
Borough of Brooklyn Tax Map Block 1660, Lot 70

Date: c. 1885 (NB 727-1885)
Architect/Builder: John D. Hall (architect); William Andrews (builder)
Original Owner: Joseph P. Puels
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brick; brownstone

Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Two-window-wide angled bay with central pilaster; basement with alternating smooth and rock-faced ashlar; stoop; incised brownstone lintels at entrance and windows; brownstone sills; wood cornice with scrolled brackets and stylized denticulation
Alterations: Basement painted; stoop resurfaced and painted; entrance altered to accommodate single-leaf door; mailbox attached to under-stoop gate; lights; doorbells at both entrances; postal release box; remote utility meter; wires; junction box
Site Features: Non-historic fence and gate on concrete curb; paved areaway; step at basement entrance; pipe; diamond plate hatch

South Facade: Designed (historic, painted, brick cleaned)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

North Facade: Not designed (historic) (partially visible)
Facade Notes: Brick; segmental-arched windows; windows replaced

465 Halsey Street
Borough of Brooklyn Tax Map Block 1660, Lot 69

Date: c. 1885 (NB 727-1885)
Architect/Builder: John D. Hall (architect); William Andrews (builder)
Original Owner: Joseph P. Puels
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brick; brownstone

Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Two-window-wide angled bay with central pilaster; basement with alternating smooth and rock-faced ashlar; stoop; incised brownstone lintels at entrance and windows; brownstone sills; wood cornice with scrolled brackets and stylized denticulation
Alterations: Basement and stoop painted, some resurfacing; entrance altered to accommodate single-leaf door; one lintel at first story resurfaced; doorbells at both entrances; mailbox attached to under-stoop gate; wires; remote utility meter; junction box; dish antenna
Site Features: Non-historic metal fence and gate on stone curb; paved areaway; step at basement entrance; raised metal and wood hatch cover

South Facade: Designed (historic, painted, resurfaced, brick cleaned)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

North Facade: Not designed (historic) (partially visible)

465A Halsey Street
Borough of Brooklyn Tax Map Block 1660, Lot 68

Date: c. 1885 (NB 727-1885)
Architect/Builder: John D. Hall (architect); William Andrews (builder)
Original Owner: Joseph P. Puels
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brick; brownstone

Significant Architectural Features: Two-window-wide angled bay with central pilaster; basement with alternating smooth and rock-faced ashlar; stoop; incised brownstone lintels at entrance and windows; brownstone sills; wood cornice with scrolled brackets and stylized denticulation
Alterations: Basement painted, some resurfacing; brick stoop; railings replaced; entrance altered to accommodate single-leaf door; replacement windows set in possibly historic wood enframements; doorbell

at under-stoop entrance; remote utility meter; mailbox attached to under-stoop gate; junction box; wires
Site Features: Non-historic fence with possibly historic gate on stone curb; paved areaway; small planting bed; step at basement entrance; raised metal hatch cover; non-historic lamp post (broken)

Notable History and Residents: George R. Brown and his family resided at 465A Halsey Street from 1889 to the 1930s. Brown was commander of the U. S. Grant Post 327 of the Grand Army of the Republic. He had enlisted as a teenager in the Union Army and served as a bugler. Captured in battle he was held at Andersonville, the most notorious of the Confederate POW camps. *References:* Brooklyn directories, 1889/90, 1897; "Geo. R. Brown, Commander of Grant Post, Dies," *Brooklyn Daily Eagle*, June 11, 1932, 1: U. S. Census records 1900-1930.

South Facade: Designed (historic, painted, resurfaced, repointed)
Stoop: Replaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

North Facade: Not designed (historic) (partially visible)

467 Halsey Street
Borough of Brooklyn Tax Map Block 1660, Lot 67

Date: c. 1885 (NB 727-1885)
Architect/Builder: John D. Hall (architect); William Andrews (builder)
Original Owner: Joseph P. Puels
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brick; brownstone

Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Two-window-wide angled bay with central pilaster; basement with alternating smooth and rock-faced ashlar; stoop with possibly historic house number attached; incised brownstone lintels at entrance and windows; brownstone sills; paneled reveal; possibly historic double-leaf door; wood cornice with scrolled brackets and stylized denticulation
Alterations: Doorbell/intercom; mailbox attached to under-stoop gate; alarm box; remote utility meter; antenna on roof
Site Features: Non-historic fence and gate on stone curb; paved areaway; raised metal hatch cover; step at basement entrance

South Facade: Designed (historic, cleaned)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic

Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

North Facade: Not designed (historic) (partially visible)

469 Halsey Street
Borough of Brooklyn Tax Map Block 1660, Lot 66

Date: c. 1885 (NB 786-1885)
Architect/Builder: John D. Hall (architect); William Andrews (builder)
Original Owner: William Andrews
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Two-window-wide bay with central pilaster; basement with alternating smooth and rock-faced ashlar; stoop; entrance surround with incised eared lintel supported by fluted brackets and pilasters; paneled reveal with columns; possibly historic double-leaf door; window surrounds with molded or incised eared lintels, rosettes and fluting; incised spandrels at first story; wood cornice
Alterations: Aluminum awning at entrance; doorbells at both entrances; light; some resurfacing at basement; remote utility meter; junction box, wires; dish antenna on roof
Site Features: Historic fence and gate on stone curb; paved areaway; raised metal and wood hatch; step at basement entrance; non-historic lamp post

South Facade: Designed (historic, painted, resurfaced)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

North Facade: Not designed (historic) (partially visible)

471 Halsey Street
Borough of Brooklyn Tax Map Block 1660, Lot 65

Date: c. 1885 (NB 786-1885)
Architect/Builder: John D. Hall (architect); William Andrews (builder)
Original Owner: William Andrews
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Two-window-wide angled bay with central pilaster; basement with alternating smooth and rock-faced ashlar; stoop; entrance surround with incised eared lintel supported by fluted brackets and pilasters; paneled reveal; possibly historic double-leaf door; window surrounds with molded or incised eared lintels, rosettes and fluting; incised spandrels at first story; wood cornice
Alterations: Mailboxes attached to stoop; metal roof over basement entrance; intercoms at both entrances; light; remote utility meter
Site Features: Historic fence and gate on stone curb; planting bed; raised metal hatch cover; step at basement entrance; non-historic lamp post; pipe

South Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

North Facade: Not designed (historic) (partially visible)

473 Halsey Street
Borough of Brooklyn Tax Map Block 1660, Lot 64

Date: c. 1885 (NB 786-1885)
Architect/Builder: John D. Hall (architect); William Andrews (builder)
Original Owner: William Andrews
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Two-window-wide angled bay with central pilaster; basement with alternating smooth and rock-faced ashlar; stoop; entrance surround with incised eared lintel supported by fluted brackets and pilasters; paneled reveal with columns; possibly historic double-leaf door; window surrounds with molded or incised eared lintels, rosettes and fluting; incised spandrels at first story; wood cornice
Alterations: Dish antenna; doorbells at both entrances; lights; mailbox attached to under-stoop gate; remote utility meter
Site Features: Historic fence (gate missing) on stone curb; planting bed; step at basement entrance; diamond plate hatch

Notable History and Residents: At the time of the 1900 census, this was the home of James McLeer and his family (see 445 Halsey Street).

South Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

North Facade: Not designed (historic) (partially visible)

475 Halsey Street
Borough of Brooklyn Tax Map Block 1660, Lot 63

Date: c. 1885 (NB 786-1885)
Architect/Builder: John D. Hall (architect); William Andrews (builder)
Original Owner: William Andrews
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Two-window-wide angled bay with central pilaster; basement with alternating smooth and rock-faced ashlar; stoop; entrance surround with incised eared lintel supported by fluted brackets and pilasters; paneled reveal with columns; window surrounds with molded or incised eared lintels, rosettes and fluting; incised spandrels at first story; wood cornice
Alterations: Raised landing at foot of stoop; entrance altered to accommodate single-leaf door; doorbells at both entrances; corrugated metal canopy over basement entrance; one basement grille altered for air conditioner; light; remote utility meter; wires; junction box
Site Features: Non-historic fence and gate on stone curb; concrete-bordered planting bed; step at basement entrance; raised wood hatch cover; non-historic lamp post with mailboxes and rain shield; pipe

Notable History and Residents: By 1906 this was the home of James McLeer and his family (see 445 Halsey Street).
References: [Wedding announcement] *Brooklyn Daily Eagle*, September 16, 1906, 3; "Gen. McLeer Critically Ill," *New York Sun*, February 23, 1907, 4.

South Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - altered)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete; slate
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

North Facade: Not designed (historic) (partially visible)

477 Halsey Street
Borough of Brooklyn Tax Map Block 1660, Lot 62 in part

Date: c. 1885 (NB 786-1885)
Architect/Builder: John D. Hall (architect); William Andrews (builder)
Original Owner: William Andrews
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Two-window-wide angled bay with central pilaster; basement with alternating smooth and rock-faced ashlar; stoop; entrance surround with incised eared lintel supported by fluted brackets and pilasters; possibly historic double-leaf door; paneled reveal with columns; window surrounds with molded or incised eared lintels, rosettes and fluting; incised spandrels at first story; wood cornice
Alterations: Raised landing at foot of stoop; mailbox attached to under-stoop gate; door bells at both entrances; light; wires; remote utility meter; junction box
Site Features: Paved areaway; diamond plate cellar hatch; fence and gate removed; basement entrance flush with pavement

South Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Historic
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

North Facade: Not designed (historic) (partially visible)

479 Halsey Street
Borough of Brooklyn Tax Map Block 1660, Lot 61 in part

Date: c. 1885 (NB 786-1885)
Architect/Builder: John D. Hall (architect); William Andrews (builder)
Original Owner: William Andrews
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Historic stoop railings (newel posts missing)
Significant Architectural Features: Two-window-wide angled bay with central pilaster; basement with alternating smooth and rock-faced ashlar; entrance surround with incised eared lintel supported by fluted brackets and pilasters; paneled reveal with columns; window surrounds with molded or incised eared lintels, rosettes and fluting; incised spandrels; wood cornice
Alterations: Basement painted, some resurfacing; entrance altered to accommodate a single-leaf door; light; mailboxes attached to under-stoop gate; doorbells at both entrances; remote utility meter; wires; junction box

Site Features: Non-historic fence and gate; paved areaway; diamond plate cellar hatch; step at basement entrance; pipes (one for fuel); non-historic lamp post without light fixture

South Facade: Designed (historic, painted, resurfaced)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

North Facade: Not designed (historic) (partially visible)

481 Halsey Street
Borough of Brooklyn Tax Map Block 1660, Lot 60

Date: c. 1885 (NB 727-1885)
Architect/Builder: John D. Hall (architect); William Andrews (builder)
Original Owner: Joseph P. Puels
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brick; brownstone

Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Two-window-wide angled bay with central pilaster; basement with rock-faced ashlar and smooth band course; stoop; incised brownstone lintels at entrance and windows; brownstone sills; wood cornice with scrolled brackets and stylized denticulation
Alterations: Stoop railing reinforced with chain-link on east; entrance altered to accommodate single-leaf door; doorbells at both entrances; lights; under-stoop gate replaced with wood door with diamond-shaped light; sign; wires; junction box; remote utility meter; dish antenna on roof
Site Features: Non-historic fence and possibly historic gate on painted stone curb; paved areaway; raised metal hatch cover; step at basement entrance; pipe

South Facade: Designed (historic, painted, resurfaced)
Stoop: Resurfaced stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

North Facade: Not designed (historic) (partially visible)

483 Halsey Street
Borough of Brooklyn Tax Map Block 1660, Lot 59

Date: c. 1885 (NB 727-1885)
Architect/Builder: John D. Hall (architect); William Andrews (builder)
Original Owner: Joseph P. Puels
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brick; brownstone

Decorative Metal Work: Historic stoop railings (except missing finial on western newel)
Significant Architectural Features: Two-window-wide angled bay with central pilaster; basement with rock-faced ashlar and smooth band course; incised brownstone lintels at entrance and windows; brownstone sills; wood cornice with scrolled brackets and stylized denticulation
Alterations: Basement partially resurfaced; brownstone trim painted; entrance altered to accommodate single-leaf door; one basement window grille altered for air conditioner; lights; doorbells at both entrances; camera/motion detector; metal plaque with house number; mailbox attached to under-stoop gate; remote utility meter; wires; junction box
Site Features: Historic fence and gate on stone curb; paved areaway; step at basement entrance; non-historic lamp post; pipe; raised cellar hatch

South Facade: Designed (historic, painted, resurfaced, repointed, cleaned)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Mixed (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

North Facade: Not designed (historic) (partially visible)

485 Halsey Street
Borough of Brooklyn Tax Map Block 1660, Lot 58

Date: c. 1885 (NB 727-1885)
Architect/Builder: John D. Hall (architect); William Andrews (builder)
Original Owner: Joseph P. Puels
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brick; brownstone

Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Two-window-wide angled bay with central pilaster; basement with rock-faced ashlar and smooth band course; incised brownstone lintels at entrance and windows; brownstone sills; wood cornice with scrolled brackets and stylized denticulation
Alterations: Basement resurfaced and painted; brick and stone stoop; entrance altered to accommodate single-leaf door; doorbells at both entrances; one first-story window grille altered for air conditioner; remote utility meter

Site Features: Historic fence and gate on stone curb; paved areaway; planting bed; raised hatch cover; step at basement entrance; pipe; non-historic lamp post

South Facade: Designed (historic, painted, resurfaced, repointed, cleaned)
Stoop: Replaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

North Facade: Not designed (historic) (partially visible)

485A Halsey Street
Borough of Brooklyn Tax Map Block 1660, Lot 57

Date: c. 1885 (NB 727-1885)
Architect/Builder: John D. Hall (architect); William Andrews (builder)
Original Owner: Joseph P. Puels
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brick; brownstone

Decorative Metal Work: Historic stoop railings (newels replaced)
Significant Architectural Features: Two-window-wide angled bay with central pilaster; basement with rock-faced ashlar and smooth band course; stoop; incised brownstone lintels at entrance and windows; brownstone sills; wood cornice with scrolled brackets and stylized denticulation
Alterations: Basement resurfaced; entrance altered to accommodate single-leaf door, sides covered with tile; lights; intercom; doorbell at basement; mailboxes attached to under-stoop gate; wires; junction box; remote utility meter; dish antenna
Site Features: Non-historic fence and gate on stone curb; paved areaway; diamond plate cellar hatch; step at basement entrance; non-historic lamp post without light fixture

South Facade: Designed (historic, resurfaced, repointed, cleaned)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

North Facade: Not designed (historic) (partially visible)

487 Halsey Street
Borough of Brooklyn Tax Map Block 1660, Lot 56

Date: c. 1885 (NB 727-1885)
Architect/Builder: John D. Hall (architect); William Andrews (builder)
Original Owner: Joseph P. Puels
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brick; brownstone

Significant Architectural Features: Two-window-wide angled bay with central pilaster; stone basement; stoop; incised brownstone lintels at entrance and windows; brownstone sills; wood cornice with scrolled brackets and stylized denticulation
Alterations: Basement and stoop resurfaced and painted; stoop railings replaced; entrance altered to accommodate single-leaf door; wood mailbox attached to under-stoop gate; doorbells at main entrance; lights; postal release box; metal awning over entrance; basement window grille damaged; remote utility meter; wires; junction box
Site Features: Non-historic fence and gate on concrete curb; paved areaway; pipes (one for fuel); step at basement entrance; diamond plate hatch; non-historic lamp post without light fixture

South Facade: Designed (historic, painted, resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

North Facade: Not designed (historic) (partially visible)

489 Halsey Street
Borough of Brooklyn Tax Map Block 1660, Lot 55

Date: c. 1885 (NB 727-1885)
Architect/Builder: John D. Hall (architect); William Andrews (builder)
Original Owner: Joseph P. Puels
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brick; brownstone

Significant Architectural Features: Two-window-wide angled bay; basement with rock-faced ashlar and smooth band course; stoop; incised brownstone lintels at entrance and windows; entrance with paneled reveal; brownstone sills; wood cornice with scrolled brackets and stylized denticulation
Alterations: Basement resurfaced; stoop railings replaced; fiberglass-and-metal canopy over entrance; entrance altered to accommodate single-leaf door; doorbells at both entrances; mailboxes attached to railing at landing; wires; dish antennas; junction box; remote utility meter
Site Features: Non-historic fence and gate on stone and concrete curb; planting bed; step at basement entrance; non-historic lamp post; pipe; cellar hatch

South Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; chimney

North Facade: Not designed (historic) (partially visible)

491 Halsey Street
Borough of Brooklyn Tax Map Block 1660, Lot 54

Date: c. 1878 (NB 137-1878)
Architect/Builder: Thomas H. Brush (architect and builder)
Original Owner: Thomas H. Brush
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Possibly historic stoop railings (newels replaced)
Significant Architectural Features: Brownstone facade, rusticated at basement; stoop; full entrance surround with projecting eared lintel with rosette and incised design supported by fluted brackets; round-arched entrance with keystone; reveal with columns; segmental-arched window at basement; bracketed sills and eared lintels with incised design at first and second story (first-story lintel with fluted brackets); wood cornice with stylized brackets
Alterations: Stoop newels replaced; entrance altered to accommodate single-leaf door; brackets at entrance resurfaced; mailboxes; lights; doorbells at main entrance; plaque with house number; wires; remote utility meter; junction box
Site Features: Historic fence, on stone curb, reinforced with metal mesh; non-historic gate; planting bed; step at basement entrance resurfaced with clay tile; raised cellar hatch; pipes

Notable History and Residents: At the time of the 1910 census, 491 Halsey Street was the home of Orlando L. Cheeks, an artist, and his family. A member of the Art Students' League of New York for 12 years, he had studied with William Merritt Chase, Kenyon Cox, and J. Alden Weir. In the 1890s, he was a faculty member at the Saint Paul School of Fine Arts in Minnesota where he taught drawing. He died in 1912 and is buried in Green-Wood Cemetery.
References: "An Artists' Reception," *Saint Paul Daily Globe*, January 16, 1895, p. 5; [Obituary], *New York Herald*, January 27, 1912, 7; *Burial Search: Green-Wood*, (http://www.green-wood.com, November 28, 2012).

South Facade: Designed (historic, painted, patched)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

North Facade: Not designed (historic) (partially visible)

493 Halsey Street
Borough of Brooklyn Tax Map Block 1660, Lot 53

Date: c. 1878 (NB 137-1878)
Architect/Builder: Thomas H. Brush (architect and builder)
Original Owner: Thomas H. Brush
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Significant Architectural Features: Brownstone facade, rusticated at basement; stoop; full entrance surround with projecting eared lintel with rosette and incised design supported by fluted brackets; round-arched entrance with keystone; paneled reveal with columns; possibly historic double-leaf, arched door; segmental-arched window at basement; bracketed sills and eared lintels with incised design at first and second story (first-story lintel with fluted brackets); wood cornice with stylized brackets
Alterations: Stoop railings replaced; doorbells at both entrances; light at basement entrance; mailbox attached to stoop; remote utility meter; television antenna
Site Features: Non-historic fence and gate on concrete curb; paved areaway; raised metal hatch cover; step at basement entrance; pipes

South Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

North Facade: Not designed (historic) (partially visible)

495 Halsey Street
Borough of Brooklyn Tax Map Block 1660, Lot 52

Date: c. 1878 (NB 137-1878)
Architect/Builder: Thomas H. Brush (architect and builder)
Original Owner: Thomas H. Brush
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Significant Architectural Features: Brownstone facade, rusticated at basement; stoop; full entrance surround with projecting eared lintel with rosette and incised design supported by fluted brackets; round-arched entrance with keystone; reveal with columns; segmental-arched window at basement; bracketed sills and eared lintels with incised design at first and second story (first-story lintel with fluted brackets); wood cornice with stylized brackets
Alterations: Stoop resurfaced and painted; railings replaced; decorative metal-and-glass security door with transom; metal brackets at first story
Site Features: Historic fence with non-historic extensions and non-historic gate on brownstone curb; full-width security enclosure with metal or fiberglass canopy, decorative gate and doorbell; paved areaway; concrete block planter; step at basement entrance; pipe; raised cellar hatch

South Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Replaced primary door; inner door replaced
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Bluestone
Curb Material(s): Concrete

North Facade: Not designed (historic) (partially visible)

497 Halsey Street
Borough of Brooklyn Tax Map Block 1660, Lot 51

Date: c. 1881 (NB 138-1881)
Architect/Builder: John Erickson (architect); Edward Matthews (builder)
Original Owner: D. C. Chapman
Type: Row house
Style: Italianate with neo-Grec details
Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Brownstone facade, rusticated at basement; full entrance surround with open-bed triangular pediment supported on fluted brackets with guttae; arched entrance with paneled spandrels and keystone; paneled reveal with columns; possibly historic bifurcated arched transom; shouldered-arched windows at basement; full window surrounds with bracketed sills and lintels at upper stories; wood cornice with stylized brackets
Alterations: Non-historic handrail added to eastern (shared) stoop railing; one baluster on east upside down; entrance altered to accommodate single-leaf door; metal-and-glass awning over under-stoop entrance; hooks on stringcourse above basement; doorbells at both entrances; light; remote utility meter; junction box; wires
Site Features: Historic fence and gate on brownstone curb with metal screening; non-historic metal fence extension on west; diamond plate cellar hatch; step at basement entrance; non-historic lamp post with house number

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

North Facade: Not designed (historic) (partially visible)

499 Halsey Street
Borough of Brooklyn Tax Map Block 1660, Lot 50

Date: c. 1881 (NB 138-1881)
Architect/Builder: John Erickson (architect); Edward Matthews (builder)
Original Owner: D. C. Chapman
Type: Row house
Style: Italianate with neo-Grec details
Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Brownstone facade, rusticated at basement; full entrance surround with open-bed triangular pediment supported on fluted brackets with guttae; arched entrance with paneled spandrels and keystone; paneled reveal with columns; possibly historic double-leaf door; shouldered-arch windows at basement; full window surrounds with bracketed sills and lintels at upper stories; wood cornice with stylized brackets; chimney
Alterations: Non-historic handrail added to stoop railings; doorbells at both entrances; mailbox and non-historic handle attached to under-stoop gate; remote utility meter; plaque with house number; motion detector or camera at first story
Site Features: Historic fence and gate, with metal mesh screening, on stone curb; fence cut to form gate; paved areaway; diamond plate cellar hatch; step at basement entrance

South Facade: Designed (historic, painted, patched)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

North Facade: Not designed (historic) (partially visible)

501 Halsey Street
Borough of Brooklyn Tax Map Block 1660, Lot 49

Date: c. 1880 (NB 310-1880)
Architect/Builder: John Erickson (architect and builder)
Original Owner: Henry J. Rosevelt
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Significant Architectural Features: Raised fluted courses at basement; stoop; full entrance surround with triangular pediment supported by stylized brackets; round-arched entrance with flower-decorated keystone; paneled reveal with columns; shouldered-arched windows at basement; bracketed sills and lintels at first and second stories; wood cornice with stylized brackets with guttae; roof-top hatch
Alterations: Stoop railings replaced; period-appropriate replacement doors; mailbox attached to under-stoop gate; new hardware on gate; flag pole brackets and doorbell at main entrance; wires; junction box
Site Features: Historic fence, non-historic extension at stoop; possibly historic gate; non-historic lamp post; step at basement entrance; raised diamond plate hatch; pipe

South Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete/bluestone
Curb Material(s): Concrete

North Facade: Not designed (historic) (partially visible)

503 Halsey Street
Borough of Brooklyn Tax Map Block 1660, Lot 48

Date: c. 1880 (NB 310-1880)
Architect/Builder: John Erickson (architect and builder)
Original Owner: Henry J. Rosevelt
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Significant Architectural Features: Two-window-wide angled bay; raised fluted courses at basement; full entrance surround with triangular pediment supported by stylized brackets; round-arched entrance with flower-decorated keystone; shouldered-arched windows at basement, one with historic grille; bracketed sills and lintels at first and second stories; wood cornice with stylized brackets with guttae; roof-top hatch
Alterations: Stoop railings replaced; entrance altered to accommodate replacement door; aluminum or vinyl awning at entrance; non-historic half grilles at second story, one altered for air conditioner; wires; doorbell at basement entrance; remote utility meter; junction box; leader

Site Features: Historic fence and possibly historic gate on brownstone curb; paved areaway; cellar hatch with metal sheet as cover; step at basement entrance; pipe

Notable History and Residents: In 1882, 503 Halsey Street was home to Emily S. Butman (1843-1882) a soprano who for many years performed as soloist with the New York Philharmonic under Theodore Thomas as well as at St. Bartholomew's Church in Manhattan and the Lafayette Avenue Presbyterian Church and Church of the Pilgrims in Brooklyn.
References: "Obituary Notes," *New York Herald*, May 28, 1882, 10; William Henry Van Benschoten, *Concerning the Van Bunschoten or Van Benschoten Family in America* (West Park-on-Hudson, NY, 1907), 364.

South Facade: Designed (historic, painted, patched)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Brick facade, partially covered with metal plates; chimneys; dish antenna

North Facade: Not designed (historic) (partially visible)

509 Halsey Street (aka 505-509 Halsey Street)
Borough of Brooklyn Tax Map Block 1660, Lot 47

Date: c. 1921; 1945 (ALT 5947-1921; ALT 2544-1945)
Architect/Builder: Benjamin Sackheim; Samuel J. Glaberson
Original Owner: Tobias Zwerdling; Josephine Jordan
Type: Commercial
Style: Utilitarian
Stories: One
Material(s): Stucco

Significant Architectural Features: Round-arched windows; parapet
Alterations: Facade resurfaced; windows boarded up; roll-down security gate; former entrance partially enclosed; doorway and small arched window removed with recladding of building
Building Notes: Constructed as an extension to 318 Stuyvesant Avenue c. 1921 (ALT 5947-1921), this formerly brick-fronted building was designed to accommodate four stores. It was redesigned in 1945 by Samuel J. Glaberson for the Jordan Funeral Parlors (ALT 2544-1945) and the round-arched windows with the entrance in between date from this time. The building was resurfaced sometime after mid-1980s. The most recent tenant appears to have been a construction firm.
Site Features: Bus stop

Notable History and Residents: In 1922 the building housed a bakery and lunch room. In 1955, lot 47 was created when the Jordan family sold the eastern part of the property.
References: "Business Opportunities," *Brooklyn Daily Eagle*, March 5, 1922, 10.

South Facade: Designed (resurfaced)
Door(s): Altered primary door
Windows: Replaced
Storefront(s): Altered
Sidewalk Material(s): Concrete
Curb Material(s): Concrete; stone

511 Halsey Street see 318 Stuyvesant Avenue

519 Halsey Street (aka 515-21 Halsey Street, 307 Stuyvesant Avenue)
Borough of Brooklyn Tax Map Block 1661, Lot 1

Date: c. 1889 (NB 24-1889)
Architect/Builder: Walter F. Clayton
Original Owner: Walter F. Clayton
Type: Store and flats
Style: Queen Anne
Stories: 4
Material(s): Brick; brownstone trim

Significant Architectural Features: Cast-iron pilasters flanking storefront entrance; historic storefront cornice at eastern end of facade; square second-through-fourth-story oriel at corner, with denticulated cornices at each story; paneled pilasters; festoons; and, above fourth story, checkerboard ornament, cartouche, and pilasters, and crowned by pyramidal roof with pedimented dormers; angled second-through-fourth-story oriel at eastern end of facade, decorated with pilasters, festoons, and large checkerboard panel, and crowned with hipped roof; stone bracketed window sills and rough-faced window voussoirs; stone quoining at central window openings; corbelled and channeled, projecting chimney bodies; checkerboard and dogtoothed patterned brick panels at third and fourth stories; high cornice with panels, brackets, and dentils
Alterations: Stoop walls removed and fence and gate installed; replacement main-entrance door frame; "Warning" sign and light fixtures at main entrance; electrical box, camera, conduit, and two non-historic awnings at first story; storefront gates and gate boxes; satellite dishes at second story; fire escape installed circa 1935 (ALT 1819-1935); metal flue from first story to roof, topped by metal exhaust fan; roof of corner oriel resurfaced with asphaltic material and dormer openings filled in; roof of east oriel replaced with asphalt shingles and cresting removed; some cornice dentils missing
Site Features: Metal sidewalk hatches

South Facade: Designed (historic, stone trim painted)
Stoop: Altered
Door(s): Replaced primary door
Windows: Replaced
Storefront(s): Replaced
Cornice: Original
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone and concrete (south); concrete (west)

West Facade: Designed (historic)
Facade Notes: Brownstone facade; bracketed window sills, and rough-faced stone quoining and voussoirs, at first through fourth stories; bracketed and denticulated cornice; replacement storefront awning; security gates over storefront entrance and windows; replacement sashes

East Facade: Partially designed (historic) (partially visible)
Facade Notes: Painted brick; bracketed cornice continued from main facade

523 Halsey Street
Borough of Brooklyn Tax Map Block 1661, Lot 84

Date: c. 1894 (NB 461-1894)
Architect/Builder: Walter F. Clayton
Original Owner: Walter F. Clayton
Type: Store and flats
Style: Queen Anne
Stories: 3
Material(s): Brick; stone trim; galvanized-iron cornice

Significant Architectural Features: Rough-faced stone lintel courses and voussoirs at second and third stories; checkerboard and dogtoothed patterned brick spandrel panels; bracketed third-story window sills; cornice with classical foliate ornament, fluted end brackets, and molded cap
Alterations: Storefront and main-entrance security gates; roll-down gate and light fixture at storefront; waterfall awning with projecting canopy; rooftop satellite dishes
Site Features: Metal sidewalk hatch surrounded by non-historic iron fence

South Facade: Designed (historic, painted)
Door(s): Historic primary door
Windows: Replaced
Storefront(s): Replaced
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Brick with painted stone trim at first story

525 Halsey Street
Borough of Brooklyn Tax Map Block 1661, Lot 83

Date: c. 1886 (Plan No. 69-1886)
Architect/Builder: John D. Port
Original Owner: Mary E. Port
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brick; brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings
Significant Architectural Features: Carved stone main-entrance door hood featuring egg-and-dart molding, channeled brackets with guttae, and eared pediment with incised anthemion; basement-through-second-story window lintels with incised, stylized foliate ornament; bracketed cornice with guttae
Alterations: Stoop newel posts replaced with brick posts; main-entrance door gate; light fixtures and address numerals at main entrance; water meter reader, spigot, and electrical box at basement; doorbell at basement, adjacent to under-stoop opening
Building Notes: Source for plan number: *Real Estate Record & Guide* (January 16, 1886), 90.
Site Features: Metal hatch and non-historic lamp post in areaway

South Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Historic primary door
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic metal gate and fence on concrete or resurfaced stone curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

527 Halsey Street
Borough of Brooklyn Tax Map Block 1661, Lot 82

Date: c. 1885 (NB 795-1885)
Architect/Builder: Frederick and John Dhuy
Original Owner: Frederick and John Dhuy
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brick; brownstone; wood cornice

Significant Architectural Features: Angled bay with dogtoothed corner; carved stone main-entrance door hood featuring scalloped molding, channeled brackets with guttae, and eared pediment with incised anthemion; basement-through-second-story window lintels with incised, stylized foliate ornament; bracketed and denticulated cornice
Alterations: Stoop newel posts removed and railings replaced; doorbell on main-entrance reveal; main-entrance security gate; west basement security grille altered to accommodate air conditioner; metal basement canopy; electrical box and water meter reader at basement; doorbell at basement, adjacent to under-stoop opening
Building Notes: One of four row houses (527 to 533 Halsey Street).
Site Features: Planting bed, metal hatch, and non-historic lamp post in areaway

South Facade: Designed (historic)
Stoop: Painted stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron fence, gate, and gate posts on historic stone curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

529 Halsey Street
Borough of Brooklyn Tax Map Block 1661, Lot 81

Date: c. 1885 (NB 795-1885)
Architect/Builder: Frederick and John Dhuy
Original Owner: Frederick and John Dhuy
Type: Row house
Style: Neo-Grec
Stories: 2 and basement

Material(s): Brick; brownstone; wood cornice

Significant Architectural Features: Carved stone main-entrance door hood featuring scalloped molding, channeled brackets with guttae, and eared pediment with incised anthemion; first- and second-story window lintels with incised, stylized foliate ornament; bracketed and denticulated cornice
Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame; address numerals, light fixture, doorbell, and metal awning at main entrance; metal canopy and electrical box at basement; doorbell and motion sensor detector on west stoop face; mailbox and light fixture at basement, adjacent to under-stoop opening; rooftop satellite dish
Building Notes: One of four row houses (527 to 533 Halsey Street).
Site Features: Areaway hatch

South Facade: Designed (historic, basement resurfaced)
Stoop: Painted stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron fence and gate (gate posts replaced); fence curb removed
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

531 Halsey Street
Borough of Brooklyn Tax Map Block 1661, Lot 80

Date: c. 1885 (NB 795-1885)
Architect/Builder: Frederick and John Dhuy
Original Owner: Frederick and John Dhuy
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brick; brownstone; wood cornice

Significant Architectural Features: Basement-through-second-story window lintels with incised, stylized foliate ornament; bracketed and denticulated cornice
Alterations: Stoop newel posts removed and railings replaced; intercom box on main-entrance reveal; replacement main-entrance door frame; metal main-entrance awning; electrical box, water meter reader, mailbox, light fixture, and metal canopy at basement; doorbell at under-stoop opening; portions of two cornice brackets missing; rooftop satellite dish
Building Notes: One of four row houses (527 to 533 Halsey Street); historic main-entrance door-hood brackets visible behind non-historic main-entrance awning; rest of door hood likely extant, but obscured from view.
Site Features: Metal hatch, fill pipe, and large planting bed in areaway

South Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced with door)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Replacement metal areaway fence and front gate on concrete or painted stone curb

Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

533 Halsey Street
Borough of Brooklyn Tax Map Block 1661, Lot 79

Date: c. 1885 (NB 795-1885)
Architect/Builder: Frederick and John Dhuy
Original Owner: Frederick and John Dhuy
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brick; brownstone; wood cornice

Significant Architectural Features: Carved stone main-entrance door hood featuring scalloped molding, channeled brackets with guttae, and eared pediment with incised anthemion; basement-through-second-story window lintels with incised, stylized foliate ornament; bracketed and denticulated cornice
Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame with doorbell; water meter reader and electrical box at basement; doorbell and light fixture at basement, adjacent to under-stoop opening; portion of one cornice bracket missing
Building Notes: One of four row houses (527 to 533 Halsey Street).
Site Features: Metal hatch and post from non-historic lamp post in areaway

South Facade: Designed (historic, brownstone trim resurfaced)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Mixed (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence, front gate, and gate posts; east gate post missing finial
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

535 Halsey Street
Borough of Brooklyn Tax Map Block 1661, Lot 78

Date: c. 1878 (NB 303-1878)
Architect/Builder: Benjamin T. Robbins
Original Owner: Benjamin T. Robbins
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings
Significant Architectural Features: Classical main-entrance surround with incised brackets and angular pediment; shouldered basement window openings; bracketed first- and second-story sills; classical cornice with foliated brackets

Alterations: Stoop newel posts replaced with masonry posts with non-historic finials; doorbell on main-entrance surround; storm door in front of under-stoop gate; water meter reader and electrical box at basement; east basement window grille altered to accommodate air conditioner; metal rooftop chimney cap
Building Notes: One of four row houses (535 to 541 Halsey Street).
Site Features: Hatch and non-historic lamp post in areaway

South Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Replacement metal areaway fence and front gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

537 Halsey Street
Borough of Brooklyn Tax Map Block 1661, Lot 77

Date: c. 1878 (NB 303-1878)
Architect/Builder: Benjamin T. Robbins
Original Owner: Benjamin T. Robbins
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance surround with incised brackets and angular pediment; shouldered basement window openings; bracketed first- and second-story sills; classical cornice with foliated brackets
Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame with transom; portion of main-entrance surround resurfaced, resulting in loss of detail; west basement window grille altered to accommodate air conditioner; doorbell at basement, adjacent to under-stoop opening
Building Notes: One of four row houses (535 to 541 Halsey Street).
Site Features: Hatch and large planting bed in areaway

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence and front gate on resurfaced stone curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

539 Halsey Street
Borough of Brooklyn Tax Map Block 1661, Lot 76

Date: c. 1878 (NB 303-1878)
Architect/Builder: Benjamin T. Robbins
Original Owner: Benjamin T. Robbins
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Shouldered basement window openings; bracketed first- and second-story sills; classical cornice with foliated brackets
Alterations: Stoop newel posts removed and railings replaced; detail removed from main-entrance door hood; main-entrance security gate; replacement main-entrance door frame with transom; water meter reader, electrical box, and electrical meter at basement
Building Notes: One of four row houses (535 to 541 Halsey Street).

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Replacement metal areaway fence and front gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

541 Halsey Street
Borough of Brooklyn Tax Map Block 1661, Lot 75

Date: c. 1878 (NB 303-1878)
Architect/Builder: Benjamin T. Robbins
Original Owner: Benjamin T. Robbins
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance surround with incised brackets and angular pediment; shouldered basement window openings; bracketed first- and second-story sills; classical cornice with foliated brackets
Alterations: Stoop newel posts removed and railings replaced; intercom at main entrance; main-entrance security gate; main-entrance surround resurfaced, resulting in loss of detail; water meter reader and electrical box at basement; intercom box and light fixture at basement, adjacent to under-stoop opening; camera at first story
Building Notes: One of four row houses (535 to 541 Halsey Street).
Site Features: Hatch and non-historic lamp post in areaway

South Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Replaced primary door
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Replacement metal areaway fence and front gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

543 Halsey Street
Borough of Brooklyn Tax Map Block 1661, Lot 74

Date: c. 1884 (Plan No. 21-1884)
Architect/Builder: Amzi Hill
Original Owner: George R. Waldron
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brick; brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Carved stone main-entrance door hood featuring channeled brackets with guttae, and eared pediment with incised foliate ornament; window lintels with incised foliate ornament; classical, bracketed cornice
Alterations: Main-entrance security gate; address plate adjacent to main entrance; light fixture with conduit at basement and first story; water meter reader and electrical box at basement; doorbell at basement, adjacent to under-stoop opening
Site Features: Metal hatch and fill pipe in areaway

South Facade: Designed (historic, brownstone trim resurfaced)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence, front gate, and gate posts on historic (painted) stone curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

543A Halsey Street
Borough of Brooklyn Tax Map Block 1661, Lot 73

Date: c. 1887 (NB 159-1887)
Architect/Builder: Isaac D. Reynolds
Original Owner: Lambert and Mason
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance surround with channeling, brackets, and incised rosettes; eared main-entrance hood with incised ornament; basement window surrounds with incised foliate ornament; bracketed first- and second-story window sills and hoods with incised foliate ornament; bracketed cornice
Alterations: Stoop newel posts removed and railings replaced; main-entrance security gate; light fixtures on main-entrance surround; address plate and flagpole adjacent to main entrance; water meter reader, electrical box, and decorative basin at basement; doorbell and two mailboxes at basement, adjacent to under-stoop opening; west basement window grille altered to accommodate air conditioner
Building Notes: One of six row houses (543A to 551 Halsey Street).
Site Features: Areaway hatch

South Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence and gate posts on historic stone curb; replacement front gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

545 Halsey Street
Borough of Brooklyn Tax Map Block 1661, Lot 72

Date: c. 1887 (NB 159-1887)
Architect/Builder: Isaac D. Reynolds
Original Owner: Lambert and Mason
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance surround with channeling, brackets, and incised rosettes; eared main-entrance hood with incised ornament; bracketed first- and second-story window sills and hoods with incised foliate ornament; bracketed cornice
Alterations: Stoop newel posts removed and railings replaced; main-entrance security gate; light fixtures on main-entrance reveal; vestibule in front of under-stoop opening; metal enclosure with front gate and awning at basement; light fixture between first-story windows
Building Notes: One of six row houses (543A to 551 Halsey Street).
Site Features: Non-historic lamp post in front areaway

South Facade: Designed (historic, painted)
Stoop: Painted
Door(s): Replaced primary door
Windows: Replaced
Security Grilles: Not historic (upper stories)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence, front gate, and gate posts on historic stone curb

Areaway Paving Material(s): Concrete
Sidewalk Material(s): Bluestone and concrete
Curb Material(s): Concrete

547 Halsey Street
Borough of Brooklyn Tax Map Block 1661, Lot 71

Date: c. 1887 (NB 159-1887)
Architect/Builder: Isaac D. Reynolds
Original Owner: Lambert and Mason
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Classical main-entrance surround with channeling, brackets, and incised rosettes; eared main-entrance hood with incised ornament; basement window surrounds with incised foliate ornament; bracketed first- and second-story window sills and hoods with incised foliate ornament; bracketed cornice
Alterations: Main-entrance security gate; water meter reader and electrical box at basement; doorbell at basement, adjacent to under-stoop opening; rooftop satellite dish
Building Notes: One of six row houses (543A to 551 Halsey Street).
Site Features: Areaway hatch

South Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Portion of historic iron areaway fence; front gate and gate posts removed
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

549 Halsey Street
Borough of Brooklyn Tax Map Block 1661, Lot 70

Date: c. 1887 (NB 159-1887)
Architect/Builder: Isaac D. Reynolds
Original Owner: Lambert and Mason
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings and east newel post
Significant Architectural Features: Classical main-entrance surround with channeling, brackets, and incised rosettes; eared main-entrance hood with incised ornament; basement window surrounds with incised foliate ornament; bracketed first- and second-story window sills and hoods with incised foliate ornament; bracketed cornice

Alterations: West stoop newel post removed; replacement main-entrance door frame; brackets on main-entrance surround; light fixture adjacent to main entrance; water meter reader and electrical box at basement; vestibule with storm door in front of under-stoop opening
Building Notes: One of six row houses (543A to 551 Halsey Street).
Site Features: Metal hatch and tree pit in areaway

South Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence, front gate, and gate posts on historic stone curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

549A Halsey Street
Borough of Brooklyn Tax Map Block 1661, Lot 69

Date: c. 1887 (NB 159-1887)
Architect/Builder: Isaac D. Reynolds
Original Owner: Lambert and Mason
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings
Significant Architectural Features: Classical main-entrance surround with channeling, brackets, and incised rosettes; eared main-entrance hood with incised ornament; basement window surrounds with incised foliate ornament; bracketed first- and second-story window sills and hoods with incised foliate ornament; bracketed cornice with incised panels
Alterations: Stoop newel posts replaced with brick posts; replacement main-entrance door frame; water meter reader and electrical box at basement; doorbell at basement, adjacent to under-stoop opening; satellite dishes on second-story window sill and roof
Building Notes: One of six row houses (543A to 551 Halsey Street).
Site Features: Hatch, non-historic lamp post, and large planting bed in areaway

South Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence, front gate, and gate posts on painted and/or resurfaced stone curb
Areaway Paving Material(s): Non-historic square pavers
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

551 Halsey Street
Borough of Brooklyn Tax Map Block 1661, Lot 68

Date: c. 1887 (NB 159-1887)
Architect/Builder: Isaac D. Reynolds
Original Owner: Lambert and Mason
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Classical main-entrance surround with channeling, brackets, and incised rosettes; eared main-entrance hood with incised ornament; basement window surrounds with incised foliate ornament; bracketed first- and second-story window sills and hoods with incised foliate ornament; bracketed cornice with panels
Alterations: Replacement main-entrance door frame; doorbell on main-entrance surround; water meter reader at basement; satellite dishes at second story and roof
Building Notes: One of six row houses (543A to 551 Halsey Street).
Site Features: Large planting bed and hatch in areaway

South Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Possibly historic (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence, front gate, and gate posts on painted and/or resurfaced stone curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

553 Halsey Street
Borough of Brooklyn Tax Map Block 1661, Lot 66

Date: c. 1885 (NB 299-1885)
Architect/Builder: Robert Dixon
Original Owner: Patrick Ward
Type: Row house
Style: Italianate
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Bracketed main-entrance hood; rusticated basement; bracketed first- and second-story window sills; molded first- and second-story window lintels; bracketed and denticulated cornice
Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame; light fixture over main entrance; doorbell adjacent to main entrance; electrical box and water meter reader at basement; east basement window grille altered to accommodate air conditioner; doorbell at basement, adjacent to under-stoop opening

Building Notes: One of three row houses (553 to 555 Halsey Street).
Site Features: Hatch, non-historic lamp post, and large planting bed in areaway

South Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence, front gate, and gate posts on historic stone curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

553A Halsey Street
Borough of Brooklyn Tax Map Block 1661, Lot 65

Date: c. 1885 (NB 299-1885)
Architect/Builder: Robert Dixon
Original Owner: Patrick Ward
Type: Row house
Style: Italianate
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Bracketed main-entrance hood; rusticated basement; bracketed first- and second-story window sills; molded first- and second-story window lintels; bracketed and denticulated cornice
Alterations: Stoop newel posts removed and railings replaced; main-entrance security gate; light fixtures on main-entrance hood and over under-stoop opening; water meter reader and electrical box at basement; doorbell on frame of under-stoop gate
Building Notes: One of three row houses (553 to 555 Halsey Street).
Site Features: Hatch and large planting bed with non-historic lamp post in areaway

South Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence, front gate, and gate posts on historic stone curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

555 Halsey Street
Borough of Brooklyn Tax Map Block 1661, Lot 64

Date: c. 1885 (NB 299-1885)
Architect/Builder: Robert Dixon
Original Owner: Patrick Ward
Type: Row house
Style: Italianate
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Bracketed main-entrance hood; rusticated basement; bracketed first- and second-story window sills; molded first- and second-story window lintels; bracketed and denticulated cornice
Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame; water meter reader at basement; holes in facade adjacent to west basement window; conduit between basement and first-story window; storm sashes at first and second stories; rooftop satellite dish
Building Notes: One of three row houses (553 to 555 Halsey Street).
Site Features: Hatch and large planting bed in areaway

South Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Possibly historic (upper stories); possibly historic (basement)
Security Grilles: Original (basement)
Areaway Wall/Fence Material(s): Historic iron areaway fence, front gate, and gate posts
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

557 Halsey Street
Borough of Brooklyn Tax Map Block 1661, Lot 63

Date: c. 1887 (NB 307-1887)
Architect/Builder: Amzi Hill
Original Owner: G. DeRevere
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Classical main-entrance surround with channeling, brackets, and incised rosettes; eared main-entrance hood with incised ornament; basement window surround with incised rosette; first- and second-story window surrounds with brackets, channeling, and eared hoods with incised rosettes; bracketed and denticulated cornice
Alterations: Main-entrance security gate; light fixture over main entrance; water meter reader and electrical box at basement; doorbell at basement, adjacent to under-stoop opening
Building Notes: One of three row houses (557 to 559 Halsey Street).
Site Features: Hatch and large planting bed in areaway

South Facade: Designed (historic, painted)
Stoop: Historic stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence, front gate, and gate posts on historic stone curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

557A Halsey Street
Borough of Brooklyn Tax Map Block 1661, Lot 62

Date: c. 1887 (NB 307-1887)
Architect/Builder: Amzi Hill
Original Owner: G. DeRevere
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance surround with channeling, brackets, and incised rosettes; eared main-entrance hood with incised ornament; basement window surround with incised rosette; first- and second-story window surrounds with brackets, channeling, and eared hoods with incised rosettes; bracketed and denticulated cornice
Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame; vestibule in front of under-stoop opening; water meter reader and electrical box at basement
Building Notes: One of three row houses (557 to 559 Halsey Street).
Site Features: Hatch, large planting bed, and non-historic lamp post in areaway

South Facade: Designed (historic, patched)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence, front gate, and gate posts on historic stone curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

559 Halsey Street
Borough of Brooklyn Tax Map Block 1661, Lot 61

Date: c. 1887 (NB 307-1887)
Architect/Builder: Amzi Hill
Original Owner: G. DeRevere
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Classical main-entrance surround with channeling, brackets, and incised rosettes; eared main-entrance hood with incised ornament; basement window surround with incised rosette; first- and second-story window surrounds with brackets, channeling, and eared hoods with incised rosettes; bracketed and denticulated cornice
Alterations: Doorbell on main-entrance reveal; metal kickplates on main-entrance doors; water meter reader and electrical box at basement; mailboxes and doorbell at basement, adjacent to under-stoop opening
Building Notes: One of three row houses (557 to 559 Halsey Street).
Site Features: Hatch, large planting bed, and non-historic lamp post in areaway

South Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence and front gate posts on historic stone curb; front gate removed
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

561 Halsey Street
Borough of Brooklyn Tax Map Block 1661, Lot 60

Date: c. 1884 (NB 536-1884)
Architect/Builder: M. Walsh
Original Owner: Patrick Ward
Type: Row house
Style: Italianate
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Bracketed main-entrance hood; rusticated basement; bracketed first- and second-story window sills; molded first- and second-story window lintels; bracketed and denticulated cornice
Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame; water meter reader and electrical box at basement; doorbell at basement, adjacent to under-stoop opening; storm sashes at all stories; rooftop lightning rod
Building Notes: One of three row houses (561 to 563 Halsey Street).
Site Features: Hatch, non-historic lamp post, and large planting bed in areaway

South Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Possibly historic (upper stories); possibly historic (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence, front gate, and gate posts on historic stone curb
Areaway Paving Material(s): Bluestone
Sidewalk Material(s): Bluestone
Curb Material(s): Concrete

561A Halsey Street
Borough of Brooklyn Tax Map Block 1661, Lot 59

Date: c. 1884 (NB 536-1884)
Architect/Builder: M. Walsh
Original Owner: Patrick Ward
Type: Row house
Style: Italianate
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings
Significant Architectural Features: Bracketed main-entrance hood; rusticated basement; bracketed first- and second-story window sills; molded first- and second-story window lintels; bracketed and denticulated cornice
Alterations: Stoop newel posts replaced with masonry posts; replacement main-entrance door frame; doorbell at main entrance; water meter reader and electrical box at basement; doorbell at basement, adjacent to under-stoop opening
Building Notes: One of three row houses (561 to 563 Halsey Street).
Site Features: Hatch, non-historic garbage enclosure, and large planting bed in areaway

South Facade: Designed (historic, patched)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Replacement iron areaway fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

563 Halsey Street
Borough of Brooklyn Tax Map Block 1661, Lot 58

Date: c. 1884 (NB 536-1884)
Architect/Builder: M. Walsh
Original Owner: Patrick Ward
Type: Row house
Style: Italianate

Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Bracketed main-entrance hood; rusticated basement; bracketed first- and second-story window sills; molded second-story window lintels; bracketed and denticulated cornice
Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame; water meter reader and electrical box at basement; mailboxes between basement windows; first-story window lintels shaved
Building Notes: One of three row houses (561 to 563 Halsey Street).
Site Features: Large planting bed with non-historic lamp post, and non-historic garbage enclosure in areaway

South Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Replacement iron areaway fence on historic stone curb; gate and gate posts removed
Areaway Paving Material(s): Bluestone
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

565 Halsey Street
Borough of Brooklyn Tax Map Block 1661, Lot 57

Date: c. 1886 (NB 370-1886)
Architect/Builder: Marshall J. Morrill
Original Owner: George Browley
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brick; brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Classical main-entrance door hood with channeled brackets with guttae, supporting an eared hood with incised, stylized foliate ornament; window lintels with incised, stylized foliate ornament at basement, first, and second stories; bracketed and denticulated cornice with panels
Alterations: Main-entrance security gate and transom grille; brick patched at basement, adjacent to under-stoop opening; water meter reader at basement
Building Notes: One of three row houses (565 to 567 Halsey Street).
Site Features: Metal hatch and non-historic lamp post in areaway

South Facade: Designed (historic)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original

Areaway Wall/Fence Material(s): Historic iron areaway fence, front gate, and gate posts on historic (painted) stone curb; west gate post missing finial
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete and bluestone
Curb Material(s): Concrete

West Facade: Not designed (historic) (partially visible)
Facade Notes: Painted common-bond brick.

565A Halsey Street
Borough of Brooklyn Tax Map Block 1661, Lot 56

Date: c. 1886 (NB 370-1886)
Architect/Builder: Marshall J. Morrill
Original Owner: George Browley
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brick; brownstone; wood cornice

Special Windows: Possibly historic multi-pane main-entrance transom sash with replacement or painted-over lights
Significant Architectural Features: Classical main-entrance door hood with channeled brackets with guttae, supporting an eared hood with incised, stylized foliate ornament; window lintels with incised, stylized foliate ornament at basement, first, and second stories; bracketed and denticulated cornice with panels
Alterations: Stoop newel posts removed and railings replaced; main-entrance security gate; replacement main-entrance door frame with sidelight; doorbell adjacent to main entrance; mailbox on east stoop face; water meter reader, electrical box, and decorative mirror at basement; doorbell at basement, adjacent to under-stoop opening
Building Notes: One of three row houses (565 to 567 Halsey Street).
Site Features: Areaway hatch

South Facade: Designed (historic, brownstone trim painted)
Stoop: Patched stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence and gate posts on historic stone curb; east gate post finial missing; replacement front gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

567 Halsey Street
Borough of Brooklyn Tax Map Block 1661, Lot 55

Date: c. 1886 (NB 370-1886)
Architect/Builder: Marshall J. Morrill
Original Owner: George Browley
Type: Row house
Style: Altered Neo-Grec
Stories: 2 and basement
Material(s): Stone veneer; wood cornice

Special Windows: Possibly historic multi-pane main-entrance transom sash with stained-glass lights
Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Classical main-entrance door hood with channeled brackets with guttae, supporting an eared hood with incised, stylized foliate ornament; bracketed and denticulated cornice with panels
Alterations: Main-entrance security gate; replacement main-entrance door frame and transom; water meter reader and electrical box at basement; doorbell at basement, adjacent to under-stoop opening; rooftop satellite dish
Building Notes: One of three row houses (565 to 567 Halsey Street).
Site Features: Hatch and non-historic lamp post in areaway

South Facade: Designed (resurfaced, facade covered with modern stone veneer)
Stoop: Painted stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence and gate posts on historic (painted) stone curb; replacement front gate
Areaway Paving Material(s): Bluestone and concrete
Sidewalk Material(s): Concrete and bluestone
Curb Material(s): Concrete

569 Halsey Street
Borough of Brooklyn Tax Map Block 1661, Lot 54

Date: 1883 (NB 342-1883)
Architect/Builder: Essex Roberts
Original Owner: Essex Roberts
Type: Row house
Style: Neo-Grec/Second Empire
Stories: 2 and basement and attic
Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance surround with channeling, incised rosettes, and brackets; rusticated basement with incised, stylized foliate ornament; bracketed second-story window sills; bracketed and denticulated cornice; mansard roof with octagonal shingles
Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame; light fixtures at main entrance; vestibule in front of under-stoop opening; metal frame under first-story window; main-entrance hood and first- and second-story window lintels simplified; east basement window grille

altered to accommodate air conditioner; dormer brackets removed and dormer covered with metal panning; some roof shingles missing; roof painted
Building Notes: One of three row houses (569 to 573 Halsey Street).
Site Features: Metal hatch, large planting bed, and non-historic lamp post in areaway

South Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Roof: Original (Pitched - octagonal slate shingles)
Notable Roof Features: Wall dormer crowned by angular pediment
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence and gate posts on historic (painted) stone curb; replacement front gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

571 Halsey Street
Borough of Brooklyn Tax Map Block 1661, Lot 53

Date: c. 1883 (NB 342-1883)
Architect/Builder: Essex Roberts
Original Owner: Essex Roberts
Type: Row house
Style: Neo-Grec/Second Empire
Stories: 2 and basement and attic
Material(s): Brownstone; wood cornice

Significant Architectural Features: Rusticated basement with incised, stylized foliate ornament; molded first- and second-story window lintels; bracketed second-story window sills; bracketed and denticulated cornice; mansard roof with octagonal shingles
Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame with intercom box; main-entrance surround and brackets smoothed, and light fixtures installed on brackets; metal panel installed on under-stoop gate; water meter reader at basement; intercom panel at basement, adjacent to under-stoop opening; satellite dish at first-story window; roof shingles painted; rooftop chain-link fence and bulkhead
Building Notes: One of three row houses (569 to 573 Halsey Street).
Site Features: Metal hatch and vent pipe in areaway

South Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - altered)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Roof: Original (Pitched - octagonal slate shingles)
Notable Roof Features: Wall dormer with brackets, crowned by angular pediment
Cornice: Original

Areaway Wall/Fence Material(s): Historic iron areaway fence and gate posts on resurfaced stone curb; replacement front gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

573 Halsey Street
Borough of Brooklyn Tax Map Block 1661, Lot 52

Date: c. 1883 (NB 342-1883)
Architect/Builder: Essex Roberts
Original Owner: Essex Roberts
Type: Row house
Style: Altered neo-Grec/Second Empire
Stories: 2 and basement and attic
Material(s): Stone veneer; wood cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Molded first- and second-story window lintels; bracketed second-story window sills; bracketed and denticulated cornice; mansard roof with octagonal shingles
Alterations: Main-entrance surround and brackets smoothed; main-entrance door gate and transom grille; replacement main-entrance door frame; metal main-entrance awning; short wall on east stoop face, in front of under-stoop opening; water meter reader and electrical box at basement; doorbell at basement, adjacent to under-stoop opening; roof shingles painted; rooftop satellite dish
Building Notes: One of three row houses (569 to 573 Halsey Street).
Site Features: Metal areaway hatch

South Facade: Designed (resurfaced, facade covered with modern stone veneer; brownstone trim painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Roof: Original (Pitched - octagonal slate shingles)
Notable Roof Features: Wall dormer with brackets, crowned by angular pediment
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence and gate posts (finial missing from east gate post); replacement front gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Parged brick facade; brick chimney

575 Halsey Street (aka 575-579 Halsey Street, 260 Malcolm X Boulevard)
Borough of Brooklyn Tax Map Block 1661, Lot 50

Building Name: The Whenona
Date: c. 1904 (NB 2985-1904)
Architect/Builder: William Debus
Original Owner: Jacob Schauf
Type: Store and flats
Style: Renaissance Revival
Stories: 4
Material(s): Smooth-faced orange brick; rough-faced gray brick; metal cornice

Significant Architectural Features: Classical, limestone main-entrance surround with paneled pilasters, large foliated brackets with scrolls, and segmental pediment with carved cartouche, flowers, and anthemion; carved medallions flanking main entrance; large carved limestone medallion at ground story east of main entrance; rustication at ground through fourth stories; decorative spandrel panel between second- and third-story windows over main entrance; gray brick quoining at facade ends; continuous molded sills at second and fourth stories; bracketed sills at third story; eared window surround with splayed double keystone at fourth story; bracketed and denticulated cornice with bead-and-reel and egg-and-dart moldings
Alterations: Replacement main-entrance door frame with side panel; lettering removed from above main entrance, leaving ghosts ("WHENONA."); light fixtures within medallions at main entrance; water meter reader adjacent to main entrance; roll-down security gate at eastern end of facade; former storefront opening west of main entrance filled with yellow brick and square-headed windows with security grilles; storefront cornices removed from eastern end of facade and from above former storefront opening west of main entrance; former storefront cornice locations surfaced with cementitious material; fire escape installed after 1939; satellite dishes at second story, and on roof of west extension
Building Notes: One of two store and flats buildings (258 Malcolm X Boulevard and 575-579 Halsey Street/260 Malcolm X Boulevard).
Site Features: Metal sidewalk hatch and grate

South Facade: Designed (historic, ground-story stone trim painted)
Door(s): Replaced primary door; replacement door and transom within door opening east of main entrance
Windows: Replaced
Security Grilles: Not historic (upper stories)
Storefront(s): Removed (west); replaced (east/corner)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone and concrete

East Facade: Designed (historic)
Facade Notes: Similar to main facade; historic cast-iron pilaster at northern end of facade; replacement storefront infill; storefront cornice removed; former storefront cornice location surfaced with cementitious material; decorative iron fire escape dating from before 1941 (possibly original); replacement sashes; cornice continued from main facade

West Facade: Not designed (historic) (partially visible)
Facade Notes: Facade parged; segmental-arch-headed window openings with projecting sills and replacement sashes; fire escape

HALSEY STREET (EVEN NUMBERS)

396 Halsey Street <u>see</u> 404 Marcus Garvey Boulevard

474 Halsey Street (aka 468-476 Halsey Street, 354-356 Lewis Avenue)
Borough of Brooklyn Tax Map Block 1664, Lot 43

Date: c. 1901 (NB 591-01)
Architect/Builder: William Debus
Original Owner: Julius Strauss and Samuel Charig
Type: Flats building with stores
Style: Renaissance Revival
Stories: 4
Material(s): White brick; stone trim; pressed-metal cornice

Special Windows: Ocular windows with foliated-cartouche surrounds flanking main entry on ground story of Halsey Street facade
Decorative Metal Work: Basket-style fire escape at upper stories of east (Lewis Avenue) facade
Significant Architectural Features: Main entry (north or Halsey Street facade) door surround composed of broken-arched pediment with escutcheon, scroll brackets, and keystone; ocular windows with foliated-cartouche surrounds flanking main entry at ground story of north facade; "Century" inscription within molded stone panel at second story above main entry; large ocular windows with rusticated-brick voussoirs at ground story of east and north facades; rusticated brickwork at upper stories; bracketed and molded window sills and molded, paneled lintels; molded sill courses at second and fourth stories; cornice with corner console brackets, modillions, dentil course, egg-and-dart molding, and frieze of garlands and fleur-de-lis
Alterations: Non-historic storefront infill, awnings, and signage at ground story of north and east facades, including temporary exterior vestibules and roll-down gates; wood construction fence enclosing main entry on north facade
Site Features: Bicycle rack and tree pit with metal edging on Halsey Street; alley enclosed by chain-link fence at western property line

<u>North Facade:</u> Designed (historic)
Stoop: Not visible stoop (gate under stoop - not visible)
Door(s): Not visible primary door
Windows: Replaced
Storefront(s): Replaced
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone; concrete and steel at street corner

<u>East Facade:</u> Designed (historic)
Facade Notes: Design and materials continue from primary facade; decorative basket-style fire escape at upper stories; alterations include non-historic storefront infill, awnings, and signage at ground story, including temporary exterior vestibule; replacement windows at upper stories

<u>South Facade:</u> Not designed (historic, altered) (partially visible)
Facade Notes: Parged brick wall with terra-cotta tile coping; large metal sign and mailboxes (associated with the neighboring property at 358 Lewis Avenue) installed on facade at ground story

<u>West Facade:</u> Not designed (historic)
Facade Notes: Cornice turns corner from north facade; parged brick facade; segmental arch-headed window openings; replacement windows; utilitarian fire escape at upper stories

478 Halsey Street (aka 353-357 Lewis Avenue)
Borough of Brooklyn Tax Map Block 1665, Lot 10

Date: c. 1894 (NB 255-1894)
Architect/Builder: Isaac D. Reynolds & Son
Original Owner: M. J. McLaughlin
Type: Tenement with commercial ground floor
Style: Queen Anne
Stories: 3
Material(s): Brick; stone

Significant Architectural Features: Decorative molding at window heads and sills; stone lintels with incised decoration; stone sills; metal cornice with foliate frieze
Alterations: Brick repointed; stone painted; illuminated signage with conduits; roll-down security gate; frieze above storefront resurfaced; some mending of cornice, stylized bracket and part of frieze missing; wires; metal brackets
Building Notes: A one-story brick rear extension on Lewis Avenue added between 1898 and 1908.
Site Features: Non-historic metal fence; goose neck pipes; cellar entrance with stone steps; metal access hatch for CCTV on Lewis Avenue

North Facade: Designed (historic, painted, resurfaced, repointed)
Windows: Replaced
Storefront(s): Replaced
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone; concrete with metal nosing at corner

West Facade: Designed (historic, altered)
Facade Notes: Brick; stone water table; entrance with paneled reveal and cable molding; decorative moldings at window heads and sills; stone lintels with incised decoration and plain sills; one possibly historic wood window at first story; cornice with foliate frieze; three chimneys; one story addition (c. 1905).
Alterations: Storefronts at corner and addition replaced; brick repointed and stone painted; entrance altered, door replaced; postal release box; intercom; two first-story windows infilled with brick; windows on second and third stories replaced; non-historic grilles at first story; chimneys resurfaced; illuminated and non-illuminated signage; conduits; wires; dish antennas; remote utility meter; fixed awning at addition; roll-down security gate; cornice removed from extension. Sidewalk concrete; curb stone, except at corner.

South Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; segmental-arched windows; stone sills; conduit with cables; metal ventilator, narrow cornice with sawtooth denticulation

480 Halsey Street
Borough of Brooklyn Tax Map Block 1665, Lot 11

Date: c. 1894 (NB 256-1894)
Architect/Builder: Isaac D. Reynolds & Son
Original Owner: M. J. McLaughlin
Type: Tenement with commercial ground floor
Style: Queen Anne
Stories: 3
Material(s): Brick; stone

Significant Architectural Features: Entrance with paneled reveal, cable molding on west: possibly historic double-leaf door with textured glass lights; decorative molding at window heads and sills; stone lintels with incised decoration; stone sills; metal cornice with foliate frieze and stylized brackets
Alterations: Storefront replaced; residential entrance altered; step covered with clay tile; roll-down security gate; metal security door and transom; stone painted; postal release box; remote utility meter
Site Features: Diamond plate hatches; round plate

North Facade: Designed (historic, painted)
Door(s): Replaced primary door
Windows: Replaced
Storefront(s): Replaced
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone

South Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; cornice with sawtooth denticulation; segmental-arched windows with stone sills, windows replaced; leader; grilles at second story

482 Halsey Street
Borough of Brooklyn Tax Map Block 1665, Lot 12

Date: c. 1894 (NB 256-1894)
Architect/Builder: Isaac D. Reynolds & Son
Original Owner: M. J. McLaughlin
Type: Tenement with commercial ground floor
Style: Queen Anne
Stories: 3
Material(s): Brick; stone

Significant Architectural Features: Decorative molding at window heads and sills; stone lintels with incised decoration; stone sills; metal cornice with foliate frieze and stylized brackets
Alterations: Lintels and sills painted; brick painted; storefront replaced; first-story cornice removed, replaced with sheet metal; residential entrance altered; roll-down security gate; light; intercom and doorbells; satellite dish on roof; remote utility meter
Site Features: Diamond plate hatch

North Facade: Designed (historic, painted, resurfaced)
Door(s): Replaced primary door
Windows: Replaced
Storefront(s): Replaced
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone

South Facade: Not designed (historic) (partially visible)
Facade Notes: Parged or painted; segmental-arched windows with stone sills; windows replaced; cornice with sawtooth denticulation

484 Halsey Street
Borough of Brooklyn Tax Map Block 1665, Lot 13

Date: c. 1894 (NB 256-1894)
Architect/Builder: Isaac D. Reynolds & Son
Original Owner: M. J. McLaughlin
Type: Tenement with commercial ground floor
Style: Queen Anne with alterations
Stories: 3
Material(s): Brick; stucco

Significant Architectural Features: Decorative molding at window heads and sills; stone lintels with incised decoration; stone sills; metal cornice with foliate frieze and stylized brackets
Alterations: First story altered and resurfaced; upper stories parged; light; intercom; postal release box; wires; junction box; remote utility meter; antenna on roof
Site Features: Diamond plate hatch

North Facade: Designed (historic, resurfaced, altered)
Door(s): Replaced primary door
Windows: Replaced
Storefront(s): Removed
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone and concrete

South Facade: Not designed (historic) (partially visible)
Facade Notes: Brick, parged; segmental-arched windows; cornice with sawtooth denticulation; chimney partially parged, with antenna; fire escape; leader

486 Halsey Street
Borough of Brooklyn Tax Map Block 1665, Lot 14

Date: c. 1894 (NB 256-1894)
Architect/Builder: Isaac D. Reynolds & Son
Original Owner: M. J. McLaughlin
Type: Tenement with commercial ground floor
Style: Queen Anne
Stories: 3
Material(s): Brick; stone

Significant Architectural Features: Decorative molding at window heads and sills; entrance with cable molding and possibly historic transom; stone lintels with incised decoration; stone sills; cornices with foliate frieze and stylized brackets at first story and roof
Alterations: Entrance altered to accommodate single-leaf door; security cameras; lights; intercoms; doorbells; roll-down security gate; wires; antenna and dish antenna on roof
Site Features: Non-historic fence and gate; diamond plate and glazed hatches; pipe

North Facade: Designed (historic, repointed)
Door(s): Replaced primary door
Windows: Replaced
Storefront(s): Altered
Cornice: Historic
Areaway Wall/Fence Material(s): Metal

Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Brick facade; chimney; wires; antenna

South Facade: Not designed (historic) (partially visible)
Facade Notes: Brick; cornice with sawtooth denticulation

490 Halsey Street
Borough of Brooklyn Tax Map Block 1665, Lot 15

Date: c. 1885
Architect/Builder: Isaac D. Reynolds (architect); Lambert and Mason (builder)
Original Owner: Lambert and Mason
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Historic stoop railings (newels replaced)
Significant Architectural Features: Stoop; entrance surround with fluted pilasters supporting an eared lintel with incised design; paneled reveal with columns; double-leaf door and transom; full surrounds with incised design at basement; bracketed sills and eared lintels with incised design at first and second stories; spandrel panels with incised design at first story; wood cornice with stylized brackets (corbels missing) and paneled frieze
Alterations: Newels of stoop replaced; stoop resurfaced and painted; under-stoop gate replaced with paneled door; doorbells at both entrances; wires; junction box; remote utility meter
Site Features: Historic fence and gate on stone curb; step at basement entrance; planting bed; non-historic lamp post; raised hatch; pipe

North Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick; chimney

492 Halsey Street
Borough of Brooklyn Tax Map Block 1665, Lot 16

Date: c. 1885
Architect/Builder: Isaac D. Reynolds (architect); Lambert and Mason (builder)
Original Owner: Lambert and Mason
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Stoop; entrance surround with fluted pilasters supporting an eared lintel with incised design; paneled reveal with columns; possibly historic transom; full surrounds with incised design at basement; bracketed sills and eared lintels with incised design at first and second stories; spandrel panels with incised design at first story; wood cornice with stylized brackets (corbels missing) and paneled frieze
Alterations: Door replaced with period appropriate door; plaque with house number; doorbells at both entrances; wires; television antenna; remote utility meter; junction box
Site Features: Historic fence and gate on stone curb; planting bed with concrete border; step at basement entrance; non-historic lamp post; gooseneck pipe

Notable History and Residents: Thomas Lewis Doyle (1855-1939), organist for several Brooklyn churches and supervisor of music in the Brooklyn Public School system lived with his family at 492 Halsey Street from at least the late 1890s until his death in 1939.
References: "T. Lewis Doyle, 83, Teacher, Organist," *Brooklyn Eagle*, January 4, 1939, 13; U. S. Census records, 1900-1930.

<u>North Facade:</u> Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

494 Halsey Street
Borough of Brooklyn Tax Map Block 1665, Lot 17

Date: c. 1885
Architect/Builder: Isaac D. Reynolds (architect); Lambert and Mason (builder)
Original Owner: Lambert and Mason
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Stoop; entrance surround with fluted brackets supporting an eared lintel

with incised design; paneled reveal with columns; full surrounds with incised design at basement; bracketed sills and eared lintels with incised design at first and second stories; wood cornice with stylized brackets (corbels missing) and paneled frieze
Alterations: Finials on stoop newels replaced; stoop patched and painted; lights; dish antenna; wires; conduits; motion sensor or camera; junction box; light and remote utility meter above cellar entrance; dish antenna
Site Features: Non-historic brick and cast-stone wall with metal fence at property line; paved areaway; step at basement entrance; non-historic cellar entrance and stair, lined with brick and cast-stone wall with metal fence; non-historic lamp post

North Facade: Designed (historic, painted, patched)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Historic primary door; non-historic cellar door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Brick and cast stone/metal
Areaway Paving Material(s): Grey and red brick
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

496 Halsey Street
Borough of Brooklyn Tax Map Block 1665, Lot 18

Date: c. 1885
Architect/Builder: Isaac D. Reynolds (architect); Lambert and Mason (builder)
Original Owner: Lambert and Mason
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop; entrance surround with fluted pilasters supporting an eared lintel with incised design; reveal with columns; full surrounds with incised design at basement; bracketed sills and eared lintels with incised design at first and second stories; spandrel panels with incised design at first story; wood cornice with stylized brackets and paneled frieze
Alterations: Entrance altered to accommodate single-leaf door with sidelight, reveal partially obscured; security door and grilles; stoop railings replaced; basement grille altered for air conditioner; remote utility meter; junction box; mailbox attached to stoop; doorbell at basement; intercom at main entrance; lights
Site Features: Non-historic fence (with mesh screening) and gate on stone curb; planting bed; step at basement entrance; pipe

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal; screening
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

498 Halsey Street
Borough of Brooklyn Tax Map Block 1665, Lot 19

Date: c. 1885
Architect/Builder: Isaac D. Reynolds (architect); Lambert and Mason (builder)
Original Owner: Lambert and Mason
Type: Row house
Style: Neo-Grec with alterations
Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Historic stoop railings (newels damaged)
Significant Architectural Features: Stoop; entrance with fluted pilasters supporting an eared lintel with incised design; reveal with columns; full surrounds at basement; bracketed sills and eared lintels with incised design at first and second stories; spandrel panels with incised design at first story; wood cornice with stylized brackets (corbels missing) and paneled frieze
Alterations: Basement and stoop walls resurfaced; metal awnings at entrances; entrance altered to accommodate single-leaf door; wood door and storm door under stoop; remote utility meter; house number stenciled on wall; mailboxes attached to stoop wall; wires; junction box; dish antenna on roof
Site Features: Historic fence and gate on stone curb; brick-bordered planting bed; raised cellar hatch; step at basement entrance; non-historic lamp post

<u>North Facade:</u> Designed (historic, painted, resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

500 Halsey Street
Borough of Brooklyn Tax Map Block 1665, Lot 20

Date: c. 1885
Architect/Builder: Isaac D. Reynolds (architect); Lambert and Mason (builder)
Original Owner: Lambert and Mason
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Stoop; entrance with fluted pilasters supporting an eared lintel with incised design; historic double-leaf door; paneled reveal with columns; full surrounds with incised design at basement; bracketed sills and eared lintels with incised design at first and second stories; spandrel panels with incised design at first story; wood cornice with stylized brackets and paneled frieze
Alterations: Light; plaque with house number; doorbells at both entrances; remote utility meters
Site Features: Historic fence and gate on stone curb; concrete-bordered planting bed; non-historic lamp post; step at basement entrance; diamond plate cellar hatch with vent

North Facade: Designed (historic, cleaned)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

502 Halsey Street
Borough of Brooklyn Tax Map Block 1665, Lot 21

Date: c. 1885
Architect/Builder: Isaac D. Reynolds (architect); Lambert and Mason (builder)
Original Owner: Lambert and Mason
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Historic stoop railings (newels replaced)
Significant Architectural Features: Stoop; entrance with fluted pilasters supporting an eared lintel with incised design; historic double-leaf door and transom; reveal with columns; full surrounds with incised design at basement; bracketed sills and eared lintels with incised design at first and second stories; spandrel panels with incised design at first story; wood cornice with stylized brackets (corbels missing) and paneled frieze
Alterations: Newels replaced; glass-and-metal security door and transom; lights, one with conduit; doorbells at main entrance; wood vestibule at under-stoop entrance with single-light door; under-stoop gate (partially visible) altered with metal mesh; intercoms at both entrances; light with conduit; wires; remote utility meter; dish and television antennas on roof
Site Features: Historic fence and gate on stone curb, base of one post replaced; paved areaway; small planting bed; non-historic lamp post with house number; raised cellar hatch

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - altered)
Door(s): Historic primary door; non-historic under-stoop door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

504 Halsey Street
Borough of Brooklyn Tax Map Block 1665, Lot 22

Date: c. 1883
Architect/Builder: Not determined
Original Owner: L. N. Nichols
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brick; brownstone

Significant Architectural Features: Stoop; bracketed lintel with incised design at entrance; paneled reveal; stone window lintels with incised design; stone sills; brownstone stringcourse above basement; wood cornice with stylized brackets and paneled frieze
Alterations: Entrance altered to accommodate single-leaf door; doorbells; stone trim painted; stoop railings replaced; under-stoop gate replaced with metal door; mailbox attached to under-stoop door; remote utility meters; junction box
Site Features: Non-historic fence and gate on stone curb; planting bed; step at basement entrance; raised cellar hatch

North Facade: Designed (historic, painted, repointed)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick; wires

506 Halsey Street
Borough of Brooklyn Tax Map Block 1665, Lot 23

Date: c. 1883
Architect/Builder: Not determined
Original Owner: L. N. Nichols
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brick; brownstone

Decorative Metal Work: Historic stoop railings (one newel missing)
Significant Architectural Features: Bracketed lintel with incised design at entrance; historic double-leaf door; paneled reveal; stone window lintels with incised design; brownstone stringcourse above basement; wood cornice with stylized brackets and paneled frieze
Alterations: Stone patched; under-stoop gate replaced with paneled door and glazed transom; mailbox; wires; remote utility meter; junction box; metal house number on stoop; dish antenna on roof
Site Features: Historic fence and gate on stone curb; paved areaway; raised cellar hatch; step at basement entrance

North Facade: Designed (historic, patched, repointed)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

508 Halsey Street
Borough of Brooklyn Tax Map Block 1665, Lot 24

Date: c. 1883
Architect/Builder: Not determined
Original Owner: L. N. Nichols
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brick; brownstone

Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Bracketed lintel with incised design at entrance; stone window lintels with incised design; brownstone stringcourse above basement; wood cornice with stylized brackets and paneled frieze
Alterations: Entrance altered to accommodate single-leaf door; stone painted; metal window box frames; lights; doorbells at both entrances; plaque with house number; remote utility meter; wires; junction box
Site Features: Historic fence and gate on resurfaced curb; paved areaway; non-historic lamp post; step at basement entrance; raised cellar hatch cover; pipe; gooseneck pipe

North Facade: Designed (historic, painted, repointed)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Hexagonal and square pavers
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

510 Halsey Street
Borough of Brooklyn Tax Map Block 1665, Lot 25

Date: c. 1886 (NB 632-1886)
Architect/Builder: Amzi Hill
Original Owner: Gilbert De Revere
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brick; brownstone

Significant Architectural Features: Stoop; bracketed eared lintel at entrance; paneled reveal; window lintels with incised designs; wood cornice with stylized brackets
Alterations: Stoop railings replaced; entrance altered to accommodate single-leaf door; under-stoop gate removed; some damage to window lintels; mailboxes attached to stoop; remote utility meter; wires; junction box; doorbell
Site Features: Non-historic fence and historic gate on stone curb; planting bed; raised cellar hatch cover; step at basement entrance

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

512 Halsey Street
Borough of Brooklyn Tax Map Block 1665, Lot 26

Date: c. 1886 (NB 632-1886)
Architect/Builder: Amzi Hill
Original Owner: Gilbert De Revere
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brick; stone

Decorative Metal Work: Historic stoop railings (newel posts altered)
Significant Architectural Features: Stoop; bracketed eared lintel at entrance; paneled reveal; window lintels with incised designs; wood cornice with stylized brackets
Alterations: Entrance altered to accommodate period appropriate, single-leaf door; cast-stone caps on newel posts of stoop; first-story lintels resurfaced; lights; conduit; wires; mailbox; doorbell at basement; intercom in reveal; junction box; antenna on roof
Site Features: Non-historic fence and gate on stone curb; planting bed with masonry border; step at basement entrance; raised cellar hatch with plywood cover

North Facade: Designed (historic, painted)
Stoop: Painted
Door(s): Replaced primary door; non-historic door under stoop
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

East Facade: Not designed (historic)
Facade Notes: Parged

514 Halsey Street
Borough of Brooklyn Tax Map Block 1665, Lot 27

Building Notes: Used for parking.
Site Features: Chain-link fence and gate with vinyl inserts and razor wire; stockade fence; partially paved; curb cut

516 Halsey Street
Borough of Brooklyn Tax Map Block 1665, Lot 28

Date: c. 1890
Architect/Builder: Joseph S. Stevens (architect and builder)
Original Owner: G. H. Stevens
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Incised design at basement; stoop; full surround with stylized brackets supporting an eared lintel with incised design; historic double-leaf door; shouldered-arch windows at basement with chamfers and incised design; bracketed sills and eared lintels with incised designs at first and second stories; paneled spandrels at first story; wood cornice with end brackets and molded frieze
Alterations: Metal-and-glass security door and transom; doorbells at both entrances; remote utility meter
Site Features: Historic fence and gate on stone curb; one gate post missing finial; paved areaway; raised cellar hatch cover; step at basement entrance

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - altered)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Hexagonal and square pavers
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

West Facade: Not designed (historic)
Facade Notes: Parged; two chimneys; dish antennas

518 Halsey Street
Borough of Brooklyn Tax Map Block 1665, Lot 29

Date: c. 1890 (NB 108-1890)
Architect/Builder: Frederick B. Langston (architect); S. E. C. Russell (builder)
Original Owner: S. E. C. Russell
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Stoop; simple stone lintels and sills; wood cornice with stylized brackets and paneled frieze; chimney
Alterations: Entrance altered to accommodate single-leaf door; mailboxes; doorbells at both entrances; remote utility meter; basement grille altered for air conditioner
Building Notes: S. E. C. Russell who is listed as the owner/builder was Susanna the wife of Walter C. Russell, a Brooklyn builder. It is most likely that he was the actual builder of the row houses.
Site Features: Historic fence and gate on stone curb; planting bed; step at basement entrance; diamond plate hatch; wood storage bin for trash receptacles

North Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

518A Halsey Street
Borough of Brooklyn Tax Map Block 1665, Lot 30

Date: c. 1890 (NB 108-1890)
Architect/Builder: Frederick B. Langston (architect); S. E. C. Russell (builder)
Original Owner: S. E. C. Russell
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Decorative Metal Work: Historic stoop railings (one newel missing)
Significant Architectural Features: Stoop; simple stone lintels and sills; wood cornice with stylized brackets and paneled frieze
Alterations: Entrance altered to accommodate single-leaf door; mailbox attached to under-stoop gate; doorbells at both entrances; light fixture with conduit; remote utility meters; junction box; wires; television antenna on chimney; flagpole bracket at entrance
Building Notes: S. E. C. Russell who is listed as the owner/builder was Susanna the wife of Walter C. Russell, a Brooklyn builder. It is most likely that he was the actual builder of the row houses.
Site Features: Historic fence and gate on stone curb; paved areaway; diamond plate hatch cover; step at basement entrance

North Facade: Designed (historic, painted)
Stoop: Painted stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete

Curb Material(s): Concrete

520 Halsey Street
Borough of Brooklyn Tax Map Block 1665, Lot 31

Date: c. 1890 (NB 108-1890)
Architect/Builder: Frederick B. Langston (architect); S. E. C. Russell (builder)
Original Owner: S. E. C. Russell
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Decorative Metal Work: Historic stoop railings (newels missing)
Significant Architectural Features: Stoop; simple stone lintels and sills; wood cornice with stylized brackets and paneled frieze
Alterations: Entrance altered to accommodate single-leaf door with sidelight; stoop newels removed; mailboxes; lights; remote utility meter; junction box; non-historic grille at basement altered for air conditioner; spigot
Building Notes: S. E. C. Russell who is listed as the owner/builder was Susanna the wife of Walter C. Russell, a Brooklyn builder. It is most likely that he was the actual builder of the row houses.
Site Features: Historic fence and gateposts with non-historic gate on stone curb; non-historic fence along east property line; paved areaway with single tree; step at basement entrance; diamond plate cellar hatch

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Hexagonal, square, and rectangular pavers
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

522 Halsey Street
Borough of Brooklyn Tax Map Block 1665, Lot 32

Date: c. 1882 (NB 221-1882)
Architect/Builder: Isaac D. Reynolds (architect); John A. Sutton (builder)
Original Owner: John A. Sutton
Type: Row house
Style: Altered Italianate
Stories: 2 and basement
Material(s): Brick; stone

Significant Architectural Features: Stoop; stone sills and lintels
Alterations: Stoop resurfaced and painted, railings replaced; entrance altered to accommodate single-leaf door; cornice replaced or altered; lights; wires; junction box
Site Features: Historic fence except at eastern corner; gate missing; stone curb; paved areaway; step at basement entrance; pipes

Notable History and Residents: At the turn of the century 522 Halsey was the home of James F. Thomas (1827-1911) and his family. Mr. Thomas who had been born into slavery escaped and fled north to Canada after which he traveled to London where friends purchased his freedom. He returned to New York and became a messenger for the banking firm of Fisk & Hatch. When the firm dissolved Mr. Thomas remained in the service of the Fisks. His daughter Alice Matilda Davis and her four children lived with him at 522 Halsey Street and his granddaughter Marguerite operated a beauty salon in the house. Mrs. Davis died in the house in 1938.
References: Classified ad, *Brooklyn Daily Eagle*, September 10, 1905, 3; Brooklyn directory, 1897; "Old Negro of Wall St. Dead," *New York Sun*, June 1, 1922, 8; "Pay Tribute to Memory of Alice M. Davis, Deceased," *New York Age*, August 13, 1938, 1; U. S. Census records, 1880, 1900-1910.

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Cornice: Altered
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; coped; pipes on roof

536 Halsey Street (aka 524-540 Halsey Street)
Borough of Brooklyn Tax Map Block 1665, Lot 33

Date: c. 1904
Architect/Builder: Axel Hedman (possibly)
Original Owner: George B. Schilling
Type: Garage
Style: Altered Queen Anne
Stories: 3
Material(s): Brick; brownstone

Decorative Metal Work: Remnants of historic light fixtures
Significant Architectural Features: Four-story tower; rock-faced brownstone with smooth stone banding, brick with quoins; entrance with paneled reveal, possibly historic door and transom (now unused); possibly historic transom over one garage bay; rock-faced brownstone lintels; stone sills; wood cornice with stylized brackets and sunburst frieze; chimney
Alterations: Brownstone resurfaced; entrance vestibule; some windows replaced, others partially infilled; roll-down security gates; cameras; signage; lights; part of cornice removed; radio antennas on roof
Building Notes: There are no records in the Department of Buildings by which to definitely date this building. Based on references in the *Real Estate Record & Builders' Guide*, conveyance records, and insurance maps, the complex (which appears much as it did at the time of the 1939-40 tax photograph) probably dates from 1904 and may have been designed, at least in part, by Axel S. Hedman. The large 165 x 100 foot lot was consolidated in 1903, when George B. Shilling purchased three parcels from Catherine McQuilken, Mary S. Wild, and the Brooklyn Brass & Copper Company. The property was undeveloped except for the 65 x 100 foot McQuilken lot to the east, on which a 40 x 100 foot stable designed by Henry Vollweiler was built in 1890 and enlarged in 1892. From 1891-92 several tenants leased the stables. In 1897, Henry McQuilken's widow Catherine leased the stables to William J. Moser a livery owner and later president of the Moser Palace Carriage Company. The Opera Stables as they were known later became the

Opera Garage. By 1904, insurance maps indicate the entire lot was built up with two three-story brick stables (the original 1890s buildings either replaced or consolidated into a single building) and a one-story frame carriage shed. By 1932, maps note that the large stables had become garages for 200 cars and the frame building could house an additional 20. Part of a historic painted sign is visible on the western facade.
Site Features: Non-historic fences; Belgian block, bluestone, asphalt and concrete driveways; metal hatch cover; soda machine
Other Structures on Site: Garage: one story; Utilitarian style; yellow brick; stepped parapet; westernmost bay enlarged; metal armatures for overhead lights; railing on roof; roll-down security gates

North Facade: Designed (historic, painted, resurfaced)
Door(s): Altered primary door; possibly historic secondary entrance; garage doors replaced
Windows: Altered
Cornice: Mixed
Sidewalk Material(s): Concrete; stone
Curb Material(s): Concrete

East Facade: Not designed (historic)
Facade Notes: Brick, some repointing; segmental-arched windows, some partially infilled; stone sills; wires; doorway

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick, partially painted at ground floor; clay tile coping; exposed beam; wall sign "Opera" (partially readable); graffiti

544 Halsey Street
Borough of Brooklyn Tax Map Block 1665, Lot 41

Date: Not determined
Architect/Builder: Not determined
Original Owner: Not determined
Type: Free-standing house
Style: Italianate with alterations
Stories: 2
Material(s): Asphalt shingle; faux stone

Significant Architectural Features: L-shaped plan; entrance with wood enframement and molded lintel; possibly historic, segmental-arched, double-leaf door; three-window-wide bay with segmental-arched windows, engaged columns and denticulated and modillioned cornice; segmental-arched windows at first story with wood enframements and molded lintels; porch with similar cornice; similar cornice at roof; cupola with cornice
Alterations: Stoop and porch rebuilt; base of bay resided with faux stone; non-historic railings; non-historic metal grille and gate reinforced with metal mesh; window at basement of bay partially obscured, probably replaced; windows altered at second story; cupola resided, Halsey Street windows removed or covered; intercom; doorbells; remote utility meter; leader; two pipes at basement
Building Notes: The date of the house cannot be definitively determined. Based on conveyances, it appeared on the site between 1888 and 1889 but its Italianate style suggests that it might have been built earlier and moved to the site by the property owner John M. Brown.
Site Features: Historic fence and gate; partially paved front yard; freestanding mailbox; driveway; two fences and gates at driveway, one chain-link and one metal, both with razor wire; curb cut; short wood wall with metal spikes across eastern areaway
Other Structures on Site: Garage: two-car; brick, cast stone coping; stepped parapet; non-historic wood overhead doors; basketball hoop

Notable History and Residents: In 1912 the house became the headquarters of the Progressive Club of Kings County.
References: "Progressives Open a New Clubhouse," *Brooklyn Daily Eagle*, October 14, 1912, 7.

North Facade: Designed (historic, resided)
Stoop: Replaced
Porch(es): Replaced
Door(s): Possibly historic primary door
Windows: Replaced
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

East Facade: Partially designed (historic) (partially visible)
Facade Notes: Clapboard; denticulated and modillioned cornice

West Facade: Designed (historic)
Facade Notes: Vinyl siding; denticulated and modillioned cornice; brick chimney; windows replaced; molded lintels at second story; non-historic grilles at basement; dish antenna

South Facade: Designed (historic, altered) (partially visible)
Facade Notes: Resided; extension; denticulated and modillioned cornice; windows covered or removed from cupola

556 Halsey Street
Borough of Brooklyn Tax Map Block 1665, Lot 43

Date: c. 1889
Architect/Builder: J. G. Glover (architect); John Taaffe (builder)
Original Owner: John Taaffe
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; brownstone; galvanized iron

Special Windows: Round-arched, stained-glass transoms
Decorative Metal Work: Historic stoop railings (one newel missing)
Significant Architectural Features: Rock-faced brownstone basement and first story, basement with alternating smooth banding; brick second story; stoop; round-arched entrance and windows at first story; two-story galvanized-iron oriel supported by fluted stone bracket; window with rock-faced lintel; galvanized-iron cornice; pressed metal "stone" facade incorporating pedimented surround
Alterations: Entrance altered to accommodate single-leaf door; some resurfacing at basement; leader; lights; mailbox; fabric sign; remote utility meter
Site Features: Historic fence and gate on stone curb; paved areaway; step at basement entrance; diamond plate cellar hatch; pipe

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Historic (basement)

Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Painted concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Brick, partially parged; metal railing and pipe at roof

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick, partially parged; two chimneys; wires; junction box

South Facade: Not designed (historic) (partially visible)
Facade Notes: Brick; segmental-arched windows; stone sills; brick lintels; sash replaced; chimney; leader and gutter; bulkhead; pipe; dish antenna; wires

558 Halsey Street see 320 Stuyvesant Avenue

560 Halsey Street (aka 560-562 Halsey Street, 309 Stuyvesant Avenue) and 562A Halsey Street Borough of Brooklyn Tax Map Block 1666, Lot 10

Date: c. 1888 (Plan No. 1150-1888)
Architect/Builder: Isaac D. Reynolds
Original Owner: Lambert and Mason
Type: Store and flats
Style: Neo-Grec
Stories: 3
Material(s): Brick; brownstone trim; wood cornice

Significant Architectural Features: Beaded wood main-entrance door molding; main-entrance hood with channeled brackets and eared hood with incised, stylized foliate ornament; bracketed and paneled cornice
Alterations: Non-historic stoop railings; replacement main-entrance door frame with postal release box, doorbell, and light fixture; two window openings west of main entrance filled with brick; former ground-story door opening shortened and filled with cinderblock, air conditioner, and grille; water meter reader at ground story; waterfall awning and sign at ground-story corner; storefront entrance moved from center of west facade to corner; electrical box at first story
Building Notes: Source for plan number: *Real Estate Record & Guide* (June 30, 1888), 852.
Site Features: Two sidewalk hatches in front of main facade of main building; hatch and large exhaust duct in front of extension and stable
Other Structures on Site: Neo-Grec style stable (562A Halsey Street) with alterations constructed, circa 1893, at eastern end of lot (NB 210-1893; owner Fred Meyer; architect S. Harbison); stable converted into ground-story store with apartments above, and extension housing one storefront constructed to join stable with main building, circa 1908 (ALT 939-1908; owner Frederick Meyer; architect Adam E. Fischer); extension and ground story of stable retain essentially no historic fabric; second story of stable retains historic window openings, sills, lintels, and bracketed wood cornice; west facade of stable partially visible, parged, with painted artwork; east facade of stable parged brick

North Facade: Designed (historic, painted)
Stoop: Historic
Door(s): Replaced primary door; non-historic doors at former stable and extension
Windows: Replaced
Security Grilles: Not historic (upper stories)
Storefront(s): Replaced

Cornice: Original
Areaway Wall/Fence Material(s): Non-historic iron areaway fence and gate on concrete curb
Areaway Paving Material(s): Bluestone and concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

West Facade: Designed (historic)
Facade Notes: Painted brick, with brownstone trim; bracketed lintels with incised, stylized foliate ornament; bracketed third-story sills; wood cornice continued from main facade; replacement storefront infill with non-historic waterfall awning and security gate boxes; historic storefront cornice may remain underneath waterfall awning; replacement sashes

East Facade: Not designed (historic) (partially visible)
Facade Notes: Painted brick; square-headed window openings with projecting stone sills, flush stone lintels, replacement sashes, and non-historic second-story security grilles; denticulated brick cornice

562A Halsey Street see 560 Halsey Street

564 Halsey Street
Borough of Brooklyn Tax Map Block 1666, Lot 12

Date: c. 1910 (NB 2178-1910)
Architect/Builder: A. White Pierce
Original Owner: Walter A. Dick/Dick Construction Company
Type: Flats building
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brick; limestone; galvanized-iron cornice

Significant Architectural Features: Full-height angled bay; contrasting orange and yellow brick facade; classically inspired carved stone main-entrance surround with fluted pilasters, decorative capitals, and overdoor with keystone and foliate ornament; splayed first- and third-story window lintels; molded second-story lintels; denticulated and bracketed cornice with festoons and wreaths
Alterations: Metal stoop railings; brick stoop newel, shared with No. 566; doorbells and light fixtures at main entrance; metal kickplates on main-entrance doors; decal numerals on main-entrance transom; water meter reader and electrical box at basement; central basement window opening covered with metal sheet
Building Notes: One of five flats buildings (564 to 572 Halsey Street).
Site Features: Large planting bed in areaway; historic iron railing post at stairway to under-stoop opening

North Facade: Designed (historic, basement stone trim painted)
Stoop: Painted stoop (gate under stoop - not historic)
Door(s): Historic primary door
Windows: Possibly historic (upper stories); mixed (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic iron areaway fence and gate on concrete curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick

566 Halsey Street
Borough of Brooklyn Tax Map Block 1666, Lot 13

Date: c. 1910 (NB 2178-1910)
Architect/Builder: A. White Pierce
Original Owner: Walter A. Dick/Dick Construction Company
Type: Flats building
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brick; limestone; galvanized-iron cornice

Significant Architectural Features: Full-height angled bay; contrasting orange and yellow brick facade; classically inspired carved stone main-entrance surround with fluted pilasters, decorative capitals, and overdoor with keystone and foliate ornament; splayed first- and third-story window lintels; molded second-story lintels; denticulated and bracketed cornice with festoons and wreaths
Alterations: Metal stoop railings; brick stoop newel, shared with No. 564; main-entrance security gate; doorbell and light fixtures at main entrance; oil fill pipe, electrical box, and water meter reader at basement; easternmost basement window removed and opening filled with brick
Building Notes: One of five flats buildings (564 to 572 Halsey Street).
Site Features: Large planting bed in areaway; replacement metal railing at stairs to under-stoop opening

North Facade: Designed (historic, basement stone trim painted)
Stoop: Painted stoop (gate under stoop - not historic)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic iron areaway fence and gate on concrete curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

568 Halsey Street
Borough of Brooklyn Tax Map Block 1666, Lot 14

Date: c. 1910 (NB 2178-1910)
Architect/Builder: A. White Pierce
Original Owner: Walter A. Dick/Dick Construction Company
Type: Flats building
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brick; limestone; galvanized-iron cornice

Significant Architectural Features: Full-height angled bay; contrasting orange and yellow brick facade; classically inspired carved stone main-entrance surround with fluted pilasters, decorative capitals, and overdoor with keystone and foliate ornament; splayed first- and third-story window lintels; molded second-story lintels; denticulated and bracketed cornice with festoons and wreaths
Alterations: Metal stoop railings; light fixtures and doorbell panel at main entrance; electrical boxes at basement
Building Notes: One of five flats buildings (564 to 572 Halsey Street); possibly original fire escape with decorative elements installed before 1941.

Site Features: Large planting bed in areaway; historic iron railing with post at stairway to under-stoop opening

North Facade: Designed (historic)
Stoop: Painted
Door(s): Replaced primary door
Windows: Replaced (upper stories); mixed (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic iron areaway fence and gate on concrete curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

570 Halsey Street
Borough of Brooklyn Tax Map Block 1666, Lot 15

Date: c. 1910 (NB 2178-1910)
Architect/Builder: A. White Pierce
Original Owner: Walter A. Dick/Dick Construction Company
Type: Flats building
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brick; limestone; galvanized-iron cornice

Significant Architectural Features: Full-height angled bay; contrasting orange and yellow brick facade; classically inspired carved stone main-entrance surround with fluted pilasters, decorative capitals, and overdoor with keystone and foliate ornament; splayed first- and third-story window lintels; molded second-story lintels; denticulated and bracketed cornice with festoons and wreaths
Alterations: Metal stoop railings; replacement main-entrance door frame; light fixture, postal release box, and doorbells at main entrance; electrical box, water meter reader, and light fixture at basement, adjacent to under-stoop opening
Building Notes: One of five flats buildings (564 to 572 Halsey Street); fire escape with decorative elements installed before 1941, and possibly original.
Site Features: Large planting bed in areaway; replacement metal railing at stairs to under-stoop opening

North Facade: Designed (historic, basement stone trim painted)
Stoop: Painted
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic iron areaway fence and gate on concrete curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

572 Halsey Street
Borough of Brooklyn Tax Map Block 1666, Lot 16

Date: c. 1910 (NB 2178-1910)
Architect/Builder: A. White Pierce
Original Owner: Walter A. Dick/Dick Construction Company
Type: Flats building

Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brick; limestone; galvanized-iron cornice

Significant Architectural Features: Full-height angled bay; contrasting orange and yellow brick facade; classically inspired carved stone main-entrance surround with fluted pilasters, decorative capitals, and overdoor with keystone and foliate ornament; splayed first- and third-story window lintels; molded second-story lintels; denticulated and bracketed cornice with festoons and wreaths
Alterations: Light fixtures and doorbell panel at main entrance; grilles and brass kickplates on main-entrance doors; decal numerals on main-entrance transom; water meter reader and electrical box at basement; light fixture at basement, adjacent to under-stoop opening; central basement window opening covered with wood panel; west basement window filled with masonry with projecting pipes; mesh covering east basement window; storm sashes at first and third stories
Building Notes: One of five flats buildings (564 to 572 Halsey Street).
Site Features: Large planting bed; non-historic railing with attached mailboxes at stairs to under-stoop opening

North Facade: Designed (historic)
Stoop: Original stoop (gate under stoop - not historic)
Door(s): Possibly historic primary door
Windows: Mixed (upper stories); mixed (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic iron areaway fence and gate on concrete curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

576 Halsey Street
Borough of Brooklyn Tax Map Block 1666, Lot 17

Date: c. 1886 (NB 232-1886)
Architect/Builder: Isaac D. Reynolds
Original Owner: Lambert and Mason
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance surround with channeling, brackets, and incised rosettes; eared main-entrance and window hoods with incised, stylized foliate ornament; heavy basement window surrounds with incised foliate ornament; bracketed first- and second-story window sills with decorative panels at first story; bracketed cornice with channeling and panels
Alterations: Stoop newel posts removed and railings replaced; main-entrance security gate; light fixture and doorbell at main entrance; metal address numerals adjacent to main entrance; doorbell at basement, adjacent to under-stoop opening; lowest portion of westernmost cornice bracket missing; rooftop television antenna
Building Notes: One of eight row houses (576 to 586 Halsey Street).

North Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence, gate posts, and gate on resurfaced stone curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

578 Halsey Street
Borough of Brooklyn Tax Map Block 1666, Lot 18

Date: c. 1886 (NB 232-1886)
Architect/Builder: Isaac D. Reynolds
Original Owner: Lambert and Mason
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance surround with channeling, brackets, and incised rosettes; eared main-entrance and window hoods with incised, stylized foliate ornament; heavy basement window surrounds with incised foliate ornament; bracketed first- and second-story window sills with decorative panels at first story; bracketed cornice with channeling and panels
Alterations: Stoop newel posts removed and railings replaced; main-entrance door gate; doorbell on main-entrance surround; water meter reader at basement
Building Notes: One of eight row houses (576 to 586 Halsey Street).
Site Features: Metal hatch and non-historic lamp post in areaway

North Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence, gate posts, and gate on painted and/or resurfaced stone curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

578A Halsey Street
Borough of Brooklyn Tax Map Block 1666, Lot 19

Date: c. 1886 (NB 232-1886)
Architect/Builder: Isaac D. Reynolds
Original Owner: Lambert and Mason
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance surround with channeling, brackets, and incised rosettes; eared main-entrance and window hoods with incised, stylized foliate ornament; heavy

basement window surrounds with incised foliate ornament; bracketed first- and second-story window sills with decorative panels at first story; bracketed cornice with channeling and panels
Alterations: Stoop newel posts removed and railings replaced; doorbells on main-entrance reveal; decal numerals on main-entrance door glass; water meter reader and electrical box at basement; rooftop satellite dish
Building Notes: One of eight row houses (576 to 586 Halsey Street).
Site Features: Metal hatch and non-historic lamp post in areaway

North Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence, gate posts, and gate on historic (painted) stone curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

580 Halsey Street
Borough of Brooklyn Tax Map Block 1666, Lot 20

Date: c. 1886 (NB 232-1886)
Architect/Builder: Isaac D. Reynolds
Original Owner: Lambert and Mason
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Classical main-entrance surround with channeling, brackets, and incised rosettes; eared main-entrance and window hoods with incised, stylized foliate ornament; heavy basement window surrounds with incised foliate ornament; bracketed first- and second-story window sills with decorative panels at first story; bracketed cornice with channeling and panels
Alterations: Doorbell on main-entrance reveal; replacement main-entrance door frame; metal awning at main entrance; water meter reader and electrical box at basement; some bottom portions of cornice missing
Building Notes: One of eight row houses (576 to 586 Halsey Street).
Site Features: Large planting bed, hatch, and non-historic lamp post in areaway

North Facade: Designed (historic, resurfaced)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence, gate posts, and gate on historic stone curb
Areaway Paving Material(s): Bluestone and concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

582 Halsey Street
Borough of Brooklyn Tax Map Block 1666, Lot 21

Date: c. 1886 (NB 232-1886)
Architect/Builder: Isaac D. Reynolds
Original Owner: Lambert and Mason
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance surround with channeling, brackets, and incised rosettes; eared main-entrance and window hoods with incised, stylized foliate ornament; heavy basement window surrounds with incised foliate ornament; bracketed first- and second-story window sills with decorative panels at first story; bracketed cornice with channeling and panels
Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame; light fixture and awning at main entrance; vestibule with mailbox and storm door in front of under-stoop opening; water meter reader and electrical box at basement
Building Notes: One of eight row houses (576 to 586 Halsey Street).
Site Features: Metal hatch and non-historic lamp post in areaway

North Facade: Designed (historic, painted)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence, gate posts, and gate on stone curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

584 Halsey Street
Borough of Brooklyn Tax Map Block 1666, Lot 22

Date: c. 1886 (NB 232-1886)
Architect/Builder: Isaac D. Reynolds
Original Owner: Lambert and Mason
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Classical main-entrance surround with channeling, brackets, and incised rosettes; eared main-entrance and window hoods with incised, stylized foliate ornament; heavy basement window surrounds with incised foliate ornament; bracketed first- and second-story window sills with decorative panels at first story; bracketed cornice with channeling and panels
Alterations: East stoop finial removed; west stoop finial replaced; main-entrance transom removed; water meter reader at basement; vestibule in front of under-stoop opening; doorbell at basement, adjacent to under-stoop opening; camera at first story; some lower portions of cornice missing
Building Notes: One of eight row houses (576 to 586 Halsey Street).

Site Features: Large planting bed with non-historic lamp post, and metal hatch in areaway

North Facade: Designed (historic, resurfaced)
Stoop: Original stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence, gate posts, and gate on historic stone curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

584A Halsey Street
Borough of Brooklyn Tax Map Block 1666, Lot 23

Date: c. 1886 (NB 232-1886)
Architect/Builder: Isaac D. Reynolds
Original Owner: Lambert and Mason
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance surround with channeling, brackets, and incised rosettes; eared main-entrance and window hoods with incised, stylized foliate ornament; heavy basement window surrounds with incised foliate ornament; bracketed first- and second-story window sills with decorative panels at first story; bracketed cornice with channeling and panels
Alterations: Stoop newel posts removed and railings replaced; decal numerals on main-entrance door glass; electrical box and water meter reader at basement; doorbell at basement, adjacent to under-stoop opening; some lower portions of cornice missing; rooftop television antenna
Building Notes: One of eight row houses (576 to 586 Halsey Street).
Site Features: Metal areaway hatch

North Facade: Designed (historic, portions of east stoop face and basement resurfaced)
Stoop: Original stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence and gate posts on historic stone curb; gate removed
Areaway Paving Material(s): Concrete and bluestone
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

586 Halsey Street
Borough of Brooklyn Tax Map Block 1666, Lot 24

Date: c. 1886 (NB 232-1886)
Architect/Builder: Isaac D. Reynolds
Original Owner: Lambert and Mason
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Full-height angled projecting bay; classical main-entrance surround with channeling, brackets, and incised rosettes; eared main-entrance and window hoods with incised, stylized foliate ornament; heavy basement window surrounds with incised foliate ornament; bracketed first- and second-story window sills with decorative panels at first story; bracketed cornice with channeling and incised panels
Alterations: Doorbell at main entrance; mailbox on east stoop face; electrical box and water meter reader at basement; doorbell at basement, adjacent to under-stoop opening; some lower portions of cornice missing; rooftop satellite dish
Building Notes: One of eight row houses (576 to 586 Halsey Street).
Site Features: Large planting bed and non-historic lamp post in areaway

North Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence, gate posts, and gate on historic stone curb
Areaway Paving Material(s): Bluestone
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

588 Halsey Street
Borough of Brooklyn Tax Map Block 1666, Lot 25

Date: c. 1878
Architect/Builder: J. V. Smith
Original Owner: George Ross
Type: Row house
Style: Neo-Grec with alterations
Stories: 2 and basement
Material(s): Brownstone

Significant Architectural Features: Classical main-entrance surround with channeling, brackets with guttae, and keystone supporting molded hood; heavy window surrounds with brackets and molded hoods
Alterations: Stoop newel posts removed and railings replaced; main-entrance door gate; replacement main-entrance door frame with non-historic infill; vestibule with storm door in front of under-stoop opening; water meter reader and electrical box at basement; metal canopy with gutter at front areaway and basement; cornice removed; rooftop satellite dish

Building Notes: Source for architect, owner, and date: *Real Estate Record & Guide* (November 16, 1878), 940; one of three row houses (588 to 590 Halsey Street).
Site Features: Metal areaway hatch

North Facade: Designed (historic, painted)
Stoop: Resurfaced
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Removed
Areaway Wall/Fence Material(s): Historic iron areaway fence and gate posts on historic (painted) stone curb; gate removed
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

588A Halsey Street
Borough of Brooklyn Tax Map Block 1666, Lot 26

Date: c. 1878
Architect/Builder: J. V. Smith
Original Owner: George Ross
Type: Row house
Style: Neo-Grec with alterations
Stories: 2 and basement and attic
Material(s): Brownstone

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Classical main-entrance surround with channeling, brackets with guttae, and keystone supporting molded hood; heavy window surrounds with brackets and molded hoods
Alterations: Light fixture adjacent to main entrance; mailboxes on east stoop face; metal leader between cornice and basement; water meter reader, electrical box, and light fixture at basement; doorbell at basement, adjacent to under-stoop opening; replacement cornice, with mansard roof with dormers, installed before 1941; roof shingles covered with cementitious material; angular pediments removed from tops of dormers
Building Notes: Source for architect, owner, and date: *Real Estate Record & Guide* (November 16, 1878), 940; one of three row houses (588 to 590 Halsey Street).
Site Features: Metal hatch and large planting bed in areaway

North Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Roof: Historic (Pitched)
Notable Roof Features: Replacement bracketed cornice; two dormers (pediments removed)
Cornice: Replaced
Areaway Wall/Fence Material(s): Replacement iron areaway fence, gate posts, and gate on resurfaced and/or painted concrete curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

590 Halsey Street
Borough of Brooklyn Tax Map Block 1666, Lot 27

Date: c. 1878
Architect/Builder: J. V. Smith
Original Owner: George Ross
Type: Row house
Style: Neo-Grec with alterations
Stories: 2 and basement
Material(s): Brownstone

Significant Architectural Features: Heavy window surrounds with brackets and molded hoods
Alterations: Stoop newel posts removed and railings replaced; main-entrance hood, including brackets, removed and replaced with molding; doorbell on main-entrance door frame; vestibule in front of under-stoop opening; water meter reader and electrical box at basement; metal leader head and downspout at eastern end of facade; center of parapet raised following removal of cornice
Building Notes: Source for architect, owner, and date: *Real Estate Record & Guide* (November 16, 1878), 940; one of three row houses (588 to 590 Halsey Street).
Site Features: Metal areaway hatch

North Facade: Designed (historic, painted)
Stoop: Painted
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Removed
Areaway Wall/Fence Material(s): Historic iron areaway fence and gate posts on painted and/or resurfaced stone curb; finials removed from gate posts; replacement gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

592 Halsey Street
Borough of Brooklyn Tax Map Block 1666, Lot 28

Date: c. 1883 (NB 215-1883)
Architect/Builder: John Emory Styles
Original Owner: Peter Donlon
Type: Row house
Style: Neo-Grec with alterations
Stories: 2 and basement
Material(s): Brownstone

Significant Architectural Features: Austere classical main-entrance surround with brackets and hood; rusticated basement with incised, stylized foliate ornament over each window; bracketed second-story window sills and molded first- and second-story window lintels; bracketed and denticulated cornice
Alterations: Stoop newel posts removed and railings replaced; main-entrance security gate; replacement main-entrance door frame with non-historic transom; light fixture on main-entrance surround; vestibule with storm door and mailbox in front of under-stoop opening; east basement window grille altered to accommodate air conditioner; first-story windows shortened and non-historic sills installed; rooftop satellite dish
Building Notes: One of three row houses (592 to 596 Halsey Street).

North Facade: Designed (historic, painted)
Stoop: Painted
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); mixed (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence, gate posts, and gate on painted stone curb; portion of historic fence converted to gate with non-historic posts
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

594 Halsey Street
Borough of Brooklyn Tax Map Block 1666, Lot 29

Date: c. 1883 (NB 215-1883)
Architect/Builder: John Emory Styles
Original Owner: Peter Donlon
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Austere classical main-entrance surround with brackets and hood; rusticated basement with incised, stylized foliate ornament over each window; bracketed second-story window sills and molded first- and second-story window lintels; bracketed and denticulated cornice
Alterations: Doorbell on main-entrance reveal; vestibule in front of under-stoop opening; water meter reader and electrical box at basement
Building Notes: One of three row houses (592 to 596 Halsey Street).
Site Features: Hatch and non-historic lamp post in areaway

North Facade: Designed (historic, painted)
Stoop: Resurfaced
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence, gate posts, and gate on historic bluestone curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

596 Halsey Street
Borough of Brooklyn Tax Map Block 1666, Lot 129

Date: c. 1883 (NB 215-1883)
Architect/Builder: John Emory Styles
Original Owner: Peter Donlon
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Austere classical main-entrance surround with brackets and hood; rusticated basement with incised, stylized foliate ornament over each window; bracketed second-story window sills and molded first- and second-story window lintels; bracketed and denticulated cornice
Alterations: Stoop newel posts removed and railings replaced; doorbell on main-entrance reveal; vestibule in front of under-stoop opening; water meter reader and electrical box at basement; rooftop television antenna
Building Notes: One of three row houses (592 to 596 Halsey Street).
Site Features: Hatch and non-historic lamp post in areaway

North Facade: Designed (historic, painted)
Stoop: Resurfaced
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence, gate posts, and gate on historic stone curb (portion of curb replaced with concrete)
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

598 Halsey Street
Borough of Brooklyn Tax Map Block 1666, Lot 30

Date: c. 1885 (NB 710-1885)
Architect/Builder: John D. Hall
Original Owner: P. Ward
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance hood; rusticated basement; bracketed window sills and molded window lintels; bracketed and denticulated cornice
Alterations: Stoop newel posts removed and railings replaced; metal awning, light fixture, and doorbell at main entrance; water meter reader at basement; mailbox and doorbell at basement, adjacent to under-stoop opening; one basement window grille removed; metal canopy below first-story windows covering portion of areaway
Building Notes: One of three row houses (598 to 600 Halsey Street).
Site Features: Large planting bed in areaway

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence and gate posts on resurfaced stone or concrete curb; replacement gate
Areaway Paving Material(s): Bluestone
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

598A Halsey Street
Borough of Brooklyn Tax Map Block 1666, Lot 31

Date: c. 1885 (NB 710-1885)
Architect/Builder: John D. Hall
Original Owner: P. Ward
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance hood; rusticated basement; bracketed window sills and molded window lintels; bracketed and denticulated cornice
Alterations: Stoop newel posts removed and railings replaced; doorbells on main-entrance reveal; vestibule with mail slot and projecting hood in front of under-stoop opening; electrical meters and water meter reader at basement
Building Notes: One of three row houses (598 to 600 Halsey Street).
Site Features: Metal areaway hatch

North Facade: Designed (historic, resurfaced)
Stoop: Resurfaced
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence, gate posts, and gate on stone and concrete curb; portion of historic fence converted to gate with non-historic posts
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

600 Halsey Street
Borough of Brooklyn Tax Map Block 1666, Lot 32

Date: c. 1885 (NB 710-1885)
Architect/Builder: John D. Hall
Original Owner: P. Ward
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance hood; rusticated basement; bracketed window sills and molded window lintels; bracketed and denticulated cornice
Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame with gate; water meter reader and electrical box at basement; mailbox at basement, adjacent to under-stoop opening; metal canopy below first-story windows covering portion of areaway; rooftop satellite dishes
Building Notes: One of three row houses (598 to 600 Halsey Street).
Site Features: Metal hatch and non-historic railing in areaway

North Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Replaced primary door
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence, gate posts, and gate on resurfaced stone or concrete curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Brick; second story parged

602 Halsey Street
Borough of Brooklyn Tax Map Block 1666, Lot 33

Date: c. 1875
Architect/Builder: Not determined
Original Owner: Thomas Harwood
Type: Free-standing house
Style: Altered Italianate
Stories: 2 and basement
Material(s): Brick basement; wood first and second stories; non-historic siding

Significant Architectural Features: Bracketed cornice
Alterations: Porch removed, and gabled main-entrance vestibule added circa 1941 (ALT 1466-1941, architect Arthur Fahr); metal awning and light fixture with conduit on east vestibule face; electrical box at basement; window sills and molded window lintels removed after 1939; storm sashes
Building Notes: Source for original owner and date: tax assessment records (25th Ward, Block 62, Lot 59).
Site Features: Large planting bed and non-historic gate and railing in front areaway; west areaway with non-historic gate

North Facade: Designed (historic, resided)
Stoop: Replaced
Porch(es): Removed
Door(s): Replaced primary door
Windows: Possibly historic (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Notable Roof Features: Brick chimney (parged)
Cornice: Historic
Areaway Wall/Fence Material(s): Non-historic metal chain-link fence and front gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

West Facade: Not designed (historic) (partially visible)
Facade Notes: Non-historic siding; non-historic metal flue with metal brackets and cap

East Facade: Not designed (historic) (partially visible)
Facade Notes: Non-historic siding

604 Halsey Street
Borough of Brooklyn Tax Map Block 1666, Lot 34

Date: c. 1891 (Plan No. 368-1891)
Architect/Builder: George C. Ladue
Original Owner: Josephine A. Garrigues
Type: Semi-attached house
Style: Romanesque Revival
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Ornate cast-iron stoop railings and newel posts
Significant Architectural Features: Rough-faced L-shaped stone stoop; classical main-entrance surround with carved mask and foliate ornament; rustication at basement; continuous, molded first-story window sill; stone lintel course with carved cartouche and anthemia at first story; rough-faced, splayed window lintels at first and second stories; continuous moldings with scrolled ends at second story; bracketed and paneled cornice
Alterations: Intercom box on main-entrance reveal; water meter reader and electrical box at basement; doorbell and intercom box at basement, adjacent to under-stoop opening
Building Notes: Source for plan number: *Real Estate Record & Guide* (March 14, 1891), 416.
Site Features: Metal hatch, non-historic lamp post, and oil fill pipe in front areaway; west areaway with non-historic metal gate and barbed wire
Other Structures on Site: Single-story stable/garage building, possibly constructed contemporaneously with house, partially visible from across Halsey Street (Plan No. 378-1891; *Real Estate Record & Guide* (March 14, 1891), 416

North Facade: Designed (historic, painted)
Stoop: Original stoop (original gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original

Areaway Wall/Fence Material(s): Historic iron fence, gate post, and gate on historic stone curb in front of front areaway; non-historic iron gate in front of west areaway
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick; two brick chimneys; satellite dish

606 Halsey Street
Borough of Brooklyn Tax Map Block 1666, Lot 35

Date: c. 1897 (NB 386-1897)
Architect/Builder: Hugo Smith
Original Owner: William F. Heisinger & Co.
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone; galvanized-iron cornice

Significant Architectural Features: Rough-faced L-shaped stone stoop; carved, classical moldings flanking main entrance and first-story windows; main-entrance hood with carved egg-and-dart moldings and rosettes; rough-faced stone basement; molded first-story window sills; rough-faced first-story window lintels; molded lintel caps at first and second stories; bracketed cornice with Vitruvian scroll
Alterations: Iron stoop railings; concrete grille within opening on front stoop face; replacement main-entrance door frame; vestibule in front of under-stoop opening; electrical box and water meter reader at basement; rooftop television antenna
Building Notes: One of six row houses (606 to 614A Halsey Street).
Site Features: Metal hatch, non-historic lamp post, and oil fill pipe in areaway
Stoop: Resurfaced
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic, resurfaced stone front areaway wall with non-historic iron fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

608 Halsey Street
Borough of Brooklyn Tax Map Block 1666, Lot 36

Date: c. 1897 (NB 386-1897)
Architect/Builder: Hugo Smith
Original Owner: William F. Heisinger & Co.
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone basement; limestone first and second stories; galvanized-iron cornice

Significant Architectural Features: Rough-faced L-shaped stone stoop; rough-faced stone basement; carved foliate panels below molded first-story window sills; carved band at first story with cherubs' heads, scallop shell, cartouche, and foliate ornament; round-headed first-story window openings crowned by stone arches with molded archivolts; rough-faced second-story window sills; bracketed cornice with Vitruvian scroll
Alterations: Iron stoop railings; metal awning over main entrance; replacement main-entrance door frame with non-historic transom; doorbell on main-entrance reveal; vestibule in front of under-stoop opening; water meter reader and electrical box at basement; rooftop television antenna and two satellite dishes
Building Notes: One of six row houses (606 to 614A Halsey Street).
Site Features: Metal hatch, planting bed, and non-historic lamp post in areaway

North Facade: Designed (historic, painted, basement painted)
Stoop: Original stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic, painted stone front areaway wall with non-historic iron fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

610 Halsey Street
Borough of Brooklyn Tax Map Block 1666, Lot 37

Date: c. 1897 (NB 386-1897)
Architect/Builder: Hugo Smith
Original Owner: William F. Heisinger & Co.
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone; galvanized-iron cornice

Significant Architectural Features: Rough-faced L-shaped stone stoop; carved, classical moldings flanking main entrance and first-story windows; main-entrance hood with brackets and carved egg-and-dart moldings; rough-faced stone basement; continuous molded first-story window sill; rough-faced first-story window lintels with molded caps and egg-and-dart moldings; round-arch-headed second-story windows with rough-faced sills, rough-faced archivolts, and rough-faced keystones with molded caps; bracketed cornice with Vitruvian scroll
Alterations: Metal stoop railings and fence; main-entrance security gate within large frame with camera and doorbell; vestibule in front of under-stoop opening; water meter reader and utility box at basement; conduit between basement and first story; ornamental panels below first-story windows smoothed; rooftop television antenna
Building Notes: One of six row houses (606 to 614A Halsey Street).
Site Features: Metal hatch and fill pipe in areaway

North Facade: Designed (historic, painted)
Stoop: Original stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original
Areaway Wall/Fence Material(s): Historic stone front areaway wall with non-historic iron fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

612 Halsey Street
Borough of Brooklyn Tax Map Block 1666, Lot 38

Date: c. 1897 (NB 386-1897)
Architect/Builder: Hugo Smith
Original Owner: William F. Heisinger & Co.
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone; galvanized-iron cornice

Significant Architectural Features: Rough-faced L-shaped stone stoop; carved, classical moldings flanking main entrance and first-story windows; main-entrance hood with carved egg-and-dart moldings and brackets; rough-faced stone basement; continuous, molded first-story window sill; rough-faced first-story window lintels with molded caps; round-arch-headed second-story windows with rough-faced sills, rough-faced archivolts, and rough-faced keystones with molded caps; bracketed cornice with Vitruvian scroll
Alterations: Stoop railing; fence on stoop wall shared with No. 616; replacement main-entrance door frame with non-historic transom; doorbells on main-entrance reveal; water meter reader and electrical box at basement; doorbell at basement, adjacent to under-stoop opening; ornamental panels below first-story windows smoothed; egg-and-dart molding removed from east first-story window lintel; storm sashes
Building Notes: One of six row houses (606 to 614A Halsey Street).
Site Features: Metal areaway hatch

North Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Possibly historic (upper stories); possibly historic (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic (painted) stone front areaway wall with non-historic iron fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

614 Halsey Street
Borough of Brooklyn Tax Map Block 1666, Lot 39

Date: c. 1897 (NB 386-1897)
Architect/Builder: Hugo Smith
Original Owner: William F. Heisinger & Co.
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone basement; limestone first and second stories; galvanized-iron cornice

Significant Architectural Features: Full-height angled bay; rough-faced L-shaped stone stoop; carved, classical moldings flanking main entrance and first-story windows; main-entrance hood with carved egg-and-dart molding and rosette, and incised foliate ornament; carved foliate panels below first-story windows; molded first-story window sills; decorative band containing incised, stylized foliate ornament at first story; first-story window lintels decorated with incised, stylized foliate ornament and with molded caps; rough-faced stone banding above first- and second-story windows; bracketed and paneled cornice
Alterations: Metal kickplates and numeral decals on main-entrance doors; doorbell on main-entrance reveal; water meter reader, electrical box, and electrical meters at basement; doorbell at basement, adjacent to under-stoop opening; storm sashes; rooftop satellite dish
Building Notes: One of six row houses (606 to 614A Halsey Street).
Site Features: Metal areaway hatch

North Facade: Designed (historic, basement resurfaced)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); possibly historic (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic (resurfaced) stone front areaway wall
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

614A Halsey Street
Borough of Brooklyn Tax Map Block 1666, Lot 40

Date: c. 1897 (NB 386-1897)
Architect/Builder: Hugo Smith
Original Owner: William F. Heisinger & Co.
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone; galvanized-iron cornice

Significant Architectural Features: Full-height angled bay; classically influenced main-entrance surround with pilasters, entablature containing rosette and foliate ornament, and egg-and-dart molding; rough-faced basement; carved foliate panel below first-story window; carved foliate ornament over first-story windows; molded window hoods; bracketed and paneled cornice
Alterations: Stoop railings; doorbell on main-entrance reveal; numeral decals on main-entrance door glass; water meter reader at basement; doorbell at basement, adjacent to under-stoop opening; carved decorative panel below east first-story window removed
Building Notes: One of six row houses (606 to 614A Halsey Street).
Site Features: Metal areaway hatch

North Facade: Designed (historic, patched)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original

Areaway Wall/Fence Material(s): Historic, painted stone front areaway wall with non-historic iron fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

616 Halsey Street (aka 262 Malcolm X Boulevard)
Borough of Brooklyn Tax Map Block 1666, Lot 41

Date: c. 1892 (Plan No. 730-1892)
Architect/Builder: Walter M. Coots
Original Owner: Assip & Buckley
Type: Store and flats
Style: Altered Romanesque Revival
Stories: 4
Material(s): Brick; brownstone trim; metal sheeting

Decorative Metal Work: Cast-iron pilasters flanking storefront entrance
Significant Architectural Features: Channeled, projecting chimney bodies; three-story angled oriel at western end of facade; rough-faced brownstone lintels at second through fourth stories; round-headed fourth-story window openings crowned by quadruple-rowlock arches
Alterations: Rough-faced stone main-entrance lintel replaced with brick after 1939; light fixtures and postal release box, and sign at main entrance; window opening adjacent to main entrance filled with brick and through-wall air-conditioning unit; water meter reader at ground story; storefront opening west of main entrance filled with brick and glass block after 1939; corner storefront extended westward on main facade after 1939; internally illuminated sign boxes at corner; security gate boxes at storefront entrance and display window; three-story-high round corner bay replaced with metal sheeting; round corner rooftop cornice removed; fire escapes (possibly original) installed before 1941; cornice replaced with metal sheeting; chimney rebuilt; satellite dish and non-historic metal cap on chimney
Building Notes: One of four store and flats buildings (616 Halsey Street/262 Malcolm X Boulevard to 268 Malcolm X Boulevard); source for plan number: Real Estate Record and Guide (April 30, 1892), 711.
Site Features: Metal sidewalk hatches

North Facade: Designed (historic, brownstone trim painted; non-historic metal sheeting at eastern corner and former cornice location)
Door(s): Replaced primary door
Windows: Replaced
Storefront(s): Replaced
Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Granite and bluestone

East Facade: Designed (historic, altered)
Facade Notes: Similar to main facade; historic cast-iron pilasters at ground story (bases of pilasters read: "H.J. HOFF/ 251/ PROSPECT/ AVE. BK."); replacement brick and glass-block storefront infill with roll-down gates and internally illuminated sign box; metal sheeting at former location of round corner bay; rough-faced stone second-story lintels; brownstone spandrel panels between second- and third-story windows; round-arch-headed third- and fourth-story window openings, with stone arches at third story and brick-and-stone arches at fourth story; brownstone trim resurfaced; cornice removed and replaced with metal sheeting; replacement sashes

HANCOCK STREET (ODD NUMBERS)

561 Hancock Street <u>see</u> 300 Stuyvesant Avenue

575 Hancock Street (aka 285 Stuyvesant Avenue)
Borough of Brooklyn Tax Map Block 1656, Lot 1

Date: c. 1920-21 (NB 3704-1920)
Architect/Builder: Cohn Bros. (Benjamin Cohn)
Original Owner: Harry C. Merowitz
Type: Flats building
Style: Colonial Revival/Arts and Crafts
Stories: 4 and basement
Material(s): Brick; limestone

Decorative Metal Work: Original fire escapes with decorative railings
Significant Architectural Features: Classical main-entrance surround with eared enframement, pilasters, denticulated cornice, and segmental pediment; bracketed first-story window sills; brick-and-limestone lintels with carved foliate keystones and square end panels at easternmost and westernmost first-story windows; splayed double-keystones at other first-story windows; continuous, molded, limestone second-story sill; carved diamond-shaped medallions at third and fourth stories; patterned brick cornice with decorative diamonds; brick parapet with projecting pediments ornamented with diamond-shaped panels and carved cartouches
Alterations: Metal gate in front of main entrance; replacement main-entrance door frame; light fixtures, intercom panel, sign, and address numerals at main entrance; water meter reader at basement; electrical box at first story, west of main entrance
Site Features: Large planting beds in south and west areaways; historic patterned-brick gate posts with concrete caps and replacement iron gate at entrance to rear yard; concrete rear yard with two non-historic diamond-plate staircases

<u>South Facade:</u> Designed (historic, main-entrance surround painted)
Stoop: Painted
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Replacement iron fence on concrete curb
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

<u>West Facade:</u> Designed (historic)
Facade Notes: Similar to main facade; historic fire escape; window openings in second-southernmost bay shortened at first through fourth stories; non-historic basement and first-story security grilles; replacement sashes

<u>East Facade:</u> Not designed (historic) (partially visible)
Facade Notes: Brick, painted at basement through second stories, and parged above; segmental-arch-headed window openings with projecting sills and replacement sashes; fire escape; non-historic light fixtures at basement and first story; non-historic electrical box at second story; parged rooftop bulkhead

[No Number] Hancock Street
Borough of Brooklyn Tax Map Block 1656, Lot 77

Type: Unimproved lot

HANCOCK STREET (EVEN NUMBERS)

570 Hancock Street (aka 566-570 Hancock Street; 302 Stuyvesant Avenue)
Borough of Brooklyn Tax Map Block 1660, Lot 38

Date: c. 1898 (NB 524-1898)
Architect/Builder: Henry Vollweiler
Original Owner: Henry Roth
Type: Flats with commercial ground story
Style: Queen Anne
Stories: 4
Material(s): Tan Roman brick; Indiana limestone; terra cotta

Special Windows: Oxeye window with stone surround and egg-and-dart decorated wood enframement
Significant Architectural Features: First story alternating bands of rock-faced and smooth stone; upper stories tan Roman brick with terra-cotta stringcourses with Greek key designs, brick piers; shallow stoop with cheek walls and rounded newels; stone entrance surround with polished granite columns and carved lintel and capitals; galvanized-iron cornice at storefronts; windows with egg-and-dart enframements at first story; segmental-arched and flat-headed windows at second and third stories, round-arched windows at fourth story all with elaborate terra-cotta lintels; terra-cotta sill courses with egg-and-dart moldings; terra-cotta spandrels and plaques; classically-inspired, metal turret at corner topped by a hexagonal, metal roof with fish scale pattern resting on a paneled, galvanized-iron frieze; galvanized-iron cornice; one-story extension on west; chimneys; fire escapes; stone sill at corner storefront
Alterations: Non-historic metal hand rails; part of cornice missing and replaced by masonry parapet wall; doors and windows removed, most replaced with wood; parts of turret removed; four-sided bay formed by plywood at northwest corner; light; storefront altered; signs; cornice above store on west altered, storefront covered with plywood; roll-down gates; remote utility meters with conduit
Building Notes: Following a fire, there was a full vacate order placed on this property by the Department of Buildings in 2008, which is still in effect. The Department of Buildings issued a permit to restore the building in 2012; the first story on Hancock Street is partially obscured by a sidewalk shed.
Site Features: Diamond plate hatch on Hancock Street; grille in sidewalk on Stuyvesant Avenue

North Facade: Designed (historic, fire damaged)
Stoop: Possibly historic
Door(s): Replaced primary door; replaced at secondary entrance
Windows: Replaced
Security Grilles: Possibly historic (upper stories)
Storefront(s): Altered
Roof: Historic (Pitched - galvanized-iron)
Notable Roof Features: Turret
Cornice: Mixed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal nosing

East Facade: Designed (historic)
Facade Notes: Alternating bands of rock-faced and smooth ashlar through fourth story; segmental-arched fenestration with rock-faced voussoirs and continuous molding with carved termini at second story; flat-headed windows at third story with rock-faced voussoirs incorporated in rock-faced lintel course; round-arched windows at fourth story with voussoirs and molding; classically-inspired, metal turret at corner topped by a hexagonal, metal roof with fish scale pattern resting on a paneled, galvanized-iron

frieze; galvanized-iron cornice *Alterations:* Storefront altered; first story partially painted; roll-down gate; signage; illuminated awning; some windows boarded up, others replaced; parts of turret removed

West Facade: Not designed (historic) (partially visible)
Facade Notes: Red brick; segmental-arched windows; stone sills and brick lintels; sawtooth brick course; clay tile coping; chimney with clay cap; windows removed replaced with wood

576 Hancock Street see 291 Stuyvesant Avenue

654 Hancock Street see 244 Malcolm X Boulevard

JEFFERSON AVENUE (EVEN NUMBERS)

624 Jefferson Avenue (rear) see 284 Stuyvesant Avenue

634-640 Jefferson Avenue see 279 Stuyvesant Avenue

LEWIS AVENUE (ODD NUMBERS)

343-351 Lewis Avenue see 437 Halsey Street

353-357 Lewis Avenue see 478 Halsey Street

359 Lewis Avenue
Borough of Brooklyn Tax Map Block 1665, Lot 7

Date: c. 1905 (NB 1001-1905)
Architect/Builder: Benjamin Driesler
Original Owner: Wilfred Burr
Type: Flats building
Style: Renaissance Revival
Stories: 4
Material(s): Tan Roman brick; stone

Significant Architectural Features: Stone base, rusticated at first story; upper stories tan Roman brick with contrasting brick quoins at the third and fourth stories; stoop with stone cheek walls; entrance surround with paired granite columns topped by carved capitals supporting a lintel with carved frieze; possibly historic metal-and-glass transom; flared lintels with fluted keystones at first story; stone lintels and sill courses at second and third stories; round-arched windows at fourth stories with stone lintels and sills; galvanized-iron cornice with swags and cartouches
Alterations: Basement and stoop resurfaced; stoop railings; entrance altered to accommodate single-leaf door with sidelights; lights with conduits; doorbells; postal release box; remote utility meter; signage; junction box; fuel pipes
Site Features: Non-historic fence and gate around areaway on south; possibly historic fence and gate on concrete curb around areaway on north; non-historic concrete steps to basement; non-historic pipe railing

West Facade: Designed (historic, resurfaced)
Stoop: Resurfaced
Door(s): Replaced primary door
Windows: Replaced (upper stories); possibly historic (basement)
Security Grilles: Mixed (basement)
Cornice: Historic

Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

North Facade: Not designed (historic) (partially visible)
Facade Notes: Brick, parged; clay tile coping; rear ell indented; segmental-arched windows, stone sills; windows replaced; wires; pipe on roof

South Facade: Not designed (historic) (partially visible)
Facade Notes: Brick, partially parged; segmental-arched windows with stone sills; clay tile coping; skylight and bulkhead on roof; dish antenna; windows replaced; pipes

361 Lewis Avenue (aka 361-371 Lewis Avenue; 417-425 Macon Street)
Borough of Brooklyn Tax Map Block 1665, Lot 1

Building Name: Brooklyn Public Library, Macon Branch; Macon Library
Date: 1907
Architect/Builder: Richard A. Walker of Walker & Morris (architect); Daniel Ryan (builder)
Original Owner: City of New York
Type: Library
Style: Beaux Arts
Stories: 1 and basement
Material(s): Brick; Indiana limestone

Significant Architectural Features: Brick laid in Flemish bond; limestone base and surrounds at ground level; shallow stoop; cheek wall terminating in obelisks; limestone entrance surround with swag and cartouche; limestone window surrounds with stylized pilasters supporting a limestone lintel course; double windows with stylized brackets in the mullions; brick frieze with limestone plaque carved with Brooklyn Public Library; denticulated cornice; stone parapet carved with Macon Branch above entrance; slightly recessed ell on north with secondary entrance and pink granite water table; mansard roof; flag pole; brick chimney with metal cap
Alterations: Stoop railings; metal nosing on stoop; gates at entrance; lights; perforated vent; metal book deposit; alarm
Site Features: Non-historic fences and gates on concrete curbs on both frontages; paved areaways; concrete staircase with metal nosing and pipe railing at basement entrance on Macon Street; gooseneck pipe and spigot on Macon Street; sign on Lewis Avenue

Notable History and Residents: The Macon Branch (now Macon Library) is one of twenty-one branches of the Brooklyn Public Library funded by Andrew Carnegie. The City purchased the land in 1904 and the library opened on July 15, 1907. It was closed for renovation between 2006 and 2008. A feature of the library's collection is the African American Heritage Center.
References: Mary B. Dierickx, *The Architecture of Literacy: The Carnegie Libraries of New York City* (New York: Cooper Union for the Advancement of Science and Art, 1996), 83; Brooklyn Public Library, "Macon Library" (http://www.brooklynpubliclibrary.org/locations/macon, June 12, 2012).

West Facade: Designed (historic)
Stoop: Resurfaced
Door(s): Replaced primary door; secondary entrance door replaced
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Roof: Replaced (Pitched - asphalt tile)

Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal nosing

South Facade: Designed (historic)
Facade Notes: Facade, cornice, double windows, and roof similar to primary facade; single windows with projecting sills and small lintels; possibly historic brick and concrete stoop with metal railing; narrow entrance with window above; brick wall with stone cap across areaway on east *Alterations:* Brick replaced around entrance; doors and windows replaced; basement window infilled with brick; roof re-clad; metal treads on stoop; non-historic window grilles at basement; metal door and light at basement; metal fence added to areaway wall; leader; alarm

East Facade: Designed (historic) (partially visible)
Facade Notes: Brick; stone lintel course; molded stone cornice, part of which stops at return; windows replaced; louvered vent

LEWIS AVENUE (EVEN NUMBERS)

354-356 Lewis Avenue see 474 Halsey Street

358 Lewis Avenue
Borough of Brooklyn Tax Map Block 1664, Lot 45

Date: c. 1873
Architect/Builder: Not determined
Original Owner: R. A. Bryant
Type: Semi-attached house
Style: Altered Second Empire
Stories: 2 and attic
Material(s): Stucco

Alterations: Building has been entirely refaced with stucco or EIFS; non-historic light fixture and intercom box at main entry; mailboxes installed on neighboring brick party wall; non-historic porch railings; leader at side of building
Building Notes: Source for date: Land records at Kings County, Office of the Register, Liber Deeds and Conveyances; tax assessments records.
Site Features: Areaway with planting beds and white plastic fence at side alley; tree pit

East Facade: Designed (resurfaced)
Stoop: Altered
Porch(es): Altered
Door(s): Replaced primary door
Windows: Replaced
Roof: Replaced (Pitched)
Notable Roof Features: Mansard profile intact
Cornice: Removed
Areaway Wall/Fence Material(s): Non-historic fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

South Facade: Designed (historic, altered)
Facade Notes: Two-story and attic with three-sided bay at rear; mix of stucco and vinyl cladding; windows replaced; utilitarian fire escape at upper stories; brick chimney exposed at attic story; mansard roof profile intact.

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick or parged brick facade with segmental-arched window openings; replacement windows; utilitarian fire escape at upper stories

360 Lewis Avenue
Borough of Brooklyn Tax Map Block 1664, Lot 47

Date: c. 1908 (NB 371-08)
Architect/Builder: William Debus
Original Owner: Michael Schaffner
Type: Flats building with store
Style: Altered Renaissance Revival
Stories: 3
Material(s): Buff brick; limestone trim; pressed-metal cornice

Significant Architectural Features: Cast-iron and wood storefront piers at ground story; limestone sillcourse above sign band; molded block lintels; molded, bracketed sills; rusticated brickwork; cornice with acanthus-leaf modillions and foliated fascia frieze; brick quoining at building corners
Alterations: Ground-story storefront converted to residential (storefront opening filled in for window, facade parged); non-historic stoop railings; utility boxes at building base; exposed conduit at facade; security light and doorbells at main entry
Building Notes: One in a row of six flats buildings (360 to 370 Lewis Avenue).
Site Features: Cellar hatch in areaway

East Facade: Designed (historic, resurfaced)
Stoop: Historic
Door(s): Altered (historic transom remains) primary door
Windows: Mixed (brickmolds remain)
Security Grilles: Not historic (upper stories)
Storefront(s): Removed
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

North Facade: Not designed (historic, altered)
Facade Notes: Parged brick wall with terra-cotta tile coping; one window opening with replacement window.

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick or parged brick facade with segmental-arched window openings; replacement windows; utilitarian fire escape at upper stories

362 Lewis Avenue
Borough of Brooklyn Tax Map Block 1664, Lot 48

Date: c. 1908 (NB 371-08)
Architect/Builder: William Debus
Original Owner: Michael Schaffner
Type: Flats building with store
Style: Altered Renaissance Revival
Stories: 3
Material(s): Buff brick; limestone trim; pressed-metal cornice

Significant Architectural Features: Cast-iron and wood storefront piers at ground story; limestone sillcourse above sign band; molded block lintels; molded, bracketed sills; rusticated brickwork; cornice with acanthus-leaf modillions and fascia frieze of metopes; brick quoining at building corners
Alterations: Ground-story storefront converted to residential (storefront opening filled in with brick, one window opening); sign band between first and second stories parged; utility boxes and exposed conduit on facade at first story; security lights and doorbells at main entry; non-historic stoop railings
Building Notes: One in a row of six flats buildings (360 to 370 Lewis Avenue).
Site Features: Cellar hatch in areaway

East Facade: Designed (historic, resurfaced)
Stoop: Resurfaced
Door(s): Historic primary door; main entry door retains historic wood paneled returns and transom
Windows: Replaced
Storefront(s): Removed
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic fence
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick or parged brick facade with segmental-arched window openings; replacement windows; utilitarian fire escape at upper stories

364 Lewis Avenue
Borough of Brooklyn Tax Map Block 1664, Lot 49

Date: c. 1908 (NB 371-08)
Architect/Builder: William Debus
Original Owner: Michael Schaffner
Type: Flats building with store
Style: Renaissance Revival
Stories: 3
Material(s): Buff brick; limestone trim; pressed-metal cornice

Decorative Metal Work: One historic stoop railing remains
Significant Architectural Features: Cast-iron and wood storefront piers at ground story; limestone sillcourse above sign band; molded block lintels; molded, bracketed sills; rusticated brickwork; cornice with acanthus-leaf modillions and fascia frieze of garlands; brick quoining at building corners
Alterations: Utility box at main entry; roll-down security gate at ground story; wood-plank cladding at sign band; steel lintel and brick exposed above main entry

Building Notes: One in a row of six flats buildings (360 to 370 Lewis Avenue).
Site Features: Cellar hatch at building base

East Facade: Designed (historic)
Stoop: Original
Door(s): Historic primary door; main entry door retains historic wood paneled returns and transom
Windows: Replaced
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick or parged brick facade with segmental-arched window openings; replacement windows; utilitarian fire escape at upper stories;

366 Lewis Avenue
Borough of Brooklyn Tax Map Block 1664, Lot 50

Date: c. 1908 (NB 371-08)
Architect/Builder: William Debus
Original Owner: Michael Schaffner
Type: Flats building with store
Style: Renaissance Revival
Stories: 3
Material(s): Buff brick; limestone trim; pressed-metal cornice

Significant Architectural Features: Cast-iron and wood storefront piers at ground story; limestone sillcourse above sign band; molded block lintels; molded, bracketed sills; rusticated brickwork; cornice with acanthus-leaf modillions and foliated fascia frieze; brick quoining at building corners
Alterations: Utility box installed on facade; non-historic storefront infill (metal and glass); awning and roll-down security gate at storefront; mailboxes and intercom box installed at main entry; steel lintel and brick exposed above main entry; non-historic stoop railings
Building Notes: One in a row of six flats buildings (360 to 370 Lewis Avenue).
Site Features: Cellar hatch at building base; tree pit

East Facade: Designed (historic)
Stoop: Original
Door(s): Altered primary door; main door replaced but wood paneled returns and transom appear historic
Windows: Replaced
Storefront(s): Replaced
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick or parged brick facade with segmental-arched window openings; replacement windows; utilitarian fire escape at upper stories

368 Lewis Avenue
Borough of Brooklyn Tax Map Block 1664, Lot 51

Date: c. 1908 (NB 372-08)
Architect/Builder: William Debus
Original Owner: Michael Schaffner
Type: Flats building with store
Style: Altered Renaissance Revival
Stories: 3
Material(s): Buff brick; limestone trim; pressed-metal cornice

Significant Architectural Features: Cast-iron and wood storefront piers at ground story; limestone sillcourse above sign band; molded block lintels; molded, bracketed sills; rusticated brickwork; cornice with acanthus-leaf modillions and fascia frieze of metopes; brick quoining at building corners
Alterations: Ground-story storefront converted to residential (storefront opening filled in, facade re-clad with brick and stucco); roll-down security gate at secondary entry on ground story; stoop removed; security lights and intercom box at main entry; security camera, utility boxes, and sign bracket installed on facade; utilitarian fire escape at upper stories
Building Notes: One in a row of six flats buildings (360 to 370 Lewis Avenue).
Site Features: Excavated areaway with steel stairs and railing

East Facade: Designed (historic, resided)
Stoop: Removed
Door(s): Replaced primary door; non-historic basement door in excavated areaway
Windows: Mixed (brickmolds remain)
Storefront(s): Removed
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick or parged brick facade with segmental-arched window openings; replacement windows; utilitarian fire escape at upper stories

370 Lewis Avenue
Borough of Brooklyn Tax Map Block 1664, Lot 52

Date: c. 1908 (NB 371-08)
Architect/Builder: William Debus
Original Owner: Michael Schaffner
Type: Flats building with store
Style: Renaissance Revival
Stories: 3
Material(s): Buff brick; limestone trim; pressed-metal cornice

Significant Architectural Features: Cast-iron and wood storefront piers at ground story; limestone sillcourse above sign band; molded block lintels; molded, bracketed sills; rusticated brickwork; cornice with acanthus-leaf modillions and fascia frieze of garlands; brick quoining at building corners
Alterations: Non-historic storefront infill (metal and glass); steel lintel and brick exposed at sign band above storefront; non-historic stoop railings; intercom box at main entry; sign bracket with hanging sign at second story; utility box installed on facade at 2nd story

Building Notes: One in a row of six flats buildings (360 to 370 Lewis Avenue).
Site Features: Cellar hatch at building base; tree pit lined with Belgian block

East Facade: Designed (historic)
Stoop: Resurfaced
Door(s): Altered primary door
Windows: Replaced
Storefront(s): Replaced
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick or parged brick facade with segmental-arched window openings; replacement windows; utilitarian fire escape at upper stories

372 Lewis Avenue (aka 405-409 Macon Street)
Borough of Brooklyn Tax Map Block 1664, Lot 53

Building Name: Library Court
Date: c. 1914 (NB 3105-14)
Architect/Builder: William T. McCarthy
Original Owner: Schoenfeld Const. Co.
Type: Apartment building
Style: Colonial Revival
Stories: 4
Material(s): Brick; limestone or cast stone; terra cotta

Special Windows: Fanlight transom above main entry door
Significant Architectural Features: Flemish-bond brickwork; splayed brick window lintels with limestone keystone; limestone door enframement composed of four Doric pilasters supporting a molded entablature with "Library Court" inscription and rosettes on the friezeband; large rosettes above sidelights flanking the arched center doorway with a foliated keystone and spandrel panels with bay leaves; stone bandcourse at second story; projecting, bracketed sills with iron balconettes at second and eighth window bays; brick diaperwork with diamond-shaped accent tiles below a molded cornice with a frieze of metopes and diamond-shaped tiles; brick parapet with stope coping
Alterations: Security lights and intercom box at main entry; metal signs installed on facade; fire alarm bell, exposed conduit, and two exposed pipe heads on facade; utilitarian fire escape at upper stories
Site Features: Historic fence at western alleyway; fire hydrant and bollards

South Facade: Designed (historic, repointed)
Stoop: Concrete step at main entry
Door(s): Altered (door and sidelights replaced) primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone; concrete and steel at street corner

East Facade: Designed (historic)
Facade Notes: Design and materials continue on Macon Street facade; four-bay facade; utilitarian fire escape at upper stories; windows replaced; alterations include utility panel at building base; first and fourth basement windows bricked in; water table painted; entrance at fourth bay partially bricked in and converted to a window opening; concrete sidewalk; stone curb (curb is concrete and steel at street corner).

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick or parged brick facade with segmental-arched window openings; replacement windows; utilitarian fire escape at upper stories

394 Lewis Avenue see 272 Mac Donough Street

406-414 Lewis Avenue see 272 Mac Donough Street

416 Lewis Avenue (aka 212 and 216 Decatur Street)
Borough of Brooklyn Tax Map Block 1679, Lot 35

Date: c. 1870-71
Architect/Builder: Not determined
Original Owner: Samuel Van Wyck and Seth Chapman (developers)
Type: Row house
Style: None
Stories: 3
Material(s): Vinyl siding; metal flashing

Significant Architectural Features: Historic pressed-metal storefront cornice intact beneath signage and awnings
Alterations: Building re-clad in vinyl siding before 1980s; security lights, signage, and exposed conduit on facade; non-historic storefront infill; satellite dishes on roof
Building Notes: One in a row of five frame houses (416-422 Lewis Avenue). Source for date: land records at Kings County, Office of the Register, Liber Deeds and Conveyances; M. Dripps, *Map of City of Brooklyn*, 1869, plate 3; and G.M. Hopkins, *Atlas of the City of Brooklyn*, 1880, vol. 1, plate J; tax assessment records.
Site Features: Curb cut and plywood enclosure at rear of lot on Decatur Street; tree pit with metal edging

East Facade: Designed (resided)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories)
Storefront(s): Altered
Roof: Historic (Pitched)
Notable Roof Features: Original pitch remains, visible on Decatur Street
Cornice: Removed
Areaway Wall/Fence Material(s): Non-historic fence and gates
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and steel

North Facade: Not designed (historic, altered)
Facade Notes: Vinyl siding; replacement windows; security lights with exposed conduit on facade; metal leaders; through-wall air-conditioner on first story

West Facade: Not designed (historic, altered) (partially visible)
Facade Notes: Vinyl siding; replacement windows; porches with metal grilles; metal gutter and leader

418 Lewis Avenue
Borough of Brooklyn Tax Map Block 1679, Lot 36

Date: c. 1870-71
Architect/Builder: Not determined
Original Owner: Samuel Van Wyck and Seth Chapman (developers)
Type: Row house
Style: None
Stories: 3
Material(s): Brick; cast stone

Alterations: Porch removed before 1980s; facade reclad in brick and cast stone; security lights, mailboxes, and utility meter at main entry; chain-link fence on roof
Building Notes: One in a row of five frame houses (416-422 Lewis Avenue). Source for date: land records at Kings County, Office of the Register, Liber Deeds and Conveyances; M. Dripps, *Map of City of Brooklyn*, 1869, plate 3; and G.M. Hopkins, *Atlas of the City of Brooklyn*, 1880, vol. 1, plate J; tax assessment records.
Site Features: Brick-edged planting bed; concrete cheek wall at northern property line

East Facade: Designed (resided)
Porch(es): Removed
Door(s): Replaced primary door
Windows: Replaced
Security Grilles: Not historic (upper stories)
Cornice: Removed
Areaway Wall/Fence Material(s): Non-historic fence and gate
Areaway Paving Material(s): Brick, tile, and concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

418A Lewis Avenue
Borough of Brooklyn Tax Map Block 1679, Lot 37

Date: c. 1870-71
Architect/Builder: Not determined
Original Owner: Samuel Van Wyck and Seth Chapman (developers)
Type: Row house
Style: None
Stories: 2 and basement
Material(s): Brick

Alterations: Porch removed before 1980s; facade reclad in brick; security lights and doorbells at main entry; address plaque, mailboxes, and utility boxes on front facade
Building Notes: One in a row of five frame houses (416-422 Lewis Avenue). Source for date: land records at Kings County, Office of the Register, Liber Deeds and Conveyances; M. Dripps, *Map of City of Brooklyn*, 1869, plate 3; and G.M. Hopkins, *Atlas of the City of Brooklyn*, 1880, vol. 1, plate J; tax assessment records.
Site Features: Built-up areaway; tree pit

East Facade: Designed (resided)
Stoop: Not historic
Porch(es): Removed
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Removed
Areaway Wall/Fence Material(s): Tiled concrete cheek wall; chain-link fence and gate
Areaway Paving Material(s): Tile
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

420 Lewis Avenue
Borough of Brooklyn Tax Map Block 1679, Lot 38

Date: c. 1870-71
Architect/Builder: Not determined
Original Owner: Samuel Van Wyck and Seth Chapman (developers)
Type: Row house
Style: None
Stories: 2 and basement
Material(s): Vinyl siding

Alterations: Porch removed before 1980s; facade reclad in vinyl siding; window and door openings modified; security lights and doorbells at main and basement entries; mailboxes installed on stoop; metal leader on facade; metal railing and metal chimney on roof
Building Notes: One in a row of five frame houses (416-422 Lewis Avenue). Source for date: land records at Kings County, Office of the Register, Liber Deeds and Conveyances; M. Dripps, *Map of City of Brooklyn*, 1869, plate 3; and G.M. Hopkins, *Atlas of the City of Brooklyn*, 1880, vol. 1, plate J; tax assessment records.
Site Features: Cellar hatch; tree pit

East Facade: Designed (resided)
Stoop: Not historic
Porch(es): Removed
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Cornice: Removed
Areaway Wall/Fence Material(s): Brick curb; non-historic fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

422 Lewis Avenue
Borough of Brooklyn Tax Map Block 1679, Lot 39

Date: c. 1870-71
Architect/Builder: Not determined
Original Owner: Samuel Van Wyck and Seth Chapman (developers)
Type: Row house
Style: None
Stories: 3
Material(s): Brick; cast-stone coping

Alterations: Porch removed and facade re-clad c. 1937 (ALT 1239-37); utility box at building base; non-historic light fixture at main entry; metal leader on facade; satellite dishes on roof
Building Notes: One in a row of five frame houses (416-422 Lewis Avenue). Source for date: land records at Kings County, Office of the Register, Liber Deeds and Conveyances; M. Dripps, *Map of City of Brooklyn*, 1869, plate 3; and G.M. Hopkins, *Atlas of the City of Brooklyn*, 1880, vol. 1, plate J; tax assessment records.
Site Features: Cellar hatch in areaway

East Facade: Designed (resided)
Porch(es): Removed
Door(s): Replaced primary door
Windows: Replaced
Security Grilles: Not historic (upper stories)
Cornice: Removed
Areaway Wall/Fence Material(s): Brick wall with piers and cast-stone textile blocks; non-historic metal gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

424 Lewis Avenue
Borough of Brooklyn Tax Map Block 1679, Lot 40

Date: c. 1875-1876
Architect/Builder: Not determined
Original Owner: John McKesson (developer)
Type: Row house
Style: Italianate
Stories: 2 and basement
Material(s): Brick; brownstone sills and lintels; wood cornice

Decorative Metal Work: Original stoop railings
Significant Architectural Features: Block sills and flush lintels; Italianate style cornice with acanthus-leaf scroll brackets, acanthus modillions, and paneled fascia
Alterations: Utility box and address plaque at building base; stoop newel posts encased in brick; doorbell at basement entry; non-historic light fixtures at main entry; satellite dish on roof
Building Notes: One in a row of five buildings (424 to 430 Lewis Avenue). Source for date: land records at Kings County, Office of the Register, Liber Deeds and Conveyances; M. Dripps, *Map of City of Brooklyn*, 1869, plate 3; and G.M. Hopkins, *Atlas of the City of Brooklyn*, 1880, vol. 1, plate J; tax assessment records.

East Facade: Designed (historic)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Altered (molded returns and transom intact) primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Brick curb with stone plinth; non-historic fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

North Facade: Not designed (historic) (partially visible)
Facade Notes: Parged brick wall.

426 Lewis Avenue
Borough of Brooklyn Tax Map Block 1679, Lot 41

Date: c. 1875-1876
Architect/Builder: Not determined
Original Owner: John McKesson (developer)
Type: Row house
Style: Italianate
Stories: 2 and basement
Material(s): Brick; brownstone sills and lintels; wood cornice

Significant Architectural Features: Block sills and flush lintels; Italianate style cornice with acanthus-leaf scroll brackets, acanthus modillions, and paneled fascia
Alterations: Utility box at building base; non-historic stoop railings; doorbell at main entry; wood door enframement covered by panning; satellite dish on roof
Building Notes: One in a row of five buildings (424 to 430 Lewis Avenue). Source for date: land records at Kings County, Office of the Register, Liber Deeds and Conveyances; M. Dripps, *Map of City of Brooklyn*, 1869, plate 3; and G.M. Hopkins, *Atlas of the City of Brooklyn*, 1880, vol. 1, plate J; tax assessment records.
Site Features: Cellar hatch in areaway; tree pit with Belgian-block pavers

East Facade: Designed (historic, painted)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Concrete curb; non-historic fence and gate
Areaway Paving Material(s): Two-thirds concrete, one-third bluestone
Sidewalk Material(s): Concrete with one bluestone flag
Curb Material(s): Stone

West Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade; segmental-arched window openings (windows replaced); wood **428**

426A Lewis Avenue
Borough of Brooklyn Tax Map Block 1679, Lot 42

Date: c. 1875-1876
Architect/Builder: Not determined
Original Owner: John McKesson (developer)
Type: Row house
Style: Altered Italianate
Stories: 3
Material(s): Brick; brownstone sills and lintels

Significant Architectural Features: Block sills and flush lintels; Italianate style bracketed door hood
Alterations: Stoop removed and main entry moved to basement level c. 1929 (ALT 9400-29); cornice removed and plywood installed; non-historic light fixtures, intercom box, and mailboxes at main entry; brick parged below parlor-floor windows
Building Notes: One in a row of five buildings (424 to 430 Lewis Avenue). Source for date: land records at Kings County, Office of the Register, Liber Deeds and Conveyances; M. Dripps, *Map of City of Brooklyn*, 1869, plate 3; and G.M. Hopkins, *Atlas of the City of Brooklyn*, 1880, vol. 1, plate J; tax assessment records.
Site Features: Cellar hatch in areaway

East Facade: Designed (repointed)
Stoop: Removed
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Removed
Areaway Wall/Fence Material(s): Brick cheek wall with cast-stone coping
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

West Facade: Not designed (historic) (partially visible)
Facade Notes: Parged brick facade; segmental-arched window openings; boxed-out cornice with gutter; metal leader

428 Lewis Avenue
Borough of Brooklyn Tax Map Block 1679, Lot 43

Date: c. 1875-1876
Architect/Builder: Not determined
Original Owner: John McKesson (developer)
Type: Row house
Style: Italianate
Stories: 2 and basement
Material(s): Brick; brownstone sills and lintels; wood cornice

Significant Architectural Features: Block sills and flush lintels; Italianate style cornice with acanthus-leaf scroll brackets, acanthus modillions, and paneled fascia
Alterations: Utility boxes at building base; non-historic stoop railings; security camera and doorbell at main entry; some cornice details missing or covered in flashing
Building Notes: One in a row of five buildings (424 to 430 Lewis Avenue). Source for date: land records at Kings County, Office of the Register, Liber Deeds and Conveyances; M. Dripps, *Map of City of Brooklyn*, 1869, plate 3; and G.M. Hopkins, *Atlas of the City of Brooklyn*, 1880, vol. 1, plate J; tax assessment records.

Site Features: Cellar hatch in areaway; tree pit

East Facade: Designed (historic)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Altered (molded wood enframement intact) primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

West Facade: Not designed (historic) (partially visible)

430 Lewis Avenue (aka 67 Bainbridge Street)
Borough of Brooklyn Tax Map Block 1679, Lot 44

Date: c. 1875-1876
Architect/Builder: Not determined
Original Owner: John McKesson (developer)
Type: Row house
Style: Altered Italianate
Stories: 3
Material(s): Brick; brownstone sills and lintels; wood cornice

Significant Architectural Features: Block sills and flush lintels; Italianate style cornice with acanthus-leaf scroll brackets, acanthus modillions, and paneled fascia
Alterations: Utility box at building base; stoop removed and main entry moved to basement level c. 1920 (ALT 1170-20) ; security lights and intercom box at main entry; satellite dish on roof
Building Notes: One in a row of five buildings (424 to 430 Lewis Avenue). Source for date: land records at Kings County, Office of the Register, Liber Deeds and Conveyances; M. Dripps, *Map of City of Brooklyn*, 1869, plate 3; and G.M. Hopkins, *Atlas of the City of Brooklyn*, 1880, vol. 1, plate J; tax assessment records.
Site Features: Cellar hatch; wood garbage enclosures, and steel I-beam in front and side areaway; non-historic metal fence and gate at rear of property; tree pit with Belgian-block pavers at Bainbridge Street sidewalk
Other Structures on Site: Three-bay brick garage with cast-stone coping and roll-down security gates, built c. 1924 (NB 21874-24).

East Facade: Designed (historic)
Stoop: Removed
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic fence and gate
Areaway Paving Material(s): Concrete; tile at main entry
Sidewalk Material(s): Concrete
Curb Material(s): Majority concrete and steel; some stone

South Facade: Designed (historic)
Facade Notes: Facade design and materials continue from Lewis Avenue facade; non-historic security grilles at first-story windows; three window openings modified for through-wall AC units; one window

opening sealed with brick; security lights and pipes at facade
Facade Notes: Brick facade; segmental-arched window openings (windows replaced); dog-tooth brick cornice below molded wood cornice with flashing; non-historic window grilles and gates fire escape; roof ladder

West Facade: Not designed (historic) (partially visible)

MAC DONOUGH STREET (ODD NUMBERS)

69 Mac Donough Street (aka 61-73 Mac Donough Street and 458-468 Tompkins Avenue)
Borough of Brooklyn Tax Map Block 1851, Lot 39

Building Name: Tompkins Avenue Presbyterian Church (now Stuyvesant Heights Christian Church)
Date: c.1873-74
Architect/Builder: George Hathorne
Original Owner: Tompkins Avenue Presbyterian Church
Type: Religious
Style: High Victorian Gothic
Stories: 1 and basement (church); 2 (Sunday school)
Material(s): Brick; stone

Special Windows: Pointed-arch fenestration filled with leaded, stained-glass sash with molded wood frames
Significant Architectural Features: Five-bay entryway porch featuring sloping roof supported by slender columns (with carved capitals) on bases, central gable with pointed-arch tympanum and surmounting crucifix, scalloped crown molding, and historic ceramic tile paving; bracketed lintels at the main entryways (recessed within the entry porch); stone and brick bandcourses; broadly gabled roof containing the upper part of the central window, which has brick and stone voussoirs and a label molding; stone coping at the roofline topped by a metal finial; east corner tower featuring buttresses, ascending sash, recessed secondary entryway with a pointed-arch transom and label molding, stone banding, louvered openings flanked by brick pilasters, and battlemented parapet at the roof; west corner tower with rectangular plan, ascending sash, stone banding and crown molding, louvered openings, and corbelled parapet
Alterations: Original hipped roof with finials at the west tower removed; non-historic awnings and marquee facing Tompkins Avenue
Other Structures on Site: Sunday school building located on the west side of the lot facing MacDonough Street, featuring segmental lintels at the first-story windows and central main entryway, round-arch lintels at the second-story windows, gabled roof with flared eaves on brackets, central oculus, stone coping, and surmounting crucifix; non-historic box awning above the entryway; non-historic metal security grilles at the first-story windows; two-bay-wide brick parsonage, occupying the center of the lot between the church and the Sunday School, featuring bracketed entryway, segmental first-story sash, projecting sills at the second story, and gabled roof

South Facade: Designed (historic)
Stoop: Original
Porch(es): Original
Door(s): Possibly historic primary door
Windows: Original
Roof: Altered (Pitched - non-historic asphalt shingles)
Notable Roof Features: Intersecting hips and gables; gabled dormers; brick chimney
Areaway Wall/Fence Material(s): Possibly historic wrought-iron fence and gates on stone curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete (MacDonough Street); granite (Tompkins Avenue)

East Facade: Designed (historic)
Facade Notes: Similar to the main facade; rough-faced stone foundation

West Facade: Designed (historic) (partially visible)
Facade Notes: West facade of west corner tower

North Facade: Not designed (historic, altered) (partially visible)

363 Mac Donough Street see 347 Stuyvesant Avenue

371 Mac Donough Street
Borough of Brooklyn Tax Map Block 1671, Lot 82

Date: c. 1892 (NB 295-1892)
Architect/Builder: W. R. Bell & Co.
Original Owner: W. R. Bell & Co.
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brownstone; metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Main-entrance overdoor featuring engaged colonettes and pediment with carved foliate ornament; continuous molded first- and second-story sills with scrolled ends; round-arch-headed third-story window openings with rough- and smooth-faced voussoirs; rooftop gable containing carved scallop shell
Alterations: Finials missing from stoop newels; intercom panel, postal release box, and light fixture on main-entrance reveal; kickplates and metal numerals on main-entrance doors; detail missing from bottoms of main-entrance colonettes and from within pediment over main entrance; water meter reader and electrical box at basement; east colonette below roof gable missing
Building Notes: One of three row houses (371 to 375 Mac Donough Street).
Site Features: Large planting bed and metal hatch in areaway; historic curved iron railings at foot of stoop

South Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence on historic stone curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

North Facade: Not designed (historic) (partially visible)
Facade Notes: Painted and/or parged; segmental-arch-headed window openings; dogtoothed cornice

373 Mac Donough Street
Borough of Brooklyn Tax Map Block 1671, Lot 81

Date: c. 1892 (NB 295-1892)
Architect/Builder: W. R. Bell & Co.
Original Owner: W. R. Bell & Co.
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brownstone; metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Main-entrance overdoor with engaged colonettes and carved medieval style ornament; continuous molded first- and second-story sills, with scrolled ends at first story; classical cornice with foliate ornament, modillions, and molded cap
Alterations: Replacement main-entrance door frame; intercom and light fixture on main-entrance reveal; water meter reader and electrical box at basement; intercom and light fixture at basement, adjacent to under-stoop opening; scrolls missing from ends of second-story sill
Building Notes: One of three row houses (371 to 375 Mac Donough Street).
Site Features: Metal hatch and non-historic lamp post in areaway

South Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence and gate on historic stone curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

North Facade: Not designed (historic) (partially visible)
Facade Notes: Painted and/or parged; segmental-arch-headed window openings; dogtoothed cornice

375 Mac Donough Street
Borough of Brooklyn Tax Map Block 1671, Lot 80

Date: c. 1892 (NB 295-1892)
Architect/Builder: W. R. Bell & Co.
Original Owner: W. R. Bell & Co.
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brownstone; metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Main-entrance overdoor with engaged colonettes and carved medieval style ornament; decorative rough-faced stone blocks between basement and first story; rough-faced blocks in checkerboard pattern between first and second stories; molded window enframement at second story; round-arch-headed third-story windows; elaborate roof with gable and with wall dormer crowned by engaged colonettes and hipped roof
Alterations: Doorbell and light fixture at main entrance; numeral decals on main-entrance door leaf; metal

kickplates on main-entrance doors; water meter reader and electrical box at basement; doorbell at basement, adjacent to under-stoop opening
Building Notes: One of three row houses (371 to 375 Mac Donough Street).
Site Features: Large planting bed and hatch in areaway

South Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - removed)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Roof: Original (Pitched - replacement asphalt shingles)
Notable Roof Features: Gable with pediment; wall dormer with engaged colonettes and hipped roof
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence and gate on historic (painted) stone curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

North Facade: Not designed (historic) (partially visible)
Facade Notes: Painted and/or parged; segmental-arch-headed window openings; dogtoothed cornice; fire escape

377 Mac Donough Street
Borough of Brooklyn Tax Map Block 1671, Lot 79

Date: c. 1896 (NB 413-1896)
Architect/Builder: Henry B. Hill
Original Owner: Charles G. Reynolds
Type: Two-Family House
Style: Romanesque Revival/Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone; galvanized-iron cornice

Special Windows: Historic first-story stained-glass transom sashes
Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Full-height angled projecting bay; classical main-entrance surround with foliate molding; rough-faced stone basement; continuous first- and second-story molded sills; paneled and modillioned cornice with egg-and-dart molding
Alterations: Replacement main-entrance door frame with replacement transom sash; light fixture adjacent to main entrance; water meter reader and electrical box at basement; intercom panel at basement, adjacent to under-stoop opening; address plaque below central first-story window
Building Notes: Originally built as one of seven rowhouses; easternmost two houses demolished; Nos. 377 to 385 remain.
Site Features: Planting bed and metal hatch in areaway

South Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original

Areaway Wall/Fence Material(s): Historic iron areaway fence on historic stone curb; replacement iron gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

North Facade: Not designed (historic) (partially visible)
Facade Notes: Common-bond brick; segmental-arch-headed window openings with double-rowlock arches; rear extension; dogtoothed cornice

379 Mac Donough Street
Borough of Brooklyn Tax Map Block 1671, Lot 78

Date: c. 1896 (NB 413-1896)
Architect/Builder: Henry B. Hill
Original Owner: Charles G. Reynolds
Type: Two-Family House
Style: Romanesque Revival/Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone; galvanized-iron cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Main-entrance hood featuring corbelled colonettes supporting bush-hammered entablature and cornice crowned by panel flanked by carved buttresses; rough-faced basement and second story; projecting first-story window surround featuring carved, corbelled sill and carved pilasters supporting rusticated bush-hammered arch; spandrel panels containing carved medieval ornament; second-story window surround featuring pilasters with carved, foliated capitals; classical cornice with foliate ornament and brackets
Alterations: Replacement main-entrance door frame; detail removed from east colonette of main-entrance overdoor and west pilaster capital of first-story window surround; west basement security grille altered to accommodate air conditioner; water meter reader and electrical box at basement; switch panel at basement, adjacent to under-stoop opening; metal plate added to under-stoop gate; rooftop television antenna
Building Notes: Originally built as one of seven rowhouses; easternmost two houses demolished; Nos. 377 to 385 remain.
Site Features: Large planting bed and metal hatch in areaway

South Facade: Designed (historic, painted, patched)
Stoop: Patched stoop (gate under stoop - altered)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence, gate posts, and gate on historic stone curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

North Facade: Not designed (historic) (partially visible)
Facade Notes: Painted and/or parged; one-story basement extension; segmental-arch-headed window openings at first and second stories; dogtoothed cornice

381 Mac Donough Street
Borough of Brooklyn Tax Map Block 1671, Lot 77

Date: c. 1896 (NB 413-1896)
Architect/Builder: Henry B. Hill
Original Owner: Charles G. Reynolds
Type: Two-Family House
Style: Romanesque Revival/Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone; galvanized-iron cornice

Special Windows: Historic first-story stained-glass transom sashes
Significant Architectural Features: Classical main-entrance surround with Corinthian capitals and molded cornice; rough-faced basement and second story; rough-faced stone coursing at first story; continuous molded window sills; classical cornice with modillions and paneled fascia
Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame; water meter reader and electrical box at basement; doorbell at basement, adjacent to under-stoop opening; rooftop satellite dish
Building Notes: Originally built as one of seven rowhouses; easternmost two houses demolished; Nos. 377 to 385 remain.
Site Features: Large planting bed and hatch in areaway

South Facade: Designed (historic, facade has uneven color, possibly caused by painting or incomplete removal of paint)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Areaway fence removed; stone curb remains
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

North Facade: Not designed (historic) (partially visible)
Facade Notes: Painted and/or parged; one-story basement extension; segmental-arch-headed window openings at first and second stories with plain, projecting sills and replacement sashes; dogtoothed cornice

383 Mac Donough Street
Borough of Brooklyn Tax Map Block 1671, Lot 76

Date: c. 1896 (NB 413-1896)
Architect/Builder: Henry B. Hill
Original Owner: Charles G. Reynolds
Type: Two-Family House
Style: Romanesque Revival/Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone; galvanized-iron cornice

Special Windows: Historic first-story stained-glass transom sashes; transom frame with mullions in the form of twisted colonettes
Decorative Metal Work: Historic iron stoop railings and newel posts

Significant Architectural Features: Main-entrance door hood composed of fluted brackets, rough-faced stone block with carved, foliated ends, and molded cornice; rough-faced rusticated basement; continuous molded first- and second-story window sills; rough-faced first-story window lintel with carved, foliated ends; rough-faced stone coursing at first and second stories; rough-faced stone blocks in checkerboard pattern between first and second stories; second-story round-arch-headed window openings with rough-faced keystones and archivolts; classical cornice with foliate ornament and modillions
Alterations: Doorbell on main-entrance reveal; metal kickplates on main-entrance doors; metal main-entrance awning; water meter reader at basement; doorbell at basement, adjacent to under-stoop opening
Building Notes: Originally built as one of seven rowhouses; easternmost two houses demolished; Nos. 377 to 385 remain.
Site Features: Large planting bed and hatch in areaway

South Facade: Designed (historic, basement painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence on historic (painted) stone curb; gate and east gate post removed; historic west gate post remains
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

North Facade: Not designed (historic) (partially visible)
Facade Notes: Painted and/or parged; non-historic basement window grille; one-story extension; long metal canopy extending from central basement window into rear yard; segmental-arch-headed window openings; dogtoothed cornice

385 Mac Donough Street
Borough of Brooklyn Tax Map Block 1671, Lot 75

Date: c. 1896 (NB 413-1896)
Architect/Builder: Henry B. Hill
Original Owner: Charles G. Reynolds
Type: Two-Family House
Style: Altered Romanesque Revival/Renaissance Revival
Stories: 2 and basement
Material(s): Stone veneer; galvanized-iron cornice

Special Windows: First-story leaded-glass transoms
Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Classical cornice with modillions, paneled fascia, and egg-and-dart molding
Alterations: Light fixture, metal awning, and address plaque at main entrance; water meter reader and electrical box at basement; light fixture and doorbell at basement, adjacent to under-stoop opening
Building Notes: Originally built as one of seven rowhouses; easternmost two houses demolished; Nos. 377 to 385 remain.
Site Features: Metal areaway hatch

South Facade: Designed (resurfaced, facade and sides of stoop surfaced with modern stone veneer)

Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence and gate posts on historic (painted) stone curb; gate removed
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

East Facade: Not historic
Facade Notes: Facade exposed when adjacent rowhouse was demolished; facade and two chimneys parged

North Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; light fixture and square-headed door opening with non-historic door at basement; non-historic basement security grilles; segmental-arch-headed window openings at basement, first, and second stories with replacement sashes; dogtoothed cornice

387-425 Mac Donough Street see 496-538 Macon Street

MAC DONOUGH STREET (EVEN NUMBERS)

58 Mac Donough Street (aka 58-72 Mac Donough Street)
Borough of Brooklyn Tax Map Block 1854, Lot 25

Building Name: Tompkins Avenue Congregational Church, Sunday School, and Parsonage (now First A. M. E. Zion Church)
Date: 1888-89 (NB 421-1888)
Architect/Builder: George P. Chappell
Original Owner: Tompkins Avenue Congregational Society
Type: Religious
Style: Romanesque Revival
Stories: 1 and basement (church); 3 (school); 2 (parsonage)
Material(s): Brick; brownstone

Special Windows: Round-arch fenestration containing leaded, stained-glass sash within molded wood frames
Significant Architectural Features: Projecting portico with broad arches springing from bundled piers and flanked by brick pilasters supporting a molded cornice; segmental entryways with molded frames and leaded, stained-glass transoms; tripartite fenestration flanked by brick pilasters at the upper facade; molded-brick bandcourses; molded cornice topped by a gable containing blind arcades; east tower containing secondary entryway, ascending sash, tall, blind arcades; clock, molded crowns, open arches, molded cornice and hipped roof; west tower containing ascending sash, rose window, rondel, corner pilasters, blind arcade above a stone sill; molded cornice, and hipped roof
Other Structures on Site: Thirteen bay-wide, brick Sunday school building (located on the west side of the lot facing MacDonough Street) featuring central, broadly-arched portal and recessed entryway, broadly-arched secondary entryways at the end bays, grouped fenestration, glass transoms above wide mullions, round-arch third-story windows; corbelled cornice, central gable on corbels, and hipped roofs topped by finials; two-story, brick parsonage at the south end of the lot facing Tompkins Avenue, featuring round-arch main entryway and first-story sash, paneled doors with leaded, stained-glass transom; second-story, metal-clad oriel (with curved base, grouped sash, transoms, molded crown with frieze panels), and molded cornice

North Facade: Designed (historic)
Stoop: Original
Porch(es): Original
Door(s): Possibly historic primary door
Windows: Historic
Roof: Original (Pitched - non-historic asphalt shingles)
Notable Roof Features: Gable; hips
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron posts, fence, and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal (MacDonough Street); granite (Tompkins Avenue)

East Facade: Designed (historic)
Facade Notes: Full height brick pilasters; molded brick bandcourses; beveled window sills and lintels at the basement; leaded, stained-glass sash with molded wood frames at chapel level; molded cornice and parapet

West Facade: Designed (historic) (partially visible)
Facade Notes: West-facing wall of west tower

South Facade: Designed (historic) (partially visible)
Facade Notes: Covered with cement stucco

218-220 Mac Donough Street see 456 Marcus Garvey Boulevard

272 Mac Donough Street (aka 242 and 260-296 Mac Donough Street, 394 and 406-414 Lewis Avenue, and 169 and 191-223 Decatur Street)
Borough of Brooklyn Tax Map Block 1674, Lot 11

Building Name: Stephen Decatur Junior High School (formerly Public School 35)
Date: c. 1926; 1946-47 (ALT 3787-41)
Architect/Builder: William H. Gompert (c. 1926); Eric Kebbon (1941-46)
Original Owner: Board of Education
Type: School
Style: Neo-Classical
Stories: 4
Material(s): Brick; stone; cast stone

Special Windows: Possibly historic six-over-six, four-over-four-over-four, and six-over-six-over-six double- or triple-hung wood windows
Decorative Metal Work: Geometric stylized window and transom grilles
Significant Architectural Features: Flemish bond brickwork; stone entry vestibules with carved stylized acroteria, wave motifs, and "Decatur Junior High School" inscriptions; stone bandcourses; Classical motifs (Greek keys, etc.); stone roundels bearing New York State and Board of Education seals on Lewis Avenue facade
Alterations: Stone trim and water tables painted blue; murals covering stone entry vestibules and building base on Lewis Avenue and Decatur Street; building base below water table painted brown; security lights and utility boxes; metal-mesh security grilles at most windows; sign at Decatur Street entrance ("Brooklyn Brownstone School")

Site Features: Tree pits, some with metal edging; areaway on McDonough Street is partially below grade and has non-historic fence, planting beds, basement stairs, and basement entries; flag pole and school sign post at Lewis Avenue side Decatur Playground: non-historic fencing; Belgian-block and asphalt paving; benches; basketball and tennis courts; playground equipment.

Notable History and Residents: Stephen Decatur Junior High School was originally organized in 1873 as Public School No. 35, and occupied a building facing Lewis Avenue between MacDonough and Decatur streets. In 1890, an annex building was constructed on Decatur Street to the west of the original school house. In 1926, a second annex was constructed, this one designed by William H. Gompert, who by then had assumed the position of Superintendent of School Buildings for the Board of Education: this is the four-story orange-brick-and-limestone neo-Classical wing of the present school that faces Decatur Street. Both the original schoolhouse and the first annex were demolished to make way for the 1946-47 school building (ALT 3787-41), which was constructed as a large addition to the 1926 annex and designed by architect Eric Kebbon, who by then was serving as Superintendent of School Buildings. The adjacent Decatur Playground was created in 1942 and jointly operated by the Board of Education and the Parks Department. The building now houses the Stephen Decatur Middle School (M.S. 35) and the Brooklyn Brownstone School (P. S. 628).
References: "13 New Schools Ready for Use," *New York Times (NYT)*, August 28, 1927, p. E2; "Ground is Broken at School Project," *NYT*, September 13, 1946, 9; Hugo Ullitz, Atlas of the Brooklyn Borough of the City of New York, 1898-99, plate 23; NYPL IDs 732635 and 705431; BPL POST0271; "Decatur Playground," New York City Department of Parks and Recreation website (Accessed January 14, 2013).

North, South, East and West Facades: Designed (historic)
Door(s): Replaced, molded transom bars intact on McDonough primary door; basement doors replaced
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

1926 Annex building - South Facade: Designed (historic, altered)
Facade Notes: orange brick with limestone trim; panels of patterned brickwork; two entries with molded stone entablatures with dentils and molded stringcourses; monumental brick engaged pilasters with molded stone plinths and capitals at building corners; molded and denticulated stone cornice; six-over-six triple-hung windows; alterations include painting over of foundation and some decorative elements, signage, security lights, and metal-mesh security grilles at windows

374 Mac Donough Street see 349 Stuyvesant Street

374A Mac Donough Street
Borough of Brooklyn Tax Map Block 1676, Lot 8

Date: 1896 (NB 507-1896)
Architect/Builder: Arthur Taylor (architect); Arthur Taylor (builder)
Original Owner: Arthur Taylor
Type: Row house
Style: Renaissance Revival/Romanesque Revival
Stories: 3 and basement
Material(s): Limestone; brownstone

Decorative Metal Work: Historic cast-iron railings; newel posts and basement security grilles
Significant Architectural Features: Limestone facade with rusticated brownstone base featuring L-shaped stoop; historic wood-and-glass double-leaf doors with transom with rusticated stone enframements with projecting bracketed hood; rusticated brownstone lintels and stone banding acts as sills for windows at second floor; wood frieze incorporating third-story windows with geometric pilasters topped by a decorative foliate cornice
Alterations: Facade painted; windows replaced; non-historic light fixture and metal mailbox at areaway entrance; remote utility meter, and junction box attached to basement facade; satellite dishes at roofline
Building Notes: First of seven
Site Features: Stone hip wall with non-historic iron railings and gate surround areaway paved with concrete; recessed under stoop entrance; metal access hatch

North Facade: Designed (historic, painted)
Stoop: Original stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Brownstone/iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

376 Mac Donough Street
Borough of Brooklyn Tax Map Block 1676, Lot 9

Date: 1896 (NB 507-1896)
Architect/Builder: Arthur Taylor (architect); Arthur Taylor (builder)
Original Owner: Arthur Taylor
Type: Row house
Style: Renaissance Revival/Romanesque Revival
Stories: 3 and basement
Material(s): Limestone; brownstone

Decorative Metal Work: Historic cast-iron railings; newel posts and basement security grilles
Significant Architectural Features: Limestone facade with rusticated brownstone base featuring L-shaped stoop; historic wood-and-glass double-leaf doors with transom with rusticated stone enframements with projecting bracketed hood; rusticated brownstone lintels and stone banding acts as sills, also decorative corbels with gadrooning at second-floor windows; metal frieze incorporating third-story windows with geometric pilasters; decorative foliate cornice
Alterations: Facade painted; windows replaced; metal mailbox in areaway; under stoop entrance built-out with metal-and-wood enclosure; remote utility meter, and junction box attached to basement facade
Building Notes: Second of seven.
Site Features: Stone hip wall with non-historic iron railings and gate surround areaway paved with concrete; recessed under stoop entrance; non-historic light fixture; metal access hatch

North Facade: Designed (historic, painted)
Stoop: Possibly historic stoop (gate under stoop - replaced)
Door(s): Original primary door
Windows: Replaced (upper stories); possibly historic (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original

Areaway Wall/Fence Material(s): Brownstone/iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

378 Mac Donough Street
Borough of Brooklyn Tax Map Block 1676, Lot 10

Date: 1896 (NB 507-1896)
Architect/Builder: Arthur Taylor (architect); Arthur Taylor (builder)
Original Owner: Arthur Taylor
Type: Row house
Style: Renaissance Revival/Romanesque Revival
Stories: 3 and basement
Material(s): Limestone; brownstone

Decorative Metal Work: Historic railings and newel posts; non-historic fencing and gate
Significant Architectural Features: Limestone facade with rusticated brownstone base featuring L-shaped stoop with historic cast-iron railings and newel posts; historic wood-and-glass double leaf doors with transom with rusticated stone enframements with projecting bracketed hood; rusticated brownstone lintels and stone banding acts as sills for windows at second-floor; wood frieze incorporating third-story windows with geometric pilasters; decorative foliate cornice
Alterations: Facade painted; windows replaced; metal mailbox; remote utility meter, and junction box attached to basement facade
Building Notes: Three of seven.
Site Features: Stone hip wall with non-historic iron railings and gate surround areaway paved with concrete; recessed under stoop entrance; metal access hatch; non-historic light fixture

<u>North Facade:</u> Designed (historic, painted)
Stoop: Possibly historic stoop (possibly historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Brownstone/metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

380 Mac Donough Street
Borough of Brooklyn Tax Map Block 1676, Lot 11

Date: 1893 (NB 261-1893)
Architect/Builder: Arthur Taylor (architect); Arthur Taylor (builder)
Original Owner: Arthur Taylor
Type: Row house
Style: Renaissance Revival/Romanesque Revival
Stories: 3 and basement
Material(s): Limestone; brownstone

Decorative Metal Work: Historic railings and newel posts
Significant Architectural Features: Limestone facade with rusticated brownstone base featuring L-shaped stoop; rusticated stone enframements with projecting bracketed hood; rusticated brownstone lintels and stone banding acts as sills for windows at second-floor; metal frieze incorporating third-story windows with geometric pilasters; decorative foliate cornice.
Alterations: Facade painted; main entrance door replaced; windows replaced; non-historic light fixtures at areaway; satellite dish at roof line
Building Notes: Four of seven.
Site Features: Stone hip wall with non-historic iron railings and gate surround areaway paved with concrete; recessed under stoop entrance; metal access hatch

North Facade: Designed (historic, painted)
Stoop: Original stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Brownstone/metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

382 Mac Donough Street
Borough of Brooklyn Tax Map Block 1676, Lot 12

Date: 1893 (NB 261-1893)
Architect/Builder: Arthur Taylor (architect); Arthur Taylor (builder)
Original Owner: Arthur Taylor
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Limestone; brownstone

Decorative Metal Work: Historic railings and newel posts; basement window security grilles and door
Significant Architectural Features: Limestone facade with rusticated brownstone base featuring L-shaped stoop; historic wood-and-glass double-leaf doors with transom with rusticated stone enframements with projecting bracketed hood; rusticated brownstone lintels and stone banding acts as sills, also decorative corbels with gadrooning at second-floor windows; metal frieze incorporating third-story windows with geometric pilasters; decorative foliate cornice
Alterations: Facade painted; windows replaced; remote utility meter, and junction box attached to basement facade
Building Notes: Five of seven.
Site Features: Stone hip wall surrounds areaway paved with concrete; recessed under stoop entrance; metal access hatch

North Facade: Designed (historic, painted)
Stoop: Original stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original

Areaway Wall/Fence Material(s): Brownstone
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

384 Mac Donough Street
Borough of Brooklyn Tax Map Block 1676, Lot 13

Date: 1893 (NB 261-1893)
Architect/Builder: Arthur Taylor (architect); Arthur Taylor (builder)
Original Owner: Arthur Taylor
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Limestone; brownstone

Decorative Metal Work: Historic railings and newel posts; basement window security grilles and door.
Significant Architectural Features: Limestone facade with rusticated brownstone base featuring L-shaped stoop; historic wood-and-glass double-leaf doors with transom with rusticated stone enframements with projecting bracketed hood; rusticated brownstone lintels and stone banding acts as sills, also decorative corbels with gadrooning at second-floor windows; metal frieze incorporating third-story windows with geometric pilasters; decorative foliate cornice
Alterations: Facade painted; windows replaced; non-historic light fixture at main entrance; non-historic metal mailbox at basement entrance; remote utility meter attached to basement facade
Building Notes: Six of seven.
Site Features: Stone hip wall surrounds areaway paved with concrete; recessed under stoop entrance; non-historic light fixture; metal access hatch

North Facade: Designed (historic, painted)
Stoop: Original stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Brownstone
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

386 Mac Donough Street
Borough of Brooklyn Tax Map Block 1676, Lot 14

Date: 1893 (NB 261-1893)
Architect/Builder: Arthur Taylor (architect); Arthur Taylor (builder)
Original Owner: Arthur Taylor
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Limestone; brownstone

Decorative Metal Work: Historic railings and newel posts; basement window security grilles and door.
Significant Architectural Features: Limestone facade with rusticated brownstone base featuring L-shaped stoop historic wood-and-glass double-leaf doors with transom with rusticated stone enframements with projecting bracketed hood; rusticated brownstone lintels and stone banding acts as sills for windows at second-floor; metal frieze incorporating third-story windows with geometric pilasters; decorative foliate cornice
Alterations: Facade painted windows replaced non-historic aluminum mailbox at basement entrance; non-historic light fixture at main entrance and in areaway; emote utility meter attached to basement facade
Building Notes: Seven of seven.
Site Features: Stone hip wall surrounds areaway paved with concrete; recessed under stoop entrance; metal access hatch; non-historic light fixture

North Facade: Designed (historic, painted)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Brownstone
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

392 Mac Donough Street
Borough of Brooklyn Tax Map Block 1676, Lot 15

Building Notes: Vacant lot used for parking.
Site Features: Chain-link fence

394 Mac Donough Street
Borough of Brooklyn Tax Map Block 1676, Lot 18

Date: 1893
Architect/Builder: Edward F. Gaylor (architect); L. Kenny (builder)
Original Owner: C. H. Nelson
Type: Apartment building
Style: Romanesque Revival
Stories: 4 and basement
Material(s): Brick and red sandstone

Special Windows: First floor, three sets of paired windows with arched transoms, intermittent stained glass transoms
Decorative Metal Work: Cast-iron hoods above entrance; cast-iron railing, gate and fencing
Significant Architectural Features: Rusticated red sandstone base and blonde brick facade featuring dual main entrances with ornately carved stone stoops; arched wood-and-glass double-leaf doors with ornately carved keystone and projecting bracketed hood; first floor windows with ornately carved keystone; denticulated stone molding runs the width of the facade at the first floor; brownstone banding runs the width of the facade and acts as sills for the windows at each level; windows with transoms and rusticated stone lintels throughout; topped by a denticulated, modillioned metal cornice
Alterations: Windows replaced

Site Features: Stone hip wall topped with cast-iron fencing and gate surrounds large areaway paved with concrete; two recessed under stoop entrances with cast-iron fencing and railings at recessed stairs; three non-historic light fixtures

North Facade: Designed (historic)
Stoop: Original stoop (historic gate under stoop)
Door(s): Historic primary door; two main entrances with arched double-leaf wood-and-glass doors
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Stone/cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

West Facade: Partially designed (historic)
Facade Notes: Brick facade with three-bay center light well from first to fourth floors; containing three windows; metal fencing at roofline

396-398 Mac Donough Street
Borough of Brooklyn Tax Map Block 1676, Lot 18

Date: 1893
Architect/Builder: Edward F. Gaylor (architect); L. Kenny (builder)
Original Owner: C. H. Nelson
Type: Apartment building
Style: Romanesque Revival
Stories: 4 and basement
Material(s): Brick and red sandstone

Special Windows: First floor, three sets of paired windows with arched transoms; intermittent stained glass transoms
Decorative Metal Work: Cast-iron hoods above entrance; cast-iron railing, gate and fencing
Significant Architectural Features: Rusticated red sandstone base and blonde brick facade featuring dual main entrances with ornately carved stone stoops; arched wood-and-glass double-leaf doors with ornately carved keystone and projecting bracketed hood; first floor windows with ornately carved keystone; denticulated stone molding runs the width of the facade at the first floor; brownstone banding runs the width of the facade and acts as sills for the windows at each level; windows with transoms and rusticated stone lintels throughout; topped by a denticulated, modillioned metal cornice
Alterations: ALTs starting in 1955 (for 394 McDonough St.); windows replaced
Site Features: Stone hip wall topped with cast-iron fencing and gate surrounds large areaway paved with concrete; two recessed under stoop entrances with cast-iron fencing and railings at recessed stairs; three non-historic light fixtures

North Facade: Designed (historic)
Stoop: Original stoop (historic gate under stoop)
Door(s): Historic primary door; two main entrances with arched double-leaf wood-and-glass doors
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Original

Areaway Wall/Fence Material(s): Stone/cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

East Facade: Not designed (historic) (partially visible)
Facade Notes: Partially visible fourth floor brick facade

400 Mac Donough Street
Borough of Brooklyn Tax Map Block 1676, Lot 21

Date: 1883 (NB 478-1883)
Architect/Builder: R. H. Heasman (architect); George Adams (builder)
Original Owner: George Adams
Type: Row house
Style: Second Empire/neo-Grec
Stories: 2 1/2 and basement
Material(s): Brownstone

Special Windows: Dormer window
Decorative Metal Work: Historic cast-iron railing, newel posts, gate, fencing, and grilles at basement windows.
Significant Architectural Features: Stone stoop; door with transom and projecting stone bracketed hood; incised decorative details between first and second-floors; windows with bracketed stone lintels and sills; historic denticulated metal cornice with stylized brackets with incised details; slate-tile-clad mansard roof with central peaked dormer window
Alterations: Facade painted; windows replaced; main entrance door replaced; aluminum awnings above main entrance and basement entrance; basement entrance built out enclosure; pipe across roof and runs length of facade
Building Notes: First of three row houses
Site Features: Possibly historic cast-iron fencing surrounds concrete paved areaway with metal access hatch

North Facade: Designed (historic, painted)
Stoop: Possibly historic stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Roof: Possibly historic (Pitched - slate)
Notable Roof Features: Dormer window
Cornice: Historic
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

400A Mac Donough Street
Borough of Brooklyn Tax Map Block 1676, Lot 22

Date: 1883 (NB 478-1883)
Architect/Builder: R. H. Heasman (architect); George Adams (builder)
Original Owner: George Adams
Type: Row house

Style: Second Empire/neo-Grec
Stories: 2 1/2 and basement
Material(s): Brownstone

Special Windows: Dormer window
Decorative Metal Work: Historic cast-iron railing, newel posts, gate, fencing, security door and grilles at basement windows
Significant Architectural Features: Stone stoop; door with transom and projecting stone bracketed hood; incised decorative details between first and second-floors; windows with bracketed stone lintels and sills; historic denticulated metal cornice with stylized brackets with incised details; slate-tile-clad mansard roof with central peaked dormer window
Alterations: Facade painted; main entrance door replaced; windows replaced; cast iron removed from right newel post
Building Notes: Second of three row houses
Site Features: Possibly historic cast-iron fencing surrounds concrete paved areaway with metal access hatch

North Facade: Designed (historic, painted)
Stoop: Possibly historic stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Roof: Historic (Pitched - slate)
Notable Roof Features: Dormer window
Cornice: Historic
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

402 Mac Donough Street
Borough of Brooklyn Tax Map Block 1676, Lot 23

Date: 1883 (NB 478-1883)
Architect/Builder: R. H. Heasman (architect); George Adams (builder)
Original Owner: George Adams
Type: Row house
Style: Second Empire/neo-Grec
Stories: 2 1/2 and basement
Material(s): Brownstone

Special Windows: Dormer window
Decorative Metal Work: Historic cast-iron gate, fencing, security door and grilles at basement windows; non-historic railings and security grilles at first floor windows
Significant Architectural Features: Stone stoop; door with transom and projecting stone bracketed hood; incised decorative details between first and second-floors; windows with bracketed stone lintels and sills; historic denticulated metal cornice with stylized brackets with incised details; slate-tile-clad mansard roof with central peaked dormer window
Alterations: Facade painted; windows replaced; stoop resurfaced; main entrance door replaced
Building Notes: Last of three row houses
Site Features: Possibly historic cast-iron fencing surrounds concrete paved areaway with metal access hatch; non-historic light fixture in areaway

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Roof: Possibly historic (Pitched - slate)
Notable Roof Features: Dormer window
Cornice: Historic
Areaway Wall/Fence Material(s): Cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

East Facade: Not designed (historic)
Facade Notes: Parged brick facade

406 Mac Donough Street (aka 406-410 Mac Donough Street)
Borough of Brooklyn Tax Map Block 1676, Lot 25

Date: 1916 (NB 2902-1916)
Architect/Builder: Eric O. Holmgren (architect)
Original Owner: Charles J. Goebel
Type: Garage
Style: Utilitarian
Stories: 2
Material(s): Brick

Significant Architectural Features: Blonde brick facade; two wide drive-through garage door openings; projecting decorative brickwork; uneven parapet; tall chimney at roofline of west facade
Alterations: Doors and windows replaced

North Facade: Designed (historic)
Door(s): Replaced primary door; two wide drive-through garage door opening with tall double-leaf metal gate and roll-down metal door
Windows: Replaced
Security Grilles: Not historic (upper stories)
Sidewalk Material(s): Concrete
Curb Material(s): Stone

West Facade: Not historic
Facade Notes: Parged brick facade

412 Mac Donough Street
Borough of Brooklyn Tax Map Block 1676, Lot 27

Date: not determined (NB 624-1884)
Architect/Builder: Amzi Hill (architect)
Original Owner: not determined
Type: Apartment building
Style: Neo-Grec
Stories: 4 and basement
Material(s): Brick; stone

Significant Architectural Features: Stone stoop; central entrance with transom; windows at each level featuring projecting bracketed stone lintels and stone sills; metal modillioned cornice
Alterations: Facade painted; windows and main entrance door replaced; non-historic light fixture at main entrance; iron fencing at roofline
Site Features: Central stoop with flanking areaways with non-historic metal railings and fencing

North Facade: Designed (historic, painted)
Stoop: Resurfaced
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

East Facade: Not designed (historic) (partially visible)
Facade Notes: Parged brick fourth floor; iron fencing at roofline

West Facade: Not designed (historic) (partially visible)
Facade Notes: Parged brick third and fourth floors visible; iron fencing at roofline

414 Mac Donough Street
Borough of Brooklyn Tax Map Block 1676, Lot 28

Date: 1901 (NB 466-1901)
Architect/Builder: Walter F. Clayton (architect); Walter F. Clayton (builder)
Original Owner: Walter F. Clayton
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone

Special Windows: Three stained-glass transoms at first floor windows
Decorative Metal Work: Historic cast-iron railings, newel posts, fencing, and basement security grilles
Significant Architectural Features: Angled projecting bay; stone stoop with historic wood-and-glass, double-leaf door with stained-glass transom at main entrance; stone enframements featuring ornately-carved raised stone spandrel panel above main entrance; this feature is repeated at first-and second-floors; stone molding that runs the width of projecting bay at first floor; stone banding runs the width of the facade and acts as sills for second-floor windows; metal modillioned cornice with wide frieze featuring foliate wreaths
Alterations: Facade painted; signage at basement and first floor; some windows replaced
Site Features: Low stone curb with historic cast-iron fencing and gate surrounds concrete paved areaway with metal access hatch

North Facade: Designed (historic, painted)
Stoop: Original stoop (historic gate under stoop)
Door(s): Original primary door
Windows: Mixed (upper stories); mixed (basement)
Security Grilles: Original (basement)
Cornice: Original

Areaway Wall/Fence Material(s): Cast iron/stone
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

416 Mac Donough Street
Borough of Brooklyn Tax Map Block 1676, Lot 29

Date: 1901 (NB 466-1901)
Architect/Builder: Walter F. Clayton (architect); Walter F. Clayton (builder)
Original Owner: Walter F. Clayton
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone

Special Windows: Three transoms at first floor windows
Decorative Metal Work: Historic cast-iron railings, newel posts, fencing, and basement security grilles and door
Significant Architectural Features: Curved projecting bay; stone stoop; historic wood-and-glass double-leaf door with transom at main entrance with slightly projecting bracketed stone hood; with transom at first floor; ornately-carved stone spandrel panel above main entrance; this feature is repeated at first and second floors; stone molding that runs the width of the facade and act as sills for second-floor windows; slightly raised stone banding is followed by a metal modillioned cornice with wide frieze featuring ornately carved festoons
Alterations: Facade painted; stained-glass removed from transom at main entrance; windows replaced; metal mailboxes at basement entrance
Site Features: Low stone curb with historic cast-iron fencing and gate surrounds concrete paved areaway with metal access hatch

<u>North Facade:</u> Designed (historic, painted)
Stoop: Original stoop (historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Cast iron/stone
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

418 Mac Donough Street
Borough of Brooklyn Tax Map Block 1676, Lot 30

Date: 1901 (NB 466-1901)
Architect/Builder: Walter F. Clayton (architect); Walter F. Clayton (builder)
Original Owner: Walter F. Clayton
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone

Special Windows: Three stained-glass transoms at first floor windows
Decorative Metal Work: Historic cast-iron railings, newel posts, and basement security grilles and door; non-historic iron fencing
Significant Architectural Features: Angled projecting bay; stone stoop with historic wood-and-glass double-leaf door with stained-glass transom at main entrance; stone enframements featuring ornately-carved raised stone spandrel panel above main entrance; this feature is repeated at first and second floors; stone molding that runs the width of projecting bay; stone banding runs the width of the facade and acts as sills for second- floor windows; metal modillioned cornice with wide frieze featuring foliate wreaths
Alterations: Stained-glass removed from transom at main entrance; windows replaced throughout; non-historic light fixture at main entrance and secondary basement entrance; intercom at basement facade; satellite dish at roof line
Site Features: Low stone curb with historic cast-iron fencing and gate surrounds concrete paved areaway with metal access hatch

North Facade: Designed (historic)
Stoop: Historic stoop (possibly historic gate under stoop)
Door(s): Original primary door
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Cast iron/stone
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

420 Mac Donough Street
Borough of Brooklyn Tax Map Block 1676, Lot 31

Date: 1901 (NB 466-1901)
Architect/Builder: Walter F. Clayton (architect); Walter F. Clayton (builder)
Original Owner: Walter F. Clayton
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone

Special Windows: Three stained-glass transoms at first floor windows
Decorative Metal Work: Historic cast-iron railings, newel posts, fencing, and basement security grilles and door
Significant Architectural Features: Curved projecting bay; shared stone stoop featuring historic wood-and-glass double-leaf door with transom at main entrance with slightly projecting bracketed stone hood; ornately-carved stone spandrel panel above main entrance this feature is repeated at first and second floor stone moldings that run the width of the facade and act as sills for second floor windows; slightly raised stone banding is followed by a metal modillioned cornice with wide frieze featuring ornately carved festoons
Alterations: Lower portion of facade painted
Site Features: Low stone curb with historic cast-iron fencing and gate surrounds concrete paved areaway with recessed secondary entrance and metal access hatch

North Facade: Designed (historic, painted, paint peeling at lower portion of facade)
Stoop: Original stoop (historic gate under stoop)
Door(s): Original primary door
Windows: Mixed (upper stories); possibly historic (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Cast iron/stone
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

422 Mac Donough Street
Borough of Brooklyn Tax Map Block 1676, Lot 32

Date: 1901 (NB 466-1901)
Architect/Builder: Walter F. Clayton (architect); Walter F. Clayton (builder)
Original Owner: Walter F. Clayton
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone

Special Windows: Three stained-glass transoms at first floor windows
Decorative Metal Work: Historic cast-iron railings, newel posts, fencing, and basement security grilles and door
Significant Architectural Features: Curved projecting bay; shared stone stoop featuring historic wood-and-glass double-leaf door with transom at main entrance with slightly projecting bracketed stone hood; ornately-carved stone spandrel panel above main entrance this feature is repeated at first and second floor stone moldings that run the width of the facade and act as sills for second floor windows; slightly raised stone banding is followed by a metal modillioned cornice with wide frieze featuring ornately carved festoons
Alterations: Lower portion of facade painted; windows replaced and center stained-glass panel replaced at first floor
Site Features: Low stone curb with historic cast-iron fencing and gate surrounds concrete paved areaway with recessed secondary entrance and metal access hatch

North Facade: Designed (historic)
Stoop: Historic stoop (possibly historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Cast iron/stone
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

424 Mac Donough Street
Borough of Brooklyn Tax Map Block 1676, Lot 33

Date: 1901 (NB 466-1901)
Architect/Builder: Walter F. Clayton (architect); Walter F. Clayton (builder)
Original Owner: Walter F. Clayton
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone

Special Windows: Three stained-glass transoms at first floor windows
Decorative Metal Work: Historic cast-iron railings, newel posts, fencing, and basement security grilles and door
Significant Architectural Features: Angled projecting bay; stone stoop with historic wood-and-glass double-leaf door with stained-glass transom at main entrance; stone enframements featuring ornately-carved raised stone spandrel panel above main entrance; this feature is repeated at first and second floors; stone molding that runs the width of projecting bay; stone banding runs the width of the facade and acts as sills for second- floor windows; metal modillioned cornice with wide frieze featuring foliate wreaths
Alterations: Facade painted windows replaced; aluminum awning above main entrance
Site Features: Low stone curb with historic cast-iron fencing and gate surrounds concrete paved areaway with recessed secondary entrance; metal access hatch; non-historic light fixture in areaway

North Facade: Designed (historic, painted)
Stoop: Historic stoop (original gate under stoop)
Door(s): Original primary door
Windows: Mixed (upper stories); possibly historic (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Cast iron/stone
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

426 Mac Donough Street
Borough of Brooklyn Tax Map Block 1676, Lot 34

Date: 1901 (NB 466-1901)
Architect/Builder: Walter F. Clayton (architect); Walter F. Clayton (builder)
Original Owner: Walter F. Clayton
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone

Special Windows: Three stained-glass transoms at first floor windows
Decorative Metal Work: Historic cast-iron railings, newel posts, fencing, and basement security grilles and door
Significant Architectural Features: Angled projecting bay; stone stoop with historic wood-and-glass double-leaf door with stained-glass transom at main entrance; stone enframements featuring ornately-carved raised stone spandrel panel above main entrance; this feature is repeated at first and second floors; stone molding that runs the width of projecting bay; stone banding runs the width of the facade and

acts as sills for second- floor windows; metal modillioned cornice with wide frieze featuring foliate wreaths
Alterations: Lower portion of facade painted; main entrance door painted; windows replaced; wood shutters at first floor center window; non-historic light fixture at areaway
Site Features: Low stone curb with historic cast-iron fencing and gate surrounds concrete paved areaway; recessed secondary entrance; metal access hatch; non-historic light fixture in areaway

North Facade: Designed (historic)
Stoop: Historic stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Historic (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Cast iron/stone
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

428 Mac Donough Street
Borough of Brooklyn Tax Map Block 1676, Lot 35

Date: 1901 (NB 466-1901)
Architect/Builder: Walter F. Clayton (architect); Walter F. Clayton (builder)
Original Owner: Walter F. Clayton
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone

Special Windows: Three transoms windows at first floor
Decorative Metal Work: Historic cast-iron railings, newel posts, fencing, and basement security grilles and door
Significant Architectural Features: Curved projecting bay; shared stone stoop featuring historic wood-and-glass double-leaf door with transom at main entrance with slightly projecting bracketed stone hood; ornately-carved stone spandrel panel above main entrance this feature is repeated at first and second floor; stone moldings that run the width of the facade and act as sills for second floor windows; slightly raised stone banding is followed by a metal modillioned cornice with wide frieze featuring ornately carved festoons
Alterations: Lower portion of facade painted; main entrance door replaced; windows replaced;
Site Features: Low stone curb with historic cast-iron fencing and gate surrounds concrete paved areaway; recessed secondary entrance; metal access hatch; non-historic light fixture in areaway

North Facade: Designed (historic, painted)
Stoop: Historic stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Cast iron/stone
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

430 Mac Donough Street
Borough of Brooklyn Tax Map Block 1676, Lot 36

Date: 1901 (NB 466-1901)
Architect/Builder: Walter F. Clayton (architect); Walter F. Clayton (builder)
Original Owner: Walter F. Clayton
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone

Special Windows: Three stained-glass transoms at first floor windows
Decorative Metal Work: Historic cast-iron railings, newel posts, fencing, and basement security grilles and door, non-historic first floor security grilles
Significant Architectural Features: Curved projecting bay; shared stone stoop featuring historic wood-and-glass double-leaf door with transom at main entrance with slightly projecting bracketed stone hood; ornately-carved stone spandrel panel above main entrance this feature is repeated at first and second floors; stone moldings that run the width of the facade and act as sills for second floor windows; slightly raised stone banding is followed by a metal modillioned cornice with wide frieze featuring ornately carved festoons
Alterations: Lower portion of facade painted; main entrance door replaced; aluminum awning over entrance; windows replaced; under-stoop entrance built-out; three service meters
Site Features: Low stone curb with historic cast-iron fencing and gate surrounds concrete paved area; recessed secondary entrance; metal access hatch; small enclosed planting beds

<u>North Facade:</u> Designed (historic)
Stoop: Historic stoop (gate under stoop - altered)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Cast iron/stone
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

432 Mac Donough Street
Borough of Brooklyn Tax Map Block 1676, Lot 37

Date: 1901 (NB 466-1901)
Architect/Builder: Walter F. Clayton (architect); Walter F. Clayton (builder)
Original Owner: Walter F. Clayton
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone

Special Windows: Two stained-glass transoms at first floor windows
Decorative Metal Work: Historic cast-iron railings, newel posts, and basement security grilles and door, first floor non-historic main entrance security door and security grilles

Significant Architectural Features: Angled projecting bay; stone stoop with historic wood-and-glass double-leaf door with stained-glass transom at main entrance; stone enframements featuring ornately-carved raised stone spandrel panel above main entrance this feature is repeated at first and second floors; stone molding that runs the width of projecting bay; stone banding runs the width of the facade and acts as sills for second-floor windows; metal modillioned cornice with wide frieze featuring foliate wreaths
Alterations: Facade painted; main entrance door replaced; aluminum awning over main entrance; windows replaced; non-historic security door at main entrance and first floor windows; under-stoop entrance built-out
Site Features: Low stone hip wall with non-historic cast-iron fencing and gate surrounds concrete paved areaway with recessed secondary entrance and metal access hatch

North Facade: Designed (historic, painted)
Stoop: Altered stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Stone/metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

434 Mac Donough Street
Borough of Brooklyn Tax Map Block 1676, Lot 38

Date: 1901 (NB 466-1901)
Architect/Builder: Walter F. Clayton (architect); Walter F. Clayton (builder)
Original Owner: Walter F. Clayton
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone

Special Windows: Two stained-glass transoms at first floor windows
Decorative Metal Work: Historic cast-iron railings
Significant Architectural Features: Angled projecting bay; stone stoop with historic wood-and-glass double-leaf door with stained-glass transom at main entrance; stone enframements featuring ornately-carved raised stone spandrel panel above main entrance this feature is repeated at first and second floors; stone molding that runs the width of projecting bay; stone banding runs the width of the facade and acts as sills for second-floor windows; metal modillioned cornice with wide frieze featuring foliate wreaths
Alterations: Lower portion of facade painted; main entrance door replaced; windows replaced; aluminum awning above main entrance; historic newel posts removed.
Site Features: Low stone curb with non-historic cast-iron fencing and gate surrounds concrete paved areaway with recessed secondary entrance; metal access hatch

North Facade: Designed (historic, painted)
Stoop: Original stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Mixed (upper stories); possibly historic (basement)
Security Grilles: Possibly historic (basement)
Cornice: Historic

Areaway Wall/Fence Material(s): Metal/stone
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

436 Mac Donough Street
Borough of Brooklyn Tax Map Block 1676, Lot 39

Date: 1901 (NB 355-1901)
Architect/Builder: Axel S. Hedman (architect); J. H. Doherty & Bro. (builder)
Original Owner: J. H. Doherty & Bro.
Type: Apartment building
Style: Renaissance Revival with alterations
Stories: 4 and basement
Material(s): Limestone

Special Windows: Segmental-arched transom above main entrance
Decorative Metal Work: Historic cast-iron fencing and gate at areaway
Significant Architectural Features: Four-story curved projecting bay; stone stoop with historic wood-and-glass door with segmentally-arched transom featuring segmentally-arched ornately-carved stone enframements with keystone and alternating foliate designs; first floor windows feature flat lintels with decorative moldings; richly-carved molding between first and second floor, followed by stone banding that runs the width of the bay and acts as sills for windows at this level this feature is repeated at the third and fourth floors; curved projecting cornice with a paneled frieze
Alterations: Windows replaced; basement windows infilled with metal and wood; iron fire escape from second to fourth floors at western portion of facade
Site Features: Low stone hip wall with historic cast-iron fencing and gate surrounds concrete paved areaway with recessed secondary entrance and metal access hatch

North Facade: Designed (historic)
Stoop: Historic stoop (possibly historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); altered (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Stone/cast iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

East Facade: Designed (historic)
Facade Notes: Parged brick facade with angled four-story light well, features segmentally-arched windows at each level; tall metal gate leads to alleyway

West Facade: Not designed (historic) (partially visible)

438-444 Mac Donough Street see 300 Malcolm X Boulevard

MACON STREET (ODD NUMBERS)

267 Macon Street
Borough of Brooklyn Tax Map Block 1847, Lot 78

Date: c. 1872-73
Architect/Builder: Not determined
Original Owner: Rodolphus Johnson or James Rhine
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brick; brownstone

Special Windows: Segmental lintels
Significant Architectural Features: Rusticated basement; projecting water table; round-arch main entryway flanked by paneled pilasters and topped by a segmental pediment on scrolled brackets; bracketed window sills; segmental window lintels on scrolled brackets; bracketed wood cornice with frieze panels and dentils
Alterations: Stoop replaced or altered
Site Features: Concrete block wall facing Throop Avenue

South Facade: Designed (historic)
Stoop: Replaced stoop (gate under stoop - replaced)
Door(s): Possibly historic primary door; metal security door at the main entryway
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic stone wall covering metal fence (facing Macon Street); non-historic metal fence (facing Throop Avenue)
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone; concrete

West Facade: Designed (historic)
Facade Notes: Two-bay oriel (on a concave base) with carved panels below the sills and bracketed cornice with dentils

North Facade: Designed (historic, altered)
Facade Notes: Brick; historic molded metal cornice

269 Macon Street
Borough of Brooklyn Tax Map Block 1847, Lot 77

Date: c. 1872-73
Architect/Builder: Not determined
Original Owner: Rodolphus Johnson or James Rhine
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brick; brownstone

Special Windows: Segmental lintels
Significant Architectural Features: Brownstone stoop; rusticated basement; projecting water table; round-arch main entryway flanked by paneled pilasters and topped by a segmental pediment on scrolled

brackets; bracketed window sills; segmental window lintels on scrolled brackets; bracketed wood cornice with frieze panels and dentils
Alterations: Original ironwork removed from the stoop and new treads installed; non-historic light fixture at the main entryway

South Facade: Designed (historic, painted)
Stoop: Altered stoop (historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron posts and fence
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

North Facade: Not designed (historic) (partially visible)
Facade Notes: Brick

271 Macon Street
Borough of Brooklyn Tax Map Block 1847, Lot 76

Date: c. 1872-73
Architect/Builder: Not determined
Original Owner: Rodolphus Johnson or James Rhine
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brick; brownstone

Special Windows: Segmental lintels
Decorative Metal Work: Cast-iron newel posts and railings on the stoop
Significant Architectural Features: Brownstone stoop; rusticated basement; projecting water table; round-arch main entryway flanked by paneled pilasters and topped by a segmental pediment on scrolled brackets; bracketed window sills; segmental window lintels on scrolled brackets; bracketed wood cornice with frieze panels and dentils
Alterations: Non-historic light fixture at the main entryway

South Facade: Designed (historic, repointed)
Stoop: Original stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron posts, fence, and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

273 Macon Street
Borough of Brooklyn Tax Map Block 1847, Lot 75

Date: c. 1872-73
Architect/Builder: Not determined
Original Owner: Rodolphus Johnson or James Rhine
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brick; brownstone

Special Windows: Segmental lintels
Significant Architectural Features: Brownstone stoop; rusticated basement; projecting water table; round-arch main entryway flanked by paneled pilasters and topped by a segmental pediment on scrolled brackets; bracketed window sills; segmental window lintels on scrolled brackets; bracketed wood cornice with frieze panels and dentils
Alterations: Original ironwork removed from the stoop; non-historic light fixture at the main entryway; satellite dish on the roof

South Facade: Designed (historic, repointed)
Stoop: Original stoop (gate under stoop - altered)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron posts, fence, and gate
Areaway Paving Material(s): Concrete; planting bed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

275 Macon Street
Borough of Brooklyn Tax Map Block 1847, Lot 74

Date: c. 1872-73
Architect/Builder: Not determined
Original Owner: Rodolphus Johnson or James Rhine
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brick; brownstone

Special Windows: Segmental lintels
Significant Architectural Features: Brownstone stoop; rusticated basement; projecting water table; round-arch main entryway flanked by paneled pilasters and topped by a segmental pediment on scrolled brackets; bracketed window sills; segmental window lintels on scrolled brackets; bracketed wood cornice with frieze panels and dentils
Alterations: Original ironwork removed from the stoop

South Facade: Designed (historic, painted)
Stoop: Altered stoop (gate under stoop - replaced)
Door(s): Replaced
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)

Cornice: Original
Areaway Wall/Fence Material(s): Historic iron posts, fence, and gate
Areaway Paving Material(s): Concrete; planting bed
Sidewalk Material(s): Concrete and bluestone
Curb Material(s): Concrete

277 Macon Street
Borough of Brooklyn Tax Map Block 1847, Lot 73

Date: c. 1872-73
Architect/Builder: Not determined
Original Owner: Rodolphus Johnson or Robert Bryant
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Segmental lintels
Significant Architectural Features: Brownstone stoop; rusticated basement; projecting water table; round-arch main entryway flanked by paneled pilasters and topped by a triangular pediment on scrolled brackets; bracketed window sills; segmental window lintels on scrolled brackets; bracketed wood cornice with frieze panels and dentils
Alterations: Original ironwork removed from the stoop

South Facade: Designed (historic, painted)
Stoop: Original stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic metal fence and gate
Areaway Paving Material(s): Concrete; planting bed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

279 Macon Street
Borough of Brooklyn Tax Map Block 1847, Lot 72

Date: c. 1872-73
Architect/Builder: Not determined
Original Owner: Rodolphus Johnson or Robert Bryant
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Segmental lintels
Significant Architectural Features: Brownstone stoop; rusticated basement; projecting water table; round-arch main entryway flanked by paneled pilasters and topped by a triangular pediment on scrolled brackets; bracketed window sills; segmental window lintels on scrolled brackets; bracketed wood cornice with frieze panels and dentils
Alterations: Original ironwork removed from the stoop; non-historic light fixture at the main entryway; mailboxes attached to basement facade

South Facade: Designed (historic, painted)
Stoop: Original stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic wrought-iron posts, fence, and gate
Areaway Paving Material(s): Non-historic slate tiles; planting bed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

281 Macon Street
Borough of Brooklyn Tax Map Block 1847, Lot 71

Date: c. 1872-73
Architect/Builder: Not determined
Original Owner: Rodolphus Johnson or Robert Bryant
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Segmental fenestration
Significant Architectural Features: Brownstone stoop; rusticated basement; projecting water table; round-arch main entryway flanked by paneled pilasters and topped by a triangular pediment on scrolled brackets; bracketed window sills; segmental window lintels on scrolled brackets; bracketed wood cornice with frieze panels and dentils
Alterations: Original ironwork removed from the stoop; non-historic light fixture at the main entryway; mailboxes attached to the stoop

South Facade: Designed (historic, painted)
Stoop: Original stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic wrought-iron fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

283 Macon Street
Borough of Brooklyn Tax Map Block 1847, Lot 70

Date: c. 1872-73
Architect/Builder: Not determined
Original Owner: Rodolphus Johnson or Robert Bryant
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Segmental fenestration
Significant Architectural Features: Brownstone stoop; rusticated basement; projecting water table; round-arch main entryway flanked by paneled pilasters and topped by a triangular pediment on scrolled brackets; bracketed window sills; segmental window lintels on scrolled brackets; bracketed wood cornice with frieze panels and dentils
Alterations: Original ironwork removed from the stoop; metal security gate at the main entryway

South Facade: Designed (historic, painted)
Stoop: Original stoop (historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic wrought-iron fence and gate
Areaway Paving Material(s): Concrete; planting bed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

285 Macon Street
Borough of Brooklyn Tax Map Block 1847, Lot 69

Date: c. 1872-73
Architect/Builder: Not determined
Original Owner: Rodolphus Johnson or Robert Bryant
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Segmental fenestration
Significant Architectural Features: Brownstone stoop; rusticated basement; projecting water table; round-arch main entryway flanked by paneled pilasters and topped by a triangular pediment on scrolled brackets; bracketed window sills; segmental window lintels on scrolled brackets; bracketed wood cornice with frieze panels and dentils
Alterations: Original ironwork removed from the stoop

South Facade: Designed (historic, painted)
Stoop: Original stoop (historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Altered (upper stories); historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic cast-iron posts with non-historic wrought-iron fence and gate
Areaway Paving Material(s): Concrete; planting bed
Sidewalk Material(s): Concrete; asphalt
Curb Material(s): Concrete

287 Macon Street
Borough of Brooklyn Tax Map Block 1847, Lot 68

Date: c. 1872-73
Architect/Builder: Not determined
Original Owner: Washington Weeks and/or Robert Bryant
Type: Row house
Style: Altered Italianate
Stories: 3 and basement
Material(s): Formstone

Special Windows: Segmental fenestration at the basement
Significant Architectural Features: Bracketed wood cornice with dentils and frieze panels
Alterations: Facade resurfaced with formstone in the mid-twentieth century; original ironwork removed from the stoop; metal awning at the main entryway

South Facade: Designed (resurfaced)
Stoop: Altered stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron posts, fence and gate
Areaway Paving Material(s): Concrete; planting bed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

289 Macon Street
Borough of Brooklyn Tax Map Block 1847, Lot 67

Date: c. 1872-73
Architect/Builder: Not determined
Original Owner: Washington Weeks and/or Robert Bryant
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brick; brownstone

Special Windows: Segmental fenestration at the basement
Decorative Metal Work: Cast-iron balusters and railings on the stoop
Significant Architectural Features: Brownstone stoop; rusticated basement; bracketed pediment at the main entryway; bracketed wood cornice with dentils and frieze panels
Alterations: Original cast-iron newel posts removed from the stoop; intercoms by the main and basement entryways; mailboxes attached to the basement facade

South Facade: Designed (historic, painted)
Stoop: Altered stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Altered (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original

Areaway Wall/Fence Material(s): Historic cast-iron posts, fence, and gate
Areaway Paving Material(s): Concrete; planting bed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

291 Macon Street
Borough of Brooklyn Tax Map Block 1847, Lot 66

Date: c. 1872-73
Architect/Builder: Not determined
Original Owner: Washington Weeks and/or Robert Bryant
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brick; brownstone

Special Windows: Segmental fenestration at the basement
Significant Architectural Features: Brownstone stoop; rusticated basement; bracketed pediment at the main entryway; bracketed wood cornice with dentils and frieze panels
Alterations: Original ironwork removed from the stoop

South Facade: Designed (historic, painted)
Stoop: Altered stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic iron fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

293 Macon Street
Borough of Brooklyn Tax Map Block 1847, Lot 65

Date: c. 1872-73
Architect/Builder: Not determined
Original Owner: Washington Weeks and/or Robert Bryant
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brick; brownstone

Special Windows: Segmental fenestration at the basement
Significant Architectural Features: Brownstone stoop; rusticated basement; bracketed pediment at the main entryway; bracketed wood cornice with dentils and frieze panels
Alterations: Original ironwork removed from the stoop

South Facade: Designed (historic, repointed)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic iron fence with possibly historic iron gate
Areaway Paving Material(s): Concrete; planting bed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

295 Macon Street
Borough of Brooklyn Tax Map Block 1847, Lot 64

Date: c. 1872-73
Architect/Builder: Not determined
Original Owner: Washington Weeks and/or Robert Bryant
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brick; brownstone

Special Windows: Segmental fenestration at the basement
Significant Architectural Features: Brownstone stoop; rusticated basement; bracketed pediment at the main entryway; bracketed wood cornice with dentils and frieze panels
Alterations: Original ironwork removed from the stoop

South Facade: Designed (historic, repointed)
Stoop: Original stoop (gate under stoop - altered)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic metal fence and gate
Areaway Paving Material(s): Bluestone; planting bed
Sidewalk Material(s): Bluestone
Curb Material(s): Concrete

297 Macon Street
Borough of Brooklyn Tax Map Block 1847, Lot 63

Date: c. 1872-73
Architect/Builder: Not determined
Original Owner: Washington Weeks and/or Robert Bryant
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brick; brownstone

Special Windows: Segmental fenestration at the basement
Significant Architectural Features: Brownstone stoop; rusticated basement; bracketed pediment at the main entryway; bracketed wood cornice with dentils and frieze panels
Alterations: Original ironwork removed from the stoop

South Facade: Designed (historic, painted)
Stoop: Original stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); altered (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron fence and gate
Areaway Paving Material(s): Bluestone; planting bed
Sidewalk Material(s): Bluestone and concrete
Curb Material(s): Concrete

299 Macon Street
Borough of Brooklyn Tax Map Block 1847, Lot 62

Date: c. 1872-73
Architect/Builder: Not determined
Original Owner: Washington Weeks and/or Robert Bryant
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brick; brownstone

Special Windows: Segmental fenestration at the basement
Decorative Metal Work: Original cast-iron newel posts, balusters, and railings on the stoop
Significant Architectural Features: Brownstone stoop; rusticated basement; bracketed pediment at the main entryway; bracketed wood cornice with dentils and frieze panels
Alterations: Non-historic light fixture at the basement entryway; mailbox attached to the stoop

South Facade: Designed (historic, repointed)
Stoop: Original stoop (historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Modified historic iron fence and gate
Areaway Paving Material(s): Bluestone; planting bed
Sidewalk Material(s): Bluestone and concrete
Curb Material(s): Concrete

301 Macon Street
Borough of Brooklyn Tax Map Block 1847, Lot 61

Date: c. 1872-73
Architect/Builder: Not determined
Original Owner: Washington Weeks and/or Robert Bryant
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brick; brownstone

Special Windows: Segmental fenestration at the basement
Decorative Metal Work: Original cast-iron baluster and stoop railing
Significant Architectural Features: Brownstone stoop; rusticated basement; bracketed pediment at the main entryway; bracketed wood cornice with dentils and frieze panels
Alterations: Original cast-iron newel posts removed from the stoop; non-historic conduit and light fixture at the main entryway; non-historic railings to the basement entryway

South Facade: Designed (historic, painted)
Stoop: Altered stoop (gate under stoop - altered)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Modified historic iron fence and gate
Areaway Paving Material(s): Concrete; planting bed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

303 Macon Street
Borough of Brooklyn Tax Map Block 1847, Lot 60

Date: c. 1872-73
Architect/Builder: Not determined
Original Owner: Washington Weeks and/or Robert Bryant
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brick; brownstone

Special Windows: Segmental fenestration at the basement
Significant Architectural Features: Brownstone stoop; rusticated basement; bracketed pediment at the main entryway; bracketed wood cornice with dentils and frieze panels
Alterations: Original ironwork removed from the stoop; metal awnings at the main and basement entryways

South Facade: Designed (historic, repointed)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic metal fence and gate
Areaway Paving Material(s): Concrete; planting bed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

305 Macon Street
Borough of Brooklyn Tax Map Block 1847, Lot 59

Date: c. 1872-73
Architect/Builder: Not determined
Original Owner: Washington Weeks and/or Robert Bryant
Type: Row house
Style: Altered Italianate

Stories: 3 and basement
Material(s): Brick; brownstone

Significant Architectural Features: Bracketed wood cornice with dentils and frieze panels
Alterations: Stoop removed; main entryway pediment removed; main entryway relocated to basement; basement window configuration modified; basement rustication removed; first-story windows reduced in height

South Facade: Designed (painted)
Stoop: Removed stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic wrought-iron fence and gate
Areaway Paving Material(s): Concrete; planting bed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

307 Macon Street
Borough of Brooklyn Tax Map Block 1847, Lot 58

Date: 1886 (NB 107-1886)
Architect/Builder: Arthur Taylor
Original Owner: Arthur Taylor
Type: Row house
Style: Altered neo-Grec
Stories: 3
Material(s): Brownstone, cement stucco

Significant Architectural Features: Brownstone stoop; incised stonework at the window and door surrounds; bracketed window sills and main entryway lintel; beveled window lintels.
Alterations: Ironwork removed from the stoop; security gate at the main entryway; cornice removed and original attic story raised in height to a full third story with a stepped parapet (after c.1939)

South Facade: Designed (historic, painted)
Stoop: Original stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Removed
Areaway Wall/Fence Material(s): Historic iron fence and gate
Areaway Paving Material(s): Concrete; planting bed
Sidewalk Material(s): Bluestone
Curb Material(s): Concrete

309 Macon Street
Borough of Brooklyn Tax Map Block 1847, Lot 57

Date: 1886 (NB 107-1886)
Architect/Builder: Arthur Taylor
Original Owner: Arthur Taylor
Type: Row house
Style: Altered neo-Grec
Stories: 2 and attic
Material(s): Brownstone, cement stucco

Significant Architectural Features: Brownstone stoop; incised stonework at the window and door
Alterations: Cornice removed and attic story facade rebuilt with cement stucco (after c.1939); awnings at the basement and main entryways; original iron work removed from the stoop

South Facade: Designed (historic, painted)
Stoop: Original stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Removed
Areaway Wall/Fence Material(s): Historic iron posts, fence, and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

311 Macon Street
Borough of Brooklyn Tax Map Block 1847, Lot 56

Date: 1886 (NB 107-1886)
Architect/Builder: Arthur Taylor
Original Owner: Arthur Taylor
Type: Row house
Style: Altered neo-Grec
Stories: 2 and attic
Material(s): Brownstone; cement stucco

Decorative Metal Work: Original cast-iron newel posts, balusters, and hand rails on the stoop
Significant Architectural Features: Brownstone stoop; incised stonework at the window and door surrounds; bracketed window sills and main entryway lintel; beveled window lintels.
Alterations: Cornice removed and attic story facade rebuilt with cement stucco (after c.1939); non-historic light fixture at the basement entryway

South Facade: Designed (historic, painted)
Stoop: Original stoop (historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Removed
Areaway Wall/Fence Material(s): Historic iron posts, fence, and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Bluestone and concrete
Curb Material(s): Concrete

313 Macon Street
Borough of Brooklyn Tax Map Block 1847, Lot 55

Date: 1879 (NB 417-1879)
Architect/Builder: Albert Wilkinson
Original Owner: Albert Wilkinson
Type: Row house
Style: Neo-Grec with alterations
Stories: 2 and basement
Material(s): Brownstone; pigmented cement stucco

Decorative Metal Work: Original cast-iron newel posts, balusters, and hand rails on the stoop
Significant Architectural Features: Brownstone stoop; rusticated basement facade; incised window and door surrounds; bracketed window sills; gabled lintel on brackets at the main entryway; bracketed wood cornice
Alterations: Second-story window surrounds removed (after c.1939); rooftop addition (built 2012); non-historic light fixture at the basement entryway

South Facade: Designed (historic, resurfaced)
Stoop: Original stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic wrought-iron fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

315 Macon Street
Borough of Brooklyn Tax Map Block 1847, Lot 54

Date: 1879 (NB 417-1879)
Architect/Builder: Albert Wilkinson
Original Owner: Albert Wilkinson
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Original iron balusters and hand rails on the stoop
Significant Architectural Features: Brownstone stoop; rusticated basement facade; incised window and door surrounds; bracketed window sills; gabled lintel on brackets at the main entryway; bracketed wood cornice
Alterations: Original newel posts removed from the stoop; fire alarm bell

South Facade: Designed (historic, painted)
Stoop: Original stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original

Areaway Wall/Fence Material(s): Possibly historic iron posts, fence, and gate
Areaway Paving Material(s): Concrete; planting bed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

317 Macon Street
Borough of Brooklyn Tax Map Block 1847, Lot 53

Date: 1879 (NB 417-1879)
Architect/Builder: Albert Wilkinson
Original Owner: Albert Wilkinson
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Significant Architectural Features: Brownstone stoop; rusticated basement facade; incised window and door surrounds; bracketed window sills; gabled lintel on brackets at the main entryway; bracketed wood cornice
Alterations: Original ironwork removed from the stoop

South Facade: Designed (historic)
Stoop: Original stoop (possibly historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Possibly historic iron fence and gate
Areaway Paving Material(s): Bluestone; planting bed
Sidewalk Material(s): Bluestone
Curb Material(s): Concrete

319 Macon Street
Borough of Brooklyn Tax Map Block 1847, Lot 52

Date: 1879 (NB 417-1879)
Architect/Builder: Albert Wilkinson
Original Owner: Albert Wilkinson
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Original cast-iron balusters and hand rails on the stoop
Significant Architectural Features: Brownstone stoop; rusticated basement facade; incised window and door surrounds; bracketed window sills; gabled lintel on brackets at the main entryway; bracketed wood cornice
Alterations: Original cast-iron newel posts removed from the stoop; basement entryway boxed out

South Facade: Designed (historic, painted)
Stoop: Original stoop (gate under stoop - removed)
Door(s): Possibly historic primary door; metal storm doors at the main entryway
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); altered (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Possibly historic iron fence and gate
Areaway Paving Material(s): Concrete; planting bed
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

321 Macon Street
Borough of Brooklyn Tax Map Block 1847, Lot 51

Date: 1879 (NB 417-1879)
Architect/Builder: Albert Wilkinson
Original Owner: Albert Wilkinson
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Significant Architectural Features: Brownstone stoop; rusticated basement facade; incised window and door surrounds; bracketed window sills; gabled lintel on brackets at the main entryway; bracketed wood cornice
Alterations: Original cast-iron newel posts, balusters, and hand rails removed from the stoop; metal security gates at the main entryway; rooftop addition

South Facade: Designed (historic)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron posts, fence, and gate
Areaway Paving Material(s): Concrete; planting bed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

323 Macon Street
Borough of Brooklyn Tax Map Block 1847, Lot 50

Date: 1879 (NB 417-1879)
Architect/Builder: Albert Wilkinson
Original Owner: Albert Wilkinson
Type: Row house
Style: Neo-Grec with alterations
Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Original cast-iron newel posts, balusters, and hand rails on the stoop
Significant Architectural Features: Brownstone stoop; rusticated basement facade; incised window and door surrounds; bracketed window sills; gabled lintel on brackets at the main entryway; bracketed wood cornice
Alterations: Rooftop addition

South Facade: Designed (historic, painted)
Stoop: Original stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron posts, fence, and gate
Areaway Paving Material(s): Bluestone; cement block; planting bed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

325 Macon Street
Borough of Brooklyn Tax Map Block 1847, Lot 49

Date: 1879 (NB 417-1879)
Architect/Builder: Albert Wilkinson
Original Owner: Albert Wilkinson
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Significant Architectural Features: Brownstone stoop; rusticated basement facade; incised window and door surrounds; bracketed window sills; gabled lintel on brackets at the main entryway; bracketed wood cornice
Alterations: Original stoop replaced, including the original ironwork; rooftop addition

South Facade: Designed (historic, painted)
Stoop: Replaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron posts, fence, and gate
Areaway Paving Material(s): Non-historic flagstone, planting bed
Sidewalk Material(s): Bluestone and concrete
Curb Material(s): Concrete

327 Macon Street
Borough of Brooklyn Tax Map Block 1847, Lot 48

Date: 1880 (NB 243-1880)
Architect/Builder: Albert Wilkinson
Original Owner: Albert Wilkinson
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Significant Architectural Features: Brownstone stoop; rusticated basement facade; incised window and door surrounds; bracketed window sills; gabled lintel on brackets at the main entryway; bracketed wood cornice
Alterations: Original ironwork removed from the stoop; metal security gate at the main entryway

South Facade: Designed (historic, painted)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Replaced
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron posts, fence, and gate
Areaway Paving Material(s): Concrete; planting bed
Sidewalk Material(s): Bluestone and concrete
Curb Material(s): Concrete

329 Macon Street
Borough of Brooklyn Tax Map Block 1847, Lot 47

Date: 1880 (NB 243-1880)
Architect/Builder: Albert Wilkinson
Original Owner: Albert Wilkinson
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Significant Architectural Features: Brownstone stoop; rusticated basement facade; incised window and door surrounds; bracketed window sills; gabled lintel on brackets at the main entryway; bracketed wood cornice
Alterations: Original ironwork removed from the stoop; basement entryway boxed out; security gate at the main entryway

South Facade: Designed (historic, painted)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original

Areaway Wall/Fence Material(s): Historic iron posts, fence, and gate
Areaway Paving Material(s): Concrete; planting bed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

331 Macon Street
Borough of Brooklyn Tax Map Block 1847, Lot 46

Date: 1880 (NB 243-1880)
Architect/Builder: Albert Wilkinson
Original Owner: Albert Wilkinson
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Significant Architectural Features: Brownstone stoop; rusticated basement facade; incised window and door surrounds; bracketed window sills; gabled lintel on brackets at the main entryway; bracketed wood cornice
Alterations: Original ironwork removed from the stoop; mailboxes attached to the side of the stoop

South Facade: Designed (historic, painted)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron posts, fence, and gate
Areaway Paving Material(s): Concrete; planting bed
Sidewalk Material(s): Bluestone; concrete
Curb Material(s): Concrete

333 Macon Street
Borough of Brooklyn Tax Map Block 1847, Lot 45

Date: 1880 (NB 243-1880)
Architect/Builder: Albert Wilkinson
Original Owner: Albert Wilkinson
Type: Row house
Style: Neo-Grec with alterations
Stories: 2 and basement
Material(s): Brownstone; cement stucco

Significant Architectural Features: Brownstone stoop; rusticated basement facade; incised window
Alterations: Original ironwork removed from the stoop; cornice removed; mailbox attached at the basement

South Facade: Designed (historic, painted)
Stoop: Original stoop (possibly historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Removed

Areaway Wall/Fence Material(s): Historic iron posts, fence, and gate
Areaway Paving Material(s): Brick; planting bed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

335 Macon Street
Borough of Brooklyn Tax Map Block 1847, Lot 44

Date: 1886 (NB 47-1886)
Architect/Builder: Otis and Burhaus
Original Owner: Capt. A. K. Buckley
Type: Row house
Style: Neo-Grec with alterations
Stories: 2 with basement and attic
Material(s): Brownstone

Decorative Metal Work: Original cast-iron newel posts, balusters, and hand rails on the stoop
Significant Architectural Features: Brownstone stoop; beveled lintels at the basement windows; incised window and door surrounds; bracketed window sills; bracketed lintel at the main entryway
Alterations: Cornice removed; non-historic light fixture at the basement entryway

South Facade: Designed (historic, painted)
Stoop: Original stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Removed
Areaway Wall/Fence Material(s): Historic iron posts, fence, and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

337 Macon Street
Borough of Brooklyn Tax Map Block 1847, Lot 43

Date: 1886 (NB 48-1886)
Architect/Builder: Otis and Burhaus
Original Owner: Capt. A. K. Buckley
Type: Row house
Style: Neo-Grec with alterations
Stories: 2 with basement and attic
Material(s): Brownstone

Decorative Metal Work: Original cast-iron newel posts, balusters, and hand rails on the stoop
Significant Architectural Features: Brownstone stoop; angled facade; beveled lintels at the basement windows; incised window and door surrounds; bracketed window sills; bracketed lintel at the main entryway
Alterations: Cornice removed

South Facade: Designed (historic)
Stoop: Original stoop (historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Removed
Areaway Wall/Fence Material(s): Historic iron posts, fence, and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

337A Macon Street
Borough of Brooklyn Tax Map Block 1847, Lot 42

Date: 1885 (NB 735-1885)
Architect/Builder: Otis and Burhaus
Original Owner: Capt. A. K. Buckley
Type: Row house
Style: Neo-Grec with alterations
Stories: 2 with basement and attic
Material(s): Brownstone

Significant Architectural Features: Angled facade; beveled lintels at the basement windows; incised window and door surrounds; bracketed window sills; bracketed lintel at the main entryway
Alterations: Cornice removed; stoop steps replaced; original ironwork removed from the stoop; fire alarm; non-historic light fixtures at the main and basement entryways; mailbox attached to the stoop

South Facade: Designed (historic, painted)
Stoop: Altered stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Notable Roof Features: Chimney
Cornice: Removed
Areaway Wall/Fence Material(s): Non-historic metal posts, fence, and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

East Facade: Not historic (partially visible)
Facade Notes: Rebuilt in brick with stepped parapet

339 Macon Street (aka 412-422 Marcus Garvey Boulevard)
Borough of Brooklyn Tax Map Block 1847, Lot 41

Date: 1921 (NB 10123-1921)
Architect/Builder: Peter Millman of S. Millman & Son
Original Owner: Site Realty Corp.
Type: Mixed use commercial/residential
Style: Arts and Crafts
Stories: 2
Material(s): Brick

Significant Architectural Features: Patterned brickwork; window sills in a continuous projecting stone band; header brick lintels; accent stonework; stepped parapet with central, semi-circular gable
Alterations: Replacement storefronts; non-historic signage and security gates

South Facade: Designed (historic)
Door(s): Replaced primary door
Windows: Replaced
Storefront(s): Replaced
Areaway Wall/Fence Material(s): Not applicable
Areaway Paving Material(s): Not applicable
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

East Facade: Designed (historic)
Facade Notes: Similar to the Macon Street facade

341-349 Macon Street see 425 Marcus Garvey Boulevard

351 Macon Street
Borough of Brooklyn Tax Map Block 1664, Lot 82

Date: c. 1886 (NB 300-86)
Architect/Builder: William H. Colsen & John Reiners
Original Owner: Catherine Stoothoff [sic]
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings and newel posts
Significant Architectural Features: Rusticated base; neo-Grec style window surrounds, door hood, and cornice
Alterations: Utility box at foundation; non-historic light fixtures and metal security gate at main entry; doorbell at basement entry
Building Notes: One of a pair of buildings (351 and 353 Macon Street). Source: *Real Estate Record and Builders' Guide*, May 29, 1886, p. 732.
Site Features: Cellar hatch, brick-edged planting bed, and lamp post in areaway; tree pit

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Original primary door; non-historic metal gate at main entry.
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron fence and gate; stone curbing
Areaway Paving Material(s): Bluestone
Sidewalk Material(s): Concrete
Curb Material(s): Stone

West Facade: Not designed (historic)
Facade Notes: Painted brick facade; two chimneys at parapet.

353 Macon Street
Borough of Brooklyn Tax Map Block 1664, Lot 81

Date: c. 1886 (NB 300-86)
Architect/Builder: William H. Colsen & John Reiners
Original Owner: Catherine Stoothoff [sic]
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings and later historic newel posts
Significant Architectural Features: Rusticated base; neo-Grec style window surrounds, door hood, and cornice; paneled wood door returns and transom
Alterations: Intercom box and non-historic light fixture at main entry; utility box at foundation; intercom box at basement entry; mailbox installed on stoop at basement entry
Building Notes: One of a pair of buildings (351 and 353 Macon Street). Source for Plan number: *Real Estate Record and Builders' Guide*, May 29, 1886, p. 732.
Site Features: Cellar hatch and brick-edged planting bed in areaway; tree pit at nos. 353 and 355 Macon Street

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door; historic metal-and-glass main entry door; historic interior door visible in vestibule.
Windows: Mixed (upper stories); mixed (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron fence and gate; stone curbing.
Areaway Paving Material(s): Concrete; one bluestone flag at areaway entry.
Sidewalk Material(s): Concrete
Curb Material(s): Stone

355 Macon Street
Borough of Brooklyn Tax Map Block 1664, Lot 80

Date: c. 1884 (NB 469-84)
Architect/Builder: William H. Colsen & John Reiners
Original Owner: Colsen & Reiners
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings and newel posts
Significant Architectural Features: Rusticated base; neo-Grec style window surrounds, door hood, and cornice; paneled wood door returns and transom
Alterations: Security lights at main entry; parlor-floor windows shortened; railing installed on facade at basement entry; door bell, security light, and address numbers at basement entry; antenna on roof
Building Notes: One in a row of three buildings (355 to 359 Macon Street).
Site Features: Lamp post, concrete-edged planting bed, and railing (at basement entry) in areaway; tree pit at nos. 353 and 355 Macon Street; wood picket-fencing at rear lot line

South Facade: Designed (historic, painted)
Stoop: Resurfaced and painted stoop (historic gate under stoop)
Door(s): Replaced primary door; security gate at main entry and metal-mesh grille at transom above.
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron fence and gate; stone curbing.
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Majority concrete; remainder stone.

357 Macon Street
Borough of Brooklyn Tax Map Block 1664, Lot 79

Date: c. 1884 (NB 469-84)
Architect/Builder: William H. Colsen & John Reiners
Original Owner: Colsen & Reiners
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings and newel posts
Significant Architectural Features: Rusticated base; neo-Grec style window surrounds, door hood, and cornice; paneled wood door returns and transom.
Alterations: Non-historic light fixture and intercom box at main and basement entries; mailboxes installed on under-stoop gate
Building Notes: One in a row of three buildings (355 to 359 Macon Street).
Site Features: Planting bed in areaway

South Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron fence and gate; stone curbing.
Areaway Paving Material(s): Majority bluestone; two concrete flags at areaway entry.
Sidewalk Material(s): Concrete
Curb Material(s): Stone

359 Macon Street
Borough of Brooklyn Tax Map Block 1664, Lot 78

Date: c. 1884 (NB 469-84)
Architect/Builder: William H. Colsen & John Reiners
Original Owner: Colsen & Reiners
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Rusticated base; neo-Grec style window surrounds, door hood, and cornice
Alterations: Incised ornament removed from window lintels and door lintel; main entry altered with the installation of a new door panel obscuring the original paneled wood returns; non-historic light fixtures at main entry; doorbell at basement entry; mailboxes installed on stoop
Building Notes: One in a row of three buildings (355 to 359 Macon Street).
Site Features: Lamp post, cellar hatch, and planting bed in areaway; tree pit (no edging)

South Facade: Designed (historic, painted)
Stoop: Altered stoop (historic gate under stoop)
Door(s): Altered primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron gate and fence posts; stone curbing.
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

East Facade: Not designed (historic)
Facade Notes: Parged wall; wood picket fencing at rear lot line.

361 Macon Street [Vacant Lot]
Borough of Brooklyn Tax Map Block 1664, Lot 77

Type: Unimproved lot
Building Notes: 361 Macon Street was originally part of a row of fifteen buildings (361 to 389 Macon Street) and was demolished between c. 1940 and c. 1980s.
Site Features: Chain-link fence surrounding lot; lot mostly paved in concrete; wood picket fencing at rear lot lines

363 Macon Street
Borough of Brooklyn Tax Map Block 1664, Lot 76

Date: c. 1873
Architect/Builder: Not determined
Original Owner: Reverend Donald McLaren
Type: Row house
Style: Altered Italianate
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Rusticated base; Italianate style bracketed window sills and lintels
Alterations: Non-historic stoop railings; door hood and parlor-floor sills removed; non-historic light fixtures and intercom box at main entry; mailboxes installed on basement facade; utility boxes at building base; cornice removed
Building Notes: One in a row of fifteen buildings (361 to 389 Macon Street). Source for date: M. Dripps, *Map of City of Brooklyn*, 1869, plate 3; G.M. Hopkins, *Atlas of the City of Brooklyn*, 1880, vol. 1, plate J; tax assessment records.
Site Features: Concrete-edged planting bed, cellar hatch, and basement railing in areaway; tree pit

South Facade: Designed (historic, resurfaced)
Stoop: Altered stoop (historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); mixed (basement)
Security Grilles: Historic (basement)
Cornice: Removed
Areaway Wall/Fence Material(s): Historic iron fence and gate post; stone curbing
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

West Facade: Not designed (historic)
Facade Notes: Parged facade with metal flashing at parapet; chimney at parapet; two satellite dishes and chimney flues on roof.

365 Macon Street
Borough of Brooklyn Tax Map Block 1664, Lot 75

Date: c. 1873
Architect/Builder: Not determined
Original Owner: Reverend Donald McLaren
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings; historic stoop newel posts
Significant Architectural Features: Rusticated base; Italianate style door hood with arched pediment, keystone, and acanthus-leaf scroll brackets; Italianate style bracketed window sills and lintels; deep parlor-floor sills; Italianate style cornice supported on acanthus-leaf modillions with a paneled fascia featuring roundels
Alterations: Exterior vestibule installed at basement entry; security light at main entry; pilasters removed from door surround; metal flashing at top of cornice and some cornice bracket details missing
Building Notes: One in a row of fifteen buildings (361 to 389 Macon Street). Source for date: M. Dripps, *Map of City of Brooklyn*, 1869, plate 3; G.M. Hopkins, *Atlas of the City of Brooklyn*, 1880, vol. 1, plate J; tax assessment records.
Site Features: Cellar hatch in areaway.

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - removed)
Door(s): Altered primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic fence and gate; stone curbing
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

367 Macon Street
Borough of Brooklyn Tax Map Block 1664, Lot 74

Date: c. 1873
Architect/Builder: Not determined
Original Owner: Reverend Donald McLaren
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings and newel posts
Significant Architectural Features: Rusticated base; Italianate style door hood with arched pediment, keystone, and acanthus-leaf scroll brackets; Italianate style bracketed window sills and lintels; Italianate style cornice supported on acanthus-leaf modillions with a paneled fascia featuring roundels
Alterations: Parlor-floor sills removed; security lights at main entry; pilasters removed from door surround and door hood brackets parged; some details missing from cornice
Building Notes: One in a row of fifteen buildings (361 to 389 Macon Street). Source for date: M. Dripps, *Map of City of Brooklyn*, 1869, plate 3; G.M. Hopkins, *Atlas of the City of Brooklyn*, 1880, vol. 1, plate J; tax assessment records.
Site Features: Planting bed, lamp post, and post-mounted mailboxes in areaway; tree pit with landscaping pavers.

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Altered primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic fence and gate; one historic gate post remaining; concrete curbing
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

369 Macon Street
Borough of Brooklyn Tax Map Block 1664, Lot 73

Date: c. 1873
Architect/Builder: Not determined
Original Owner: Reverend Donald McLaren
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brownstone; wood cornice.

Decorative Metal Work: Original stoop railings and newel posts
Significant Architectural Features: Rusticated base; Italianate style door hood with arched pediment, keystone, and acanthus-leaf scroll brackets; Italianate style bracketed window sills and lintels; Italianate style cornice supported on acanthus-leaf modillions with a paneled fascia featuring roundels

Alterations: Parlor-floor sills removed; non-historic light fixture, doorbells, and address plaque at main entry; doorbell at basement entry; pilasters removed from door surround; some cornice details covered by flashing
Building Notes: One in a row of fifteen buildings (361 to 389 Macon Street). Source for date: M. Dripps, *Map of City of Brooklyn*, 1869, plate 3; G.M. Hopkins, *Atlas of the City of Brooklyn*, 1880, vol. 1, plate J; tax assessment records.
Site Features: Concrete-edged planting bed and post-mounted mailboxes in areaway

South Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Altered primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); altered (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic fence and gate; some stone curbing remains
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

371 Macon Street
Borough of Brooklyn Tax Map Block 1664, Lot 72

Date: c. 1873
Architect/Builder: Not determined
Original Owner: Reverend Donald McLaren
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brownstone; wood cornice.

Significant Architectural Features: Rusticated base; Italianate style door hood with arched pediment, keystone, and acanthus-leaf scroll brackets; Italianate style bracketed window sills and lintels; deep parlor-floor sills; Italianate style cornice supported on acanthus-leaf modillions with a paneled fascia featuring roundels
Alterations: Utility box at building base; pilasters and door hood brackets parged at door surround; security light and doorbell at main entry; doorbell at basement entry; mailbox installed on stoop
Building Notes: One in a row of fifteen buildings (361 to 389 Macon Street). Source for date: M. Dripps, *Map of City of Brooklyn*, 1869, plate 3; G.M. Hopkins, *Atlas of the City of Brooklyn*, 1880, vol. 1, plate J; tax assessment records.
Site Features: Cellar hatch in areaway; wood-edged tree pit shared with 373 Macon Street

South Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Altered primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic fence and gate; concrete curbing
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

373 Macon Street
Borough of Brooklyn Tax Map Block 1664, Lot 71

Date: c. 1873
Architect/Builder: Not determined
Original Owner: Reverend Donald McLaren
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Rusticated base; Italianate style door hood with arched pediment, keystone, and acanthus-leaf scroll brackets; Italianate style bracketed window sills and lintels; Italianate style cornice supported on acanthus-leaf modillions with a paneled fascia featuring roundels; paneled returns and carved pilasters remain at main entry
Alterations: Utility boxes at building base; parlor-floor sills removed; pilasters at door surround parged; security lights and intercom box at main entry; non-historic light fixture and intercom box at basement entry; mailbox installed on stoop; some cornice details covered by flashing
Building Notes: One in a row of fifteen buildings (361 to 389 Macon Street). Source for date: M. Dripps, *Map of City of Brooklyn*, 1869, plate 3; G.M. Hopkins, *Atlas of the City of Brooklyn*, 1880, vol. 1, plate J; tax assessment records.
Site Features: Brick-edged planting bed and cellar hatch in areaway; sewer pipe at building base; tree pit shared with 371 Macon Street

South Facade: Designed (historic, resurfaced)
Door(s): Altered primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic fence and gate at front and historic fences at sides; concrete curbing
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

375 Macon Street
Borough of Brooklyn Tax Map Block 1664, Lot 70

Date: c. 1873
Architect/Builder: Not determined
Original Owner: Reverend Donald McLaren
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings and newel posts
Significant Architectural Features: Rusticated base; Italianate style door hood with arched pediment, keystone, and acanthus-leaf scroll brackets; Italianate style bracketed window sills and lintels; deep parlor-floor sills; Italianate style cornice supported on acanthus-leaf modillions with a paneled fascia featuring roundels

Alterations: Utility box at building base; exterior vestibule installed at basement entry; mailbox installed on vestibule; security light at basement entry; pilasters at door surround parged; non-historic light fixtures and doorbells at main entry
Building Notes: One in a row of fifteen buildings (361 to 389 Macon Street). Source for date: M. Dripps, *Map of City of Brooklyn*, 1869, plate 3; G.M. Hopkins, *Atlas of the City of Brooklyn*, 1880, vol. 1, plate J; tax assessment records.
Site Features: Cellar hatch, lamp post, and concrete-edged planting bed in areaway

South Facade: Designed (historic, resurfaced)
Stoop: Painted stoop (gate under stoop - removed)
Door(s): Altered primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic fence and gate; concrete curbing; one historic gate post remains
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Majority bluestone, remainder concrete
Curb Material(s): Stone

377 Macon Street
Borough of Brooklyn Tax Map Block 1664, Lot 69

Date: c. 1873
Architect/Builder: Not determined
Original Owner: Reverend Donald McLaren
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings and newel posts
Significant Architectural Features: Rusticated base; Italianate style door hood with arched pediment, keystone, and acanthus-leaf scroll brackets; Italianate style bracketed window sills and lintels; deep parlor-floor sills; Italianate style cornice supported on acanthus-leaf modillions with a paneled fascia featuring roundels
Alterations: Utility box at building base; exterior vestibule installed at basement entry; pilasters at door surround parged; non-historic light fixtures at main entry
Building Notes: One in a row of fifteen buildings (361 to 389 Macon Street). Source for date: M. Dripps, *Map of City of Brooklyn*, 1869, plate 3; G.M. Hopkins, *Atlas of the City of Brooklyn*, 1880, vol. 1, plate J; tax assessment records.
Site Features: Concrete- and stone-edged planting bed, cellar hatch, and lamp post in areaway; tree pit with Belgian-block edging

South Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - removed)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original

Areaway Wall/Fence Material(s): Non-historic fence and gate at front and west side, historic fence and gate post at east side
Areaway Paving Material(s): Majority bluestone; one concrete flag
Sidewalk Material(s): Majority bluestone; remainder concrete
Curb Material(s): Stone

379 Macon Street
Borough of Brooklyn Tax Map Block 1664, Lot 68

Date: c. 1873
Architect/Builder: Not determined
Original Owner: Reverend Donald McLaren
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings; historic stoop newel posts
Significant Architectural Features: Italianate style door hood with arched pediment, keystone, and acanthus-leaf scroll brackets; Italianate style bracketed window sills and lintels; deep parlor-floor sills; Italianate style cornice supported on acanthus-leaf modillions with a paneled fascia featuring roundels
Alterations: Utility box at building base; exterior vestibule installed at basement entry; non-historic stoop railings; security lights at main entry; pilasters at door surround parged; some details missing from cornice; satellite dish and antenna on roof
Building Notes: One in a row of fifteen buildings (361 to 389 Macon Street). Source for date: M. Dripps, *Map of City of Brooklyn*, 1869, plate 3; G.M. Hopkins, *Atlas of the City of Brooklyn*, 1880, vol. 1, plate J; tax assessment records.
Site Features: Cellar hatch and concrete-edged planting bed in areaway

<u>South Facade:</u> Designed (historic, resurfaced)
Stoop: Resurfaced stoop (gate under stoop - removed)
Door(s): Altered primary door; historic divided transom remains at primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic fence and gate; stone curbing
Areaway Paving Material(s): Half bluestone; half concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

381 Macon Street
Borough of Brooklyn Tax Map Block 1664, Lot 67

Date: c. 1873
Architect/Builder: Not determined
Original Owner: Reverend Donald McLaren
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Rusticated base; Italianate style bracketed window sills and lintels; deep parlor-floor sills; Italianate style cornice supported on acanthus-leaf modillions with a paneled fascia featuring roundels
Alterations: Pediment removed from door surround and pilasters parged; utility boxes at building base; exterior vestibule installed at basement entry; security lights at main entry; satellite antenna on roof
Building Notes: One in a row of fifteen buildings (361 to 389 Macon Street). Source for date: M. Dripps, *Map of City of Brooklyn*, 1869, plate 3; G.M. Hopkins, *Atlas of the City of Brooklyn*, 1880, vol. 1, plate J; tax assessment records.
Site Features: Cellar hatch in areaway

South Facade: Designed (historic, painted)
Stoop: Resurfaced, painted stoop (gate under stoop - removed)
Door(s): Historic primary door; historic divided transom and paneled returns with pilasters remain at primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); one historic, one altered for ac (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic fence and gate at west side, historic fence and gate post at east side
Areaway Paving Material(s): Concrete pad
Sidewalk Material(s): Concrete
Curb Material(s): Stone

383 Macon Street
Borough of Brooklyn Tax Map Block 1664, Lot 66

Date: c. 1873
Architect/Builder: Not determined
Original Owner: Reverend Donald McLaren
Type: Row house
Style: Altered Italianate
Stories: 3 and basement
Material(s): Formstone; wood cornice

Significant Architectural Features: Segmental-arched window openings; Italianate style cornice supported on acanthus-leaf modillions
Alterations: Utility box at building base; facade re-clad in Formstone; security light and doorbell at basement entry; non-historic stoop railings; paneled fascia with roundels removed from cornice
Building Notes: One in a row of fifteen buildings (361 to 389 Macon Street). Source for date: M. Dripps, *Map of City of Brooklyn*, 1869, plate 3; G.M. Hopkins, *Atlas of the City of Brooklyn*, 1880, vol. 1, plate J; tax assessment records.
Site Features: Concrete- and brick-edged planter in areaway; tree pit with Belgian block pavers

South Facade: Designed (historic, resided)
Stoop: Altered stoop (gate under stoop - replaced)
Door(s): Altered primary door; historic divided transom and paneled returns with pilasters remain at primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original

Areaway Wall/Fence Material(s): Non-historic fence and gate; parged stone curbing
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

385 Macon Street
Borough of Brooklyn Tax Map Block 1664, Lot 65

Date: c. 1873
Architect/Builder: Not determined
Original Owner: Reverend Donald McLaren
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings and newel posts
Significant Architectural Features: Rusticated base; segmental-arched window lintels; Italianate style cornice supported on acanthus-leaf modillions with a paneled fascia featuring roundels
Alterations: Utility box at building base; doorbell at basement entry; mailbox installed on under-stoop gate; security light at main entry; door hood removed and replaced with simpler entablature with keystone and pilasters; deep parlor-floor sills and all sill brackets removed; some details missing from cornice
Building Notes: One in a row of fifteen buildings (361 to 389 Macon Street). Source for date: M. Dripps, *Map of City of Brooklyn*, 1869, plate 3; G.M. Hopkins, *Atlas of the City of Brooklyn*, 1880, vol. 1, plate J; tax assessment records.
Site Features: Concrete- and brick-edged planting bed and cellar hatch in areaway

South Facade: Designed (historic, resurfaced)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Historic primary door; paneled returns with pilasters remain at primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic fence and gate; stone curbing
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Seven bluestone flags; remainder concrete
Curb Material(s): Stone

387 Macon Street
Borough of Brooklyn Tax Map Block 1664, Lot 64

Date: c. 1873
Architect/Builder: Not determined
Original Owner: Reverend Donald McLaren
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Rusticated base; Italianate style door hood with arched pediment, keystone, and acanthus-leaf scroll brackets; segmental-arched window lintels; Italianate style cornice supported on acanthus-leaf modillions with a paneled fascia featuring roundels
Alterations: Non-historic stoop railings; address plaque and railing installed on facade at basement entry; security light at main entry; deep parlor-floor sills removed; brackets and pilasters at door hood parged
Building Notes: One in a row of fifteen buildings (361 to 389 Macon Street). Source for date: M. Dripps, *Map of City of Brooklyn*, 1869, plate 3; G.M. Hopkins, *Atlas of the City of Brooklyn*, 1880, vol. 1, plate J; tax assessment records.
Site Features: Cellar hatch and planting bed in areaway

South Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - not visible)
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic fence and gate; stone curbing
Areaway Paving Material(s): Concrete; some slate flags
Sidewalk Material(s): Majority bluestone; remainder concrete
Curb Material(s): Stone

389 Macon Street
Borough of Brooklyn Tax Map Block 1664, Lot 63

Date: c. 1873
Architect/Builder: Not determined
Original Owner: Reverend Donald McLaren
Type: Row house
Style: Italianate with alterations
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Segmental-arched window openings; Italianate style cornice supported on acanthus-leaf modillions with a paneled fascia featuring roundels
Alterations: Utility box at building base; non-historic stoop railings; metal carport installed in areaway; non-historic light fixtures and exposed conduit at main entry; lintels and sills shaved; door hood removed and replaced with simpler entablature with keystone and pilasters
Building Notes: One in a row of fifteen buildings (361 to 389 Macon Street). Source for date: M. Dripps, *Map of City of Brooklyn*, 1869, plate 3; G.M. Hopkins, *Atlas of the City of Brooklyn*, 1880, vol. 1, plate J; tax assessment records.
Site Features: Cellar hatch in areaway; rock-edged tree pit

South Facade: Designed (historic, partially resurfaced)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Historic primary door; historic divided transom and paneled returns remain at primary door
Windows: Replaced or boarded up (upper stories); boarded up (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic fence and gate; stone curbing
Areaway Paving Material(s): Slate flags set in concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

391 Macon Street
Borough of Brooklyn Tax Map Block 1664, Lot 62

Date: c. 1891 (Plan no. 381-91)
Architect/Builder: Isaac D. Reynolds & Son (architect); F. B. Norris (builder)
Original Owner: F. B. Norris
Type: Row house
Style: Romanesque Revival
Stories: 2 with basement and attic
Material(s): Brownstone; wood cornice

Special Windows: Stained-glass transoms at parlor floor
Decorative Metal Work: Original stoop railings and newel post and grille at base of stoop
Significant Architectural Features: L-shaped stoop; rock-faced rusticated base; door surround with entablature and foliated ornament; foliated banding at parlor-floor lintels; rock-faced rusticated banding above parlor-floor windows; molded stringcourses with foliated ends at first and second stories; stylized incised lintels at second story; cornice with deep brackets, attic windows between the brackets, and a deep fascia
Alterations: Metal canopy installed at basement entry; doorbell installed on basement window frame
Building Notes: One in a row of four houses (391 to 397 Macon Street). Source for Plan number: *Real Estate Record and Builders' Guide,* March 14, 1891, p. 416.
Other Structures on Site: Cellar hatch and railing in areaway

South Facade: Designed (historic, partially resurfaced)
Stoop: Original stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Historic (upper stories); historic (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic fence and gate; stone curbing
Areaway Paving Material(s): Concrete pad
Sidewalk Material(s): Concrete
Curb Material(s): Stone

393 Macon Street
Borough of Brooklyn Tax Map Block 1664, Lot 61

Date: c. 1891 (Plan no. 381-91)
Architect/Builder: Isaac D. Reynolds & Son (architect); F. B. Norris (builder)
Original Owner: F. B. Norris
Type: Row house
Style: Romanesque Revival
Stories: 2 and basement and attic
Material(s): Sandstone; brownstone; wood cornice

Special Windows: Stained-glass transoms at parlor-floor windows
Decorative Metal Work: Original stoop railings and newel posts
Significant Architectural Features: L-shaped stoop; rock-faced rusticated base; door surround with molded entablature and fluted console-style pilasters with foliated capitals; rock-faced "drip" lintels; billeted bandcourse above parlor-floor windows; molded stringcourses at first and second stories; rock-faced stringcourse at attic story; stylized incised lintels at second story; cornice with deep brackets, attic windows between the brackets, and a deep fascia

Alterations: Utility box at building base; doorbell at basement entry; mailboxes installed on stoop; grille in base of stoop has been replaced; security light and doorbells at main entry; attic windows possibly enlarged by dropping the sills (before c. 1930s)
Building Notes: One in a row of four houses (391 to 397 Macon Street). Source for Plan number: *Real Estate Record and Builders' Guide,* March 14, 1891, p. 416.
Site Features: Cellar hatch and planting bed in areaway; tree pit shared with 395 Macon Street

South Facade: Designed (historic)
Stoop: Historic stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Mixed (upper stories); mixed (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Original fence and gate; stone curbing
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

395 Macon Street
Borough of Brooklyn Tax Map Block 1664, Lot 60

Date: c. 1891 (Plan no. 381-91)
Architect/Builder: Isaac D. Reynolds & Son (architect); F. B. Norris (builder)
Original Owner: F. B. Norris
Type: Row house
Style: Romanesque Revival
Stories: 2 and basement and attic
Material(s): Stone; brownstone; wood cornice

Special Windows: Stained-glass transoms at parlor-floor windows
Decorative Metal Work: Original stoop railings and newel posts
Significant Architectural Features: L-shaped stoop; rock-faced "drip lintels"; molded stringcourses with foliated ends at first and second stories; bead motif at second-story stringcourse and first- and second-story lintels; door surround composed of pilasters with foliated capitals supporting fluted console brackets and entablature surmounted by a cartouche of foliated ornament; cornice with deep brackets, attic windows between the brackets, and a deep fascia
Alterations: Grille at base of stoop covered by wire mesh; doorbell and date plaque at main entry
Building Notes: One in a row of four houses (391 to 397 Macon Street). Source for Plan number: *Real Estate Record and Builders' Guide,* March 14, 1891, p. 416.
Site Features: Cellar hatch and planting bed in areaway; tree pit shared with 393 Macon Street

South Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Original primary door
Windows: Historic (upper stories); historic (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Original iron fence and gate; stone curbing
Areaway Paving Material(s): Bluestone
Sidewalk Material(s): Concrete
Curb Material(s): Stone

397 Macon Street
Borough of Brooklyn Tax Map Block 1664, Lot 59

Date: c. 1891 (NB 111-91)
Architect/Builder: Isaac D. Reynolds & Son (architect); F. B. Norris (builder)
Original Owner: F. B. Norris
Type: Row house
Style: Romanesque Revival
Stories: 2 and basement and attic
Material(s): Brownstone; wood cornice

Special Windows: Arched stained-glass transom at main entry door; paired parlor-floor window with turned wood mullion and carved spandrel panel and arched stained-glass transoms
Decorative Metal Work: Original stoop railings and newel posts and grille at base of stoop
Significant Architectural Features: L-shaped stoop; rock-faced rustication with keystones and voussoirs at building base; cartouche with foliated ornament above basement windows; door surround with fluted console-style pilasters with foliated capitals supporting a basket-arch entablature with a foliated frieze and finials; continuous rock-faced lintel with foliated impost blocks at parlor floor; band of thin rock-faced stone coursing at second story; molded stringcourses at first and second stories; continuous rock-faced lintel at second story; cornice with deep brackets, attic windows between the brackets, and a deep fascia
Alterations: Utility boxes and meter at building base; doorbell at basement entry; mailboxes installed on stoop and under-stoop gate; grille at base of stoop covered by wire mesh; security lights and doorbell at main entry; attic windows sealed
Building Notes: One in a row of four houses (391 to 397 Macon Street). Source for Plan number: *Real Estate Record and Builders' Guide,* March 14, 1891, p. 416.
Site Features: Cellar hatch, planting bed, and sewer pipe in areaway

<u>South Facade:</u> Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Original iron fence and gate; stone curbing
Areaway Paving Material(s): Bluestone
Sidewalk Material(s): Half bluestone; half concrete
Curb Material(s): Stone

401 Macon Street
Borough of Brooklyn Tax Map Block 1664, Lot 57

Date: c. 1916 (NB 4440-16)
Architect/Builder: Philip G. Tillion, P. Tillion & Son Architects
Original Owner: Henry Kappes, Inc.
Type: Flats building
Style: Beaux Arts
Stories: 4
Material(s): Buff brick; limestone

Special Windows: Stained-glass transoms at basket-arched first-story windows
Decorative Metal Work: Original stoop railings; utilitarian fire escape at upper stories

Significant Architectural Features: Rusticated base with voussoirs; recessed portal-style backet-arched entry with keystone and paneled returns; basket-arched windows with molded surrounds, sill brackets, and cartouche-keystones at first story; entablature resting on oversized scrolled modillions above main entry; limestone sills; limestone or brick lintels with rosette impost blocks; limestone bandcourse with rosette accents at fourth story; molded limestone cornice with fascia; decorative pedimented brick parapet with stone coping and rosette accents and decorative brickwork
Alterations: Satellite dishes and metal signs installed on facade; security light and exposed conduit at main entry; satellite dishes and chain-link fence visible on roof
Building Notes: One of a pair of buildings (401 and 403 Macon Street).
Site Features: Steps to basement entry

South Facade: Designed (historic, repointed, rusticated limestone base painted)
Stoop: Painted
Door(s): Historic primary door
Windows: Replaced (upper stories); historic (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): None
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

West Facade: Not designed (historic) (partially visible)
Facade Notes: Face brick continues from primary facade; stone coping; parged chimney with terra-cotta tile coping

North Facade: Not designed (historic) (partially visible)
Facade Notes: Parged brick; replacement windows; utilitarian fire escape at upper stories; satellite dish(es) on roof

403 Macon Street
Borough of Brooklyn Tax Map Block 1664, Lot 55

Date: c. 1916 (NB 4440-16)
Architect/Builder: Philip G. Tillion, P. Tillion & Son Architects
Original Owner: Henry Kappes, Inc.
Type: Flats building
Style: Beaux Arts
Stories: 4
Material(s): Buff brick; limestone

Special Windows: Basket-arched wood-framed triple-windows with decorative diamond-pattern muntins at center window and stained-glass transom at first story
Decorative Metal Work: Original stoop railings
Significant Architectural Features: Rusticated base with voussoirs; recessed portal-style basket-arched entry with keystone and paneled returns; basket-arched windows with molded surrounds, sill brackets, and cartouche-keystones at first story; entablature resting on oversized scrolled modillions above main entry; limestone sills; limestone or brick lintels with rosette impost blocks; limestone bandcourse with rosette accents at fourth story; molded limestone cornice with fascia; decorative pedimented brick parapet with stone coping and rosette accents and decorative brickwork
Alterations: Security lights and exposed conduit at main entry; utilitarian fire escape at upper stories; satellite dishes and chain-link fence visible on roof

Building Notes: One of a pair of buildings (401 and 403 Macon Street).
Site Features: Steps to basement entry; tree pit; historic fence at eastern alley

South Facade: Designed (historic)
Stoop: Painted
Door(s): Historic primary door
Windows: Mixed (upper stories); not visible (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

East Facade: Not designed (historic)
Facade Notes: Parged brick facade with terra-cotta tile coping

North Facade: Not designed (historic) (partially visible)
Facade Notes: Parged brick; replacement windows; utilitarian fire escape at upper stories; satellite dish(es) on roof

405-409 Macon Street see 372 Lewis Avenue

417-425 Macon Street see 361 Lewis Avenue

427 Macon Street
Borough of Brooklyn Tax Map Block 1665, Lot 83

Date: c. 1896 (NB 460-1896)
Architect/Builder: Joseph S. Stevens (architect and builder)
Original Owner: G. H. Stevens
Type: Row house
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Rock-faced basement; rock-faced stringcourses incorporating flared lintels; carved entrance surround; wood cornice with fluted brackets and frieze incorporating third story windows
Alterations: Stoop reconfigured and resurfaced; railings replaced; awning; remote utility meters; intercoms at both entrances; brass numbers attached to stoop; wires; lights with conduit
Site Features: Non-historic fence and gate on painted curb; paved areaway with small planting bed; non-historic lamp post; raised cellar hatch; raised sill at basement entrance

South Facade: Designed (historic, painted)
Stoop: Altered stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Historic

Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick, parged; chimney; dish antenna; windows altered, sash replaced

429 Macon Street
Borough of Brooklyn Tax Map Block 1665, Lot 82

Date: c. 1890
Architect/Builder: Joseph S. Stevens (architect and builder)
Original Owner: G. H. Stevens
Type: Row house
Style: Romanesque Revival
Stories: 2 1/2 and basement
Material(s): Brownstone

Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Rock-faced basement (one block with incised house number) with random pattern stone course above lintels; alternating bands of rock-faced and smooth brownstone at first and second stories; full entrance surround with bracketed lintel with rock-faced frieze; possibly historic double-leaf door; rock-faced lintel courses incorporating flared lintels; wood cornice with stylized brackets and frieze incorporating attic windows
Alterations: Non-historic hardware on door; light; doorbells at both entrances; plaque with house number; mailbox attached to under-stoop gate; wires; remote utility meters; junction box
Site Features: Historic fence (with metal mesh) and gate on painted stone curb; planting beds; non-historic lamp post; step at basement entrance; raised cellar hatch

South Facade: Designed (historic, painted)
Stoop: Painted stoop (possibly historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete; bluestone
Sidewalk Material(s): Concrete; bluestone
Curb Material(s): Stone

431 Macon Street
Borough of Brooklyn Tax Map Block 1665, Lot 81

Date: c. 1890
Architect/Builder: Joseph S. Stevens (architect and builder)
Original Owner: G. H. Stevens
Type: Row house
Style: Romanesque Revival
Stories: 2 1/2 and basement
Material(s): Brownstone

Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Rock-faced basement with random pattern stone course above lintels; alternating bands of rough and smooth brownstone at first and second stories; full entrance surround with bracketed lintel with rock-faced frieze; rock-faced lintel courses incorporating flared lintels; wood cornice with stylized brackets and frieze incorporating attic windows
Alterations: Stoop resurfaced and painted; security door and transom; lights; doorbells at both entrances; non-historic plaque with house number; basement grille altered for air conditioner; cornice altered at windows; remote utility meters; junction box; wires
Site Features: Historic fence and gate on painted stone curb; planting bed; step at basement entrance; freestanding mailboxes; non-historic lamp post; diamond plate hatch

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door; metal and glass security door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Altered
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Bluestone; concrete
Sidewalk Material(s): Concrete; bluestone
Curb Material(s): Stone

433 Macon Street
Borough of Brooklyn Tax Map Block 1665, Lot 80

Date: c. 1890
Architect/Builder: Joseph S. Stevens (architect and builder)
Original Owner: G. H. Stevens
Type: Row house
Style: Romanesque Revival
Stories: 2 1/2 and basement
Material(s): Brownstone

Significant Architectural Features: Rock-faced basement with random pattern stone course above lintels; alternating bands of rock-faced and smooth brownstone at first and second stories; full entrance surround with bracketed lintel with rock-faced frieze with carved foliate decoration; rock-faced lintel courses incorporating flared lintels; wood cornice with stylized brackets and frieze incorporating attic windows
Alterations: Entrance altered to accommodate single-leaf door; fixed fabric awning; stoop painted and covered with indoor/outdoor carpeting, railings replaced; under stoop gate replaced with door; cameras/motion sensors at both entrances; doorbell; base for flagpole; cornice altered at windows; basement grille altered for air conditioner; remote utility meter
Site Features: Historic fence and gate on painted curb; non-historic lamp post; planting bed; areaway covered with indoor/outdoor carpeting; step at basement entrance

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door; non-historic door under stoop
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Altered

Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Carpeting
Sidewalk Material(s): Concrete
Curb Material(s): Stone

435 Macon Street
Borough of Brooklyn Tax Map Block 1665, Lot 79

Date: c. 1890
Architect/Builder: Joseph S. Stevens (architect and builder)
Original Owner: G. H. Stevens
Type: Row house
Style: Romanesque Revival
Stories: 2 1/2 and basement
Material(s): Brownstone

Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Rock-faced basement with random pattern stone course above lintels; alternating bands of rock-faced and smooth brownstone at first and second stories; full entrance surround with bracketed lintel with rock-faced frieze with carved foliate decoration; rough-faced lintel courses incorporating flared lintels; wood cornice with stylized brackets and frieze incorporating attic windows
Alterations: Stoop resurfaced and painted; entrance altered to accommodate single-leaf door; doorbells at both entrances; light; mailbox attached to under-stoop gate; cornice altered at windows; wires; remote utility meter; junction box; flower boxes attached to basement grilles
Site Features: Historic fence (gate removed, posts missing finials) on painted stone curb; planting bed; step at basement entrance; non-historic lamp post with house number; raised metal hatch cover; pipe

Notable History and Residents: 435 Macon Street was the home for over 20 years of Hamilton Ormsbee (1854-1923), a reporter and later editorial writer for the *Brooklyn Eagle*. Originally from Vermont, where he edited the *Rutland Globe* and the *Springfield Republican*, he joined the staff of the Eagle in 1890. His wife Agnes B. Ormsbee, an active club and church woman, wrote for magazines and authored *The House Comfortable* described as a textbook used in the Chautauqua circuit.
References: "Hamilton Ormsbee Dies," *New York Times*, November 2, 1923, 17; Brooklyn directory, 1897; "Mrs. H. Ormsbee Dies; Stricken at 'Phone," *Brooklyn Daily Eagle*, December 8, 1920, 3; New York State Census records, 1892; U. S. Census records, 1900, 1920.

<u>South Facade:</u> Designed (historic, painted)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Altered
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete; bluestone
Sidewalk Material(s): Bluestone; concrete
Curb Material(s): Stone

437 Macon Street
Borough of Brooklyn Tax Map Block 1665, Lot 78

Date: c. 1891 (NB 157-1891)
Architect/Builder: Joseph S. Stevens (architect); H. Pitman (builder)
Original Owner: G. H. Stevens
Type: Row house
Style: Romanesque Revival
Stories: 2 1/2 and basement
Material(s): Stone

Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Basement with smooth and rock-faced courses; lintel course with incised, foliate keystone above checkerwork course at first story; rock-faced rustication at second story; full entrance surround with fluted brackets and basket capitals; possibly historic double-leaf door; wood cornice with stylized brackets and frieze incorporating attic windows
Alterations: Basement resurfaced; upper stories painted; storm windows (possibly historic sash remain at basement, first and second stories); attic windows replaced; wires; television antenna; light; doorbells at both entrances; remote utility meter
Site Features: Historic fence and possibly historic gate on painted stone curb; planting bed; non-historic lamp post; step at basement entrance; raised cellar hatch

South Facade: Designed (historic, painted, resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Mixed (upper stories); possibly historic (basement)
Security Grilles: Possibly historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

439 Macon Street
Borough of Brooklyn Tax Map Block 1665, Lot 77

Date: c. 1891 (NB 157-1891)
Architect/Builder: Joseph S. Stevens (architect); H. Pitman (builder)
Original Owner: G. H. Stevens
Type: Row house
Style: Romanesque Revival
Stories: 2 1/2 and basement
Material(s): Brownstone

Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Basement with rock-faced lintel course and bands; rock-faced second story; bracketed lintel with foliate carving at entrance; possibly historic double-leaf door; checkerwork courses at window heads and spandrel at first story; rock-faced voussoirs with carved foliate keystones at first story; wood cornice with stylized brackets and frieze incorporating attic windows
Alterations: Stoop resurfaced and painted, non-historic house numbers attached to stoop; brackets and frieze removed from cornice; doorbells at both entrances; lights; wires; remote utility meter; junction box

Site Features: Historic fence and gate on painted stone curb; planting bed; non-historic lamp post; pipes; step at basement entrance; raised diamond plate hatch

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Altered
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

441 Macon Street
Borough of Brooklyn Tax Map Block 1665, Lot 76

Date: c. 1891 (NB 157-1891)
Architect/Builder: Joseph S. Stevens (architect); H. Pitman (builder)
Original Owner: G. H. Stevens
Type: Row house
Style: Romanesque Revival
Stories: 2 1/2 and basement
Material(s): Brownstone

Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Rock-faced rusticated basement with smooth lintel course; bracketed lintel at entrance; rock-faced lintels, and spandrels at first and second stories, voussoirs at first story with carved keystone; cornice with stylized brackets and frieze incorporating attic windows
Alterations: Entrance altered to accommodate single-leaf door; light; doorbells at main entrance; remote utility meter
Site Features: Historic fence and gate on stone curb; planting bed; raised cellar hatch cover; step at basement entrance

South Facade: Designed (historic, painted, resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

443 Macon Street
Borough of Brooklyn Tax Map Block 1665, Lot 75

Date: c. 1891 (NB 157-1891)
Architect/Builder: Joseph S. Stevens (architect); H. Pitman (builder)
Original Owner: G. H. Stevens
Type: Row house
Style: Romanesque Revival
Stories: 2 1/2 and basement
Material(s): Stone

Decorative Metal Work: Historic stoop railings (one newel missing finial)
Significant Architectural Features: Rock-faced rustication at basement; rock-faced quoins at entrance and windows; lintel with stylized brackets and foliation at entrance; checkerwork spandrel; segmental-arched, double window; wood cornice with stylized brackets and frieze incorporating attic windows
Alterations: Entrance altered to accommodate single-leaf door; transom altered; some resurfacing; light; doorbells at both entrances; remote utility meter; dish antenna on roof
Site Features: Altered historic fence and non-historic gate on stone curb; planting bed; non-historic lamp post; step at basement entrance; flat cover on cellar hatch

Notable History and Residents: For many years from the late 1920s to 1944, 443 Macon Street was the home of Robert and Fannie (nee Perkins) Hamlin. Mrs. Hamlin was the first African-American kindergarten teacher in Brooklyn and was later appointed by the Board of Education as director of kindergartens in Brooklyn public schools. In 1911 she married Robert P. Hamlin the first African-American to graduate from the Springfield YMCA College. Mr. Hamlin was an international secretary of the YMCA from 1911 to 1928 and, at the time of his death, secretary for the tri-state region of New York, New Jersey, and Pennsylvania. In the course of his career he was associated with YMCA branches in Kentucky and Washington, DC, and was executive secretary of the Carleton Avenue Branch in Brooklyn.
References: "Killed on Way to Bury Wife," *New York Age*, May 6, 1944, 1; "Mrs. Robert Hamlin, Negro Educator," *Brooklyn Eagle*, April 25, 1944, 7; Nina Mjagkij, *Light in the Darkness: African Americans and the YMCA, 1852-1946* (Lexington, KY: University Press of Kentucky, 1994), 136; U. S. Census records, 1910-1940.

<u>South Facade:</u> Designed (historic, resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

445 Macon Street
Borough of Brooklyn Tax Map Block 1665, Lot 74

Date: c. 1891
Architect/Builder: Joseph S. Stevens (architect); H. Pitman (builder)
Original Owner: G. H. Stevens
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Inset oriel window, engaged wood cable columns with foliate capitals in mullions
Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Rock-faced rusticated basement; rock-faced bands at upper stories; L-shaped stoop; carved lintel at entrance; possibly historic double-leaf doors; molded stringcourse with foliate termini; rock-faced lintel with foliate termini; carved spandrel panel; denticulated molding with foliate curl; round-arched fenestration at second story, window above door with projecting curved sill and fluted base; checkerwork spandrel; wood cornice with geometric-patterned frieze
Alterations: Exterior wood-and-glass door repaired; fiberglass or metal awning; doorbells at both entrances; mailboxes attached to under-stoop gate; remote utility meters; junction box
Site Features: Non-historic fence and gate on stone wall; planting bed; gooseneck pipe; step at basement entrance

South Facade: Designed (historic, patched)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Possibly historic primary door; possibly historic, paneled interior door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Stone/metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick, tar papered

447 Macon Street
Borough of Brooklyn Tax Map Block 1665, Lot 73

Date: c. 1891
Architect/Builder: Joseph S. Stevens (architect); H. Pitman (builder)
Original Owner: G. H. Stevens
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Round-arched, stained-glass transoms
Decorative Metal Work: Historic stoop railings (with minor alterations)
Significant Architectural Features: Rock-faced rusticated basement; first story rock-faced stone with narrow smooth bands and stringcourse, smaller random-laid stone above windows; alternating wide bands of smooth and rock-faced stone at third story; L-shaped stoop; bracketed entrance lintel with carved brackets and design; paired round-arched windows at first story with rock-faced voussoirs and drip molding; carved spandrel panels with lions; inset oriel with elaborately carved base; windows with rock-faced quoins and lintels at second story; windows with rock-faced lintels at third story; wood cornice with geometric-patterned frieze
Alterations: Basement, stoop, and part of oriel base resurfaced; non-historic spikes added to railings at stoop landings; doorbells at both entrances; lights; mailboxes attached to under-stoop gate; junction box; remote utility meter; camera/motion sensor
Site Features: Non-historic fence and gate on resurfaced and painted stone wall; paved areaway; raised cellar hatch cover; step at basement entrance; pipe

South Facade: Designed (historic, painted, resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Stone/metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

North Facade: Not designed (historic) (partially visible)
Facade Notes: Brick, painted; segmental-arched windows, sash replaced; stone sills and brick lintels; molded cornice with sawtooth course; chimney; vent; fire escape; antenna on chimney

449 Macon Street
Borough of Brooklyn Tax Map Block 1665, Lot 72

Date: c. 1891
Architect/Builder: Joseph S. Stevens (architect); H. Pitman (builder)
Original Owner: G. H. Stevens
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Stained-glass transoms
Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Three-story angular bay, rock-faced stone at basement; carved spandrel at first story; denticulated stringcourse above first story; alternating rough and smooth stone bands at third story; L-shaped stoop; carved entrance surround; pilasters with stylized capitals supporting a rock-faced lintel course at first and second stories of bay; wood cornice with geometric-patterned frieze
Alterations: Stoop resurfaced and painted; single-leaf security door with sidelight and transom; doorbells at main entrance; light at basement; wires; one basement grille altered for air conditioner; junction box; remote utility meter
Site Features: Non-historic fence and gate on painted, possibly historic stone wall; paved areaway; raised cellar hatch cover; non-historic lamp post; step at basement entrance; gooseneck pipe

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Stone/metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

North Facade: Not designed (historic) (partially visible)
Facade Notes: Brick, parged or painted; ell or bay at first story; segmental-arched windows; stone sills and brick lintels; sash replaced; non-historic grilles at bay and second story; molded cornice with sawtooth course

451 Macon Street
Borough of Brooklyn Tax Map Block 1665, Lot 71

Date: c. 1891
Architect/Builder: Joseph S. Stevens (architect); H. Pitman (builder)
Original Owner: G. H. Stevens
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Stone

Special Windows: Inset oriel window, engaged cable columns with foliate capitals in mullions
Decorative Metal Work: Historic stoop railings (one newel replaced)
Significant Architectural Features: Rock-faced rusticated basement; rock-faced bands at upper stories; L-shaped stoop with metal grille; carved lintel at entrance with foliate brackets; molded stringcourse with foliate termini; rock-faced lintel with foliate termini; carved spandrel panel; denticulated molding with foliate curl; round-arched windows with vermiculated lintels at second story, window above door with projecting curved sill and fluted base; rock-faced lintels at third story; checkerwork spandrel; wood cornice with geometric-patterned frieze
Alterations: Stoop resurfaced and painted; entrance altered, door recessed; doorbells at both entrances; mailboxes attached to under-stoop gate; possibly historic basement grille altered for air conditioner; junction box; remote utility meter
Site Features: Stone wall and non-historic fence and gate; planting bed; diamond plate cellar hatch; step at basement entrance; gooseneck pipe; pipe with spigot for garden hose

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Stone/Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

East Facade: Partially designed (historic) (partially visible)
Facade Notes: Brick, contrasting brick banding; basement painted; lancet window; sash replaced

North Facade: Partially designed (historic) (partially visible)
Facade Notes: Brick, parged; segmental-arched windows, sash replaced; angular bay; small cornice with sawtooth course

453 Macon Street
Borough of Brooklyn Tax Map Block 1665, Lot 70

Date: c. 1878 (NB 270-1878)
Architect/Builder: Benjamin T. Robbins (architect and builder)
Original Owner: Benjamin T. Robbins
Type: Row house
Style: Altered neo-Grec
Stories: 3 and basement
Material(s): Brownstone; brick

Significant Architectural Features: Shouldered-arch basement windows; segmental-arched windows with bracketed sills; full entrance surround with fluted brackets and pediment; wood cornice
Alterations: Brick rooftop addition with rooftop railing; upper and lower stoops altered and resurfaced, railings replaced; finial missing from basement grille; signage; security camera; intercoms; light; remote utility meter with conduit
Site Features: Non-historic wall, fence and gates; raised planting bed with retaining wall; gooseneck and curved pipes; free standing mailboxes; non-historic lamp post with house number; slightly ramped concrete walkway; diamond plate hatch

South Facade: Designed (historic, painted, resurfaced)
Stoop: Altered stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Concrete/metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

East Facade: Not historic (partially visible)
Facade Notes: Brick and concrete block; masonry chimney with metal cap

North Facade: Not designed (historic, altered) (partially visible)
Facade Notes: Parged; windows reconfigured; metal railings at first and second stories and roof; bulkhead

455 Macon Street
Borough of Brooklyn Tax Map Block 1665, Lot 69

Date: c. 1878 (NB 270-1878)
Architect/Builder: Benjamin T. Robbins (architect and builder)
Original Owner: Benjamin T. Robbins
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Special Windows: Segmental-arched stained-glass transoms
Decorative Metal Work: Historic stoop railings (one newel missing)
Significant Architectural Features: Raised bands at basement; full entrance surround with fluted brackets and pediment; shouldered-arch basement windows; segmental-arched windows with bracketed sills; paneled spandrels at first story; wood cornice
Alterations: Upper stoop painted, lower stoop resurfaced with brick and cast stone; entrance altered to accommodate single-leaf door; netting in pediment; lights (one with conduit); mailbox attached to under stoop gate; doorbell at basement; remote utility meter; junction box; wires
Site Features: Non-historic wall incorporating historic fence and gate; paved areaway; possibly historic fence on east property line; step at basement entrance; raised cellar hatch; gooseneck pipe

Notable History and Residents: 455 Macon Street served as the parsonage for the Bridge Street AME Church when the congregation moved to its current home, the former Grace Presbyterian Church at Stuyvesant and Jefferson Avenues in 1938. The Reverend M. E. Jackson and his successor Roscoe C. Henderson lived there with their families through 1950.
References: "Chur[c]h News," *New York Age*, May 27, 1950, 14; "George Currie's Brooklyn," *Brooklyn Eagle*, February 28, 1945, 3; "Rev. Roscoe C. Henderson, Newly Appointed Pastor of Bridge Street Church, Honored," *New York Age*, September 20, 1941, 1; U. S. Census records, 1940.

<u>South Facade:</u> Designed (historic, painted)
Stoop: Altered stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Brick, cast stone/metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

<u>North Facade:</u> Not designed (historic) (partially visible)
Facade Notes: Brick, painted; segmental-arched windows and doorway; windows and door replaced; chimney; wood deck; leader

455A Macon Street
Borough of Brooklyn Tax Map Block 1665, Lot 68

Date: c. 1878 (NB 270-1878)
Architect/Builder: Benjamin T. Robbins (architect and builder)
Original Owner: Benjamin T. Robbins
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Significant Architectural Features: Raised bands at basement; full entrance surround with fluted brackets and pediment; shouldered-arch basement windows; segmental-arched windows with bracketed sills; paneled spandrels at first story; wood cornice
Alterations: Stoop railings replaced; lower stoop painted; entrance altered to accommodate single-leaf door; lights; doorbells at both entrances; mailbox attached to under-stoop gate; wires; remote utility meter; junction box
Site Features: Historic fence and gate on painted stone curb; paved areaway with sharp slope to fence; diamond plate cellar hatch; step at basement entrance; possibly historic fences on east and west property lines

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

North Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; segmental-arched windows, sash replaced; dish antenna

457 Macon Street
Borough of Brooklyn Tax Map Block 1665, Lot 67

Date: c. 1878 (NB 270-1878)
Architect/Builder: Benjamin T. Robbins (architect and builder)
Original Owner: Benjamin T. Robbins
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Significant Architectural Features: Raised bands at basement; full entrance surround with fluted brackets and pediment; shouldered-arch basement windows; segmental-arched windows with bracketed sills; paneled spandrels at first story; wood cornice
Alterations: Stoop railings replaced; lower stoop resurfaced with brick and concrete; entrance altered to accommodate single-leaf door; lights; doorbells at both entrances; wires; remote utility meter
Site Features: Non-historic wall, fence, and gate; raised paved areaway; diamond plate cellar hatch; step at basement entrance; pipe in floor of areaway

South Facade: Designed (historic, painted, resurfaced, patched)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Brick/metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

459 Macon Street
Borough of Brooklyn Tax Map Block 1665, Lot 66

Date: c. 1878 (NB 270-1878)
Architect/Builder: Benjamin T. Robbins (architect and builder)
Original Owner: Benjamin T. Robbins
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Significant Architectural Features: Raised bands at basement; stoop; full entrance surround with fluted brackets and pediment; shouldered-arch basement windows; segmental-arched windows with bracketed sills; paneled spandrels at first story; wood cornice
Alterations: Stoop railings replaced; lower stoop altered; metal security door and transom; doorbells at both entrances; light; television antenna; wires; remote utility meter; junction box
Site Features: Non-historic wall, fence, and gate; raised areaway with lawn; step at basement entrance; raised cellar hatch cover

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Concrete/metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

461 Macon Street
Borough of Brooklyn Tax Map Block 1665, Lot 65

Date: c. 1878 (NB 270-1878)
Architect/Builder: Benjamin T. Robbins (architect and builder)
Original Owner: Benjamin T. Robbins
Type: Row house
Style: None
Stories: 2 and basement
Material(s): Brownstone

Alterations: Stoop railings replaced; entrance altered; metal security door; surround replaced with arched molding; windows reconfigured; lights; wires; remote utility meter; junction box; television and dish antennas
Site Features: Non-historic wall, fence, and gate; decorative lions; lower stoop altered, resurfaced with brick and concrete; paved areaway; non-historic lamp post; raised cellar hatch cover; step at basement entrance enlarged

South Facade: Designed (resurfaced, altered)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door; non-historic security door
Windows: Altered (upper stories); altered (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Removed
Areaway Wall/Fence Material(s): Brick/metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

463 Macon Street
Borough of Brooklyn Tax Map Block 1665, Lot 64

Date: c. 1878 (NB 270-1878)
Architect/Builder: Benjamin T. Robbins (architect and builder)
Original Owner: Benjamin T. Robbins
Type: Row house
Style: Neo-Grec with alterations
Stories: 2 and basement
Material(s): Brownstone

Significant Architectural Features: Full entrance surround with brackets and pediment; shouldered-arch basement windows; segmental-arched windows with bracketed sills; wood cornice
Alterations: Facade, sills, upper stoop, and entrance surround resurfaced and painted; stoop railings replaced; lower stoop altered and painted; entrance altered to accommodate single-leaf door; narrow vestibule with storm door at basement entrance; awnings at entrances; doorbells at both entrances; wires; dish and television antennas; remote utility meter; junction box
Site Features: Historic fence and gate on stone curb; planting bed; paving painted; possibly historic fence on east property line

South Facade: Designed (painted, resurfaced, altered)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

465 Macon Street
Borough of Brooklyn Tax Map Block 1665, Lot 63

Date: c. 1878 (NB 270-1878)
Architect/Builder: Benjamin T. Robbins (architect and builder)
Original Owner: Benjamin T. Robbins
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Significant Architectural Features: Full entrance surround with pediment; shouldered-arch basement windows; segmental-arched windows with bracketed sills; wood cornice
Alterations: Stoop resurfaced and painted; railings replaced; facade and entrance resurfaced; entrance altered to accommodate single-leaf door with sidelight; fixed fabric awnings; one basement grille altered for air conditioner; intercom; television antenna; wires; junction box
Site Features: Non-historic wall ironwork and gate; lower stoop altered, resurfaced with brick, cast stone, and clay tile; decorative lions; planting bed; step at basement entrance altered; plastic pipe; freestanding mailboxes

South Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Brick, cast stone/metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

467 Macon Street
Borough of Brooklyn Tax Map Block 1665, Lot 62

Date: c. 1878 (NB 270-1878)
Architect/Builder: Benjamin T. Robbins (architect and builder)
Original Owner: Benjamin T. Robbins
Type: Row house
Style: None
Stories: 3 and basement
Material(s): Stucco

Significant Architectural Features: Segmental-arched window
Alterations: Facade altered; stoop rebuilt, railings replaced; entrance altered for single-leaf door; security gates; basement converted to garage; fixed fabric awnings; intercoms; lights; utility meter; metal box
Building Notes: Originally built as a single-family brownstone in the neo-Grec style similar to the other buildings in the row in 1878, the house has undergone two alterations since the 1940s. The basement was converted into a garage sometime between the 1940s and the 1980s. It is not known who is responsible for its current appearance.
Site Features: Non-historic fence and gate; paved driveway; curb cut

South Facade: Designed (painted, resurfaced, altered)
Stoop: Replaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door; non-historic door under the stoop
Windows: Altered
Security Grilles: Not historic (upper stories)
Cornice: Not historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone except at curb cut

West Facade: Not designed (historic) (partially visible)
Facade Notes: Stuccoed; clay coping; alarm box; chimneys, one with metal cap

North Facade: Not designed (historic) (partially visible)
Facade Notes: Stucco; gutter; bulkhead; television antenna

469 Macon Street
Borough of Brooklyn Tax Map Block 1665, Lot 61

Date: c. 1878 (NB 270-1878)
Architect/Builder: Benjamin T. Robbins (architect and builder)
Original Owner: Benjamin T. Robbins
Type: Row house
Style: Second Empire with alterations
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Raised bands at basement; full entrance surround with fluted brackets and pediment; shouldered-arch basement windows; segmental-arched windows with bracketed sills; paneled spandrels at first story; mansard roof; dormers with pediments
Alterations: Stoop railings replaced; entrance altered to accommodate single-leaf door; lights; doorbells at both entrances; sign; mailbox attached to under-stoop gate; remote utility meter; wire
Site Features: Non-historic wall, ironwork, and gate; gooseneck pipe; raised planting bed; step at basement entrance; pipe; step added at areaway

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Roof: Possibly historic (Pitched - hexagonal shingles (painted))
Notable Roof Features: Mansard; dormers
Areaway Wall/Fence Material(s): Brick, cast stone/metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

471 Macon Street
Borough of Brooklyn Tax Map Block 1665, Lot 60

Date: c. 1878 (NB 270-1878)
Architect/Builder: Benjamin T. Robbins (architect and builder)
Original Owner: Benjamin T. Robbins
Type: Row house
Style: Second Empire with alterations
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Raised bands at basement; stoop; full entrance surround with fluted brackets and pediment; shouldered-arch basement windows; segmental-arched windows with bracketed sills; paneled spandrels at first story; mansard roof; dormers with pediments
Alterations: Stoop railings replaced; entrance altered to accommodate single-leaf door; mansard resided; doorbells; mailbox attached to under stoop gate; wires; remote utility meter
Site Features: Non-historic fence and gate; paved areaway; cellar hatch way roughly covered; concrete step at gate

South Facade: Designed (historic, resided, resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Roof: Replaced (Pitched - vinyl siding)
Notable Roof Features: Mansard; dormers
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

473 Macon Street
Borough of Brooklyn Tax Map Block 1665, Lot 59

Date: 1874-76
Architect/Builder: Not determined
Original Owner: Catherine B. Opie
Type: Row house
Style: Altered Second Empire
Stories: 2 1/2 and basement
Material(s): Vinyl or aluminum siding; stone face

Significant Architectural Features: Possibly historic round-arched entrance surround; mansard roof; molded cornice with sawtooth trim; dormers with bracketed pediments and sawtooth trim
Alterations: Basement and stoop resurfaced with stone face; vent in side wall of stoop; upper stories resided; non-historic stoop railings; porch with aluminum canopy and siding; entrance altered to accommodate single-leaf door; storm door; roof painted; dish antenna; wires; mailbox on wall; remote utility meter; junction box; pipe on roof
Building Notes: One of a pair of frame houses built between 1874 and 1876 for Catherine B. Opie.
Site Features: Chain-link fence and gate; parking pad with median (or two paths and planting bed); planting bed; porte-cochere with aluminum canopy and decorative metal posts

South Facade: Designed (resided, resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Porch(es): Not historic
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Roof: Possibly historic (Pitched - hexagonal shingles (painted))
Notable Roof Features: Mansard; dormers
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

475 Macon Street
Borough of Brooklyn Tax Map Block 1665, Lot 58

Date: 1874-76
Architect/Builder: Not determined
Original Owner: Catherine B. Opie
Type: Row house
Style: Altered Second Empire
Stories: 2 1/2 and basement
Material(s): Brick; vinyl siding

Alterations: Basement painted and patched; upper facade and mansard resided; stoop and railings replaced; entrance altered; light; mailbox; remote utility meter; junction box; wires
Building Notes: One of a pair of frame houses built between 1874 and 1876 for Catherine B. Opie.
Site Features: Chain-link fence; lawn; diamond plate cellar hatch

South Facade: Designed (painted, resided, altered)
Stoop: Replaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Roof: Replaced (Pitched - vinyl siding)
Notable Roof Features: Mansard; dormers
Cornice: Not historic
Areaway Wall/Fence Material(s): Chain-link
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

East Facade: Not designed (historic, altered) (partially visible)
Facade Notes: Vinyl siding

477 Macon Street
Borough of Brooklyn Tax Map Block 1665, Lot 57

Date: c. 1874
Architect/Builder: Mr. Thomas (architect); B. F. Opie (builder)
Original Owner: B. F. Opie
Type: Row house
Style: Italianate
Stories: 2 and basement
Material(s): Brick; brownstone

Decorative Metal Work: Possibly historic stoop railings
Significant Architectural Features: Stone sills and lintels; cornice with stylized brackets and modillions and sawtooth trim
Alterations: Lights; doorbells at both entrances; plaque with house number; remote utility meter
Site Features: Possibly historic fence and gate on painted curb; planting bed; diamond plate cellar hatch with vent; pipe

South Facade: Designed (historic, repointed)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Stone with concrete patching
Sidewalk Material(s): Concrete; bluestone
Curb Material(s): Stone

479 Macon Street
Borough of Brooklyn Tax Map Block 1665, Lot 56

Date: c. 1874
Architect/Builder: Mr. Thomas (architect); B. F. Opie (builder)
Original Owner: B. F. Opie
Type: Row house
Style: Italianate
Stories: 2 and basement
Material(s): Brick; brownstone

Significant Architectural Features: Stone sills and lintels; cornice with stylized brackets and modillions and sawtooth trim
Alterations: Entrance altered to accommodate single-leaf door; stoop railings replaced; mailbox attached to under stoop gate; wires; remote utility meter; junction box
Site Features: Possibly historic fence (with additional iron work) and gate on stone curb; planting bed; non-historic lamp post; diamond plate hatch; pipes

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Historic

Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Stone
Sidewalk Material(s): Bluestone; concrete
Curb Material(s): Stone

North Facade: Not designed (historic) (partially visible)
Facade Notes: Brick, parged; segmental-arched windows, sash replaced; molded cornice with sawtooth course; chimney; dish antenna on chimney

481 Macon Street
Borough of Brooklyn Tax Map Block 1665, Lot 55

Date: c. 1874
Architect/Builder: Mr. Thomas (architect); B. F. Opie (builder)
Original Owner: B. F. Opie
Type: Row house
Style: Italianate
Stories: 2 and basement
Material(s): Brick; brownstone

Decorative Metal Work: Possibly historic stoop railings
Significant Architectural Features: Stone sills and lintels; cornice with stylized brackets and modillions and sawtooth trim
Alterations: Security door and transom; narrow vestibule with door in lieu of under-stoop gate; doorbells at both entrances; plaque with house number; remote utility meter; junction box; wires
Site Features: Possibly historic fence with historic gate on concrete curb; paved areaway; raised cellar hatch cover; wood fence across areaway on east

South Facade: Designed (historic, painted, repointed, cleaned)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door; interior door replaced
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

East Facade: Not designed (historic) (partially visible)
Facade Notes: Parged

North Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; segmental-arched windows, sash replaced; chimney

483 Macon Street
Borough of Brooklyn Tax Map Block 1665, Lot 54

Date: c. 1878 (NB 490-1878)
Architect/Builder: Parfitt Brothers (architect); T. Dunn (builder)
Original Owner: P. Mulledy
Type: Free-standing house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brick; brownstone

Significant Architectural Features: Stone lintels and sills; paneled reveal at entrance; wood cornice with stylized brackets and decorated frieze
Alterations: Stoop railings replaced; doorbells at both entrances; lights; mailbox attached to under-stoop gate; remote utility meter
Site Features: Possibly historic fence and gate on stone curb; paved areaway; raised cellar hatch; step to basement entrance; pipes

South Facade: Designed (historic, painted, repointed)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

East Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; tie rods

West Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; chimney with metal cap; dish antenna at rear

North Facade: Not designed (historic) (partially visible)
Facade Notes: Chimney with dish antenna

491 Macon Street see 338 Stuyvesant Avenue

493 Macon Street see 325 Stuyvesant Avenue

497 Macon Street
Borough of Brooklyn Tax Map Block 1666, Lot 80

Date: c.1888 (NB 39-1888)
Architect/Builder: A. Miller
Original Owner: A. Miller
Type: Semi-attached house
Style: Neo-Grec/Queen Anne
Stories: 2 and basement
Material(s): Brick; brownstone trim; wood cornice

Decorative Metal Work: Historic iron stoop railings
Significant Architectural Features: Full-height angled bay with dogtoothed corner; main-entrance hood with fluted brackets, incised rosettes, and sawtooth ornament; high, ornate cornice with carved rosettes, brackets, and fluting
Alterations: Stoop narrowed and faced with brick, or replaced; address numerals and light fixture at main entrance; replacement main-entrance door frame; water meter reader at basement; mailboxes and light fixture at basement, adjacent to under-stoop opening

South Facade: Designed (historic, stone trim painted)
Stoop: Replaced stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic high brick wall with non-historic gate
Areaway Paving Material(s): Concrete and brick
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

West Facade: Not designed (historic) (partially visible)
Facade Notes: Parged brick; two brick chimneys; rooftop satellite dish and television antenna; openings with non-historic grilles

East Facade: Not designed (historic) (partially visible)
Facade Notes: Painted brick

499 Macon Street
Borough of Brooklyn Tax Map Block 1666, Lot 79

Date: c. 1909 (NB 7622-1909)
Architect/Builder: Edward B. Chestresmith
Original Owner: Dick Construction Company
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone basement; limestone upper stories; galvanized-iron cornice

Decorative Metal Work: Historic grille in front stoop opening
Significant Architectural Features: Full-height rounded bay; L-shaped stoop; classical main-entrance surround with engaged columns and entablature containing carved foliate ornament, with denticulated cornice; fluted pilasters at first and second stories; denticulated cornice with foliate ornament and egg-and-dart molding
Alterations: Wire grille in front stoop opening; doorbell on main-entrance reveal; water meter reader at basement; doorbell at basement, adjacent to under-stoop opening; light fixture on west stoop face, over under-stoop opening
Building Notes: One of five row houses (499 to 507 Macon Street).
Site Features: Metal hatch and large planting bed in areaway

South Facade: Designed (historic)
Stoop: Patched stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Original
Areaway Wall/Fence Material(s): Historic (resurfaced) stone front wall
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

501 Macon Street
Borough of Brooklyn Tax Map Block 1666, Lot 78

Date: c. 1909 (NB 7622-1909)
Architect/Builder: Edward B. Chestresmith
Original Owner: Dick Construction Company
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone basement; limestone upper stories; galvanized-iron cornice

Decorative Metal Work: Historic grille in front stoop opening
Significant Architectural Features: Full-height rounded bay; L-shaped stoop; classical main-entrance surround with engaged columns and entablature containing carved foliate ornament, with denticulated cornice; fluted pilasters at first and second stories; denticulated cornice with foliate ornament and egg-and-dart molding
Alterations: Doorbell and light fixture at main entrance; numeral decals on main-entrance door leaf; water meter reader and electrical box at basement; doorbell at basement, adjacent to under-stoop opening; mailboxes on west stoop face
Building Notes: One of five row houses (499 to 507 Macon Street).
Site Features: Metal hatch and large planting bed in areaway

South Facade: Designed (historic, basement painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic (resurfaced) stone front wall
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

503 Macon Street
Borough of Brooklyn Tax Map Block 1666, Lot 77

Date: c. 1909 (NB 7622-1909)
Architect/Builder: Edward B. Chestresmith
Original Owner: Dick Construction Company
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone basement; limestone upper stories; galvanized-iron cornice

Decorative Metal Work: Historic grille in front stoop opening
Significant Architectural Features: Full-height rounded bay; L-shaped stoop; classical main-entrance surround with engaged columns and entablature containing carved foliate ornament, with denticulated cornice; fluted pilasters at first and second stories; denticulated cornice with foliate ornament and egg-and-dart molding
Alterations: Doorbell, light fixtures, camera, and awning at main entrance; mailboxes on east stoop face; canopy in front of basement; water meter reader, light fixture, and camera at basement; intercom panel at basement, adjacent to under-stoop opening
Building Notes: One of five row houses (499 to 507 Macon Street).
Site Features: Metal areaway hatch

South Facade: Designed (historic, basement painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic (resurfaced) stone front wall with non-historic fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

505 Macon Street
Borough of Brooklyn Tax Map Block 1666, Lot 76

Date: c. 1909 (NB 7622-1909)
Architect/Builder: Edward B. Chestresmith
Original Owner: Dick Construction Company
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone basement; limestone upper stories; galvanized-iron cornice

Significant Architectural Features: Full-height rounded bay; L-shaped stoop; classical main-entrance surround with engaged columns and entablature containing carved foliate ornament, with denticulated cornice; fluted pilasters at first and second stories; denticulated cornice with foliate ornament and egg-and-dart molding
Alterations: Doorbell on main-entrance reveal; water meter reader and electrical box at basement; address plate at basement, adjacent to under-stoop opening
Building Notes: One of five row houses (499 to 507 Macon Street).
Site Features: Metal hatch, large planting bed, and non-historic lamp post in areaway

South Facade: Designed (historic, basement painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic (resurfaced) stone front wall with non-historic fence and railings
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

507 Macon Street
Borough of Brooklyn Tax Map Block 1666, Lot 75

Date: c. 1909 (NB 7622-1909)
Architect/Builder: Edward B. Chestresmith
Original Owner: Dick Construction Company
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone basement; limestone upper stories; galvanized-iron cornice

Decorative Metal Work: Ornamental grille in front stoop opening
Significant Architectural Features: Full-height rounded bay; L-shaped stoop; classical main-entrance surround with engaged columns and entablature containing carved foliate ornament, with denticulated cornice; fluted pilasters at first and second stories; denticulated cornice with foliate ornament and egg-and-dart molding
Alterations: Wire grille in front stoop opening; doorbell, light fixture, and awning at main entrance; camera on first-story window grille
Building Notes: One of five row houses (499 to 507 Macon Street).
Site Features: Metal hatch, large planting bed, and non-historic mailbox in areaway

South Facade: Designed (historic, basement resurfaced)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic (resurfaced) stone front wall with non-historic fence and railings
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

509 Macon Street
Borough of Brooklyn Tax Map Block 1666, Lot 74

Date: c. 1890 (NB 185-1890)
Architect/Builder: Arthur Taylor
Original Owner: Arthur Taylor
Type: Row house
Style: Romanesque Revival/Queen Anne
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings and one stoop newel post
Significant Architectural Features: L-shaped stoop; main-entrance hood with rough-faced brackets and molded cap; rough-faced stone bandcourses; smooth, splayed first-story lintels; rough-faced second-story voussoirs with segmentally curved, molded caps; cornice with high fluted brackets and scalloped molding
Alterations: One stoop newel post missing; main-entrance door gate; doorbell at main entrance; water meter reader and electrical box at basement; east basement window grille altered to accommodate air conditioner; doorbell at basement, adjacent to under-stoop opening; bottom portions of cornice brackets missing

Building Notes: One of eight row houses (509 to 523 Macon Street).
Site Features: Metal areaway hatch

South Facade: Designed (historic)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence, gate, and gate posts (gate post finials missing)
Areaway Paving Material(s): Asphalt pavers
Sidewalk Material(s): Bluestone and concrete
Curb Material(s): Bluestone

511 Macon Street
Borough of Brooklyn Tax Map Block 1666, Lot 73

Date: c. 1890 (NB 185-1890)
Architect/Builder: Arthur Taylor
Original Owner: Arthur Taylor
Type: Row house
Style: Romanesque Revival/Queen Anne
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: L-shaped stoop; main-entrance hood with rough-faced brackets and molded cap; rough-faced stone bandcourses; smooth, splayed first-story lintels; rough-faced second-story voussoirs with segmentally curved, molded caps; cornice with high fluted brackets and scalloped molding
Alterations: Light fixtures and doorbell at main entrance; metal numerals and kickplates on main-entrance doors; water meter reader and electrical box at basement; doorbell at basement, adjacent to under-stoop opening; bottom portions of cornice brackets removed; storm sashes; rooftop satellite dish
Building Notes: One of eight row houses (509 to 523 Macon Street).
Site Features: Hatch and non-historic lamp post in areaway

South Facade: Designed (historic, patched)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Possibly historic (upper stories); possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence, gate, and gate posts
Areaway Paving Material(s): Bluestone and concrete
Sidewalk Material(s): Bluestone, concrete, and brick
Curb Material(s): Bluestone

513 Macon Street
Borough of Brooklyn Tax Map Block 1666, Lot 72

Date: c. 1890 (NB 185-1890)
Architect/Builder: Arthur Taylor
Original Owner: Arthur Taylor
Type: Row house
Style: Romanesque Revival/Queen Anne
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: L-shaped stoop; classical main-entrance surround with fluted brackets and hood with rosettes and molded cap; decorative panels below first-story windows; channeled bandcourse at first story; rough-faced splayed window lintels; rough-faced stone bandcourses; cornice with high fluted brackets and scalloped molding
Alterations: Doorbell and light fixtures at main entrance; mailbox on east stoop face; water meter reader and electrical box at basement; doorbell at basement, adjacent to under-stoop opening; portions of westernmost cornice bracket damaged/missing
Building Notes: One of eight row houses (509 to 523 Macon Street).
Site Features: Areaway hatch

South Facade: Designed (historic, painted)
Stoop: Original stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence, gate, and gate posts
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Bluestone and concrete
Curb Material(s): Bluestone

515 Macon Street
Borough of Brooklyn Tax Map Block 1666, Lot 71

Date: c. 1890 (NB 185-1890)
Architect/Builder: Arthur Taylor
Original Owner: Arthur Taylor
Type: Row house
Style: Romanesque Revival/Queen Anne
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: L-shaped stoop; classical main-entrance surround with fluted brackets and hood with rosettes and molded cap; channeled bandcourse at first story; rough-faced splayed window lintels; rough-faced stone bandcourses; cornice with high fluted brackets and scalloped molding
Alterations: Security gate, light fixture, and doorbell at main entrance; water meter reader and electrical box at basement; light fixture and doorbell at basement, adjacent to under-stoop opening; bottom portions of cornice brackets replaced

Building Notes: One of eight row houses (509 to 523 Macon Street).
Site Features: Planting bed and metal hatch in areaway

South Facade: Designed (historic, main-entrance surround and area below first-story windows resurfaced)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence, gate, and gate posts
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

517 Macon Street
Borough of Brooklyn Tax Map Block 1666, Lot 70

Date: c. 1890 (NB 185-1890)
Architect/Builder: Arthur Taylor
Original Owner: Arthur Taylor
Type: Row house
Style: Romanesque Revival/Queen Anne
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: L-shaped stoop; main-entrance hood with rough-faced brackets and molded cap; rough-faced stone bandcourses; smooth, splayed first-story lintels; rough-faced second-story voussoirs with segmentally curved, molded caps; cornice with high fluted brackets and scalloped molding
Alterations: Replacement main-entrance door frame and transom; light fixture at main entrance; water meter reader and electrical box at basement; doorbell at basement, adjacent to under-stoop opening; bottom portions of cornice brackets missing
Building Notes: One of eight row houses (509 to 523 Macon Street).
Site Features: Small planting bed and metal hatch in areaway

South Facade: Designed (historic, facade adjacent to main entrance and band above basement windows resurfaced)
Stoop: Original stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Replica iron areaway fence with replacement gate and gate posts
Areaway Paving Material(s): Asphalt pavers
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

519 Macon Street
Borough of Brooklyn Tax Map Block 1666, Lot 69

Date: c. 1890 (NB 185-1890)
Architect/Builder: Arthur Taylor
Original Owner: Arthur Taylor
Type: Row house
Style: Romanesque Revival/Queen Anne
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: L-shaped stoop; main-entrance hood with rough-faced brackets and molded cap; rough-faced stone bandcourses; smooth, splayed first-story lintels; rough-faced second-story voussoirs with segmentally curved, molded caps; cornice with high fluted brackets and scalloped molding
Alterations: Non-historic main-entrance transom; doorbell, postal release box, light fixtures, and address plaque at main entrance; water meter reader and electrical box at basement; doorbell at basement, adjacent to under-stoop opening; bottoms of cornice brackets altered
Building Notes: One of eight row houses (509 to 523 Macon Street).
Site Features: Areaway hatch

South Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence and gate posts (post finials missing); replacement gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

521 Macon Street
Borough of Brooklyn Tax Map Block 1666, Lot 68

Date: c. 1890 (NB 185-1890)
Architect/Builder: Arthur Taylor
Original Owner: Arthur Taylor
Type: Row house
Style: Romanesque Revival/Queen Anne
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: L-shaped stoop; classical main-entrance surround with fluted brackets and hood with rosettes and molded cap; decorative panels below first-story windows; channeled bandcourse at first story; rough-faced splayed window lintels; rough-faced stone bandcourses; cornice with high fluted brackets and scalloped molding

Alterations: Main-entrance door gate; postal release box, address numerals, light fixtures, and intercom panel at main entrance; mailbox on east stoop face; water meter reader and electrical box at basement; wire protruding from facade at basement, adjacent to under-stoop opening; detail missing from cornice brackets; easternmost cornice bracket missing
Building Notes: One of eight row houses (509 to 523 Macon Street).
Site Features: Large planting bed and hatch in areaway

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence, gate, and gate posts (west post finial replaced)
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Bluestone
Curb Material(s): Bluestone

523 Macon Street
Borough of Brooklyn Tax Map Block 1666, Lot 67

Date: c. 1890 (NB 185-1890)
Architect/Builder: Arthur Taylor
Original Owner: Arthur Taylor
Type: Row house
Style: Romanesque Revival/Queen Anne with alterations
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings and one newel post
Significant Architectural Features: L-shaped stoop; classical main-entrance surround with fluted brackets and hood with rosettes and molded cap; decorative panels below first-story windows; channeled bandcourse at first story; rough-faced splayed window lintels; rough-faced stone bandcourses
Alterations: One stoop newel post missing; replacement main-entrance door frame with transom; doorbell, address numerals, and light fixture at main entrance; water meter reader and electrical box at basement; doorbell at basement, adjacent to under-stoop opening; third-story windows removed and openings boarded up; rooftop television antenna
Building Notes: One of eight row houses (509 to 523 Macon Street).
Site Features: Planting bed and metal hatch in areaway

South Facade: Designed (painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Possibly historic (upper stories); possibly historic (basement)
Security Grilles: Original (basement)
Cornice: Removed
Areaway Wall/Fence Material(s): Historic iron areaway fence, gate, and gate posts
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Bluestone
Curb Material(s): Bluestone

525 Macon Street
Borough of Brooklyn Tax Map Block 1666, Lot 66

Date: c. 1878
Architect/Builder: J. V. Smith
Original Owner: George Ross
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings
Significant Architectural Features: Classical main-entrance surround with fluted brackets with guttae, keystone with molded cap, and incised, stylized foliate ornament; heavy window surrounds with bracketed sills and molded caps; bracketed cornice with scalloped molding
Alterations: Iron stoop newel posts replaced with masonry posts; replacement main-entrance door frame with stucco infill and light fixture; awning at main entrance; intercom box on main-entrance reveal; doorbell on west stoop face; water meter reader and electrical box at basement; intercom box, light fixture, and awning at basement, adjacent to under-stoop opening; metal downspout; rooftop satellite dishes
Building Notes: Source for date, architect, and original owner: *Real Estate Record & Guide* (November 16, 1878), 940; one of three row houses (525 to 527A Macon Street).
Site Features: Areaway hatch

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic iron areaway fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

527 Macon Street
Borough of Brooklyn Tax Map Block 1666, Lot 65

Date: c. 1878
Architect/Builder: J. V. Smith
Original Owner: George Ross
Type: Row house
Style: Neo-Grec with alterations
Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Classical main-entrance surround with fluted brackets with guttae, keystone with molded cap, and incised, stylized foliate ornament; heavy window surrounds with bracketed sills and molded caps
Alterations: Main-entrance security gate; light fixture at main entrance; intercom panel on main-entrance reveal; water meter reader and electrical box at basement; mailbox and intercom box at basement, adjacent to under-stoop opening; metal downspout; rooftop television antennas

Building Notes: Source for date, architect, and original owner: *Real Estate Record & Guide* (November 16, 1878), 940; one of three row houses (525 to 527A Macon Street).
Site Features: Large planting bed and hatch in areaway

South Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Removed
Areaway Wall/Fence Material(s): Non-historic areaway wall and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

527A Macon Street
Borough of Brooklyn Tax Map Block 1666, Lot 64

Date: c. 1878
Architect/Builder: J. V. Smith
Original Owner: George Ross
Type: Row house
Style: Altered Neo-Grec
Stories: 2 and basement
Material(s): Stone veneer

Decorative Metal Work: Historic iron stoop railings
Significant Architectural Features: Classical main-entrance surround with fluted brackets with guttae, keystone with molded cap, and incised, stylized foliate ornament; heavy window surrounds with bracketed sills and molded caps
Alterations: Iron stoop newel posts replaced with masonry posts; light fixture at main entrance; water meter reader, electrical box, and electrical meters at basement; mailboxes and intercom box at basement, adjacent to under-stoop opening; metal downspout
Building Notes: Source for date, architect, and original owner: *Real Estate Record & Guide* (November 16, 1878), 940; one of three row houses (525 to 527A Macon Street).
Site Features: Large planting bed and metal hatch in areaway

South Facade: Designed (resurfaced, facade mostly resurfaced with modern stone veneer; main-entrance surround and portions of window surrounds painted)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Removed
Areaway Wall/Fence Material(s): Historic iron areaway fence; gate posts probably not historic
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

529 Macon Street
Borough of Brooklyn Tax Map Block 1666, Lot 63

Date: c. 1882 (Plan No. 1260-82)
Architect/Builder: John Emory Styles
Original Owner: Henry A. Foster
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Austere classical main-entrance surround with brackets and molded cap; rusticated basement; incised, stylized foliate ornament above basement windows; window lintels with molded caps; bracketed second-story window sills; bracketed and denticulated cornice with panels
Alterations: Mailboxes on west stoop face; water meter reader and electrical box at basement; light fixture at basement, adjacent to under-stoop opening; doorbell on under-stoop gate frame; rooftop television antenna
Building Notes: Source for plan number: *Real Estate Record & Guide* (December 30, 1882), 1111; one of six row houses (529 to 535 Macon Street).
Site Features: Large planting bed and metal hatch in areaway

South Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence, gate, and gate posts on historic stone curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Bluestone
Curb Material(s): Bluestone

529A Macon Street
Borough of Brooklyn Tax Map Block 1666, Lot 62

Date: c. 1882 (Plan No. 1260-82)
Architect/Builder: John Emory Styles
Original Owner: Henry A. Foster
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Austere classical main-entrance surround with brackets and molded cap; rusticated basement; incised, stylized foliate ornament above basement windows; window lintels with molded caps; bracketed second-story window sills; bracketed and denticulated cornice with panels
Alterations: Intercom panel on main-entrance reveal; light fixtures with conduit above main entrance; metal kickplates on main-entrance doors; mailboxes on west stoop face; electrical box at basement; light fixture at basement, adjacent to under-stoop opening; plaque at western end of first story

Building Notes: Source for plan number: *Real Estate Record & Guide* (December 30, 1882), 1111; one of six row houses (529 to 535 Macon Street).
Site Features: Metal hatches, planting bed, and non-historic railing and lamp post in areaway

South Facade: Designed (historic, resurfaced)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence and gate on historic stone curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Bluestone
Curb Material(s): Bluestone

531 Macon Street
Borough of Brooklyn Tax Map Block 1666, Lot 61

Date: c. 1882 (Plan No. 1260-82)
Architect/Builder: John Emory Styles
Original Owner: Henry A. Foster
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Austere classical main-entrance surround with brackets and molded cap; rusticated basement; incised, stylized foliate ornament above basement windows; window lintels with molded caps; bracketed second-story window sills; bracketed and denticulated cornice
Alterations: Stoop newel posts removed and railings replaced; main-entrance security gate; replacement main-entrance door frame; address numerals, doorbells, and light fixture at main-entrance; vestibule with doorbell, mail slot, and awning in front of under-stoop opening; electrical meters and electrical box at basement; water meter reader at first story; metal downspout; cornice panels replaced with window sashes prior to 1941; bottom portion of westernmost cornice bracket missing
Building Notes: Source for plan number: *Real Estate Record & Guide* (December 30, 1882), 1111; one of six row houses (529 to 535 Macon Street).
Site Features: Metal hatch and planting bed in areaway

South Facade: Designed (historic, painted)
Stoop: Painted
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Altered
Areaway Wall/Fence Material(s): Historic iron areaway fence and gate on concrete
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

533 Macon Street
Borough of Brooklyn Tax Map Block 1666, Lot 60

Date: c. 1882 (Plan No. 1260-82)
Architect/Builder: John Emory Styles
Original Owner: Henry A. Foster
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Austere classical main-entrance surround with brackets and molded cap; rusticated basement; incised, stylized foliate ornament above basement windows; window lintels with molded caps; bracketed second-story window sills; bracketed and denticulated cornice
Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame; doorbell and address plaque at main entrance; shape of under-stoop opening changed from arch-headed to square-headed; water meter reader and electrical box at basement; mailbox affixed to basement security grille; first-story window openings shortened; electrical box at first story; cornice panels replaced with window sashes; bottom portions of two cornice brackets missing; rooftop television antenna
Building Notes: Source for plan number: *Real Estate Record & Guide* (December 30, 1882), 1111; one of six row houses (529 to 535 Macon Street).
Site Features: Areaway hatch

South Facade: Designed (historic, painted, portions of basement resurfaced)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Altered
Areaway Wall/Fence Material(s): Historic iron areaway fence and gate on historic stone curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

533A Macon Street
Borough of Brooklyn Tax Map Block 1666, Lot 59

Date: c. 1882 (Plan No. 1260-82)
Architect/Builder: John Emory Styles
Original Owner: Henry A. Foster
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Significant Architectural Features: Austere classical main-entrance surround with brackets and molded cap; rusticated basement; incised, stylized foliate ornament above basement windows; window lintels with molded caps; bracketed second-story window sills
Alterations: Stoop newel posts replaced with masonry posts and railings replaced; main-entrance security gate; replacement main-entrance door frame; doorbells and light fixture at main entrance; west basement security grille altered to accommodate air conditioner; water meter reader and electrical box at basement;

mailbox and "ADT" sign affixed to east basement security grille; downspout; cornice covered with, or replaced by, metal sheeting
Building Notes: Source for plan number: *Real Estate Record & Guide* (December 30, 1882), 1111; one of six row houses (529 to 535 Macon Street).
Site Features: Metal areaway hatch

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Altered
Areaway Wall/Fence Material(s): Historic iron areaway fence on historic stone curb; gate removed
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

535 Macon Street
Borough of Brooklyn Tax Map Block 1666, Lot 58

Date: c. 1882 (Plan No. 1260-82)
Architect/Builder: John Emory Styles
Original Owner: Henry A. Foster
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Austere classical main-entrance surround with brackets and molded cap; rusticated basement; incised, stylized foliate ornament above basement windows; window lintels with molded caps; bracketed second-story window sills; bracketed and denticulated cornice
Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame; light fixture at main entrance; water meter reader and electrical box at basement; light fixture and mailboxes on west stoop face; doorbell at basement, adjacent to under-stoop opening; metal downspout; bottom portions of two easternmost cornice brackets missing
Building Notes: Source for plan number: *Real Estate Record & Guide* (December 30, 1882), 1111; one of six row houses (529 to 535 Macon Street).
Site Features: Metal hatch and non-historic lamp post in areaway

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence on historic stone curb; replacement iron gate
Areaway Paving Material(s): Bluestone and concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

539 Macon Street
Borough of Brooklyn Tax Map Block 1666, Lot 56

Date: c. 1970-73 (NB 69-1970)
Architect/Builder: Not determined
Original Owner: Not determined
Type: Apartment building
Style: None
Stories: 4
Material(s): Stucco

Alterations: Light fixtures, cameras, conduit, and signage at first and second stories; rooftop satellite dish and railing
Building Notes: Building Notice 996-1973 authorizes use of a crane, indicating that construction was underway at that time, and references NB 69-70, which is missing from the Buildings Department Block and Lot file.
Site Features: Front lawn with concrete steps

South Facade:
Door(s): Replaced primary door
Windows: Replaced
Security Grilles: Not historic (upper stories)
Areaway Wall/Fence Material(s): Concrete retaining wall with metal picket fence
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

541 Macon Street
Borough of Brooklyn Tax Map Block 1666, Lot 55

Date: c. 1882 (NB 28-1882)
Architect/Builder: George Nicholls
Original Owner: George Nicholls
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings and newel post
Significant Architectural Features: L-shaped stoop; classical door hood with molded cornice and fluted brackets with guttae; rusticated basement; bracketed first- and second-story window sills; molded first- and second-story window lintels; bracketed and denticulated cornice
Alterations: One stoop newel removed; replacement main-entrance door frame with transom; alarm box at main entrance; doorbells on main-entrance reveal; water meter reader and electrical box at basement; doorbell and light fixture at basement, adjacent to under-stoop opening; bottoms of cornice brackets missing
Building Notes: One of six row houses (541 to 547 Macon Street).
Site Features: Hatch, large planting bed, and resurfaced brownstone steps in areaway

South Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Security Grilles: Original (basement)
Cornice: Original

Areaway Wall/Fence Material(s): Historic (resurfaced) front wall with pre-1941 metal railing and non-historic chain-link fence; non-historic gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

West Facade: Not designed (historic) (partially visible)
Facade Notes: Parged brick

541A Macon Street
Borough of Brooklyn Tax Map Block 1666, Lot 54

Date: c. 1882 (NB 28-1882)
Architect/Builder: George Nicholls
Original Owner: George Nicholls
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: L-shaped stoop; classical door hood with molded cornice and fluted brackets with guttae; rusticated basement; bracketed first- and second-story window sills; molded first-story window lintel; bracketed and denticulated cornice
Alterations: Main-entrance door gate; water meter reader and electrical box at basement; doorbell and numeral decals at basement, adjacent to under-stoop opening; mail slot in under-stoop gate; second-story lintels shaved; bottoms of cornice brackets missing; rooftop satellite dish and television antenna
Building Notes: One of six row houses (541 to 547 Macon Street).
Site Features: Hatch, large planting bed, replacement concrete steps, and non-historic sign in areaway
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic (resurfaced) front wall with non-historic metal picket fence; non-historic gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

543 Macon Street
Borough of Brooklyn Tax Map Block 1666, Lot 53

Date: c. 1882 (NB 28-1882)
Architect/Builder: George Nicholls
Original Owner: George Nicholls
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: L-shaped stoop; classical door hood with molded cornice and fluted brackets with guttae; rusticated basement; bracketed first- and second-story window sills; molded first- and

second-story window lintels; bracketed and denticulated cornice
Alterations: Historic stoop railings shortened, railing at front of stoop replaced, and newel posts removed; main-entrance door gate; doorbell at main entrance; water meter reader and louver at basement; metal plate on under-stoop gate; doorbell and numeral decals at basement, adjacent to under-stoop opening; bottoms of cornice brackets missing; rooftop satellite dish and television antenna
Building Notes: One of six row houses (541 to 547 Macon Street).
Site Features: Hatch, planting bed, and replacement concrete steps in areaway

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic (resurfaced) front wall with non-historic metal picket fence; non-historic gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

545 Macon Street
Borough of Brooklyn Tax Map Block 1666, Lot 52

Date: c. 1882 (NB 28-1882)
Architect/Builder: George Nicholls
Original Owner: George Nicholls
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: L-shaped stoop; classical door hood with molded cornice and fluted brackets with guttae; rusticated basement; bracketed first- and second-story window sills; molded first- and second-story window lintels; bracketed and denticulated cornice
Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame; front stoop wall replaced with higher brick-and-concrete wall; water meter reader at basement; address plaque at basement, adjacent to under-stoop opening; bottoms of cornice brackets missing
Building Notes: One of six row houses (541 to 547 Macon Street).
Site Features: Vented hatch and replacement concrete steps in areaway

South Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Mixed (upper stories)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic brick-and-concrete wall
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

545A Macon Street
Borough of Brooklyn Tax Map Block 1666, Lot 51

Date: c. 1882 (NB 28-1882)
Architect/Builder: George Nicholls
Original Owner: George Nicholls
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: L-shaped stoop; classical door hood with molded cornice and fluted brackets with guttae; rusticated basement; bracketed first- and second-story window sills; molded first- and second-story window lintels; bracketed and denticulated cornice
Alterations: Stoop railings replaced with parapets prior to 1941; metal stoop railings installed after 1939; front stoop wall raised; replacement main-entrance door frame; light fixture and transom grille at main entrance; mailboxes on east stoop face; water meter reader and electrical box at basement
Building Notes: One of six row houses (541 to 547 Macon Street).
Site Features: Hatch and replacement concrete steps in areaway

South Facade: Designed (historic, painted)
Stoop: Altered stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic rough-faced stone front wall, painted and/or resurfaced and raised with painted masonry
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

547 Macon Street
Borough of Brooklyn Tax Map Block 1666, Lot 50

Date: c. 1882 (NB 28-1882)
Architect/Builder: George Nicholls
Original Owner: George Nicholls
Type: Row house
Style: Altered Neo-Grec
Stories: 2 and basement
Material(s): Stone veneer; wood cornice

Significant Architectural Features: L-shaped stoop; rusticated basement; bracketed and denticulated cornice
Alterations: Stoop newel posts removed and railings replaced; front stoop wall replaced with brick wall prior to 1941; vestibule with mailbox and metal door in front of under-stoop opening; water meter reader and electrical box at basement
Building Notes: One of six row houses (541 to 547 Macon Street).
Site Features: Planting bed, metal hatch, and replacement concrete steps in areaway

South Facade: Designed (painted, resurfaced, basement painted; first and second stories surfaced with modern stone veneer)
Stoop: Painted
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Brick front wall, installed prior to 1941
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

East Facade: Not designed (historic) (partially visible)
Facade Notes: Parged brick

549 Macon Street
Borough of Brooklyn Tax Map Block 1666, Lot 49

Date: c. 2005-06
Architect/Builder: Not determined
Original Owner: Not determined
Type: Garage
Style: None
Stories: 1
Material(s): Cinderblock

Building Notes: Former site of frame two-story stable, later carpentry shop, demolished circa 1948 (DEM 141-1948); site shown as vacant through 2005 Sanborn map but garage is present in 2006 aerial photograph; no NB record in Department of Buildings' Building Information System

South Facade:
Windows: N/A
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone (most of curb removed for curb cut)

West Facade: Not historic (partially visible)
Facade Notes: Cinderblock facade

555 Macon Street (aka 276 Malcolm X Boulevard; 551, 553, 553A, 557 Macon Street)
Borough of Brooklyn Tax Map Block 1666, Lot 48

Date: c. 1878 (NB 122-1878)
Architect/Builder: Theobald Engelhardt
Original Owner: Anna Marie Cramer
Type: Store and flats
Style: Altered Italianate
Stories: 3
Material(s): Frame building; wood cornice

Decorative Metal Work: Historic iron fire escape
Significant Architectural Features: Bracketed and denticulated cornice

Alterations: Non-historic main-entrance door frame; water meter reader, mailboxes, and doorbells at main entrance; light fixture affixed to plywood panel over main entrance; graffiti-style mural at ground story east of main entrance; roll-down security gate at western end of facade; non-historic storefront infill and fixed awning at eastern end of facade; electrical box and exposed wiring above first story; satellite dishes at second and third stories; window openings converted from segmental-arch-headed to square-headed; rear extension demolished
Building Notes: ALT 633-1899 (owner Ellen Teresa Wilson, architect Harry Madigan) to install steel I-beams on the first story, in 1899.
Site Features: Metal sidewalk hatch; unlandscaped rear yard

South Facade: Designed (resided)
Door(s): Replaced primary door
Windows: Replaced
Storefront(s): Replaced
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic plywood wall between rear yard and sidewalk
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone, concrete, and granite

East Facade: Designed (historic, altered)
Facade Notes: Non-historic storefront infill and fixed awning; non-historic siding at upper stories; window openings converted from segmental-arch-headed to square-headed; original bracketed and denticulated cornice continued from main facade

West Facade: Not designed (historic, altered) (partially visible)
Facade Notes: Cinderblock first story; non-historic siding at upper stories; square-headed window openings with replacement sashes; metal fire ladder; non-historic downspout

MACON STREET (EVEN NUMBERS)

278 Macon Street
Borough of Brooklyn Tax Map Block 1853, Lot 22

Date: 1888 (NB 237-1888)
Architect/Builder: Thomas F. Houghton
Original Owner: J. J. Almirall
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; brownstone; metal

Special Windows: Twelve-over-one wood sash with stained glass panes at the second story
Decorative Metal Work: Original cast-iron newel post and hand rails on the stoop
Significant Architectural Features: Brownstone stoop; rusticated stone at the basement; molded band course above the first story; two-story, metal oriel at the second and third stories, featuring a flared base, grouped fenestration, fluted pilasters topped by Ionic capitals, and a molded crown above the second story; vertical brownstone panel (shared with the adjacent facade) with foliation; bracketed cornice (projecting over the oriel) with dentils, rosettes, and angular panels

North Facade: Designed (historic)
Stoop: Original stoop (historic gate under stoop)
Door(s): Original primary door
Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Original iron posts, fence, and gate
Areaway Paving Material(s): Concrete; planting bed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

West Facade: Designed (historic, altered)
Facade Notes: Brick covered with cement stucco

280 Macon Street
Borough of Brooklyn Tax Map Block 1853, Lot 23

Date: 1888 (NB 237-1888)
Architect/Builder: Thomas F. Houghton
Original Owner: J. J. Almirall
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; brownstone; metal

Special Windows: Original wood sash at the first story with multi-pane upper sash containing stained glass
Decorative Metal Work: Original cast-iron newel posts and hand rails on the stoop
Significant Architectural Features: Brownstone stoop; rusticated stone at the basement; molded band course above the first story; two-story, metal oriel at the second and third stories, featuring a flared base, grouped fenestration, fluted pilasters topped by Ionic capitals, and a molded crown above the second story; vertical brownstone panels (shared with the adjacent facades) with foliation; bracketed cornice (projecting over the oriel) with dentils, rosettes, and angular panels
Alterations: Non-historic light fixture at the main entryway

North Facade: Designed (historic, painted)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Original primary door
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron posts, fence, and gate
Areaway Paving Material(s): Concrete; planting bed; steel chute cover
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

282 Macon Street
Borough of Brooklyn Tax Map Block 1853, Lot 24

Date: 1888 (NB 237-1888)
Architect/Builder: Thomas F. Houghton
Original Owner: J. J. Almirall
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; brownstone; metal

Decorative Metal Work: Original cast-iron newel posts and hand rails on the stoop
Significant Architectural Features: Brownstone stoop; rusticated stone at the basement; molded band course above the first story; two-story, metal oriel at the second and third stories, featuring a flared base, grouped fenestration, fluted pilasters topped by Ionic capitals, and a molded crown above the second story; vertical brownstone panels (shared with the adjacent facades) with foliation; bracketed cornice (projecting over the oriel) with dentils, rosettes, and angular panels
Alterations: Replacement light fixtures; mailboxes attached to the stoop and basement facade

North Facade: Designed (historic, painted)
Stoop: Original stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron posts, fence, and gate
Areaway Paving Material(s): Concrete; planting bed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

284 Macon Street
Borough of Brooklyn Tax Map Block 1853, Lot 124

Date: 1888 (NB 237-1888)
Architect/Builder: Thomas F. Houghton
Original Owner: J. J. Almirall
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; brownstone; metal

Decorative Metal Work: Original cast-iron newel posts and hand rails on the stoop
Significant Architectural Features: Brownstone stoop; rusticated stone at the basement; molded band course above the first story; two-story, metal oriel at the second and third stories, featuring a flared base, grouped fenestration, fluted pilasters topped by Ionic capitals, and a molded crown above the second story; vertical brownstone panels (shared with the adjacent facades) with foliation; bracketed cornice (projecting over the oriel) with dentils, rosettes, and angular panels
Alterations: Basement entryway boxed out; non-historic light fixture at the main entryway

North Facade: Designed (historic, painted)
Stoop: Original stoop (gate under stoop - removed)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron posts, fence, and gate
Areaway Paving Material(s): Brick; planting bed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

286 Macon Street
Borough of Brooklyn Tax Map Block 1853, Lot 25

Date: 1888 (NB 237-1888)
Architect/Builder: Thomas F. Houghton
Original Owner: J. J. Almirall
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; brownstone; metal

Decorative Metal Work: Original iron hand rails on the stoop
Significant Architectural Features: Brownstone stoop; rusticated stone at the basement; molded band course above the first story; two-story, metal oriel at the second and third stories, featuring a flared base, grouped fenestration, fluted pilasters topped by Ionic capitals, and a molded crown above the second story; vertical brownstone panels (shared with the adjacent facades) with foliation; bracketed cornice (projecting over the oriel) with dentils, rosettes, and angular panels
Alterations: Newel posts removed from the stoop; basement entryway boxed out; non-historic light fixture at the main entryway

North Facade: Designed (historic, painted, repointed)
Stoop: Original stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron posts, fence, and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

288 Macon Street
Borough of Brooklyn Tax Map Block 1853, Lot 26

Date: 1888 (NB 237-1888)
Architect/Builder: Thomas F. Houghton
Original Owner: J. J. Almirall
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; brownstone; metal

Decorative Metal Work: Original iron hand rails on the stoop
Significant Architectural Features: Brownstone stoop; rusticated stone at the basement; molded band course above the first story; two-story, metal oriel at the second and third stories, featuring a flared base, grouped fenestration, fluted pilasters topped by Ionic capitals, and a molded crown above the second story; vertical brownstone panels (shared with the adjacent facades) with foliation; bracketed cornice (projecting over the oriel) with dentils, rosettes, and angular panels
Alterations: Non-historic light fixture at the main entryway

North Facade: Designed (historic)
Stoop: Original stoop (historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron posts, fence, and gate
Areaway Paving Material(s): Concrete; planting bed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

290 Macon Street
Borough of Brooklyn Tax Map Block 1853, Lot 27

Date: 1888 (NB 237-1888)
Architect/Builder: Thomas F. Houghton
Original Owner: J. J. Almirall
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; brownstone; metal

Significant Architectural Features: Brownstone stoop; rusticated stone at the basement; molded band course above the first story; two-story, metal oriel at the second and third stories, featuring a flared base, grouped fenestration, fluted pilasters topped by Ionic capitals, and a molded crown above the second story; vertical brownstone panel (shared with the adjacent facade) with foliation; bracketed cornice (projecting over the oriel) with dentils, rosettes, and angular panels
Alterations: Original ironwork removed from the stoop; aluminum awning at the basement; non-historic light fixture at the main entryway

North Facade: Designed (historic, painted)
Stoop: Original stoop (possibly historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic wrought-iron fence and gate
Areaway Paving Material(s): Concrete; planting bed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

292 Macon Street
Borough of Brooklyn Tax Map Block 1853, Lot 28

Date: c. 1871-72
Architect/Builder: Not determined
Original Owner: B. Griffiths or Bridget Sheehan
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Segmental fenestration
Significant Architectural Features: Brownstone stoop; vermiculated ashlar at the basement; projecting sills (on brackets at the upper stories); round-arch main entryway topped by a segmental gable on scrolled brackets; molded window lintels; bracketed cornice with frieze panels
Alterations: Original ironwork removed from the stoop; aluminum awning at the basement entryway

North Facade: Designed (historic)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Original primary door
Windows: Replaced (upper stories); possibly historic (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic wrought-iron fence and gate
Areaway Paving Material(s): Concrete; steel chute cover
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

294 Macon Street
Borough of Brooklyn Tax Map Block 1853, Lot 29

Date: c. 1871-72
Architect/Builder: Not determined
Original Owner: B. Griffiths or Bridget Sheehan
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Segmental fenestration
Significant Architectural Features: Brownstone stoop; vermiculated ashlar at the basement; projecting sills (on brackets at the upper stories); round-arch main entryway topped by a segmental gable on scrolled brackets; molded window lintels; bracketed cornice with frieze panels
Alterations: Original ironwork removed from the stoop; non-historic light fixture at the main entryway

North Facade: Designed (historic, painted)
Stoop: Original stoop (possibly historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic wrought-iron fence and gate
Areaway Paving Material(s): Bluestone; concrete; steel chute cover
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

296 Macon Street
Borough of Brooklyn Tax Map Block 1853, Lot 30

Date: c. 1871-72
Architect/Builder: Not determined
Original Owner: B. Griffiths or Bridget Sheehan
Type: Row house
Style: Italianate with alterations
Stories: 3 and basement
Material(s): Pigmented cement stucco

Special Windows: Segmental fenestration
Significant Architectural Features: Brownstone stoop; projecting sills; round-arch main entryway flanked by flat pilasters and topped by a molded lintel; bracketed cornice with frieze panels
Alterations: Original door surround simplified, window lintels shaved, and facade resurfaced after c.1939; non-historic light fixture at the basement entryway
Site Features: Mailboxes mounted on freestanding pole in the areaway

North Facade: Designed (resurfaced)
Stoop: Altered stoop (gate under stoop - replaced)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic wrought-iron fence and gate
Areaway Paving Material(s): Hexagonal cement block
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

298 Macon Street
Borough of Brooklyn Tax Map Block 1853, Lot 31

Date: c. 1871-72
Architect/Builder: Not determined
Original Owner: B. Griffiths or Bridget Sheehan
Type: Row house
Style: Italianate with alterations
Stories: 3 and basement
Material(s): Brownstone; pigmented cement stucco (at the parapet)

Special Windows: Segmental fenestration
Significant Architectural Features: Brownstone stoop; vermiculated ashlar at the basement; projecting sills (on brackets at the upper stories); round-arch main entryway topped by a segmental gable on scrolled brackets; molded window lintels
Alterations: Original ironwork removed from the stoop; stepped parapet installed in place of original cornice after c.1939; non-historic light fixture at the main entryway

North Facade: Designed (historic)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Removed

Areaway Wall/Fence Material(s): Historic cast-iron posts with possibly historic wrought-iron fence
Areaway Paving Material(s): Concrete; steel chute cover
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

300 Macon Street
Borough of Brooklyn Tax Map Block 1853, Lot 32

Date: c. 1871-72
Architect/Builder: Not determined
Original Owner: B. Griffiths or Bridget Sheehan
Type: Row house
Style: Italianate with alterations
Stories: 3 and basement
Material(s): Brownstone; cement stucco

Special Windows: Segmental fenestration
Significant Architectural Features: Brownstone stoop; projecting sills; round-arch main entryway flanked by flat pilasters and topped by a molded lintel; bracketed cornice with frieze panels
Alterations: Basement facade smoothed over; original ironwork removed from the stoop; window surrounds shaved; entryway surround and lintel simplified
Building Notes: The facade alterations took place after c.1939

North Facade: Designed (painted, resurfaced)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic wrought-iron fence and gate
Areaway Paving Material(s): Concrete; steel chute cover
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

302 Macon Street
Borough of Brooklyn Tax Map Block 1853, Lot 33

Date: c. 1871-72
Architect/Builder: Not determined
Original Owner: B. Griffiths or Bridget Sheehan
Type: Row house
Style: Italianate with alterations
Stories: 3 and basement
Material(s): Brownstone; pigmented cement stucco

Special Windows: Segmental fenestration
Significant Architectural Features: Brownstone stoop; vermiculated ashlar at the basement; projecting sills (on brackets at the upper stories); round-arch main entryway; molded window lintels; bracketed cornice with frieze panels
Alterations: Aluminum awning at the basement; original ironwork removed from the stoop; main entryway surround and some of the window surrounds simplified
Building Notes: The facade alterations took place after c.1939; mailboxes attached to the basement facade

North Facade: Designed (historic)
Stoop: Original stoop (gate under stoop - replaced)
Porch(es): Mixed
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); altered (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic wrought-iron fence and gate
Areaway Paving Material(s): Concrete; planting bed; steel chute cover
Sidewalk Material(s): Bluestone; concrete
Curb Material(s): Concrete

304 Macon Street
Borough of Brooklyn Tax Map Block 1853, Lot 34

Date: c. 1871-72
Architect/Builder: Not determined
Original Owner: B. Griffiths or Bridget Sheehan
Type: Row house
Style: Altered Italianate
Stories: 3 and basement
Material(s): Non-historic stone; original brownstone

Special Windows: Segmental fenestration
Significant Architectural Features: Stoop; projecting sills (on brackets at the upper stories); round-arch main entryway; molded window lintels; bracketed cornice with frieze panels
Alterations: Original ironwork removed from the stoop; entryway surround simplified and new facing materials applied after c.1939

North Facade: Designed (resurfaced)
Stoop: Altered stoop (historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); historic (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic wrought-iron fence and gate
Areaway Paving Material(s): Concrete; planting bed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

306 Macon Street
Borough of Brooklyn Tax Map Block 1853, Lot 35

Date: c. 1871-72
Architect/Builder: Not determined
Original Owner: B. Griffiths or Bridget Sheehan
Type: Row house
Style: Altered Italianate
Stories: 3 and basement
Material(s): Brownstone; cement stucco

Special Windows: Segmental fenestration
Significant Architectural Features: Brownstone stoop; rusticated ashlar at the basement; projecting sills; round-arch main entryway; bracketed cornice with frieze panels
Alterations: Original ironwork removed from the stoop; window lintels and sills shaved; entryway surround simplified; aluminum awnings at the main and basement entryways; mailbox attached to the stoop

North Facade: Designed (painted, resurfaced)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic wrought-iron fence and gate
Areaway Paving Material(s): Concrete (painted)
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

308 Macon Street
Borough of Brooklyn Tax Map Block 1853, Lot 36

Date: c. 1871-72
Architect/Builder: Not determined
Original Owner: B. Griffiths or Bridget Sheehan
Type: Row house
Style: Italianate with alterations
Stories: 3 and basement
Material(s): Brownstone; cement stucco

Special Windows: Segmental fenestration
Significant Architectural Features: Brownstone stoop; rusticated ashlar at the basement; projecting sills (on brackets at the upper stories); round-arch main entryway; molded window lintels; bracketed cornice with frieze panels
Alterations: Original ironwork removed from the stoop; main entryway surround simplified; first-story window lintels shaved

North Facade: Designed (historic, painted)
Stoop: Original stoop (historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic metal fence and gate
Areaway Paving Material(s): Concrete; planting bed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

310 Macon Street
Borough of Brooklyn Tax Map Block 1853, Lot 37

Date: c. 1871-72
Architect/Builder: Not determined
Original Owner: B. Griffiths or Bridget Sheehan
Type: Row house
Style: Altered Italianate
Stories: 3 and basement
Material(s): Brownstone; cement stucco

Special Windows: Segmental fenestration
Significant Architectural Features: Brownstone stoop; projecting sills; round-arch main entryway; molded window lintels; bracketed cornice with frieze panels
Alterations: Original ironwork removed from the stoop; main entryway surround simplified; window sills and lintels shaved; non-historic light fixtures at the main entryway

North Facade: Designed (painted)
Stoop: Original stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic metal fence and gate
Areaway Paving Material(s): Non-historic flagstone; planting bed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

312 Macon Street
Borough of Brooklyn Tax Map Block 1853, Lot 38

Date: c. 1871-72
Architect/Builder: Not determined
Original Owner: B. Griffiths or Bridget Sheehan
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Segmental fenestration
Significant Architectural Features: Brownstone stoop; rusticated stone at the basement; projecting sills (on brackets at the upper stories); round-arch main entryway topped by a segmental gable on scrolled brackets; molded window lintels; bracketed cornice with frieze panels
Alterations: Original ironwork removed from the stoop; basement entryway boxed-out

North Facade: Designed (historic)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Original primary door
Windows: Possibly historic (upper stories); possibly historic (basement)
Security Grilles: Historic (basement)
Cornice: Original

Areaway Wall/Fence Material(s): Historic iron posts, fence, and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete and bluestone
Curb Material(s): Concrete

314 Macon Street
Borough of Brooklyn Tax Map Block 1853, Lot 39

Date: c. 1871-72
Architect/Builder: Not determined
Original Owner: B. Griffiths or Bridget Sheehan
Type: Row house
Style: Altered Italianate
Stories: 3 and basement
Material(s): Brownstone; cement stucco

Special Windows: Segmental fenestration at the basement and second and third stories
Significant Architectural Features: Brownstone stoop; projecting sills; bracketed cornice with frieze panels
Alterations: Original ironwork removed from the stoop; main entryway surround simplified; original basement rustication smoothed over; molded window lintels and sill brackets stripped; basement entryway boxed out; awning at the main entryway

North Facade: Designed (painted, resurfaced)
Stoop: Altered stoop (gate under stoop - replaced)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic wrought-iron fence and gate
Areaway Paving Material(s): Concrete; steel chute cover
Sidewalk Material(s): Concrete and bluestone
Curb Material(s): Concrete

316 Macon Street
Borough of Brooklyn Tax Map Block 1853, Lot 40

Date: c. 1871-72
Architect/Builder: Not determined
Original Owner: B. Griffiths or Bridget Sheehan
Type: Row house
Style: Altered Italianate
Stories: 3 and basement
Material(s): Brownstone; cement stucco

Special Windows: Segmental fenestration
Significant Architectural Features: Brownstone stoop; rusticated stone at the basement; projecting sills; round-arch main entryway; bracketed cornice with frieze panels
Alterations: Original ironwork removed from the stoop; main entryway surround simplified; brackets removed from the window sills; window lintels shaved; non-historic light fixture and intercom at the basement entryway

North Facade: Designed (painted, resurfaced)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic metal fence and gate
Areaway Paving Material(s): Concrete; steel chute cover
Sidewalk Material(s): Bluestone; concrete
Curb Material(s): Concrete

318 Macon Street
Borough of Brooklyn Tax Map Block 1853, Lot 41

Date: c. 1871-72
Architect/Builder: Not determined
Original Owner: B. Griffiths or Bridget Sheehan
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Segmental fenestration
Significant Architectural Features: Brownstone stoop; rusticated stone at the basement; projecting sills (on brackets at the upper stories); round-arch main entryway topped by a segmental gable on scrolled brackets; molded window lintels; bracketed cornice with frieze panels
Alterations: Original ironwork removed from the stoop; brackets at main entryway lintel possibly simplified; aluminum awning at the main entryway

North Facade: Designed (historic, painted)
Stoop: Original stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic metal fence and gate
Areaway Paving Material(s): Concrete; planting bed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

320 Macon Street (aka 424-432 Marcus Garvey Boulevard)
Borough of Brooklyn Tax Map Block 1853, Lot 42

Date: c. 1871-72
Architect/Builder: Not determined
Original Owner: B. Griffiths or Bridget Sheehan
Type: Row house
Style: Italianate with alterations
Stories: 3 and basement
Material(s): Brownstone; brick

Special Windows: Segmental fenestration
Significant Architectural Features: Brownstone stoop; rusticated stone at the basement; projecting sills (on

brackets at the upper stories); round-arch main entryway topped by a segmental gable on scrolled brackets; molded window lintels; bracketed cornice with frieze panels
Alterations: Original ironwork removed from the stoop; main entryway partially bricked-in

North Facade: Designed (historic, patched)
Stoop: Altered stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic wrought-iron fence and gate
Areaway Paving Material(s): Concrete and bluestone
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

East Facade: Designed (historic, altered)
Facade Notes: Brick facade; projecting window sills; flush, segmental brownstone lintels; non-historic storefronts (added in the early-20th century); wrought-iron fire escape; fixed awning; roll-down security gates; angled sign

South Facade: Not designed (historic) (partially visible)
Facade Notes: Brick

322 Macon Street (aka 429-437 Marcus Garvey Boulevard)
Borough of Brooklyn Tax Map Block 1669, Lot 1

Date: c. 1886 (NB 390-86)
Architect/Builder: William Field & Son
Original Owner: W. H. Schottler
Type: Flats building with store
Style: Italianate
Stories: 3
Material(s): Brownstone; wood cornice

Significant Architectural Features: Italianate style window enframements with scroll brackets and bracketed sills; modillioned cornice with dentils and fascia featuring geometric frieze motif.
Alterations: Storefront extension (prior to 1980s) with asphalt roof and awning at ground story; fire escape at upper stories
Site Features: Chain-link fence at (east) side yard

North Facade: Designed (historic, resurfaced)
Windows: Replaced
Storefront(s): Replaced
Cornice: Original
Sidewalk Material(s): Concrete and asphalt
Curb Material(s): Stone; concrete and steel at street corner

West Facade: Designed (historic, altered)
Facade Notes: Brick facade with resurfaced brownstone trim, including quoining and Italianate style lintels with scroll-brackets and bracketed sills; wood cornice continues from Macon Street facade; arched opening with impost blocks and keystone at ground story; second-story oriel removed (prior to 1980s) and brick facade filled in; ground story altered for storefront with new siding, new window and door openings, awnings, sidewalk canopies, and signage; pedimented door hood with scroll-brackets and paneled pilasters

at entrance on Marcus Garvey Boulevard; altered stoop (no under-stoop gate), non-historic door, non-historic railings at entrance, security lights, intercom box, and awning at entrance; replacement windows and non-historic window grilles throughout the facade; utility box at building base; two one-story brick rear extensions, first extension has been painted and the parapet parged and a mailbox was installed on the facade; utilitarian fire escape at upper stories; two corbelled brick chimneys on roof, one brick chimney on roof of one-story extension; satellite dishes visible on roof; cellar hatches and two tree pits on sidewalk; concrete sidewalk; stone curb.

South Facade: Not designed (historic) (partially visible)
Facade Notes: Parged brick facade with brownstone lintels and sills; dentil course at parapet; historic iron window grille at second story.

324 Macon Street [Vacant Lot]
Borough of Brooklyn Tax Map Block 1669, Lot 2

Type: Unimproved lot
Building Notes: Building Notes: Building originally constructed c. 1889, but demolished c. 1967 (DEM 688-67).
Site Features: Chain-link fence at property; asphalt driveway; stone curb.

326 Macon Street
Borough of Brooklyn Tax Map Block 1669, Lot 3

Date: c. 1885
Architect/Builder: William Zang
Original Owner: William Zang
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Paneled enframements at building base; neo-Grec style pedimented door hood with brackets; neo-Grec style window surrounds with pediments, bracketed sills, and fluted pilasters; incised ornament; neo-Grec style cornice with geometric ornament
Alterations: Utility box at building base; non-historic light fixture and intercom box at main entry; non-historic railings at stoop; some detail missing from cornice
Building Notes: One in a row of three buildings (326 to 330 Macon Street). Source for Plan number: *Real Estate Record and Builders' Guide,* May 30, 1885, p. 688.
Site Features: Cellar hatch, lamp post, and brick-edged planting bed in areaway

North Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron fence and gate post; non-historic gate; curb is part stone, part concrete
Areaway Paving Material(s): Brick
Sidewalk Material(s): Concrete
Curb Material(s): Stone and concrete

West Facade: Not designed (historic, altered)
Facade Notes: Parged brick facade; terra-cotta tile coping; brick chimney.

South Facade: Not designed (historic, altered) (partially visible)
Facade Notes: Parged brick facade; gutter at cornice and leader running down facade; railing at rear roof; terra-cotta tile coping at side parapet; brick chimney.

328 Macon Street
Borough of Brooklyn Tax Map Block 1669, Lot 4

Date: c. 1885
Architect/Builder: William Zang
Original Owner: William Zang
Type: Row house
Style: Neo-Grec with alterations
Stories: 4 (originally 3 and basement)
Material(s): Brownstone; wood cornice

Significant Architectural Features: Paneled enframements at building base; neo-Grec style window surrounds with pediments, bracketed sills, and fluted pilasters; neo-Grec style cornice with geometric ornament
Alterations: Stoop removed (between c. 1938 and 1980s) and entrance relocated to basement level; utility boxes at building base; intercom box, address numbers, non-historic light fixture at entrance; metal sign installed on base of building; cornice missing some details
Building Notes: One in a row of three buildings (326 to 330 Macon Street). Source for Plan number: *Real Estate Record and Builders' Guide*, May 30, 1885, p. 688.
Site Features: Cellar hatch and planting bed in areaway; cheek walls at relocated building entrance

North Facade: Designed (historic, resurfaced)
Stoop: Removed
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron fence and gate; stone curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

330 Macon Street
Borough of Brooklyn Tax Map Block 1669, Lot 5

Date: c. 1885
Architect/Builder: William Zang
Original Owner: William Zang
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings
Significant Architectural Features: Paneled enframements at building base; neo-Grec style pedimented door hood with brackets; neo-Grec style window surrounds with pediments, bracketed sills, and fluted pilasters; incised ornament; neo-Grec style cornice with geometric ornament
Alterations: Utility boxes at building base; stoop newel posts replaced; security lights at main entry; doorbell at main entry; fire escape at upper stories (installed before 1980s)

Building Notes: One in a row of three buildings (326 to 330 Macon Street). Source for Plan number: *Real Estate Record and Builders' Guide*, May 30, 1885, p. 688.
Site Features: Cellar hatch and concrete-edged planting bed in areaway

North Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Historic, pilasters and paneled returns intact primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Original iron fence and gate; curb is part stone, part concrete
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

332 Macon Street
Borough of Brooklyn Tax Map Block 1669, Lot 6

Date: c. 1873
Architect/Builder: Not determined
Original Owner: John H. Kelso and Curtis L. North (developers)
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Original stoop railings
Significant Architectural Features: Rusticated base; deep parlor-floor sills with scroll brackets; door hood composed of arched pediment supported on scroll brackets; segmental-arched window lintels with scroll brackets at parlor floor and without brackets at upper stories; bracketed window sills; denticulated cornice with modillions, brackets, and paneled fascia
Alterations: Utility box at building base; security light at main entry; mailboxes installed on under-stoop gate; wood infill at main entry; fire escape at upper stories
Building Notes: One in a row of fifteen buildings (332 to 360 Macon Street). Source for information: *Real Estate Record and Builders' Guide*, November 15, 1873, p. 519; tax assessment records.
Site Features: Cellar hatch and concrete-edged planting bed in areaway

North Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Replaced, but wood pilasters intact primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Portion of historic iron fence remains at western side of areaway (shared w/ 330 Macon Street); non-historic fence and gate; stone curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

334 Macon Street
Borough of Brooklyn Tax Map Block 1669, Lot 7

Date: c. 1873
Architect/Builder: Not determined
Original Owner: John H. Kelso and Curtis L. North (developers)
Type: Row house
Style: Italianate with alterations
Stories: 4 (originally 3 and basement)
Material(s): Brownstone; wood cornice

Significant Architectural Features: Rusticated base; deep parlor-floor sills with scroll brackets; segmental-arched window lintels with scroll brackets at parlor floor and without brackets at upper stories; bracketed window sills; denticulated cornice with modillions, brackets, and paneled fascia
Alterations: Utility box and satellite dish at building base; stoop removed and main entry moved to basement level (1980s); window installed at location of original entry; security light at entry
Building Notes: One in a row of fifteen buildings (332 to 360 Macon Street). Source for information: *Real Estate Record and Builders' Guide*, November 15, 1873, p. 519; tax assessment records.
Site Features: Cellar hatch and planting bed in areaway

North Facade: Designed (historic, painted)
Stoop: Removed
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic fence and gate; concrete curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

336 Macon Street
Borough of Brooklyn Tax Map Block 1669, Lot 8

Date: c. 1873
Architect/Builder: Not determined
Original Owner: John H. Kelso and Curtis L. North (developers)
Type: Row house
Style: Italianate with alterations
Stories: 3 and basement
Material(s): Brownstone; wood cornice; faux brick cladding

Significant Architectural Features: Deep parlor-floor sills with scroll brackets; door hood composed of arched pediment supported on scroll brackets; segmental-arched window lintels with scroll brackets at parlor floor and without brackets at upper stories; bracketed window sills; denticulated cornice with modillions, brackets, and paneled fascia
Alterations: Utility box at building base; facade reclad in faux brick but brownstone door hood, lintels, and sills and wood cornice retained; metal awnings installed at main entry and areaway; non-historic light fixtures at main entry; non-historic stoop railings; exterior vestibule installed at basement entry
Building Notes: One in a row of fifteen buildings (332 to 360 Macon Street). Source for information: *Real Estate Record and Builders' Guide*, November 15, 1873, p. 519; tax assessment records.
Site Features: Cellar hatch, brick-edged planting bed, and lamp post in areaway

North Facade: Designed (historic, resided)
Stoop: Resurfaced stoop (gate under stoop - altered)
Door(s): Replaced, flanking wood pilasters intact primary door; non-historic metal gate at main entry
Windows: Mixed (all brickmolds intact) (upper stories); not visible (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic fence and gate; stone curb
Areaway Paving Material(s): One bluestone flag in front of stoop; remainder concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

338 Macon Street
Borough of Brooklyn Tax Map Block 1669, Lot 9

Date: c. 1873
Architect/Builder: Not determined
Original Owner: John H. Kelso and Curtis L. North (developers)
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Rusticated base; deep parlor-floor sills with scroll brackets; door hood composed of arched pediment supported on scroll brackets; segmental-arched window lintels with scroll brackets at parlor floor and without brackets at upper stories; bracketed window sills; denticulated cornice with modillions, brackets, and paneled fascia
Alterations: Non-historic stoop railings; metal awnings installed at main entry and areaway; mailboxes installed on side of stoop
Building Notes: One in a row of fifteen buildings (332 to 360 Macon Street). Source for information: *Real Estate Record and Builders' Guide*, November 15, 1873, p. 519; tax assessment records.
Site Features: Cellar hatch and planting bed in areaway

North Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Historic primary door; metal security gate at main entry
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic fence and gate; concrete curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

340 Macon Street
Borough of Brooklyn Tax Map Block 1669, Lot 10

Date: c. 1873
Architect/Builder: Not determined
Original Owner: John H. Kelso and Curtis L. North (developers)
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: One cast-iron newel post remains at stoop
Significant Architectural Features: Rusticated base; deep parlor-floor sills with scroll brackets; door hood composed of arched pediment supported on scroll brackets; segmental-arched window lintels with scroll brackets at parlor floor and without brackets at upper stories; bracketed window sills; denticulated cornice with modillions, brackets, and paneled fascia
Alterations: Utility boxes at building base; non-historic stoop railings; intercom boxes at basement and main entrance
Building Notes: One in a row of fifteen buildings (332 to 360 Macon Street). Source for information: *Real Estate Record and Builders' Guide*, November 15, 1873, p. 519; tax assessment records.
Site Features: Cellar hatch, concrete-edged planting bed, sewer pipe, and lamp post in areaway; tree pit at sidewalk

North Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Historic primary door; metal security gate at entry
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Areaway Wall/Fence Material(s): Historic fence and gate; curb is part concrete, part stone
Areaway Paving Material(s): One bluestone flag in front of stoop; remainder concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

342 Macon Street
Borough of Brooklyn Tax Map Block 1669, Lot 11

Date: c. 1873
Architect/Builder: Not determined
Original Owner: John H. Kelso and Curtis L. North (developers)
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Rusticated base with stippled tooling; deep parlor-floor sills with scroll brackets; door hood composed of arched pediment supported on scroll brackets; segmental-arched window lintels with scroll brackets at parlor floor and without brackets at upper stories; bracketed window sills; denticulated cornice with modillions, brackets, and paneled fascia
Alterations: Utility box at building base; intercom box at basement entry; some details missing from cornice

Building Notes: One in a row of fifteen buildings (332 to 360 Macon Street). Source for information: *Real Estate Record and Builders' Guide*, November 15, 1873, p. 519; tax assessment records.
Site Features: Cellar hatch, sewer pipe, and planting bed in areaway; tree pit with Belgian block pavers

North Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Original, matches 344 primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic fence and gate; stone curb
Areaway Paving Material(s): some bluestone; remainder concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

344 Macon Street
Borough of Brooklyn Tax Map Block 1669, Lot 12

Date: c. 1873
Architect/Builder: Not determined
Original Owner: John H. Kelso and Curtis L. North (developers)
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic or reproduction iron railings at stoop
Significant Architectural Features: Rusticated base; deep parlor-floor sills with scroll brackets; door hood composed of arched pediment supported on scroll brackets; segmental-arched window lintels with scroll brackets at parlor floor and without brackets at upper stories; bracketed window sills; denticulated cornice with modillions, brackets, and paneled fascia
Alterations: Utility box at building base; non-historic light fixture at main entry; non-historic light fixture and exposed conduit installed at parlor windows; intercom box at basement entry; mailboxes installed on side of stoop; some details missing from cornice
Building Notes: One in a row of fifteen buildings (332 to 360 Macon Street). Source for information: *Real Estate Record and Builders' Guide*, November 15, 1873, p. 519; tax assessment records.
Site Features: Cellar hatch and removable garbage enclosure in areaway

North Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Original, matches 342 primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic fence and gate; concrete curb
Areaway Paving Material(s): slate flagstone; bluestone
Sidewalk Material(s): Concrete
Curb Material(s): Stone

346 Macon Street
Borough of Brooklyn Tax Map Block 1669, Lot 13

Date: c. 1873
Architect/Builder: Not determined
Original Owner: John H. Kelso and Curtis L. North (developers)
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic or reproduction iron railings at stoop
Significant Architectural Features: Rusticated base; deep parlor-floor sills with scroll brackets; door hood composed of arched pediment supported on scroll brackets; segmental-arched window lintels with scroll brackets at parlor floor and without brackets at upper stories; bracketed window sills; denticulated cornice with modillions, brackets, and paneled fascia
Alterations: Utility box at building base; intercom box and non-historic light fixtures at main and basement entries; doorbell at basement entry
Building Notes: One in a row of fifteen buildings (332 to 360 Macon Street). Source for information: *Real Estate Record and Builders' Guide*, November 15, 1873, p. 519; tax assessment records.
Site Features: Cellar grate in areaway; sewer pipe at base of stoop

North Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Historic, door replaced (historic pilasters) primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic fence and gate; stone curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

348 Macon Street
Borough of Brooklyn Tax Map Block 1669, Lot 14

Date: c. 1873
Architect/Builder: Not determined
Original Owner: John H. Kelso and Curtis L. North (developers)
Type: Row house
Style: Altered Italianate
Stories: Not determined
Material(s): Faux stone cladding; wood cornice

Significant Architectural Features: Segmental-arch openings; Italianate style cornice
Alterations: Facade re-clad in faux stone (after 1980s); non-historic railings at stoop; non-historic light fixture at main entry; some details missing from cornice
Building Notes: One in a row of fifteen buildings (332 to 360 Macon Street). Source for information: *Real Estate Record and Builders' Guide*, November 15, 1873, p. 519; tax assessment records.
Site Features: Cellar hatch in areaway

North Facade: Designed (resided)
Stoop: Resurfaced stoop (gate under stoop - not visible)
Door(s): Altered (historic pilasters) primary door
Windows: Mixed, some brickmolds intact (upper stories); possibly historic (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic fence and gate; stone curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

350 Macon Street
Borough of Brooklyn Tax Map Block 1669, Lot 15

Date: c. 1873
Architect/Builder: Not determined
Original Owner: John H. Kelso and Curtis L. North (developers)
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Rusticated base; deep parlor-floor sills with scroll brackets; door hood composed of arched pediment supported on scroll brackets; segmental-arched window lintels with scroll brackets at parlor floor and without brackets at upper stories; bracketed window sills; denticulated cornice with modillions, brackets, and paneled fascia
Alterations: Door surround stripped and parged; security light and doorbells at main entry; doorbell at basement entry; some details missing from cornice; non-historic railings at stoop; satellite dish visible on roof
Building Notes: One in a row of fifteen buildings (332 to 360 Macon Street). Source for information: *Real Estate Record and Builders' Guide*, November 15, 1873, p. 519; tax assessment records.
Site Features: Cellar hatch and post-mounted mailbox in areaway

North Facade: Designed (historic, resurfaced)
Stoop: Rebuilt in concrete stoop (gate under stoop - not visible)
Door(s): Altered, pilasters and arched return intact primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic fence and gate; concrete curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

352 Macon Street
Borough of Brooklyn Tax Map Block 1669, Lot 16

Date: c. 1873
Architect/Builder: Not determined
Original Owner: John H. Kelso and Curtis L. North (developers)
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings
Significant Architectural Features: Rusticated base; segmental-arched window lintels with scroll brackets at parlor floor and without brackets at upper stories; bracketed window sills; denticulated cornice with modillions, brackets, and paneled fascia
Alterations: Utility box at building base; door surround mostly stripped and parged; non-historic light fixtures at main and basement entries; some cornice details redone in sheet metal
Building Notes: One in a row of fifteen buildings (332 to 360 Macon Street). Source for information: *Real Estate Record and Builders' Guide*, November 15, 1873, p. 519; tax assessment records.
Site Features: Cellar hatch, sewer pipe, and concrete-edged planting bed in areaway

North Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (gate under stoop - original, altered with mailbox)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced, brickmolds intact (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic fence and gate; concrete curb
Areaway Paving Material(s): One bluestone flag in front of stoop; remainder concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

354 Macon Street
Borough of Brooklyn Tax Map Block 1669, Lot 17

Date: c. 1873
Architect/Builder: Not determined
Original Owner: John H. Kelso and Curtis L. North (developers)
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Rusticated base; deep parlor-floor sills with scroll brackets; door hood composed of arched pediment supported on scroll brackets; segmental-arched window lintels with scroll brackets at parlor floor and without brackets at upper stories; bracketed window sills; denticulated cornice with modillions, brackets, and paneled fascia
Alterations: Utility boxes at building base; scroll brackets at door hood parged; non-historic stoop railings; mailbox installed on facade at basement entry; some details missing from cornice; satellite dish visible on roof

Building Notes: One in a row of fifteen buildings (332 to 360 Macon Street). Source for information: *Real Estate Record and Builders' Guide*, November 15, 1873, p. 519; tax assessment records.
Site Features: Cellar hatch, sewer pipe, and planting bed in areaway

North Facade: Designed (historic, resurfaced)
Stoop: Resurfaced (partially) stoop (gate under stoop - replaced with door)
Door(s): Altered, pilasters and arched return intact primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic fence and gate; one historic gate post remains; stone curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Majority bluestone
Curb Material(s): Stone

356 Macon Street
Borough of Brooklyn Tax Map Block 1669, Lot 18

Date: c. 1873
Architect/Builder: Not determined
Original Owner: John H. Kelso and Curtis L. North (developers)
Type: Row house
Style: Altered Italianate
Stories: 3 and basement
Material(s): Faux stone; wood cornice

Significant Architectural Features: Deep parlor-floor sills with scroll brackets; door hood composed of arched pediment supported on scroll brackets; segmental-arched window lintels with scroll brackets at parlor floor and without brackets at upper stories; bracketed window sills; denticulated cornice with modillions, brackets, and paneled fascia
Alterations: Reclad in faux stone; security light and doorbell at main entry; non-historic stoop railings; some cornice details missing or redone in sheet metal; satellite dish visible on roof
Building Notes: One in a row of fifteen buildings (332 to 360 Macon Street). Source for information: *Real Estate Record and Builders' Guide*, November 15, 1873, p. 519; tax assessment records.
Site Features: Cellar hatch, concrete-edged planting bed, lamp post, and sewer pipe in areaway

North Facade: Designed (resided)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Altered, pilasters and arched return intact primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic fence and gate; majority stone curb, concrete curb at gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

358 Macon Street
Borough of Brooklyn Tax Map Block 1669, Lot 19

Date: c. 1873
Architect/Builder: Not determined
Original Owner: John H. Kelso and Curtis L. North (developers)
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: One historic newel post remains at stoop
Significant Architectural Features: Rusticated base; door hood composed of arched pediment supported on scroll brackets; segmental-arched window lintels with scroll brackets at parlor floor and without brackets at upper stories; bracketed window sills; denticulated cornice with modillions, brackets, and paneled fascia
Alterations: Utility box at building base; non-historic stoop railings; security lights at main entry; outer portion of door surround stripped and parged; parlor-floor sills removed; mailbox installed on side of stoop; some cornice details redone in sheet metal
Building Notes: One in a row of fifteen buildings (332 to 360 Macon Street). Source for information: *Real Estate Record and Builders' Guide*, November 15, 1873, p. 519; tax assessment records.
Site Features: Cellar hatch and lamp post in areaway

North Facade: Designed (historic, painted, resurfaced)
Stoop: Resurfaced, painted stoop (historic gate under stoop)
Door(s): Altered (pilasters, arch and transom intact) primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic fence and gate; stone curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

360 Macon Street
Borough of Brooklyn Tax Map Block 1669, Lot 20

Date: c. 1873
Architect/Builder: Not determined
Original Owner: John H. Kelso and Curtis L. North (developers)
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Rusticated base; deep parlor-floor sills; door hood composed of arched pediment supported on scroll brackets; segmental-arched window lintels with scroll brackets at parlor floor and without brackets at upper stories; bracketed window sills; denticulated cornice with modillions, brackets, and paneled fascia
Alterations: Utility box at building base; non-historic stoop railings; security camera and steel bar installed on parlor-floor windows; non-historic light fixture at main and basement entries; mailbox installed on stoop; details missing from cornice; satellite dish visible on roof

Building Notes: One in a row of fifteen buildings (332 to 360 Macon Street). Source for information: *Real Estate Record and Builders' Guide*, November 15, 1873, p. 519; tax assessment records.
Site Features: Cellar hatch in areaway

North Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Altered primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic fence and gate; stone curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

362 Macon Street
Borough of Brooklyn Tax Map Block 1669, Lot 21

Date: c. 1891 (NB 434-91)
Architect/Builder: Edwin S. Coy (architect); E. Willard Jones (builder)
Original Owner: E. Willard Jones
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Sandstone; brownstone; pressed-metal cornice

Special Windows: Stained glass transoms at parlor-floor windows; arched stained- glass transom at third-story windows
Significant Architectural Features: L-shaped stoop with vent featuring foliated voussoirs; rock-faced, rusticated and quoined window surrounds at basement and second story; billeted bandcourse at parlor floor; single- and double-height rounded pilasters with foliated capitals at the upper stories; door surround with fluted pilasters supporting a denticulated entablature with roundel; cornice with arched pediment featuring sunburst motif and fascia with wreaths and metopes; paneled pressed-metal parapet with fluted modillions behind cornice
Alterations: Utility box, exposed conduit, alarm bell, and mailboxes installed on building base; intercom box, security gate, security lights, and exposed conduit at main entry; non-historic stoop railings; stoop vent grille replaced
Building Notes: One in a row of three buildings (362 to 366 Macon Street). Built in conjunction with 368 to 372 Macon Street.
Site Features: Cellar hatch in areaway; tree pit

North Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced, brickmolds intact (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Stone curb and cheek wall
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

364 Macon Street
Borough of Brooklyn Tax Map Block 1669, Lot 22

Date: c. 1891 (NB 434-91)
Architect/Builder: Edwin S. Coy (architect); E. Willard Jones (builder)
Original Owner: E. Willard Jones
Type: Row house
Style: Renaissance Revival w/ Romanesque Revival details
Stories: 3 and basement
Material(s): Brownstone base; sandstone; pressed-metal cornice

Special Windows: Arched stained-glass transoms at third story
Significant Architectural Features: L-shaped stoop; foliated keystone at stoop vent; rock-faced rusticated banding and voussoirs at base; door hood with pendant foliated pilasters, foliated keystones, and arched transom; three-sided bay; molded stringcourses at floor slabs and window sills; keystones at third-story windows; and deeply projecting cornice with foliated modillions and frieze with Byzantine-inspired geometric motif (guilloche) and swags
Alterations: Utility box and fire alarm bell at building base; intercom box and security gate at main entry; mailboxes installed on side of stoop; non-historic stoop railings; stoop vent grille replaced; railing and fence at front roof
Building Notes: One in a row of three buildings (362 to 366 Macon Street). Built in conjunction with 368 to 372 Macon Street.
Site Features: Cellar hatch in areaway; tree pit

North Facade: Designed (historic)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Stone curb and cheek wall
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Majority stone; some concrete

366 Macon Street
Borough of Brooklyn Tax Map Block 1669, Lot 23

Date: c. 1891 (NB 434-91)
Architect/Builder: Edwin S. Coy (architect); E. Willard Jones (builder)
Original Owner: E. Willard Jones
Type: Row house
Style: Queen Anne with Romanesque Revival details
Stories: 3 and basement
Material(s): Brownstone; slate shingles

Special Windows: Wood and pressed-metal oriel at second story; stained-glass transoms at parlor-floor windows;
Significant Architectural Features: Rock-faced rusticated base; door hood with foliated scrollwork and stone transom bar; lintel course inset with balusters at the parlor floor, with foliated scrollwork above; pedimented lintel with incised sunburst motif at second story; oriel with paneled pilasters and egg-and-dart molding; arched tympanum with sunburst motif at center window on third story; cornice with monumental

scrolled pediment featuring fretwork and a sunburst finial; slate-shingled mansard roof behind cornice
Alterations: Utility box at building base; intercom box and security light at main entry; intercom box at basement entry; security light installed above basement windows; non-historic stoop railings; stoop vent grille replaced; bay window designed by Axel S. Hedman added to second story c. 1904 (ALT 1515-04)
Building Notes: One in a row of three buildings (362 to 366 Macon Street). Built in conjunction with 368 to 372 Macon Street.
Site Features: Cellar hatch at areaway

North Facade: Designed (historic)
Stoop: Resurfaced, altered with addition of cheek walls stoop (historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Stone curb and cheek wall with non-historic fence
Areaway Paving Material(s): Non-historic tile pavers
Sidewalk Material(s): Concrete
Curb Material(s): Stone and concrete

368 Macon Street
Borough of Brooklyn Tax Map Block 1669, Lot 24

Date: c. 1891 (NB 638-91)
Architect/Builder: Edwin S. Coy
Original Owner: E. Willard Jones
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone; red sandstone; pressed-metal cornice

Decorative Metal Work: Historic stoop railings; original stoop vent grille
Significant Architectural Features: L-shaped stoop; three-sided bay; rock-faced rusticated banding at base and upper stories; molded stringcourse at parlor floor; door surrounded composed of fluted scroll-brackets supporting a molded entablature with dentils; rock-faced voussoirs at second story; cornice with modillions and coffered fascia
Alterations: Utility box at building base; doorbell at basement entry; non-historic light fixtures, intercom box, and plastic awning at main entry; mailbox installed on under-stoop gate; satellite antenna visible on roof
Building Notes: One in a row of three buildings (368 to 372 Macon Street). Built in conjunction with 362 to 366 Macon Street.
Site Features: Cellar hatch and lamp post in areaway

North Facade: Designed (historic)
Stoop: Historic stoop (original gate under stoop)
Door(s): Original primary door
Windows: Mixed, all historic brickmolds intact (upper stories); historic (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Brownstone cheekwall; non-historic fence
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

370 Macon Street
Borough of Brooklyn Tax Map Block 1669, Lot 25

Date: c. 1891 (NB 638-91)
Architect/Builder: Edwin S. Coy
Original Owner: E. Willard Jones
Type: Row house
Style: French Renaissance Revival
Stories: 3 and basement
Material(s): Stone; pressed-metal cornice

Decorative Metal Work: Original stoop railings
Significant Architectural Features: L-shaped stoop; rock-faced rusticated base; door hood composed of pilasters with foliated capitals and pendant bases and a triangular pediment containing a crest; molded stringcourse and pilasters with foliated capitals and pendant bases above the parlor-floor window; window surround at center bay on third story composed of pilasters with pendant foliated bases, a denticulated sillcourse, and a triangular pediment containing a sunburst motif above a fluted fascia panel; pressed-metal cornice with console brackets and a shallow shingled mansard roof above
Alterations: Stoop vent sealed w/ masonry; utility box at building base; doorbells and metal awnings at basement and main entries; security light and wall plaque at main entry; satellite dish visible on roof; Astroturf on stoop steps
Building Notes: One in a row of three buildings (368 to 372 Macon Street). Built in conjunction with 362 to 366 Macon Street.
Site Features: Brick planters, lamp post, and cellar hatch in areaway

Notable History and Residents: Architect R[ichard] Thomas Short (1869-?), of the prominent firm of Harde & Short, resided here with his family between 1909 and 1920 or later. Harde & Short designed a number of residences and apartment buildings in Manhattan, some of which are located within the Riverside-West End Historic District Extension I, the Upper East Side Historic District, and the Upper West Side/Central Park West Historic District. They were also responsible for designing Alwyn Court (1907-09) (a designated New York City Landmark), and two model tenements that are part of the City & Suburban Homes Company's York Avenue (Avenue A) Estate (a designated New York City Landmark).

North Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Original, matches doors at other houses in row primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Stone cheek wall; historic fence and gate
Areaway Paving Material(s): Tile
Curb Material(s): Stone
Sidewalk Material(s): Concrete

372 Macon Street
Borough of Brooklyn Tax Map Block 1669, Lot 26

Date: c. 1891 (NB 638-91)
Architect/Builder: Edwin S. Coy
Original Owner: E. Willard Jones
Type: Row house
Style: Romanesque/Renaissance Revival

Stories: 3 and basement
Material(s): Stone; pressed metal

Special Windows: Arch-headed stained-glass transoms at parlor and third floors
Significant Architectural Features: L-shaped stoop; rock-faced rusticated banding and rock-faced voussoirs at base; arch-headed transom with stone transom bar at main entry; arch-headed windows on parlor and third stories; shallow oriel supported on fluted brackets at second and third stories; rock-faced rusticated segmental-arch lintels with floral ornament at second story; cornice with fleur-de-lis fascia frieze and egg-and-dart molding
Alterations: Utility box at building base; security light above basement windows; doorbells at basement and main entries; stoop vent sealed with masonry; non-historic stoop railings
Building Notes: One in a row of three buildings (368 to 372 Macon Street). Built in conjunction with 362 to 366 Macon Street.
Site Features: Cellar hatch in areaway

North Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Stone cheek wall; non-historic fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

374 Macon Street
Borough of Brooklyn Tax Map Block 1669, Lot 27

Date: c. 1886-87
Architect/Builder: Guy R. McKeachie (carpenter)
Original Owner: Josephine and Guy R. McKeachie (carpenter)
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; pressed-metal cornice

Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Neo-Grec style window and door surrounds with incised stylized floral ornament, fluted pilasters, and rosettes; eared and pedimented lintels at door and windows; bracketed sills; cornice with fluted brackets and fluted fascia
Alterations: Mailboxes installed on under-stoop gate; non-historic light fixtures at main entry; utility box at building base; doorbells at main entry
Building Notes: Source for date: E. Robinson, Atlas of the Entire City of Brooklyn, 1886, plate 19; tax assessment records; 1892 New York State census; 1900 U.S. census; *Real Estate Record and Builders' Guide*, March 26, 1887, p. 419.
Site Features: Cellar hatch, masonry planters, and lamp post in areaway

North Facade: Designed (historic, painted)
Stoop: Resurfaced, painted stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Stone curb; historic fence and gate posts
Areaway Paving Material(s): Masonry landscape pavers
Sidewalk Material(s): Concrete
Curb Material(s): Stone

376 Macon Street
Borough of Brooklyn Tax Map Block 1669, Lot 28

Date: c. 1891 (NB 232-91)
Architect/Builder: Isaac D. Reynolds & Son (architect); F. B. Norris (builder)
Original Owner: F. B. Norris
Type: Row house
Style: Romanesque/Renaissance Revival
Stories: 3 and basement
Material(s): Sandstone; limestone; pressed-metal cornice

Special Windows: Turned wood colonette, carved-wood spandrel, and arch-headed stained-glass transoms at parlor-floor double-window; arch-headed windows on second story
Decorative Metal Work: Historic iron railings at stoop;
Significant Architectural Features: L-shaped stoop; rock-faced rusticated banding and rock-faced voussoirs at base; door surround composed of fluted console brackets with foliated capitals supporting an arched entablature with foliated finials; rock-faced banding and lintel-courses at upper stories; cornice with quarter-round fluted modillions, egg-and-dart molding, and coffered fascia
Alterations: Utility box at building base; exterior vestibule installed at basement entry; security light and plywood over transom at main entry; non-historic grille at second-story window
Site Features: Cellar hatch and planting bed in areaway

North Facade: Designed (historic)
Stoop: Partially resurfaced stoop (gate under stoop - altered)
Door(s): Historic primary door
Windows: Historic (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Stone curb; historic fence and gate
Areaway Paving Material(s): Bluestone
Sidewalk Material(s): Half bluestone, half concrete
Curb Material(s): Stone

378 Macon Street
Borough of Brooklyn Tax Map Block 1669, Lot 29

Date: c. 1888 (NB 22-88)
Architect/Builder: Henry Vollweiler (architect); J. F. Sullivan (builder)
Original Owner: J. F. Sullivan
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Neo-Grec style incised stylized ornament; arched niches at base; neo-Grec style cornice with modillions and brackets with incised geometric ornament and paneled fascia
Alterations: Utility boxes on building base; mailbox installed on stoop; security lights at basement and main entries; intercom box and doorbells at main entry; non-historic stoop railings
Building Notes: One in a row of two houses (378 and 380 Macon Street).
Site Features: Cellar hatch, lamp posts, and masonry-edged planting bed in areaway

North Facade: Designed (historic, painted, resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic with paneled returns intact primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Stone curb; historic fence
Areaway Paving Material(s): Masonry landscape pavers
Sidewalk Material(s): Concrete
Curb Material(s): Stone

380 Macon Street
Borough of Brooklyn Tax Map Block 1669, Lot 30

Date: c. 1888 (NB 22-88)
Architect/Builder: Henry Vollweiler (architect); J. F. Sullivan (builder)
Original Owner: J. F. Sullivan
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Neo-Grec style incised stylized ornament; arched niches at base; neo-Grec style cornice with modillions and brackets with incised geometric ornament and paneled fascia
Alterations: Non-historic stoop railings; utility boxes at building base; doorbell at basement entry; non-historic light fixture and intercom box at main entry
Building Notes: One in a row of two houses (378 and 380 Macon Street).
Site Features: Cellar hatch and planting bed edged with landscape pavers in areaway

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic, with paneled returns intact primary door
Windows: Replaced, with panning (upper stories); historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Stone curb; historic fence
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

382 Macon Street
Borough of Brooklyn Tax Map Block 1669, Lot 31

Date: c. 1892 (NB 265-92)
Architect/Builder: Thomas D. Hyatt
Original Owner: Thomas D. Hyatt
Type: Flats building

Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brick; brownstone; pressed-metal cornice

Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Three-sided bay; bracketed door hood with molded entablature; brownstone window surround panels; quoining at building corners; cornice with fluted modillions, dentil course, foliated fascia frieze and egg-and-dart molding
Alterations: Doorbell at basement entry; security lights and metal awning at main entry; facade stripped to brick around brownstone panels; fire escape at upper stories
Site Features: Cellar hatch, concrete-edged planting bed, and post-mounted mailbox in areaway; tree pit

North Facade: Designed (historic, partially stripped)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Stone curb; historic fence and fence posts; non-historic gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

East Facade: Not designed (historic) (partially visible)
Facade Notes: Parged brick wall with terra-cotta tile coping

384 Macon Street
Borough of Brooklyn Tax Map Block 1669, Lot 32

Date: c. 1919 (NB 11916-19)
Architect/Builder: Eric O. Holmgren
Original Owner: Louis A. Krasny
Type: Garage
Style: Utilitarian
Stories: 1
Material(s): Brick; stucco

Decorative Metal Work: Historic areaway fence and gate
Alterations: Security light at parapet; lintels and coping parged; security gates and metal mesh at window and door openings
Site Features: Sewer pipe in areaway

North Facade: Designed (resurfaced)
Door(s): Replaced primary door; non-historic metal garage door
Windows: Replaced
Security Grilles: Not historic (upper stories)
Cornice: Historic
Areaway Wall/Fence Material(s): Stone curb at areaway; parged brick pier with cast-stone globe capital; non-historic driveway gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

386 Macon Street
Borough of Brooklyn Tax Map Block 1669, Lot 33

Date: c. 1903-1904
Architect/Builder: Harry G. Sibell
Original Owner: Harry G. Sibell
Type: Flats building
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone; pressed-metal cornice

Decorative Metal Work: Historic stoop railings and newel posts
Significant Architectural Features: Rock-faced base; rock-faced banding and molded stringcourses at upper stories; egg-and-dart stringcourse at parlor floor; door enframement with waterleaf and bead-and-reel molding and a cartouche in a panel above main entry door; cornice with acanthus-leaf modillions, egg-and-dart molding, dentil course, and fascia frieze with cartouches
Alterations: Doorbells, security camera and non-historic light fixture at main entry; storm windows at top story; two antennas visible on roof
Building Notes: Source for date: *Real Estate Record and Builders' Guide*, April 4, 1903, p. 687; E. Belcher Hyde, Atlas of the Borough of Brooklyn, 1904, vol. 2, plate 13; tax assessment records; 1910 U.S. Census.
Site Features: Cellar hatch and lamp post in areaway

North Facade: Designed (historic)
Stoop: Original stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Concrete curb; historic fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

East Facade: Not designed (historic) (partially visible)
Facade Notes: Painted brick wall with stone coping; chimneys at front and rear roof; segmental-arched window openings with replacement windows

West Facade: Not designed (historic) (partially visible)
Facade Notes: Painted brick wall with stone coping; two non-historic windows and chimney at rear roof

408 Macon Street
Borough of Brooklyn Tax Map Block 1670, Lot 12

Date: c. 1879 (NB 441-1879)
Architect/Builder: Charles Isbill
Original Owner: E. V. Isbill
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Rusticated basement; stoop; full entrance surround with fluted columns

and brackets supporting a triangular pediment; round-arched entrance; reveal with columns; shouldered-arch windows at basement; bracketed sills and molded lintels at upper stories; paneled spandrels at first story; wood cornice with stylized brackets and lozenge-decorated frieze; chimney
Alterations: Entrance altered to accommodate single-leaf door; basement grille altered for air conditioner; cornice mended; doorbells at both entrances; intercom at main entrance; lights; conduits; mailbox attached to stoop; spigot; remote utility meter
Site Features: Non-historic fence and gate; planting bed; raised areaway, steps; non-historic lamp post; pipe

North Facade: Designed (historic, painted, patched)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

West Facade: Not designed (historic) (partially visible)
Facade Notes: Parged

410 Macon Street
Borough of Brooklyn Tax Map Block 1670, Lot 13

Date: c. 1879 (NB 441-1879)
Architect/Builder: Charles Isbill
Original Owner: E. V. Isbill
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Rusticated basement; stoop; full entrance surround with fluted columns and brackets supporting a triangular pediment; round-arched entrance; paneled reveal with columns; possibly historic double-leaf door with arched transom; shouldered-arch windows at basement; bracketed sills and molded lintels at upper stories; paneled spandrels at first story; wood cornice with stylized brackets and lozenge decorated frieze
Alterations: Metal security gate and transom at entrance; under-stoop gate reinforced with metal mesh and plate; mailboxes attached to under-stoop gate; basement grille altered for air conditioner; doorbell at basement entrance; remote utility meter; dish antennas on roof
Site Features: Non-historic fence and gate on concrete curb; raised paved areaway; small planting bed; diamond plate cellar hatch; non-historic lamp post; pipes

Notable History and Residents: In the late 1890s, 410 Macon Street was the home of the Rev. Andrew F. Underhill. Mr. Underhill began his ministry in 1893 as assistant to Rev. Dr. Henry B. Cornwall, rector of the Church of the Good Shepherd on Mac Donough Street and was hired as rector upon Dr. Cornwall's retirement. Mr. Underhill was instrumental in building up the congregation and overseeing the construction of a new church building which, with its parish hall, has been home to St. Philip's Episcopal Church since 1944. In 1899 Mr. Underhill left Brooklyn to become rector of St. John's Episcopal Church in Yonkers.

References: Brooklyn directory, 1897; "Mr. Undershill Accepts the Call," *The Statesman*, September 13, 1899, n.p.; "St. Philip's Episcopal/Anglican Church: A Brief History" (http://www.stphilipsbklyn.org/about-Us.html, November 3, 2012)

North Facade: Designed (historic, patched)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

412 Macon Street
Borough of Brooklyn Tax Map Block 1670, Lot 14

Date: c. 1879 (NB 441-1879)
Architect/Builder: Charles Isbill
Original Owner: E. V. Isbill
Type: Row house
Style: Altered Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Rusticated basement; stoop; full entrance surround with brackets supporting a triangular pediment; round-arched entrance; paneled reveal with columns; possibly historic double-leaf door and arched transom; shouldered-arch windows at basement; bracketed sills and molded lintels at upper stories
Alterations: Raised one full story; stoop railings replaced; entrance surround partially resurfaced; mailbox in reveal; metal plate and mailbox attached to under-stoop gate; wires; junction box; remote utility meter; light
Site Features: Non-historic fence and gate on stone curb; raised paved areaway; small planting bed; raised cellar hatch; step at basement entrance; possibly historic fence on east property line

North Facade: Designed (historic, painted, altered)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Removed
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

East Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; brick chimney

West Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; chimney with clay cap; television antenna

414 Macon Street
Borough of Brooklyn Tax Map Block 1670, Lot 15

Date: c. 1881 (NB 240-1881)
Architect/Builder: Marshall J. Morrill (architect and builder)
Original Owner: Effie C. Jesup, Emma J. Sheldon, and Louisa J. Cuddy
Type: Row house
Style: Queen Anne
Stories: 2 and basement
Material(s): Brick; brownstone

Significant Architectural Features: Continuous brownstone sill and lintel courses; paneled reveal; decorative plaques above second story windows; denticulated wood cornice
Alterations: Stoop railings replaced; security gate at main entrance; aluminum or vinyl awning; lights; intercom at main entrance; doorbells at basement; junction box; remote utility meters; leader
Site Features: Non-historic wall and fence with step and built-in mailboxes; non-historic gate; raised paved areaway; raised cellar hatch cover; step at basement entrance

North Facade: Designed (historic, painted, repointed)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Concrete/metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

416 Macon Street
Borough of Brooklyn Tax Map Block 1670, Lot 16

Date: c. 1881 (NB 240-1881)
Architect/Builder: Marshall J. Morrill (architect and builder)
Original Owner: Effie C. Jesup, Emma J. Sheldon, and Louisa J. Cuddy
Type: Row house
Style: Queen Anne
Stories: 2 and basement
Material(s): Brick; brownstone

Significant Architectural Features: Continuous brownstone sill and lintel courses; decorative plaques above second story windows; denticulated wood cornice
Alterations: Stoop railings replaced; entrance altered to accommodate single-leaf door and transom; mailbox attached to under-stoop gate; doorbells at main entrance; light; conduit; remote utility meter; wires
Site Features: Non-historic fence and gate on concrete curb; raised areaway with steps; planting bed; raised cellar hatch; step at basement entrance; pipe

North Facade: Designed (historic, painted, repointed)
Stoop: Painted stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic

Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

418 Macon Street
Borough of Brooklyn Tax Map Block 1670, Lot 17

Date: c. 1892 (NB 398-1892)
Architect/Builder: Joseph S. Stevens (architect); H. Pitman (builder)
Original Owner: G. H. Stevens
Type: Row house
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Dorchester stone; brownstone

Special Windows: Stained-glass transoms
Significant Architectural Features: Heavy projecting lintel supported by paired colonettes at entrance; rock-faced rustication at basement and first- and second-story spandrels; double window at second story with rock-faced quoins and lintel course and projecting sill with foliate base; third-story windows with alternating rock-faced and smooth ashlar at spandrels and lintels; galvanized-iron cornice with foliate frieze
Alterations: Stoop altered with cheek walls and painted; entrance altered to accommodate single-leaf door; windows replaced except as noted; lights; intercom; mailboxes attached to under-stoop gate; junction box; remote utility meter; wires
Site Features: Possibly historic fence and gate (possibly altered) on stone curb; planting bed; step at basement entrance; raised cellar hatch; historic fence on east property line

North Facade: Designed (historic, patched)
Stoop: Altered stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete; bluestone
Curb Material(s): Stone

East Facade: Not designed (historic) (partially visible)
Facade Notes: Parged

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick, painted; chimney

420 Macon Street
Borough of Brooklyn Tax Map Block 1670, Lot 18

Date: c. 1889 (NB 345-1889)
Architect/Builder: Robert Dixon (architect and builder)
Original Owner: John Gordon
Type: Row house
Style: Neo-Grec/Romanesque Revival
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Historic stoop railings (one newel missing)
Significant Architectural Features: Rock-faced rustication at basement and first story; full entrance surround with fluted columns and brackets, and rosettes; molded stringcourse incorporating doorhood; possibly historic transom; incised spandrel panels at first story; bracketed sills at second and third stories; rock-faced voussoirs at second story; galvanized-iron cornice
Alterations: Stoop resurfaced and painted; entrance altered to accommodate single-leaf door; doorbells at both entrances; light; mailboxes attached to under-stoop gate; wires; remote utility meters
Site Features: Historic fence and gate on stone curb, one gatepost missing finial; paved areaway; historic fences on east and west property lines; step at basement entrance; pipes; raised cellar hatch

North Facade: Designed (historic, patched)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

422 Macon Street
Borough of Brooklyn Tax Map Block 1670, Lot 19

Date: c. 1889 (NB 345-1889)
Architect/Builder: Robert Dixon (architect and builder)
Original Owner: John Gordon
Type: Row house
Style: Neo-Grec/Romanesque Revival
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Rock-faced rustication at basement and first story; full entrance surround with fluted columns and brackets, and rosettes; molded stringcourse incorporating doorhood; possibly historic transom; incised spandrel panels at first story; bracketed sills at second and third stories; rock-faced voussoirs at second story; galvanized-iron cornice
Alterations: Entrance altered to accommodate single-leaf door; doorbells at main entrance; lights; mailboxes attached to under-stoop gate; remote utility meter

Site Features: Historic fence and gate on stone curb, gateposts missing finials; historic fences on east and west property lines; planting bed; step at basement entrance; non-historic lamp post with house number; diamond plate cellar hatch; pipe for garden hose

North Facade: Designed (historic, patched)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

424 Macon Street
Borough of Brooklyn Tax Map Block 1670, Lot 20

Date: c. 1889 (NB 345-1889)
Architect/Builder: Robert Dixon (architect and builder)
Original Owner: John Gordon
Type: Row house
Style: Neo-Grec/Romanesque Revival
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Rock-faced rustication at basement and first story; full entrance surround with fluted columns and brackets, and rosettes; molded stringcourse incorporating doorhood; possibly historic double-leaf door and transom; incised spandrel panels at first story; bracketed sills at second and third stories; rock-faced voussoirs at second story; galvanized-iron cornice
Alterations: Doorbell at basement; junction box; wires; remote utility meter; light; camera/motion sensor; no smoking sign in reveal; address repainted on both door panels; "HOME" painted on transom
Site Features: Historic fence and altered gate on stone curb, one gatepost missing finial; historic fences on east and west property lines; planting bed; non-historic lamp post; step at basement entrance; cellar hatch with grille covered by plastic; pipe; vents

North Facade: Designed (historic, painted, patched)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

426 Macon Street
Borough of Brooklyn Tax Map Block 1670, Lot 21

Date: c. 1889 (NB 345-1889)
Architect/Builder: Robert Dixon (architect and builder)
Original Owner: John Gordon
Type: Row house
Style: Neo-Grec/Romanesque Revival
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Rock-faced rustication at basement and first story; full entrance surround with fluted columns and brackets, and rosettes; molded stringcourse incorporating doorhood; possibly historic transom; incised spandrel panels at first story; bracketed sills at second and third stories; rock-faced voussoirs at second story; galvanized-iron cornice
Alterations: Stoop resurfaced and painted; entrance altered to accommodate single-leaf door with sidelight; lights; doorbells at both entrances; conduit with lights at basement; historic grilles at basement reinforced with metal mesh and new locks; remote utility meter
Site Features: Historic fence and possibly historic gate on stone curb, gateposts missing finials; historic fences on east and west property lines; planting bed; non-historic lamp post; diamond plate cellar hatch; step at basement entrance; pipe

North Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

428 Macon Street
Borough of Brooklyn Tax Map Block 1670, Lot 22

Date: c. 1889 (NB 345-1889)
Architect/Builder: Robert Dixon (architect and builder)
Original Owner: John Gordon
Type: Row house
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Historic stoop railings (one newel missing)
Significant Architectural Features: Rock-faced rustication at basement and first story; entrance surround with carved foliate molding; rock-faced voussoirs and spandrels at first and second stories; denticulated stringcourse above first story; triple window at second story; cornice with fleur-de-lis decoration
Alterations: Glass-and-metal security door and transom; light; intercoms at both entrances; fire escape; junction box; remote utility meter; flower boxes attached to basement grilles

Site Features: Historic fence and gate on stone and concrete curb; historic fences at east and west property lines; planting bed; step at basement entrance; non-historic lamp post; pipes; diamond plate hatch

North Facade: Designed (historic)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

East Facade: Not designed (historic) (partially visible)
Facade Notes: Brick, painted; chimney

430 Macon Street
Borough of Brooklyn Tax Map Block 1670, Lot 23

Date: c. 1889 (NB 345-1889)
Architect/Builder: Robert Dixon (architect and builder)
Original Owner: John Gordon
Type: Row house
Style: Romanesque Revival
Stories: 2 and basement
Material(s): Brownstone

Special Windows: Historic triple window with stained-glass transoms and wood enframement with twisted columns and foliate capitals
Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Rock-faced rustication at basement and first story; entrance surround with carved foliate molding; rock-faced spandrels at first and second stories; denticulated string course above first story; cornice with fleur-de-lis decoration
Alterations: Entrance altered to accommodate single-leaf door; windows replaced except as noted; shallow vestibule with door under-stoop; doorbells at both entrances; remote utility meter
Site Features: Historic fence and gate, one gatepost missing finial; paved areaway (painted); raised diamond plate hatch; pipes

North Facade: Designed (historic, painted)
Stoop: Painted
Door(s): Replaced primary door
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Painted concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

432 Macon Street
Borough of Brooklyn Tax Map Block 1670, Lot 24

Date: c. 1889 (NB 345-1889)
Architect/Builder: Robert Dixon (architect and builder)
Original Owner: John Gordon
Type: Row house
Style: Romanesque Revival
Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Rock-faced rustication at basement and first story; entrance surround with carved foliate molding; possibly historic transom in entrance; rock-faced voussoirs and spandrels at first and second stories; triple window at second story; cornice with fleur-de-lis decoration
Alterations: Entrance altered to accommodate single-leaf door and security gate; doorbells at both entrances; wires; junction box; remote utility meter
Site Features: Historic fence and gate, gateposts missing finials; stone curb repaired with concrete; planting bed; step at basement entrance; non-historic lamp post; free-standing mailbox; raised cellar hatch

Notable History and Residents: During World War II, John J. Godfrey of 432 Macon Street became the second African American from Brooklyn to be named captain of a liberty ship. *References:* "Brooklyn Eagle 'Service Men's Digest of the Week'," *Brooklyn Eagle*, October 17, 1943, n.p.

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); possibly historic (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

East Facade: Not designed (historic) (partially visible)
Facade Notes: Brick

434 Macon Street
Borough of Brooklyn Tax Map Block 1670, Lot 25

Date: c. 1884 (NB 438-1884)
Architect/Builder: Amzi Hill (architect); J. A. White (builder)
Original Owner: J. A. White
Type: Row house
Style: Neo-Grec/Queen Anne
Stories: 2 and basement
Material(s): Philadelphia brick; stone

Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Two-window-wide bay with complex massing; stone sill and lintel courses; double stoop with low cheek walls; wood doorhood with modillions and pendants; entrance with paneled reveal and carved columns; possibly historic double-leaf door; corbelled spandrel panels; full

window surrounds at second story with corbelled head; wood cornice with stylized brackets
Alterations: Metal-and-glass vestibule under stoop; lights; doorbells at both entrances; mailbox in reveal; remote utility meters
Site Features: Possibly historic fence and gate on stone curb, one gatepost missing finial; planting bed; diamond plate hatch cover; non-historic lamp post; pipe

North Facade: Designed (historic, painted, repointed)
Stoop: Resurfaced stoop (gate under stoop - removed)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete; stone
Sidewalk Material(s): Concrete
Curb Material(s): Stone

436 Macon Street
Borough of Brooklyn Tax Map Block 1670, Lot 26

Date: c. 1884 (NB 438-1884)
Architect/Builder: Amzi Hill (architect); J. A. White (builder)
Original Owner: J. A. White
Type: Row house
Style: Neo-Grec/Queen Anne
Stories: 2 and basement
Material(s): Philadelphia brick; stone

Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Two-window-wide bay with complex massing; stone sill and lintel courses; double stoop with low cheek walls; wood doorhood with modillions and pendants; entrance with paneled reveal and carved columns; possibly historic double-leaf door; corbelled spandrel panels; full window surround at second story with corbelled head; wood cornice with stylized brackets
Alterations: Glass replaced in door and removed from transom, both backed by plywood; windows (except basement) replaced with plywood; doorbell at basement entrance; remote utility meters; mailbox attached to under stoop gate
Site Features: Brownstone curb at areaway; planting bed; step at basement entrance; raised cellar hatch

North Facade: Designed (historic, painted, repointed)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Historic
Areaway Paving Material(s): Bluestone
Sidewalk Material(s): Bluestone and concrete
Curb Material(s): Stone

438 Macon Street
Borough of Brooklyn Tax Map Block 1670, Lot 27

Date: c. 1889 (NB 196-1889)
Architect/Builder: Arthur Taylor (architect and builder)
Original Owner: Arthur Taylor
Type: Row house
Style: Neo-Grec/Romanesque Revival
Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Rock-faced rustication at basement; alternating smooth and rock-faced bands at first and second stories; entrance with molded lintel supported by fluted brackets; possibly historic wood-and-glass double-leaf door with transom; flared lintels of rock-faced voussoirs topped by a thin molding and spandrel panels with incised design at first story; rock-faced sill and lintel courses at second story; wood cornice with stylized brackets and scalloped trim
Alterations: Storm windows on upper stories; remote utility meter; junction box; wires; doorbells at both entrances
Site Features: Historic fence and gate on stone curb; paved areaway with single bush; diamond plate cellar hatch; step at basement entrance

North Facade: Designed (historic)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Possibly historic (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

440 Macon Street
Borough of Brooklyn Tax Map Block 1670, Lot 28

Date: c. 1889 (NB 196-1889)
Architect/Builder: Arthur Taylor (architect and builder)
Original Owner: Arthur Taylor
Type: Row house
Style: Neo-Grec/Romanesque Revival
Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Alternating rock-faced and smooth bands at basement and second story, rock-faced piers with fluted capitals at first story; entrance surround with molded lintel supported on fluted brackets; rock-faced lintels at basement; flared rock-faced lintels at first story; rock-faced lintels with segmental moldings at second story; wood cornice with stylized brackets and scalloped trim
Alterations: Stoop resurfaced, east side painted; metal-and-glass security door and transom; doorbells at both entrances; remote utility meter; mailbox attached to stoop; metal-and-glass door at under-stoop entrance; one grille at basement altered for air conditioner

Site Features: Historic fence and gate on stone curb; one gatepost missing finial; planting bed; diamond plate cellar hatch with vents; step at basement entrance

North Facade: Designed (historic)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete; bluestone
Curb Material(s): Stone

442 Macon Street
Borough of Brooklyn Tax Map Block 1670, Lot 29

Date: c. 1889 (NB 196-1889)
Architect/Builder: Arthur Taylor (architect and builder)
Original Owner: Arthur Taylor
Type: Row house
Style: Neo-Grec/Romanesque Revival
Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Alternating rock-faced and smooth bands at basement; entrance with bracketed lintel with incised cornice and rock-faced frieze; possibly historic, wood-and-glass door; rock-faced lintels at basement; rock-faced spandrel, molded sill and rock-faced voussoirs at first story; rock-faced sill and lintel courses at second story; wood cornice with stylized brackets and scalloped trim
Alterations: Metal security gate; lights; house numbers; under-stoop gate reinforced with metal plate; mailbox attached to gate; remote utility meter; junction box; wires
Site Features: Historic fence and gate on stone curb, one gatepost missing finial; large planting bed; step at basement entrance; gooseneck pipe; raised hatch covered with indoor/outdoor carpet

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Stone
Sidewalk Material(s): Concrete
Curb Material(s): Stone

444 Macon Street
Borough of Brooklyn Tax Map Block 1670, Lot 30

Date: c. 1889 (NB 196-1889)
Architect/Builder: Arthur Taylor (architect and builder)
Original Owner: Arthur Taylor
Type: Row house
Style: Romanesque Revival
Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Rock-faced rustication at basement; alternating rock-faced and smooth bands first and second stories; stylized lintel with rounded, rock-faced brackets and rock-faced frieze with carved leaves; rock-faced lintels at basement; molded sill course, rock-faced spandrels and smooth lintels at first story; rock-faced sill course and spandrel, and rock-faced lintels with segmental moldings at second story; wood cornice with stylized brackets and frieze and scalloped trim
Alterations: Entrance altered to accommodate single-leaf door; fixed aluminum awnings (including under-stoop gate); doorbell at both entrances; mailbox attached to under-stoop gate; storm sashes on exterior of basement grilles; remote utility meter
Site Features: Historic fence and gate on stone curb, gateposts missing finials; paved areaway; raised cellar hatch cover; step at basement entrance

North Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

South Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; molded cornice; leader; awnings at first and second stories

446 Macon Street
Borough of Brooklyn Tax Map Block 1670, Lot 31

Date: c. 1889 (NB 413-1889)
Architect/Builder: Arthur Taylor (architect and builder)
Original Owner: Arthur Taylor
Type: Row house
Style: Neo-Grec/Romanesque Revival
Stories: 2 1/2 and basement
Material(s): Brownstone

Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Rock-faced rustication and lintels at basement; alternating rock-faced and smooth bands at first and second stories; stoop; entrance with molded lintel supported by fluted brackets; possibly historic wood-and-glass double-leaf door; flared lintels of rock-faced voussoirs topped by a thin molding at first story; spandrel panels with incised design; rock-faced sill and lintel courses at

second story; wood cornice with stylized brackets and scalloped trim incorporating attic windows
Alterations: Doorbells at both entrances; non-historic handle on under-stoop gate; mailbox attached to gate; wires; junction box; remote utility meter
Site Features: Historic fence and gate on stone curb, non-matching gateposts; planting bed; step at basement entrance

North Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Roof: Replaced (Pitched - membrane)
Notable Roof Features: Roof set back above cornice
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

West Facade: Not designed (historic) (partially visible)
Facade Notes: Parged or painted; chimney with clay pot

South Facade: Not designed (historic) (partially visible)
Facade Notes: Brick, painted; brick lintels; stone sills; windows replaced; cornice with sawtooth course; leader; pipe on roof

448 Macon Street
Borough of Brooklyn Tax Map Block 1670, Lot 32

Date: c. 1889 (NB 413-1889)
Architect/Builder: Arthur Taylor (architect and builder)
Original Owner: Arthur Taylor
Type: Row house
Style: Neo-Grec/Romanesque Revival
Stories: 2 1/2 and basement
Material(s): Brownstone

Significant Architectural Features: Alternating rock-faced and smooth bands at basement and second stories, rock-faced piers with fluted capitals at first story; entrance surround with molded lintel supported on fluted brackets; rock-faced lintels at basement; flared rock-faced lintels at first story; geometric-patterned spandrel panels; rock-faced lintels topped by continuous molding at second story; wood cornice with stylized brackets and scalloped trim incorporating attic windows; brick chimney
Alterations: Mailbox attached to under-stoop gate; light; doorbell; junction box; wires; pipe with spigot; remote utility meter
Site Features: Historic fence and gate on stone curb, gate posts missing finials; planting bed; step at basement entrance; cellar hatch covered with wood and a mat

North Facade: Designed (historic, painted, patched)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Roof: Replaced (Pitched - tar paper)

Notable Roof Features: Roof set back above cornice
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete; bluestone
Sidewalk Material(s): Concrete; bluestone
Curb Material(s): Stone

South Facade: Partially designed (historic) (partially visible)
Facade Notes: Brick; brick lintels; stone sills; oriel with asphalt siding; windows replaced; cornice with sawtooth course; vent and chimney

450 Macon Street
Borough of Brooklyn Tax Map Block 1670, Lot 33

Date: c. 1889 (NB 413-1889)
Architect/Builder: Arthur Taylor (architect and builder)
Original Owner: Arthur Taylor
Type: Row house
Style: Romanesque Revival
Stories: 2 1/2 and basement
Material(s): Brownstone

Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Alternating rock-faced and smooth bands at basement; entrance with incised lintel with rock-faced frieze supported on fluted brackets; rock-faced lintels at basement; rock-faced bands, spandrels and voussoirs at first story; rock-faced sill and lintel courses at second story; wood cornice with stylized brackets and scalloped trim incorporating attic windows; chimney
Alterations: Entrance altered to accommodate single-leaf door; painted aluminum awnings at entrances; mailbox attached to under-stoop gate; skylight; remote utility meter; wires; junction box; antenna on roof
Site Features: Historic fence and gate on stone curb, part of railing missing, one gatepost missing finial; planting bed; step at basement entrance; non-historic lamp post; raised cellar hatch cover; pipe

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Roof: Replaced (Pitched - membrane)
Notable Roof Features: Roof set back above cornice
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

East Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; chimney

South Facade: Not designed (historic) (partially visible)
Facade Notes: Brick, painted; brick lintels; stone sills; molded cornice with sawtooth course; windows replaced; chimney

450A Macon Street
Borough of Brooklyn Tax Map Block 1670, Lot 34

Date: c. 1889 (NB 196-1889)
Architect/Builder: Arthur Taylor (architect and builder)
Original Owner: Arthur Taylor
Type: Row house
Style: Romanesque Revival
Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Rock-faced rustication at basement; alternating smooth and rock-faced bands at first and second stories; stylized lintel with rounded, rock-faced brackets and rock-faced frieze with carved leaves; possibly historic double-leaf door; rock-faced lintels at basement; molded sill course, rock-faced spandrels and smooth lintels at first story; rock-faced sill course and spandrel, and rock-faced voussoirs with segmental moldings at second story; wood cornice with stylized brackets, paneled frieze and scalloped trim
Alterations: Stoop resurfaced and painted; mailbox attached to under-stoop gate; doorbells at both entrances; wires; junction box; remote utility meter
Site Features: Historic fence; non-historic gate on stone curb; planting bed; step at basement entrance; diamond plate cellar hatch; pipe with spigot

North Facade: Designed (historic, painted, patched)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete; stone
Sidewalk Material(s): Bluestone; concrete
Curb Material(s): Stone

South Facade: Not designed (historic) (partially visible)
Facade Notes: Brick; stone sills; brick lintels; cornice with sawtooth course; windows replaced

452 Macon Street
Borough of Brooklyn Tax Map Block 1670, Lot 35

Date: c. 1897 (NB 276-1897)
Architect/Builder: Walter F. Clayton
Original Owner: Walter F. Clayton
Type: Row house
Style: Romanesque Revival
Stories: 2 and basement
Material(s): Brownstone

Special Windows: Stained-glass transoms
Decorative Metal Work: Historic stoop railings (one newel missing)
Significant Architectural Features: Rusticated basement with narrow rock-faced bands; foliate stringcourse at first story; entrance with foliate lintel; possibly historic double-leaf door and transom; molded sill courses at first and second stories; rock-faced lintels; cornice with foliate frieze

Alterations: Storm sash at basement and first story; windows replaced except as noted; stoop treads resurfaced; doorbells at both entrances; mailboxes attached to stoop; wires; remote utility meters; junction box
Site Features: Historic fence and altered gate on stone curb, one gatepost missing finial; planting bed; raised cellar hatch; step at basement entrance

North Facade: Designed (historic, patched, cleaned)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

West Facade: Not designed (historic) (partially visible)
Facade Notes: Only narrow area below roof visible

South Facade: Partially designed (historic) (partially visible)
Facade Notes: Parged; segmental-arched windows; stone sills; angular oriel with molded cornice; cornice with sawtooth course; windows replaced; leader; chimney; pipe

454 Macon Street
Borough of Brooklyn Tax Map Block 1670, Lot 36

Date: c. 1897 (NB 276-1897)
Architect/Builder: Walter F. Clayton
Original Owner: Walter F. Clayton
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 2 and basement
Material(s): Stone

Special Windows: Stained-glass transoms
Decorative Metal Work: Historic stoop railings (no newel posts)
Significant Architectural Features: Two-window-wide angled bay; rusticated basement; stoop; entrance with carved molding; possibly historic double-leaf door; molded stringcourses, broken by a swag over door and first-story window; cornice with wreath-decorated frieze
Alterations: Basement and stoop resurfaced and painted; metal security door and transom; windows replaced except as noted; doorbells at both entrances; light with conduit; mailboxes attached to under-stoop gate; junction box; remote utility meter; wires; dish antenna
Site Features: Non-historic fence and gate on stone curb; paved areaway with small planting bed; diamond plate cellar hatch; step at basement entrance

North Facade: Designed (historic, painted, resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Historic

Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

South Facade: Partially designed (historic) (partially visible)
Facade Notes: Parged; segmental-arched windows; stone sills; angular oriel with cornice and foliate frieze; cornice with sawtooth course; chimney; windows replaced; non-historic grilles on oriel, one altered for air conditioner; dish antenna; pipe on roof; wires

456 Macon Street
Borough of Brooklyn Tax Map Block 1670, Lot 37

Date: c. 1897 (NB 276-1897)
Architect/Builder: Walter F. Clayton
Original Owner: Walter F. Clayton
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone

Special Windows: Stained-glass transoms
Decorative Metal Work: Historic stoop railings (one newel missing)
Significant Architectural Features: Rock-faced bands; full surround with carved lintel supported by pilasters with stylized capitals; rock-faced lintels at basement and second story; wreaths and cornucopias above first-story windows; cornice with foliate frieze
Alterations: Metal-and-glass security door and transom; windows replaced except as noted; doorbells at both entrances; light; mailbox attached to under stoop gate; remote utility meter; extra bars added to basement grilles; window boxes attached to grilles; junction box
Site Features: Possibly historic fence with altered gate on stone curb; gateposts missing finials; paved areaway; step at basement entrance; non-historic lamp post; raised diamond plate hatch

North Facade: Designed (historic, patched, cleaned)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

South Facade: Not designed (historic) (partially visible)
Facade Notes: Brick; segmental-arched windows; brick lintels; stone sills; cornice with sawtooth brick course; windows replaced; non-historic grilles on first story; leader; vent

458 Macon Street
Borough of Brooklyn Tax Map Block 1670, Lot 38

Date: c. 1897 (NB 276-1897)
Architect/Builder: Walter F. Clayton
Original Owner: Walter F. Clayton
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone

Special Windows: Stained-glass transoms
Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Three-window-wide angled bay; fleurs-de-lis above first-story windows and door; molded stringcourses, one incorporating bracketed door lintel; cornice with wreath-decorated frieze
Alterations: Metal-and-glass security door and transom; stoop resurfaced and painted; narrow vestibule with storm door at under-stoop entrance; additional bars added to basement grilles; windows replaced except as noted; doorbells at both entrances; lights (one with conduit); alarm; wires; bird determent wire on second-story molding and cornice; remote utility meter; dish antenna
Site Features: Historic fence on stone curb (gate missing); one gatepost missing finial; planting bed; raised cellar hatch cover; non-historic lamp post with banner; pipes

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); altered (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

South Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; segmental-arched windows; brick lintels; stone sills; cornice with sawtooth course; chimney; windows replaced; non-historic grilles

460 Macon Street
Borough of Brooklyn Tax Map Block 1670, Lot 39

Date: c. 1897 (NB 276-1897)
Architect/Builder: Walter F. Clayton
Original Owner: Walter F. Clayton
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone

Special Windows: Stained-glass transoms
Decorative Metal Work: Historic stoop railings

Significant Architectural Features: Rock-faced bands; molded surround with foliate carving extending to second-story sill course; bell-flower wreath with ribbons above door; molded sill courses; bell-flower swags with fruit pendants above first story; rock-faced lintels at basement and second story; cornice with foliate frieze
Alterations: Entrance altered to accommodate single-leaf door; windows replaced except as noted; narrow vestibule at basement entrance with metal-and-glass storm door; bird deterrent wires on second-story molding and cornice; doorbells at both entrances; mailbox attached to under-stoop gate; remote utility meter
Site Features: Non-historic fence and gate on stone curb (one gatepost possibly historic); historic fences on east and west property lines; paved areaway; raised cellar hatch

North Facade: Designed (historic, painted, patched)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

South Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; molded cornice with sawtooth course; segmental-arched windows; brick lintels; stone sills; chimney; windows replaced

462 Macon Street
Borough of Brooklyn Tax Map Block 1670, Lot 40

Date: c. 1897 (NB 276-1897)
Architect/Builder: Walter F. Clayton
Original Owner: Walter F. Clayton
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 2 and basement
Material(s): Stone

Special Windows: Stained-glass transoms
Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Angled bay; L-shaped stoop; rusticated basement; alternating smooth and rock-faced banding at first story; entrance with colonettes and carved decoration above door; possibly historic door and transom; molded sill and stringcourses; bas-relief decoration above first-story windows; cornice with wreath-decorated frieze
Alterations: Basement resurfaced; windows replaced except as noted, basement windows cover grilles; bird deterrent wires on second-story molding and cornice; narrow vestibule at under-stoop entrance with metal-and-glass storm door; doorbells at both entrances; plaque with house number; remote utility meter
Site Features: Historic fence and possibly historic gate on stone or concrete curb; planting bed; non-historic lamp post; raised cellar hatch; gooseneck pipe

North Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

South Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; segmental-arched windows; brick lintels; stone sills; molded cornice with sawtooth course; windows replaced; non-historic grilles on first story

464 Macon Street
Borough of Brooklyn Tax Map Block 1670, Lot 41

Date: c. 1876 (NB 6-1876 (unverified because NB form is missing))
Architect/Builder: Isaac D. Reynolds
Original Owner: Catherine Leonard
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Significant Architectural Features: Raised bands at basement; full surround with paneled pilasters and stylized brackets supporting a triangular pediment; paneled reveal with columns; shouldered-arch windows at basement; bracketed sills at first and second stories; bracketed lintels at first story; paneled spandrels at first story; cornice with stylized brackets and lozenge-decorated frieze
Alterations: Stoop railings replaced; entrance altered to accommodate single-leaf door, paneled reveal partially obscured; bars added to basement grilles; intercom; lights; remote utility meter; dish antennas on roof; wires
Site Features: Non-historic fence and gate on painted stone or concrete curb; planting bed; cellar hatch; step at basement entrance; non-historic lamp post; pipe

Notable History and Residents: 464 Macon Street was the home for many years of General William Chauncey Kibbe (c. 1822-1904) and his wife Emma Leonard Kibbe. Born in Connecticut, Kibbe had a varied career. Originally an educator, he left his post in New York during the Gold Rush of 1849. In California, it appears he worked with Moses G. Leonard who later became his father-in-law. Very active in the state, he was appointed Adjutant General of California at the outbreak of the Civil War. Following the war, he returned to New York where he worked for the *New York Independent* for several years. He later became a bank clerk, then worked at the Hall of Records.
References: "A Man of Many Careers," *Brooklyn Daily Eagle*, January 26, 1904, n.p.; U. S. Census records, 1850, 1870-1880, 1900.

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Historic

Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Facade Notes: Parged; wires; coping; dish antenna

East Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; wires; coping; dish antenna

South Facade: Not designed (historic) (partially visible)
Facade Notes: Brick, parged; segmental-arched windows; windows replaced

472 Macon Street see 340 Stuyvesant Avenue

474 Macon Street see 329 Stuyvesant Avenue

484 Macon Street
Borough of Brooklyn Tax Map Block 1671, Lot 12

Date: c. 1880 (NB 424-1880)
Architect/Builder: Amzi Hill
Original Owner: W. R. Wasson
Type: Semi-attached house
Style: Italianate
Stories: 2 and basement
Material(s): Brick; wood cornice

Significant Architectural Features: Flat lintels and sills; bracketed and denticulated cornice
Alterations: Stoop railings replaced with masonry walls; masonry stop newels; main-entrance canopy; doorbell and light fixture at main entrance; vestibule in front of under-stoop opening; water meter reader at basement

North Facade: Designed (historic, painted)
Stoop: Altered
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron gate posts; replacement iron fence on non-historic concrete curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

West Facade: Not designed (historic) (partially visible)
Facade Notes: Facade parged; brick chimneys; star-shaped wall anchors; window openings with projecting sills, flush lintels, and replacement sashes; facade parged

486 Macon Street
Borough of Brooklyn Tax Map Block 1671, Lot 13

Date: c. 1891 (NB 164-1891)
Architect/Builder: Arthur Taylor
Original Owner: Arthur Taylor
Type: Row house

Style: Romanesque Revival/Queen Anne
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Full-height angled bay; L-shaped stoop; classical main-entrance surround with fluted brackets and hood with rosettes and molded cap; decorative panels below first-story windows; channeled bandcourse at first story; rough-faced window lintels; rough-faced stone bandcourses; cornice with high fluted brackets, decorative carved window surrounds, and scalloped moldings
Alterations: Doorbell on main-entrance reveal; metal numerals and kickplates on main-entrance doors; water meter reader at basement; doorbell at basement, adjacent to under-stoop opening; east first-story lintel resurfaced
Building Notes: Originally built as one of eight rowhouses; easternmost two houses demolished; Nos. 486 to 494A remain.
Site Features: Metal areaway hatch

North Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence, gate posts, and gate on historic stone curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

South Facade: Not designed (historic) (partially visible)
Facade Notes: Segmental-arch-headed window openings; dogtoothed brick cornice

488 Macon Street
Borough of Brooklyn Tax Map Block 1671, Lot 14

Date: c. 1891 (NB 164-1891)
Architect/Builder: Arthur Taylor
Original Owner: Arthur Taylor
Type: Row house
Style: Romanesque Revival/Queen Anne
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings and one newel post
Significant Architectural Features: L-shaped stoop; classical main-entrance surround with fluted brackets and hood with rosettes and molded cap; decorative panels below first-story windows; channeled bandcourse at first story; rough-faced window lintels; rough-faced stone bandcourses; cornice with high fluted brackets, decorative carved window surrounds, and scalloped moldings
Alterations: One newel post missing; metal kickplates on main-entrance doors; intercom and light fixtures at main entrance; mailbox on west stoop face; electrical box at basement; intercom and light fixture with conduit at basement, adjacent to under-stoop opening
Building Notes: Originally built as one of eight rowhouses; easternmost two houses demolished; Nos. 486 to 494A remain.
Site Features: Metal areaway hatch

North Facade: Designed (historic)
Stoop: Original stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence, gate posts, and gate on historic stone curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

South Facade: Not designed (historic) (partially visible)
Facade Notes: Basement and first-story rear extension with rooftop terrace and railing; segmental-arch-headed window openings; central second-story window opening converted to door with adjacent light fixture; dogtoothed brick cornice

490 Macon Street
Borough of Brooklyn Tax Map Block 1671, Lot 15

Date: c. 1891 (NB 164-1891)
Architect/Builder: Arthur Taylor
Original Owner: Arthur Taylor
Type: Row house
Style: Romanesque Revival/Queen Anne
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Historic iron stoop railings and newel posts
Significant Architectural Features: L-shaped stoop; main-entrance hood with rough-faced brackets and molded cap; rough-faced stone bandcourses; smooth, splayed first-story lintels; rough-faced second-story voussoirs with segmentally curved, molded caps; cornice with high fluted brackets, decorative carved window surrounds, and scalloped moldings
Alterations: Water meter reader and electrical meter at basement; doorbell at basement, adjacent to under-stoop opening
Building Notes: Originally built as one of eight rowhouses; easternmost two houses demolished; Nos. 486 to 494A remain.
Site Features: Metal areaway hatch

North Facade: Designed (historic, patched)
Stoop: Original stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence, gate posts, and gate on historic stone curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

South Facade: Not designed (historic) (partially visible)
Facade Notes: Brick; segmental-arch-headed window openings with double-rowlock arches; dogtoothed brick cornice

492 Macon Street
Borough of Brooklyn Tax Map Block 1671, Lot 16

Date: c. 1891 (NB 164-1891)
Architect/Builder: Arthur Taylor
Original Owner: Arthur Taylor
Type: Row house
Style: Romanesque Revival/Queen Anne
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: L-shaped stoop; main-entrance hood with rough-faced brackets and molded cap; rough-faced stone bandcourses; smooth, splayed first-story lintels; rough-faced second-story voussoirs with segmentally curved, molded caps; cornice with high fluted brackets, decorative carved window surrounds, and scalloped moldings
Alterations: Doorbells on main-entrance reveal; metal numerals and kickplates on main-entrance doors; water meter reader and electrical box at basement; west basement security grille altered to accommodate air conditioner; light fixture and doorbell at basement, adjacent to under-stoop opening; storm sashes
Building Notes: Originally built as one of eight rowhouses; easternmost two houses demolished; Nos. 486 to 494A remain.
Site Features: Metal hatch and planting bed in areaway

North Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Possibly historic (upper stories); possibly historic (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence, gate posts, and gate on historic stone curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Bluestone
Curb Material(s): Bluestone

South Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; segmental-arch-headed window openings; first-story metal vent; two-over-two double-hung windows at second and third stories; dogtoothed brick cornice

494 Macon Street
Borough of Brooklyn Tax Map Block 1671, Lot 17

Date: c. 1891 (NB 164-1891)
Architect/Builder: Arthur Taylor
Original Owner: Arthur Taylor
Type: Row house
Style: Romanesque Revival/Queen Anne
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: L-shaped stoop; classical main-entrance surround with fluted brackets and hood with rosettes and molded cap; decorative panels below first-story windows; channeled bandcourse at first story; rough-faced window lintels; rough-faced stone bandcourses; cornice with high fluted brackets, decorative carved window surrounds, and scalloped moldings

Alterations: Stoop newel posts removed and railings replaced; doorbell and light fixtures on main-entrance surround; intercom panel on main-entrance reveal; electrical box, water meter reader, and light fixture with conduit at basement; doorbell at basement, adjacent to under-stoop opening
Building Notes: Originally built as one of eight rowhouses; easternmost two houses demolished; Nos. 486 to 494A remain.
Site Features: Metal areaway hatch

North Facade: Designed (historic, painted)
Stoop: Original stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Replacement iron areaway fence and gate on historic stone curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

South Facade: Not designed (historic) (partially visible)
Facade Notes: Painted brick; segmental-arch-headed window openings with double-rowlock arches and replacement sashes; metal vent at first story; fire escape; dogtoothed brick cornice

494A Macon Street
Borough of Brooklyn Tax Map Block 1671, Lot 18

Date: c. 1891 (NB 164-1891)
Architect/Builder: Arthur Taylor
Original Owner: Arthur Taylor
Type: Row house
Style: Romanesque Revival/Queen Anne
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: L-shaped stoop; classical main-entrance surround with fluted brackets and hood with rosettes and molded cap; decorative panels below first-story windows; channeled bandcourse at first story; rough-faced window lintels; rough-faced stone bandcourses; cornice with high fluted brackets, decorative carved window surrounds, and scalloped molding
Alterations: Doorbells and light fixtures on main-entrance surround; metal kickplates on main-entrance doors; water meter reader and electrical box at basement; light fixture and doorbell at basement, adjacent to under-stoop opening; scalloped molding missing from bottom of cornice
Building Notes: Originally built as one of eight rowhouses; easternmost two houses demolished; Nos. 486 to 494A remain.
Site Features: Areaway hatch

North Facade: Designed (historic, resurfaced)
Stoop: Original stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence and gate posts; gate removed

Areaway Paving Material(s): Concrete
Sidewalk Material(s): Bluestone and concrete
Curb Material(s): Bluestone

East Facade: Not historic
Facade Notes: Facade exposed when adjacent rowhouse was demolished; parged

South Facade: Not designed (historic) (partially visible)
Facade Notes: Common-bond brick; segmental-arch-headed window openings with plain, projecting sills, replacement sashes, and double-rowlock brick arches; first-story deck and light fixture; dogtoothed cornice

496-538 Macon Street (aka 278-294 Malcolm X Boulevard; 387-425 Mac Donough Street)
Borough of Brooklyn Tax Map Block 1671, Lot 19

Building Name: The El Hajj Malik El Shabazz School; Originally Public School 262
Date: 1959-61 (NB 1486-1959)
Architect/Builder: Michael L. Radoslovich
Original Owner: Board of Education
Type: Institutional
Style: Modern
Stories: 3 and basement
Material(s): Iron-spot brick; concrete; aluminum; painted or enameled metal panels; terra cotta; limestone

Significant Architectural Features: Recessed main entrance with concrete canopy supported by aluminum columns; granite front steps and main-entrance landing; square windows arranged in square pattern at second story, over main entrance; grouped windows with aluminum surrounds and mullions; concrete hood at second-westernmost entrance; setback western portion faced with blue terra-cotta tiles and with short, rectangular windows
Alterations: Entrance transoms possibly painted over or replaced with painted metal panels; metal railings at front steps; light fixtures with conduit at main entrance and at two entrances east of main entrance; ground-story signage; wall at second story over second-easternmost entrance; first-story air-conditioner cages; handrail and light fixture with conduit at basement stairs; metal mesh covering transom of basement entrance; alarm box at second story; light fixture on underside of hood at second-westernmost entrance; portion of facade above this hood and above main-entrance hood parged; cornice covered with metal sheeting; rooftop railings
Building Notes: Both the school and playground, originally known as P.S. 262 Playground, were renamed in honor of El Hajj Malik El Shabazz (Malcolm X) in the late 1980s. The playground opened in 1963.
Site Features: Planted lawn with shrubs and tree in front of main facade; concrete front stairs to basement entrance; front playground, fronting on Macon Street adjacent to west facade, with asphalt paving, non-historic play equipment, and historic concrete play equipment; rear, L-shaped playground (El Hajj Malik El-Shabazz Playground) with leg extending to Macon Street west and south of front playground with tree pits, Belgian block and asphalt paving, non-historic benches, play equipment, and chain-link fencing, and historic low iron fences; basketball and handball courts, and concrete parking area, at rear
Other Structures on Site: Painted brick comfort station, circa 1959-63 with pitched (original) slate roof, and original "MEN" and "WOMEN" plaques over the entrances; non-historic doors, painted glass block window infill, and sign board on west facade

North Facade: Designed (historic)
Stoop: Original
Door(s): Possibly historic primary door; possibly historic other doors
Windows: Replaced
Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original
Areaway Wall/Fence Material(s): Non-historic iron picket fence on concrete curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete (Macon and Mac Donough Streets); granite (Malcolm X Boulevard)

West Facade: Designed (historic)
Facade Notes: Similar to main facade; iron-spot brick; painted non-original mural at first story; non-historic light fixture and conduit; cornice continued from main facade and covered with non-historic metal sheeting; non-historic rooftop railing

East Facade: Designed (historic)
Facade Notes: Similar to main facade; projecting southern portion faced with iron-spot and blue glazed brick containing entrance with possibly historic doors; original granite entrance steps with non-historic railings; historic terra-cotta "Board of Education" medallion at northern end of facade; non-historic electrical box and LED sign at northern end of facade, along with aluminum lettering ("EL HAJJ MALIK EL SHABAZZ SCHOOL") dating from renaming of school in late 1980s; ribbon windows with possibly historic double-hung sashes covered with non-historic mesh extending from entrance to southeast corner of building; non-historic sign and light fixture with conduit at entrance; planted lawn with flagpole and trees in front of facade

South Facade: Designed (historic)
Facade Notes: Similar to main facade; possibly historic entrance doors under historic awning; historic brick chimney; non-historic first-story window grilles, first- and third-story light fixtures, second-story electrical box and air-conditioner cages, third-story camera, and rooftop railing; south facade of eastern extension (at southeast corner of building) with possibly historic doors, painted glass or replacement metal entrance transom, non-historic signage, light fixture, and conduit, and grouped one-over-one, double-hung sashes covered with non-historic grilles; concrete ramp in front of south facade of extension; west facade of extension similar to south facade of extension, with possibly historic door, and non-historic light fixture with conduit at entrance; setback western portion of facade faced with blue terra-cotta tiles and with short, rectangular windows (with replacement sashes), possibly historic door, and non-historic light fixture with conduit at entrance

MALCOLM X BOULEVARD (EVEN NUMBERS)

244 Malcolm X Boulevard (aka 240-244 Malcolm X Boulevard, 654 Hancock Street)

Borough of Brooklyn Tax Map Block 1661, Lot 42

Date: c. 1901 (NB 593-1901)
Architect/Builder: Henry Loeffler, Jr.
Original Owner: Henry Grasman
Type: Store and flats with adjacent vacant lot
Style: Romanesque Revival/Renaissance Revival
Stories: 4
Material(s): Smooth- and rough-faced iron-spot brick; limestone; galvanized-iron cornice

Significant Architectural Features: Corbelled pilasters at second through fourth stories; rough-faced stone flat arches with keystones at second and third stories; rough-faced brick and denticulated brick stringcourses; round-arch-headed fourth-story window openings with rough-faced stone voussoirs and keystones and rough-faced brick spandrels; bracketed and denticulated cornice
Alterations: Ground story reconfigured from two storefronts flanking main entrance to two storefronts grouped at northern end of facade, and main entrance moved to southern end of facade; all decorative detail, including storefront cornice, removed from ground story, and ground story covered with stucco; light

fixture at main entrance; decorative detail on two cornice brackets covered with metal sheeting or removed; bottoms of cornice brackets missing; rooftop satellite dish
Building Notes: The building at 244 Malcolm X Boulevard occupied Lot 43 at the time of its construction. The adjacent vacant land to its north, which was originally Lot 42, is the former site of a four-story store and flats building constructed circa 1898 under Plan No. 1169-1898 (owner Charles Seiber; architect H. Vollweiler). The corner building has been demolished, and Lot 42 has been expanded to incorporate the former Lot 43. Source for plan number for demolished building: Real Estate Record and Guide (August 5, 1898), 188. No. 244 is one of three store and flats buildings (244 to 248 Malcolm X Boulevard) constructed under NB 593-1901.
Site Features: Rear yard, partially paved with concrete

East Facade: Designed (historic)
Door(s): Replaced primary door
Windows: Replaced
Storefront(s): Replaced
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Granite

North Facade: Not designed (historic)
Facade Notes: Facade parged; segmental-arch-headed and square-headed window openings with replacement sashes

West Facade: Not designed (historic) (partially visible)
Facade Notes: Facade parged; segmental-arch-headed window openings; first-story electrical box and non-historic security grilles; fire escape

246 Malcolm X Boulevard
Borough of Brooklyn Tax Map Block 1661, Lot 44

Date: c. 1901 (NB 593-1901)
Architect/Builder: Henry Loeffler, Jr.
Original Owner: Henry Grasman
Type: Store and flats
Style: Romanesque Revival/Renaissance Revival
Stories: 4
Material(s): Smooth- and rough-faced iron-spot brick; limestone; galvanized-iron cornice

Decorative Metal Work: Historic cast-iron ground-story pilasters at southern edge of building and framing main entrance
Significant Architectural Features: Metal storefront cornice; corbelled pilasters at second through fourth stories; rough-faced stone flat arches with keystones at second and third stories; rough-faced brick and denticulated brick stringcourses; round-arch-headed fourth-story window openings with rough-faced stone voussoirs and keystones and rough-faced brick spandrels; bracketed and denticulated cornice
Alterations: Northern storefront converted to residential, with storefront infill replaced with wood wall with window opening containing non-historic sashes; roll-down gate, light fixture with conduit, and waterfall awning at southern storefront; replacement main-entrance door frame and non-historic transom; electrical box at northern end of second story
Building Notes: One of three store and flats buildings (244 to 248 Malcolm X Boulevard).
Site Features: Non-historic metal trash enclosure and sidewalk hatch

East Facade: Designed (historic)
Door(s): Replaced primary door
Security Grilles: Not historic (upper stories)
Storefront(s): Replaced (south); removed (north)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Granite

West Facade: Not designed (historic) (partially visible)
Facade Notes: Common-bond brick; segmental-arch-headed window openings with double-rowlock arches; one first-story opening partially filled; one first-story opening completely filled; fire escape

248 Malcolm X Boulevard
Borough of Brooklyn Tax Map Block 1661, Lot 45

Date: c. 1901 (NB 593-1901)
Architect/Builder: Henry Loeffler, Jr.
Original Owner: Henry Grasman
Type: Store and flats
Style: Romanesque Revival/Renaissance Revival with alterations
Stories: 4
Material(s): Smooth- and rough-faced iron-spot brick; limestone; galvanized-iron cornice

Decorative Metal Work: Cast-iron pilaster at northern end of facade
Significant Architectural Features: Corbelled pilasters at second through fourth stories; rough-faced stone flat arches with keystones at second and third stories; rough-faced brick and denticulated brick stringcourses; round-arch-headed fourth-story window openings with rough-faced stone voussoirs and keystones and rough-faced brick spandrels; bracketed and denticulated cornice
Alterations: Main entrance relocated; ground story converted from commercial to residential and covered with stucco; main entrance moved to southern end of facade; storefront cornice removed; light fixture and electrical box at ground story
Building Notes: One of three store and flats buildings (244 to 248 Malcolm X Boulevard).
Site Features: Metal sidewalk grate

East Facade: Designed (historic)
Windows: Replaced
Security Grilles: Not historic (upper stories)
Storefront(s): Removed
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Granite

West Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; segmental-arch-headed openings; fire escape

254 Malcolm X Boulevard
Borough of Brooklyn Tax Map Block 1661, Lot 47

Date: c. 1891 (NB 228-1891)
Architect/Builder: Amzi Hill & Son
Original Owner: George N. McCormick
Type: Store and flats
Style: Queen Anne with alterations

Stories: 4
Material(s): Brick; brownstone trim; galvanized-iron cornice

Decorative Metal Work: Cast-iron pilaster at southern end of ground story
Significant Architectural Features: Second-through-fourth-story lintel courses with incised foliate ornament; dogtoothed brick panels; bracketed cornice
Alterations: Main entrance relocated; ground story converted from commercial to residential and covered with stucco; storefront cornice removed; light fixture at main entrance; electrical box at second story; fire escape installed after 1939; rooftop satellite dish
Building Notes: One of two store and flats buildings (254 and 256 Malcolm X Boulevard).
Site Features: Metal sidewalk grate

East Facade: Designed (historic)
Door(s): Replaced primary door
Windows: Replaced
Security Grilles: Not historic (upper stories)
Storefront(s): Removed
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Granite

256 Malcolm X Boulevard
Borough of Brooklyn Tax Map Block 1661, Lot 48

Date: c. 1891 (NB 228-1891)
Architect/Builder: Amzi Hill & Son
Original Owner: George N. McCormick
Type: Store and flats
Style: Queen Anne
Stories: 4
Material(s): Brick; brownstone trim; galvanized-iron cornice

Decorative Metal Work: Cast-iron pilasters flanking main entrance
Significant Architectural Features: Metal storefront cornice; second-through-fourth-story lintel courses; dogtoothed brick panels; bracketed cornice
Alterations: Replacement main-entrance door frame with transom, light fixture, intercom panel, and postal release box; fixed storefront awning; electrical box and sign mounting bar at second story; incised ornament removed from second-through-fourth-story lintels; rooftop satellite dishes
Building Notes: One of two store and flats buildings (254 and 256 Malcolm X Boulevard).
Site Features: Metal sidewalk hatch

East Facade: Designed (historic, brownstone trim resurfaced)
Door(s): Replaced primary door
Windows: Replaced
Storefront(s): Replaced
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Granite

258 Malcolm X Boulevard
Borough of Brooklyn Tax Map Block 1661, Lot 49

Date: c. 1904 (NB 2985-1904)
Architect/Builder: William Debus
Original Owner: Jacob Schauf
Type: Store and flats
Style: Renaissance Revival
Stories: 4
Material(s): Smooth-faced orange brick; rough-faced gray brick; metal cornice

Significant Architectural Features: Rustication and rough-faced-brick quoining at second through fourth stories; molded lintel caps; bracketed third-story sills; continuous molded fourth-story sill; bracketed and denticulated cornice with bead-and-reel and egg-and-dart moldings
Alterations: Ground-story framing elements replaced or covered with metal sheeting; storefront cornice removed; rooftop satellite dish
Building Notes: One of two store and flats buildings (258 Malcolm X Boulevard and 575-579 Halsey Street/260 Malcolm X Boulevard).
Site Features: Metal sidewalk hatch

East Facade: Designed (historic, lintels and sills painted)
Door(s): Replaced primary door
Windows: Replaced
Storefront(s): Replaced
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Granite

260 Malcolm X Boulevard see 575 Halsey Street

262 Malcolm X Boulevard see 616 Halsey Street

264 Malcolm X Boulevard
Borough of Brooklyn Tax Map Block 1666, Lot 42

Date: c. 1892 (Plan No. 730-1892)
Architect/Builder: Walter M. Coots
Original Owner: Assip & Buckley
Type: Store and flats
Style: Romanesque Revival with alterations
Stories: 4
Material(s): Brick; brownstone trim

Decorative Metal Work: Cast-iron pilasters flanking main entrance (bases of pilasters read: "H.J. HOFF/ 251/ PROSPECT/ AVE. BK.")
Significant Architectural Features: Historic moldings and paneling at main entrance; angled second-story window bays with foliated cornices; historic third-story window framing elements; round-arch-headed window openings at third and fourth stories, with carved brownstone springers and voussoirs at third story and brick and brownstone arches at fourth story

Alterations: Intercom box, postal release box, light fixtures, and numeral decals at main entrance; ground-story cornice removed; waterfall awning at ground story; electrical box at second story; cornice removed; rooftop satellite dishes
Building Notes: One of four store and flats buildings (616 Halsey Street/262 Malcolm X Boulevard to 268 Malcolm X Boulevard); source for plan number: Real Estate Record and Guide (April 30, 1892), 711.
Site Features: Metal sidewalk hatch

East Facade: Designed (historic, brownstone trim painted)
Door(s): Replaced primary door
Windows: Replaced
Storefront(s): Replaced
Cornice: Removed
Areaway Paving Material(s): None
Sidewalk Material(s): Concrete
Curb Material(s): Granite

266 Malcolm X Boulevard
Borough of Brooklyn Tax Map Block 1666, Lot 43

Date: c. 1892 (Plan No. 730-1892)
Architect/Builder: Walter M. Coots
Original Owner: Assip & Buckley
Type: Store and flats
Style: Romanesque Revival with alterations
Stories: 4
Material(s): Brick; brownstone trim

Decorative Metal Work: Cast-iron pilasters flanking main entrance and at northern end of facade
Significant Architectural Features: Historic moldings, paneling, and transom bar at main entrance; angled second-story window bays with foliated cornices; round-arch-headed window openings at third and fourth stories, with carved brownstone springers and voussoirs at third story and brick and brownstone arches at fourth story
Alterations: Intercom panel on main-entrance reveal; non-historic iron-and-glass transom below historic transom bar; main-entrance transom sash replaced with panel with non-historic signage; light fixtures and conduit over storefront and at main entrance; ground-story cornice removed; fire escape installed after 1939; cornice removed
Building Notes: One of four store and flats buildings (616 Halsey Street/262 Malcolm X Boulevard to 268 Malcolm X Boulevard); source for plan number: Real Estate Record and Guide (April 30, 1892), 711.
Site Features: Metal sidewalk hatch

East Facade: Designed (historic, painted)
Door(s): Replaced primary door
Windows: Replaced
Storefront(s): Replaced
Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Granite

268 Malcolm X Boulevard
Borough of Brooklyn Tax Map Block 1666, Lot 44

Date: c. 1892 (Plan No. 730-1892)
Architect/Builder: Walter M. Coots
Original Owner: Assip & Buckley
Type: Store and flats
Style: Romanesque Revival with alterations
Stories: 4
Material(s): Brick; brownstone trim

Decorative Metal Work: Cast-iron pilasters flanking main entrance and at northern and southern ends of ground story
Significant Architectural Features: Round-arch-headed window openings at third and fourth stories, with carved brownstone springers and voussoirs at third story and brick and brownstone arches at fourth story
Alterations: Storefront converted to non-commercial space, and ground-story cornice removed, after 1939; second-story oriels replaced with smaller oriels and brick infill; electrical box at second story; cornice removed; rooftop satellite dish
Building Notes: One of four store and flats buildings (616 Halsey Street/262 Malcolm X Boulevard to 268 Malcolm X Boulevard); source for plan number: Real Estate Record and Guide (April 30, 1892), 711.

East Facade: Designed (historic, brownstone trim painted)
Door(s): Replaced primary door; non-historic other ground-story doors
Windows: Replaced
Storefront(s): Removed
Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Granite

270 Malcolm X Boulevard
Borough of Brooklyn Tax Map Block 1666, Lot 45

Date: c. 1891 (NB 313-1891)
Architect/Builder: Not determined
Original Owner: William M. Wilson
Type: Stable
Style: None
Stories: 3
Material(s): Brick coated with stucco

Alterations: Ground story converted to residential and refaced; upper stories refaced and window enframements installed; fire escape installed after 1939; cornice removed; rooftop railing
Building Notes: Originally constructed as stable; ALT 16130-1922 (owner Kate M. Doscher; architect H. Elliott Esterbrook) issued in 1922 to convert stable to garage; converted from garage into apartment building 2004-2008 (Buildings Department Job No. 301767201).

East Facade: Designed (resurfaced)
Door(s): Replaced primary door
Windows: Replaced
Security Grilles: Not historic (upper stories)
Storefront(s): Removed
Cornice: Removed

Sidewalk Material(s): Concrete
Curb Material(s): Granite

274 Malcolm X Boulevard
Borough of Brooklyn Tax Map Block 1666, Lot 47

Date: c. 1879
Architect/Builder: Not determined
Original Owner: Not determined
Type: Store and flats
Style: None
Stories: 3
Material(s): Not determined

Alterations: Storefront present in circa-1940 "tax photo" removed and replaced with brick and masonry; wood siding, decorative lintels, and bracketed cornice removed from upper stories and replaced with masonry or surfaced with masonry veneer
Building Notes: Originally constructed as frame building
Site Features: Metal sidewalk hatch

East Facade: Designed (completely altered)
Door(s): Replaced primary door; non-historic other door
Windows: Replaced
Storefront(s): Removed
Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Granite

276 Malcolm X Boulevard see 555 Macon Street

278-294 Malcolm X Boulevard see 496-538 Macon Street

300 Malcolm X Boulevard (aka 438-44 Mac Donough Street)
Borough of Brooklyn Tax Map Block 1676, Lot 40

Date: 1901 (NB 317-1901)
Architect/Builder: Axel S. Hedman (architect); J. H. Doherty & Bro. (builder)
Original Owner: J. H. Doherty & Bro.
Type: Tenement with commercial ground floor
Style: Renaissance Revival
Stories: 4
Material(s): Limestone; brick

Significant Architectural Features: Corner building; separating the first and second floors, a historic metal modillioned, denticulated storefront cornice with wide ornately detailed scrollwork frieze; limestone quoins from the second to fourth floor; second-floor windows have stone enframements with decorative crown and bracketed sills; third-floor windows have flat lintels and stone sills, center window features keystone; stone banding runs the width of the facade and acts as sills for fourth floor windows; topped by metal historic modillioned, denticulated cornice with wide ornately-detailed scrollwork frieze that wraps the building

Alterations: Reconfigured first floor storefront, lower portion clad in faux stone; windows and storefront entrance obscured by non-historic metal roll-down security doors; cornice separating storefront from upper stories obscured by metal-and-glass signage; windows replaced at upper stories
Other Structures on Site: Historic one-story addition

East Facade: Designed (historic, resurfaced, upper stories historic, first floor storefront clad in faux stone)
Door(s): Replaced primary door
Windows: Replaced
Storefront(s): Replaced
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone

North Facade: Designed (historic)
Facade Notes: White brick facade first floor storefronts have been reconfigured; historic stone enframements with ornately-carved pediment with non-historic metal door at entrance and non-historic light fixtures; separating the first and second floors, a historic metal modillioned, denticulated cornice with wide ornately-detailed scrollwork frieze; limestone quoins from the second to fourth floor; flanking raised pilasters from second to fourth floors feature cartouche at third floor; second-floor windows have lintels with raised decorative moldings and banded stone trim; small windows and decorative ornately carved stone cartouche, medallions, and festoons accentuate second floor center bay; windows throughout with flat stone lintels and stone sills; topped by metal historic modillioned, denticulated cornice with wide ornately detailed scrollwork frieze that wraps the building *Alterations:* Reconfigured first floor storefront clad in faux stone; storefront display windows infilled with brick and faux stone; cornice separating storefront from upper stories obscured by metal-and-glass signage; windows replaced at upper stories; entrance door to upper stories replaced; two non-historic light fixtures at same entrance

West Facade: Not designed (historic)
Facade Notes: Blond brick with stone quoins clad one quarter of the facade from the second to fourth floor; one story historic grey brick addition with storefront that is obscured by metal roll-down security gate, topped by historic metal bracketed modillioned cornice with scrollwork detail; the remainder of facade is clad red brick from second to fourth floors with segmentally-arched one-over-one windows at each floor; topped by metal historic modillioned, denticulated cornice with wide ornately detailed scrollwork frieze that wraps the building.

302 Malcolm X Boulevard
Borough of Brooklyn Tax Map Block 1676, Lot 41

Date: 1901 (NB 314-1901)
Architect/Builder: Axel S. Hedman (architect); J. H. Doherty & Bro. (builder)
Original Owner: J. H. Doherty & Bro.
Type: Tenement with commercial ground floor
Style: Renaissance Revival
Stories: 3
Material(s): Limestone

Decorative Metal Work: Two historic metal denticulated cornice with wide ornately detailed frieze.
Significant Architectural Features: Metal bracketed storefront cornice with wide ornately-detailed scrollwork frieze, separates storefront from upper stories; windows with flat stone lintels featuring keystones and stone banding that acts as sills for windows second and third floor; carved stone spandrel panel separates windows at second and third floors; historic metal denticulated cornice with wide ornately detailed frieze

Alterations: Storefront reconfigured; metal-and-glass storefront entrance with transom and display window; air-conditioner in transom; canvas awning with signage; wood-and-glass secondary entrance with transom; non-historic metal security door with mesh screening; cornice over storefront painted; metal roll-down security gate at storefront
Site Features: Metal access hatch at storefront entrance

East Facade: Designed (historic)
Door(s): Replaced primary door
Windows: Replaced
Storefront(s): Replaced
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone

304 Malcolm X Boulevard
Borough of Brooklyn Tax Map Block 1676, Lot 42

Date: 1901 (NB 314-1901)
Architect/Builder: Axel S. Hedman(architect); J. H. Doherty & Bro. (builder)
Original Owner: J. H. Doherty & Bro.
Type: Tenement with commercial ground floor
Style: Renaissance Revival
Stories: 3
Material(s): Limestone

Significant Architectural Features: Metal bracketed storefront cornice with wide ornately-detailed scrollwork frieze, separates storefront from upper stories; windows with flat stone lintels featuring keystones and stone banding that acts as sills for windows at second and third floor; carved stone spandrel panel separates windows at second and third floors; historic metal denticulated cornice with wide ornately-detailed frieze
Alterations: Storefront reconfigured; metal-and-glass central storefront entrance with transom and display windows; non-historic wood-and-glass secondary entrance with transom; non-historic metal security door; cornice over storefront painted; metal roll-down security gate at storefront
Site Features: Metal access hatch at storefront entrance

East Facade: Designed (historic)
Door(s): Replaced primary door
Windows: Replaced
Storefront(s): Replaced
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone

306 Malcolm X Boulevard
Borough of Brooklyn Tax Map Block 1676, Lot 44

Date: 1901 (NB 314-1901)
Architect/Builder: Axel S. Hedman(architect); J. H. Doherty & Bro. (builder)
Original Owner: J. H. Doherty & Bro.
Type: Commercial
Style: Renaissance Revival
Stories: 3
Material(s): Limestone

Significant Architectural Features: Metal bracketed storefront cornice with wide ornately-detailed scrollwork frieze, separates storefront from upper stories; windows with flat stone lintels featuring keystones and stone banding that acts as sills for windows at second and third floor; carved stone spandrel panel separates windows at second and third floors; historic metal denticulated cornice with wide ornately-detailed frieze
Alterations: Alts starting with Alt 432-1916 (see entry for lot 43), then ES 4995-1936; cornice above storefront removed appears to have been damaged by fire; interior gutted; storefront removed; window openings at upper stories have painted plywood infill
Site Features: Metal access hatch at storefront entrance

East Facade: Designed (historic, storefront removed)
Door(s): Removed primary door
Windows: Removed
Storefront(s): Removed
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone

306A Malcolm X Boulevard
Borough of Brooklyn Tax Map Block 1676, Lot 43

Date: 1901 (NB 314-1901)
Architect/Builder: Axel S. Hedman (architect); J. H. Doherty & Bro. (builder)
Original Owner: J. H. Doherty & Bro.
Type: Commercial
Style: Renaissance Revival
Stories: 3
Material(s): Limestone

Significant Architectural Features: Metal bracketed storefront cornice with wide ornately-detailed scrollwork frieze, separates storefront from upper stories; windows with flat stone lintels featuring keystones and stone banding that acts as sills for windows at second and third floor; carved stone spandrel panel separates windows at second and third floors; historic metal denticulated cornice with wide ornately-detailed frieze
Alterations: Cornice above storefront removed; appears to have been damaged by fire interior gutted; storefront removed; window openings at upper stories have painted plywood infill
Site Features: Metal access hatch at storefront entrance

East Facade: Designed (historic, storefront removed)
Door(s): Removed primary door
Windows: Removed
Storefront(s): Removed
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone

308 Malcolm X Boulevard
Borough of Brooklyn Tax Map Block 1676, Lot 45

Date: 1901 (NB 314-1901)
Architect/Builder: Axel S. Hedman (architect); J. H. Doherty & Bro. (builder)
Original Owner: J. H. Doherty & Bro.
Type: Commercial

Style: Renaissance Revival
Stories: 3
Material(s): Limestone

Significant Architectural Features: Metal bracketed storefront cornice with wide ornately-detailed scrollwork frieze, separates storefront from upper stories; windows with flat stone lintels featuring keystones and stone banding that acts as sills for windows at second and third floor; carved stone spandrel panel separates windows at second and third floors; historic metal denticulated cornice with wide ornately-detailed frieze
Alterations: Cornice above storefront removed; appears to have been damaged by fire; interior gutted; storefront removed; window openings at upper stories have painted plywood infill
Site Features: Metal access hatch at storefront entrance

East Facade: Designed (historic, storefront removed)
Door(s): Removed primary door
Windows: Removed
Storefront(s): Removed
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone

South Facade: Not designed (historic)
Facade Notes: Brick facade visible at second and third floors; two windows with stone lintels and sills, at second and third floors

310-318 Malcolm X Boulevard see 373 Decatur Street

320 Malcolm X Boulevard (aka 354-360 Decatur Street and 366 Decatur Street (display address))
Borough of Brooklyn Tax Map Block 1681, Lot 45

Date: 1886 (NB 476-1886)
Architect/Builder: Frank Holmberg (architect); Henry Grasman (builder)
Original Owner: Henry Grasman
Type: Flats building
Style: Queen Anne
Stories: 4
Material(s): Brick, wood

Special Windows: Two sets angled bay windows from second to fourth floors at north facade
Decorative Metal Work: Historic railings
Significant Architectural Features: First floor storefront with concrete bulkhead; flanking wood-and-glass display windows; central entrance with concrete ramp; metal cornice separates storefront from upper stories; three windows with flat stone lintels and stone sills; dogtooth brickwork and stone cornice wraps the building and acts as sills for second floor windows; brickwork brackets and stone sills at center windows at the second and third floors; elaborate brickwork dentils, corbelling, and brackets lead to metal cornice with angled pediment with decorative sunburst
Alterations: Storefront modernized, bulkhead, display windows and door replaced; canvas awning with signage over storefront; windows replaced at upper stories; lintels and sills painted; cornice and pediment painted; metal mailbox at storefront
Site Features: Concrete ramp leads to storefront entrance; metal access hatch; Decatur St. facade: Low stone hip wall with non-historic cast-iron fencing and gate surrounds concrete paved areaway with recessed secondary entrance with metal access hatch

East Facade: Designed (historic, painted)
Stoop: Historic stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced
Security Grilles: Not historic (upper stories)
Storefront(s): Replaced
Notable Roof Features: Angled pediment
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone

North Facade: Designed (historic)
Facade Notes: Brick facade with two sets of angled bay windows at eastern and western parts of the facade, dividing the façade into three sections from the first to fourth floors, each bay rests on ground floor projecting bays that contain three windows with stone lintels and sills, and topped by metal bracketed cornice with pediments; each bay at upper floors contains two windows with fluted pilasters enframements, followed by an angled cornice and spandrel panels with raised molding; topped by a angled bracketed metal cornice; central entrance with stone stoop and historic cast-iron railings and non-historic metal-and-glass door with transom and non-historic canvas canopy displaying address; metal fire escape from second to fourth floors; dogtooth brickwork and stone cornice wraps the building and acts as sills for windows at the third floor; elaborate brickwork dentils, corbelling, and brackets lead to metal cornice. *Alterations:* secondary entrance to first floor storefront with non-historic wood-and-glass door; glass replaced by plywood infill; window reconfigured and infilled with metal and wood; first floor window at eastern bay infilled with bricks and metal ductwork; second and third windows at eastern bay has plywood infill and non-historic metal security grilles; security cameras at each side of bay just below cornice; non-historic metal access hatch at western side of stoop; western bay first floor window reconfigured to accommodate non-historic wood-and-glass door with transom; security cameras at each side of bay just below cornice; aluminum awning over windows at first floor; windows replaced at upper stories; stone lintels and sills painted; metal pipe runs from first floor to above roofline; bulkhead and satellite dish at roofline

South Facade: Not designed (historic) (partially visible)
Facade Notes: Second through fourth floor partially visible; parged brick facade

West Facade: Not designed (historic) (partially visible)
Facade Notes: Partially visible fourth floor; parged brick facade

322 Malcolm X Boulevard
Borough of Brooklyn Tax Map Block 1681, Lot 46

Date: 1876 (NB 6-1876)
Architect/Builder: Not Determined
Original Owner: Julia Ann Gill
Type: Flats building
Style: Altered Italianate
Stories: 3
Material(s): Brick, vinyl siding, faux brick

Significant Architectural Features: Historic ornately-carved wood denticulated cornice featuring a wide foliated frieze, brackets, and modillions
Alterations: Two-story front extension (c. 1922); facade clad in non-historic materials faux brick at first floor and vinyl siding at upper stories; main entrance door replaced and aluminum awning over entrance; windows replaced throughout; three-story three bay building; first floor storefront has been reconfigured

and clad in faux brick; non-historic metal-and-glass main entrance with transom; three windows at first floor; wide parged concrete ban separates first and second floors; tripartite bay window with single center window and flanking windows; balcony runs the width of the third floor and obscures the lower portion of three windows
Site Features: Concrete areaway surrounded by non-historic metal fencing and gate; metal access hatch

East Facade: Designed (resided, resurfaced)
Door(s): Replaced primary door
Windows: Replaced
Security Grilles: Not historic (upper stories)
Storefront(s): Removed
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

324 Malcolm X Boulevard
Borough of Brooklyn Tax Map Block 1681, Lot 47

Date: c.1876
Architect/Builder: Not Determined
Original Owner: Julia A. Gill
Type: Flats building
Style: Altered Italianate
Stories: 3
Material(s): Brick, vinyl siding

Alterations: Two-story front extension (c. 1922); facade clad in non-historic materials faux brick at first floor and vinyl siding at upper stories; main entrance door replaced and aluminum awning over entrance; windows replaced throughout
Site Features: Tall non-historic metal fencing and gate surround concrete areaway with metal access hatch

East Facade: Designed (resided)
Door(s): Replaced primary door
Windows: Replaced
Storefront(s): Replaced
Cornice: Altered
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

326 Malcolm X Boulevard
Borough of Brooklyn Tax Map Block 1681, Lot 48

Date: c. 1875
Architect/Builder: Not Determined
Original Owner: Julia Ann Gill
Type: Row house
Style: Altered Italianate
Stories: 3
Material(s): Brick

Significant Architectural Features: Wood denticulated bracketed cornice
Alterations: Facade clad with vinyl siding at upper stories, and lower brick portion of facade painted, reconfigured main entrance; windows replaced throughout; historic cast-iron fencing surrounding areaway replaced with high hipwall clad with ceramic tile; areaway paved with ceramic tile; access hatch covered with ceramic tile; satellite dish at roofline
Site Features: High hip-wall surrounding areaway is wood and concrete, clad with ceramic tile; areaway concrete slab paved with ceramic tile; access hatch covered with ceramic tile

East Facade: Designed (resurfaced)
Stoop: Removed
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Ceramic tile
Areaway Paving Material(s): Ceramic tile
Sidewalk Material(s): Concrete
Curb Material(s): Stone

328 Malcolm X Boulevard
Borough of Brooklyn Tax Map Block 1681, Lot 49

Date: c.1875
Architect/Builder: Not Determined
Original Owner: Julia A. Gill
Type: Row house
Style: Altered Italianate
Stories: 3
Material(s): Wood, brick, stucco

Decorative Metal Work: Historic cast-iron fencing and newel posts; non-historic security door at main entrance; non-historic security grilles at first floor windows.
Significant Architectural Features: Historic wood denticulated bracketed cornice.
Alterations: Facade resurfaced; entrance reconfigured; non-historic metal-and-glass door; lower portion of facade painted; windows replaced throughout; access hatch covered by tarp; non-historic security grilles at first floor windows; satellite dish at roofline
Site Features: Low stone curb with historic cast-iron fencing newel posts and gate surrounds concrete paved areaway; metal access hatch

East Facade: Designed (painted, resurfaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Cast-iron
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

330 Malcolm X Boulevard
Borough of Brooklyn Tax Map Block 1681, Lot 50

Date: c. 1883
Architect/Builder: Not Determined
Original Owner: Not Determined
Type: Tenement with commercial ground floor
Style: Altered Utilitarian
Stories: 2
Material(s): Brick

Significant Architectural Features: Windows with stone lintels and sills at second floor; decorative brickwork accentuates angled brick pediment; chimney at roofline
Alterations: Storefront reconfigured; bulkhead clad with ceramic tile; non-historic metal door and security grille at entrance to upper floor; two non-historic metal mailboxes flank entrance to upper floors; above first floor storefront is a canvas awning with signage runs the width of the facade; efflorescence and pitting on brick facade at second floor
Site Features: Raised concrete slab with metal access hatch; two concrete steps; one leads to storefront entrance and one leads to entrance to upper floors

East Facade: Designed (historic)
Door(s): Replaced primary door
Windows: Replaced
Storefront(s): Replaced
Notable Roof Features: Angled pediment
Sidewalk Material(s): Concrete
Curb Material(s): Stone

332 Malcolm X Boulevard
Borough of Brooklyn Tax Map Block 1681, Lot 51

Date: 1876 (NB 1-1876)
Architect/Builder: J. P. Seeley (architect); A. Seeley (builder)
Original Owner: G. Ross
Type: Row house
Style: Altered Italianate
Stories: 3
Material(s): Not determined

Significant Architectural Features: Historic modillioned, bracketed wood cornice
Alterations: Facade resurfaced, faux brick veneer extended beyond lot line from first to third floors on northern and southern part of main facade; storefront reconfigured main entrance door replaced; windows replaced throughout; canvas awning with signage over storefront
Site Features: Metal access hatch

East Facade: Designed (resurfaced)
Door(s): Replaced primary door
Windows: Replaced
Storefront(s): Replaced
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone

North Facade: Not designed (historic) (partially visible)
Facade Notes: Parged brick facade visible at third floor

South Facade: Not designed (historic) (partially visible)
Facade Notes: Parged brick facade visible at third floor

334 Malcolm X Boulevard
Borough of Brooklyn Tax Map Block 1681, Lot 52

Date: c. 1875
Architect/Builder: George Maibie (builder); Howard C. Bowers (builder)
Original Owner: Howard C. Bowers
Type: Flats building
Style: Altered Italianate
Stories: 2
Material(s): Wood

Significant Architectural Features: Metal bracketed cornice with egg-and-dart banding separate first and second floors; three windows at second floor; metal modillioned cornice with wide ornately detailed frieze
Alterations: Storefront with a galvanized iron cornice added (c. 1909); storefront reconfigured; facade clad in non-historic ceramic tile; windows replaced at second floor
Site Features: Metal access hatch

East Facade: Designed (historic, resurfaced)
Door(s): Replaced primary door
Windows: Replaced
Security Grilles: Not historic (upper stories)
Storefront(s): Replaced
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone

336 Malcolm X Boulevard
Borough of Brooklyn Tax Map Block 1681, Lot 53

Date: c. 1877
Architect/Builder: Not Determined
Original Owner: Julia A. Gill
Type: Flats building
Style: Altered Italianate
Stories: 3
Material(s): Brick; stone

Alterations: Facade clad with non-historic vinyl siding and galvanized steel; storefront reconfigured; metal-and-plastic illuminated signage above storefront with non-historic light fixture; windows replaced throughout; cornice removed

East Facade: Designed (resided)
Door(s): Replaced primary door
Windows: Replaced
Storefront(s): Replaced
Cornice: Removed

Sidewalk Material(s): Concrete
Curb Material(s): Stone

West Facade: Not designed (historic) (partially visible)
Facade Notes: Third story visible; facade clad with vinyl siding; three one-over-one windows; metal fire escape; possibly historic metal bracketed cornice

338 Malcolm X Boulevard (aka 207-211 Bainbridge Street)
Borough of Brooklyn Tax Map Block 1681, Lot 54

Date: c.1873
Architect/Builder: James H. Gill
Original Owner: James H. Gill
Type: Tenement with commercial ground floor
Style: Neo-Grec
Stories: 3
Material(s): Brick; stone

Decorative Metal Work: Historic cast-iron railings, newel posts, first floor window security grilles
Significant Architectural Features: First floor storefront; central entrance with stone stoop, windows with flat header brick lintels and stone sills at second and third floors; bracketed, denticulated cornice with modillions that wraps the building on two sides
Alterations: Storefront reconfigured; cornice over storefront removed; windows replaced throughout; three satellite dishes on second floor facade; remote utility meter, and junction box attached to basement facade
Other Structures on Site: Rear one-story addition.

East Facade: Designed (historic, resurfaced, first floor resurfaced; storefront reconfigured)
Door(s): Replaced primary door
Storefront(s): Replaced
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone

South Facade: Partially designed (historic)
Facade Notes: First floor facade resurfaced; possibly historic stone stoop with cast-iron railings and newel posts and historic small windows with stone lintels and sill; possibly historic multi-light wood-and-glass door with transom; decorative diamond patterned brickwork at upper stories; two windows with flat header brick lintels and stone sills at second and third floors; historic cornice that wraps around the building on two sides; two chimneys at roofline *Alterations:* First floor facade resurfaced; windows replaced; three satellite dishes below second-story windows One-story addition: Facade resurfaced with two historic small windows with stone lintels and sills and historic cast-iron security grilles; two entrances covered with metal roll-down security doors, and historic stone lintels; large non-historic window with covered with metal roll-down security door *Alterations:* Cornice removed; large window added

West Facade: Partially designed (historic) (partially visible)
Facade Notes: Brick facade visible at second and third floors; windows with stone lintels and sills; metal fire escape; topped by bracketed cornice.

340 Malcolm X Boulevard (aka 196, 202 Bainbridge Street)
Borough of Brooklyn Tax Map Block 1686, Lot 40

Date: c. 1921 (NB 12020-21)
Architect/Builder: Tobias Goldstone
Original Owner: A. E. Massa
Type: Commercial
Style: None
Stories: 1
Material(s): Faux stone cladding; limestone coping

Alterations: Building re-clad, parapet and window and door openings altered (after c. 1980s); through-wall AC units; illuminated box sign and illuminated crucifix bracket sign installed on facade; church dedication date plaque at building corner
Site Features: Tree pit with Belgian-block pavers on Malcolm X Boulevard; sidewalk grate on Bainbridge Street

East Facade: Designed (resided)
Door(s): Replaced primary door
Windows: Altered
Storefront(s): Removed
Cornice: Altered
Sidewalk Material(s): Concrete
Curb Material(s): Stone; concrete and steel at street corner

North Facade: Not designed (historic)
Facade Notes: Faux stone cladding and stone coping continues from east (Malcolm X Boulevard) facade; five window openings with replacement windows and non-historic security grilles

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick facade

344 Malcolm X Boulevard
Borough of Brooklyn Tax Map Block 1686, Lot 42

Date: c. 1923 (NB 12447-23)
Architect/Builder: Morris Rothstein
Original Owner: Greenberg & Rosenberg, Inc.
Type: Flats building with stores
Style: None
Stories: 2
Material(s): Faux stone cladding; limestone coping

Significant Architectural Features: Stepped parapet; stone escutcheon at parapet; second-story window openings
Alterations: Storefront removed and window and door openings altered (between c. 1930s and c. 1980s); facade reclad (after c. 1980s); through-wall AC unit above door
Building Notes: One in a row of three buildings (344 to 348 Malcolm X Boulevard).
Site Features: Cellar hatch at building base; tree pit with Belgian block pavers

East Facade: Designed (resided)
Door(s): Replaced primary door
Windows: Replaced
Storefront(s): Removed
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone

North Facade: Not designed (historic) (partially visible)
Facade Notes: Parged brick facade; air-shaft with replacement windows at second story; terra-cotta tile coping

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick facade partially resurfaced at ground story and parged at second story; two doors and one small window opening at ground story; replacement windows with non-historic security grilles at second story; gutter at parapet

346 Malcolm X Boulevard
Borough of Brooklyn Tax Map Block 1686, Lot 43

Date: c. 1923 (NB 12447-23)
Architect/Builder: Morris Rothstein
Original Owner: Greenberg & Rosenberg, Inc.
Type: Flats building with stores
Style: Arts and Crafts
Stories: 2
Material(s): Red and black brick; limestone trim and coping

Significant Architectural Features: Patterned brickwork; stepped parapet; decorative escutcheon at parapet
Alterations: Non-historic storefront infill, roll-down security gate, and awning; brackets at second-story facade
Building Notes: One in a row of three buildings (344 to 348 Malcolm X Boulevard).
Site Features: Cellar hatch at storefront base

East Facade: Designed (historic)
Door(s): Replaced primary door
Windows: Mixed
Storefront(s): Replaced
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick facade; door opening at ground story; segmental-arched window openings; replacement windows with non-historic security grilles; metal exhaust vent running to roof; gutter at parapet

348 Malcolm X Boulevard
Borough of Brooklyn Tax Map Block 1686, Lot 44

Date: c. 1923 (NB 12447-23)
Architect/Builder: Morris Rothstein
Original Owner: Greenberg & Rosenberg, Inc.
Type: Flats building with stores
Style: Arts and Crafts
Stories: 2
Material(s): Red and black brick; limestone trim and coping

Significant Architectural Features: Patterned brickwork; stepped parapet; decorative escutcheon at parapet
Alterations: Non-historic storefront infill, roll-down security gate, and awning; utility/cable box installed on facade at second story
Building Notes: One in a row of three buildings (344 to 348 Malcolm X Boulevard).
Site Features: Cellar hatch at storefront base; tree pit with Belgian block pavers

East Facade: Designed (historic, repointed)
Door(s): Replaced primary door
Windows: Replaced
Storefront(s): Replaced
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone

West Facade: Not designed (historic) (partially visible)
Facade Notes: Parged brick facade; replacement windows with non-historic security grilles; gutter at parapet

350 Malcolm X Boulevard
Borough of Brooklyn Tax Map Block 1686, Lot 45

Date: c. 1896 (NB 523-96)
Architect/Builder: John L. Young
Original Owner: James Burker
Type: Flats building with stores
Style: Romanesque/Renaissance Revival
Stories: 3
Material(s): White ironspot brick; stone trim; pressed-metal cornice

Special Windows: Arch-headed window openings at third story
Decorative Metal Work: Cast-iron storefront piers
Significant Architectural Features: Recessed double-height window surrounds; rock-faced lintels; spandrel panels of decorative brickwork; molded cornice with fluted console brackets and quarter-round modillions, dentil course, and paneled fascia
Alterations: Non-historic storefront infill; awning; bracket sign installed at second story; doorbells at residential entry
Site Features: Cellar hatch at storefront base

East Facade: Designed (historic)
Door(s): Replaced primary door
Windows: Replaced
Storefront(s): Replaced

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone

North Facade: Not designed (historic) (partially visible)
Facade Notes: Brick facade, partially parged; terra-cotta tile coping;

West Facade: Not designed (historic) (partially visible)
Facade Notes: Parged brick facade; replacement windows with non-historic security grilles; gutter at parapet

352 Malcolm X Boulevard
Borough of Brooklyn Tax Map Block 1686, Lot 46

Date: c. 1903 (NB 2267-03)
Architect/Builder: Not determined
Original Owner: John L. Graham
Type: Flats building with stores
Style: Renaissance Revival
Stories: 3
Material(s): Buff and yellow ironspot brick; textured brick trim; bluestone sills and lintels; pressed-metal cornice

Special Windows: Arch-headed window openings at third story
Decorative Metal Work: Cast-iron storefront piers
Significant Architectural Features: Rock-faced sills and lintels; rusticated brick banding at upper stories; decorative brick course at second-story lintel; molded cornice with scrolled modillions, dentil course, and fascia frieze with garlands
Alterations: Non-historic storefront infill, roll-down security gate; awning with exposed conduit above; bracket sign installed on second story; non-historic light fixture and intercom box at residential entry
Building Notes: One in a row of two buildings (352 and 354 Malcolm X Boulevard).
Site Features: Two cellar hatches at storefront base; tree pit with Belgian block pavers

East Facade: Designed (historic)
Door(s): Replaced primary door
Windows: Replaced
Storefront(s): Replaced
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone

354 Malcolm X Boulevard
Borough of Brooklyn Tax Map Block 1686, Lot 47

Date: c. 1903 (NB 2267-03)
Architect/Builder: Not determined
Original Owner: John L. Graham
Type: Flats building with stores
Style: Renaissance Revival
Stories: 3
Material(s): White and orange ironspot brick; textured brick trim; bluestone sills and lintels; pressed-metal cornice

Special Windows: Arch-headed window openings at third story
Decorative Metal Work: Cast-iron storefront piers
Significant Architectural Features: Rock-faced sills and lintels; rusticated brick banding at upper stories; decorative brick course at second-story lintel; molded cornice with scrolled modillions, dentil course, and fascia frieze with garlands
Alterations: Non-historic storefront infill; box awning; signage
Building Notes: One in a row of two buildings (352 and 354 Malcolm X Boulevard).
Site Features: Cellar hatch at storefront base

East Facade: Designed (historic)
Door(s): Replaced primary door
Windows: Replaced (brickmolds intact)
Storefront(s): Replaced
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone

South Facade: Designed (historic, altered)
Facade Notes: Parged brick facade; terra-cotta tile coping; chimneys at roof; mechanical vent with hood at first story

358 Malcolm X Boulevard
Borough of Brooklyn Tax Map Block 1686, Lot 48

Type: Unimproved lot
Building Notes: Frame building originally constructed c. 1876 (NB 201-76), but demolished c. 1997.
Site Features: Chain-link fence surrounding property
Sidewalk Material(s): Concrete
Curb Material(s): Stone

360 Malcolm X Boulevard (aka 159 Chauncey Street)
Borough of Brooklyn Tax Map Block 1686, Lot 49

Date: c. 2008 (NB 302294746-08)
Architect/Builder: Ernest Keller
Original Owner: Chai 360 Realty, LLC
Type: Commercial
Style: None
Stories: 1
Material(s): CMU; cast stone

Alterations: Signage; awning
Building Notes: One-story commercial building.

MARCUS GARVEY BOULEVARD (ODD NUMBERS)

417 Marcus Garvey Boulevard
Borough of Brooklyn Tax Map Block 1664, Lot 6

Date: c. 1873, 1899 alteration (ALT 386-99)
Architect/Builder: Lionel E. Brown (1899)
Original Owner: Julia McAuliff (1899)
Type: Row house
Style: Italianate/Renaissance Revival

Stories: 3 and basement
Material(s): Brick; brownstone; pressed-metal bay

Special Windows: Stained-glass transoms at parlor-floor windows
Decorative Metal Work: Possibly historic window grille at window on north return wall at parlor floor
Significant Architectural Features: Segmental-arched door hood supported on scroll brackets; door enframement of paneled pilasters featuring roundels; bracketed window sills; molded, segmental-arched lintels; three-sided pressed-metal bay featuring egg-and-dart molding, dentil courses, and spandrel panels with wave or foliated motifs (added c. 1899); cornice with acanthus-leaf modillions, dentils, and fascia frieze of garlands
Alterations: Utility box at building base; front extension with ground-story storefront and pressed-metal bays at the first through third stories constructed c. 1899 (ALT ALT 386-99); awning and roll-down security gate at storefront; goose-neck light fixture and address tiles installed on facade near building corner at parlor floor; non-historic light fixtures installed on pilasters flanking main entry; non-historic stoop railings
Building Notes: One in a row of nine buildings originally constructed c. 1873 which were altered c. 1899-1904 by the extension of the front walls and conversion from single-family dwellings to multi-family dwellings. The northernmost four buildings of the row were demolished sometime between c. 1940 and c. 1980s. Source for date: M. Dripps, *Map of City of Brooklyn*, 1869, plate 3; Geo. W. Bromley and E. Robinson, *Atlas of the Entire City of Brooklyn*, 1880, plate 31; tax assessment records.
Site Features: Post-mounted mailboxes in areaway; chain-link fence at side of areaway; chain-link fence visible at rear yard.

West Facade: Designed (historic, resurfaced)
Stoop: Resurfaced
Door(s): Historic primary door; non-historic storefront door
Windows: Replaced
Security Grilles: Possibly historic (upper stories)
Storefront(s): Possibly historic
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

North Facade: Not designed (historic, altered)
Facade Notes: Parged brick facade; metal railing visible on roof.

419 Marcus Garvey Boulevard
Borough of Brooklyn Tax Map Block 1664, Lot 5

Date: c. 1873, 1899 alteration (ALT 1629-99)
Architect/Builder: Ulrich J. Huberty (1899)
Original Owner: Mary A. Maurer (1899)
Type: Flats building with store
Style: Renaissance Revival with alterations
Stories: 4
Material(s): Brick; stone trim; pressed-metal cornice

Significant Architectural Features: Brick quoining at building corners; splayed-keystone lintels; molded and denticulated cornice with fascia frieze of garlands
Alterations: Storefront converted to residential (filled in for window and door opening); ground story parged; security lights and intercom box at main entry; utility box at building base and installed on facade; exposed conduit on facade; fire escape at upper stories
Building Notes: One in a row of nine buildings originally constructed c. 1873, which were altered c. 1899-1904 by the extension of the front walls and conversion from single-family dwellings to multi-family dwellings. The northernmost four buildings of the row were demolished sometime between c. 1940 and c. 1980s. Source for date: M. Dripps, *Map of City of Brooklyn*, 1869, plate 3; Geo. W. Bromley and E. Robinson, *Atlas of the Entire City of Brooklyn*, 1880, plate 31; tax assessment records.
Site Features: Cellar hatch at building base

West Facade: Designed (historic, resurfaced at ground story)
Door(s): Replaced primary door; non-historic secondary entry door
Windows: Replaced
Storefront(s): Removed
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone

421 Marcus Garvey Boulevard
Borough of Brooklyn Tax Map Block 1664, Lot 4

Date: c. 1873, 1899 alteration (ALT 1630-99)
Architect/Builder: Ulrich J. Huberty (1899)
Original Owner: Louisa Maurer (1899)
Type: Flats building with store
Style: Renaissance Revival
Stories: 4
Material(s): Brick; stone trim; pressed-metal cornice

Significant Architectural Features: Brick quoining at building corners; splayed-keystone lintels; molded and denticulated cornice with fascia frieze of garlands
Alterations: Non-historic storefront infill and roll-down security gate; awning; intercom box and security light at main entry; satellite dish on roof; utility box and exposed conduit on facade; parged sign band above storefront; fire escape at upper stories
Building Notes: One in a row of nine buildings originally constructed c. 1873 which were altered c. 1899-1904 by the extension of the front walls and conversion from single-family dwellings to multi-family dwellings. The northernmost four buildings of the row were demolished sometime between c. 1940 and c. 1980s. Source for date: M. Dripps, *Map of City of Brooklyn*, 1869, plate 3; Geo. W. Bromley and E. Robinson, *Atlas of the Entire City of Brooklyn*, 1880, plate 31; tax assessment records.
Site Features: Cellar hatch at building base

West Facade: Designed (historic)
Door(s): Replaced primary door; non-historic storefront door
Windows: Replaced
Storefront(s): Replaced
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone

423 Marcus Garvey Boulevard
Borough of Brooklyn Tax Map Block 1664, Lot 3

Date: c. 1873, 1899 alteration
Architect/Builder: Not determined
Original Owner: Not determined
Type: Flats building with store
Style: Renaissance Revival
Stories: 4
Material(s): Brick; stone trim; pressed-metal cornice

Significant Architectural Features: Brick quoining at building corners; splayed-keystone lintels; molded and denticulated cornice with fascia frieze of garlands
Alterations: Non-historic storefront infill (metal and glass); awning; portion of steel lintel and brick exposed above main entry; doorbells and intercom box at main entry; utility box and exposed conduit installed on facade; fire escape at upper stories; satellite dish visible on roof
Building Notes: One in a row of nine buildings originally constructed c. 1873 which were altered c. 1899-1904 by the extension of the front walls and conversion from single-family dwellings to multi-family dwellings. The northernmost four buildings of the row were demolished sometime between c. 1940 and c. 1980s. Source for date: M. Dripps, *Map of City of Brooklyn*, 1869, plate 3; Geo. W. Bromley and E. Robinson, *Atlas of the Entire City of Brooklyn*, 1880, plate 31; tax assessment records.
Site Features: Cellar hatch at building base; pay phone

West Facade: Designed (historic)
Door(s): Replaced primary door; non-historic storefront door
Windows: Replaced
Storefront(s): Altered
Notable Roof Features: Brick chimney visible on roof
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone

425 Marcus Garvey Boulevard (aka 425-427 Marcus Garvey Boulevard, 341-349 Macon Street)
Borough of Brooklyn Tax Map Block 1664, Lot 1

Date: c. 1873, altered c. 1904 (ALT 1367-04)
Architect/Builder: George F. Roosen (1904)
Original Owner: M. Most (1904)
Type: Flats building with store
Style: Altered Renaissance Revival
Stories: 4
Material(s): Brick; pressed-metal cornice

Decorative Metal Work: Decorative fire escape at upper stories
Significant Architectural Features: Cornice with paneled frieze, egg-and-dart molding, and acanthus-leaf modillions; brick quoining at upper stories
Alterations: Security lights at main entry; non-historic stoop and railings; roll-down security gates at western ground-story storefronts; utility boxes, security lights, and exposed conduit installed on facade; antenna on rear roof
Building Notes: One in a row of nine buildings originally constructed c. 1873 which were altered c. 1899-1904 by the extension of the front walls and conversion from single-family dwellings to multi-family dwellings. 425 Marcus Garvey Boulevard was altered c. 1904 with the widening of the building and the

creation of the present courtyard on Macon Street. The northernmost four buildings of the row were demolished sometime between c. 1940 and c. 1980s. Source for date: M. Dripps, *Map of City of Brooklyn*, 1869, plate 3; Geo. W. Bromley and E. Robinson, *Atlas of the Entire City of Brooklyn*, 1880, plate 31; tax assessment records.
Site Features: Cellar hatch in courtyard; eastern alleyway with basement stairs and non-historic railings; concrete ramp with non-historic railings at western storefronts; two tree pits

South Facade: Designed (historic, painted, resurfaced)
Stoop: Replaced
Door(s): Replaced primary door; secondary entry with roll-down security gate at western storefronts
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Storefront(s): Altered
Cornice: Original
Areaway Wall/Fence Material(s): Concrete
Areaway Paving Material(s): Non-historic fence and gate
Sidewalk Material(s): Concrete
Curb Material(s): Steel

West Facade: Designed (historic, altered)
Facade Notes: Design and materials continue from Macon Street facade; utilitarian fire escape at second story; splayed-keystone window lintels and quoining at upper stories; alterations include satellite dish installed on facade, exposed conduit, non-historic storefront infill and roll-down security gates, and parged sign band at second story; replacement windows; site features include concrete ramp with non-historic railings at southern storefronts, and fire hydrant with bollards; areaway paving is concrete; concrete sidewalk and steel curb.

East Facade: Not designed (historic, altered)
Facade Notes: Parged brick facade with terra-cotta tile coping; replacement windows; non-historic basement door

429-437 Marcus Garvey Boulevard see 322 Macon Street

469 Marcus Garvey Boulevard (aka 149 Decatur Street)
Borough of Brooklyn Tax Map Block 1674, Lot 79

Date: c. 1888 (Plan no. 1157-88)
Architect/Builder: George B. Stoutenburg (builder)
Original Owner: Hannah E. Stoutenburg
Type: Flats building with stores
Style: Queen Anne
Stories: 4
Material(s): Brick; stone trim; pressed-metal projecting bays; slate mansard roof at corner turret

Special Windows: Pressed-metal oriels (second to fourth stories) at northern end of building and southwest corner of building
Decorative Metal Work: Original stoop railings and newel posts
Significant Architectural Features: Decorative brickwork and corbelling; corner bay with turret and mansard roof; stone quoining at window surrounds; stone window hoods; main entry on Marcus Garvey Boulevard has door surround with channeled brick piers with foliated stone capitals supporting an entablature with foliated ornament; pressed-metal oriels with coffered panels and foliated spandrels; cornice with dentil course, foliated frieze, and pediment with sunburst motif at corner turret; pointed mansard roof at turret

Alterations: Satellite dishes on roof and installed on west facade; non-historic storefront infill and awnings; mechanical vents throughout facade; most of stone trim has been shaved and/or parged, some stripped; brickwork redone at projecting bay on west facade; fire escape at upper stories;
Building Notes: Source for Plan number: *Real Estate Record and Builders' Guide*, June 30, 1888, 852.
Site Features: Cellar hatches; tree pit with Belgian block pavers; rear areaway with non-historic gate

West Facade: Designed (historic, partially resurfaced)
Stoop: Resurfaced
Door(s): Altered; some wood molding intact primary door
Windows: Replaced
Security Grilles: Not historic (upper stories)
Storefront(s): Replaced
Roof: Historic (Pitched - slate)
Notable Roof Features: Mansard
Cornice: Original
Areaway Wall/Fence Material(s): Stone curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

South Facade: Designed (historic)
Facade Notes: Cornice continues from west (Marcus Garvey Boulevard) facade; facade clad in brownstone; arch-headed windows on ground story, one with historic window grille; some historic windows remain; bracketed window sills and rock-faced quoins and voussoirs at window surrounds; molded stringcourses at upper stories; alterations include non-historic storefront infill and awning; site features include cellar hatch at building base; facade has been partially resurfaced and painted; sidewalk is concrete and curb is concrete and steel; areaway has stone curb around the cellar hatch

North Facade: Not designed (historic) (partially visible)
Facade Notes: Parged brick facade with dog-tooth brickwork and molded wood cornice; replacement windows; utilitarian fire escape; exhaust vents running to roof

471-477 Marcus Garvey Boulevard see 142 Decatur Street

MARCUS GARVEY BOULEVARD (EVEN NUMBERS)

404 Marcus Garvey Boulevard (aka 396 Halsey Street)
Borough of Brooklyn Tax Map Block 1847, Lot 35

Date: 1896 (NB 246-1896)
Architect/Builder: Henry Vollweiler
Original Owner: Chas. Hagedon
Type: Apartment building
Style: Romanesque Revival
Stories: 4
Material(s): Brick; sandstone

Special Windows: Segmental-arch fenestration (second story); round-arch fenestration (fourth story)
Significant Architectural Features: Bracketed pilasters; rough-faced voussoirs at the second and fourth stories; keystones at the second-story windows; projecting window sills in continuous bands above brick dentils; beveled lintels on brackets at the third story with rough-faced impost blocks, rosettes, and dentils; corbels with dentils above the fourth story; bracketed metal cornice with dentils and foliation

Alterations: Some of the first-story windows bricked-in; wrought-iron fire escapes on the Halsey Street (north) facade; original metal crown above the first story removed from the main facade

East Facade: Designed (historic)
Windows: Replaced
Storefront(s): Replaced
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic wrought-iron fence and gate (facing Halsey Street)
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone; concrete

North Facade: Designed (historic, altered)
Facade Notes: Similar to the main facade; Palladian motif at the main entryway with steps; central arch (rough-faced architrave with keystone), replacement door, windows (now sealed) flanking the door, Corinthian columns, and foliation; original metal crown above the first story; replacement storefronts; non-historic signage and security gates

406 Marcus Garvey Boulevard
Borough of Brooklyn Tax Map Block 1847, Lot 36

Date: 1896 (NB 245-1896)
Architect/Builder: Henry Vollweiler
Original Owner: Chas. Hagedon
Type: Apartment building
Style: Romanesque Revival
Stories: 4
Material(s): Brick; sandstone

Special Windows: Segmental fenestration on the second story; round-arch fenestration at the fourth story
Significant Architectural Features: Paneled and fluted cast-iron columns at the first story; bracketed pilasters at the upper stories; rough-faced voussoirs at the second and fourth stories; keystones at the second-story windows; projecting window sills in continuous bands above brick dentils; beveled lintels on brackets at the third story with rough-faced impost blocks, rosettes, and dentils; corbels with dentils above the fourth story; bracketed metal cornice with dentils and foliation
Alterations: Original metal crown above the first story removed; roll-down security gates; box awning; wrought-iron fire escape

East Facade: Designed (historic)
Door(s): Replaced primary door
Windows: Replaced
Storefront(s): Replaced
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

408 Marcus Garvey Boulevard
Borough of Brooklyn Tax Map Block 1847, Lot 37

Date: 1896 (NB 244-1896)
Architect/Builder: Henry Vollweiler
Original Owner: Chas. Hagedon
Type: Apartment building

Style: Romanesque Revival
Stories: 4
Material(s): Brick; sandstone

Special Windows: Segmental fenestration at the second story; round-arch fenestration at the fourth story
Significant Architectural Features: Paneled and fluted cast-iron columns at the first story; bracketed pilasters at the upper stories; rough-faced voussoirs at the second and fourth stories; keystones at the second-story windows; projecting window sills in continuous bands above brick dentils; beveled lintels on brackets at the third story with rough-faced impost blocks, rosettes, and dentils; corbels with dentils above the fourth story; bracketed metal cornice with dentils and foliation
Alterations: Replacement crown molding above the first story; wrought-iron fire escape

East Facade: Designed (historic)
Door(s): Replaced primary door
Windows: Replaced
Storefront(s): Replaced
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

410 Marcus Garvey Boulevard
Borough of Brooklyn Tax Map Block 1847, Lot 39

Date: 1896 (NB 244-1896)
Architect/Builder: Henry Vollweiler
Original Owner: Chas. Hagedon
Type: Apartment building
Style: Romanesque Revival
Stories: 4
Material(s): Brick; sandstone

Special Windows: Segmental fenestration at the second story; round-arch fenestration at the fourth story
Significant Architectural Features: Paneled and fluted cast-iron columns at the first story; bracketed pilasters at the upper stories; rough-faced voussoirs at the second and fourth stories; keystones at the second-story windows; projecting window sills in continuous bands above brick dentils; beveled lintels on brackets at the third story with rough-faced impost blocks, rosettes, and dentils; corbels with dentils above the fourth story; bracketed metal cornice with dentils and foliation
Alterations: Original metal crown molding above the first story removed; roll-down security gates; box awnings; wrought-iron fire escape

East Facade: Designed (historic)
Door(s): Replaced primary door
Windows: Replaced
Storefront(s): Replaced
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

South Facade: Not designed (historic) (partially visible)

412-422 Marcus Garvey Boulevard see 339 Macon Street

424-432 Marcus Garvey Boulevard see 320 Macon Street

456 Marcus Garvey Boulevard (aka 141-147 Decatur Street and 218-220 Mac Donough Street)
Borough of Brooklyn Tax Map Block 1856, Lot 41 in part

Building Name: Herkimer Street Baptist Church (now Bethany Baptist Church)
Date: 1888 (NB 787-1888)
Architect/Builder: Albert V. Porter
Original Owner: Herkimer St. Baptist Church
Type: Religious
Style: Gothic Revival
Stories: 2
Material(s): Stone; terra cotta

Special Windows: Pointed-arch fenestration; ribbed fenestration
Significant Architectural Features: Gabled buttresses; molded door and window surrounds with labels; crenellated tower with louvered belfry; oculi in the gables; finials and crucifix at the roofline

South Facade: Designed (historic)
Stoop: Original
Door(s): Original primary door
Windows: Original (upper stories); original (basement)
Roof: Original (Pitched - slate)
Notable Roof Features: Intersecting gables
Areaway Wall/Fence Material(s): Non-historic metal fence
Areaway Paving Material(s): Planting bed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal

East Facade: Designed (historic)
Facade Notes: Similar to the south (Decatur Street) facade

West Facade: Partially designed (historic)
Facade Notes: Stone and brick

464 Marcus Garvey Boulevard see 140 Decatur Street

STUYVESANT AVENUE (ODD NUMBERS)

279 Stuyvesant Avenue (aka 634-640 Jefferson Avenue)
Borough of Brooklyn Tax Map Block 1656, Lot 5

Building Name: Grace Presbyterian Church (now Bridge Street African Wesleyan Methodist Episcopal Church)
Date: c. 1907
Architect/Builder: Leeming & Kirk
Original Owner: Grace Presbyterian Church of Brooklyn
Type: Religious
Style: Gothic Revival
Stories: 3 and basement
Material(s): Brick; limestone

Special Windows: Original Tudor-arch-headed and square-headed windows, some with complex mullions; original stained-glass and diamond-paned sashes
Significant Architectural Features: Three-story corner tower with Tudor-arch-headed entrance opening,

carved quatrefoils, buttresses, Tudor-arch-headed third-story window openings, and crenellated parapet; quoined window surrounds; large Tudor-arch-headed second-story window crowned by gable; Tudor-arch-headed central and south entrance openings; quoining and carved quatrefoils at central entrance; buttresses flanking south entrance
Alterations: Stoop railings; light fixture over tower entrance; sign and internally illuminated cross on tower (cross installed circa 1951); sign and sign boxes at first story; stone veneer and light fixture at central entrance; camera south of central entrance; light fixtures on roof parapets; rooftop condenser visible from Stuyvesant Avenue; metal numerals on south door leaf; stone veneer and light fixtures at south entrance; pitched roof over southern portion of facade replaced with asphalt
Building Notes: Originally constructed as Grace Presbyterian Church (Arthur C. Longyear, architect; Trustees of Grace Presbyterian Church, owner) under NB 399-1890 in 1890-91. The original church was a 47-foot-wide, Romanesque Revival style structure with a steep central gable and a truss roof, fronting on Stuyvesant Avenue and located on the southern portion of the lot. The original church's buttresses remain visible on the south facade. The original structure was incorporated into the present church when it was constructed circa 1907; the main facade of the original church was completely altered to harmonize with the new church's Gothic design. Sources: NB and alterations files; "A Chapel for a Brooklyn Church," *New York Times (NYT)*, May 21, 1890, 4; "Grace Presbyterian Chapel," *NYT*, February 16, 1891, 8; and Chas. T. Mott, Ed., Catalogue of the Seventh Architectural Exhibition of the Brooklyn Chapter, American Institute of Architects (Brooklyn Chapter of the American Institute of Architects, 1907). For additional information about the church and its history, see the report's historical essay.
Site Features: Non-historic sign in areaway

Notable History and Residents: Brooklyn's first African-American congregation, the Bridge Street African Wesleyan Methodist Episcopal Church was incorporated in 1818 as the African Wesleyan Episcopal Church. Its first church was on High Street, and the congregation adopted its present name after moving, in 1854, to the former First Free Congregational Church (1846-47, a designated New York City Landmark) at 311 Bridge Street. That church was a major stop on the Underground Railroad. The congregation purchased this building in 1938 after its sale to another African-American congregation, the Bethel African Methodist Episcopal Church, was thwarted by an outcry of white neighborhood residents. Since 1938, the Bridge Street African Wesleyan Methodist Episcopal Church has been one of the neighborhood's most prominent African- American institutions.

<u>West Facade:</u> Designed (historic)
Stoop: Original
Door(s): Original primary door; original central and south entrance doors
Windows: Original (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Areaway Wall/Fence Material(s): Historic stone areaway wall with non-historic iron fence and gate; historic iron gate with non-historic mesh at south areaway
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

<u>North Facade:</u> Designed (historic)
Facade Notes: Similar to main facade; rough-faced stone basement; historic stained-glass windows, some with complex mullions; non-historic ramp at tower entrance; non-historic basement grilles; non-historic light fixture at tower entrance; non-historic security gate and light fixture at east entrance; non-historic infill in east-facing third-story tower window openings; non-historic downspouts; rooftop HVAC condensers; light fixtures on parapet

South Facade: Designed (historic) (partially visible)
Facade Notes: Parged brick front portion with egg-and-dart molding at first story; brick buttresses from original church supporting pitched roof

281 Stuyvesant Avenue
Borough of Brooklyn Tax Map Block 1656, Lot 4

Date: c. 1897 (NB 535-1897)
Architect/Builder: Edward Neuschler
Original Owner: Mary I. Baker
Type: Flats building
Style: Romanesque Revival/Renaissance Revival
Stories: 4 and basement
Material(s): Buff brick; limestone; galvanized-iron cornice

Significant Architectural Features: Classical main-entrance surround with fluted pilasters, Corinthian capitals, and molded cornice; molded lintel caps at first and second stories; shouldered second-story window openings; corbelled third- and fourth-story pilasters; round-arch-headed fourth-story window openings with rough-faced voussoirs; modillioned cornice with egg-and-dart molding and foliate ornament
Alterations: Replacement main-entrance door frame with intercom panel; water meter reader and handrail at basement; basement sash replaced with non-historic louver; sign and light fixtures at first story; rooftop chain-link fence

West Facade: Designed (historic)
Stoop: Replaced
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

North Facade: Not designed (historic) (partially visible)
Facade Notes: Parged brick, with parged brick chimney; light fixtures with conduit at first and second stories; non-historic handrail to entrance beneath non-historic platform linking 281 Stuyvesant with adjacent church

285 Stuyvesant Avenue see 575 Hancock Street

291 Stuyvesant Avenue (aka 576 Hancock Street)
Borough of Brooklyn Tax Map Block 1661, Lot 11

Date: c. 1898 (NB 488-1898)
Architect/Builder: Axel S. Hedman
Original Owner: Edward J. Maguire
Type: Flats building
Style: Renaissance Revival
Stories: 4 and basement
Material(s): Iron-spot brick; limestone; galvanized-iron cornice

Significant Architectural Features: Full-height angled bay; decorative stoop parapets with buttresses; classical main-entrance surround featuring pilasters, overdoor filled with carved foliate ornament, and molded cornice crowned by urns; splayed basement window arches; carved foliate panels below

second-story windows; eared window surrounds at second story crowned by carved, foliate ornament and molded caps; splayed window lintels at second through fourth stories; bracketed cornice with dentils and fleurs-de-lis
Alterations: Iron stoop railings and handrail; light fixtures at main entrance; metal kickplates on main-entrance doors; mailbox on north stoop face; water meter reader at basement
Site Features: Large planting beds in north areaway

West Facade: Designed (historic)
Stoop: Resurfaced
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence and gate posts (finials missing); replacement front gate; non-historic plastic fence and gate at rear
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete (front); bluestone and concrete (north)
Curb Material(s): Concrete

North Facade: Designed (historic)
Facade Notes: Iron-spot brick with limestone trim; splayed (resurfaced) basement window arches; flush limestone lintels at first story; splayed window lintels at second through fourth stories; second- and third-story oriel supported by brackets, with decorative pilasters and denticulated cornice; fourth-story window surround with pilasters and panels; cornice continued from main facade; non-historic basement security grilles; replacement sashes; non-historic metal chimney

East Facade: Not designed (historic)
Facade Notes: Parged; first-story door opening with non-historic light fixture and non-historic door; segmental-arch-headed window openings with replacement sashes; non-historic metal downspout; fire escape installed circa 1939; simple molded cornice; parged chimney

293 Stuyvesant Avenue
Borough of Brooklyn Tax Map Block 1661, Lot 9

Date: c. 1898 (NB 487-1898)
Architect/Builder: Axel S. Hedman
Original Owner: Edward J. Maguire
Type: Flats building
Style: Renaissance Revival
Stories: 4 and basement
Material(s): Iron-spot brick; limestone; galvanized-iron cornice

Significant Architectural Features: Full-height angled and round bays; decorative stoop parapets with buttresses; classical main-entrance surround featuring pilasters and overdoor decorated with carved foliate ornament, and molded cornice; splayed basement window arches; carved foliate panels below second-story windows; eared window surrounds at second story crowned by panels with carved, foliate ornament and molded caps; splayed window lintels at second through fourth stories; bracketed cornice with dentils and fleurs-de-lis
Alterations: Iron stoop railings; light fixtures with conduit and intercom box at main entrance; basement windows removed and openings filled; water meter reader at central north basement opening; electrical box at basement of south bay; rooftop television antenna

Site Features: Non-historic vent pipe in front of north bay; historic iron railing at stairs to under-stoop opening

West Facade: Designed (historic, stone trim at basement painted)
Stoop: Painted stoop (gate under stoop - removed)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); removed (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence, gate posts, and gate (non-historic metal mesh on gate)
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Facade parged; non-historic light fixture at first story; segmental-arch-headed window openings with replacement sashes; fire escape; parged chimney

295 Stuyvesant Avenue
Borough of Brooklyn Tax Map Block 1661, Lot 8

Date: c. 1888 (Plan No. 2251-1888)
Architect/Builder: Walter F. Clayton
Original Owner: Walter F. Clayton
Type: Row house
Style: Queen Anne with alterations
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Former main-entrance hood with brackets; rough-faced stone quoining surrounding basement windows; panels with carved classical ornament at first story; smooth first-story window lintels with beaded bottom moldings; square, rough-faced stone blocks at first story; incised foliate ornament below continuous second-story sill; rough-faced stone second story; continuous rough-faced third-story sill
Alterations: Main entrance moved to basement, and window installed within former main-entrance opening, after 1939; water meter reader, electrical box, painted circular vent, light fixtures, intercom panel, and postal release box at basement; portion of facade at former cornice location parged
Building Notes: Source for plan number: *Real Estate Record & Guide* (December 8, 1888), 1469; one of six row houses (295 to 305 Stuyvesant Avenue).
Site Features: Planting bed and metal hatch in areaway; areaway lowered in front of basement entrance; non-historic concrete wall and iron railing adjacent to basement main entrance

West Facade: Designed (historic, painted)
Stoop: Removed
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Removed
Areaway Wall/Fence Material(s): Non-historic iron areaway fence and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

297 Stuyvesant Avenue
Borough of Brooklyn Tax Map Block 1661, Lot 7

Date: c. 1888 (Plan No. 2251-1888)
Architect/Builder: Walter F. Clayton
Original Owner: Walter F. Clayton
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Semicircular stained-glass transom sashes at first-story windows
Decorative Metal Work: Decorative iron stoop railings
Significant Architectural Features: L-shaped stoop; round-headed main-entrance opening with molded surround and keystone; rough-faced stone coursing at basement; round-arch-headed first-story window openings with carved foliate panels below; first-story pilaster with carved capital supporting large curved bracket and two-story angled oriel window with molded base; incised foliate ornament below second-story windows; molded second-story lintel caps and second- and third-story window sills; bracketed cornice containing pediment for north third-story window, foliate ornament, and pediment with sunburst
Alterations: Light fixtures and doorbell at main entrance; replacement main-entrance door frame with intercom panel; water meter reader, electrical box, and mailbox at basement; east basement grille altered to accommodate air conditioner; doorbell at basement, adjacent to under-stoop opening; rooftop satellite dish
Building Notes: Source for plan number: *Real Estate Record & Guide* (December 8, 1888), 1469; one of six row houses (295 to 305 Stuyvesant Avenue).
Site Features: Planting bed and metal hatch in areaway

West Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic rough-faced stone wall (painted) crowned by historic iron fence and post; historic iron gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

299 Stuyvesant Avenue
Borough of Brooklyn Tax Map Block 1661, Lot 6

Date: c. 1888 (Plan No. 2251-1888)
Architect/Builder: Walter F. Clayton
Original Owner: Walter F. Clayton
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Classical main-entrance surround with fluted brackets supporting molded hood; rough-faced stone coursing at basement; carved foliate panels below first-story windows;

heavy first- and second-story window surrounds with bracketed sills, incised foliate ornament, and molded caps; continuous, molded third-story sill; one-story-high cornice with fluting, carved rosettes, colonettes, brackets, and molded cap
Alterations: Light fixtures on main-entrance surround; replacement main-entrance door frame with doorbell; doorbell at basement, adjacent to under-stoop opening; rooftop television antennas and satellite dishes
Building Notes: Source for plan number: *Real Estate Record & Guide* (December 8, 1888), 1469; one of six row houses (295 to 305 Stuyvesant Avenue).
Site Features: Hatch and large planting bed in areaway

West Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); mixed (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence, gate posts, and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

301 Stuyvesant Avenue
Borough of Brooklyn Tax Map Block 1661, Lot 5

Date: c. 1888 (Plan No. 2251-1888)
Architect/Builder: Walter F. Clayton
Original Owner: Walter F. Clayton
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings and newel post
Significant Architectural Features: Full-height angled bay; classical main-entrance surround with fluted brackets supporting molded hood; rough-faced stone coursing at basement and surrounding first-story window heads; carved foliate panels and continuous molded sill below first-story windows; continuous molding between first and second stories; second-story bracketed sills; incised foliate ornament and rough-faced voussoirs above second-story windows; one-story-high cornice with fluting, carved rosettes, colonettes, brackets, and molded cap
Alterations: One stoop newel post removed; doorbell, intercom box, and light fixture at main entrance; water meter reader and spigot with pipe at basement; doorbell and handrail at basement, adjacent to under-stoop opening; detail removed from sill brackets of central second-story window
Building Notes: Source for plan number: *Real Estate Record & Guide* (December 8, 1888), 1469; one of six row houses (295 to 305 Stuyvesant Avenue).
Site Features: Large planting bed and hatch in areaway

West Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original

Areaway Wall/Fence Material(s): Historic iron areaway fence, gate posts, and gate on historic stone curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

303 Stuyvesant Avenue
Borough of Brooklyn Tax Map Block 1661, Lot 4

Date: c. 1888 (Plan No. 2251-1888)
Architect/Builder: Walter F. Clayton
Original Owner: Walter F. Clayton
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Semi-circular stained-glass transom sashes at first-story windows
Significant Architectural Features: Round-headed main-entrance opening with molded surround and keystone; rough-faced stone coursing at basement; round-arch-headed first-story window openings with carved foliate panels below; first-story pilaster with carved capital supporting large curved bracket and two-story angled oriel window with molded base; incised foliate ornament below second-story windows; molded second-story lintel caps and second- and third-story window sills; one-story-high cornice with large square panel, colonettes, brackets, and molded cap
Alterations: Metal stoop railings; stoop newel posts replaced or smoothed before 1941; stoop gate; doorbell and light fixture at main entrance; replacement main-entrance door frame with transom; water meter reader and electrical box at basement; doorbell at basement, adjacent to under-stoop opening
Building Notes: Source for plan number: *Real Estate Record & Guide* (December 8, 1888), 1469; one of six row houses (295 to 305 Stuyvesant Avenue).
Site Features: Metal areaway hatch

West Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence and gate posts; gate removed
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

305 Stuyvesant Avenue
Borough of Brooklyn Tax Map Block 1661, Lot 3

Date: c. 1888 (Plan No. 2251-1888)
Architect/Builder: Walter F. Clayton
Original Owner: Walter F. Clayton
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Round-arch-headed main-entrance opening crowned by keystone with carved mask and spandrels with incised foliate ornament; main-entrance hood with fluted brackets and swan's-neck pediment; rough-faced ashlar stone at basement and surrounding first-story window heads; carved foliate panels below first-story windows; incised foliate ornament between first-story windows; continuous molding between first and second stories; bracketed second-story sills; rough-faced second-story voussoirs; continuous molding above second-story windows with carved scrolled ends; one-story-high cornice with colonettes, dentils, brackets, and molded cap
Alterations: Metal stoop railings; stoop newel posts replaced or smoothed before 1941; stoop gate; postal release box, intercom panel, and light fixture at main entrance; electrical box at basement; intercom at basement, adjacent to under-stoop opening
Building Notes: Source for plan number: *Real Estate Record & Guide* (December 8, 1888), 1469; one of six row houses (295 to 305 Stuyvesant Avenue).
Site Features: Large metal vent pipe in areaway

West Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Replacement iron areaway fence and gate; historic iron gate posts (north post finial missing)
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

307 Stuyvesant Avenue see 519 Halsey Street

309 Stuyvesant Avenue see 560 Halsey Street

311 Stuyvesant Avenue
Borough of Brooklyn Tax Map Block 1666, Lot 9

Date: c. 1888 (Plan No. 1149-1888)
Architect/Builder: Isaac D. Reynolds
Original Owner: Lambert and Mason
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic metal stoop railings and newel posts
Significant Architectural Features: Full-height angled bay; classical main-entrance surround with fluting, incised rosettes, and brackets supporting eared hood with incised, stylized foliate ornament; bracketed window sills at first and second stories, with decorative panels at first story; eared, bracketed first- and second-story window hoods with incised foliate ornament; bracketed cornice with paneled fascia
Alterations: Finials missing from stoop newels; doorbell on main-entrance reveal; replacement main-entrance door frame; water meter reader at basement; light fixture and doorbell at basement, adjacent to under-stoop opening
Building Notes: Source for plan number: *Real Estate Record & Guide* (January 16, 1886), 90; one of four row houses (311 to 317 Stuyvesant Avenue).
Site Features: Metal hatch and large planting bed in areaway

West Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence, gate posts, and gate on historic stone curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; segmental-arch-headed window openings

313 Stuyvesant Avenue
Borough of Brooklyn Tax Map Block 1666, Lot 8

Date: c. 1888 (Plan No. 1149-1888)
Architect/Builder: Isaac D. Reynolds
Original Owner: Lambert and Mason
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Classical main-entrance surround with fluting, incised rosettes, and brackets supporting eared hood with incised, stylized foliate ornament; bracketed window sills at first and second stories, with decorative panels at first story; eared, bracketed first- and second-story window hoods with incised foliate ornament; bracketed cornice with paneled fascia
Alterations: Some decorative elements missing from stoop newel posts; stoop gate; doorbell on main-entrance surround; light fixtures on main-entrance reveal; water meter reader and electrical box at basement; doorbell at basement, adjacent to under-stoop opening
Building Notes: Source for plan number: *Real Estate Record & Guide* (January 16, 1886), 90; one of four row houses (311 to 317 Stuyvesant Avenue).
Site Features: Metal areaway hatch

West Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence and gate posts on resurfaced masonry or concrete curb; non-historic gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Brick; segmental-arch-headed window openings; non-historic third-story security grille

315 Stuyvesant Avenue
Borough of Brooklyn Tax Map Block 1666, Lot 7

Date: c. 1888 (Plan No. 1149-1888)
Architect/Builder: Isaac D. Reynolds
Original Owner: Lambert and Mason
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings and newel post
Significant Architectural Features: Classical main-entrance surround with fluting, incised rosettes, and brackets supporting hood with incised, stylized foliate ornament; bracketed window sills at first and second stories, with decorative panels at first story; eared, bracketed first- and second-story window hoods with incised foliate ornament; bracketed cornice with paneled fascia
Alterations: South stoop newel post missing; stoop gate; replacement main-entrance door frame with transom; ears of main-entrance hood removed; water meter reader at basement; doorbell at basement, adjacent to under-stoop opening
Building Notes: Source for plan number: *Real Estate Record & Guide* (January 16, 1886), 90; one of four row houses (311 to 317 Stuyvesant Avenue).
Site Features: Metal hatch and large planting bed in areaway

West Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence, gate posts, and gate on historic stone curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Painted brick; segmental-arch-headed window openings

317 Stuyvesant Avenue
Borough of Brooklyn Tax Map Block 1666, Lot 6

Date: c. 1888 (Plan No. 1149-1888)
Architect/Builder: Isaac D. Reynolds
Original Owner: Lambert and Mason
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Classical main-entrance surround with fluting, incised rosettes, and brackets supporting eared hood with incised, stylized foliate ornament; bracketed window sills at first and second stories, with decorative panels at first story; eared, bracketed first- and second-story window hoods with incised foliate ornament; bracketed cornice with paneled fascia

Alterations: Finials missing from stoop newel posts; doorbell on main-entrance reveal; water meter reader and electrical box at basement; doorbell at basement, adjacent to under-stoop opening
Building Notes: Source for plan number: *Real Estate Record & Guide* (January 16, 1886), 90; one of four row houses (311 to 317 Stuyvesant Avenue).
Site Features: Metal hatch, large planting bed, and non-historic lamp post in areaway

West Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence, gate posts, and gate on historic stone curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Bluestone
Curb Material(s): Concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Painted brick; segmental-arch-headed window openings

319 Stuyvesant Avenue
Borough of Brooklyn Tax Map Block 1666, Lot 5

Date: c. 1888 (NB 14-1888)
Architect/Builder: A. Miller
Original Owner: A. Miller
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance hood featuring fluted brackets with guttae; bracketed window sills at first and second stories; eared, bracketed first- and second-story window hoods with incised rosettes and sawtooth moldings; bracketed cornice with sawtooth moldings and carved rosettes
Alterations: Stoop newel posts removed and railings replaced; doorbell on main-entrance reveal; incised ornament removed from main-entrance hood; mailbox on south stoop face; water meter reader at basement; doorbell at basement, adjacent to under-stoop opening
Building Notes: One of two row houses (319 and 321 Stuyvesant Avenue).
Site Features: Metal hatch and non-historic lamp post in areaway

West Facade: Designed (historic, painted, patched)
Stoop: Painted stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence, gate posts, and gate on historic (painted) stone curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

321 Stuyvesant Avenue
Borough of Brooklyn Tax Map Block 1666, Lot 4

Date: c. 1888 (NB 14-1888)
Architect/Builder: A. Miller
Original Owner: A. Miller
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance hood featuring fluted brackets with guttae supporting eared hood with incised rosettes and sawtooth molding; bracketed window sills at first and second stories; eared, bracketed first- and second-story window hoods with incised rosettes and sawtooth moldings; bracketed cornice with sawtooth moldings and carved rosettes
Alterations: Stoop newel posts removed and railings replaced; doorbell on main-entrance reveal; replacement main-entrance door frame with transom; water meter reader at basement; doorbell at basement, adjacent to under-stoop opening
Building Notes: One of two row houses (319 and 321 Stuyvesant Avenue).
Site Features: Large planting bed, metal hatch, and non-historic lamp post in areaway

West Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence, gate posts (finials removed), and gate on historic stone curb
Areaway Paving Material(s): Concrete and bluestone
Sidewalk Material(s): Bluestone
Curb Material(s): Concrete

323 Stuyvesant Avenue
Borough of Brooklyn Tax Map Block 1666, Lot 3

Date: c. 1888 (NB 13-1888)
Architect/Builder: A. Miller
Original Owner: A. Miller
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Full-height angled projecting bay; classical main-entrance hood featuring fluted brackets with guttae supporting eared hood with incised rosettes and sawtooth molding; bracketed window sills at first and second stories; eared, bracketed first- and second-story window hoods with incised rosettes and sawtooth moldings; bracketed cornice with sawtooth moldings and carved rosettes
Alterations: Stoop newel posts removed and railings replaced; doorbell on main-entrance reveal; replacement main-entrance door frame with transom; water meter reader at basement; doorbell at basement, adjacent to under-stoop opening

Building Notes: One of two rowhouses (323 and 325 Stuyvesant Avenue); No. 325 (former Lot 2) later combined with 327 Stuyvesant Avenue and absorbed into an enlarged Lot 1.
Site Features: Hatch, large planting bed, and non-historic lamp post in areaway

West Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence, gate posts, and gate on historic stone curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

325 Stuyvesant Avenue (aka 493 Macon Street)
Borough of Brooklyn Tax Map Block 1666, Lot 1

Date: c. 1888 (NB 13-1888)
Architect/Builder: A. Miller
Original Owner: A. Miller
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Full-height angled projecting bay; classical main-entrance hood featuring fluted brackets with guttae supporting eared hood with incised rosettes and sawtooth molding; bracketed window sills at first and second stories; eared, bracketed first- and second-story window hoods with incised rosettes and sawtooth moldings; bracketed cornice with sawtooth moldings and carved rosettes
Alterations: Stoop newel posts removed and railings replaced; light fixture at main entrance; metal post attached to south stoop face; electrical box at basement; mailbox and doorbell at basement, adjacent to under-stoop opening; south first-story window sill and sill brackets shaved; bracket sign at first story
Building Notes: One of two rowhouses (323 and 325 Stuyvesant Avenue); No. 325 (former Lot 2) later combined with 327 Stuyvesant Avenue and absorbed into an enlarged Lot 1.
Site Features: Large planting bed in areaway

West Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic areaway fence, gate posts, and gate removed
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

327 Stuyvesant Avenue (aka 493 Macon Street)
Borough of Brooklyn Tax Map Block 1666, Lot 1

Date: c. 1888 (NB 40-1888)
Architect/Builder: A. Miller
Original Owner: A. Miller
Type: Store and flats
Style: Neo-Grec with alterations
Stories: 3
Material(s): Brownstone; wood cornice

Significant Architectural Features: Bracketed window sills at third story; eared, bracketed second- and third-story window hoods with incised rosettes and sawtooth moldings; bracketed cornice with carved rosettes
Alterations: Bracketed storefront cornice removed; portion of facade at former storefront cornice location parged; tile covering storefront pilasters
Building Notes: Building has been combined with the rowhouse at 325 Stuyvesant Avenue (former Lot 2) on an expanded Lot 1; No. 325 originally built as one of the pair of row houses at 323 and 325 Stuyvesant Avenue.

West Facade: Designed (historic, painted)
Windows: Replaced
Storefront(s): Replaced
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic gate at rear areaway
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

South Facade: Partially designed (historic)
Facade Notes: Painted brick; bracketed brownstone door hood over filled-in opening at east end of facade with incised rosettes and sawtooth molding; non-historic ground-story gate box and gate; square-headed second- and third-story window openings with projecting stone sills, flush stone lintels, and replacement sashes; metal fire escape installed before 1941; historic wood cornice continued from main facade; parged chimney; one-story heavily altered east extension built circa 1900 under ALT 1330-1900 (Walter Dascher, owner), originally constructed for storage; alterations to extension include pin-mounted numerals at east end of south facade, cinderblock and replacement brick infill, non-historic sashes, and parged upper portion with non-historic conduit

East Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; square-headed window openings with projecting stone sills and replacement

329 Stuyvesant Avenue (aka 474 Macon Street)
Borough of Brooklyn Tax Map Block 1671, Lot 11

Date: c. 1880-86
Architect/Builder: Not determined
Original Owner: Not determined
Type: Semi-attached house
Style: Altered Italianate
Stories: 2
Material(s): Wood; aluminum siding

Significant Architectural Features: Second-story molded window surrounds; bracketed and paneled cornice
Alterations: Brick and concrete stoop with non-historic iron railings; porch enclosed with aluminum siding, and main entrance moved to front of porch; second-story iron railing; second-story downspout; rooftop satellite dish and antenna; chimney parged
Building Notes: Former wood stable, constructed circa 1880-86 on interior of lot, demolished circa 1898 (demolition permit 43-1898); sources for construction date: Bromley (1880); Robinson (1886).
Site Features: Yard in front of and along north facade of house; concrete front walkway; non-historic stone fountain in front of house
Other Structures on Site: Two-car garage (NB 2711-1917; owner: William J. Sayer; architect: Charles G. Wagner of Koch & Wagner) on rear of lot, with historic swinging wood doors, constructed circa 1917; westernmost door frame detached from structure

West Facade: Designed (resided, basement resurfaced; upper stories covered with non-historic aluminum siding)
Stoop: Replaced
Porch(es): Altered
Door(s): Replaced primary door
Windows: Replaced
Notable Roof Features: Chimney
Cornice: Historic
Areaway Wall/Fence Material(s): Non-historic aluminum chain-link fence, gate posts, and front gate on low stone and concrete wall
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

North Facade: Designed (historic, altered)
Facade Notes: Similar to main facade; historic wood bay window with denticulated and molded cornice (base of window covered with aluminum siding); historic molded wood window surrounds; historic modillioned cornice portion at eastern end of facade; basement resurfaced; water meter reader and electrical box at basement; sign below second-easternmost first-story window; facade covered with non-historic aluminum siding; replacement sashes except for possibly historic two-over-two double-hung window at attic

East Facade: Not designed (historic, altered) (partially visible)
Facade Notes: Facade covered with non-historic siding; basement resurfaced; non-historic light fixtures and conduit at first story; non-historic downspout

331 Stuyvesant Avenue
Borough of Brooklyn Tax Map Block 1671, Lot 10

Date: c. 1882 (NB 403-1882)
Architect/Builder: John Dhuy
Original Owner: W. R. Wasson
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Main-entrance door and window lintels with molded caps; window sill brackets, with fluting at first story; bracketed, paneled, and denticulated cornice

Alterations: Stoop newel posts removed and railings replaced; stoop gate; main-entrance door gate; main-entrance opening reduced in size; transom grille and awning at main entrance; metal address numerals below first-story window; awning on south stoop face; light fixture and doorbell at basement, adjacent to under-stoop opening; detail removed from second-story window brackets
Building Notes: One of four row houses (331 to 335 Stuyvesant Avenue).
Site Features: Metal hatch and non-historic lamp post in areaway

West Facade: Designed (historic, resurfaced)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic iron areaway fence and gate on concrete curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

North Facade: Not designed (historic) (partially visible)
Facade Notes: Parged

East Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; parged chimney

331A Stuyvesant Avenue
Borough of Brooklyn Tax Map Block 1671, Lot 9

Date: c. 1882 (NB 403-1882)
Architect/Builder: John Dhuy
Original Owner: W. R. Wasson
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings
Significant Architectural Features: Main-entrance door and window lintels with molded caps; window sill brackets, with fluting at first story; bracketed, paneled, and denticulated cornice
Alterations: Replacement iron stoop newel posts; replacement main-entrance door frame with transom; mailbox on south stoop face; water meter reader at basement; detail removed from second-story window brackets
Building Notes: One of four row houses (331 to 335 Stuyvesant Avenue).
Site Features: Metal areaway hatch

West Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original

Areaway Wall/Fence Material(s): Possibly historic iron areaway fence and gate on stone curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Common-bond brick; segmental-arch-headed window openings at top story with replacement sashes

333 Stuyvesant Avenue
Borough of Brooklyn Tax Map Block 1671, Lot 8

Date: c. 1882 (NB 403-1882)
Architect/Builder: John Dhuy
Original Owner: W. R. Wasson
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Main-entrance door and window lintels with molded caps; window sill brackets, with fluting at first story; bracketed, paneled, and denticulated cornice
Alterations: Stoop newel posts removed and railings replaced; stoop gate; main-entrance security gate; mailbox on south stoop face; water meter reader at basement; doorbell at basement, adjacent to under-stoop opening
Building Notes: One of four row houses (331 to 335 Stuyvesant Avenue).
Site Features: Non-historic lamp post in areaway

West Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic iron areaway fence and gate on resurfaced stone or concrete curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Bluestone
Curb Material(s): Concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; segmental-arch-headed window openings at top story with replacement sashes

335 Stuyvesant Avenue
Borough of Brooklyn Tax Map Block 1671, Lot 7

Date: c. 1882 (NB 403-1882)
Architect/Builder: John Dhuy
Original Owner: W. R. Wasson
Type: Row house
Style: Altered Neo-Grec
Stories: 2 and basement
Material(s): Stone veneer; wood cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Bracketed, paneled, and denticulated cornice
Alterations: Main-entrance door gate; replacement main-entrance door frame; vestibule in front of under-stoop opening; rooftop television antenna
Building Notes: One of four row houses (331 to 335 Stuyvesant Avenue).
Site Features: Areaway hatch

West Facade: Designed (resurfaced, facade and stoop sides surfaced with modern stone veneer)
Stoop: Resurfaced
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence and gate on concrete base
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Common-bond brick; segmental-arch-headed window openings at top story with replacement sashes

337 Stuyvesant Avenue
Borough of Brooklyn Tax Map Block 1671, Lot 6

Date: c. 1891 (NB 578-1891)
Architect/Builder: W. R. Bell & Co.
Original Owner: W. R. Bell & Co.
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brownstone; metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Romanesque carving over main entrance and first-story window; diamond-pattern rough-faced stone blocks over first story; continuous, molded first- and second-story sills with scrolled ends; rough-faced stone coursing at basement and third story; third-story gable framed by heavy cornice with foliate bosses and keystone; faux pitched roof with diamond-shaped "shingles"
Alterations: Replacement main-entrance door frame; water meter reader at basement; doorbell at basement, adjacent to under-stoop opening

Building Notes: One of six row houses (337 to 347 Stuyvesant Avenue).
Site Features: Metal hatch and non-historic lamp post in areaway

West Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence with non-historic iron gate on painted or resurfaced stone curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; segmental-arch-headed window openings at two top stories with replacement sashes; dogtoothed brick cornice; non-historic rooftop flues

339 Stuyvesant Avenue
Borough of Brooklyn Tax Map Block 1671, Lot 5

Date: c. 1891 (NB 578-1891)
Architect/Builder: W. R. Bell & Co.
Original Owner: W. R. Bell & Co.
Type: Row house
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Brownstone; metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Foliate carving over main entrance; rough-faced basement and portions of second and third stories; continuous, molded first- and second-story sills with scrolled ends; round-arch-headed third-story window openings; cornice with upturned ends, foliate ornament, and heavy molded cap
Alterations: Light fixtures at main entrance; doorbell on main-entrance reveal; numeral decals on main-entrance door leaf; water meter reader and electrical box at basement; doorbell at basement, adjacent to under-stoop opening
Building Notes: One of six row houses (337 to 347 Stuyvesant Avenue).
Site Features: Hatch, non-historic lamp post, and oil fill and vent pipes in areaway

West Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; segmental-arch-headed window openings at top story; parged chimney

341 Stuyvesant Avenue
Borough of Brooklyn Tax Map Block 1671, Lot 4

Date: c. 1891 (NB 578-1891)
Architect/Builder: W. R. Bell & Co.
Original Owner: W. R. Bell & Co.
Type: Row house
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Brownstone; metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Foliate carving over main entrance; rough-faced stone coursing at basement, second, and third stories; rough-faced flat arches at second story; cornice with foliate ornament, egg-and-dart molding, and molded cap
Alterations: Stoop gate; doorbells at main entrance; replacement main-entrance door frame with sidelight and transom; water meter reader and electrical box at basement; doorbell on frame of under-stoop gate
Building Notes: One of six row houses (337 to 347 Stuyvesant Avenue).
Site Features: Metal hatch and non-historic lamp post in areaway

West Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (upper stories); original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence; replacement gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; segmental-arch-headed window openings at top story; parged chimney; rooftop satellite dish

343 Stuyvesant Avenue
Borough of Brooklyn Tax Map Block 1671, Lot 3

Date: c. 1891 (NB 578-1891)
Architect/Builder: W. R. Bell & Co.
Original Owner: W. R. Bell & Co.
Type: Row house
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Brownstone; metal cornice

Special Windows: Stained-glass first-story transom sashes
Decorative Metal Work: Historic iron stoop railings
Significant Architectural Features: Foliate carving over main entrance and within brackets supporting projecting second- and third-story window surround; round-arch-headed second-story window openings

with large voussoirs; round-arch- and lancet-headed third-story window openings with molded archivolts; cornice with foliate ornament, rope molding, and molded cap
Alterations: Stoop newel posts replaced; doorbell on main-entrance reveal; metal kickplates on main-entrance doors; water meter reader at basement; doorbell at basement, adjacent to under-stoop opening; second- and third-story storm sashes
Building Notes: One of six row houses (337 to 347 Stuyvesant Avenue).
Site Features: Metal areaway hatch

West Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Possibly historic primary door
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence and gate on possibly historic painted curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; segmental-arch-headed window openings

345 Stuyvesant Avenue
Borough of Brooklyn Tax Map Block 1671, Lot 2

Date: c. 1891 (NB 578-1891)
Architect/Builder: W. R. Bell & Co.
Original Owner: W. R. Bell & Co.
Type: Row house
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Brownstone; metal cornice

Decorative Metal Work: Historic iron stoop railings
Significant Architectural Features: Carved foliate ornament over main entrance and first-story window; rough-faced stone courses at all stories; cornice with upturned ends, foliate ornament, and heavy molded cap
Alterations: Stoop newel posts removed, except for base of south post; light fixture on main-entrance reveal; water meter reader and electrical box at basement; metal address numerals and doorbell at basement, adjacent to under-stoop opening;
Building Notes: One of six row houses (337 to 347 Stuyvesant Avenue).
Site Features: Metal areaway hatch

West Facade: Designed (historic, painted)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original

Areaway Wall/Fence Material(s): Historic iron areaway fence
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

347 Stuyvesant Avenue (aka 363 Mac Donough Street)
Borough of Brooklyn Tax Map Block 1671, Lot 1

Date: c. 1891 (NB 578-1891)
Architect/Builder: W. R. Bell & Co.
Original Owner: W. R. Bell & Co.
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brownstone; metal cornice

Decorative Metal Work: Historic stoop railings and south newel post
Significant Architectural Features: Romanesque carving over main entrance and first- and second-story windows; rough-faced stone coursing at all stories; continuous, molded first- and second-story sills with scrolled ends; round-arch-headed third-story window openings with rough-faced voussoirs; third-story gable framed by heavy cornice with foliate bosses and keystone; faux pitched roof with diamond-shaped "shingles"
Alterations: North stoop newel post removed; main-entrance security gate, awning, and light fixture; vestibule with mailbox in front of under-stoop opening; water meter reader at basement
Building Notes: One of six row houses (337 to 347 Stuyvesant Avenue).
Site Features: Metal hatch in front (Stuyvesant Avenue) areaway
Other Structures on Site: One-story utilitarian style brick garage built circa 1951 (NB 152-1951; owner Margaret Thomas; architect Irving Brooks) with three non-historic roll-down doors

West Facade: Designed (historic, painted)
Stoop: Painted
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron fence along front areaway on historic painted stone curb; metal picket fence in front of south areaway; non-historic chain-link gate between house and garage
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete (front); bluestone and concrete (south)

South Facade: Designed (historic)

Facade Notes: Painted brick; two projecting chimney bodies with channeling, supported by corbelling; square-headed window openings at basement, first, and second stories; semi-circular window opening at third story with projecting archivolt; historic metal cornice; two rooftop chimneys, partially painted, with dogtoothed caps; non-historic basement and first-story security grilles; non-historic second-story window awning; replacement sashes

East Facade: Designed (historic) (partially visible)
Facade Notes: Painted brick; painted metal first-story oriel; segmental-arch-headed second- and third-story window openings with projecting stone sills; dogtoothed brick cornice; non-historic first-story security grilles; utilitarian fire escape; replacement sashes; four window awnings at second and third stories

349 Stuyvesant Avenue (aka 374 Mac Donough Street)
Borough of Brooklyn Tax Map Block 1676, Lot 7

Date: 1893 (NB 580-1893)
Architect/Builder: John J. O'Brien (architect)
Original Owner: Arthur Taylor
Type: Apartment building
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Brick; stone

Special Windows: Stained glass transoms at every window from second to fourth floors
Decorative Metal Work: Possibly historic metal-and-glass security door with transom and sidelights; non-historic railings and fencing
Significant Architectural Features: Stone stoop and central entrance featuring rusticated stone pilasters and stone segmental-arched enframements, topped by stone cornice; possibly historic metal-and-glass security door with transom and sidelights; recessed under stoop entrance surrounded by iron fencing and gate; potentially historic storefronts with modern reconfigured storefronts flank central entrance; northernmost storefront is a tripartite design with wood-and-metal bulkhead; two metal-and-glass entrance doors with three metal-and-glass display windows; southernmost storefront has metal bulkhead supporting metal-and glass display windows that run the width of facade with one entrance with metal-and-glass entrance at the southern most end of facade; angled projecting oriel bays at north and south ends of building that run from the second to fourth floors; featuring three windows with stained-glass transoms, ornately-carved spandrel panels topped by denticulated cornices at each floor; stone banding runs the width of the building and acts as sills for remaining windows with stained-glass transoms and flat rusticated stone lintels and stone banding at each floor; iron fire escape with flanking projecting brick piers with recessed panels, corbelling, and dogtooth brickwork from the second floor to cornice; brickwork corbelling runs the width of the facade leads to historic denticulated metal cornice
Alterations: Modern infill at storefronts; one-over-one windows replaced throughout; various transoms missing stained-glass panels; non-historic light fixtures at main entrance; internally illuminated bracketed sign first floor southernmost storefront; satellite dishes at roofline; fixed canvas awning with straight slope and signage runs the width of the storefront
Site Features: Stuyvesant Avenue: recessed under-stoop entrance surrounded by non-historic iron fencing and gate; metal access hatch; Mac Donough Street: paved concrete areaway with low stone curb with possibly historic iron fencing on three sides

<u>West Facade:</u> Designed (historic, two reconfigured storefronts with modern infill)
Stoop: Possibly historic stoop (possibly historic gate under stoop)
Door(s): Historic primary door
Windows: Mixed
Storefront(s): Replaced
Cornice: Historic
Areaway Wall/Fence Material(s): Iron/stone
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

<u>North Facade:</u> Designed (historic)
Facade Notes: Stone banding runs the width of the building and acts as sills for remaining windows with stained-glass transoms and flat rusticated stone lintels and stone banding at each floor; projecting brick chimney with recessed panels, corbelling, and dogtooth brickwork from the second floor to cornice; brickwork corbelling runs the width of the facade; historic denticulated metal cornice and chimney at

roofline *Alterations:* two of first floor windows infilled with wood; northernmost window contains metal mechanical exhaust that runs the height of the building

South Facade: Not designed (historic) (partially visible)
Facade Notes: Partially visible fourth floor parged brick facade

East Facade: Not designed (historic) (partially visible)
Facade Notes: Brick facade with segmentally-arched window at each floor

359 Stuyvesant Avenue see 305 Decatur Street

STUYVESANT AVENUE (EVEN NUMBERS)

284 Stuyvesant Avenue (aka 624-632 Jefferson Avenue)
Borough of Brooklyn Tax Map Block 1655, Lot 42

Date: c. 1881
Architect/Builder: James P. Miller
Original Owner: James P. Miller
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Classical main-entrance surround with paneled pilasters, keystone, brackets with guttae, and angular pediment; channeled bandcourses at basement; shouldered basement window opening; bracketed window sills at first and second stories; molded lintel hoods at first and second stories supported by brackets with guttae; bracketed and paneled cornice
Alterations: Main-entrance security gate; doorbells on main-entrance reveal; light fixture adjacent to main entrance; basement storm sashes; water meter reader at basement; doorbell and handrail at basement, adjacent to under-stoop opening
Building Notes: One of three row houses (284 to 286 Stuyvesant Avenue); Plan 497 in Buildings Department file inscribed, "Three houses to be erected on the southwest corner of Stuyvesant Avenue and Jefferson Street for J.P. Miller, owner and builder" (NB record missing from file).
Site Features: Planting bed and hatch in front areaway; two planting beds in north areaway
Other Structures on Site: Utilitarian brick garage built c.1918 (NB 3837-1918; owner O. Gugenheim; builders Harby, Abrons & Melius Inc.), with soldier-brick door lintels and historic wood doors with iron hardware

East Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Mixed (upper stories); possibly historic (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence, gate posts, and gate on historic stone curb (front); historic and replacement iron fences along north areaway
Areaway Paving Material(s): Bluestone (front); concrete (north)
Sidewalk Material(s): Concrete (front); concrete and bluestone (north)
Curb Material(s): Concrete (front); bluestone (north)

North Facade: Designed (historic)
Facade Notes: Brick; brick and wood, two-story bay window with brackets, panels, window hoods with incised ornament, and bracketed cornice; storm sashes and original security grilles at basement; non-historic grilles at first story; painted, brownstone window sills and lintels; round-arch-headed attic window; possibly historic wood sashes on bay window and at attic; replacement sashes at other openings; bracketed cornice continued from main facade

West Facade: Not designed (historic) (partially visible)
Facade Notes: Painted brick; non-historic pitched-roof extension at basement; electrical boxes at basement and first story; segmental-arch-headed window openings with historic two-over-two double-hung windows; storm sashes at second and attic stories; non-historic basement and first-story security grilles; dogtoothed brick cornice

284A Stuyvesant Avenue
Borough of Brooklyn Tax Map Block 1655, Lot 43

Date: c. 1881
Architect/Builder: James P. Miller
Original Owner: James P. Miller
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance surround with paneled pilasters, keystone, brackets with guttae, and angular pediment; channeled bandcourses at basement; shouldered basement window opening; bracketed window sills at first and second stories; molded lintel hoods at first and second stories supported by brackets with guttae; bracketed and paneled cornice
Alterations: Stoop newel posts removed and railings replaced; doorbells on main-entrance reveal; electrical box and water meter reader at basement; doorbell on under-stoop gate frame; metal security panel added to under-stoop gate; chimney parged; rooftop lightning rod and metal cage
Building Notes: One of three row houses (284 to 286 Stuyvesant Avenue); Plan 497 in Buildings Department file inscribed, "Three houses to be erected on the southwest corner of Stuyvesant Avenue and Jefferson Street for J.P. Miller, owner and builder" (NB record missing from file).
Site Features: Areaway hatch

Notable History and Residents: Legendary composer and pianist Eubie Blake (1887-1983) resided here from 1946 until his death.

East Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Notable Roof Features: Chimney
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence, gate posts, and gate on historic (painted) stone curb (north post finial replaced)
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick; basement extension; segmental-arch-headed window openings with double-rowlock arches and replacement sashes; non-historic first-story security grilles; electrical box at first story; dogtoothed brick cornice; chain-link fence along northern border of rear yard

286 Stuyvesant Avenue
Borough of Brooklyn Tax Map Block 1655, Lot 44

Date: c. 1881
Architect/Builder: James P. Miller
Original Owner: James P. Miller
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Special Windows: Stained-glass main-entrance transom
Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Classical main-entrance surround with paneled pilasters, keystone, brackets with guttae, and angular pediment; channeled bandcourses at basement; shouldered basement window opening; bracketed window sills at first and second stories; molded lintel hoods at first and second stories supported by brackets with guttae; bracketed and paneled cornice
Alterations: Damage to main-entrance surround resulting in loss of detail; center of main-entrance pediment filled in; doorbell at main entrance; water meter reader at basement; doorbell at basement, adjacent to under-stoop opening; damage to decorative panel under first-story window; chimney parged; rooftop lightning rod
Building Notes: One of three row houses (284 to 286 Stuyvesant Avenue); Plan 497 in Buildings Department file inscribed, "Three houses to be erected on the southwest corner of Stuyvesant Avenue and Jefferson Street for J.P. Miller, owner and builder" (NB record missing from file).
Site Features: Metal areaway hatch

East Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Original (basement)
Notable Roof Features: Chimney
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence, gate posts, and gate on historic stone curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick, painted; basement addition; segmental-arch-headed window openings with projecting stone sills and double-rowlock arches; non-historic first-story security grille; light fixture with conduit at first and second stories; dogtoothed brick cornice

288 Stuyvesant Avenue
Borough of Brooklyn Tax Map Block 1655, Lot 45

Date: c. 1880 (Plan No. 511-1880)
Architect/Builder: James P. Miller
Original Owner: James P. Miller
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Classical main-entrance surround with keystone, brackets with guttae, and angular pediment; channeled bandcourses at basement; shouldered basement window opening; bracketed window sills at first and second stories; molded lintel hoods at first and second stories supported by brackets with guttae; bracketed and paneled cornice
Alterations: Panels removed from main-entrance pilasters; center of main-entrance pediment filled in; kickplates on main-entrance doors; water meter reader at basement; doorbell at basement, adjacent to under-stoop opening; chimney parged; rooftop satellite dish and antenna
Building Notes: Source for plan number: *Real Estate Record & Guide* (July 31, 1880), 697; one of three row houses (288 to 290 Stuyvesant Avenue).
Site Features: Hatch and non-historic lamp post in areaway

East Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Notable Roof Features: Chimney
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence, gate posts, and gate on historic (painted) stone curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick, painted; basement extension with non-historic door on north face; segmental-arch-headed window openings with projecting stone sills, double-rowlock arches, and replacement sashes; dogtoothed brick cornice

288A Stuyvesant Avenue
Borough of Brooklyn Tax Map Block 1655, Lot 46

Date: c. 1880 (Plan No. 511-1880)
Architect/Builder: James P. Miller
Original Owner: James P. Miller
Type: Row house
Style: Altered Neo-Grec
Stories: 2 and basement
Material(s): Stone veneer; brownstone trim; wood cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Classical main-entrance surround with paneled pilasters, keystone, brackets, and angular pediment; channeled bandcourses at basement; bracketed window sills at first and second stories; molded lintel hoods at first and second stories supported by brackets with guttae; bracketed and paneled cornice
Alterations: Center of main-entrance pediment filled in; rod between hood brackets; light fixture on north stoop face; water meter reader at basement; doorbell on under-stoop gate frame; chimney parged; rooftop antenna
Building Notes: Source for plan number: *Real Estate Record & Guide* (July 31, 1880), 697; one of three row houses (288 to 290 Stuyvesant Avenue).
Site Features: Large planting bed and hatch in areaway

East Facade: Designed (resurfaced, main-entrance surround resurfaced, resulting in loss of detail; most of facade surfaced with modern stone veneer)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Notable Roof Features: Chimney
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence, gate posts, and gate on historic (painted) stone curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick, painted; segmental-arch-headed window openings with projecting stone sills, double-rowlock arches, and replacement sashes; electrical box at first story; dogtoothed brick cornice

290 Stuyvesant Avenue
Borough of Brooklyn Tax Map Block 1655, Lot 47

Date: c. 1880 (Plan No. 511-1880)
Architect/Builder: James P. Miller
Original Owner: James P. Miller
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance surround with paneled pilasters, keystone, brackets with guttae, and angular pediment; channeled bandcourses at basement; shouldered basement window opening; bracketed window sills at first and second stories; molded lintel hoods at first and second stories supported by brackets with guttae; bracketed and paneled cornice
Alterations: Stoop newel posts removed and railings replaced; address plate on main-entrance door leaf; water meter reader at basement; doorbell on under-stoop gate frame; chimney parged
Building Notes: Source for plan number: *Real Estate Record & Guide* (July 31, 1880), 697; one of three row houses (288 to 290 Stuyvesant Avenue).
Site Features: Metal hatch and planting bed in areaway

East Facade: Designed (historic, resurfaced)
Stoop: Painted stoop (original gate under stoop)
Door(s): Possibly historic primary door
Windows: Possibly historic (upper stories); possibly historic (basement)
Security Grilles: Original (basement)
Notable Roof Features: Chimney
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence, gate posts, and gate on historic stone curb (finial of north gate post missing)
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Bluestone
Curb Material(s): Concrete

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick; segmental-arch-headed window openings with projecting stone sills and double-rowlock arches; conduit at first through attic stories; dogtoothed brick cornice

292 Stuyvesant Avenue
Borough of Brooklyn Tax Map Block 1655, Lot 48

Date: c. 1884 (Plan No. 808-1884)
Architect/Builder: Amzi Hill
Original Owner: Benjamin Linikin
Type: Row house
Style: Stripped Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Original fenestration pattern
Alterations: Facade stripped, stoop and cornice removed, main entrance moved to basement, and first-story window openings shortened circa 1939; address plaque, light fixture, and security gate at main entrance; water meter reader at basement; rooftop satellite dish
Building Notes: One of four row houses (292 to 298 Stuyvesant Avenue); ALT 2983-1939 issued in 1939 to reface main facade with Portland cement; source for plan number: *Real Estate Record & Guide* (June 28, 1884), 713.
Site Features: Planting bed and concrete steps in areaway

East Facade: Designed (stripped)
Stoop: Removed
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Removed
Areaway Wall/Fence Material(s): Historic iron areaway fence on historic stone curb; one historic gate post; replacement gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

West Facade: Not designed (historic) (partially visible)
Facade Notes: Facade parged; basement extension; square-headed window openings with projecting sills and replacement sashes; dogtoothed brick cornice

294 Stuyvesant Avenue
Borough of Brooklyn Tax Map Block 1655, Lot 49

Date: c. 1884 (Plan No. 808-1884)
Architect/Builder: Amzi Hill
Original Owner: Benjamin Linikin
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance surround with channeled pilasters, brackets, and eared hood with incised, stylized foliate ornament; heavy window surrounds at basement through third stories with incised, stylized foliate ornament; decorative panels below first-story windows; sill brackets and eared window hoods at first through third stories with incised ornament; bracketed cornice with sawtooth molding
Alterations: Stoop newel posts removed and railings replaced; doorbell on main-entrance reveal; address numerals on main-entrance door leaf; water meter reader and electrical box at basement; doorbell and handrail at basement, adjacent to under-stoop opening
Building Notes: One of four row houses (292 to 298 Stuyvesant Avenue); source for plan number: *Real Estate Record & Guide* (June 28, 1884), 713.
Site Features: Metal areaway hatch

East Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence and gate posts on concrete base; replacement gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick; basement extension; square-headed window openings with projecting sills and replacement sashes; non-historic first-story security grilles; dogtoothed brick cornice

296 Stuyvesant Avenue
Borough of Brooklyn Tax Map Block 1655, Lot 50

Date: c. 1884 (Plan No. 808-1884)
Architect/Builder: Amzi Hill
Original Owner: Benjamin Linikin
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Classical main-entrance surround with channeled pilasters, brackets, and eared hood with incised, stylized foliate ornament; heavy window surrounds at basement through third stories with incised, stylized foliate ornament; decorative panels below first-story windows; sill brackets

and eared window hoods at first through third stories with incised ornament; bracketed cornice with sawtooth molding
Alterations: Doorbell on main-entrance reveal; water meter reader and electrical box at basement; doorbell and handrail at basement, adjacent to under-stoop opening; rooftop satellite dishes
Building Notes: One of four row houses (292 to 298 Stuyvesant Avenue); source for plan number: *Real Estate Record & Guide* (June 28, 1884), 713.

East Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence, gate posts, and gate on historic (painted and/or resurfaced) stone curb
Areaway Paving Material(s): Bluestone and concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

West Facade: Not designed (historic) (partially visible)
Facade Notes: Painted brick; basement extension faced with asphalt shingles; square-headed window openings with projecting sills and replacement sashes; non-historic second-story security grille; dogtoothed brick cornice

298 Stuyvesant Avenue
Borough of Brooklyn Tax Map Block 1655, Lot 51

Date: c. 1884 (Plan No. 808-1884)
Architect/Builder: Amzi Hill
Original Owner: Benjamin Linikin
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance surround with channeled pilasters, brackets, and eared hood with incised, stylized foliate ornament; heavy window surrounds at basement through third stories with incised, stylized foliate ornament; decorative panels below first-story windows; sill brackets and eared window hoods at first through third stories with incised ornament; bracketed cornice with sawtooth molding
Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame; intercom box and light fixture at main entrance; numeral decals on main-entrance door glass; water meter reader and electrical box at basement; doorbell at basement, adjacent to under-stoop opening; rooftop satellite dishes
Building Notes: One of four row houses (292 to 298 Stuyvesant Avenue); source for plan number: *Real Estate Record & Guide* (June 28, 1884), 713.
Site Features: Metal hatch and non-historic mailbox on post in areaway

East Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron areaway fence, gate posts, and gate on historic stone curb
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick facade, painted and/or parged; stucco-covered basement extension; square-headed window openings with projecting sills; metal vent at first story; dogtoothed brick cornice

300 Stuyvesant Avenue (aka 561 Hancock Street)
Borough of Brooklyn Tax Map Block 1655, Lot 52

Date: c. 1884 (Plan No. 952-1884)
Architect/Builder: Amzi Hill
Original Owner: Benjamin Linikin
Type: Semi-attached house
Style: Second Empire with alterations
Stories: 3 and basement
Material(s): Brick; brownstone basement and trim; wood dormers; slate roof

Decorative Metal Work: Historic iron stoop railings; historic grille in south stoop face opening
Significant Architectural Features: Full-height angled projecting bay; corbelled spandrel panels between first- and second-story windows; high mansard roof with hexagonal slate shingles; classical roof dormers with channeled brackets and molded hoods
Alterations: Main-entrance security gate; intercom box and light fixtures at main entrance; ornament removed from top of main-entrance hood; non-historic mesh over south stoop face opening; second-story cornice removed
Building Notes: Built by the same architect and builder as the adjacent row at 292 to 298 Stuyvesant Avenue and also filed for in 1884, but under a different plan number.
Site Features: Planting beds in main and south areaways, and in rear yard; historic bluestone steps and iron railing in rear yard; likely non-historic iron picket fence in rear yard; non-historic slatted wood fence separating rear yard from that of No. 298.
Other Structures on Site: Utilitarian style two-car brick garage constructed circa 1925 (NB 17439-1925; owner Dr. Lee Somenthal; architect William I. Hohauser) with replacement doors

East Facade: Designed (historic, resurfaced, brownstone trim resurfaced)
Stoop: Original
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); mixed (basement)
Roof: Original (Pitched - hexagonal slate shingles)
Notable Roof Features: Classical dormers and molded cap
Cornice: Removed
Areaway Wall/Fence Material(s): Historic iron areaway fence, gateposts, and gates on historic stone curb along front and south areaways
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete (front); concrete and bluestone (south)
Curb Material(s): Concrete

South Facade: Designed (historic)
Facade Notes: Similar to main facade; resurfaced brownstone basement, window sills, and lintels; corbelled spandrel panels between first and second stories; cornice above second story removed; mansard roof with classical dormers and hexagonal slate shingles pierced by two channeled chimneys and by third story of full-height, angled projecting bay; mixed original and replacement basement security grilles; non-historic first-story security grilles; replacement sashes; molded roof cap; channeled, brick rooftop chimney with non-historic metal caps; fire escape installed after 1939

West Facade: Designed (historic)
Facade Notes: Similar to south facade, but with brick basement; basement door opening with non-historic security gate and light fixtures above; electrical box at basement; non-historic basement and first-story security grilles; non-historic first-story louver; full-height angled projecting bay with channeled chimney; corbelled spandrel panels between first and second stories; mansard roof with classical dormers and hexagonal slate shingles pierced by channeled chimney; replacement sashes

302 Stuyvesant Avenue see 570 Hancock Street

304 Stuyvesant Avenue
Borough of Brooklyn Tax Map Block 1660, Lot 39

Date: c. 1898 (NB 524-1898)
Architect/Builder: Henry Vollweiler
Original Owner: Henry Roth
Type: Flats building
Style: Queen Anne
Stories: 4 and basement
Material(s): Indiana limestone

Decorative Metal Work: Possibly historic fire escape
Significant Architectural Features: Two-window-wide, right-angle bay; smooth and rock-faced ashlar; L-shaped stoop with rock-faced and smooth walls, arched opening; round-arched entrance with foliate keystone; round-arched windows at first story with paneled spandrels, foliate decoration and rock-faced voussoirs with continuous molding incorporating the entrance; segmental-arched windows with rock-faced lintels with molding at second story; flat-headed windows at third story with rock-faced voussoirs incorporated in a rock-faced lintel course; round-arched fenestration with rock-faced voussoirs and molding at fourth story; galvanized-iron cornice
Alterations: Stoop painted and resurfaced, non-historic iron work and hand rail, arched opening infilled with wood; basement south of entrance resurfaced; spandrel panels and north side of basement painted; entrance altered to accommodate single-leaf door; light; doorbells; wires; postal release box; remote utility meter; conduit
Site Features: Non-historic fence and gates (fence at basement with metal mesh screening); wood landing with metal fence above basement window; non-historic fenced enclosure on north

East Facade: Designed (historic, painted)
Stoop: Painted
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Historic

Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal nosing

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick; fire escape; sawtooth brick course; chimney

306 Stuyvesant Avenue
Borough of Brooklyn Tax Map Block 1660, Lot 40

Date: c. 1898 (NB 524-1898)
Architect/Builder: Henry Vollweiler
Original Owner: Henry Roth
Type: Flats building
Style: Queen Anne
Stories: 4 and basement
Material(s): Indiana limestone

Decorative Metal Work: Possibly historic fire escape
Significant Architectural Features: Smooth and rock-faced ashlar; T-shaped stoop; round-arched entrance with foliate keystone; round-arched windows at first story with paneled spandrels, foliate decoration and rock-faced voussoirs with continuous molding incorporating the entrance; segmental-arched windows with rock-faced lintels with molding at second story; flat-headed windows at third story with rock-faced voussoirs incorporated in a rock-faced lintel course; round-arched fenestration with rock-faced voussoirs and molding at fourth story; galvanized-iron cornice
Alterations: Stoop resurfaced and painted, altered opening with grille; non-historic iron work and railings; basement windows on south removed; basement resurfaced; entrance altered to accommodate single-leaf door; postal release box; lights; intercom; vents; wires; sign; remote utility meter; light at basement
Site Features: Non-historic fences and gates on both sides of stoop, with alterations on north; metal landing with non-historic railing above basement window on north; staircase to basement on north

East Facade: Designed (historic, painted)
Stoop: Painted
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal nosing

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick, parged; segmental-arched windows; sawtooth brick course; fire escape; dish antenna; windows replaced

308 Stuyvesant Avenue
Borough of Brooklyn Tax Map Block 1660, Lot 41

Date: c. 1898 (NB 524-1898)
Architect/Builder: Henry Vollweiler
Original Owner: Henry Roth
Type: Flats building
Style: Queen Anne
Stories: 4 and basement
Material(s): Indiana limestone

Decorative Metal Work: Possibly historic fire escape
Significant Architectural Features: Smooth and rock-faced ashlar; T-shaped stoop with rock-faced and smooth walls, arched opening; round-arched entrance with foliate keystone; basement windows (south of stoop) with egg-and-dart enframements; round-arched windows at first story with paneled spandrels, foliate decoration and rock-faced voussoirs with continuous molding incorporating the entrance; segmental-arched windows with rock-faced lintels with molding at second story; flat-headed windows at third story with rock-faced voussoirs incorporated in a rock-faced lintel course; round-arched fenestration with rock-faced voussoirs and molding at fourth story; galvanized-iron cornice
Alterations: Stoop partially resurfaced and painted; basement windows on north infilled; basement resurfaced; non-historic iron work and railings; entrance altered to accommodate single-leaf door; intercom; conduits; lights; dish antenna on roof; wires; remote utility meter; sign; pipe; junction box
Site Features: Possibly historic fences at both sides of stoop; historic gate with post at basement entrance; historic fence on north property line; metal landing over basement window with possibly historic fence; metal rack for trash receptacles includes historic gatepost

East Facade: Designed (historic, painted, resurfaced)
Stoop: Resurfaced
Door(s): Replaced primary door
Windows: Replaced (upper stories); mixed (basement)
Security Grilles: Possibly historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal nosing

North Facade: Not designed (historic) (partially visible)
Facade Notes: Brick

South Facade: Not designed (historic) (partially visible)
Facade Notes: Brick, front parged, rear extension, partially parged; clay-tile coping; segmental-arched window; brick chimneys; aluminum leader; windows replaced; dish antenna; bulkheads; wires

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick, partially parged; bulkhead; fire escape; windows replaced

310 Stuyvesant Avenue
Borough of Brooklyn Tax Map Block 1660, Lot 42

Date: c. 1889 (NB 721-1889)
Architect/Builder: Robert Dixon
Original Owner: George W. Dearing
Type: Row house
Style: Romanesque Revival
Stories: 2 1/2 and basement
Material(s): Brownstone

Significant Architectural Features: Rock-faced basement interrupted by smooth lintel course; stoop cheek walls with foliate carving and possibly historic railings; full entrance surround with segmental pediment above an entablature of alternating smooth and rock-faced voussoirs; rock-faced stringcourse at first story; bracketed lintels with incised keystone design at second story; denticulated cornice with brackets, bead-and-reel molding, and large paneled frieze incorporating attic windows; roof pitched above cornice; chimney
Alterations: Stoop and basement partially resurfaced; non-historic decorative gate at foot of stoop; doorbells at both entrances; lights; under-stoop gate reinforced with metal mesh; mailbox attached to gate; wires; junction box
Site Features: Historic fence and gate, metal mesh at base, on brownstone curb; step at basement entrance; planting bed; raised metal hatch cover; pipe; pipe with spigot

East Facade: Designed (historic, patched)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Roof: Replaced (Pitched - membrane)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete and stone
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal nosing

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick, painted or parged; windows with stone lintels; cornice; leader; dish antenna

312 Stuyvesant Avenue
Borough of Brooklyn Tax Map Block 1660, Lot 43

Building Name: St. Mark's Coptic Orthodox Christian church
Date: c. 1889 (NB 721-1889)
Architect/Builder: Robert Dixon
Original Owner: George W. Dearing
Type: Row house
Style: Romanesque Revival with alterations
Stories: 2 1/2 and basement
Material(s): Brownstone

Significant Architectural Features: Rock-faced basement; rock-faced banding at first story; stoop check walls with foliate carving; stepped lintels at basement; wood-framed triple window at first story; round-arched fenestration at second story with drip molding; chimney; roof pitched
Alterations: Stoop largely resurfaced, non-historic metal railings; facade patched at basement; sash and transom lights of triple window replaced, faux stained glass on interior; cornice removed, attic resurfaced; leader and gutter; doorbells; signage; remote utility meter; wires
Building Notes: By 1956 the first story had been converted to use as a church.
Site Features: Non-historic chain-link fence and gate; planting bed; raised metal cellar hatch; step at basement entrance

East Facade: Designed (historic, resurfaced, patched, altered)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Roof: Replaced (Pitched - tar paper)
Cornice: Removed
Areaway Wall/Fence Material(s): Chain-link
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal nosing

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick; stone lintels; fire escape; dish antenna; windows replaced

314 Stuyvesant Avenue
Borough of Brooklyn Tax Map Block 1660, Lot 44

Date: c. 1889 (NB 721-1889)
Architect/Builder: Robert Dixon
Original Owner: George W. Dearing
Type: Row house
Style: Altered Romanesque Revival
Stories: 2 1/2 and basement
Material(s): Brownstone

Significant Architectural Features: Rock-faced basement interrupted by a smooth lintel course; three-window-wide angled bay; stoop cheek walls with foliate carving; full entrance surround with fluted pilasters supporting an incised lintel and segmental pediment; bracketed lintels with incised keystone design at second story; incised spandrels at second story of bay; part of roof pitched
Alterations: Non-historic stoop railings; hand rail at basement step; basement partially resurfaced; one non-historic and two possibly historic grille at basement; roof-top penthouse (prior to 1985); cornice removed; attic of bay altered; attic resurfaced; leaders and gutters; remote utility meters
Site Features: Non-historic masonry wall with metal fence and gate; step at basement entrance

East Facade: Designed (historic, resurfaced, altered)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); mixed (basement)
Roof: Replaced (Pitched - membrane)
Cornice: Removed

Areaway Wall/Fence Material(s): Masonry/metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal nosing.

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick; stone lintels and sills; conduit; fire escape; dish antennas; non-historic grilles; windows replaced; non-historic grilles at third story

316 Stuyvesant Avenue
Borough of Brooklyn Tax Map Block 1660, Lot 45

Date: c. 1898 (NB 8-1898)
Architect/Builder: Edward F. Gaylor (architect); Henry Wellbrock (builder)
Original Owner: Henry Wellbrock
Type: Residence with commercial ground floor
Style: Neo-Grec
Stories: 3
Material(s): Brick; stone

Significant Architectural Features: Galvanized-iron cornice; cast-iron foliate capital by entrance
Alterations: Metal surround at storefront and residential entrance; roll-down gate and fixed-fabric awning at storefront; lights with conduits; wires; junction box; remote utility meter
Site Features: Diamond plate cellar hatch and cover with stone borders

East Facade: Designed (historic, painted)
Door(s): Replaced primary door
Windows: Replaced
Storefront(s): Replaced
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal nosing

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick; stone lintels and sills; fire escape; windows replaced; chimneys; wires

318 Stuyvesant Avenue (aka 511 Halsey Street)
Borough of Brooklyn Tax Map Block 1660, Lot 46

Date: c. 1874 (NB 185-1874)
Architect/Builder: Bowen & Marion (architect); John Kearney (builder)
Original Owner: Louis Weishusen
Type: Dwelling with commercial ground floor
Style: Stripped Italianate
Stories: 3
Material(s): Brick

Alterations: Facade resurfaced; display windows at corner replaced with solid wall; lintels removed; fixed fabric awning; roll-down gate; camera; television antenna on roof
Building Notes: A one-story commercial extension was added in 1921, designed by Benjamin Sackheim for Tobias Zwerdling. It was altered by Samuel J. Glaberson in 1945 for the Jordan family. It has been as separate tax lot since 1955 (see 509 Halsey Street)

Site Features: Pipe and diamond plate hatch with stone border (hidden under mats) on Stuyvesant Avenue; gooseneck pipe and diamond plate hatch with stone border on Halsey Street

Notable History and Residents: Built as a mixed-used residential/commercial structure, 318 Stuyvesant Street housed a tailor shop in 1914 and a pharmacy in the 1920s. In 1945 it was converted into a funeral home by the Jordan family.
References: "Boxer Identifies His Goods," *Brooklyn Daily Eagle*, May 8, 1914, 1; [Advertisements], *Brooklyn Daily Eagle*, September 8, 1926, 6, December 4, 1928, 19.

East Facade: Designed (resurfaced)
Windows: Replaced
Storefront(s): Altered
Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal nosing

South Facade: Designed (historic, altered)
Facade Notes: Brick, altered and painted, patched at roof; first-story windows including display window at corner infilled; step at door resurfaced with brick and stone; entrance and lintel altered, door replaced; molded lintels, one removed; bracketed sills at the third story; windows replaced; signage; vents; wires; conduits; dish antennas, metal chimney, and railing on roof; lights; doorbells

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick, painted; stone lintels and sills; wires; leader; wood cornice; windows replaced; dish antenna; junction box

320 Stuyvesant Avenue (aka 558 Halsey Street)
Borough of Brooklyn Tax Map Block 1665, Lot 44

Date: c. 1889
Architect/Builder: J. G. Glover (architect); John Taaffe (builder)
Original Owner: John Taaffe
Type: Tenement with commercial ground floor
Style: Queen Anne
Stories: 4
Material(s): Brick; brownstone; galvanized iron

Significant Architectural Features: First story alternating bands of smooth and rock-faced brownstone; alternating smooth and rock-faced voussoirs set against random-laid stone above storefront; chamfered corner; upper stories brick with recessed panels; dogtooth brick course above third story; open patterned brickwork above fourth story; rock-faced lintels at second and third story; round-arched windows with brick lintels at fourth story; three-story metal turret with domical roof; galvanized-iron cornice and parapet
Alterations: Storefront window and door replaced; security gates; fixed awnings
Building Notes: The residential address for the building is 558 Halsey Street.
Site Features: Pipes on Stuyvesant Avenue; diamond plate hatches; circular hatch; possibly historic fence and post altered with non-historic fence and gate, stone stairs at basement with non-historic railing on Halsey Street

East Facade: Designed (historic, painted)
Windows: Replaced
Storefront(s): Replaced
Cornice: Historic

Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal nosing

South Facade: Not designed (historic) (partially visible)
Facade Notes: Brick, painted or parged; clay-tile coping; television antenna on roof

North Facade: Designed (historic)
Facade Notes: Rusticated brownstone and brick first story; brick upper stories with quoins; alternating rock-faced and smooth voussoirs above storefront set against random-laid courses; historic stoop railings; round-arched entrance; full rusticated brownstone surround with bracketed lintel; one-story brick extension with metal cornice; three-story angled oriel topped by triangular pediment with latticework tympana; decorative brick chimney; molded and dogtooth stringcourses; open pattern brickwork above fourth story; rock-faced lintels at first through third stories; round-arched windows at fourth story with brick lintels; historic grille at first story; galvanized-iron cornice and parapet *Alterations:* Facade painted; storefronts replaced; security gates; round-arched secondary entrance infilled with stone; some stone replaced (below oriel); stoop resurfaced; door and transom replaced; non-historic lights; intercom; doorbells; postal release box; windows replaced, two altered; junction box; storefront in extension replaced; roll-down security gates, signboard, lights at extension

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick, parged; segmental-arched windows; fire escape; windows replaced; non-historic grille; bulkhead on roof; leader and gutter

322 Stuyvesant Avenue
Borough of Brooklyn Tax Map Block 1665, Lot 45

Date: c. 1889
Architect/Builder: J. G. Glover (architect); John Taaffe (builder)
Original Owner: John Taaffe
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brownstone; brick; pressed metal

Decorative Metal Work: Historic stoop railings (newels missing)
Significant Architectural Features: Two-window-wide angled bay; rock-faced brownstone at basement and first story, basement with alternating smooth stone bands; round-arched entrance and windows at first story with voussoirs; possibly historic transom at door; rock-faced lintels at second story; galvanized-iron cornice; pressed metal "stone" facade incorporating pedimented surrounds at third story; chimney on south party wall
Alterations: Transoms removed at first story; door replaced with period appropriate door; storm sashes, those at the basement cover the grilles; wires; lights; remote utility meter; security cameras; intercoms at both entrances, junction box
Building Notes: Windows are not clearly visible behind the storm sashes; they may possibly be historic wood sash.
Site Features: Non-historic fence with possibly historic gate and posts on stone curb; paved areaway; step at basement entrance; raised cellar hatch cover; goose neck pipe

East Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)

Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal nosing

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick, painted; segmental-arched windows with stone sills; windows replaced; leader and gutter

324 Stuyvesant Avenue
Borough of Brooklyn Tax Map Block 1665, Lot 46

Date: c. 1889
Architect/Builder: J. G. Glover (architect); John Taaffe (builder)
Original Owner: John Taaffe
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brownstone; brick; pressed metal

Decorative Metal Work: Historic stoop railings (newels missing)
Significant Architectural Features: Rock-faced brownstone basement and first story, basement with alternating smooth banding; brick second story; L-shaped stoop; round-arched entrance and windows at first story; two-story galvanized-iron oriel supported by fluted stone bracket; window with rock-faced lintel; galvanized-iron cornice; pressed metal "stone" facade incorporating pedimented surround; chimney on south party wall
Alterations: Parts of stoop rails and balusters missing; entrance altered to accommodate single-leaf door; transoms removed; water table and some of the stone resurfaced; mailbox attached to under-stoop gate; remote utility meter; junction box; wires; dish antennas on chimney
Site Features: Historic fence and gate on stone curb (one post missing); paved areaway; raised cellar hatch cover; step at basement entrance; gooseneck pipe; pipe

East Facade: Designed (historic, painted, resurfaced, repointed)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal nosing

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick, painted; segmental-arched windows with stone sills and brick lintels; windows replaced; leader

326 Stuyvesant Avenue
Borough of Brooklyn Tax Map Block 1665, Lot 47

Date: c. 1889
Architect/Builder: J. G. Glover (architect); John Taaffe (builder)
Original Owner: John Taaffe
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brownstone; brick; pressed metal

Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Rock-faced brownstone basement and first story, basement with smooth banding; brick second story; L-shaped stoop; round-arched entrance and fenestration at first story; two-story galvanized-iron oriel supported by fluted stone bracket; window with rock-faced lintel; galvanized-iron cornice; pressed metal "stone" facade incorporating pedimented surround; chimney on south party wall
Alterations: Entrance altered to accommodate single-leaf door, transom altered; window transoms removed; mailbox attached to under-stoop gate; doorbells at both entrances; remote utility meter; lights; wires; junction box; window boxes attached to basement grilles; cornice mended
Site Features: Historic fence and gate on painted stone curb; paved areaway; cellar hatch with vent; step at basement entrance; non-historic lamp post; small planting beds; pipes

East Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal nosing

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick, parged; segmental-arched windows with stone sills; windows replaced; leader; metal grille at second story for air conditioner

328 Stuyvesant Avenue
Borough of Brooklyn Tax Map Block 1665, Lot 48

Date: c. 1889
Architect/Builder: J. G. Glover (architect); John Taaffe (builder)
Original Owner: John Taaffe
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brownstone; brick; pressed metal

Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Rock-faced brownstone basement and first story, basement with smooth banding; brick second story; L-shaped stoop; round-arched entrance and fenestration at first story; two-story galvanized-iron oriel supported by fluted bracket; window with rock-faced lintel; galvanized-iron

cornice; pressed metal "stone" facade incorporating pedimented surround
Alterations: Stoop resurfaced and painted; entrance altered to accommodate single-leaf door and side light; transoms removed; mailboxes attached to under-stoop gate; intercoms at both entrances; non-historic basement grille altered for air conditioner; light; remote utility meter; awning frame attached to entrance; dish antenna on roof
Site Features: Historic fence and gate posts with non-historic gate on stone curb; planting bed; step at basement entrance; cellar hatchway with ad hoc cover

Notable History and Residents: In 1937, Joe Allston a big band musician and conductor lived at 328 Stuyvesant Avenue.
References: "Joe Allston Reviews His Uphill Climb to Success," *New York Age*, February 6, 1937, 1.

East Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal nosing

South Facade: Not designed (historic) (partially visible)
Facade Notes: Brick; low parapet; clay-tile coping; pipe; chain-link fence on roof

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick; segmental-arched windows with stone sills, center bays infilled; windows replaced; chain-link fence at roof; leader

330 Stuyvesant Avenue
Borough of Brooklyn Tax Map Block 1665, Lot 49

Date: c. 1878
Architect/Builder: Robert Dixon (architect); P. Mullady (builder)
Original Owner: P. Mullady
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Significant Architectural Features: Raised bands at basement; full entrance surround with triangular pediment supported by paneled pilasters with stylized brackets; paneled reveal with columns; bracketed lintels and sills at first story with paneled spandrels; bracketed sills and molded lintels at second story; wood cornice with stylized brackets and decorated frieze
Alterations: Stoop resurfaced and painted; railings replaced; mailboxes attached to railing; period-appropriate replacement door; basement windows reconfigured; one basement grille altered with non-historic material; junction box; wires; remote utility meter; antennas on roof
Site Features: Non-historic fence, with metal mesh, and gate on concrete curb; planting bed; raised diamond plate hatch cover; step at basement entrance; pipes

East Facade: Designed (historic, patched)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal nosing

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick, painted; segmental-arched windows with stone sills; windows replaced; small cornice with sawtooth molding; leader

332 Stuyvesant Avenue
Borough of Brooklyn Tax Map Block 1665, Lot 50

Date: c. 1878
Architect/Builder: Robert Dixon (architect); P. Mullady (builder)
Original Owner: P. Mullady
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Raised bands at basement; full entrance surround with triangular pediment supported by paneled pilasters with stylized brackets; possibly historic double-leaf door; paneled reveal with columns; shouldered-arch windows at basement; bracketed lintels and sills with paneled spandrels at first story; bracketed sills and molded lintels at second story; wood cornice with stylized brackets and decorated frieze
Alterations: Intercoms with cameras at both entrances; remote utility meter; junction box
Site Features: Possibly historic fence and gate on stone curb; paved areaway; raised diamond plate cellar hatch with vent; step at basement entrance; pipe

East Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete; bluestone
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal nosing

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick, parged; segmental-arched windows with stone sills, windows replaced; cornice with sawtooth molding; non-historic grilles at first story; two leaders

334 Stuyvesant Avenue
Borough of Brooklyn Tax Map Block 1665, Lot 51

Date: c. 1878
Architect/Builder: Robert Dixon (architect); P. Mullady (builder)
Original Owner: P. Mullady
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Significant Architectural Features: Raised bands at basement; full entrance surround with triangular pediment supported by paneled pilasters with stylized brackets; reveal with columns; shouldered-arch windows at basement; bracketed lintels and sills with paneled spandrels at first story; bracketed sills and molded lintels at second story; wood cornice with stylized brackets and decorated frieze
Alterations: Stoop railings replaced; entrance altered to accommodate single-leaf door; mailbox attached to under-stoop gate; doorbells at both entrances; remote utility meter; wires; junction box
Site Features: Possibly historic fence and gate, reinforced with wire mesh, on stone curb; paved areaway; small planting bed; step at basement entrance; diamond plate hatch cover with vent; gooseneck pipe; pipes

East Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Stone
Curb Material(s): Concrete with metal nosing

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick, painted; segmental-arched windows; windows replaced; stone sills; leader; dish antenna; wires; cornice repaired with sheet metal; window at first story infilled with brick; non-historic grilles at first story

336 Stuyvesant Avenue
Borough of Brooklyn Tax Map Block 1665, Lot 52

Date: c. 1878
Architect/Builder: Robert Dixon (architect); P. Mullady (builder)
Original Owner: P. Mullady
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Raised bands at basement; full entrance surround with triangular pediment supported by paneled pilasters with stylized brackets; possibly historic double-leaf door; paneled reveal with columns; bracketed lintels and sills with paneled spandrels at first story; bracketed sills and molded lintels at second story; wood cornice with stylized brackets and decorated frieze

Alterations: Stoop resurfaced and painted; alarm box; aluminum or vinyl canopy at basement entrance; lights with conduit; intercoms at both entrances; mailboxes attached to stoop; remote utility meter
Site Features: Possibly historic fence and gate on stone curb; metal mesh on fence along north property line; stone bordered planting bed; step at basement entrance; cellar hatch with vent; gooseneck pipe; pipes, one with spigot

East Facade: Designed (historic, painted, patched)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal nosing

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick, painted; segmental-arched windows with stone sills; cornice with sawtooth molding; windows replaced; leader; wires

338 Stuyvesant Avenue (aka 491 Macon Street)
Borough of Brooklyn Tax Map Block 1665, Lot 53

Date: c. 1878
Architect/Builder: Robert Dixon (architect); P. Mullady (builder)
Original Owner: P. Mullady
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; brick

Significant Architectural Features: Brownstone facade; raised bands at basement; stoop; full entrance surround with triangular pediment; possibly historic transom; wood reveal with columns; shouldered-arch windows at basement; bracketed lintels and sills with paneled spandrels at first story; bracketed sills and molded lintels at second story; wood cornice with stylized brackets and decorated frieze
Alterations: Stoop railings replaced; entrance surround partially resurfaced; entrance altered to accommodate single-leaf door; reveal altered; doorbells at both entrances; remote utility meter; junction box; television antenna on roof
Site Features: Possibly historic fence and gates on stone curb on Stuyvesant Avenue and Macon Street frontages; paved areaway; raised cellar hatch cover; step at basement entrance; pipe-rail framework for hanging sign; pipes; rear yard with stockade fence; concrete driveway with stone border at property line
Other Structures on Site: Garage (on Macon Street); one story; brick, partially repointed; concrete block coping; non-historic overhead door; brick facades on east and west; clay tile coping and leader on east

East Facade: Designed (historic, painted, resurfaced)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal

Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal nosing on Stuyvesant Avenue; stone on Macon Street

South Facade: Designed (historic)
Facade Notes: Brick, repointed; angular wood oriel with decorative moldings and spandrels and bracketed cornice; stone lintels and sills; cornice with stylized brackets and decorated frieze; two chimneys; historic one-story brick extension with stone coping and segmental-arched windows *Alterations:* windows replaced; non-historic grille in extension; television antenna.

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick; segmental-arched windows with stone sills and brick lintels; molded cornice with sawtooth denticulation; one-story brick extension with segmental-arched fenestration *Alterations:* windows replaced; sill of first-story window raised; non-historic grilles at first story; leader; wires; dish antenna

340 Stuyvesant Avenue (aka 472 Macon Street)
Borough of Brooklyn Tax Map Block 1670, Lot 42

Date: 1876 (NB 6-1876 (unverified because NB form is missing))
Architect/Builder: Isaac D. Reynolds
Original Owner: Catherine Leonard
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; brick

Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Narrow bands at basement; full surround with paneled pilasters and stylized brackets supporting a triangular pediment; possibly historic double-leaf door; paneled reveal with columns; shouldered-arch fenestration at basement; bracketed sills and lintels and paneled spandrels at first story; bracketed sills and molded lintels at second story; possibly historic nine-over-one and six-over-one sash; cornice with stylized brackets and lozenge-decorated frieze
Alterations: Metal security gate and transom; sills raised at first story; metal flower box holders at first story sills; storm windows; remote utility meter; doorbells at both entrances; lights
Building Notes: Oriel removed and new windows cut on first floor at time of conversion to a two-family dwelling (ALT 4188-1925), Murray Klein, architect, Paul Boxer, owner.
Site Features: Corner lot; two steps at gate; historic fence, part on north side possibly replaced, and gate on stone curb; planting beds; brick path; raised, wood cellar hatch; step at basement entrance; wood fence at rear yard; grilles in sidewalk on Macon Street; driveway on Macon Street
Other Structures on Site: Garage (NB 4187-1925, Murray Klein, architect; Paul Boxer, owner): One story, two cars; brick on north, stone with clay coping on east and west; non-historic over-head door; window on east

East Facade: Designed (historic, cleaned)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Possibly historic (upper stories); possibly historic (basement)
Security Grilles: Historic (basement)
Cornice: Historic

Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete; bluestone; brick
Sidewalk Material(s): Concrete
Curb Material(s): Stone

North Facade: Designed (historic, altered)
Facade Notes: Brick; stone sills; chimneys; historic grilles at basement; bay window removed and new windows cut at first story (ALT 4188-1925); possibly historic nine-over-one and six-over-one sash; storm windows; repointing around windows; sidewalk concrete and stone

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick, repointed; stone lintels and sills; wood cornice; leader; windows replaced; wires; junction box; small extension with hipped roof covered with asphalt shingles; sills at first story raised

342 Stuyvesant Avenue
Borough of Brooklyn Tax Map Block 1670, Lot 43

Date: c. 1876 (NB 6-1876 (unverified because NB form is missing))
Architect/Builder: Isaac D. Reynolds
Original Owner: Catherine Leonard
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Historic stoop railing
Significant Architectural Features: Narrow bands at basement; full surround with stylized brackets supporting a triangular pediment; possibly historic double-leaf door; shouldered-arch windows at basement; bracketed sills and lintels and paneled spandrels at first story; bracketed sills and molded lintels at second story; cornice with stylized brackets and lozenge-decorated frieze
Alterations: Security door and transom; pediment infilled; light at basement entrance; mailboxes attached to under-stoop gate; metal numbers on stoop; grilles altered for air conditioners; remote utility meter; doorbell removed at basement
Site Features: Historic fence with altered gate on stone curb; planting bed; step at basement entrance; raised diamond plate cellar hatch; pipes

East Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Stone
Sidewalk Material(s): Concrete
Curb Material(s): Stone

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick, painted; stone sills and lintels; windows replaced; non-historic grilles at first story, two altered for air conditioners; leader

344 Stuyvesant Avenue
Borough of Brooklyn Tax Map Block 1670, Lot 44

Date: c. 1876 (NB 6-1876 (unverified because NB form is missing))
Architect/Builder: Isaac D. Reynolds
Original Owner: Catherine Leonard
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Narrow bands at basement; stoop; full surround with paneled pilasters and stylized brackets supporting a triangular pediment; possibly historic double-leaf door; paneled reveal with columns; shouldered-arched fenestration at basement; bracketed sills and lintels and paneled spandrels at first story; bracketed sills and molded lintels at second story; cornice with stylized brackets and lozenge decorated frieze
Alterations: Pediment infilled; light at basement entrance; doorbells at both entrances; mailbox attached to under-stoop gate; wires; junction box; remote utility meter
Site Features: Historic fence and gate on stone curb; paved areaway; raised cellar hatch cover; step at basement entrance

East Facade: Designed (historic, cleaned)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick, painted; stone sills and lintels; cornice; leader; windows replaced

346 Stuyvesant Avenue
Borough of Brooklyn Tax Map Block 1670, Lot 45

Date: c. 1876 (NB 6-1876 (unverified because NB form is missing))
Architect/Builder: Isaac D. Reynolds
Original Owner: Moses G. Leonard
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Significant Architectural Features: Narrow bands at basement; stoop; full surround with paneled pilasters and stylized brackets supporting a triangular pediment; paneled reveal with columns; possibly historic double-leaf door; shouldered-arch fenestration at basement; bracketed sills and lintels and paneled spandrels at first story; bracketed sills and molded lintels at second story; cornice with stylized brackets and lozenge-decorated frieze

Alterations: Stoop railings replaced; door refinished; mailboxes attached to under-stoop gate; cornice mended, corbels replaced; remote utility meter; junction box
Site Features: Non-historic fence and gate on stone curb; two steps at gate; planting bed; step at basement entrance; diamond plate cellar hatch; pipe

East Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Stone
Sidewalk Material(s): Concrete
Curb Material(s): Stone

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick; stone sills and lintels; cornice; leader; windows replaced; dish antenna on roof

348 Stuyvesant Avenue
Borough of Brooklyn Tax Map Block 1670, Lot 46

Date: c. 1876 (NB 6-1876 (unverified because NB form is missing))
Architect/Builder: Isaac D. Reynolds
Original Owner: Moses G. Leonard
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Significant Architectural Features: Narrow bands at basement; full surround with paneled pilasters and stylized brackets supporting a triangular pediment; paneled reveal with columns; shouldered-arch fenestration at basement; bracketed sills and lintels and paneled spandrels at first story; bracketed sills and molded lintels at second story; cornice with stylized brackets and lozenge-decorated frieze
Alterations: Entrance altered to accommodate single-leaf door; pediment infilled; stoop railings replaced; mailbox attached to under-stoop gate; doorbells at both entrances; wires; remote utility meter; junction box
Site Features: Non-historic fence and gate on stone curb; planting bed with concrete border; non-historic lamp post; step at basement entrance; diamond plate hatch; pipes

East Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Historic
Areaway Wall/Fence Material(s): Metal
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Stone

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick; stone sills and lintels; cornice; leader; windows replaced; pipe on roof

422-440 Stuyvesant Avenue see 70 Chauncey Street

THROOP AVENUE (ODD NUMBERS)

627 Throop Avenue (aka 76 Decatur Street)
Borough of Brooklyn Tax Map Block 1858, Lot 3

Date: 1886 (NB 625-1886)
Architect/Builder: Isaac D. Reynolds
Original Owner: Henry Search
Type: Row house
Style: Altered neo-Grec
Stories: 3 with basement and attic
Material(s): Brownstone; brick

Significant Architectural Features: Vertical stone panels at the basement; projecting water table; projecting window sills on brackets; incised window surrounds and lintels; bracketed cornice incorporating the attic windows
Alterations: Stoop removed; rooftop addition on rear extension

North Facade: Designed (historic)
Stoop: Removed
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron posts, fence, and gate
Areaway Paving Material(s): Concrete
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal

West Facade: Designed (historic)
Facade Notes: Projecting water table and window sills; brownstone lintels; bracketed cornice; non-historic metal stairs; round-arch fenestration on rear extension; corbelled cornice on rear extension; replacement storefronts; non-historic signage and bracketed lamps; recessed entryway with replacement doors

South Facade: Not designed (historic)

629 Throop Avenue
Borough of Brooklyn Tax Map Block 1858, Lot 2

Date: 1886 (Plan 1487-1886)
Architect/Builder: Isaac D. Reynolds
Original Owner: Henry Search
Type: Row house
Style: Neo-Grec with alterations
Stories: 4
Material(s): Brick; brownstone

Significant Architectural Features: Incised, projecting lintel on brackets at the location of the original main entryway; incised window lintels; bracketed cornice with dentils and frieze panels
Alterations: Basement windows combined into a single show window; wrought-iron fire escape; box signage; stoop removed and main entryway installed at the basement

West Facade: Designed (historic)
Stoop: Removed
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic concrete wall and posts and wrought-iron fence and gate
Areaway Paving Material(s): Concrete; raised steel hatch doors to the cellar
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

631 Throop Avenue
Borough of Brooklyn Tax Map Block 1858, Lot 1

Date: 1886 (Plan 1487-1886)
Architect/Builder: Isaac D. Reynolds
Original Owner: Henry Search
Type: Row house
Style: Neo-Grec
Stories: 4
Material(s): Brick; brownstone

Significant Architectural Features: Incised, projecting lintel on brackets at the location of the original main entryway; incised window lintels; bracketed cornice with dentils and frieze panels
Alterations: Stoop removed and entryway relocated to street level in 1931; basement windows combined into a single show window; box signage

West Facade: Designed (historic)
Stoop: Removed
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Non-historic concrete wall and posts and wrought-iron fence and gate
Areaway Paving Material(s): Concrete; raised steel hatch doors to cellar
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

South Facade: Not designed (historic, altered)
Facade Notes: Cement stucco, painted; signboards

THROOP AVENUE (EVEN NUMBERS)

634 Throop Avenue
Borough of Brooklyn Tax Map Block 1855, Lot 44

Date: 1886 (Plan 1324-1886)
Architect/Builder: Amzi Hill
Original Owner: Henry B. Moore
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; brownstone

Decorative Metal Work: Ironwork on the stoop
Significant Architectural Features: Wood main entryway hood on turned columns with Corinthian capitals, carved brackets, pendants, spindles, and a concave roof; projecting window sills in continuous bands; stylized brick brackets flanking the windows; shallow, two-story oriel on corbels, above the main entryway; paneled spandrel below the third-story sill; paneled lintels at the second and third stories; bracketed wood cornice with dentils
Alterations: Stoop rebuilt in brick; original iron newel posts replaced with brick and stone units; spandrel panels simplified; basement facade painted

East Facade: Designed (historic)
Stoop: Replaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Areaway Wall/Fence Material(s): Historic iron fence and gate
Areaway Paving Material(s): Concrete and metal
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

South Facade: Not designed (historic, altered) (partially visible)
Facade Notes: Covered with cement stucco and painted

North Facade: Not designed (historic, altered) (partially visible)
Facade Notes: Covered with cement stucco and painted

636-642 Throop Avenue see 73 Decatur Street

644 Throop Avenue see 70 Decatur Street

TOMPKINS AVENUE (ODD NUMBERS)

485-487 Tompkins Avenue
Borough of Brooklyn Tax Map Block 1855, Lot 4

Date: 1888; 1949-50 (ALT 3662-1950)
Architect/Builder: Not determined
Original Owner: Edelstein Lacquer Co.
Type: Commercial
Style: Utilitarian
Stories: 2
Material(s): Brick

Significant Architectural Features: Glass block windows; central recessed brick panel; polished ceramic tile sign band
Building Notes: This two-story commercial building was the result of an alteration in 1949-50 in which two buildings dating from 1888 were combined, reduced in height, and given a completely new, unified facade. A new Certificate of Occupancy was issued in 1950.

West Facade: Designed (non-historic)
Door(s): Original primary door
Windows: Original
Storefront(s): Original

Areaway Wall/Fence Material(s): Not applicable
Areaway Paving Material(s): Not applicable
Sidewalk Material(s): Concrete
Curb Material(s): Granite

North Facade: Not historic
Facade Notes: Cement stucco, painted

489 Tompkins Avenue
Borough of Brooklyn Tax Map Block 1855, Lot 3

Date: 1888 (Plan 756-1888)
Architect/Builder: Augustus W. Blazo
Original Owner: J./I. D. Sullivan
Type: Apartment building
Style: Romanesque Revival
Stories: 4
Material(s): Brick; brownstone

Significant Architectural Features: Rusticated stone at the first story; round-arch main entryway flanked by attenuated pilasters; paneled jambs at the main entryway; denticulated crown above the first story; projecting window sills; rough-faced bands and window lintels; angled brick coursing; multi-story pilasters on corbels; bracketed lintels at the third story; molded wood cornice on brackets
Alterations: Signage and awning; light fixture and conduit; flagpole and banner; wrought-iron fire escape

West Facade: Designed (historic, painted)
Door(s): Replaced primary door
Windows: Replaced
Storefront(s): Replaced
Cornice: Original
Areaway Wall/Fence Material(s): Not applicable
Areaway Paving Material(s): Not applicable
Sidewalk Material(s): Concrete; metal hatch doors
Curb Material(s): Granite

North Facade: Not designed (historic, altered) (partially visible)
Facade Notes: Cement stucco

South Facade: Not designed (historic, altered) (partially visible)
Facade Notes: Cement stucco

491 Tompkins Avenue
Borough of Brooklyn Tax Map Block 1855, Lot 2

Date: 1882 (Plan 967-1882)
Architect/Builder: Not determined
Original Owner: J. D. Sullivan
Type: Row house
Style: Italianate with alterations
Stories: 3
Material(s): Brownstone

Significant Architectural Features: Cast-iron columns at the first story with fluted bottoms; projecting window sills; bracketed window lintels; bracketed wood cornice with lintels
Alterations: Original molded first-story crown removed

West Facade: Designed (historic, painted)
Stoop: Removed
Door(s): Replaced primary door
Windows: Replaced
Storefront(s): Replaced
Cornice: Original
Areaway Wall/Fence Material(s): Not applicable
Areaway Paving Material(s): Not applicable
Sidewalk Material(s): Concrete; Belgian block; steel hatch doors
Curb Material(s): Granite

493 Tompkins Avenue (aka 1-3 Decatur Street)
Borough of Brooklyn Tax Map Block 1855, Lot 1

Date: c.1880s
Architect/Builder: Not determined
Original Owner: Not determined
Type: Row house
Style: Italianate with alterations
Stories: 3
Material(s): Brownstone (Tompkins Avenue); brick (Decatur Street)

Significant Architectural Features: Projecting window sills; bracketed window lintels; bracketed wood cornice with dentils
Alterations: Signage; awnings; sealed windows (facing Decatur Street); HVAC attached to rear facade

West Facade: Designed (historic, painted)
Door(s): Replaced primary door
Windows: Replaced
Storefront(s): Replaced
Cornice: Original
Areaway Wall/Fence Material(s): Not applicable
Areaway Paving Material(s): Not applicable
Sidewalk Material(s): Concrete (Tompkins Avenue); concrete and bluestone (Decatur Street)
Curb Material(s): Granite (Tompkins Avenue); bluestone (Decatur Street)

South Facade: Designed (historic, altered)
Facade Notes: Main entryway with replacement door and non-historic lighting.

East Facade: Not designed (historic)
Facade Notes: Brick (painted); wrought-iron fire escape

TOMPKINS AVENUE (EVEN NUMBERS)

458-468 Tompkins Avenue see 69 Mac Donough Street

ARCHITECTS' AND BUILDERS' APPENDIX

Lewis Acor (1835-?)

339 and 341 Decatur Street
353 to 361 Decatur Street

Lewis O. Acor was born in New Jersey in 1835 and moved to Brooklyn by 1860. He began his career as a plasterer and by 1880 he was listed as a builder, a trade he practiced until at least 1910. Within the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, Acor was responsible for the design of two frame houses and five brick row houses on Decatur Street.

References
Ancestry.com, *New Jersey, Births and Christenings Index, 1660*-1931 [database on-line] Provo, UT: Ancestry.com Operations, 2011; Brooklyn directories, 1873, 1879/80, 1889, 1890; U. S. Census records 1860-1880, 1900-1930.

James Ashfield & Son

James Ashfield (c. 1808-?)
Frederick J. Ashfield (1852-?)

134 and 136 Decatur Street

James Ashfield, an English-born master mason and builder, immigrated to Brooklyn in the first half of the 19th century. He established the firm, which appears to have been active in the 1870s and 1880s, with his son Frederick. Frederick continued as a contractor into the 20th century. In the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, the firm was responsible for the two row houses on Decatur Street.

References
Brooklyn directories, 1878, 1879/80, 1889/90; "James Ashfield & Son" (Google Books, August 2, 2012); U. S. Census records, 1850-1880, 1900-1930.

William Baker (dates not determined)

306 to 314 Decatur Street

Little is known about architect William Baker. His practice was established in New York by 1882 and concentrated on the design of residential buildings. Baker held several partnerships throughout his career, collaborating with Max Lewinson (1887-88), Edward A. Kent, and Edward F. Ely (1889-90). In 1888 Baker practiced under the firm name of William Baker & Co. His residential work is represented in the Upper West Side/Central Park West and Hamilton Heights/Sugar Hill Northwest Historic Districts. In the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, Baker was responsible for the six brownstone-fronted row houses on Decatur Street.

References
Dennis Steadman Francis, *Architects in Practice in New York City, 1840-1900* (New York: Committee for the Preservation of Architectural Records, 1979), 13; Landmarks Preservation Commission (LPC), "Architects' Appendix," *Hamilton Heights/Sugar Hill Northwest Historic District (LP-2105)* (New York: City of New York, 2002), prepared by Andrew S. Dolkart and Virginia Kurshan.

Alfred L. Beasley (1866-?)

127 to 131 Chauncey Street
208 Decatur Street

Little is known about Alfred L. Beasley. He was born in New York and began his career as a carpenter. By 1897 he had opened an architectural practice in Brooklyn. By 1910 Beasley had moved to New Jersey where he worked as an industrial draftsman. He returned to the city and by 1920 had moved to St. Albans, Queens where he worked as the foreman in a carpenter shop. In addition to his buildings in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, Beasley was responsible for the design of houses in the Fiske Terrace-Midwood Park and Prospect Heights Historic Districts.

References
Brooklyn directories, 1888-1890, 1897; Francis, 85; LPC, "Architects' Appendix," *Fiske Terrace-Midwood Park Historic District Designation Report (LP-2208)* (New York: City of New York, 2008), prepared by Michael D. Caratzas, Cynthia Danza, and Donald G. Presa; LPC, "Architects' Appendix," *Prospect Heights Historic District Designation Report (LP-2314)* (New York: City of New York, 2009), prepared by Michael D. Caratzas, Cynthia Danza, Theresa Noonan, Donald G. Presa, and Marianne S. Percival; New York State Census records, 1915; U.S. Census records, 1900-1930.

W. R. Bell & Co.

William R. Bell (1859-?)

371 to 375 Mac Donough Street
337 Stuyvesant Avenue to 347 Stuyvesant Avenue (aka 363 Mac Donough Street)

Little is known about William R. Bell and his firm. He appears to have been both an architect and builder. Within the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District the firm was responsible for the two rows of houses along Mac Donough Street and Stuyvesant Avenue.

References
Brooklyn directory, 1888/89; *Brooklyn Daily Eagle*, March 8, 1891, 4; Francis, 85.

Louis Berger & Co.

Louis Berger (1875-?)

36 to 44 Decatur Street

Born in Rheinpfalz, Germany, Louis Berger immigrated to America as a child in 1880 and settled in the Ridgewood area (now Queens) of Long Island in 1892. He studied architecture at Pratt Institute in Brooklyn and served as an apprentice with the firm of Carrere & Hastings before establishing his own business in Bushwick, Brooklyn, in 1895. His specialty was in the design of tenement houses and in the laws governing their construction. In 1910, he moved his office to Ridgewood, joining the development team of August Bauer and Paul Stier, the area's most prominent developers, as resident architect. Berger was the most prolific architect to work in Ridgewood, and designed thousands of buildings in the neighborhood, including the majority of buildings that are now within the Ridgewood National Register Historic Districts and the New York City-designated Stockholm Street Historic District. Berger's prolific career includes two houses on Bergen Street in the Crown Heights North Historic District, as well as, the five brick row houses within the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District. Berger, who served as the president of the Brooklyn Society of Architects, appeared to have stopped practicing architecture around 1930.

References

LPC, "Architects' Appendix," *Crown Heights North Historic District Designation Report (LP-2204)* (New York: City of New York: 2007) prepared by Michael D. Caratzas, Cynthia Danza, and Donald G. Presa; LPC, *Stockholm Street Historic District Designation Report (LP-2081)* (New York: City of New York, 2000), prepared by Donald G. Presa, 7.

Augustus W. Blazo (1862-?)

7 Decatur Street
58 to 68 Decatur Street
489 Tompkins Avenue

Little is known about Augustus W. Blazo. He was born in Massachusetts where his father was a master builder. He began as a carpenter in Boston and moved to Brooklyn around 1888 where he listed his profession as builder. From 1889 to 1892 he evidently also listed himself as an architect. In 1899, he formed the A. W. Blazo Company to sell building materials and relocated to Manhattan. During 1899-1900, Blazo submitted three applications for improved building partitions to the U. S. Patent Office. Within the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, Blazo was responsible for the design and construction of two tenements, one of them mixed-use, and a row of brownstone-fronted houses.

References

Ancestry.com, *U. S. Patent and Trademark Office Patents, 1790-1909* [database on-line] Provo, UT: Ancestry.com Operations, 2008; Brooklyn directories, 1888-90; Francis, 86; "New Corporations," *New York Times (NYT)*, November 26, 1899, 27; New York State Census records, 1892; U. S. Census records, 1880, 1900.

William C. Booth (1831-1910)

52 to 56 Decatur Street
112 to 116 Decatur Street

William C. Booth was a well-known builder in Brooklyn who began his career as a carpenter in 1847. He was associated with his older brother Samuel (1818-1894) who had established a carpentry and building firm in 1833. Samuel became involved in politics, serving as the 16th mayor of Brooklyn. William, who remained in construction throughout his career, was responsible for the construction of many churches and a music hall. He was instrumental in the construction of the United States Post Office and Court House, Brooklyn Central Office (1885-1891, a designated New York City Landmark), first as the assistant to Mifflin E. Bell, architect of the project and then as superintendent of construction. In the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, he was responsible for two rows of houses on Decatur Street.

References
"Architect Bell's Assistant," *Brooklyn Eagle*, May 13, 1885, 6; "Post Office Change," *Brooklyn Eagle*, September 1885, 4; "Superintendent W. C. Booth," *Brooklyn Eagle*, October 15, 1889, 6; "The Obituary Record: Samuel Booth," *NYT*, October 20, 1894, 4; "Obituary," *NYT*, October 4, 1910, 11; U. S. Census records, 1860, 1880, 1900-1910.

Bowen & Marion

318 Stuyvesant Avenue (aka 511 Halsey Street)

Nothing is known about the firm of Bowen & Marion. It appears likely that the mixed-used building in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District is their only collaboration.

References
Brooklyn directories, 1873, 1878, 1879, 1897; *Real Estate Record and Builders' Guide* 14 (December 12, 1874), 409.

Lionel E. Brown (c. 1862-1905)

417 Marcus Garvey Boulevard (1899 alteration)

Little is known about Lionel E. Brown who is responsible for the 1899 alteration to the facade of 417 Marcus Garvey Boulevard in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District. He was the son of Levi Brown, a Pennsylvania-born brick mason. Beginning around 1879 he went into the real estate business with his older brother Levi O. Brown and was a prominent builder in Brooklyn.

References
Ancestry.com, *U. S. City Directories, 1821-1989 (Beta)* [database on-line] Provo, UT: Ancestry.com Operations, 2011; Brooklyn directories, 1888-90; "Lionel E. Brown [obituary]," *Brooklyn Daily Eagle*, October 23, 1905, 6; U. S. Census records, 1870, 1900.

Thomas H. Brush (1850-?)

491 to 495 Halsey Street

Thomas H. Brush, who was responsible for three row houses on Halsey Street in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, was the son of a builder. He began his career by the late 1870s and appears to have continued to practice his trade until 1920.

References
Brooklyn directories, 1878, 1879/80, 1888-90; U.S. Census records, 1880, 1900-1920.

John C. Bushfield (c. 1845-?)

31 to 45 Decatur Street
47 to 55 Decatur Street (possibly)
152 to 166 Decatur Street
326 to 328 Decatur Street

Little is known about John C. Bushfield who was responsible for several rows of houses in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District. Originally a roofer, a trade to which he later returned, Bushfield was listed as a builder in Brooklyn directories of the late 1880s. By 1910, it appears he left the city for upstate New York.

References
Brooklyn directories, 1888-90, 1897; New York State Census records, 1915; U. S. Census records, 1880, 1910.

George P. Chappell (c. 1857-1933)

Tompkins Avenue Congregational Church complex, (now First A. M. E. Zion Church), 58 Mac Donough Street (aka 58-72 Mac Donough Street)

Although he was one of Brooklyn's most notable and creative late-19th century architects, little is known of the life and training of George P. Chappell. He first appeared in city directories in 1878 and was a long-time resident of the Bedford-Stuyvesant neighborhood, where many of his buildings are located. In the 1880s, Chappell designed in the Queen Anne and Romanesque Revival styles, including row houses and large suburban Brooklyn residences and St. Bartholomew's Episcopal Church (1886-90) at 1227 Pacific Street, a designated New York City Landmark and one of his best works. Chappell designed the Tompkins Avenue Congregational Church (1889) complex in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District which is now First A. M. E. Zion Church. After about 1890, he was more eclectic in his use of elements from various styles. In 1899, Chappell formed a partnership with Charles Bosworth, which lasted until 1929.

References
Andrew S. Dolkart, "George Chappell: A Queen Anne Architect in Brooklyn," *Preservation League of New York Newsletter* (September-October 1983), 4-5; LPC, *Gansevoort Market Historic District Designation Report (LP-2132)* (New York: City of New York, 2003), prepared by Jay Shockley, 39.

Edward B. Chestresmith (c. 1861-?)

499 to 507 Macon Street

Edward Belden Chestresmith (often Chestersmith) enjoyed a long career in New York City. Born in Connecticut around 1861, he was active in New York by 1889. He moved his office several times between 1894 and 1911, remaining in Lower Manhattan before relocating to 1269 Broadway around 1917, and to 259 West 30th Street around 1919. A longtime Flatbush resident, Chestresmith lived with his family near the southeast corner of Prospect Park from before 1910 into the 1930s. He was retired by 1936 and is known to have designed three buildings in Manhattan: a pair of five-story flats on West 112th Street (1900) and a single-story wagon house on West 20th Street (1903). Within the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, he was responsible for the design of the limestone fronted row houses on Macon Street.

References
Brooklyn directories; Francis, 21; "Mrs. E. Chestresmith" [obituary], *Brooklyn Eagle*, January 16, 1936; New York directories; Office for Metropolitan History, "Manhattan NB Database 1900-1986," (December 17, 2007), http://www.MetroHistory.com; James Ward, *Architects in Practice in New York City 1900-1940* (New York: Committee for the Preservation of Architectural Records, 1989), 14; U. S. Census records, 1910-1930.

Walter F. Clayton (dates not determined)

147 to 155 Bainbridge Street
146 to 154 Bainbridge Street
153 to 165 Decatur Street
519 Halsey Street (aka 515-521 Halsey Street; 307 Stuyvesant Avenue) and 523 Halsey Street
414 to 434 Mac Donough Street
452 to 462 Macon Street
295 to 305 Stuyvesant Avenue

Walter F. Clayton was a builder who was active in Brooklyn beginning in 1885 and continuing until 1912. He appears to have been particularly active in the development of the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District.

References
Brooklyn directories*; Brooklyn Eagle,* April 29, 1898, 10, October 28, 1900, 37.

Cohn Bros. (Benjamin Cohn)

575 Hancock Street (aka 285 Stuyvesant Avenue)

The Cohn Bros. architectural firm, which specialized in the design of apartment houses, opened its first office in the Flatbush area in 1910, and remained in operation through the early 1950s. Its most-active period was in the 1930s and 40s, when it designed many apartment houses in Brooklyn and Queens, where the firm's work is widely represented in the Jackson Heights Historic District. The firm, whose work is also found in the Crown Heights North, Clinton Hill, and Prospect Park South Historic Districts, drew upon a variety of historical sources for their designs, mainly the architecture of England or the Mediterranean area. One of its partners was Benjamin Cohn whose work is found in the Greenpoint Historic District. Within the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District the firm

was responsible for the four-story apartment building on the northeast corner of Stuyvesant Avenue and Hancock Street.

References
Brooklyn directories; LPC, Architects files; LPC, *Crown Heights North Historic District Designation Report*; LPC, *Guide to New York City Landmarks* (New York: John Wiley & Sons, Inc., 1998), 230; LPC, *Jackson Heights Historic District Designation Report (LP-1831)* (New York: City of New York, 1993), prepared by the Research Department; New York City directories.

Colson & Reiners

William H. Colson (1851-1928)
John Reiners (d. 1888)

351 to 359 Macon Street

Little is known about the developers Colson & Reiners. A builder, William Colson was in business in Brooklyn by 1878 and had several partners prior to John Reiners with whom he worked from around 1883 until 1888. Colson entered Brooklyn politics and served as an alderman. In the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District the firm was responsible for the design and construction of a row of houses on Macon Street.

References
Real Estate Record and Builders' Guide 21 (June 1, 1878), 489, 22 (December 21, 1878), 1036, 32 (September 14, 1883), 694, 41 (April 21, 1888), 505, 424 (August 11, 1888), 1008; U. S. Census records, 1900; "William H. Colson Dies; Was Former Alderman," *Brooklyn Daily Eagle*, September 23, 1928, n. p.

Walter M. Coots (1865-1906)

196 to 202 Decatur Street
616 Halsey Street (aka 262 Malcolm X Boulevard)
264 to 268 Malcolm X Boulevard

Walter M. Coots was born in Rochester, New York and received his training as a carpenter's apprentice in the office of his father, the architectural firm of Charles Coots & Son. He opened his first architecture office on Pearl Street in Manhattan in 1884, but by 1885 his office is listed in Brooklyn city directories. He designed a number of row houses and apartment buildings in Brooklyn and his work can be found in the Park Slope Historic District and Extension, Crown Heights North, Crown Heights North II, Prospect Heights, and Alice and Agate Courts Historic Districts and in the Cobble Hill, Bushwick, and East New York neighborhoods. Within the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, Coots was responsible for the design of a row of houses on Decatur Street and another row of mixed-use tenements on Malcolm X Boulevard.

References
LPC, *Alice and Agate Courts Historic District Designation Report (LP-2309)* (New York: City of New York, 2009), prepared by Tara Harrison, 13-14.

Joseph G. Cornneal (dates not determined)

1 Albany Avenue (aka 124 Decatur Street)
3 Albany Avenue

Very little is known about Joseph G. Cornneal, the architect who designed the two buildings on Albany Avenue in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District. He began his practice around 1894 and was an active designer of buildings in Brooklyn until 1899.

References
Francis, 87; *Brooklyn Daily Eagle*, November 17, 1894, 7.

Edwin S. Coy (1869-1924)

362 to 372 Macon Street

Edwin S. Coy received his education at Cooper Institute (now Cooper Union) and worked in the office of J. B. Snook & Sons. He was established as an architect in Manhattan by 1886 and continued to maintain an office there until at least 1905. He was briefly in partnership with John A. Hamilton at the turn of the century and in 1922 he formed the firm of Coy & Rice with Ralph M. Rice. He was a member of the Brooklyn Chapter of the American Institute of Architects. In the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District he designed the row of houses from 362 to 372 Macon Street.

References
Brooklyn directories, 1888-90; Francis, 23; Edwin S. Coy, "Application for Membership" in the American Institute of Architects (1920); "Edwin S. Coy," (Google Books, August 6, 2012); New York State Census records, 1892, 1915; Office for Metropolitan History, "Manhattan NB Database 1900-1986," (August 6, 2012), http://www.MetroHistory.com; U. S. Census records, 1900-1910; Ward 17, 32.

Magnus Dahlander (dates not determined)

157 to 165 Bainbridge Street

Little is known about the architect Magnus Dahlander, who practiced prolifically throughout the brownstone belt in Brooklyn, where he maintained an office from 1889 to 1897. He worked mainly in the Renaissance Revival, Romanesque Revival, and Queen Anne styles. His work is represented in the Park Slope, Stuyvesant Heights, and Bedford Stuyvesant/Expanded Stuyvesant Heights Historic Districts. He formed a brief partnership with Frederick B. Langston (Langston & Dahlander, 1891-92), whose work is found in the Park Slope Historic District. He was also in partnership with Axel S. Hedman, one of the most active architects in Brooklyn, from 1894 to 1896, and their work is represented in the Prospect Heights and Crown Heights North II Historic Districts.

References
LPC, *Prospect Heights Historic District Designation Report.*

L[ouis] Danancher (1874-?)

153 Chauncey Street

Swiss-born architect Louis Danancher arrived in the United States around 1886. He was established in practice in Brooklyn by 1892 and later moved to Queens and Long Island. He remained in practice until at least 1942. In addition to the flats building on Chauncey Street in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, Danancher designed houses in the Cypress Hills, Sunset Park, and East New York neighborhoods of Brooklyn, as well as in Queens.

References
Ancestry.com, *U. S. City Directories, 1821-1989 (Beta)* [database on-line] Provo, UT: Ancestry.com Operations, 2011; Ancestry.com, *U. S. World War I Draft Registration Cards, 1917-1918* [database on-line] Provo, UT: Ancestry.com Operations, 2005; "Building Plans Filed," *NYT*, April 25, 1942, 24; Francis, 87; *Real Estate Record and Builders Guide* 49 (June 11, 1892), 943; U. S. Census records, 1910-1930.

H. Davidson (dates not determined)

182 and 184 Decatur Street

Although it cannot be confirmed, it is likely that H. Davidson was Henry Davidson, a New York City architect whose career spanned from 1876 to 1916. Examples of Henry Davidson's work can be found in the Greenwich Village and Upper West Side/Central Park West Historic Districts.

References
Francis, 24; LPC, "Architects Appendix," *Upper West Side/Central Park West Historic District Designation Report (LP-1647)* (New York: City of New York, 1990), prepared by the Research Department; Ward, 18.

William Debus (1874-1973)

474 Halsey Street (aka 468-476 Halsey Street; 354-356 Lewis Avenue)
575 Halsey Street (aka 575-579 Halsey Street; 260 Malcolm X Boulevard)
360 to 370 Lewis Avenue
258 Malcolm X Boulevard

William Debus appears to have practiced architecture in Brooklyn for over half a century, from about 1896 through the early 1950s. During this period, his office was located either in Bedford-Stuyvesant or Bushwick. From 1899 to 1900, Debus was the head draughtsman in the office of Brooklyn architect Henry Vollweiler, who was active in Brooklyn's German community, where he was known to have designed several music halls. According to an article in the *Brooklyn Eagle*, Debus was the first architect to design an apartment house in Brooklyn under the new tenement law and was praised as a young member of the architecture profession with a "reputation in the Tenement House Department and among builders of having a comprehensive grasp of the meaning of the tenement house law amendments." In 1931, Debus received the Gold Medal Award from the New York Society of Architects. In addition to the buildings he designed in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, Debus' work can also be found in the Park Slope, Stuyvesant Heights, Crown Heights North, and Prospect Heights Historic Districts, and in Bushwick.

References
Ancestry.com, *Social Security Death Index* [database on-line] Provo, UT: Ancestry.com Operations, 2011; LPC, *Prospect Heights Historic District Designation Report*; "New Model Flats on Jefferson Avenue," *Brooklyn Eagle*, July 12, 1902, 11; U. S. Census records, 1900.

Gilbert De Revere (c.1825-1890)

347 to 351 Decatur Street

Gilbert De Revere was one of the many carpenter/builders active in Brooklyn in the 19th century. In the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, he was responsible for a row of houses on Decatur Street.

References
Brooklyn directories, 1862-1890; Obituary, *Brooklyn Eagle*, October 28, 1890, 5; U. S. Census records, 1860-1880.

Frederick (1857-?) and **John** (1852-?) **Dhuy**

527 to 533 Halsey Street
331 to 335 Stuyvesant Avenue (John Dhuy)

Little is known about Frederick and John Dhuy builders active in Brooklyn at the end of the 19th century. The sons of Friedrich Dhuy, a German-born carpenter, both men were born in New York and followed their father into the trade. By the mid 1880s, the Dhuys began their careers as builders and appeared to be most active in the area around Crown Heights and Bedford-Stuyvesant. Within the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, John Dhuy designed the houses on Stuyvesant Avenue and those on Halsey Street with his brother Frederick.

References
Brooklyn directories, 1879, 1888-90, 1897; "Building Activities," *Brooklyn Eagle*, January 24, 1886, 97; "Building Up," *Brooklyn Eagle*, February 9, 1889, 2; "A Falling Off," *Brooklyn Eagle*, November 29, 1890, 2; "Houses –Lots," *Brooklyn Eagle*, May 24, 1888, 2; "New Buildings," *Brooklyn Eagle*, August 30, 1890, 2; New York State Census records, 1915; "Real Estate," *Brooklyn Eagle*, March 20, 1886, 1; "Real Estate Market," *Brooklyn Eagle*, June 29, 1899, 12; "Real Estate Sales," *Brooklyn Eagle*, April 17, 1902, 18; U. S. Census records, 1860, 1880, 1900-1910.

Robert Dixon (1852-1912)

59 to 65 Decatur Street
106 to 110 Decatur Street
553 to 555 Halsey Street
420 to 432 Macon Street
310 to 314 Stuyvesant Avenue
330 to 338 Stuyvesant Avenue

A native Brooklyn resident, Robert Dixon attended the Brooklyn Polytechnic Institute and later apprenticed as a carpenter with his father, Dominick Dixon. In 1876 he entered the architecture firm of Marshall J. Morrill, and in 1879 he established his own practice. Dixon was a prolific architect whose buildings were erected throughout Brooklyn. He designed a number of public buildings, including a pair of police stations in the Coney Island and Sheepshead Bay neighborhoods of Brooklyn (c. 1895; both

demolished), an extension to the Female Almshouse, a remodeling of the Insane Asylum in Flatbush, and an extension and improvement to the gallery of the 13th Regiment Armory. Dixon's commercial structures include the Tivoli Concert Hall in Park Slope, the Casino and an extension to the Jockey Club in Coney Island (both demolished), and race tracks in Lincoln Park and Guttenberg, N. J. In addition to the numerous buildings in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, his work is also found in the Clinton Hill, Fort Greene, Dumbo, and Park Slope Historic Districts.

References
LPC, Architects Index Card Catalogue; LPC, "Architects' Appendix," *Dumbo Historic District Designation Report (LP-2279*) prepared by Andrew S. Dolkart, with Christopher D. Brazee and Michael D. Caratzas (New York: City of New York, 2007); Obituary, *NYT*, June 29, 1912, 11.

S. W. & C. J. Dodge Architects

Stephen W. Dodge (1866-?)
Charles J. Dodge (1868-?)

111 to 117 Chauncey Street
132 Decatur Street

Although Stephen W. Dodge and his brother Charles J. were born in Rhode Island, they spent most of their lives in Brooklyn where their family had relocated by the time of the 1880 census. The brothers formed an architectural practice S. W. & C. J. Dodge which lasted from 1889 to 1892 during which time they designed the buildings in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District. Charles left architecture. Stephen continued in practice in Manhattan until at least 1942. He formed the firm Dodge & Morrison in 1897 with Robert B. Morrison and their work is found in the Upper East Side Historic District, as well as in Brooklyn and New Jersey, where the firm designed many Arts & Crafts style suburban homes. Dodge was also a sculptor, who won several awards for his small sculptures. He also served as an officer of the Brooklyn Institute of Arts and Sciences and the Brooklyn Chapter of the American Institute of Architects. He advised Mayor Fiorello La Guardia on reforming the city's building codes, and served as a spokesperson for the new codes, which were adopted in 1938.

References
Brooklyn directories; LPC, "Architects' Appendix," *Upper East Side Historic District Designation Report (LP-1051)* (New York: City of New York, 1981), prepared by the Research Department; New York City directories; *NYT*, June 7, 1894, 4, May 4, 1896, 9, October 23, 1897, 9, December 4, 1910, X11, January 20, 1920, 30, September 22, 1936, 29, January 2, 1938, 145, January 21, 1940, 137, May 7, 1941, 46; *Real Estate Record and Builders' Guide* 42 (June 29, 1889), 932, 50 (November 12, 1892), 634; U.S. Census records 1880, 1900, 1930; Ward, 21.

Benjamin Driesler (1869-1949)

359 Lewis Avenue

Benjamin Driesler was born in Bavaria, arrived in the United States in 1881, and became a naturalized citizen in 1892. By 1895, directories listed him as a builder with an office at the corner of Avenue C and Flatbush Avenue. By 1899, listed as an architect, and with his office moved to Flatbush Avenue near Avenue F, Driesler was marketing his designs for "modest, modern, model homes" to individuals and professional builders; in an advertisement of that year, Driesler claimed that 400 houses had been constructed from his designs in the New York region over the previous 15 months. In the same year, Driesler designed a group of ten "model suburban homes" constructed for clerks and other "skilled

workmen" in Brooklyn's Kensington section. Driesler's office moved to Flatbush Avenue in 1900; by 1912, it was on Remsen Street, and by 1924, when the *Brooklyn Eagle* described him as a "well-known architect of this borough," he had moved to Henry Street. In addition to the flats building he designed in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, Driesler is credited with several houses in the Ditmas Park Historic District and more than one hundred houses in the Fiske Terrace-Midwood Park Historic District. Driesler wrote a series of articles in the *Brooklyn Eagle* on "the architect and his client" as well as an article for the *Real Estate Record and Builders' Guide*'s Brooklyn and Long Island Edition on two-family houses and tenement buildings.

References

"Asks Separation from Driesler," *Brooklyn Eagle* (May 13, 1924), n. p.; "Benjamin Driesler, Noted Architect" (Obituary), *Brooklyn Eagle*, November 13, 1949, n. p.; Brooklyn directories; "A Home for You Costing $1,600" (Advertisement), *Brooklyn Eagle*, April 16, 1899, n. p.; LPC, *Ditmas Park Historic District Designation Report (LP-1236)* (New York: City of New York, 1981) prepared by Andrew Dolkart and the Research Department; Benjamin Driesler, "The Architect and His Client," *Brooklyn Eagle*, January 4, 1913, n. p.; Benjamin Driesler, "Tenements and Two-Family Dwellings," *Real Estate Record and Builders' Guide, Brooklyn and Long Island Edition* (December 19, 1908), 599; "Model Suburban Homes," *NYT*, September 18, 1899, 15.

Southron R. Duval (1862-?)

182 and 184 Bainbridge Street

Southron Duval was born in New Orleans and lived there until 1876, when he traveled to Canada and New York to do civil engineering work. Duval went on to work as a topographer for the United States Geographical Survey and later moved to Guaymas, Mexico, to work for the Sonora Railway. After these travels, Duval settled in New York City and worked as an architect for B. B. Eastman, the Kings County supervising architect. In 1890, following the death of his father, Duval returned to New Orleans and established his own architectural practice there. In the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District he designed the pair of row houses on Bainbridge Street.

References

Biographical and Historical Memoires of Louisiana, vol. 1 (Chicago: Goodspeed Publishing Company, 1892), 393.

Theobald Engelhardt (1851-1935)

555 Macon Street (aka 551-553A, 557 Macon Street; 276 Malcolm X Boulevard)

Born in Brooklyn, Theobald Engelhardt opened an architectural office in that city in 1877, and over the course of the next several decades produced plans for hundreds of buildings, mainly in Bushwick, Bedford, Williamsburg, and Greenpoint. His work included houses, factories, banks, and churches, a number of which are located within the Greenpoint Historic District, including St. John's Evangelical Lutheran Church (1891) at 152-157 Milton Street, the Greenpoint Home for the Aged (1886-87) at 137 Oak Street, and the houses at 122 and 124 Milton Street (1889). He also designed the former Maison au Candy Company (1885), now the Cadman Plaza Artists Houses at 22 Henry Street in the Brooklyn Heights Historic District. In addition to the mixed-used building and garage in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, his work is represented in the Eberhard Faber Pencil Company and Prospect Heights Historic Districts.

References
LPC, Architects Index Card Catalogue; LPC, *Eberhard Faber Pencil Company Historic District Designation Report (LP-2264)* (New York: City of New York, 2007), prepared by Donald G. Presa with Malka Simon and Matthew A. Postal, 11, 22; LPC, *Prospect Heights Historic District Designation Report.*

John Erickson (c. 1840-?)

497 to 503 Halsey Street

Little is known about John Erickson. He appears to have been a Swedish-born carpenter who had immigrated to the United States prior to 1870 and was active as a builder/architect in Brooklyn in the 1870s and 1880s. By the late 1880s, records are unclear because of the increased number of carpenters and builders with the identical name. In the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District Erickson was responsible for four row houses on Halsey Street.

References
Real Estate Record and Builders' Guide, 17 (February 12, 1876), 124, 20 (September 15, 1877), 723, 26 (August 28, 1880), 766, 27 (April 30, 1881), 447, 29 (June 24, 1882), 637, 32 (July 28. 1883), 560, 32 (November 10, 1883), 896, 34 (July 19, 1884), 783, 41 (March 31, 1888), 413; U. S. Census records, 1870-1880.

William Field & Son

William Field (1816-1891)
William Field, Jr. (dates not determined)

437 Halsey Street (aka 343-351 Lewis Avenue)
322 Macon Street (aka 429-437 Marcus Garvey Boulevard)

William Field was born in Charlestown, Massachusetts, and was educated in Roxbury. He worked as a builder in Boston until he moved to New York City in 1837. Field is first listed in city directories in 1844 with offices located on Rivington Street. In 1850, he was associated with John Correja, Jr., a partnership that he terminated to begin work with his son, William Field, Jr., in 1856. That partnership lasted until 1890, after which time the younger Field continued in independent practice in Brooklyn where the partnership had been located during the firm's last year in business. The name William Field & Son was retained through 1892. Field is probably best known for the Home and Tower (1877, 1879) and Riverside (1890) apartments in the Cobble Hill and Brooklyn Heights Historic Districts. These limited-profit buildings are notable for pioneering the development of affordable housing in the United States. William Field & Son also designed the 11th Street Methodist Episcopal Church (1867-68, 545-547 East 11th Street, Manhattan, a designated New York City Landmark), the New York and Long Island Coignet Stone Company Building (1872-73, 360 Third Avenue, Brooklyn, a designated New York City Landmark), and store and loft buildings in the SoHo-Cast Iron Historic District Extension, as well as, the Tribeca East and West Historic Districts. In the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District the firm was responsible for two mixed-use buildings.

References
LPC, *New York and Long Island Coignet Stone Company Building Designation Report (LP-2202),* (New York: City of New York, 2006), report by Matthew A. Postal; LPC, *Tribeca East Historic District Designation Report (LP-1711)* (New York: City of New York, 1992), prepared by the Research Department.

William O. Forrester (1851-?)

307 to 315 Decatur Street

Little is known about William O. Forrester. A carpenter and builder by trade, he was active in Brooklyn in the late 19th and early 20th centuries. He was responsible for a row of houses in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District.

References
Brooklyn directories, 1888-90; New York State Census records, 1892, 1915; U.S. Census records, 1880, 1900-1920.

Edward F. Gaylor (1852-1914)

305 Decatur Street (aka 359 Stuyvesant Avenue)
394 and 396-398 Mac Donough Street
316 Stuyvesant Avenue

Edward F. Gaylor was the son of Brooklyn architect and Commissioner of the Brooklyn Department of Buildings William H. Gaylor (1821-1895) and for many years was associated with him in his office. He opened his own practice around 1882 and appears to have been active as an architect until around 1904. In addition to his practice, he was a member of the New York National Guard and rose to the rank of Colonel in the 47th Regiment. In the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, he was responsible for several multiple-family residences.

References
Ancestry.com, *New York, Military Service Cards, 1857-1915* [database on-line] Provo, UT: Ancestry.com Operations, 2012; Francis, 89; "Mr. Edward F. Gaylor," *New York Herald*, May 13, 1914, 6; *Real Estate Record and Builders' Guide* 74 (October 29, 1904), 946; U. S. Census records, 1870, 1900.

James H. Gill (c. 1831-?)

338 Malcolm X Boulevard (aka 207-211 Bainbridge Street)

James H. Gill was an Irish-born carpenter who first appears in Brooklyn directories around 1862. He was the owner of several pieces of property on Reid Avenue (now Malcolm X Boulevard) and it is likely that he was the builder of 338 Malcolm X Boulevard in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, where he lived at least until 1878.

References
Ancestry.com, *U. S. City Directories, 1821-1989 (Beta)* [database on-line] Provo, UT: Ancestry.com Operations, 2011; U. S. Census records, 1860.

Samuel J. Glaberson (1910-1955)

509 Halsey Street (aka 505-509 Halsey Street) (1945 alteration)

Samuel J. Glaberson was the son of a Russian émigré builder who first settled in St. Louis, Missouri and later moved his family to Brooklyn. He studied architecture at New York University during which time he also worked as a draftsman in the offices of Seelig & Finkelstein. He graduated in 1934 and worked as a draftsman in the office of the Mayor's Committee on City Planning for two years before

he opened his own practice in 1936. Representative of his commissions were original designs and alterations to private homes, tenements, synagogues, and stores; among the latter was the 1945 alteration of 509 Halsey Street in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District. Glaberson was a member of the AIA from 1947 until his death in 1955.

References
"Plan Alterations in Lower East Side," *NYT*, November 11, 1937, 47; "Plans Filed for 20 Homes," *Brooklyn Daily Eagle*, July 9, 1937, n. p.; Samuel J. Glaberson, "Application for Membership" in the American Institute of Architects (1946); U. S. Census records, 1930-1940.

J[ohn] G[raham] Glover (dates not determined)

556 Halsey Street
320 to 328 Stuyvesant Avenue

John Graham Glover was the son of Brooklyn architect John J. Glover (who practiced between 1854 and 1892). The younger Glover had established himself as a Brooklyn architect by 1875. John J. and J. Graham Glover were principals in the firm of John J. Glover & Son, listed in directories intermittently between 1879 and 1887. J. Graham Glover designed buildings in Clinton Hill and the Stuyvesant Heights, Gansevoort Market, and Park Slope Historic Districts along with the buildings in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District. He also designed the Gravesend Reform Church (1894), 145 Gravesend Neck Road; the Pioneer Warehouse (1897-1915), 153 Flatbush Avenue; and Clarendon Hotel, all in Brooklyn; and the Hotel Empire. In New Orleans, Glover designed a building for the People's Slaughterhouse and Refrigerating Co. (1892).

References
LPC, *Gansevoort Historic District Designation Report*.

Tobias Goldstone (1892-1983)

168 Decatur Street (aka 168-170 Decatur Street)
340 Malcolm X Boulevard (aka 196, 202 Bainbridge Street)

Born in Manchester, England in 1892, Tobias Goldstone was brought to the United States by his parents in 1898. The son of a Romanian-born builder, Goldstone received his education at Cooper Union (1908) and Pratt Institute (1912) and appears to have opened his own practice by 1912. Over the next five decades, he designed or altered residential, commercial, institutional, religious, and manufacturing buildings throughout New York City. In 1960, he formed Goldstone & Goldstone with his son Seymour. He was a member of the Brooklyn chapter of the American Institute of Architects. Among his works were several buildings for the Jewish Sanitarium for Chronics and Incurables (now Kingsbrook Jewish Medical Center) and a factory for the Barton Candy Co. both in Brooklyn. He designed the commercial building at 697-699 Madison Avenue in the Upper East Side Historic District as well as the two buildings included in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District.

References
American Architects Directory, 3rd ed. (New York: R. R. Bowker, 1970), 334; Ancestry.com, *Social Security Death Index* [database on-line] Provo, UT: Ancestry.com Operations, 2011; Ancestry.com, *U. S. World War I Draft Registration Cards, 1917-1918* [database on-line] Provo, UT, Ancestry.com Operations, 2005; "Hospital Seeks Funds for Wing," *Brooklyn Daily Eagle*, August 9, 1937, 4; LPC, *Upper East Side Historic District Designation Report*; Office for Metropolitan History, "Manhattan NB

Database 1900-1986," (October 11, 2012), http://www.MetroHistory.com; *Real Estate Record and Builders' Guide* 89 (April 20, 1912), 818*;* U. S. Census records, 1910.

William H. Gompert (1875-1946)

Decatur Junior High School, 272 Mac Donough Street (aka 260-296 Mac Donough Street, 394 and 406-414 Lewis Avenue; 169 and 191-223 Decatur Street)

William H. Gompert was born in New York City and educated at Adelphi Academy, Pratt Institute, and the Brooklyn Institute of Arts and Science. After employment in the firms of McKim, Mead & White, Maynicke & Franke, and Harding & Gooch, he established his own practice around 1906 and specialized in the design of commercial and institutional buildings. In February 1923 Gompert was hired on a temporary basis by the New York City Board of Education as an expert to assist in the reorganization of the Bureau of Construction and Maintenance and to facilitate the construction of public schools. Gompert was appointed in January 1924 to the position of Architect and Superintendent of School Buildings for the Board of Education, and became the first successor to the noted C. B. J. Snyder, Superintendent of School Buildings from 1891 to 1923, who had been responsible for the vast school construction program following the consolidation of New York City in 1898. During his tenure, Gompert attempted to bring about economy and change in the process of school construction. He resigned in 1927 amid charges that schools constructed under his supervision were defective; the following year a report by the Board of Education's Joint Committee of Architects and Engineers exonerated him.

Gompert has been credited with overseeing the design and construction of some 170 new schools and additions, including New York Training School for Teachers/New York Model School (later High School of Music and Art; now A. Philip Randolph Campus High School, 1924-26) in Manhattan, Jamaica High School (1925-27) in Queens and one of the buildings at Erasmus Hall High School (1924-25) in Brooklyn all of which are designated New York City Landmarks. Other examples of his school designs are De Witt Clinton and Theodore Roosevelt High Schools (1929), the Bronx; James Madison High School (1926) and Decatur Junior High School, Brooklyn; and Far Rockaway High School (1929), Queens, in austere versions of contemporary institutional styles such as Collegiate Gothic, Georgian, and Spanish Colonial. His Tudoresque Public School 101 (1929) in Forest Hills Gardens, has been considered his most stylistically interesting design. Gompert was a member of the American Institute of Architects, and a president of its Brooklyn Chapter; the Architectural League, Beaux Arts Institute of Design and a member of the board of the Municipal Art Society. Gompert remained listed in directories until at least 1940 and was associate architect of the U. S. Marine Hospital (1933-36, with Kenneth Murchison and Tachau & Vaught), Staten Island.

References

LPC, *New York Training School for Teachers/New York Model School (later High School of Music and Art; now A. Philip Randolph Campus High School) Designation Report (LP-1859)* (New York: City of New York, 1997), 4-5, prepared by Jay Shockley; *Who Was Who in America* (Chicago: Marquis, 1950), 2: 214.

E[lihu] J. Granger (1832-1914)

194 Decatur Street

Elihu J. Granger was a prominent Brooklyn lawyer and real estate dealer. Born in Canandaigus, New York, he studied law in Syracuse before coming to New York to establish a practice. He became active in the real estate field and served as a director and president of the Brooklyn Real Estate Exchange. He was responsible for a single row house in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District.

Reference(s):
"Elihu J. Granger," *NYT*, May 10, 1914, C7.

John D[ennin] Hall (1828-1909)

459 to 489 Halsey Street
598 to 600 Halsey Street

John Dennin Hall, who designed two rows of houses in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, practiced architecture in New York from the 1870s through the late 1890s.

References
Brooklyn directories, 1888-90; Francis, 89; LPC, Architects Index Card Catalogue; U. S. Census records, 1880.

S[amuel] Harbison (c. 1823-?)

562A Halsey Street

Little is known about Samuel Harbison. He was born in Ireland and immigrated to the United States before the Civil War, settling in Brooklyn. Although by the 1880s he listed his profession as architect, he appears originally to have been a stair builder and carpenter. In the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District Harbison designed the building at 562A Halsey Street as a stable for the house at 560 Halsey Street.

References
Ancestry.com, *U. S. Civil War Draft Registrations Records, 1863-1865* [database on-line] Provo UT: Ancestry.com Operations, 2010; Brooklyn directories, 1879/80, 1897; Francis, 89; U. S. Census records, 1860.

George Hathorne (1835?-1889)

Tompkins Avenue Presbyterian Church (now Stuyvesant Heights Christian Church),
69 Mac Donough Street (aka 61-73 Mac Donough Street, 458-468 Tompkins Avenue)

George Hathorne was born in Massachusetts but spent most of his life in New York City. One of the early members of the American Institute of Architects, Hathorne was associated with the architect Henry Hudson Holly (1834-1892) in 1867 and opened his own practice in New York City the following year. While his practice was located in the city, Hathorne designed several buildings in his home state including a commercial block and library/museum in Springfield and South College Dormitory (1867) and College Hall (1869) (both demolished) at the University of Massachusetts, Amherst. In New York, Hathorne designed the Brooklyn Orphan Asylum at Herkimer Street and Kingston Avenues (1870, demolished) and the New York State Supreme Court, Queens County, Long Island City Branch (1872-76, a designated New York City Landmark) as well as the Tompkins Avenue Presbyterian Church (now Stuyvesant Heights Christian Church) in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District.

References
Ancestry.com, *Massachusetts City Directories* [database on-line] Provo, UT, Ancestry.com Operations, 2005; Einhorn Yaffee Prescott, et al., *University of Massachusetts Amherst Historic Building Inventory: Final Survey Report* (s.l., 2009), 20; Francis, 38; LPC, *New York State Supreme Court, Queens County, Long Island City Branch Designation Report* (New York: City of New York, 1976); "The New Brooklyn Orphan Asylum," *New York Herald*, June 3, 1872, 3; [Obituary], *NYT*, January 15, 1889, 5; U. S. Census records, 1870.

Richard H. Heasman (c.1844-?)

335 to 337 Decatur Street
400 to 402 Mac Donough Street

Richard H. Heasman was one of many carpenter/builders in Brooklyn in the late 19th century. Born in England, he immigrated to the United States in 1871 and was naturalized in 1897. In the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, he was responsible for the design and construction of two groups of row houses.

References
Ancestry.com, *1871 England Census* [database on-line] Provo, UT: Ancestry.com Operations, 2004; Ancestry.com, *New York, Index to Petitions for Naturalization Filed in New York City, 1792-1989* [database on-line] Provo, UT: Ancestry.com Operations, 2007; LPC, Architects files; New York State Census records, 1892; U. S. Census records, 1900.

Axel S. Hedman (1861-1943)

536 Halsey Street (aka 524-540 Halsey Street) (possibly)
436 Mac Donough Street
300 Malcolm X Boulevard (aka 438-444 Mac Donough Street) to 308 Malcolm X Boulevard
291 Stuyvesant Avenue (aka 576 Hancock Street) and 293 Stuyvesant Avenue

The Swedish-born architect Axel S. Hedman immigrated to the United States in 1880 and settled in Brooklyn. His architectural career appears to have begun around 1894 when he was a principal in the firm of Dahlander & Hedman (1894-96) with Magus Dahlander and continued well into the 20th century both as a solo practitioner and a partner in the firm of Hedman & Schoen (1906-1918) with Eugene Schoen. Although Hedman designed a wide variety of buildings he is best known for his row house designs, particularly those in the Renaissance Revival style. In addition to the row houses he designed in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, his work is represented in the Park Slope, Stuyvesant Heights, Ocean on the Park, Prospect Heights, and both Crown Heights North Historic Districts.

References
LPC, *Prospect Heights Historic District Designation Report*; LPC, *Ocean on the Park Historic District Designation Report (LP-2334)* (New York: City of New York, 2009), prepared by Marianne S. Percival, 9-10.

Helmle & Corbett

Frank J. Helmle (1869-1939)
Harvey Wiley Corbett (1873-1954)

Holy Rosary Roman Catholic Church Rectory, 141 Chauncey Street
Holy Rosary School, 180 Bainbridge Street

The firm of Helmle, Huberty & Hudswell was opened in 1902 by a trio of Brooklyn architects: Frank J. Helmle, Ulrich J. Huberty, and William H. Hudswell, Jr. Frank J. Helmle was born in Ohio, and educated at Cooper Union and the School of Fine Arts of the Brooklyn Museum. In 1890, he entered the office of McKim, Mead & White, but by the mid-1890s, he had formed his own firm in Williamsburg with Ephraim Johnson (Johnson & Helmle). The Helmle, Huberty & Hudswell firm lasted until 1906, when Hudswell opened an independent office, which existed through 1913. The Helmle & Huberty partnership lasted until the latter's death in 1910, after which Helmle practiced independently until joining with Harvey Wiley Corbett in 1912 (Helmle & Corbett, later Helmle, Corbett & Harrison). Corbett was born in San Francisco and graduated from the University of California and the Ecole des Beaux Arts. Corbett was a major proponent of the skyscraper. His most well-known work (with other architects) is Rockefeller Center (1929-39, a designated New York City Landmark). Helmle was responsible for many of Brooklyn's finest early-20th century Renaissance-inspired landmarks, including the Brooklyn Central Office, Bureau of Fire Communications, several Roman Catholic churches, and buildings in Prospect Park and Winthrop Park. In the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District the firm was responsible for the design of Holy Rosary Roman Catholic Church's school and rectory.

References
LPC, *Crown Heights North Historic District Designation Report*; "Harvey Corbett, Architect, Dead," *NYT*, April 22, 1954, 29; Withey, 277.

Helmle & Huberty

Frank J. Helmle (1869-1939)
Ulrich J. Huberty (1876-1910)

Comfort Station, Fulton Park, 70 Chauncey Street (aka 442-440 Stuyvesant Avenue)
419 to 421 Marcus Garvey Boulevard (1899 alteration, Ulrich J. Huberty)

The firm of Helmle, Huberty & Hudswell was formed in 1902 by a trio of established Brooklyn architects. Frank J. Helmle was born in Ohio and educated at Cooper Union and the School of Fine Arts of the Brooklyn Museum; in 1890 he entered the office of McKim, Mead & White, but by the mid 1890s he had formed his own firm in Williamsburg with Ephraim Johnson under the name of Johnson & Helmle. Ulrich J. Huberty served as the head draughtsman in architect Frank Freeman's office and later began practicing on his own by 1897. William H. Hudswell, Jr., opened his own architecture office in the Fort Greene area of Brooklyn in 1896; prior to that, he was listed as a draughtsman residing at the same Brooklyn address as William H. Hudswell, Sr., a manufacturer.
Helmle, Huberty & Hudswell, along with its successor firms, was among the most notable proponents in Brooklyn of the brand of Classicism espoused by the City Beautiful Movement in Brooklyn. A significant number of the borough's most prominent bank and commercial buildings were designed by members of the group. In addition to the two buildings on Montague Street within the Borough Hall Skyscraper Historic District, the firm was responsible for additions to the Williamsburgh Savings Bank (in 1905 and 1925, a New York City Landmark), as well as new buildings for the Williamsburg Trust Company (1906)

and the Greenpoint Savings Bank (1908). They also designed the Hotel Bossert further down Montague Street (1908-13, within the Brooklyn Heights Historic District). The firm's notable municipal commissions included the design for several structures within Prospect Park (a New York City Scenic Landmark), including the Boathouse (1904, a New York City Landmark). They were also responsible for the Winthrop Park Shelter Pavilion in the Greenpoint neighborhood (1910, a New York City Landmark). Numerous residences and ecclesiastical buildings throughout the borough were also designed by the firm (many located within New York City Historic Districts).

The firm of Helmle, Huberty & Hudswell lasted only until 1906 when Hudswell left to open an independent office. Helmle & Huberty continued in partnership until the latter's death in 1910. Helmle subsequently joined with Harvey Wiley Corbett in 1912, sometime working under his own name and sometimes under the firm name Helmle & Corbett (later Helmle, Corbett & Harrison). Helmle is credited individually for the designs of the Brooklyn Central Office, Bureau of Fire Communications (1913, a New York City Landmark) and for St. Gregory the Great Roman Catholic Church (1915-16, within the Crown Heights North II Historic District). The firm with Corbett was responsible for a number of pioneering skyscrapers in Manhattan, including the Bush Tower (1916-18), which helped pioneer set-back massing for tall buildings, as well as the Master Building (1928-29), widely considered one of the finest Art Deco high-rises in the city (both are New York City Landmarks). Within the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, Helmle & Huberty were responsible for the design of the comfort station in Fulton Park, and Ulrich Huberty individually was responsible for the alterations to 419 and 421 Marcus Garvey Boulevard.

References

AIA Guide to New York City, 4th edition, (New York: Oxford University Press, 2000), 979-980; Brooklyn directories; Francis, 32, 91; *Guide to New York City Landmarks*, 124, 178, 211; "F. J. Helmle Dead; Retired Architect," *NYT*, July 16, 1939, 16; "Obituary Notes [Ulrich J. Huberty]," *NYT*, February 13, 1910, 11; LPC, *Crown Heights North Historic District Designation Report*; New York City directories; Withey, 277.

Amzi Hill & Son

Amzi Hill (c. 1822-1892)

201 to 205 Bainbridge Street
145 to 147 Chauncey Street
78 to 82 Chauncey Street
57 Decatur Street
67 to 73 Decatur Street (aka 636-642 Throop Avenue)
325 to 331 Decatur Street
146 to 150 Decatur Street
322 to 324A Decatur Street
455 to 457A Halsey Street
543 Halsey Street
557 to 559 Halsey Street
510 and 512 Halsey Street
412 Mac Donough Street
434 and 436 Macon Street
484 Macon Street
254 and 256 Malcolm X Boulevard
292 Stuyvesant Avenue to 300 Stuyvesant Avenue (aka 561 Hancock Street)
634 Throop Avenue

Amzi Hill was established as an architect with offices in Manhattan by 1849. In 1860, he relocated to Brooklyn where he remained active in the practice of architecture through 1892. Beginning in 1889 he practiced with his son Henry under the name Amzi Hill & Son. They were very active in the residential development of Brooklyn particularly in the Crown Heights North, Stuyvesant Heights, and Clinton Hill areas and their work is represented in those historic districts. In addition to practicing architecture, the elder Hill was also active in the fields of real estate and insurance. In the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District he and the firm were responsible for the design of numerous residences.

References
Francis; 39, 90; LPC, *Clinton Hill Historic District Designation Report (LP-2017)* (New York: City of New York, 1981), prepared by the Research Department; LPC, *Crown Heights Historic District Designation Report;* LPC, *Stuyvesant Heights Historic District Designation Report (LP-0695)* (New York: City of New York, 1971), prepared by the Research Department; *Trow's New York City Directory* (New York, 1864-1865); U. S. Census records, 1880.

Henry B. Hill (1862-1947)

377 to 385 Mac Donough Street

Henry B. Hill was a builder and architect active in Brooklyn from 1891 until well into the 20th century. The son of Amzi Hill (q.v.), he worked with his father until the elder Hill's death before opening his own practice. At the time of his death, his obituary noted that he was president of the Brooklyn Builders Supply Company. In addition to the row of houses in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, his work is represented in the Stuyvesant Heights and Crown Heights North Historic Districts.

References
Brooklyn directories 1897; Francis, 90; "Henry B. Hill Rites Set for Saturday," *Brooklyn Eagle*, February 6, 1947, 13; LPC, Architects Index Card Catalogue; LPC, *Crown Heights North Historic District Designation Report;* LPC, *Stuyvesant Heights Historic District Designation Report;* New York State Census records, 1892; *Real Estate Record and Builders' Guide*, 49 (March 5, 1892), 384, 89 (January 20, 1912), 120; U. S. Census records, 1880, 1900-1930.

Frederick L. Hine (1854-?)

70 Decatur Street

Little is known about architect/builder Frederick L. Hine. In the early 1880s, he was a partner with Henry E. Fickett in the firm H. E. Fickett & Co. Hine began listing himself as architect around 1885, although the 1897 directory lists him as builder, and continued in practice until 1917. He was a member of the New York Society of Architects and in 1918-19 a member of the State Legislation Committee. In addition to the building in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, Hine's work is represented in the two Crown Heights North Historic Districts. He was particularly active in the Crown Heights North Historic District II.

References
Brooklyn directories, 1888/89, 1897; LPC, "Architects Appendix," *Crown Heights North Historic District II Designation Report (LP-2361)* (New York: City of New York, 2011), prepared by Christopher D. Brazee, Michael D. Caratzas, Cynthia Danza, and Olivia Klose; New York Society of Architects, *Year Book* (New York: The Society, 1918), 14, 25 (Google Books); New York State Census records, 1915;

Real Estate Record and Builders' Guide 30 (August 5, 1882), 750, 36 (July 18, 1885) 828, 100 (October 13, 1917), 484; U. S. Census records, 1910.

Robert H. Hoile (dates not determined)

125 to 133 Decatur Street

Little is known about Robert H. Hoile. Although listed as the architect for the row of houses in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, all records indicate that Hoile was a plumbing supply salesman. His father Robert, who was a mason, died the year before the application was submitted.

References
Brooklyn directories, 1878, 1888-90, 1897; "Died," *Brooklyn Eagle*, February 21, 1884, 3; U. S. Census records, 1880, 1900-1910, 1930.

Frank Holmberg (c. 1861-?)

320 Malcolm X Boulevard (aka 354-360 Decatur Street and 366 Decatur Street (display address))

Little is known about Frank Holmberg. Born in Germany, he was established as an architect in Brooklyn by 1883 and practiced until at least the turn of the century. Within the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, he designed the mixed-used flats building on the corner of Malcolm X Boulevard and Decatur Street.

References
Brooklyn directories, 1888-1890; Francis, 90; New York State Census records, 1892.

Eric O. Holmgren (1879-1951)

406 Mac Donough Street (aka 406-410 Mac Donough Street)
384 Macon Street

Little is known about Eric Olof Holmgren, a long-practicing Brooklyn architect who maintained an office on Fulton Street from 1896 through to his death in 1951. In addition to the two residences he designed in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, his work is represented in the Ocean on the Park and Crown Heights North Historic Districts. Holmgren was known for his ecclesiastical designs including St. Paul's Swedish Lutheran Church (392 Mac Donough Street, demolished) and Zion Lutheran Church (now Christ Evangelical Lutheran Church). He also designed the Kallman Home, an orphanage that was sold to the Adelphi Academy in 1965. A member of the Brooklyn Chapter of the American Institute of Architects, he served on the Board of Directors in the 1940s.

References
Brooklyn directories; "Eric O. Holmgren Dies; Boro Church Architect," *Brooklyn Eagle*, April 8, 1951, 23; "Kallman Home," http://kallmanhome.org (May 11, 2009); LPC, *Crown Heights North Historic District Designation Report*; New York City directories; "Heads Brooklyn Architects," *NYT*, July 1, 1947, 45.

Thomas F. Houghton (1842-1913)

Holy Rosary Roman Catholic Church, 139 Chauncey Street (original building)
278 to 290 Macon Street

Thomas F. Houghton was born in Ireland and immigrated to the United States as a small boy in 1848. He trained as an architect in the office of his father-in-law, Patrick Charles Keely. Houghton was active from the 1870s through the first decade of the 20th century.

Following in the footsteps of his father-in-law and mentor, Houghton designed a substantial number of buildings for the Roman Catholic diocese in Brooklyn, including the Sacred Heart Roman Catholic Church complex in Fort Greene (1873-87), the Our Lady of Victory Roman Catholic church complex in Bedford-Stuyvesant (1891-95), Transfiguration Roman Catholic Church in Williamsburg (1889-92), St. Francis Xavier Roman Catholic Church in Park Slope (1900-04), and St. Agnes Roman Catholic Church in Boerum Hill (1905). In addition to the buildings he designed in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, Houghton's residential designs are found throughout Brooklyn.

References
LPC, Architects Index Card Catalogue; LPC, *Dumbo Historic District Designation Report*; Megan E. Rispoli, "Preserving the 'Diocese of Immigrants': Strategies for the Continued Use of Brooklyn's Historic Catholic Churches," unpublished thesis, Columbia University (New York, 2007).

Ulrich J. Huberty see **Helmle & Huberty**

C[harles] F. Hunt (dates not determined)

176 and 180 Decatur Street

Little is known about Charles F. Hunt. His name appears in the *Real Estate Record and Builders' Guide,* frequently in conjunction with that of George B. Stoutenberg (q.v.) a builder and real estate developer. At the time of the construction of the two houses on Decatur Street in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, directories list his business as "refrigerators".

References
Ancestry.com, *U. S. City Directories, 1821-1989 (Beta)* [database on-line] Provo, UT: Ancestry.com Operations, 2011; Brooklyn directory, 1888/89; *Real Estate Record and Builders' Guide* 41 (June 2, 1888), 722, 51 (May 27, 1893), 862.

Thomas D. Hyatt (1847-1925)

382 Macon Street

Thomas D. Hyatt was neither an architect nor a builder by training. He appears to have begun his career as a civil engineer/surveyor. He later switched careers to join the U. S. Customs Service where he was a weigher for 42 years. No. 382 Macon Street in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District was evidently built as his personal residence. He returned to Jamaica Queens, where he was raised, by 1910.

References
New York State Census records, 1892; "Thomas D. Hyatt, Ill for 10 Days, Dies at His Home," *Brooklyn Daily Eagle,* January 25, 1925, A5; U. S. Census records 1870-1880, 1900-1910.

Thomas H. Irving (1884-1954)

Holy Rosary Roman Catholic Church, 139 Chauncey Street (1934 alteration)

Thomas H. Irving was a prolific designer of Roman Catholic churches, schools, and associated buildings. The earliest references to his architectural career appear in 1926 when he entered into partnership with Felix P. McKenna Jr. (c. 1895-1934) another architect specializing in ecclesiastic design. Irving continued to practice under the firm name of McKenna & Irving for several years following McKenna's death before opening a practice under his own name. In addition to the alteration to Holy Rosary Roman Catholic Church in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, he is responsible for the designs of St. Pascal Baylon Church, St. Albans, Resurrection of Our Lord and SS. Cyril and Methodius Churches, Brooklyn; parish schools for St. Joseph's Church, Garden City and St. Therese of Lisieux Church, Brooklyn; alterations to the church and school of the parish of St. Vincent Ferrer, Brooklyn as well as designing its convent and rectory, and Catherine McAuley High School, Brooklyn, for the Sisters of Mercy.

References

Ancestry.com, *New York Passenger Lists, 1820-1957* [database on-line] Provo, UT: Ancestry.com Operations, 2010; "Building Plans Filed," *NYT*, February 15, 1941, 28, November 28, 1949, 38, June 14, 1950, 54, October 15, 1953, 60; "Church Files Plans for School Building," *NYT*, June 14, 1939, 47; "Felix P. McKenna Jr.," *NYT*, March 4, 1934, 31; "Four Large Projects Filed in Brooklyn," *NYT*, August 14, 1940, 36; "Garden City School Contract Let," *NYT*, September 1938, 40; "Personals," *Pencil Points* 7 (January1926), 55; "Plans Filed for 4 Flats," *NYT*, April 25, 1941, 35; "St. Pascal Baylon Church," (http://goodlight.net/pascal/backgrd/hchch36.htm, November 28, 2012); "Thomas H. Irving," *NYT*, November 17, 1954, 31; Ward, 39, 52.

Charles Isbill (1840-?)

408 to 412 Macon Street

Charles Isbill was one of the many builders active in Brooklyn in the second half of the 19th century. The son of a carpenter, Isbill was born in New Jersey and moved to Brooklyn where he was carrying on his father's trade at the time of the Civil War. Following the war, Isbill began his career as a builder constructing homes and stores particularly in the Bedford-Stuyvesant area. Within the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District he was responsible for the row houses at 408 to 412 Macon Street.

References

Ancestry.com, *U. S., Civil War Draft Registrations Records, 1863-1865* [database on-line] Provo, UT: Ancestry.com Operations, 2010; Brooklyn directories, 1879/80, 1888-90; "To Let - Store," *Brooklyn Eagle*, April 13, 1897, 1; New York State Census records, 1892; "Real Estate for Sale," *Brooklyn Eagle*, September 7, 1868, 1; U. S. Census records, 1850, 1870, 1900-1910.

John Kearney (dates not determined)

155 Chauncey Street

John Kearney was a mason/builder in Brooklyn from 1863 until the turn of the century. In the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, Kearney was responsible for the construction of 155 Chauncey Street, a house in which he himself lived for four years.

References
Ancestry.com, *U. S. City Directories, 1821-1989 (Beta)* [database on-line] Provo, UT: Ancestry.com Operations, 2011.

Eric Kebbon (1890-1964)

Decatur Junior High School, 272 Mac Donough Street (aka 260-296 Mac Donough Street, 394 and 406-414 Lewis Avenue, 169 and 191-223 Decatur Street) (1941 addition)

Eric Kebbon obtained a Bachelor of Science in Architecture from Massachusetts Institute of Technology (MIT) in 1912. He was associated with William Welles Bosworth from 1913-1917 during which time, he served as resident architect for new technology buildings at MIT. He became a partner in the firm following wartime service in the U. S. Army Corps of Engineers. Kebbon became an independent practicing architect in 1921, designing many public buildings such as post offices and courthouses, as Consulting Architect to the Supervising Architect of the Treasury Department, and private residences. In 1938, New York City Mayor Fiorello H. La Guardia appointed Kebbon to be the head architect for new school construction for the Board of Education. During his 13 years in this position Kebbon oversaw the design of more than 100 schools throughout the city including the 1941 addition to what was then P.S. 35 in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District. Kebbon was a Fellow of the American Institute of Architects and member of its New York Chapter. He was also a member of the Architectural League of New York and the American Society of Military Engineers.

References
Eric Kebbon, "Questionnaire for Architects Roster and/or Register of Architects Qualified for Federal Public Works," for the American Institute of Architects (1946); Eric Kebbon, " Architects' Roster Questionnaire" for the American Institute of Architects (1953); "Eric Kebbon, 73, School Architect," *NYT* April 19, 1964, 84.

Ernest Keller (dates not determined)

360 Malcolm X Boulevard (aka 159 Chauncey Street)

Little is known about Ernest Keller a contemporary New York architect. He appears to have gone into private practice, having been with Architectural Design P. C. of Brooklyn at the time of the construction of the building on Malcolm X Boulevard in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District.

References
New York Department of Buildings, Building Information System [database on-line]; "Development Watch: 275 South 1st Street," (http://www.brownstoner.com, March 13, 2013)

John S. J. King (c. 1829-1897)

348 to 352 Decatur Street

John S. J. King was an English-born master carpenter and builder who arrived in the United States prior to 1860. He settled in Brooklyn where he was associated with William Vause from at least 1869 to 1877, during which time the firm was responsible for a row of houses in the Crown Heights North Historic District. At the time of his death, King had retired to New Jersey. Within the Bedford

Stuyvesant/Expanded Stuyvesant Heights Historic District, he was responsible for the row of houses on Decatur Street.

References
Ancestry.com, *New Jersey, Deaths and Burials Index, 1798-1971* [database on-line] Provo, UT: Ancestry.com Operations, 2011; Brooklyn directories, 1878, 1879/80; "Copartnerships," *Brooklyn Eagle,* November 23, 1877, 3; "Kings County Real Estate Transfers," *Brooklyn Eagle,* August 18, 1869, 3; LPC, *Crown Heights North Historic District Designation Report;* U. S. Census records, 1860-1880.

Murray Klein (1891-1950)

206 Decatur Street
340 Stuyvesant Avenue (aka 472 Macon Street) (1925 alteration and garage)

Murray Klein had a long successful architectural career during which he designed many industrial, commercial, and residential buildings in Manhattan, the Bronx, and Brooklyn. Among his major commissions is the apartment building at 67 Hanson Place, a designated New York City Landmark. A member of the New York and Long Island Societies of Architects, Klein helped organize the Brooklyn Society and served as its first president. In addition he was a member of the American Institute of Architects (AIA). Within the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, he designed the small brick dwelling at 206 Decatur Street as well as the alterations to 340 Stuyvesant Avenue.

Reference
"Murray Klein, 59, Long an Architect," *NYT,* June 8, 1950, 31; LPC, Architects files; Office for Metropolitan History, "Manhattan NB Database 1900-1986," (August 9, 2012), http://www.MetroHistory.com; Ward, 43.

George C. Ladue (c. 1851-?)

604 Halsey Street

George C. Ladue was one of many carpenter/builders in Brooklyn in the late 19th century. He appears to have been active between 1888 and 1892. In the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District he was responsible for the design of the building at 604 Halsey Street.

References
Brooklyn directories, 1888-90; New York State Census records 1892; *Real Estate Record and Builders' Guide,* 42 (July 14, 1888), 910, 48 (August 15, 1891), 228; U. S. Census records, 1880.

Frederick B. Langston (1859-1919?)

156 to 158 Bainbridge Street
518 to 520 Halsey Street

Little is known about the education and training of Frederick B. Langston. Although he was in practice as an architect from 1889 to 1897, including a brief partnership with Magnus Dahlander (q. v.) later census records record his occupation as civil engineer. Langston designed dwellings in the Romanesque Revival style and its variations located in the previously designated Stuyvesant Heights and Park Slope Historic Districts, and Crown Heights North Historic District II. In the Bedford

Stuyvesant/Expanded Stuyvesant Heights Historic District he designed dwellings on Bainbridge and Halsey Streets.

References
Ancestry.com, *U. S. Passport Applications, 1795-1925* [database on-line] Provo, UT: Ancestry.com Operations, 2007; Brooklyn directories, 1888-90, 1897; Francis, 92; LPC, *Park Slope Historic District Designation Report (LP-0709)* (New York: City of New York, 1973); LPC, *Stuyvesant Heights Historic District Designation Report;* LPC, *Crown Heights North Historic District II;* U. S. Census records, 1900-1910.

Leeming & Kirk

Woodruff Leeming (1870-1919)
Chester Hughes Kirk (1869-?)

Grace Presbyterian Church (now Bridge Street African Wesleyan Methodist Episcopal Church), 279 Stuyvesant Avenue (aka 634-640 Jefferson Avenue)

Woodruff Leeming was born in Quincy, Illinois and received his undergraduate education at Adelphi College, Garden City, New York. He studied architecture at the Massachusetts Institute of Technology and after receiving his degree in 1891 traveled to Paris to study at the Ecole des Beaux Arts. Upon his return to New York he worked for Heins & LaFarge at the time that firm was working on the plans for the proposed Cathedral of St. John the Divine. He remained with the firm as draftsman until establishing his own general practice in 1893. Chester Hughes Kirk was born in Philadelphia and received his undergraduate architectural training at the University of Pennsylvania. Following graduation in 1891 he continued his studies at the Pennsylvania Academy of the Fine Arts. He practiced in Philadelphia associating with H. G. Kimball and Horace W. Sellers and designed residences in the Pelham and Overbrook neighborhoods for the firm of Wendell & Smith. He moved to New York where he shared an office and practice with Woodruff Leeming from 1906 to 1909 during which time the two men designed the Grace Presbyterian Church in the Bedford-Stuyvesant/Expanded Stuyvesant Heights Historic District. By 1920 Kirk left New York first settling in Helena, Montana then moving to California. Leeming continued in independent practice in New York until 1916 when he formed a partnership with Harborough Desmond Upton under the name of Leeming & Upton. He served with the army in France during World War I. Both Leeming and Kirk were members of the American Institute of Architects.

Among Leeming's independent designs are the Coty Building (714 Fifth Avenue, Manhattan, 1907-08), the church house and arcade at the Plymouth Congregational Church (1913) and the rectory of the South Congregational Church (1893), both in Brooklyn, all designated New York City Landmarks, as well as buildings in Park Slope Historic District and Extension, Prospect Park South Historic District, and the Greenwich Village Historic District Extension II.

References:
Chester H. Kirk, "Application for Membership" in the American Institute of Architects (1921); Francis, 49; Sandra L. Tatman, "Kirk, Chester Hughes (b. 1869)," *American Architects and Buildings* [database on-line] s.l.: American Architects and Buildings Project, 2006 (accessed March 5, 2013); U. S. Census records, 1900 and 1920; Ward 43, 46; Withey, 368.

Clarence Linkin (dates not determined)

189 to 197 Bainbridge Street

With the exception of the New Building permit and related announcement in the *Real Estate Record and Builders' Guide* for these properties, Clarence Linken or Linkin does not appear in public records of the late 19th century. There was a Clarence Lincoln who was a carpenter and builder in Brooklyn at this time but it cannot be confirmed that those records refer to the architect/builder of this row of houses in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District.

References
Real Estate Record and Builders' Guide 34 (October 11, 1884), 1042.

Henry Loeffler, Jr. (1869-1937)

244 Malcolm X Boulevard (aka 240-244 Malcolm X Boulevard; 654 Hancock Street) to
248 Malcolm X Boulevard

Little is known about Henry Loeffler, Jr. The son of Henry Loeffler, Sr., a prominent Brooklyn builder, he first appears in Brooklyn directories as an architect in 1887 as partner of Ernest Schrempf in the firm of Schrempf & Loeffler but it is unclear how long the partnership lasted. Records list his occupation as either a builder or architect. In the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District he was responsible for the design of the three mixed-use multiple dwellings on Malcolm X Boulevard.

References
Brooklyn directories, 1888-90; Francis, 92, 95; "Henry Loeffler, Architect, Dies," *Brooklyn Daily Eagle*, January 22, 1937, 15; New York State Census records, 1915; U. S. Census records, 1900,1930.

G. Harry Madigan (1867-?)

317 to 323 Decatur Street

Little is known about G. Harry Madigan. The son of Irish immigrants, he was born in New York City and by 1892 he was established as an architect in Brooklyn. He appears to have had his own practice until 1900 after which he presumably worked for other firms as an architect or draftsman until 1930. In the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, he was responsible for the row of houses at 317 to 323 Decatur Street.

References
Francis, 92; U. S. Census records, 1870-1880, 1900-1930.

George Maibie (dates not determined)

334 Malcolm X Boulevard

Nothing is known about George Maibie. His name does not appear in contemporary directories and the only reference found is in regard to the small building on Malcolm X Boulevard in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District.

References
Real Estate Record and Builders' Guide 15 (May 8, 1875), 326.

William T. McCarthy (1876-1952)

Library Court, 372 Lewis Avenue (aka 405-409 Macon Street)

Architect William Thomas McCarthy graduated from Lehigh University in Pennsylvania in 1900 with a B. S. in Architecture from the Department of Civil Engineering. He moved to New York and worked as a draftsman and engineer in the offices of Ernest Flagg (1900-02) and Clinton & Russell (1902-04). He opened his first office in Brooklyn around 1907 and became known for his designs of large apartment buildings, several of which he designed in association with Frank E. Kelly between 1919 and 1923, as well as smaller residences. In addition to the apartment building in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, McCarthy's work is represented in the Stuyvesant Heights, Brooklyn Academy of Music, and Park Slope Historic Districts. Interested in housing issues, McCarthy designed such large scale housing projects such as Concord Village in association with Rosario Candela, Gowanus Houses in association with Candela and Ely Jacques Kahn, and Red Hook Houses in association with Alfred Easton Poor.

McCarthy was a member of the Architects Club of Brooklyn, serving as treasurer and president, the Brooklyn Real Estate Board, Brooklyn Society of Architects, American Institute of Architects, and was appointed by Mayor James Walker to the committee on amendments to the Multiple Dwellings Law. In addition to his architectural practice, McCarthy was interested in planning issues and proposed an elevated sidewalk system to alleviate traffic congestion in downtown Brooklyn.

References
"Apartment Planned for Ocean Ave. to Cost $1,125,000," *Brooklyn Daily Eagle*¸ February 11, 1923, 18D; Brooklyn Historical Society, "Guide to the William T. McCarthy Papers and Photographs ARC.059" (Internet, December 31, 2012); "Dwellings Regulation and Building Code Face Attack," *Brooklyn Daily Eagle*, January 17, 1932, D1; "Flanagan Boomed for Kleinert Post," *Brooklyn Daily Eagle*, January 18, 1929, 15; LPC, Architects Index Card Catalogue; " Plan to Halt Apartment Construction Spiked by Architect: McCarthy Hits Owner Plan to Halt Building," *Brooklyn Daily Eagle*, October 4, 1931, D1; "2 Six-Story Apartments," *Brooklyn Daily Eagle*, July 30, 1919, 4; "Urge Elevated Sidewalk for Fulton Street," *Standard Union*, August 28,1929, 4; U.S. Census records, 1930-1940; William T. McCarthy, "Applications for Membership" in the American Institute of Architects (1927 and 1944); "Would Extend Building Time," *New York Sun*, January 22, 1930, 11.

Guy R. McKeachie (c. 1835-1910)

374 Macon Street

Little is known about Guy R. McKeachie. He was born in New York of Scottish parents and lived in Brooklyn where he practiced as a carpenter. In the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, McKeachie built the row house at 374 Macon Street which briefly served as his own home.

References
Brooklyn directories, 1879-1907; New York State Census records, 1892; [Obituary], *New-York Daily Tribune*, December 14, 1910, 7; U. S. Census records, 1870, 1880, 1900-1910.

A. Miller (dates not determined)

497 Macon Street
319 Stuyvesant Avenue to 327 Stuyvesant Avenue (aka 493 Macon Street)

Little is known about A. Miller. He appears to have been established as a builder in Brooklyn by 1873 and his name appears in the *Eagle* as owner and/or builder through the 1880s. In the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District he was responsible for the row of buildings at the corner of Stuyvesant Avenue and Macon Street.

References
Brooklyn directories, 1873, 1888/89; *Brooklyn Eagle*, February 8, 1879, 4, April 6, 1884, 11, and February 2, 1886, 3.

James P. Miller (c.1826-1895)

284 Stuyvesant Avenue (aka 624-632 Jefferson Avenue) to 290 Stuyvesant Avenue

Little is known about James P. Miller, a carpenter who became a prominent builder in Brooklyn. Born in Scotland, his name appears in the Brooklyn directories by 1862. He was in partnership with another carpenter/builder, James Williamson, prior to 1880. He was responsible for the row of brownstone-fronted houses on Stuyvesant Avenue in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District.

References
Ancestry.com, *U. S. City Directories, 1821-1989 (Beta)* [database on-line] Provo, UT: Ancestry.com Operations, 2011: "Copartnership Notices," *Brooklyn Daily Eagle*, May 15, 1880, 1; Obituary, *The Press* (New York), July 1, 1895, n.p.; U. S. Census records, 1870-1880.

Thomas Miller (dates not determined)

363 to 373 Decatur Street

Little is known about Thomas Miller. He is listed as a builder in 1897 and may have worked as architect and/or builder for several projects by Abel Miller. In the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District he was responsible for a row of brick houses on Decatur Street.

References
Brooklyn directory, 1897; *Brooklyn Eagle*, June 26, 1880, 3, August 15, 1880, 3.

Peter Millman (1882-?)

339 Macon Street (aka 412-422 Marcus Garvey Boulevard)

Peter Millman was born in Odessa, Russia and immigrated with his parents and siblings to the United States. His father established an architectural practice, Samuel Millman and Son, in which both he and his brother James J. Millman where employed. During the 1920s, Peter was involved in the design of four synagogues in Brooklyn including Congregation Ahavath Achim (now Mt. Zion Church of God 7th Day, a National Register listed property). Peter Millman appears to have opened an independent practice by the 1940s during which time he designed a range of residential, commercial, and mixed-used

buildings. In the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District he designed the mixed-use building at the corner of Macon Street and Marcus Garvey Boulevard.

References

Ancestry.com, *U.S. World War I Draft Registration Cards, 1917-1918* [database on-line] Provo, UT, Ancestry.com Operations, 2005; Ancestry.com, *U. S. World War II Draft Registration Cards, 1942* [database on-line] Provo UT, Ancestry.com Operations, 2010; "Building Plans Filed," *NYT*, February 8, 1946, 38, May 30, 1946, 38, July 17, 1947, 34, October 24, 1947, 39, May 20, 1948, 51, September 18, 1948, 25, and August 26, 1949, 32; "22-Story Office to Cost $2, 600,000," *NYT*, March 6, 1946, 42; U. S. Department of the Interior, National Park Service, *Congregation Beth Abraham National Register of Historic Places Nomination Form*, prepared by Ann-Isabel Friedman and Gilford T. Monrose (2008); U. S. Census records, 1910-1930.

Marshall J. Morrill (1831-1910)

565 to 567 Halsey Street
414 and 416 Macon Street

Marshall J. Morrill was born in Vermont and engaged in the building business with his father there for about ten years before moving to Brooklyn in 1860. He was associated with James Grim Steed, an architect, until Steed's death in 1868, and then continued in business by himself. He had a large architectural practice in Brooklyn into the early 1900s and designed many public and commercial buildings, and private residences. His work is found in the Park Slope, Cobble Hill, Fort Greene, Carroll Gardens and Prospect Heights Historic Districts, Crown Heights North Historic District II, as well as, the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District.

References

Souvenir of Brooklyn: Descriptive Historical and Statistical Review, 70*;* LPC, *Prospect Heights Historic District Designation Report*; LPC, *Crown Heights Historic District II Designation Report*.

Montrose W. Morris (c.1861-1916)

79 Decatur Street

Montrose W. Morris was born in Hempstead, New York, and moved to Brooklyn while still a young boy. Educated in the public schools of Brooklyn and at the Peekskill Academy, he began his practice in 1883 with his own office on Exchange Place in Manhattan. He maintained his office in lower Manhattan until his death in 1916, when two of his sons who had been associated with the firm continued the practice. When Morris first opened his office, he employed an interesting advertising technique to promote his firm: he designed and built his own house on Hancock Street in Brooklyn and opened it to the public, which resulted in many visitors and favorable notices in the press. One of the visitors impressed with Morris's work was Louis F. Seitz, who commissioned him to design apartment houses all over Brooklyn, including two in the Crown Heights North Historic District, one of which – The Imperial Apartments – is a designated New York City Landmark. Seitz also engaged Morris to design the nearby Alhambra and Renaissance Apartments, also designated New York City Landmarks. These three apartment buildings were among the most prestigious and impressive multiple-family residences in Brooklyn. Another example is the Clermont on Decatur Street in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District.

Morris executed scores of residential commissions throughout Brooklyn, many of which are located in the Crown Heights North, Park Slope, Clinton Hill, Brooklyn Heights, and Fort Greene Historic Districts. Morris worked in the prevalent architectural styles of the period, beginning in the

1880s with the picturesque Queen Anne and Romanesque Revival styles, and shifting in the 1890s to the more restrained classical revival styles.

References
LPC, *Alhambra Apartments Designation Report* (LP-1431), prepared by James T. Dillon (New York, 1986); LPC, *Crown Heights North Historic District Designation Report*.

John Mumford (1837-1914)

21 to 29 Decatur Street

John Mumford, an architect and engineer, served as a draftsman with the United States Navy during the Civil War, and is credited with having designed all the Monitor-type boats built by the Navy with the exception of the original *Monitor*. After the war, he formed a short-lived partnership with the established architect Ebenezer L. Roberts (Roberts & Mumford), before he opened his own office on Montague Street in 1868. He also operated a partnership with architect John J. Glover at that location from 1868 to 1870. His office remained in Brooklyn until about 1910. In addition to the row houses on Decatur Street in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, his work can be found in the Clinton Hill, Crown Heights North, Prospect Heights, and Park Slope Historic Districts.

References
Brooklyn directories; Francis, 65, 89, 93; LPC, *Crown Heights North Historic District Designation Report;* Withey, 433.

Edward Neuschler (1856 – ?)

281 Stuyvesant Avenue

Little is known about the work of Edward Neuschler, who was born of German ancestry. According to city directories, the Brooklyn resident opened an office as early as 1892, and continued practicing through at least 1920. In census data, his profession was listed alternately as carpenter, builder, or architect. In addition to the building he designed in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, Neuschler's work is also represented in the Prospect Heights Historic District.

References
LPC, *Prospect Heights Historic District Designation Report.*

George Nicholls (dates not determined)

330 to 338 Decatur Street
541 to 547 Macon Street

Little is known about George Nicholls (or Nichols). He appears to have been a builder in Brooklyn beginning in the late 1870s.

References
Brooklyn directories, 1878, 1879/80, 1888-90.

John J. O'Brien (dates not determined)

349 Stuyvesant Avenue (aka 374 Mac Donough Street)

Not much can be determined about the life and career of John J. O'Brien the architect of 349 Stuyvesant Avenue in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District. Directories for Manhattan and Brooklyn indicate that there were several men in the building trades by the same name. He may have been mason or carpenter in Manhattan before moving to Brooklyn around 1890.

References
Ancestry.com, *U. S. City Directories, 1821-1989 (Beta)* [database on-line] Provo, UT: Ancestry.com Operations, 2011.

Henry Olmsted & Son

Henry Olmsted (1843-1915)
George B. Olmsted (1870-?)

96 to 104 Decatur Street

Little is known about Henry Olmsted and his son George. Henry was born in Philadelphia and lived in Ohio and Kentucky, where George was born, before moving to Brooklyn. Originally in government employ, Henry went on to become an architect for the Lehigh Valley Railroad. The firm of Henry Olmsted & Son was established in Manhattan by 1890 and the following year it moved its offices to Brooklyn. Henry began an independent practice around 1895 when George apparently left the firm. In 1900 he moved the office back to Manhattan where he continued to practice until at least 1903. According to census records**,** George continued to list his occupation as architect in 1900 but by 1910 he had become an artist/designer. In addition to the row of houses in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, the Olmsted's work can be found in the Clinton Hill Historic District.

References
Brooklyn directory, 1889/90; Francis, 59, 93; "Henry Olmsted Died," *Brooklyn Eagle*, December 6, 1915, 3; New York State Census records, 1892; U. S. Census records, 1880, 1900-1910; Ward, 58.

Otis & Burhans

Edward T. Otis (1839-1913)
William H. Burhans (1850-1930?)

335 to 337A Macon Street

William H. Burhans established himself as an architect in his native Kingston, New York by 1877. The following year he moved to New York City and opened an office in Manhattan. He moved the office to Brooklyn around 1880 and in 1885 was joined by Edward T. Otis a Massachusetts-born mason he had known in Kingston. The firm became one of the most prominent in Brooklyn building residences and flats throughout the area. It is unclear how long the firm remained in existence. Burhans formed a brief partnership with John A. Davidson in 1888 and continued to practice architecture in Brooklyn until at least 1893. By 1900 he had returned to Kingston. Otis remained in the city, moving to Jamaica, Queens. In the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District the firm was responsible for the three row houses on Macon Street

References
Ancestry.com, *Web: New York, Find a Grave Index, 1664*-2011 [database on-line] Provo, UT: Ancestry.com Operations, 2012; Architect [advertisement], *The Daily Freeman* (Kingston (Rondout), NY), March 28, 1877, 1; *The Daily Freeman,* August 1, 1878, n. p.; Francis, 86; "Leading Manufacturers and Merchants: City of Brooklyn,"(http://www.bklyn-genealogy-info.com/Business/Progress/o/otisburhans1052.html, August 15, 2012); "Local Death Record," *Kingston Daily Freeman,* May 12, 1930, 10; U. S. Census records, 1860, 1900-1910.

Parfitt Brothers

Walter E. Parfitt (d. 1925)
Henry D. Parfitt (1848-1888)
Albert E. Parfitt (1863-1926)

483 Macon Street

Parfitt Brothers was among the most successful architectural firms in Brooklyn in the final two decades of the 19th century. The firm consisted of three brothers, all of whom were English immigrants. Walter E. Parfitt was apparently the first of the three to arrive in Brooklyn, immigrating in about 1863. In 1869, city directories list Walter's occupation as "real estate." By 1875, when the Parfitt Brothers firm was established, Walter had been joined by his younger brother, Henry D. Parfitt. The third brother, Albert E. Parfitt (1863-1926), arrived in Brooklyn in 1882 and worked as a draftsman in the firm before becoming a junior partner. At the time that the Parfitt Brothers firm was established, most residential construction in Brooklyn consisted of brownstone-fronted row houses and flats in either the traditional Italianate style or the newer neo-Grec variant on this form. Parfitt Brothers designed hundreds of such buildings. No. 483 Macon Street in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic Districts joins the many examples found in the other designated historic districts.

Parfitt Brothers excelled in the design of buildings in the Queen Anne style which it may have introduced into residential architecture in Brooklyn in 1881 with of a pair of red brick buildings with Queen Anne-inspired terra-cotta decoration, located at 472 and 474 Lafayette Avenue between Franklin and Bedford Avenues. These flats were soon followed by a series of superb single-family homes in the Queen Anne style, notably the Seth Low House (1882; demolished) on the corner of Pierrepont Street and Columbia Heights; the Dr. Cornelius N. Hoagland House (1882) at 410 Clinton Avenue in the Clinton Hill Historic District; the Erastus and Nettie Barnes House (1884; facade stripped) at 316 Clinton Avenue; and the John S. James House (1887) at 9 Pierrepont Street in the Brooklyn Heights Historic District. The Truslow House (96 Brooklyn Avenue) of 1887-88 is among the last of this sequence and, on the exterior, is one of the most intact houses designed by the firm.

Parfitt Brothers also pioneered in the design of apartment houses for the middle class in Brooklyn, with the Montague, Berkeley, and Grosvenor, 103, 115, and 117 Montague Street, all dating from 1885, in the Brooklyn Heights Historic District. Besides residential work, Parfitt Brothers was responsible for several Brooklyn civic structures, most notably a landmark firehouse in Bushwick, Engine Company 52 (1896-97; now Engine Co. 252). The firm also designed four prominent Brooklyn churches: Nostrand Avenue Methodist Church (1881) in Bedford-Stuyvesant, Grace Methodist Church (1882) on Seventh Avenue in the Park Slope Historic District, St. Augustine's Roman Catholic Church (1888) on Sixth Avenue in Park Slope (outside of the designated historic district), and the Embury Methodist Church (1894, now the Mount Lebanon Baptist Church) in the Stuyvesant Heights Historic District. All of the firm's many buildings for important Brooklyn hospitals and philanthropic organizations, as well as Temple Israel (1890-94), Brooklyn's grandest synagogue, have been demolished.

References
LPC, *John and Elizabeth Truslow House Designation Report (LP-1964)* (New York: City of New York, 1997), prepared by Andrew S. Dolkart, Landmarks Consultant, 3-4.

John Pattent (dates not determined)

175 to 187 Bainbridge Street

Nothing is known about John Pattent or Patten who is listed in the *Real Estate Record and Builders' Guide* as both architect and builder of this row of houses in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District.

References
Real Estate Record and Builders' Guide 33 (May 24, 1884), 585.

A. White Pierce (dates not determined)

564 to 572 Halsey Street

A. White Pierce opened an architectural office in Brooklyn in1896 and continued to practice independently until 1929. By 1897, he was placing advertisements in the *Brooklyn Eagle* stating "suburban cottages a specialty," and in 1898, he prepared plans for a Queen Anne-style headquarters building in Brooklyn for the Germania Real Estate and Improvement Company. Pierce was known mainly as a designer of freestanding houses, and was the architect of record for many residences in the Prospect Park South and Ditmas Park Historic Districts. He also designed a fine row of Arts and Crafts-style row houses constructed from 1920 to 1922 in the Crown Heights North Historic District, and is known to have designed a few industrial and commercial buildings in Manhattan in the first decade of the 20th century. Pierce also designed Flatbush's Convent of the Holy Cross (1900-01). In addition to the row of houses he designed in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, Pierce designed dwellings in the Crown Heights North and Fiske Terrace-Midwood Park Historic Districts.

References
"A. White Pierce, Architect" (Advertisement), *Brooklyn Eagle,* October 12, 1897, 25; "Flatbush Notes," *Brooklyn Eagle,* September 4, 1897, 2; "Flatbush Notes," *Brooklyn Eagle,* March 14, 1899, 7; LPC, *Crown Heights North Historic District Designation Report*; "New Germania Building," *Brooklyn Eagle,* April 10, 1898, 34; Office for Metropolitan History, "Manhattan NB Database 1900-1986," (December 17, 2007), http://www.MetroHistory.com.

John D. Port (dates not determined)

525 Halsey Street

Nothing is known about John D. Port. He is listed as contractor for this row house on Halsey Street and probably was a builder by trade.

References
Real Estate Record and Builders Guide, 37 (January 16, 1886), 90.

Albert V. Porter (1856-1909)

Herkimer Street Baptist Church (now Bethany Baptist Church), 456 Marcus Garvey Boulevard (aka 141-147 Decatur Street; 218-220 Mac Donough Street)
186 to 192 Decatur Street

Albert V. Porter began his practice in Brooklyn in 1886 with an office on Court Street, moving to Montague Street the following year. In 1894 he also opened an office in Manhattan and became consulting architect for the Manhattan Street Railway Company. In addition to his work for the Railway Company, Porter was the architect of St. Catherine's School on East 69th Street between First and York Avenues as well as the neo-Georgian style building at 51 East 76th Street in the Upper East Side Historic District and two Classical Revival style warehouses on Great Jones Street in the NoHo Historic District Extension. Within the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District Porter, designed the sanctuary of what is now Bethany Baptist Church and several row houses on Decatur Street.

References
LPC, "Architects Appendix," *NoHo Historic District Extension Designation Report (LP-2287)* (New York: City of New York, 2008) prepared by Katherine Horak and Marianne S. Percival; LPC, *Upper East Side Historic District Designation Report;* Withey, 481.

George H. Prior (c. 1850-?)

343 and 345 Decatur Street

Little is known about George H. Prior the designer and builder of a pair of frame dwellings on Decatur Street in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District. A carpenter and builder by trade, Prior lived and worked in Brooklyn in the late 1870s and possibly into the 1880s. By 1910, census records note his residence as Staten Island.

References
Brooklyn directories, 1878, 1879/80; U. S. Census records, 1880, 1910.

Michael L. Radoslovich (1902-1976)

Public School 262, El Hajj Malik El Shabazz Elementary School, 496-538 Macon Street (aka 278-294 Malcolm X Boulevard; 387-425 Mac Donough Street)

Michael L. Radoslovich was born in Boston and educated at the Massachusetts Institute of Technology where he received his Bachelor and Master of Architecture degrees in 1926. He was Supervising Architect for the Manhattan Borough President, working on projects from the FDR Drive to the World's Fair, and taught at Cooper Union. He left the public sector in 1945 entering the firm of Kahn and Jacobs. Three years later he organized his own firm and designed suburban housing for developments such as Country Estates in Flower Hill, Long Island. In 1952 he was appointed to the post of Chief Architect for the New York City Board of Education. From 1952 to 1963 he was responsible for the design and construction of numerous New York City public schools several of which he designed himself, including Public School 262 in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District. He resigned from the post, joining the firm of Emory Roth & Sons and later Max O. Urbahn Associates. He was elected a Fellow of the American Institute of Architects in 1959 and received a medal for outstanding service from the Municipal Art Society in 1958 for the extensive use of art in public school construction.

References
American Architects Directory (New York: R. R. Bowker, 1956), 448; *American Architects Directory*, 3rd ed. (New York: R. R. Bowker, 1970), 742; "Cooper Union Adds 20 to Its Faculty," *NYT*, September 24, 1937, 13; "Retired School Architect Joins Emery [sic] Roth Firm," *NYT*, April 4, 1963, 77.

Isaac D. Reynolds See I. D. Reynolds & Son

I. D. Reynolds & Son

Isaac D. Reynolds (c.1831-1894)
Herbert B. Reynolds (dates not determined)

78 to 84 Decatur Street
439 to 453 Halsey Street
543A to 551 Halsey Street
478 to 486 Halsey Street
490 to 502 Halsey Street
522 Halsey Street
560 Halsey Street (aka 560-562 Halsey Street; 309 Stuyvesant Avenue)
576 to 586 Halsey Street
376 Macon Street
391 to 397 Macon Street
464 Macon Street
311 Stuyvesant Avenue to 317 Stuyvesant Avenue
340 Stuyvesant Avenue (aka 472 Macon Street) to 348 Stuyvesant Avenue
627 Throop Avenue (aka 76 Decatur Street) to 631 Throop Avenue

The architect Isaac D. Reynolds was born Ridgefield, Connecticut, and moved to Williamsburg, Brooklyn, as a boy. He trained in the office of Scottish-born architect David Paten (1801-1882) and established his own practice in Brooklyn in the 1860s. The firm, I. D. Reynolds & Son, which included Herbert B. Reynolds, continued in business until at least 1905. Reynolds designed numerous elegant Neo-Grec, Queen Anne, and Romanesque Revival residences in Brooklyn, including many found within the Stuyvesant Heights, Prospect Heights, and Park Slope Historic Districts as well as the Park Slope Historic District Extension and Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District.

References
Brooklyn directories; Francis, 94; LPC, Architects files; LPC, Architects Index Card Catalogue; LPC, "Architects' Appendix," *Park Slope Historic District Extension Designation Report (LP-2443)* (New York: City of New York, 2012), prepared by Michael Caratzas, Cynthia Danza, Olivia Klose, and Donald G. Presa; LPC, *Prospect Heights Historic District Designation Report.*

Benjamin T. Robbins (1827-1913)

453 to 471 Macon Street
535 to 541 Halsey Street

Born in Maine, Benjamin T. Robbins left his family farm as a teenager and learned carpentry from his uncle. Within a year of completing his apprenticeship he moved to Brooklyn, leaving for four years to become a carpenter in the California gold fields. He apparently learned architecture from an Englishman while in California and became a builder in Brooklyn on his return in 1853. He moved to Northport, Long Island where he was active as a builder, and established the *Northport Journal*. In the

Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District he was responsible to two rows of dwellings.

References
"The Nicholas Robbins Family: A Genealogical Miscellany," (http://www.nicholasrobbinsfamily.org/supplements/btr.htm, December 14, 2012); Find A Grave (http://www.findagrave.com, December 14, 2012); "Mrs. Robbins Celebrates 92nd Birthday in Northport Home," *Long-Islander* April 17, 1936, sect. 2, p. 8.

Essex Roberts (1835-1899?)

569 to 573 Halsey Street

Essex Roberts was a carpenter by trade as well as an ordained Baptist minister. Born in Virginia in 1835, he is listed in the censuses as either colored or mulatto. He remained in the Virginia area at least until 1870 then moved to New Haven, Connecticut by 1880. By 1884 he was living and working in Brooklyn as a carpenter/builder. By the 1890s he appears to have become a traveling missionary affiliated with the New England Baptist Society. In April 1896, he was one of the speakers at a mass meeting held in Jamaica, Queens to protest school segregation. In the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, Roberts was responsible for the three row houses with distinctive wall dormers at 569 to 573 Halsey Street.

References
Brooklyn directories, 1888-90; "Jamaica's School War," *Brooklyn Eagle*, April 14, 1896, 5; "Real Estate," *Brooklyn Eagle*, August 10, 1884, 8; "Surrogate's Court," *Daily Star*, July 5, 1899, 1; "Too Much for Him," *Brooklyn Daily Eagle*, September 7, 1889, 1; U. S. Census records, 1870, 1880.

George F. Roosen (1876-1909)

425 Marcus Garvey Boulevard (aka 425-427 Marcus Garvey Boulevard; 341-349 Macon Street) (1904 alteration)

Little is known about architect George F. Roosen, who was active from about 1896 to 1909. In addition to his alteration to the corner building at 425 Marcus Garvey Boulevard in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, Roosen's work can be found in the Brooklyn Heights, Park Slope, Clinton Hill, Crown Heights North, and Prospect Heights Historic Districts, as well as the Sunset Park neighborhood. He was associated at various times with Albert E. White and that firm's work is represented in the Crown Heights North Historic District.

References
Ancestry.com, *U. S. Passport Applications, 1795-1925* [database on-line] Provo, UT: Ancestry.com Operations, 2007; Brooklyn directories; "Cheaper Mortgage Money Starts Buying Movement in Brooklyn," *New York Herald*, March 28, 1909, sect 4, p. 8; LPC, *Guide to New York City Landmarks* (New York: J. Wiley, 2009), 230; LPC, *Prospect Heights Historic District;* Obituary, *Brooklyn Daily Eagle*, October 3, 1909, 12; U. S. Census records 1900-1910.

Morris Rothstein (1881-1963)

344 to 348 Malcolm X Boulevard

Morris Rothstein was born in Russia and immigrated to the United States as a teenager. He established an architectural practice later known as Morris Rothstein & Son. The firm designed many large apartment buildings in New York City, especially in Brooklyn and Queens, including buildings in the Jackson Heights Historic District and the Crown Heights North Historic District II. The firm designed the 2,000 semi-attached and free-standing homes that were constructed in Seaview Village in Canarsie, Brooklyn, a planned community that opened its first section in April 1955. In the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District Rothstein designed the three mixed-use buildings on Malcolm X Boulevard.

References
Ancestry.com, *U.S., World War I Draft Registration Cards, 1917-1918* [database on-line] Provo, UT: Ancestry.com Operations, 2005; Ancestry.com, *Social Security Death Index* [database on-line] Provo, UT: Ancestry.com Operations, 2011; " Canarsie Homes Add to Tax Levy," *NYT*, September 2, 1956, R1; LPC, *Crown Heights North Historic District II*; LPC, *Jackson Heights Historic District Designation Report*, 90, 119; U.S. Census records, 1920-1940.

Myron C. Rush (1848-1917) and **Cornelius King** (1836-?)

186 Bainbridge Street

Myron C. Rush and Cornelius King were builders who were active in Brooklyn in the latter half of the 19th and early 20th centuries. References from the *Real Estate Record and Builders' Guide* beginning in the 1870s show that while Rush, a carpenter by trade, and King, a mason, worked together on many projects between 1880 and 1890, Rush frequently is listed either alone or in collaboration with other builders. By 1897 Rush had formed his own company Myron C. Rush & Bros. In the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, Rush and King were responsible for the construction of the small row house on Bainbridge Street.

References
Brooklyn directories, 1878, 1879, 1888-90, 1897; "Myron C. Rush Dead," *Brooklyn Daily Eagle*, June 11, 1917, 20; *Real Estate Record and Builders' Guide* 25 (June 12, 1880) 569, 29 (June 3, 1882), 569, 45 (May 3, 1890), 674; U. S. Census records, 1870-1880, 1900-1910.

Walter C. Russell (c. 1829-1893)

11 to 19 Decatur Street

Little is known about the life and career of the builder Walter C. Russell. He was born in England and immigrated to the United States where he established a construction business in Brooklyn by 1870. Among his buildings are the row houses on Decatur Street within the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District.

References
Brooklyn directories, 1879/80, 1889/90; "Deaths," *New York Herald*, May 1, 1893, 1; U. S. Census records, 1870-1880.

John P. Seeley (1819-1887)

332 Malcolm X Boulevard

Little is known about the life and career of the builder John P. Seeley. Born in Dutchess County, he moved to Brooklyn were he listed his occupation as carpenter. By the 1870s he had become a builder and contractor. In the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, Seeley was responsible for the design and construction of the building at 332 Malcolm X Boulevard.

References

Ancestry.com, *U.S. Civil War Draft Registrations Records, 1863-1865* [database on-line] Provo, UT: Ancestry.com Operations, 2010; Brooklyn directory, 1879/80; "Mr. Seeley's Sudden Death," *Brooklyn Daily Eagle,* October 25, 1887, n. p.; U. S. Census records, 1880.

Sibell & Miller

Harry Gardner Sibell (1863-1925)
Charles E. Miller (dates not determined)

88 to 94 Decatur Street
386 Macon Street (Harry G. Sibell)

The firm of Sibell & Miller was active in the design and alteration of buildings in New York City, and its suburbs, from around 1889 to 1893. Among their significant works is St. Luke's Protestant Episcopal Church in Sea Cliff, N. Y. (1892-94, a National Register listed building).

H. Gardner Sibell was established as an architect in 1889 the year he joined with Charles E. Miller. Following the dissolution of the partnership, Sibell continued to practice independently moving his office from Manhattan to Brooklyn by the late 1890s. He did general work such as a bank in Far Rockaway and a public school in Lawrence, New York. Sibell continued to list his occupation as architect until the 1920 census at which time his occupation was recorded as a civil engineer. Charles E. Miller had been established as an architect by 1887 and worked independently except for his partnership with Sibell and another from 1897 to 1900 with J. M. Farnsworth (Farnsworth & Miller). Miller had an active career that lasted until at least 1930. He designed the 1894 St. Thomas Chapel (now All Saints Episcopal Church) on East 60th Street in Manhattan (since altered) as well as buildings for the New York Catholic Protectory (1900-01, demolished) now the site of Parkchester. Within the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, the firm was responsible for the design of the row houses at 88 to 94 Decatur Street and Harry Sibell independently designed the house at 386 Macon Street.

References

"All Saints Episcopal Church," http://www.nycago.org/organs/nyc/html/AllSaintsEpis.html (August 20, 2012); Francis, 55, 69, 95; New York State Census records, 1915, 1925; New York State, Office of Parks, Recreation & Historic Preservation, *St. Luke's Protestant Episcopal Church Building-Structure Inventory Form* (1987); *Real Estate Record and Builders' Guide* 44 (November 9, 1889), 1506, 47 (January 10, 1891), 40, 48 (July 25, 1891), 119, 50 (September 8, 1892), 308, 50 (October 29, 1892), 560; "Sibbel [sic], Harry Gardner," *Burial Search: Green-Wood Cemetery*, http://www.green-wood.com/burial_results/index.php (August 20, 2012) ; U. S. Census records, 1910, 1920; Ward, 54.

C[harles] H. Smith (1849-?)

138 Decatur Street and 140 Decatur Street (aka 464 Marcus Garvey Boulevard)

It is likely that C. H. Smith credited with designing the two row houses at the corner of Decatur Street and Marcus Garvey Boulevard in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District is Charles H. Smith. Smith was a British-born real estate agent and developer and a member of the Twenty-sixth Ward Real Estate Exchange.

References
"For the New Ward," *Brooklyn Eagle*, April 12, 1890, 4; *Real Estate Record and Builders' Guide* 30 (December 2, 1882), 1047, 50 (October 8, 1892), 465; U. S. Census records, 1880, 1900.

Hugo Smith (1858-1904)

606 to 614A Halsey Street

Little is known about the life and career of the Brooklyn-born architect Hugo Smith. He was established as an architect by 1885 and continued to practice until shortly before his death. In the Bedford Stuyvesant/Expanded Brooklyn Heights Historic District, Smith designed the row of houses on Halsey Street.

References
Brooklyn directory, 1888/89; Francis, 96; "Hugo Smith," *Brooklyn Daily Eagle*, May 4, 1904, 6; New York State Census records, 1892; U. S. Census records, 1900.

J. V. Smith (dates not determined)

588 to 590 Halsey Street
525 to 527A Macon Street

Little is known about J. V. Smith. It appears that he was one of the many builder/architects that practiced in Brooklyn in the late 19th century. In the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, he designed and built several row houses.

References
Real Estate Record and Builders' Guide 24 (December 20, 1879), 1045, 63 (February 18, 1899), 309.

J[oseph] S. Stevens (1827-?)

516 Halsey Street
418 Macon Street
427 to 451 Macon Street

Little is known about the life and career of Joseph S. Stevens. Born in England he immigrated to the United States as a young man and settled in Brooklyn. He appears to originally have been a carpenter by trade. By the 1880s he was listed in census records as a builder and by the mid-1890s he was listing his occupation as architect. In the Bedford Stuyvesant/Expanded Brooklyn Heights Historic District, Smith designed several row houses on Macon and Halsey Streets.

References
Brooklyn directories, 1879/80, 1888-90; Francis, 96; U. S. Census records, 1880, 1900.

George B. Stoutenburg (1832-1905)

151 Decatur Street
469 Marcus Garvey Boulevard (aka 149 Decatur Street)

Little is known about the life and career of George B. Stoutenburg. He was born in Hopewell, New York and following the end of the Civil War moved to Brooklyn where he was well known in the real estate business. In the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, Stoutenberg was responsible for the design and construction of two houses at the corner of Decatur Street and Marcus Garvey Boulevard.

References
Brooklyn directories, 1873, 1878-80, 1889/90; "George B. Stoutenburg," *Phelps* (New York) *Citizen*, April 6, 1905, n. p.; U. S. Census records, 1870-1880, 1900.

John Emory Styles (1844-1920)

592 to 596 Halsey Street
529 to 535 Macon Street

John Emory Styles was a prominent Brooklyn builder and real estate operator, according to his obituary. A native of New York, Styles lived for many years in Montclair, New Jersey, where he also was a builder and served for a time as the school commissioner. He moved to Brooklyn in 1879. In addition to the row houses he designed in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, his work is found in the Prospect Heights Historic District where he designed several residences on St. Mark's Avenue including one for the father of President William Howard Taft.

References
Brooklyn Daily Eagle (Feb. 19, 1920); LPC, *Prospect Heights Historic District Designation Report.*

P[hilip] Sullivan (dates not determined)

9 Decatur Street

The P. Sullivan listed on the New Building permit for this house in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District is most likely Philip Sullivan an Irish-born mason/builder who lived in the Bedford Stuyvesant area. He arrived in the United States at the age of ten and worked as a brick mason and builder into the 20th century.

References
*Brooklyn Business Directory,*1873; Brooklyn directories, 1878, 1879/80, 1888/89, 1897; [Classified ad], *Brooklyn Eagle*, September 13, 1906, 13; "Seventy-Three New Buildings," *Brooklyn Eagle*, October 21, 1883, 8; U. S. Census records, 1870-1880, 1900.

R[owland] Sweet (1828-?)

119 to 125 Chauncey Street

The R. Sweet listed as the architect/builder on the New Building permit for these row houses in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District is most likely Rowland Sweet. A carpenter by trade, Sweet appears to have been active in the role of architect/builder in the 1880s and 1890s.

References
Brooklyn directories, 1888/89, 1897; *Real Estate Record and Builders' Guide*, 42 (December 22, 1888), 1532, 48 (November 28, 1891), 73, 49 (June 4, 1892), 908, 54 (November 24, 1894), 789, 57 (June 13, 1896), 1049, 57 (May 30, 1896), 962; U. S. Census records, 1850, 1880, 1900.

Arthur Taylor (c. 1847-?)

374A to 386 Mac Donough Street
307 to 311 Macon Street
509 to 523 Macon Street
438 to 450A Macon Street
486 to 494A Macon Street

Little is known about Arthur Taylor. Records indicate that he was born in England and arrived in the United States in 1873. He appears to have been active as a builder in Brooklyn from 1880 to the turn of the century and by 1910 was retired. In the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, Taylor was responsible for numerous row houses on Mac Donough and Macon Streets.

References
Brooklyn directories, 1888-90; "Arthur Taylor," *Real Estate Record and Builders' Guide* (http://rercord.cul.columbia.edu/rerecord, August 23, 2012); U. S. Census records, 1880, 1900-1930.

Mr. Thomas (possibly T. Floyd)

477 to 481 Macon Street

It is unclear who Mr. Thomas the architect of the three c. 1874 row houses in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District was. Records indicate that there was an architect by the name of T. Floyd Thomas practicing in Brooklyn between 1854 and 1892 whose work is in the Prospect Heights and Clinton Hill Historic Districts. However, it cannot be definitively determined if he is the Mr. Thomas referred to in the *Real Estate Record and Builders' Guide.*

References
Francis, 97.

P. Tillion & Son

Philemon Tillion (c. 1855-1932)
Philip Garnier Tillion (1888-1951)

401 and 403 Macon Street

Philemon Tillion was born in Cheltenham, England and immigrated to the United States in 1880. His architectural practice was established in Brooklyn and was active there for 25 years before the office was moved to Manhattan. Philemon had two sons, Philip Garnier and Clement V., both born in Brooklyn. Philip graduated from Pratt Institute and Columbia University and Clement graduated from the University of Pennsylvania. Early in his career Clement worked for a number of architectural firms before joining the firm with his father and brother. In the Upper West Side/Central Park West Historic District, the firm designed the Sherman Square Apartments (1928), which offered soundproof rooms to attract professional musicians as residents. The firm also designed two additions in the Eberhard Faber Pencil Company Historic District and several rows of residential buildings in the Greenpoint Historic District. Other projects include the Industrial Home for the Blind and the Greenpoint Masonic Temple in Brooklyn, and the Towers Hotel incorporating the Manhattan Congregational Church in Manhattan. Within the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, the firm designed the flats at 401 and 403 Macon Street.

References
LPC, "Architects' Appendix," *Upper West Side/Central Park West Historic District Designation Report (LP-1647)* (New York: City of New York, 1990), prepared by the Research Department; LPC, *Crown Heights Historic District II;* LPC, *Eberhard Faber Pencil Company Historic District Designation Report,* 10, 27, 31-32; LPC, *Greenpoint Historic District Designation Report (LP-1248)* (New York: City of New York, 1982), prepared by the Research Department, 43, 69-70, 83.

Rulef Van Brunt (1824-1917)

103 to 121 Decatur Street

Rulef Van Brunt was a well-known architect/builder in Brooklyn. Born on his family's homestead on Kings Highway, he became a carpenter and formed a partnership with Thomas Wells which lasted until 1869. From that time on, he ran his own carpentry/building business although by 1897 it appears he was operating a storage firm. Van Brunt was member of the Society of Old Brooklynites and a Mason. As a young man he had also been a volunteer fireman. Within the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, Van Brunt was responsible for the design and construction of the row houses on Decatur Street.

References
Brooklyn directories, 1873, 1878/79, 1889/90, 1897; "Dissolutions-Copartnerships," *Brooklyn Daily Eagle*, June 15, 1869, 1; "R. Van Brunt, 93, Dies Old-Time Architect," *Brooklyn Daily Eagle*, December 17, 1917, 2.

Henry Vollweiler (1853-1918)

570 Hancock Street (aka 566-570 Hancock Street; 302 Stuyvesant Avenue)
378 and 380 Macon Street
404 Marcus Garvey Boulevard (aka 396 Halsey Street) to 410 Marcus Garvey Boulevard
304 to 308 Stuyvesant Avenue

Henry Vollweiler was born in Eppingen, Germany. His early professional training was as a carpenter serving an apprenticeship under his step-father. Vollweiler also studied art and drafting at the same time and following his apprenticeship attended the Baugewerkschule in Stuttgart where he took additional technical classes. He became a building superintendent in Fussbach where he remained for one year, after which he resumed his studies as a draftsman at the Karlsruhe Polytechnic Institute. While in his native Germany, Vollweiler designed the Prince's Palace in Karlsruhe, as well as, bank buildings and villas in Kaiserslautern. He immigrated to the United States in 1882 and initially settled in Montclair, New Jersey where he established an architectural office before moving to Brooklyn. In Brooklyn he worked in the office of Theobald Englehardt before opening his own office. He became one of the most prolific architects in Brooklyn. Among his many designs was that of Liederkranz Hall at Meserole Street and Manhattan Avenue (1898-1900) which later became a movie theatre. In addition to the numerous structures he designed in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, Vollweiler's work is also represented in the Greenpoint Historic District.

References
Brooklyn directory, 1889/90; Francis, 97; "Henry Vollweiler," *Brooklyn Daily Eagle*, September 25, 1918, 3; LPC, *Greenpoint Historic District Designation Report*; Carl Wilhelm Schlegel, *Schlegel's German-American Families in the United States* (New York: American Historic Society, 1918), 3: 117-119; U. S. Census records, 1900-1910.

Richard A. Walker (Walker & Morris)

Brooklyn Public Library, Macon Branch, 361 Lewis Avenue (aka 361-371 Lewis Avenue; 417-425 Macon Street)

Richard Amerman Walker, a native of New York, studied at the Polytechnic Institute before traveling to Paris where he trained at the Ecole des Beaux-Arts for five years. Upon his return to the United States, he worked for a time in the offices of Warren & Wetmore, Carrere & Hastings, and Richard Morris Hunt, before forming his own firm, in 1896, with Charles Morris, who had also been a student at the Ecole. With offices in lower Manhattan, these architects gained a variety of commissions through the metropolitan area, including large suburban homes in Long Island and New Jersey, and school buildings in Hasbrouck Heights (1905) and Metuchen (1909), New Jersey.

Other institutional designs included the small Children's Hospital for the St. John's Guild in New Dorp, Staten Island (1901), the Whitehall Ferry Terminal (1907) at the lower tip of Manhattan, and a private school, The Berkeley Institute in Brooklyn (1896, Lincoln Place, altered). In addition to the four Brooklyn Carnegie libraries, this firm was also responsible for the Ogden Free Library in Walton, New York (1899-1901). The partnership continued until 1912, after which Walker remained in practice by himself. Among his later works were the ambulatory gates in the Cathedral of St. John the Divine in New York.

Although Walker & Morris did not maintain Brooklyn offices, Walker lived in Brooklyn and their Berkeley Institute must have given them a certain renown in Park Slope. They were chosen as one of the five architectural firms to serve on the Architects' Advisory Committee for the Brooklyn Carnegie Libraries, perhaps because of their Beaux-Arts connections. In addition to the Macon Branch in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, Walker designed the Williamsburgh

Branch (1903-05, a designated New York City Landmark), the Red Hook Branch (demolished), and the East (now Arlington) Branch (1906).

References
Mary B. Dierickx, *The Architecture of Literacy: The Carnegie Libraries of New York City* (New York: Cooper Union for the Advancement of Science and Art, 1996), 54-55; Francis, 79; LPC, *Brooklyn Public Library, Williamsburgh Branch Designation Report (LP-1995)* (New York: City of New York, 1999), prepared by Virginia Kurshan, 4; "Richard A. Walker," *NYT*, December 2, 1951, 91; Ward, 81.

M. Walsh (dates not determined)

561 to 563 Halsey Street

Nothing is known about M. Walsh. He appears to have been one of the many architect/builders practicing in Brooklyn during the late 19th century. In the Bedford Stuyvesant/Stuyvesant Heights Historic District, he was responsible for a row of houses on Halsey Street.

References
Real Estate Record and Builders' Guide 16 (August 7, 1875), 541, 56 (September 21, 1895), 390.

Albert Wilkinson (dates not determined)

313 to 333 Macon Street

Little is known about Albert Wilkinson. He appears to have been one of the many carpenter/builders who were active in Brooklyn in the last quarter of the 19th century. In the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, he designed the 11 row houses on Macon Street.

References
Brooklyn directories, 1888-90; *Brooklyn Daily Eagle*, February 19, 1878, n. p., April 19, 1885, 11; *New York Herald*, July 4, 1880, 3, October 2, 1881, 2, July 6, 1882, 8, July 3, 1882, 2, August 15, 1886, 2.

W. J. Wilson (dates not determined)

149 and 151 Chauncey Street

Little is known about W. J. Wilson, one of the many Brooklyn builders of the late 19th century who designed their own buildings. It is possible that he began his career as a carpenter later expanding into building. Based on research in the *Real Estate Record and Builders' Guide*, W. J. Wilson appears to have been most active in the 1880s. In the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, Wilson designed and built several row houses on Chauncey Street. The name W. J. Wilson appears in advertisements and announcements from the 1910s but it cannot be confirmed that this is the same person.

References
Brooklyn directories, 1873, 1878-80, 1888-90; *Real Estate Record and Builders' Guide*, 30 (November 18, 1882), 1015, 31 (January 20, 1883), 45, 36 (July 25, 1885), 852, 38 (December 11, 1886), 1545, 38 (October 23, 1886), 1317, 40 (July 23, 1887), 1000, 39 (June 25, 1887), 884, 41 (April 7, 1888), 450, 41 (March 10, 1888), 322, 43 (May 25, 1889), 752, 44 (October 5, 1889), 1354.

John L. Young (dates not determined)

164 to 178 Bainbridge Street
135 to 139 Decatur Street
167 Decatur Street
350 Malcolm X Boulevard

John L. Young maintained a practice in Brooklyn from about 1890 through 1908. Between 1887 and 1891, city directories listed him as a carpenter. His designs, which varied among the neo-Classical, Romanesque Revival, Queen Anne, Renaissance Revival, and neo-Georgian styles, can be found in the Clinton Hill, Cobble Hill, Stuyvesant Heights, and both Crown Heights North Historic Districts as well as the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District.

References
LPC, *Crown Heights North Historic District Designation Report*.

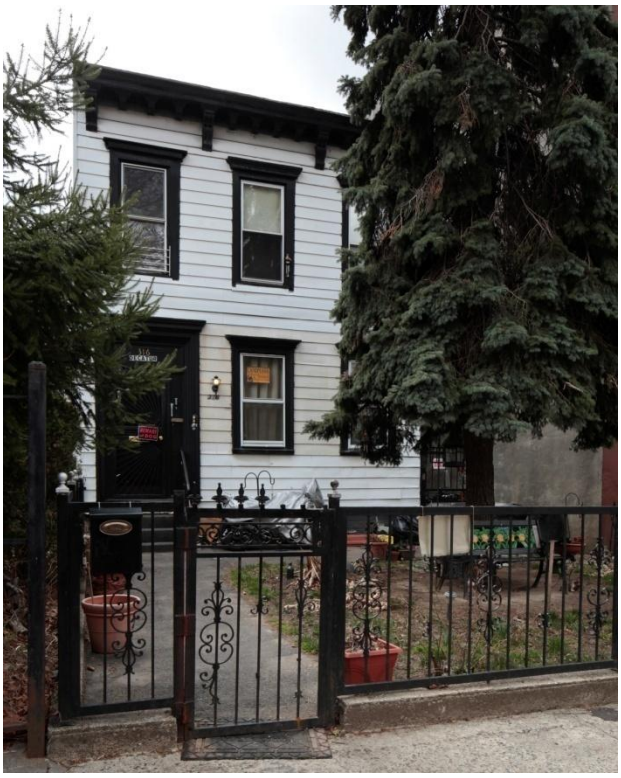
William Zang (1843-1911)

326 to 330 Macon Street

William Zang was one of the many carpenter/builders who practiced in Brooklyn in the 19th century. He was born in Germany and immigrated to the United States in 1866. In the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, he was responsible for a trio of row houses on Macon Street.

References
Ancestry.com, *U. S. Passport Applications, 1795-1925* [database on-line] Provo, UT; Ancestry.com Operations, 2007; Brooklyn directories, 1879/80, 1888-90; U. S. Census records, 1880, 1910; "William Zang," *Brooklyn Daily Eagle*, August 11, 1911, 2.

544 Halsey Street, an Italianate Style house (with alterations) possibly built in mid-19th century and moved to its current location in 1888-89. *Photo: Christopher D. Brazee, 2013*



316 Decatur Street, a freestanding, Italianate Style house (with alterations) probably built during Bedford-Stuyvesant's early period of suburbanization in the mid-19th century. *Photo: Christopher D. Brazee, 2013*

329 Stuyvesant Avenue, a freestanding, Italianate Style house (with alterations) probably built during Bedford-Stuyvesant's early period of suburbanization in the mid-19th century. *Photo: Christopher D. Brazee, 2013*

267 to 287 Macon Street, built in 1872-73, display typical characteristics of Italianate style row houses, such as pedimented door hoods supported by large scrolled brackets, segmentally-arched window openings with molded and bracketed lintels, and projecting cornices with frieze panels and dentils. *Photo: Christopher D. Brazee, 2013*

Tompkins Avenue Presbyterian Church (now the Stuyvesant Heights Christian Church) 61-73 Mac Donough Street (aka 458-468 Tompkins Avenue), built c.1873-74, was designed by architect George Hathorne in a simplified interpretation of the Victorian Gothic style. *Photo: Christopher D. Brazee, 2013*

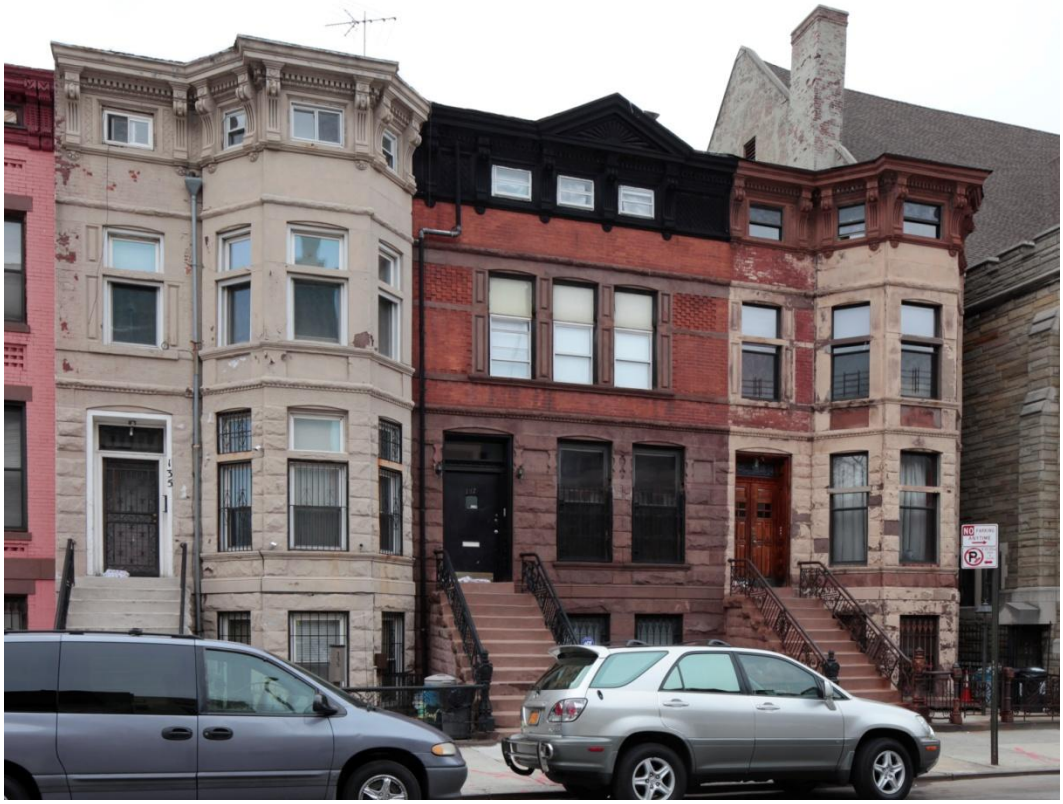
340 to 346A Decatur Street, a wood-frame, Second Empire style row (with alterations), built in 1873-75 when Bedford-Stuyvesant was being transformed from a suburb of farm fields and estates to a dense urban neighborhood. *Photo: Christopher D. Brazee, 2013*

284 to 288 Stuyvesant Avenue (1880-81, James P. Miller, builder): an exceptionally-intact row of neo-Grec style row houses, featuring heavy main-entrance surrounds with incised fluting, large, angular brackets, and triangular pediments, as well as cast-iron newel posts on the stoops. *Photo: Christopher D. Brazee, 2013*

284A Stuyvesant Avenue was the home of the well-known jazz composer, lyricist and pianist Eubie Blake and his wife, Marion Tyler Gant, from 1946 until his death in 1983. *Photo: Christopher D. Brazee, 2013*

348 to 352 Decatur Street (1885, John S.J. King, architect): An unusual neo-Grec style row with projecting rooflines. *Photo: Christopher D. Brazee, 2013*

278 to 290 Macon Street (1888, Thomas F. Houghton, architect): This row displays many typical Queen Anne style characteristics, such as rough-faced stonework, metal-clad oriels featuring classical details, foliated panels, and bracketed cornices decorated with dentils, rosettes, and angular panels. *Photo: Christopher D. Brazee, 2013*



135 to 139 Decatur Street (1890, John L. Young, architect): This three-building, Queen Anne style row, arranged in an A-B-A pattern, features rough-faced brownstone ashlar, transom window sash above wide rails, and bracketed cornices topped by gables containing sunbursts. *Photo: Christopher D. Brazee, 2013*

79-81 Decatur Street: One of the most striking buildings in the district expansion, this Chateauesque style apartment house was built in 1891 from designs by the prominent Brooklyn architect Montrose W. Morris. *Photo: Christopher D. Brazee, 2013*

160 and 162 Bainbridge Street These unusual Chateauesque style row houses, designed by Daniel B. Norris and built in 1892, feature elaborate façade detailing, such as cartouches, foliation, ribbonwork, and intricate moldings. *Photo: Christopher D. Brazee, 2013*

The Herkimer Street Baptist Church (now the Bethany Baptist Church) 456 Marcus Garvey Boulevard (aka 141-147 Decatur Street and 218-220 Macdonough Street), built in 1888 to the designs of Albert V. Porter, is faced in stone and features typical Gothic Revival style elements, such as pointed arch fenestration with ribbed sash, gabled buttresses, and a crenellated tower. *Photo: Christopher D. Brazee, 2013*

Tompkins Avenue Congregational Church (now First A.M.E. Zion Church), 58 Mac Donough Street: One of district expansion's most impressive examples of Romanesque Revival architecture, it was constructed in 1888-89 from designs by George Chappell, the architect of some of Brooklyn's finest late-19th century buildings. *Photo: Christopher D. Brazee, 2013*

Grace Presbyterian Church (now the Bridge Street African Wesleyan Methodist Episcopal Church) 279 Stuyvesant Avenue (aka 634-640 Jefferson Avenue): Originally built in 1890, it was enlarged and given this new Gothic Revival style façade, designed by the architectural firm Leeming & Kirk, in 1907. *Photo: Christopher D. Brazee, 2013*

88 to 94 Decatur Street (1889, Sibell & Miller, architects): This short row forms an excellent example of the Romanesque Revival style as applied to row house design; the two end houses are mirror images of each, as are the two center buildings, thereby creating a symmetrically composed ensemble. *Photo: Christopher D. Brazee, 2013*

404 to 410 Marcus Garvey Boulevard (1896, Henry Vollweiler, architect): A number of apartment houses with ground-level storefronts like these were built along the neighborhood's major north-south thoroughfares. *Photo: Christopher D. Brazee, 2013*

146 to 154 Bainbridge Street (1898, Walter F. Clayton, architect): These well-preserved, Renaissance Revival style houses feature full-height projecting bays, alternating between curved and angled, and a variety of carved classical ornament, such as swags, shields, moldings, and brackets, that unifies the row. *Photo: Christopher D. Brazee, 2013*

326 to 328 Decatur Street (1886, John C. Bushfield, architect): This unusual, marble-fronted trio of houses has Renaissance Revival style features, such as pilasters with carved capitals, scrolled and foliated brackets, paneled spandrels, and bracketed cornices with dentils. *Photo: Christopher D. Brazee, 2013*

291 and 293 Stuyvesant Avenue (1898, Axel S. Hedman, architect): These Renaissance Revival style apartment houses feature full-height angled and round bays, decorative stoop parapets with buttresses, classical main-entrance surround featuring pilasters and foliate ornament, and molded cornices. *Photo: Christopher D. Brazee, 2013*

606 to 614 A Halsey Street (1897, Hugo Smith, architect): Some rows were designed in a combination of styles, such as this group of two-family houses that features Romanesque- and Renaissance-inspired ornament. *Photo: Christopher D. Brazee, 2013*

36 to 44 Decatur Street (1907, Louis Berger & Co., architects): Another row that mixes the two styles, these houses feature prominent Renaissance-inspired pressed-metal cornices decorated with swags, wreaths, scrolled modillions, and egg-and-dart moldings, as well as Romanesque-style foliated label lintels and keystones. *Photo: Christopher D. Brazee, 2013*

Brooklyn Public Library, Macon Branch, 361 Lewis Avenue (aka 361-371 Lewis Avenue; 417-425 Macon Street): Designed by Richard A. Walker of the architectural firm Walker & Morris, this Beaux Arts style building, completed in 1907, features Flemish bond, cheek walls terminating in obelisks, limestone door and window surrounds with stylized pilasters, and a brick frieze with a plaque carved with Brooklyn Public Library. *Photo: Christopher D. Brazee, 2013*

Fulton Park Comfort Station (1908, Helmle & Huberty, architects): Designed in the Mediterranean Revival, this prominent park building features an open arcade, brick diaperwork, end pavilions, decorative cupolas, exposed wood rafters, and a Spanish tile roof. *Photo: Christopher D. Brazee, 2013*

Library Court, 372 Lewis Avenue (aka 405-409 Macon Street): Designed by architect W.T. McCarthy and built in 1914, this Colonial Revival style apartment house was probably given its name due to its location across the street from the Macon Branch of the Brooklyn Public Library. *Photo: Christopher D. Brazee, 2013*

575 Hancock Street (aka 285 Stuyvesant Avenue): This apartment building, which mixes the Colonial Revival and Arts & Crafts styles, was built in 1920-21 from designed by the well-known Cohn Bros. architectural firm. *Photo: Christopher D. Brazee, 2013*