Brownsville Recreation Center - Golden Age Center

Children's Pony Track in Central Park (Improving and rehabilitating thru Altman Foundation)

Christmas Tree Dedication Ceremonies

Concerts - City Symphony, Guggenheim, Naumburg, Battery Park (Downtown Ass'n)

Fishing Contests (National Better Fishing Program, A & S.)

Florina Lasker Foundation

Flower Displays (Sara J. Woodard Mem. Chrysanthemum Plantings)

Football (opening of fields)

Garden for the Blind

Golf - Blind Bogey Tournament and Course Openings and Closings - Permit

Harvest Dance Contest

Hippopotamus (Prospect Park)

Hunting Season

Jetties (Beach Erosion)

Labor Relations (Wurf grievances)

Emma Lazarus Dedication

Lifeguard Training Course

Magic Shows

Manhattan Beach Esplanade

Marine Park

Marionette Theatre

Model Yacht Contest

Morningside Park

Music and Dancing in City Parks (Name Band and Square Dances)

PLAYGROUNDS -- (PS 277 Recon & Addition) #646, #646, #645 (PS 110)
#644, #643 (PS 102), #642 (PS 215), #641 (PS 24)

Recreation Centers - Schedule of operations of St. Marys, Bklyn War Mem
Brownsville, Cromwell - Launching of "Stardust" at St. Marys

Rockaway
Seton Hospital Site
Skating - Flushing and Wollman Ice and Roller Seasons
Smith Memorial Repairs
Sunken Meadow
Sunrise Highway Brochure
Swimming Pools - Adults admitted as of 7/16/55 to Saturday AM sessions
Closing announcement of 17 outdoor pools
Tennis Courts
Track and Field Events at Riis Park
The Department of Parks announces that the Altman Foundation, through its president John S. Burke, has made a generous gift to the City of New York for the purpose of rehabilitating and improving the Children's Pony Track in Central Park.

The Pony Track is a source of enjoyment to thousands of children each year. It is located at 63d Street just off Fifth Avenue adjacent to and south of the Central Park Zoo. It has long been in urgent need of rehabilitation, but the limited funds available in the Department's annual budgets have delayed the scheduling of this work.

The Altman Foundation was founded by the widely known New York merchant and philanthropist Benjamin Altman, founder of B. Altman & Company, who died in 1913. Mr. John S. Burke is head of the Foundation and Mr. John Coleman is a Trustee.

Proposed improvements to the Pony Track include landscaping, realignment of the track, replacing the old wooden curbing with concrete, a new drinking fountain combined with a watering trough for the ponies, relocating the pony shelter, benches and other incidental work.

Plans for this work are now being prepared and a contract will be let in the near future.
PROPOSED RECONSTRUCTION OF PONY TRACK—CENTRAL PARK

MANHATTAN

SCALE IN FEET

PROPOSED FOUNTAIN

EXISTING WALK

PONY TRACK

EAST DRIVE

THE ZOO

THE ARSENAL

FIFTH AVENUE
Christmas Tree Dedication

CITY HALL PARK

December 13, 1955, 5:00 P.M.

Christmastide Music.................. Department of Sanitation Band

PROCESSION

MAYOR ROBERT F. WAGNER
PRESIDENT BOROUGH OF MANHATTAN, HULAN JACK
OUR LADY OF LOURDES SCHOOL CHOIR
MANHATTAN CHAPTER CHORUS OF SPEBSQSA INC.

CHAIRMAN

STUART CONSTABLE.................. Executive Officer, Department of Parks

SELECTIONS

"The Lord of Highest Heaven"........ Our Lady of Lourdes School Choir
"Silent Night".................... Manhattan Chapter Chorus

HON. HULAN JACK.................. President, Borough of Manhattan

Address

SELECTIONS

"It Came Upon the Midnight Clear".... Our Lady of Lourdes School Choir
"Come All Ye Faithful"................ Manhattan Chapter Chorus

HON. ROBERT F. WAGNER............. Mayor of the City of New York

Christmas Message

Lighting of the Christmas Tree

SELECTIONS

"O Little Town of Bethlehem"........ Our Lady of Lourdes School Choir
"Keep America Singing"............. Manhattan Chapter Chorus

Broadcast and Public Address System

COURTESY SEYMOUR N. SIEGEL, Director of Radio Communications, WNYC
OUR LADY OF LOURDES CHOIR, Charles Schuyler, Director
MANHATTAN CHAPTER CHORUS, Jim McAdam, Director
The Department of Parks announces that twenty-nine Christmas Trees located throughout the city will be lighted simultaneously on Tuesday, December 13th at 5 P.M., as a contribution to the joy of the Yuletide Season. There will be one principal tree in each borough which will be lighted with ceremonies; City Hall, Manhattan; Borough Hall, Brooklyn; Joyce Kilmer Park, Bronx; Queens Borough Hall and Richmond Borough Hall.

The City Hall ceremonies in Manhattan will be broadcast. Mayor Wagner will deliver his annual Christmas message and throw the switch lighting the sixty foot high tree, officially beginning New York's observance of the Yuletide Season. Honorable Hulan E. Jack, Borough President of Manhattan, will also participate in the Manhattan exercises. Stuart Constable, Executive Officer of the Department of Parks will be the Master of Ceremonies. Selections will be played by the Department of Sanitation Band, and the Manhattan Chapter Chorus of the Society for the Preservation and Encouragement of Barber Shop Singing in America will sing Christmas Carols and a school choir from Our Lady of Lourdes Roman Catholic Church, Manhattan, in colored cassocks and frocks, will also sing selected carols.

When the Mayor throws the switch lighting the tree, he will also light the traditional red and green wreath, eighteen feet in diameter, over the main entrance of the Park Department.
Headquarters at the Arsenal, 64th Street and Fifth Avenue, Central Park, Manhattan. In the center of the wreath is a decorative panel depicting the Three Wise Men proceeding to the Star in the East. The wreath weighs approximately two thousand pounds, with the floral decorations on the wreath six feet wide and three feet in depth.

The trees and the wreath will be lighted each evening starting after the ceremony on Tuesday, December 13th and on each succeeding day from 4:30 P.M. until midnight up to and including January 2, 1956.

Christmas trees have been erected in the following locations:

**MANHATTAN:**

*CITY HALL PARK, BROADWAY AND MURRAY STREET*

TAVERN ON THE GREEN, CENTRAL PARK WEST AND 67th STREET

THOMAS JEFFERSON PARK, FIRST AVENUE AND 111th STREET

ROOSEVELT PARK, BLOCK 7, FORSYTH AND CANAL STREETS

BELLEVEU HOSPITAL, EAST RIVER DRIVE AND 26th STREET

MT. MORRIS PARK, LAWN AT APPROXIMATELY 123 St. & MADISON AVE.

FT. TRYN PARK, DYCkMAN STREET AND BROADWAY

CARL SCHURZ PARK, 85th STREET AND EAST END AVENUE

WASHINGTON SQUARE PARK, WASHINGTON ARCH

BROADWAY SQUARE PARK, FIFTH AVENUE AND 23rd STREET

BROADWAY & DYCkMAN STREET

**BROOKLYN:**

*BOROUGH HALL PARK, FULTON AND JORALEMON STREET*

GRAND ARMY PLAZA, PROSPECT PARK, FLATBUSH AVE. & UNION ST.

LEIV EIRIKSSON PARK, 67th St. BETWEEN FOURTH & FIFTH Avenues

McCAREEN PARK, DRIGGS AVENUE AND LORIMER STREET

Dyker Beach Park, SOuTHEAST CORNER OF 86th St. & SEVENTH Ave.

ESPLANADE, MONTA군E TERRACE BETWEEN REMSEn & PIERREPONT STs.

**BRONX:**

*JOYCE KILMER PARK, 161 STREET AND GRAND CONCOURSE*

ST. MARY'S PARK, ST. ANN'S AVENUE AND EAST 145th STREET

ST. JAMES PARK, CENTER OF OVAL LAWN, E. 191 St. & JEROME AVE.

**QUEENS:**

*BOROUGH HALL, QUEENS BOULEVARD AND UNION TURNPIKE*

KING PARK, JAMAICA AVENUE AND 151st STREET

FLUSHING PARK, NORTHERN BOULEVARD AND MAIN STREET

FOREST PARK, PARK LANE SOUTH AND 108th STREET

ST. ALBANS MEMORIAL PARK, MERRICK BOULEVARD AND 113th STREET

HIGHLAND PARK, JAMAICA AVENUE AND ELTON STREET
RICHMOND:

*BOROUGH HALL, BAY STREET AND BOROUGH PLACE
TAPPEN PARK, BAY AND CANAL STREETS
SCHMUL PARK, WILD AVE. AND PEARSON ST., TRAVIS

* - PRINCIPAL CEREMONY

Borough Presidents Cashmore, Lyons, Lundy and Maniscalco will light the trees in their respective boroughs with appropriate ceremonies.

In addition to the ceremonies at the largest trees, there will be 200 children's Christmas parties held between December 19th and the new year in the neighborhood playgrounds throughout the five boroughs. In general the parties will include choral singing, tree trimming, special Christmas games and visits from Santa Claus.

The principal children's parties are scheduled at the following locations:

MANHATTAN:

Monday, December 19
4:00 PM Harlem Housing Playground
Tuesday, December 20
4:00 PM Colonial Park Playground
Wednesday, December 21
11:30 AM J. Hood Wright Playground
Thursday, December 22
11:00 AM Sauer Playground
Friday, December 23
3:30 PM Cherry & Oliver Streets Gymnasium

BROOKLYN:

Monday, December 19
10:00 AM Union & Van Brunt Street Playground
Brooklyn (continued)

Tuesday, December 20
10:00 AM James J. Byrne Playground

Wednesday, December 21
3:30 PM Marine Park Playground

Thursday, December 22
10:00 AM McLaughlin Park

Friday, December 23
10:00 AM Sheridan Playground

Saturday, December 24
1:00 PM Bill Brown Memorial Playground

Wednesday, December 28
2:00 PM Schermerhorn St. & Third Ave. Playground

BRONX:

Monday, December 19
10:00 AM St. Mary's Recreation Center
1:30 PM Mullaly Playground

Tuesday, December 20
11:00 AM Crotona Park Center

Wednesday, December 21
11:00 AM Lyons Square

Thursday, December 22
1:30 PM L.W. Patterson Houses Playground

Friday, December 23
1:30 PM St. Mary's East Playground

QUEENS:

Monday, December 19
10:30 AM Corona & 102nd Street Playground

Tuesday, December 20
10:00 AM Pomonok Houses Playground
Queens (continued)

Wednesday, December 21
10:30 AM Atlantic Avenue & 125th St. Playground

Thursday, December 22
11:00 AM P.S. 46 Playground

Friday, December 23
12 Noon Kissena Park Playground

RICHMOND:

Tuesday, December 20
10:00 AM Silver Lake Tennis Play Area
11:00 AM De Matti Playground

Thursday, December 22
10:30 AM Levy Playground

Friday, December 23
4 PM Cromwell Recreation Center

* * * * * *

12-9-55
The Department of Parks announces that the second of a series of six concerts by the City Symphony Orchestra, conducted by Franz Bibo, will be held on Saturday June 30th, 1956 at the Mall in Central Park at 8:30 P.M.

This second concert is made possible through the cooperation of Faberge' Perfumes and will feature a performance of "Die Fledermaus" by Johann Strauss.

Marjorie McClung, Soprano, will be featured in the title role of Rosalinda, and is supported by an outstanding cast of concert performers.
The City Symphony Orchestra will give the fourth of a series of five concerts on the Mall in Central Park on Saturday, July 23 at 8:30 P.M. Franz Bibo will conduct and Joshua Hecht, bass-baritone, will be the soloist.

The City Symphony has again been playing to capacity audiences at the Mall for the past three weeks. Although this is the 29th season of these concerts, they were interrupted for three years (1952, 1953, 1954) following the death of the Honorable Leopold Prince, founder of the orchestra.

The program for Saturday's concert will be:

1. Overture to "The Merry Wives of Windsor"......O. Nicolai
2. "Die Moldau", Symphonic Poem..................B. Smetana
3.a. "Madamin", Aria from "Don Giovanni".......W.A. Mozart
    b. "Ella giammai m'amo", Aria from "Don Carlos".......G. Verdi

Soloist: Joshua Hecht

Intermission

4. Ballet Music and March from "Faust"..............C. Gounod
5.a. Song of the Golden Calf from "Faust"...........C. Gounod
    b. Serenade

Joshua Hecht

6. Pavane..............................................G. Faure
7.a. "This Nearly Was Mine" from "South Pacific"......R. Rodgers
    b. "If I Loved You" from "Carousel"...............R. Rodgers

(continued)
Joshua Hecht

8. Emperor Waltz..........................J. Strauss

The final concert will be given on Saturday, July 30.

*******

7/19/55
The Department of Parks announces that plans are being discussed with Abe Stark, President of the City Council, for the design of a Golden Age Center to be constructed adjacent to the Brownsville Recreation Center. The estimated cost of $150,000 has been raised by private subscription from philanthropic public-spirited citizens of the community.

In addition, the Department of Parks will construct a new playground east of Brownsville Recreation Center with facilities for softball, basketball, handball, roller skating, a wading pool, sandpit, swings, slides, see-saws and exercise equipment.

The Golden Age Center and the new playground will be operated by the Department of Parks. Operation of the Brownsville Recreation Center was assumed by the Park Department on January 24, 1955. The combined facilities of the two centers and the playground will provide opportunities for recreation for the Brownsville residents of every age.

During the period 1940 to 1950 there was a 28% increase in the number of people 65 years of age and over. Their needs are as acute as those of the young and their recreation and social needs will be met in the Golden Age Center with a program that will appeal to their emotions, challenge their minds and exercise their talents so that each individual may have full opportunity to have outlets for their energies, abilities, and interests.

(continued)
The Brownsville Golden Age Center will provide every opportunity for the older people of the Brownsville community to satisfy their needs through group association. There they will find new experiences and a means of continuing established interests within an expanding not narrowing circle of friends. They will find opportunities for creative participation in activities that will stimulate and release their individual resources in terms of positive social values in an atmosphere where their contributions will be appreciate.

The Golden Age Center will be open from 9 A.M. to 11 P.M. and will be staffed with Park Department personnel trained in recreation leadership who will encourage the members in planning a program to suit their interests and needs.

On the main floor, the Golden Age Center will have rooms for games and dancing, meetings, reading and lounging, television, cooking, coat checking, a staff room, and the director's office. The basement will contain manual training and arts and crafts rooms, a steam room with five heat cubicles, massage room, a dressing room for dual use on alternate days, showers, and comfort facilities. The roof area will have a flagstone terrace, a canvas-topped shelter area, and a barbecue fireplace.

All three facilities will make an excellent contribution to the betterment of community life in Brownsville.

*************** 7/22/55
On Sunday evening, July 31 at 8:30 p.m. the Naumburg Orchestra will present a special memorial concert at the Mall in Central Park in memory of Mr. Elkan Naumburg who donated the bandstand on the Mall to the City of New York.

The orchestra will be under the direction of Thor Johnson and Emanuel Vardi, violinist, will be guest soloist.

The program will be:

Wachet Auf .................. Bach-Salomon
(In memory of ELKAN NAUMBURG, Founder of these Concerts)

1. Overture -- "Academic Festival" ............... Brahms
2. Midsummer Night's Vigil .................. Alfven
3. Concerto -- B Minor ..................... Handel

EMANUEL VARDI

4. Suite "The Comedians" .................. Kabalevsky

INTERMISSION

5. Slavonic Dances -- No. 8 and 15 ............... Dvorak
6. Suite on American Folk Tunes ............... Vardi

1 -- The Unconstant Lover
2 -- I Will and I Must Get Married
3 -- The Wayfaring Stranger
4 -- On the Banks of the Old Pee Dee

EMANUEL VARDI

7. March Slav .................. Tchaikovsky

**********
The Naumburg Symphony Orchestra under the direction of Harry John Brown will give their fourth and final concert of the season at the Mall in Central Park on Labor Day evening, September 5 at 8:30 p.m. Louis Sgarro, basso, will be the guest soloist.

The program will be:

1. Overture 'Der Feschatz' ................. von Weber
2. Dream Pantomime - 'Hansel and Gretel' ........ Humperdinck
3. Aria - 'Ella giammai m'amò' - "Don Carlos" .... Verdi
   Louis Sgarro
4. Indian Suite No. 2 ................MacDowell
   a. Love Song  b. In War Time

INTERMISSION

5. Cortege de Bacchus ................... Delibes
6. Vltava 'The Moldau' ................ Smetana
7. Aria 'Son lo spirito' - "Mefistofele" .... Boito
   Louis Sgarro
8. Symphony No. 4 - Final movement ....... Tchaikovsky

8-30-55
PROGRAM

Battery Park
New York Festival Band Concerts

Sponsored in 1955 by
DOWNTOWN MANHATTAN ASSOCIATION, INC.

Welcome to New York Summer Festival
FESTIVAL JUNE 21-SEPTEMBER 20

Co-Sponsors
DEPARTMENT OF PARKS
CITY OF NEW YORK

LOCAL 802, AMERICAN FEDERATION OF MUSICIANS
(and the Recording Industries)

PROGRAM FOR

Tuesday, July 5, 1955

CONCERTS IN BATTERY PARK EVERY TUESDAY
12:00 Noon to 2:00 P.M.
June 21, through September 20, 1955

Perpetuating Concerts Inaugurated by the late
Hans Isbrandtsen in 1941

Issued by
DOWNTOWN MANHATTAN ASSOCIATION
INC.
CITY OF NEW YORK

Tune in
MUNICIPAL BROADCASTING SYSTEM
STATIONS WNYC and WNYC-FM
830 Kc, and 93.9 Mg.
CITIES SERVICE BAND OF AMERICA is today playing its second annual concert in Battery Park under the baton of the famed leader, PAUL LAVALLE, conductor, composer and musician of world renown. Cities Service Company is the underwriting Donor, as a member of the Downtown Manhattan Association, for a second year.

"THE UNITED PRESS MARCH", composed by PAUL LAVALLE, will be featured by the entire band immediately following Intermission. The composer will discuss with Foreign Correspondent H. D. QUIGG of U.P. how "The United Press March" came to be written with the cooperation of Chairman HUGH BAILLIE of United Press Associations and the aid of MR. QUIGG back in 1952. To the audience at the Battery and thousands listening in on the radio, these men will describe how the march music rhythmically portrays sounds of the mechanical devices used to send and receive the news of the world through U. P. service. Then the Band of America will play the number.

SPEAKERS DURING INTERMISSION will be heard at 12:45 P. M., in the following order:

(1) BRIG. GEN. ROY P. MUNAHAN (Presiding) Vice Pres. Downtown Manhattan Association, Inc.

(2) AL KNOPF, Vice Pres. Associated Musicians of Greater New York, Local 802, AFofM

(3) H. D. QUIGG, Foreign and Feature Correspondent United Press Associations New York City, N. Y.

(4) PAUL LAVALLE, Conductor-Composer Cities Service Band of America

THREE NOVEL BAND INSTRUMENTS will be played today for the first time on any musical program here at the Battery. Invented by musician members of the Cities Service Band of America, they will be played solo and together with the other band instruments in various numbers. These are the only three instruments of their kind in existence at this time.

BILL BELL, DESIGNER-inventor of the 2-man, 2-horn tuba will play this instrument with DON BUTTERFIELD. The Lavallephone, that resembles a trombone but is played upright with valves instead of slides, will be played by GUIDO GIOSSI. The giant 3-foot tuba, believed to be the tallest in the world, will be played by JOE TARTO. All three of these new and unique musical instruments produce wider-range tonal effects in brass band music.

"A SALUTE TO NEW YORK CITY'S FIRE FIGHTERS" is the title given to next Tuesday's Battery Park Band Concert by the sponsoring Downtown Manhattan Association, to be played from 12:00 noon to 2:00 P. M. It will be underwritten by the Associated Musicians of Greater New York, Local 802, American Federation of Musicians, AL MANUTI, President, through the Music Performance Trust Funds of the Recording and TV Industries.

FIRE COMMISSIONER EDWARD F. CAVANAGH, JR. is to be the principal speaker at Intermission.

NEW YORK'S FIRE DEPARTMENT BAND will be featured, along with the New York Summer Festival Band made up of members of Local 802. Honorary Deputy Chief GEORGE F. BRIGGEN, Fire Department Bandleader, will personally conduct both bands.

FIRE DEPARTMENT GLEE CLUB will be directed by FIREMAN WILLIAM CONAH in several numbers.

FIRE DEPARTMENT APPARATUS DEMONSTRATION: Fire apparatus dating back to the volunteer fire fighting company days of 1820, together with the newest in land and water fire fighting equipment used by the Fire Department of the City of New York, will be on exhibition at the Battery from 11:00 A.M. to 3:00 P.M. Assistant to Chief of Department EDWARD F. CONWAY, of the Fire College; Acting Battalion Chief in Charge, GEORGE F. MCGINTY, of the Probationary Firemen's School, and Fireman WALTER F. BREITY took charge of the fire apparatus display. Chief of Department FREDERICK KNUTSON and Department Secretary DENNIS TILDEEN LYNCH were ardent cooperators, according to L. PORTER MOORE of the Downtown Manhattan Association.
The Cities Service Band of America is composed of 48 top-flight musicians, each one of whom is of solo calibre. The 48 men represent the forty-eight states of the Union, to make the band a fine symbol of harmony and unity of America.

Because each man in the Cities Service Band of America is so versatile that he plays a minimum of four instruments, the band is extremely flexible. Any section of the band may be increased for the finest performance of any musical selection or portion thereof. Most of the bandmen are also members of fine symphony or philharmonic orchestras, and are featured concert and radio soloists.

Conductor of the Band of America is the noted musician, Paul Lavalle. He began his career with the NBC Symphony and played solo clarinet and saxophone under Arturo Toscanini. He was the originator of the "Chamber Music Society of Lower Basin Street" and the "Stradivari Hour," which featured a stringed orchestra composed of rare instruments. Mr. Lavalle is today one of America's best-known composers of band music, with "The Band of America March," "The United Press March," "Land of Our Fathers," and "Pitter Pat Parade," among his most familiar works.

During the past year RCA-Victor record albums by Paul Lavalle and the Cities Service Band of America have taken second place in national sales.

The Cities Service Quartet—(left to right) Floyd Sherman, First Tenor; Edward Hayes, Second Tenor; Leonard Stokes, Baritone, and J. Alden Edkins, Bass.
SALUTE TO CITIES SERVICE BAND OF AMERICA
Third 1955 Battery Park Band Concert

Sponsor
DOWNTOWN MANHATTAN ASSOCIATION, INC.

Donor
CITIES SERVICE COMPANY

Co-Sponsors
DEPARTMENT OF PARKS
City of New York
ASSOCIATED MUSICIANS OF GREATER NEW YORK, LOCAL 802, AFOM
Music Performance Trust Funds of The Recording Industries

Tuesday, July 5, 1955
12:00 Noon to 2:00 P.M.

PROGRAM
Played by
CITIES SERVICE BAND OF AMERICA
Conducted by PAUL LAVALLE

The Star Spangled Banner - Our National Anthem
1. The Band of America - March - Paul Lavalle
2. Strike Up the Band - George Gershwin Quartette - FLOYD SHERMAN, First Tenor - EDWARD HAYES, Second Tenor - LEONARD STOKES, Baritone - ALDEN ELKINS, Bass
3. Under the Double Eagle - March - J. F. Wagner
4. Big Joe, The Tuba - Featuring JOE TARTO on the 8-FOOT TUBA
5. Blow, Gabriel, Blow - Featuring the CITIES SERVICE QUARTETTE
6. Cavatine from "La Sonnambule" - Vincenzo Bellini Featuring FERNANDO PASQUALONE on Eb CORNET - Arranged by Ben Bonnell
7. The Ballyhoo March (Dixieland Circus March) - Paul Lavalle Dedicated to the P.T.BARNUM FESTIVAL Held Yearly Bridgeport, Conn.
8. The Storm Scene and Finale from "William Tell" - G. Rossini
9. A Honey Babe - Marching Song from Motion Picture "Battle Cry" Featuring the CITIES SERVICE QUARTETTE
10. The Cities Service Triumphal March - Paul Lavalle

INTERMISSION (Speakers - See Page 2)

11. The United Press March - Paul Lavalle Dedicated to Newspaper, Radio and TV Reporters of The Free World
12. We'll Go A Long, Long Way Together - Jimmy Kennedy and A. Fragna Featuring the CITIES SERVICE QUARTETTE
13. Columbian Fantasy - Walter Rogers Featuring JAMES BURKE as TRUMPET SOLOIST
15. The Three Slide Buckets - Based on "The Little Brown Jug" - Paul Lavalle Featuring AL PHILBURN, BILL RAUCH and MIKE AUTORI on TROMBONES
16. The Big Brass Band - Paul Lavalle, Frank Ventre and Al Stillman Featuring the CITIES SERVICE QUARTETTE
17. As the Saints Come Marching In - Band Adaptation Paul Lavalle
18. 12th Street Rag - Edward Bowman Featuring ARTHUR MAROTTI on the XYLOPHONE
19. South Rampart Street Parade - Ray Bauduc
20. The National Emblem March - E. E. Bagley

*NOTE - As Recorded by PAUL LAVALLE and the CITIES SERVICE BAND OF AMERICA For RCA-VICTOR
Perpetuating Concerts Inaugurated by the late Hans Lassen in 1941

City Stations WNYC and WNYC-FM Provided Public Address System and Broadcasting Service
THE DEPARTMENT OF PARKS of the City of New York is cooperating with the Associated Musicians of Greater New York, Local 802, American Federation of Musicians in producing out of door band concerts in a number of parks. Commissioner Robert Moses again commends the Downtown Manhattan Association, its Members and Donors of concerts for sponsorship of the 1955 New York Summer Festival Season concert series to be conducted in Battery Park every Tuesday at noontime, from June 21st through September 20th.

DONORS OF 1955 CONCERTS cooperating with the Downtown Manhattan Association now include the following:

CITIES SERVICE COMPANY ISBRANDTSEN COMPANY, INC.
EAST RIVER SAVINGS BANK THE SEAMEN'S BANK FOR SAVINGS

ADDITIONAL DONORS will be named within the next several weeks to complete the list of public spirited organizations that are underwriting the costs of a minimum of seven band concerts at the Battery during 1955, according to L. Porter Moore, the Executive Director-Secretary of the Association.

MUSIC FOR THE OCCASIONS when Local 802 is co-sponsoring the concerts is provided through a grant from the Music Performance Trust Funds of the Recording and TV Industries, which is an extension of a program of public service originated by the Recording and Transcription Funds of the American Federation of Musicians, James C. Petrillo, President.

THUS MANY THOUSANDS of New Yorkers and visitors to "The Greatest City in the World" during its 1955 Summer Festival Season will enjoy the finest music in the world, played by the best of musicians. At the same time it is the hope of President Al Manuti and Vice President Al Knopf of Local 802 that these concerts will revive interest in the pleasure of listening to "live music" and thereby stimulate a real desire for more employment of its members.

DEPARTMENTS OF CITY GOVERNMENT contributing toward the success of Battery Park Band Concerts and thus cooperating with the Downtown Manhattan Association are:

Office of the Mayor
Department of Commerce and Public Events
Fire Department
Department of Marine and Aviation
Office of the President of the Borough of Manhattan
Municipal Broadcasting System
Department of Parks
Police Department
Department of Public Works
Department of Sanitation
Department of Traffic

BANDS OF THE ARMED FORCES, including United States Army, Navy and Air Force, New York City Fire and Sanitation Department bands, Cities Service Band of America, Brooklyn Post Office Band and other musical organizations will be heard during the 1955 Battery Park Band Concert series, dates to be announced later.

DOWNTOWN MANHATTAN ASSOCIATION, INC. for "the preservation and improvement of lower Manhattan below Canal Street."
The Department of Parks announces another series of Latin-American music concerts to be given at the Harlem Meer, 110th Street and Fifth Avenue in Central Park. The concerts, six in number, will be held on Tuesday evenings from 8:30 to 10:30 P.M. beginning July 12 and continuing through August 16.

Four years ago after noticing the lack of musical entertainment available in the community at the north end of Central Park, an anonymous donor contributed funds for three concerts, stipulating that they be of a type that would appeal to the residents of the neighborhood. The Latin-American concerts proved so popular that the sponsor increased the series to six concerts.

Informality is the keynote for these evenings. Listeners may walk along the shores of the lake, sit on benches under the trees, or listen from rowboats on the lake. The bandstand is located on the south shore of the lake.

Hector Pellot and his orchestra will play for the first concert on July 12.

All who enjoy listening to Latin-American music are invited to attend these concerts on the coming Tuesday evenings.
UPON advice of Counsel, the Florina Lasker Foundation has withdrawn its offer to construct at a cost of $250,000 a recreation center for older people in the Ramble in Central Park.

The Board of Estimate has agreed to proceed with the rehabilitation of the Ramble as proposed by the Department of Parks. The fence and new comfort station will be omitted and other minor changes necessary because of the elimination of the recreation center building will be made in the plans for landscape work in the area.

* * * * * * *
Certain bird watchers are circulating misinformation about the design and operation of the Florina Lasker Recreation Center for Older People in Central Park.

This project, made possible by the generosity of the Florina Lasker Foundation, is in fact a rehabilitation project covering all of the Ramble area except a narrow strip along the 79th Street Transverse Road.

This once beautiful section of Central Park is in a deplorable condition. Paths and steps are disintegrating, streams and pools are full of debris and silt washed in from the surrounding banks and the entire lake shore on the west side of this area has been stripped of all plant growth and is being eroded at an alarming rate. We have been unable to obtain sufficient regular park funds to correct these conditions. The development of the Florina Lasker Recreation Center will however, more than correct them.

Furthermore, the fencing, additional lighting and regular use of this part of Central Park as a recreation center for older people will make the Ramble, which has been the scene of murkiness, acts of vandalism and other nuisances, once again a safe and pleasant place available to the public for the purpose for which it was originally intended.

The entire area will be fenced and existing vegetation will be augmented with plant material offering protective cover and food for the birds. The path system will be repaired and the streams and pools cleaned and restored to their former condition.
The low, unobtrusive recreation building will only occupy a very small part of the existing open area at the north end of the Ramble enclosure where it will be easily accessible to people travelling by bus over the 79th Street Transverse Road. Borough President Jack has agreed to provide adequate bus turnouts at this point next year when his office reconstructs the 79th Street Transverse Road.

Active recreation such as shuffleboard, horseshoe pitching and croquet will be concentrated in a small part of the open space at the northeast corner of the area near the existing parking field accessible to the East Drive. Game tables and benches will also be provided in the eastern portion of the Ramble but the heavily planted area to the south and west will be preserved and improved as a pleasant place for short walks through this unique area.

Serious bird watchers will be admitted at early hours of the morning during the migration periods and all orderly adults will be admitted at all times.

The fencing of the Ramble, to which the bird watchers object, is absolutely essential if the reconstructed area is to be maintained as a quiet area for passive recreation, and if the conditions which originally made it attractive to birds are to be restored and preserved.

This project has been described in some branches of the press as a playground, which it is not. It has been confused with the Newnem Foundation's Garden for the Blind which is to be built on the eastern edge of the park, and has been attacked as an invasion and improper use of the most valuable area, ornithologically speaking, in the United States.
The Department of Parks has demonstrated many times its concern for the preservation of areas attractive to birds and other wildlife and its appreciation of their valuable place among the City's recreational facilities. The establishment of a great wildlife refuge on the islands of Jamaica Bay and the 200-acre David Wild Life Refuge at New Springville on Staten Island are two recent examples. The Department is proud to have in its custody an area of such unique value and beauty at the Ramble and will resist any improper invasion or misuse of the area as zealously as its present critics.

The Department of Parks has long recognized the need for this sort of Recreation Center in Central Park. Several years ago, all of Central Park was studied carefully and the Ramble area was decided upon as the best location for a Recreation Center for older people.

It is accessible by public transportation along the 79th Street Transverse Road, by foot from either Fifth Avenue or Central Park West, and by automobile, from the East Drive.

The area is unique in topography, offering open level lawns at the northeast, large areas densely covered with undergrowth, the extremely picturesque and rocky terrain along the lakeshore on the west, and small lakes and streams, all within the comparatively small area of about 22.5 acres. No other area in Central Park is so well located and none contains within so small an area such varied topography.

The Park Department is confident that when the Florina Weisker Recreation Center project is completed and in operation hitherto misinformed groups of bird watchers and nature lovers will be among the project's ardent supporters.
Entries will be accepted through Wednesday, August 17 for
the 6th Annual Junior Fishing Contest to be conducted by the
Department of Parks, in collaboration with the National Better
Fishing Program for Boys and Girls on Friday, August 19 from 8 a.m.
to 1 p.m. at 14 salt water and 11 fresh water fishing locations.

The contest is open to boys and girls 10 to 16 years of age
who reside in New York City. They may enter at only one location
and must supply their own bait and equipment. No casting will be
permitted.

Entries may be filed at Department of Parks borough offices,
playgrounds, and fishing areas.

The National Better Fishing Program is sponsored by Better
Fishing Inc., a non-profit, non-commercial organization formed to
foster sports fishing and ideals of conservation among youngsters.
They believe the sport develops appreciation of nature and good
sportmanship and results in a hobby that can be enjoyed throughout
life.

The contest will be conducted at the following locations:

**SALT WATER**

**Manhattan**

Hudson River at 83rd Street
Hudson River at 92nd Street
Hudson River at 164th Street

(continued)
Salt Water (cont'd)

Brooklyn

Canarsie Pier, Foot of Rockaway Parkway
Coney Island, Steeplechase Pier, West 16th Street
Plum Beach, Shore Parkway, east of Knapp Street
Shore Road, south of Fort Hamilton at 16th Avenue

Bronx

Pelham Bay Park - Stonebridge, northeast of Orchard Beach connecting Hunter and Twin Islands
Pelham Bay Park - Talapoosa Point, adjacent to Eastchester Bay Bridge at Shore Road

Queens

Little Neck Bay, 28th Avenue, Bayside
Francis Lewis Park, East River and 147th Street
Cross Bay Blvd. Bridge, 1st Bridge south of Shore Parkway
Jacob Riis Park, north side, east of Marine Park Bridge

Richmond

Great Kills Beach, Hylan Boulevard, south of Guion Avenue

FRESH WATER

Manhattan

Central Park, 72nd Street Lake

Brooklyn

Prospect Park Lake - West of Lincoln Road Entrance

Bronx

Van Cortlandt Park Lake, east of 242nd Street and Broadway

Queens

Alley Pond Park, Harding Blvd. and Cross Island Parkway
Kissena Park Lake, Rose Avenue and 160th Street
Baisley Park Lake, Sutphin and Baisley Bvlds.
Oakland Lake, Springfield Blvd. and 47th Avenue
Willow Lake, Grand Central Parkway and Horace Harding Blvd.

Richmond

Cloves Lake (Martling), Victory Blvd. and Clove Road
Willowbrook Park Lake, Victory Blvd. and Richmond Avenue
Wolfe's Pond, Hylan Blvd. and Cornelia Avenue

Prizes will be presented to the boy and girl catching the (continued)
heaviest fish at each location. A special Better Fishing Grand Award will go to the boy and girl catching the heaviest fish of the day in both the fresh and salt water divisions. Judging for the Grand Awards will take place at 3 p.m. at the south end of the 72nd Street Lake in Central Park on the day of the contest.

**********

8-11-55
New York City's biggest fishing rodeo for boys and girls will be held on Friday, August 19 from 8 a.m. to 1 p.m. when the Department of Parks conducts the 6th Annual Junior Fishing Contest at 14 salt water and 11 fresh water fishing locations. Entry blanks are available at Department of Parks borough offices, playgrounds, and fishing areas.

The contest is part of the National Better Fishing Program for boys and girls 10 to 16 years of age, sponsored by Better Fishing, Inc., a non-profit, non-commercial organization engaged in encouraging sports fishing among youngsters.

The contestants must reside in New York City and supply their own bait and equipment. They may enter at only one location. No casting will be permitted and all fishing must be from shores or piers of the fishing locations.

The sites selected for the competition are:

**SALT WATER**

**Manhattan**

Hudson River at 83rd Street  
Hudson River at 92nd Street  
Hudson River at 164th Street

**Brooklyn**

Canarsie Pier, Foot of Rockaway Parkway  
Coney Island, Steeplechase Pier, West 16th Street  
Plum Beach, Shore Parkway, east of Knapp Street  
Shore Road, south of Fort Hamilton at 16th Avenue

(continued)
Salt Water (cont'd)  2  

Bronx
Pelham Bay Park - Stonebridge, northeast of Orchard Beach connecting Hunter and Twin Islands
Pelham Bay Park - Talapoosa Point, adjacent to Eastchester Bay Bridge at Shore Road

Queens
Little Neck Bay, 28th Avenue, Bayside
Francis Lewis Park, East River and 147th Street
Cross Bay Blvd. Bridge, 1st Bridge south of Shore Parkway
Jacob Riis Park, north side, east of Marine Park Bridge

Richmond
Great Kills Beach, Hylan Boulevard, south of Guion Avenue

FRESH WATER

Manhattan
Central Park, 72nd Street Lake

Brooklyn
Prospect Park Lake -- west of Lincoln Road Entrance

Bronx
Van Cortlandt Park Lake, east of 242nd Street and Broadway

Queens
Alley Pond Park, Harding Blvd. and Cross Island Parkway
Kissena Park Lake, Rose Avenue and 160th Street
Baisley Park Lake, Sutphin and Baisley Blvds.
Oakland Lake, Springfield Blvd. and 47th Avenue
Willow Lake, Grand Central Parkway and Horace Harding Blvd.

Richmond
Cloves Lake (Martling), Victory Blvd. and Clove Road
Willowbrook Park Lake, Victory Blvd. and Richmond Avenue
Wolfe's Pond, Hylan Blvd. and Cornelia Avenue

Prizes will be presented to the boy and girl catching the heaviest fish at each location. A special Better Fishing Grand Award will go to the boy and girl catching the heaviest fish of the day in both the fresh and salt water divisions. Judging for the Grand Awards will take place at 3 p.m. at the south end of the 72nd Street Lake in Central Park on the day of the contest.

7-28-55
Thousands of urban counterparts of Tom Sawyer and Betty Thatcher, ranging from 10 to 16 years of age, will compete in the 6th Annual Junior Fishing Contest to be conducted by the Department of Parks on Friday, August 19 from 8 a.m. to 1 p.m. at 14 salt water and 11 fresh water fishing locations.

At 3 p.m. the boy and girl catching the heaviest fish at each location will meet at the south end of the 72nd Street Lake in Central Park where the judging for the Grand Awards will take place. The boy and girl catching the heaviest fish of the day in both the salt and fresh water divisions will be presented special prizes.

Prizes will also be awarded to the boy and girl catching the heaviest fish of the day at each location.

This event is part of a nationwide Better Fishing Program for boys and girls. It is sponsored by the Better Fishing Inc., a non-profit, non-commercial organization formed by a group of sportsmen for the purpose of fostering fishing as a hobby among youngsters. Over five million boys and girls throughout America will benefit from participation in this program during the present year.

In New York City the contest will be conducted at the following locations:

**Manhattan**
- Hudson River at 83rd Street
- Hudson River at 92nd Street
- Hudson River at 164th Street

(continued)
Brooklyn
Canarsie Pier, Foot of Rockaway Parkway
Coney Island, Steeplechase Pier, West 16th Street
Plum Beach, Shore Parkway, east of Knapp Street
Shore Road, south of Fort Hamilton at 16th Avenue

Bronx
Pelham Bay Park - Stonebridge, northeast of Orchard Beach
connecting Hunter and Twin Islands
Pelham Bay Park - Talapoosa Point, adjacent to Eastchester
Bay Bridge at Shore Road

Queens
Little Neck Bay, 28th Avenue, Bayside
Francis Lewis Park, East River and 147th Street
Cross Bay Blvd. Bridge, 1st Bridge south of Shore Parkway
Jacob Riis Park, north side, east of Marine Park Bridge

Richmond
Great Kills Beach, Hylan Boulevard, south of Guion Avenue

FRESH WATER

Manhattan
Central Park, 72nd Street Lake

Brooklyn
Prospect Park Lake west of Lincoln Road Entrance

Bronx
Van Cortlandt Park Lake, east of 242nd Street and Broadway

Queens
Alley Pond Park, Harding Blvd. and Cross Island Parkway
Kissena Park Lake, Rose Avenue and 160th Street
Baisley Park Lane, Sutphin and Baisley Bvds.
Oakland Lake, Springfield Blvd. and 47th Avenue
Willow Lake, Grand Central Parkway and Horace Harding Blvd.

Richmond
Cloves Lake (Martling), Victory Blvd. and Clove Road
Willowbrook Park Lake, Victory Blvd. and Richmond Avenue
Wolfe's Pond, Hylan Blvd. and Cornelia Avenue

Prizes will be presented to the boy and girl catching the
(continued)
heaviest fish at each location. A special Better Fishing Grand Award will go to the boy and girl catching the heaviest fish of the day in both the fresh and salt water divisions. Judging for the Grand Awards will take place at 3 p.m. at the south end of the 72nd Street Lake in Central Park on the day of the contest.

...............
MEMO TO PHOTO ASSIGNMENT DESK

The winning fishermen, boy and girl, from each of the 25 locations in New York City will be brought into the south end of the 72nd Street Lake in Central Park at 3:00 P.M. Friday, August 19.

The judges will weigh each winning catch and determine the New York City boy and girl fishing champions. Better Fishing Awards will be given to each location winner, and the Grand Awards to the New York City champions.

*****

8/18/55
Thousands of urban counterparts of Tom Sawyer and Betty Thatcher, ranging from 10 to 16 years of age, will compete in the 6th Annual Junior Fishing Contest to be conducted by the Department of Parks on Friday, August 19 from 8 a.m. to 1 p.m. at 14 salt water and 11 fresh water fishing locations.

At 3 p.m. the boy and girl catching the heaviest fish at each location will meet at the south end of the 72nd Street Lake in Central Park where the judging for the Grand Awards will take place. The boy and girl catching the heaviest fish of the day in both the salt and fresh water divisions will be presented special prizes.

Prizes will also be awarded to the boy and girl catching the heaviest fish of the day at each location.

This event is part of a nationwide Better Fishing Program for boys and girls. It is sponsored by the Better Fishing Inc., a non-profit, non-commercial organization formed by a group of sportsmen for the purpose of fostering fishing as a hobby among youngsters. Over five million boys and girls throughout America will benefit from participation in this program during the present year.

In New York City the contest will be conducted at the following locations:

**Manhattan**

- Hudson River at 83rd Street
- Hudson River at 92nd Street
- Hudson River at 104th Street

(continued)
Brooklyn

Canarsie Pier, Foot of Rockaway Parkway
Coney Island, Steeplechase Pier, West 16th Street
Plum Beach, Shore Parkway, east of Knapp Street
Shore Road, south of Fort Hamilton at 16th Avenue

Bronx

Pelham Bay Park - Stonebridge, northeast of Orchard Beach
connecting Hunter and Twin Islands
Pelham Bay Park - Talapoosa Point, adjacent to Eastchester
Bay Bridge at Shore Road

Queens

Little Neck Bay, 28th Avenue, Bayside
Francis Lewis Park, East River and 147th Street
Cross Bay Blvd. Bridge, 1st Bridge south of Shore Parkway
Jacob Riis Park, north side, east of Marine Park Bridge

Richmond

Great Kills Beach, Hylan Boulevard, south of Guion Avenue

FRESH WATER

Manhattan

Central Park, 72nd Street Lake

Brooklyn

Prospect Park Lake west of Lincoln Road Entrance

Bronx

Van Cortlandt Park Lake, east of 242nd Street and Broadway

Queens

Alley Pond Park, Harding Blvd. and Cross Island Parkway
Kissena Park Lake, Rose Avenue and 160th Street
Baisley Park Lane, Sutphin and Baisley Bvds.
Oakland Lake, Springfield Blvd. and 47th Avenue
Willow Lake, Grand Central Parkway and Horace Harding Blvd.

Richmond

Cloves Lake (Martling), Victory Blvd. and Clove Road
Willowbrook Park Lake, Victory Blvd. and Richmond Avenue
Wolfe's Pond, Hylan Blvd. and Cornelia Avenue

Prizes will be presented to the boy and girl catching the

(continued)
heaviest fish at each location. A special Better Fishing Grand Award will go to the boy and girl catching the heaviest fish of the day in both the fresh and salt water divisions. Judging for the Grand Awards will take place at 3 p.m. at the south end of the 72nd Street Lake in Central Park on the day of the contest.

8-17-55
BLIND SENIOR CITIZENS INVITED TO ATTEND FISHING TOURNAMENT

"The big one that got away'' may win some lucky angler a portable radio August 9th at one of the most unusual fishing tournaments ever scheduled for senior citizens of the metropolitan area.

The Park Department has made the Steeplechase Pier at Coney Island available for an all-day outing planned by the Home for the Aged Blind of the N. Y. Guild for the Jewish Blind. Guests will be blind men and women over 60 years of age from all five boroughs who are invited to make reservations by telephoning the Guild Headquarters (Circle 6-3341) between now and Monday noon, August 8th.

Not only will the angler who claims the "biggest one that got away" receive a prize, but $25 will go to the person who actually lands the biggest fish. There will also be awards for the men and women who catch the smallest fish -- to be measured of course by microscopic inspection.

Guests will be picked up by chartered buses at Guild Headquarters, 1880 Broadway (62nd Street) at 9:30 after partaking of coffee and doughnuts which will be served starting at 9 AM. The fishing tournament will begin at Steeplechase Pier at 10:30, and weighing and judging of the morning's catch will commence at noon. After
the awards have been presented to the winning fishermen and women, the Guild's Home for the Aged Blind will entertain the party at lunch at a nearby restaurant, adjacent to the pier. Following the luncheon, guests will return to the Guild for refreshments at 2:30 PM.

The Guild Home for the Aged Blind, located at Yonkers is one of the projects operated by the 41-year-old N. Y. Guild for the Jewish Blind, dedicated to serving blind people regardless of race, creed or national origin. The Guild also conducts a complete recre- ational program for blind men and women of all ages at its N. Y. headquarters at 1880 Broadway. Although this will be one of the major outings of the summer program, similar trips are scheduled on a smaller scale throughout the year to points of interest.

The senior Citizens Fishing Tournament was planned by residents of the Home for the Aged Blind to give other elderly blind men and women an opportunity for change in their often-monotonous summertime routine. Going along with the guests will be members of the Guild's recreational staff, counselors and a nurse.

Friends and relatives of blind senior citizens are requested to tell them that they are invited to the outing and may phone the Guild for reservations.

* * * * * * *
July 18, 1955

Dear Mr. Glespen:

Here for your approval is the memo we are planning to send inviting coverage of Invitation Day which takes place this Thursday.

Cordially,

Tom Canning
INFORMATION TO EDITORS — FOR YOUR INFORMATION

CHILDREN'S RECREATION AGENCIES TO COMPETE
IN "INVITATION DAY" AT PARKS DEPT. ANGLER FISHING CONTEST

Champion Angler In Each Children's Organization
To Receive Awards At Noon, Thursday, July 21

WHERE: Model Yacht House, north side of large lake, Prospect Park, Brooklyn.


WHAT: "Invitation Day," midway point in the fourth annual Parks Department—Abraham & Straus Junior Angler Fishing contest at Prospect Park, is a special competition to pick the champion anglers of leading children's recreation agencies. Over a dozen organizations will compete in this contest-within-a-contest on Thursday, July 21. The groups include the Police Athletic League; Boy Scouts of America; the Catholic Youth Organization; the Brooklyn Central Y.W.C.A.; the Hebrew Educational Society; the Boro Park Y.M.H.A. and Y.W.H.A.; the Navy Yard Boys Club and the Flatbush Boys Club.

The kids will fish from 8 a.m. to 11:30 a.m. on Invitation Day to decide the best angler in each group. The organization champions will be awarded solid fiber-glas rods, bait-casting reels and lines. The youngest hooking the heaviest fish of the morning will win a complete camera kit with flash gun attachment, bulbs and films. These prizes will be awarded at noon.

A balloon tire bicycle is the prize for the heaviest fish landed between 8 a.m. and 8 p.m. on Invitation Day. The four-week Junior Angler Contest started July 7. So far more than 7,000 fish have been landed. Over 200 contest winners and their parents will be guests at a Fish Fry in

(more)
Prospect Park on August 4.

HOW TO GET TO THE MODEL YACHT HOUSE, PROSPECT PARK:

BY CAR: Over Manhattan Bridge to Brooklyn, up Flatbush Avenue to Grand Army Plaza. Enter Park via Grand Army Plaza entrance and drive to lake. Make left turn at first signal light, road leads to Model Yacht House.

BY SUBWAY: 7th Avenue Subway to Grand Army Plaza station. Take taxi into park as above. Or, take BMT-Brighton Express to 7th Avenue station, and take taxi into park as above.
July 1, 1955

Mr. Raymond Glespen  
Public Relations Department  
Department of Parks  
Arsenal, Central Park  
New York 21, New York

Dear Mr. Glespen:

Here is a copy of the story we plan to release on the opening of the fishing contest. I would appreciate hearing from you on Tuesday.

Mr. Stark has promised to give me the message from Commissioner Moses on Tuesday. All I need is a few quotes to include in the story.

Sincerely,

Tom Canning

 Enc.
The Department of Parks is happy to cooperate with Abraham and Strauss in sponsoring the Fourth Annual Junior Anglers Contest.

We are particularly pleased that this contest is not a one-day publicity event, but rather one of substantial duration that will provide an opportunity for youngsters to participate in a sport which cannot help but be a good influence on them.

Commissioner Moses

[Signature]
June 30, 1955

Dear Mr. Glespen:

Herewith for your approval, the memo we plan to send to the press inviting coverage of the opening of the fishing contest. As soon as I get the quotes from Commissioner Moses which I spoke to Mr. Stark about today, I will have the story on opening day ready to send along to you for your approval.

Sincerely,

TOM CANNING
MU 4-4540
A&S JUNIOR ANGLER CONTEST TO OPEN
AT PROSPECT PARK, THURSDAY, JULY 7

12-Year-Old Angling Queen To Throw Out First Line At Fourth Annual Competition; Prizes Awarded For Heaviest Fish Hooked First Hour

WHAT:
Hundreds of boys and girls will escape the hot city streets on Thursday, July 7 to go fishing. The occasion is the opening of the fourth annual A&S Junior Angler Fishing Contest at Prospect Park Lake. Jointly sponsored by Abraham & Straus and the Department of Parks, the month-long contest is held each summer as a preventive measure in the fight against juvenile delinquency.

Sally Drolle, pretty 12-year-old champion of last year’s contest and Better Fishing Association’s New York State “Angling Queen,” will throw out the first line, signaling the start of the 1955 competition. The young-fry fisherman - or fishergirl - catching the heaviest fish in the first hour on opening day, will win a three-speed English bicycle. Over 200 prices will be won in the course of the four-week contest.

City officials and civic leaders will be present to root the Junior anglers on.

WHERE:
The Model Yacht House, north side of large lake in Prospect Park, Brooklyn.

WHEN: 11:00 a.m., Thursday, July 7, 1955. (Rain or shine.)

REPORTERS AND PHOTOGRAPHERS INVITED TO COVER

HOW TO GET TO MODEL YACHT HOUSE, PROSPECT PARK:

BY CAR: Over Manhattan Bridge to Brooklyn, up Flatbush Avenue to Grand
Army Plaza. Enter Park via Grand Army Plaza entrance and drive to lake. Make left turn at first signal light, road leads to Model Yacht House.

**BY SUBWAY:** 7th Avenue subway to Grand Army Plaza station. Take taxi into Park as above. Or - take BMT-Brighton Express to 7th Avenue station, and take taxi into Park as above.
FOR IMMEDIATE RELEASE

Please Refer To: Tom Canning
NS 4-4540

A&S JUNIOR ANGLER CONTEST
OPENS AT PROSPECT PARK

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Young Fry Win Bike, Fishing Gear in First Hour of 4-Week Contest;
Cashmere, Moses Endorse A&S-Park Department Youth Project

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The fish -- and the kids -- were jumping at Brooklyn's Prospect Park today (Thursday, July 7) for the start of the fourth annual A&S Junior Angler Fishing Contest. The month-long competition to pick the city's champion young fry fishermen is jointly sponsored by the Department of Parks and Abraham & Straus.

Sally Drolle, 12-year-old top prizewinner in last year's contest and New York State "Angling Queen," threw out the first line, starting the 1955 competition.

Borough President John Cashmore headed a group of city officials and civic leaders who were on hand to wish the anglers luck. He commended Abraham & Straus and the Department of Parks for sponsoring the contest, and called it "an effective preventive measure in the fight against juvenile delinquency."

2,000 AT OPENING

The luckiest youngster in the opening day crowd of over 2,000 junior anglers was who hooked the heaviest of fish caught in the first hour.

Ten other contestants won rods, reels and lines in the opening event. Over 200 prizes, including bonds, bikes and fishing gear, remain to be won before the contest closes August 2.

MESSAGE FROM MOSES

In a message read at the opening ceremony, Robert Moses, Commissioner of Parks,
Others who attended included Stuart Constable, executive officer of the Department of Parks; Robert E. Blum, A&S vice president; Charles Starke, New York City director of recreation, and James Wollen, Brooklyn director of parks.

In brief remarks touching on juvenile delinquency, Mr. Blum called the contestants representative of the 97 per cent of the young people who never get into trouble with the law. He told the anglers that competition in sporting events like the fishing contest helps them prepare for the future. "At the same time, you may also be helping others," the A&S vice president said. "Maybe some of that small group of youngsters - the three per cent who have earned the name juvenile delinquents - will learn by your example to use their energies for sports instead of mischief."

A casting demonstration was put on for the contestants by Milton Kett, trophy-winning amateur fisherman, and members of the Metropolitan Rod and Gun Club before the opening ceremony.

ENROLLMENT STILL OPEN

Boys and girls from six through 15 years of age may enroll in the Junior Angler contest up to the final day, August 2. Registration is held daily at the sporting goods department of Abraham & Straus during store hours and at the Model Yacht House in Prospect Park. Contestants may fish at the park lake seven days a week from 8 a.m. to 8 p.m. The major awards, for which over 7,000 junior anglers are expected to compete during the next four weeks, include a $200 U.S. Savings Bond for the heaviest fish caught in the contest; a $125 bond for the greatest number of fish; two bicycles for catching a pair of especially elusive fish, Romeo III and Juliet III, as well as a balloon tire bike, a spinning outfit and a complete camera kit. The prizes will be awarded at an outdoor fish fry in Prospect Park on August 4 to which the winners and their parents will be invited.
New York City's Twelfth Annual Outdoor Chrysanthemum Display is now in bloom with over 1,000,000 blossoms on view in five park areas, the Park Department announced today.

These displays are made possible by the generosity of Mrs. Albert D. Lasker, who, in 1943 in memory of her mother, established the Sara J. Woodard Memorial Chrysanthemum Plantings. The displays have been established in five park areas in New York City; The Central Park Conservatory Gardens at Fifth Avenue and 105th Street; The Plaza at Fifth Avenue and 59th Street; Bryant Park at 42nd Street and Avenue of the Americas; Bowling Green Park at Broadway and Whitehall Street; Cadman Plaza, Fulton and Tillary Streets, Brooklyn.

Planted solidly in beds, some of them 250 feet long, the flowers range in color from white through pale yellow to blue to pink to brilliant red, and the plants range in size from the small dwarf varieties to more than three feet high and three feet in spread.
The Department of Parks announces the opening of its 97 football fields on Saturday, October 1, 1955.

During the past few weeks Department of Parks personnel have engaged in reconditioning and laying out fields and erecting goal posts. Areas that but a short time ago teemed with baseball players will soon be swarming with pigskin enthusiasts.

Seventeen of these 97 fields are in Manhattan, twenty-three in Brooklyn, thirteen in the Bronx, thirty-nine in Queens and five in Richmond. The demand for many of these fields is so great that their use must be regulated by the issuance of permits. Organized teams may secure permits by making application to the Department of Parks borough office of the borough in which they desire to play.
IMMEDIATELY

The Department announced today that a special section of Central Park near East 70th Street and Fifth Avenue will be transformed into "Fragrance, Touch" Garden for the Blind as a result of a $125,000 donation from the Ray and Charles Newman Memorial Foundation.

Leonard N. Wallstein, Chairman of the Board of the Foundation, made the presentation to Commissioner Moses today. At the headquarters of the New York Guild for the Jewish Blind, 1880 Broadway, a scale model of the unique recreation area was unveiled today by Stuart Constable, Executive Officer of the Park Department. The model was a gift of James A. Goldsmith, Jr., President of the Guild. The three-foot scale model shows the special innovations which will be incorporated in the Garden design for the blind of all ages.

Commissioner Moses in accepting the gift of the Foundation said: "The Ray and Charles Newman Foundation's public-spirited gift is another example of private generosity meeting the special needs which the City cannot undertake to supply. It will be a splendid addition to the contributions to the recreational facilities of Central Park by private donors. The Wollman Ice Skating Rink, the Loeb Boat House, the Friedsam Carousel, the Kerbs Model Yacht Boat House, the Chess and Checker Building, the proposed Lasker Golden Age Center, and now the Garden for the Blind are outstanding contributions to the well-being of our fellow man". The Garden will embrace about a half acre in the section of the park bounded by the East Drive and Fifth Avenue, between 69th and 71st Streets.
Among the many innovations to be incorporated in the new recreation area are such aids for blind visitors as special paths railed on one side and curbed on the other. In this manner, blind men, women and children may guide themselves through the Garden by touching the rail or using a cane along the curb side. The path which starts at the main entrance of the Garden and circles the area is lined with benches at frequent intervals and the gravel footing will make it possible for anyone resting along the way to hear the approach of the visitors.

Halfway along the path a small building will be constructed to house comfort facilities, and a place of shelter, as well as caretaker's quarters. There will also be special tables with chess and checkerboard patterns designed so that the games can be played by touch.

A portion of the Garden itself will be raised several feet above the ground level along the path so that plants can be touched and smelled. Special plantings will be made of flowers which can be picked or crushed between the fingers -- perhaps identified by a Braille plaque reading "Please Do Pick the Flowers".

The center of the Garden for the Blind will be planted with grass and the existing shade trees in the area will be retained. The entire area will be surrounded by shrubs and trees, while the main entrance will be made more easily accessible by a special driveway where visitors may get out of cars without having to cross busy city streets.

One of the moving spirits behind this project has been Oliver K. Whiting of London. Mr. Whiting was inspired by the success of a similar Garden in Brighton, England and his one-man crusade has already been responsible for a number of small Gardens for the Blind in public parks in this country. 7/5/55
June 30, 1955

Mr. Leonard M. Wallstein
Chairman
Ray and Charles Newman Foundation
233 Broadway
New York 7, N. Y.

Dear Leonard:

I have your letter of June 23, 1955 with its very welcome news of the action by the Board of Directors of the Ray and Charles Newman Foundation granting the sum of $125,000 for the construction of the Garden for the Blind in Central Park. I am delighted and grateful.

I have asked Mr. Stuart Constable, Executive Officer of the Department of Parks, to arrange for the handling of the funds, the publicity, and the preparation of the contract drawings. His staff will cooperate with your office and that of the New York Guild for the Jewish Blind.

We expect to use approximately $25,000 in City funds to improve the area adjacent to the Garden. The money granted by the Foundation will be devoted to making the Ray and Charles Newman Memorial the useful and beautiful garden we all wish it to be. A suitable memorial plaque will of course be included in the development.

I extend my thanks and those of the Park Department to you and your associates.

Cordially,

[Signature]

Commissioner
4,000 golfers will tee off in the 5th Annual Blind Bogey Golf Tournament which will be conducted by the Department of Parks under the sponsorship of the F. & M. Schaefer Brewing Company on Sunday, August 28, at the ten municipal golf courses. First foursome will tee off at 6 A.M.

In the Blind Bogey competition, each golfer selected his or her own handicap at the time they filed their entry. The Blind Bogey figure is drawn at each course after the last player has completed his round of golf. The player whose net score is closest to the Blind Bogey is declared the winner. This type of competition gives each player, whether duffer or expert, or man or woman, an equal chance to win.

As in former years, the low gross winners, man and woman, from each course will qualify for the Mixed Twosome Championships, to be held at Split Rock Golf Course, Bronx, on Sunday, September 11.

Prizes donated by the F. & M. Schaefer Brewing Co. will be awarded at each course to the man and woman winning the Blind Bogey Competition and to the low gross man and woman.
Entries are now being accepted for the 5th Annual Blind Bogey Golf Tournament and Mixed Twosome Championship to be conducted under the auspices of the F. & M. Schaefer Brewing Company and the Department of Parks at the 10 municipal golf courses beginning Sunday, August 28. Registration is limited to 400 at each course. Entries must be filed on or before Monday, August 22 at the course at which the contestant will play.

The Blind Bogey competition, consisting of 18 holes of medal play on August 28, offers the public links golfer two unique opportunities - first, the "country club" privilege of reserved time for teeing off and second, the duffer competes on an equal footing with the low scoring golfer.

Each golfer chooses his own handicap and at the close of competition the player whose net score with his chosen handicap is closest to the Blind Bogey, will be declared the winner.

The low gross winners, one man and one woman from each course, will compete in the Mixed Twosome Championships on Sunday, September 11 at Split Rock Golf Course in the Bronx. In this competition of 18 holes of medal play, the man will drive from odd-numbered tees, the woman from even-numbered tees, or vice versa, and from tee to green partners play every other shot.

Handsome prizes donated by the F. & M. Schaefer Brewing Co.

(continued)
will be awarded at each course to the winner of the men's and
women's Blind Bogey Competitions and to the low gross man and low
gross woman. The Mixed Twosome Competition will be for the Schaefer
Trophy with prizes being awarded to the winning team and runners-up.

8-12-55
The Department of Parks announces that the following golf courses will close for the season at the end of the day's business on Sunday, November 27, 1955.

PELHAM . . . . . . BRONX
SPLIT ROCK . . . . BRONX
VAN CORTLANDT. . . BRONX
FOREST PARK. . . QUEENS
KISSENA . . . . . QUEENS
LATOURETTE . . . . RICHMOND

In addition the Pitch Putt Golf Course at Jacob Riis Park in Queens will close for the season at the close of the day, Sunday November 27, 1955.

The following courses will remain open for play:

DYKER BEACH. . . . BROOKLYN
CLEARVIEW. . . . QUEENS
MOHOLU. . . . . . . BRONX
SILVER LAKE. . . . RICHMOND

The winter operated golf courses will be opened for play daily from 8:00 to 4:00 p.m. when conditions for play are favorable. Cafeteria and golf pro services will be available, and lockers may be rented on a day to day basis only. Golf permits for the year 1955 are valid for use until December 31, 1955 on any of the courses which are open for play, and the rates charged for rounds of golf during the regular playing season will be effective for the winter operated courses. Golf Permits for the year 1956 may be used after December 1, 1955.

# # # # #

11/10/55
The Department of Parks in cooperation with the F. & M. Schaefer Brewing Company will conduct the 5th Annual Mixed Twosome Championships for municipal course golfers at Split Rock Golf Course, Pelham Bay Park, Bronx, beginning at 10 a.m. on Sunday, September 11.

Play will consist of 18 holes of "scotch ball" medal play, the man to drive from odd numbered tees and the woman from even numbered tees, or vice versa. From tee to green partners will play every other shot. U.S.G.A. rules will govern all play and in case of ties, winners will be determined by matching score cards.

Competing in the tourney will be the man and woman from each of the ten municipal golf courses who turned in the lowest gross score in the Blind Bogey Tournament held August 28. The competitors and the courses they will represent on Sunday are as follows:

- Dyker Beach, Brooklyn
  - Kenneth Benson
  - Josephine San Fillipo
- Van Cortlandt, Bronx
  - Nat Moson
  - Nancy Dalby
- Mosholu, Bronx
  - James Manzone
  - Jane Dalziel
- Pelham, Bronx
  - Sydney Rothenberg
  - Frances Freid
- Split Rock, Bronx
  - William McIntyre
  - Rie T. Cassella
- Kissena, Queens
  - Dixon Young
  - Mrs. Ernie Hoffman
- Forest Park, Queens
  - George Baskiel
  - Anita Datler
- Clearview, Queens
  - Seward Wood
  - Frances Levy
- Silver Lake, Richmond
  - George Siravo
  - Lucy Larsen
- LaTourette, Richmond
  - Louis Pollaci
  - Helen Rappa
Prizes donated by the F. & M. Schaefer Brewing Company will be presented to the members of the winning twosome and runner-up twosome. A handsome team trophy will go the golf course represented by the winning team. This Schaefer Trophy will remain in competition until one golf course secures permanent possession by winning it three times. Split Rock has two legs on the trophy and Forest Park and Mosholu each have one.

Results of the competition may be obtained, or photographs taken, after 3 p.m. when competition will have been completed, at Split Rock Golf Course, City Island 8-1258.

9-7-55
Starting Thursday, December 1, 1955, applications for 1956 golf permits will be available at each of the five Borough Offices of the Park Department. The 1956 golf permit costing $15.00 will be valid after December 1, 1955 and may be used at any course that will be open for play. 1955 golf permits will be honored until December 31, 1955. Applications for 1956 permits may be made either in person or by mail and must be accompanied by a face photograph of passport size, taken not more than thirty days prior to date of application. Applications filed by mail must be accompanied by a stamped, self-addressed envelope, and the address must include the postal zone, if any. Permits may be purchased at the several offices after filling out applications.

Golf lockers for 1956 season will be placed on sale during the early part of next year. The exact date will be announced later.

Park Department offices in the five boroughs are located as follows:

MANHATTAN: Arsenal Building, Telephone: REgent 4-1000 64th Street and Fifth Avenue, New York 21, N.Y.

BROOKLYN: Litchfield Mansion, Telephone: SOuth 8-2300 Prospect Park West and Fifth Street, Brooklyn 15, N.Y.

QUEENS: The Overlook, Telephone: Liggett 4-4400 Forest Park, Union Turnpike and Park Lane Kew Gardens 15, N.Y.

BRONX: Administration Building, Telephone: TAlmadge 8-3200 Bronx Park East and Birchall Avenue, Bronx 69, N.Y.

RICHMOND: Clove Lakes Park, Telephone: GIbralter 2-7640 1150 Clove Road, West New Brighton, Staten Island 1, N.Y.
The Department of Parks will conduct the 14th Annual Harvest Dance Contest at the Mall in Central Park on Thursday evening, August 25 at 8:30 p.m.

The contestants will be couples who finished in first, second, or third place in eliminations held in each of the five boroughs during the past two weeks. They will compete in the fox-trot, waltz, rhumba, and jitterbug. The winners in these divisions will also compete for the All 'Round Championship which follows immediately after the judges have made their selections.

David Carroll and his Mercury recording orchestra will provide the music for the dancers and will entertain the spectators during intermissions.

Prizes donated by the Consolidated Edison Company will be awarded couples finishing first and second in each event.

The public is invited to attend. There is no charge for admission.
MEMO TO ALL PHOTO ASSIGNMENT DESKS

The finals of the Park Department city-wide Harvest Dance Contest in the waltz, rhumba, fox-trot and jitterbug are scheduled for the Mall in Central Park, Thursday evening, August 25 at 8:30 p.m.

All 'Round Champions should be crowned around 9:30 p.m.
Suitable awards will be given to the winning contestants.

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8-24-55
DEPARTMENT OF PARKS
ARSENAI, CENTRAL PARK
REGENT 4-1000

FOR RELEASE

SUNDAY, AUGUST 21, 1955

HARVEST DANCE CONTEST

The Department of Parks will conduct the 14th Annual Harvest Dance Contest at the Mall in Central Park on Thursday evening, August 25 at 8:30 p.m.

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The public is invited to attend. There is no charge for admission.

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8-18-55
The Department of Parks announces the birth of a baby hippopotamus in the Prospect Park Zoo, Brooklyn, on October 9, 1955, and the first hippopotamus to be born at this facility.

The mother "Betsy" is five years old and arrived at the zoo in 1953, and the father "Dodger" is six years old and arrived at the zoo in 1951.

The baby was approximately 40 lbs. at birth and now weighs about 75 lbs., however, the sex has not been determined at the present time.

The public will be admitted after 11:00 a.m., Thursday November 17, 1955.

* * * * * *

NOTE: Press photography may be taken from 9:00 a.m. to 11:00 a.m., November 17, 1955.
ADDITIONAL INFORMATION ON BABY HIPPOPOTAMUS
AT PROSPECT PARK ZOO

"Dodger" the sire of the offspring was originally intended for the Boston Zoo, however, the acceptance was declined because proper authorization for the purchase was lacking. Eventually the animal was placed in temporary custody of the Chase Animal Company. Commissioner Moses after reading the publicity in connection with the event authorized the purchase of the hippo for the Prospect Park Zoo.

"Betsy" was imported from East Africa and is a "Shellback" of the Ancient Order of the Deep in the Domain of Neptunns Rex, a distinction which she earned in a ceremony while crossing the equator on the S/S Robin Doncaster on August 25, 1953.

While the sex of the newborn has not been determined, some suggestion has been advanced to name the baby "Johnny Podres", sex permitting, influenced no doubt by the recent efforts of Johnny Podres in bringing the first "World Championship" baseball title to the Brooklyn Dodgers. No suggestions have been received for the female of the species.

11/17/55
The duck hunting season for the Long Island area opens on October 29, 1955. The Department of Parks announces that the public should be reminded that hunting is not permitted in Jamaica Bay.

This area has been established as a wildlife refuge and hunting and carrying of firearms in Jamaica Bay are violations of the Rules and Regulations of the Department of Parks. Signs have been posted in various locations to this effect.

Violators of these regulations will be subject to prosecution.

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10/19/55
The Department of Parks announces that the State Department of Public Works will receive bids in the latter part of September on a contract for the construction of five rock jetties between Beach 36 Street and Beach 49 Street in the Far Rockaway section of Queens.

This work is being undertaken by the State of New York pursuant to Chapter 535 of the laws of 1945 as amended which provides for the protection and control of erosion along the shore front, the cost to be shared equally by the State and the local community affected. The estimated cost of this contract is $900,000 and was approved by the Board of Estimate of the City of New York on July 21, 1955. The cost of this work will be shared equally by the City and the State. The contract includes replacing the wooden groins, which were inadequate to protect the beaches, with rock jetties which are more durable and resistant to hurricanes and storms, and incidental related work.

This is the first stage in the eventual plans for complete shore protection of the ocean beaches under the jurisdiction of the Department of Parks and part of the comprehensive plans to provide a system of unified design to protect the Long Island ocean front from Jacob Riis Park to Long Beach in cooperation with the State of New York.

The location selected for the initial stage in this program
is an area where the most serious beach erosion has occurred and little or no beach remains at high tide. With the extension of the rock jetties beyond the present limit of the wooden groins it is expected that future beach erosion will be prevented in this area. Future plans include the restoration of the beach east and west of the first contract area.

9-2-55
The Department of Parks announces that on Saturday, July 23, there will be opened in a limited basis to the general public a 450 ft. section of beach, and a promenade at Manhattan Beach Park, Brooklyn.

The newly opened section is the initial stage of construction for developing this area, which when completed will provide 1100 ft. of crescent shaped beach frontage. While there is no provision at the present time for parking of cars, the completed development plans include a parking area for 1200 cars.

The second stage of construction includes a bath house with a simplified system of dressing rooms, clothes checking facilities and showers, the western half of a 1200 car parking field, walks, picnic area and a refreshment concession. The third and final stage will complete the development of Manhattan Beach Park and will include playgrounds available for year round neighborhood use, court games areas, softball diamond, the remainder of the parking field, additional walks and landscaping.

The development of this area will help somewhat to relieve the crowding at nearby Coney Island and Brighton Beach and also provide needed bathing and recreational facilities for the adjoining communities.

(continued)
Extending west along the oceanfront from Manhattan Beach Park and Ocean Avenue is the Esplanade, a promenade built by private developers and still in private ownership. Negotiations are underway for the acquisition of this property so that the public can have access at both ends of the Esplanade giving a direct connection between Brighton and Manhattan Beaches.

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7/20/55
Robert Moses, Commissioner of Parks, and Hulan Jack, Borough President of Manhattan, have worked out an arrangement with Columbia University for the reconstruction of the southern end of Morningside Park, at Cathedral Parkway between Morningside Drive and Manhattan Avenue.

Under a permit from the Park Department, Columbia University will construct an athletic field, a combination field house and comfort station and a storage building at an estimated cost of $200,000. The athletic field will provide facilities for track and field, two softball diamonds, three touch football fields and a soccer field. The permit provides for an athletic program for intramural recreation and other activities by Columbia University and an organized program of athletic activities for the public.

Columbia University will, at its own cost and expense, staff and operate the athletic field and athletic building. The Department of Parks will maintain the athletic field and athletic building, also operate the comfort station which is to be part of the field house building. Mayor Wagner has endorsed this plan.

Construction will start in the Spring of 1956 and the entire project should be completed late in 1956. When completed, these facilities will provide opportunity for active recreation for the congested Morningside Heights and South Harlem communities.

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12/28/55
Attached is letter from Commissioner Moses to John Cashmore in reference to Esplanade at Manhattan Beach.
August 16, 1955

Honorable John Cashmore,
President of the Borough of Brooklyn
21 Borough Hall
Brooklyn 1, N. Y.

Dear John:

I have your letter of August 8 enclosing a copy of a petition concerning the Esplanade which connects the public Brighton and Manhattan Beaches, submitted on behalf of the Manhattan Beach Community Group by Gerald H. Chambers.

There is nothing new in this petition, the story is several years old. When the map laying out the Esplanade as a park which you submitted to the Board of Estimate was before the City Planning Commission, your office asked for two hearings and two delays in the Commission's final vote on the map.

These requests were made to enable those local owners fronting on the Esplanade to present their case to the City Planning Commission more persuasively. They never gave their real reason for opposing the park plan at either public hearing but did cause the curious attached circular to be distributed in the neighborhood.

I wrote you on June 3 enclosing a copy of this announcement of a mass meeting, the purpose of which was to defeat the mapping of the Esplanade as a park. I quote from my letter:

"The enclosed communication finally brings this group out in the open. What these people want is to make it impossible for people on the beach at Coney Island to walk along the Esplanade. They regard those people as an intruding and undesirable element and do not want them walking along the Esplanade between their property and the ocean.

"The City Planning Commission at your request held two hearings on this matter and has laid it over several times. At our last meeting Ted Salmon agreed that if the people in the community were given until June 1, ample time would have been allowed them to
make whatever proposal they intended concerning payment for the improvement. However, between the time Ted talked to us and the June 1 meeting of the City Planning Commission, in fact on May 26, Ted wrote to the City Planning Commission asking that the matter be laid over until June 15.

"These delays are all manifestly part of the neighborhood owners' plan to keep the Esplanade closed to the public at the Brighton Beach and Manhattan ends. The same people who are circulating the enclosed communication have prevented the adoption of a map laying the Esplanade out as a park for over ten years."

I understand the Esplanade map will be on the Calendar of the Board of Estimate at the August 25 meeting for consideration. In the interest of the people of New York City who own these beaches, as opposed to the selfish interest of the Manhattan Beach Community Group, Inc., I again urge you to give the mapping of the Esplanade as a park your unqualified support.

It seems to me almost incredible that at the end of all these years of effort to restore the Atlantic Ocean beaches in New York City representing the only shore front on the open ocean to the people for public enjoyment, it should be necessary to argue that the Esplanade must be repaired and kept in public hands. There has been one scandal after another connected with these beaches. The late Mayor Gaynor achieved public prominence in opposing the sale of what is now Coney Island to private interest. Coney Island itself is an illustration of bad planning and improper location of the boardwalk so that private interest might capitalize the frontage.

It took us years to acquire Brighton Beach from the Joseph P. Day Group and Manhattan Beach, land which belonged to the State, was bought from the Day interest by the Federal Government and turned over to the City via the State only after protracted behind the scenes negotiations.

The Esplanade story is a similar one again involving the Joseph P. Day group. The Esplanade is now a wreck. The recent storms have just about finished it. How can public officials possibly sit by and permit private owners to shut off access and to prevent the free passage of the public from Coney Island via Brighton and Manhattan Beaches. Let me add that the entire question of State land under water will have to be re-examined if such purpose is seriously considered. Let me add further that the estimate of cost of restoration is far below a realistic figure.

Cordially,

/s/ ROBERT MOSES

Commissioner
MANHATTAN BEACH COMMUNITY GROUP, INC.

URGENT — STOP Moses from connecting the ESPLANADE to the Brighton Beach BOARDWALK

Moses bringing pressure on the CITY PLANNING COMMISSION.

MASS MEETING on TUESDAY, JUNE 7th at 8:30 p.m. at Manhattan Beach Jewish Center, 60 West End Avenue ...(new bldg.)

YOUR ATTENDANCE ABSOLUTELY NECESSARY to fight Moses....Watch for your NEWS-LETTER for further details.

Louis K. Smith, President
Honorable John Cashmore.
President of the Borough of Brooklyn
21 Borough Hall
Brooklyn 1, N. Y.

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YOUR ATTENDANCE ABSOLUTELY NECESSARY to fight Moses....Watch for your NEWS-LETTER for further details.

Louis A. Smith, President
Because of numerous inquiries by the press for information about the so-called Wurf grievances following is a brief factual statement, pending a hearing to be held on Monday, November 7.

1. In his list of grievances, Mr. Wurf requests that the Park Department establish grievance machinery and issue the rules with respect to procedure to park employees.

The fact is that such grievance procedures were established by the City Department on August 9, 1954 immediately following the Mayor's directives issued July 21, 1954. These procedures were furnished to all employees. I attach a memorandum to our employees showing in detail the set up for hearing of grievances.

While Mr. Wurf is not a park employee, and is evidently interested only in the promotion of the growth of his Union, he certainly must know this.

2. Mr. Wurf also requests that the Park Department establish a joint labor relations committee in which his Union, which he described as the dominant one, should have equal representation with management. The fact is that Mr. Wurf himself has been responsible, if in fact he does represent a dominant or even a substantial group of park employees, for the fact that this joint committee has not been established.

The Mayor's directive, as Mr. Wurf must know, contains language in Section 6 as amended providing that such a joint labor
relations committee need not be established unless qualified labor organizations are representative of a substantial number of the employees. Immediately after the Mayor's directive a notice was sent to all employees notifying them that each organization claiming to represent any employee of the Department might file a notice of such claim before August 31, 1954. A copy of this notice is attached.

While all other organizations responded to this notice, Mr. Wurf did not and to this date we have not had from him any written communication telling us the number of employees his organization in fact represents. It certainly was never intended, nor would it be proper for any responsible City official to rely for its information as to actual membership on rumor, or on indirect general statements such as Mr. Wurf now advances for the first time. He now refers us for proof of the "strength" of his Union to the Budget Director or Comptroller, who certainly cannot certify as to what the representation of Mr. Wurf's organization is in the Park Department.

What is required here are not irresponsible and general claims but a simple, factual written report to us by Mr. Wurf stating the number of employees he represents, together with some verification of his figure, so that as responsible public officials we can proceed in accordance with the plain language of the Mayor's order.

Mr. Wurf's so-called list of grievances also includes two other demands, both of which reflect misconception, if not misrepresentation of the facts. He requests that employees be
represented at hearings by persons of their own choosing and that there be an opportunity to appeal decisions. The grievance machinery we have provided does this adequately, including appeal right up to the Executive Director who acts as and for the Commissioner under a complete delegation of authority specifically provided for in the Administrative Code, Section 531-1:0. In addition, of course, any communication to me as Commissioner with respect to such appeals reaches me directly. I am kept completely informed as to every matter entrusted to my representative, the Executive Director.

It is inconceivable that Mr. Wurf would expect that the Commissioner should personally see and hear all appeals which may be directed to him. It is not consistent with the theory or practice of municipal government and simply could not be done in a department involving as many as 10,000 employees, nor does the Mayor's order in any way require such a practice, especially in the case of an executive who has by law and appointment other duties, city and state.

The procedure we have established is fair, adequate and gives opportunity for review. Moreover, the way is always open under the Mayor's order for further appeal by employees to the Department of Labor.

Mr. Wurf's final demand is that the department cease using the service rating system as a method of coercion. The only fact needed to show how irresponsible is this so-called grievance is to state that out of 5,900 service ratings made last year in the Park Department only seven employees were rated as unsatisfactory. Moreover, as Mr. Wurf well knows, every service rating is reviewed by
the Department of Personnel with further hearing opportunities for dissatisfied employees.

These facts will be made a matter of record at the hearing when it opens, and Mr. Wurf will be given an opportunity to answer them and to support his claims.
TO: ALL EMPLOYEES

FROM: JAMES A. SHERRY

SUBJECT: GRIEVANCE PROCEDURE

In order to carry out the intent of the Interim Order on Employee Relations issued by Mayor Wagner on July 21st, this Department is preparing to establish a Joint Labor Relations Committee.

So that this Committee may fairly and adequately represent a majority of the employees of this Department, it is necessary that the Department determine the membership and organization of every group claiming to represent any employee of the Department. To this end, each organization claiming to represent any employee of the Department may file a notice of such claim in my office, Room 301, The Arsenal, not later than August 31, 1954. Such notice of claim shall show the number of Park Department employees in each title who are members of the organization and a roster of the officers of the organization.

/s/ James A. Sherry

Executive Officer
MEMORANDUM
DEPARTMENT OF PARKS

TO: ALL EMPLOYEES
FROM: JAMES A. SHERRY
SUBJECT: GRIEVANCE PROCEDURE

August 9, 1954

Effective immediately, in accordance with the Interim Order on the conduct of relations between the City of New York and its employees issued by Mayor Wagner, Wednesday, July 21st, the following procedure will control the processing of grievances by employees in this department:

STEP I. An employee having a complaint or grievance may present his problem in writing or verbally to his immediate Superior, Supervisor or General Foreman. Such Superior, Supervisor or General Foreman shall arrange to meet with the aggrieved employee within two days of receipt of the complaint.

STEP II. In the event that such complaint or grievance is not settled under Step I to the satisfaction of the employee, he may within five working days submit the complaint or grievance in writing to his Borough Director or Division Head. A copy of the written statement of complaint or grievance shall be transmitted by the employee to the Superior who initially handled the case. Each Borough Director and Division Head shall schedule a specific hour on a definite day each week, at which time he will meet with all employees who, not later than two days prior to such scheduled meeting, have filed a complaint or grievance with him. At the time scheduled for the hearing of complaint or grievance, the employee shall appear in person and may be accompanied by a representative of any qualified Employee Organization of which he is a member. The decision of the Borough Director or Division Head shall be rendered in writing and a copy shall be transmitted to the aggrieved employee.

STEP III. In the event that a decision of a Borough Director or Division Head referred to under Step II is unsatisfactory, the aggrieved employee may appeal such decision to the Director of Maintenance and Operation. Such appeal shall be filed in writing in the office of the Director of Maintenance and Operation within five working days of his receipt of such unsatisfactory decision from his Borough Director or Division Head. The Director of Maintenance and Operation shall arrange to hear such appeal within five working days from its receipt. At the hearing of the appeal, the aggrieved employee shall appear in person and may be represented by an attorney of his choice or a
GRIEVANCE PROCEDURE (Cont'd)

representative of a qualified Employee Organization of which he is a member. The decision of the Director of Maintenance and Operation shall be stated in writing and transmitted to the aggrieved employee.

STEP IV. In the event that the decision of the Director of Maintenance and Operation is unsatisfactory to the aggrieved employee, he may appeal to the Executive Officer. Such appeal shall be filed in writing at the office of the Executive Officer within five days following receipt of an unsatisfactory decision from the Director of Maintenance and Operation. The Executive Officer will conduct a hearing of such appeal within a reasonable time at which the aggrieved employee shall appear in person and at which time he may be represented by an attorney or a representative of a qualified Employee Organization of which he is a member. The decision of the Executive Officer will be transmitted in writing to the aggrieved employee within five days following termination of such hearing.

STEP V. In the event a decision by the Executive Officer is unsatisfactory to the aggrieved employee, he may file a request to the City Department of Labor for a review of such unsatisfactory decision. Such request shall be filed within five days of receipt of decision referred to under Step IV, and shall be accompanied by a written record of the original complaint or grievance, together with copies of the previous appeals, decisions and comments of officials in his department who have handled the case. A copy of such request for review shall be filed in the office of the Executive Officer.

/s/ James A. Sherry

EXECUTIVE OFFICER
STATEMENT BY COMMISSIONER MOSES, DEPARTMENT OF PARKS:

Mr. Wurf has now submitted a list of grievances. These will be the subject of a hearing next Monday morning at the Arsenal at 11 o'clock. Commissioner Moses, Stuart Constable, Executive Officer of the Department of Parks, and William S. Lebwohl will be present. Representatives of the Budget Director and the Director of Personnel will also attend to assist in any matters involving pay.
The Department of Parks announces that ceremonies will be held in Battery Park, Manhattan, on Tuesday, October 4th at 11 A.M., dedicating a memorial plaque in tribute to Emma Lazarus, author of the New Colossus -- the sonnet inscribed on the Statue of Liberty.

The Federation of Jewish Women's Organizations, under whose auspices the ceremonies will be held, raised the funds for the plaque. The foundation stone under the plaque holds a lead capsule containing a hand-written scroll with the names of the 402 contributors.

The memorial has been erected on the promenade southwest of the Castle Clinton and the Park Department has designed an attractive foundation planting around the memorial consisting of 450 California Privet and 130 clumps of Stonecrop, a creeping evergreen.

Participating in the dedication ceremonies are: Honorable Robert F. Wagner, Mayor of the City of New York; Commissioner Robert Moses; Mrs. Ida Cook Farber, President of the Federation of Jewish Women's Organizations; Mrs. Isaac Gilman, Chairman of the Emma Lazarus Committee.

The invocation will be given by Rabbi Nathan A. Perilman of the Congregation Emanu'el, a prayer by Dr. De Sola Pool of the Spanish & Portuguese Synagogue, and Benediction by Dr. Israel Goldstein of B'Nai Jeshurun. Messages will also be given by the Reverend J. Franklin Ewing, S.J., Department of Archaeology, Fordham University and the Reverend Richard L. Evans, Minister of the Presbyterian
Labor Temple.

The plaque holds the following inscription:

A Tribute To
EMMA LAZARUS
Poet - Patriot
Author of the New Colossus
The Sonnet Inscribed on the Statue of Liberty

THE NEW COLOSSUS

NOT LIKE THE BRAZEN GIANT OF GREEK FAME,
WITH CONQUERING LIMBS ASTRIDE FROM LAND TO LAND
HERE AT OUR SEA-WASHED, SUNSET GATES SHALL STAND
A MIGHTY WOMAN WITH A TORCH, WHOSE FLAME
IS THE IMPRISONED LIGHTNING AND HER NAME
MOTHER OF EXILES, FROM HER BEACON-HAND
GLOWS WORLD-WIDE WELCOME: HER MILD EYES COMMAND
THE AIR-BRIDGES HARBOR THAT TWIN CITIES FRAME.
"KEEP ANCIENT LANDS, YOUR STORIED POMP!" CRIES SHE
WITH SILENT LIPS, "GIVE ME YOUR TIRED, YOUR POOR,
YOUR HUDDLED MASSES YEARNING TO BREATHE FREE.
THE WRETCHED REFUSE OF YOUR TEEMING SHORE.
SEND THESE, THE HOMELESS, TEMPEST-TOST TO ME.
I LIFT MY LAMP BESIDE THE GOLDEN DOOR!"

Presented By the
Federation of Jewish Women's Organizations, Inc.
On The Occasion Of The
American Jewish Tercentenary

This Foundation Stone Is The Gift Of The
State Of Israel

* * * * * * * *

9/29/55
The Department of Parks announces the opening of the Municipal Lifeguard Training Course conducted each year to train young men for the position of Lifeguard at New York City's municipal pools and beaches. Applications are now available at all Borough Headquarters of the Department of Parks, playgrounds and at all Parochial high schools, university and college placement offices, as well as at YMCA and YWHA and the Department of Parks school at East 54th Street Pool, 342 East 54th Street, Manhattan. Tuition is free.

The Course, consisting of practical and theoretical instruction in lifeguard procedure and practice, will be divided into five parts; life-saving and water safety, resuscitation and inhalator operation, beach and pool control; use and care of beach and pool equipment; boat and surf rescue technique. Staff members of the Park Department will act as instructors.

Each candidate will be required to attend one two-hour session a week beginning Tuesday, January 3, 1956. Sessions will be held afternoons and evenings Tuesday through Friday, and from 9:30 a.m. to 5:00 p.m. on Saturdays. Candidates will be given their choice of class periods. Classes will be held at the Park Department East 54th Street Pool, 342 East 54th Street, Manhattan. This pool can be easily reached from any part of the City via the Municipal Transit System.

-more-
This training course is open to male citizens of the United States who are residents of New York City for three years prior to date of appointment and who will have reached their 17th birthday as of date of appointment, who can pass a non-competitive swimming test of fifty yards in 35 seconds in qualifying tests, and who can also pass a qualifying medical and physical examination. Registration will be by written application on forms provided by the Department of Parks. A medical Certificate of Fitness from the candidate's personal physician is necessary before the candidate will be permitted to take the course.

In addition to becoming eligible for appointment as a Municipal Lifeguard for the summer, successful candidates will receive a certificate of qualification from the Department of Parks.

BOROUGH HEADQUARTERS

Manhattan - - - - Arsenal Building
64th Street and Fifth Avenue
New York 21, N. Y. - Régent 4-1000

Brooklyn - - - - Litchfield Mansion
Prospect Park West and Fifth Street
Prospect Park 15 - South 7-2300

Bronx - - - - Bronx Park East and Birchall Avenue
Bronx Park 62 - Talmađge 8-3200

Queens - - - - The Overlook
Union Turnpike and Park Lane
Forest Park, Kew Gardens 15, L.I.
Liggett 4-4400

Richmond - - - - Clove Lakes Park
1150 Clove Road
West New Brighton - Gibraltar 2-7640

.......

11/7/55
LIFE GUARD
MALE—MUNICIPAL POOLS AND BEACHES

SPONSOR
MUNICIPAL LIFE GUARD TRAINING SCHOOL
DEPARTMENT OF PARKS
342 EAST 54TH STREET
NEW YORK 22, N.Y.

CONTENT
Practical and theoretical instruction in life guard procedure and practice. Course will consist of five parts: lifesaving and water safety, resuscitation and inhalator operation, beach control, use and care of lifesaving equipment, including boats and surf rescue technique.

INSTRUCTORS
Executive and staff members of the Department of Parks.

SCHEDULE
Fourteen — 2-hour sessions weekly, beginning January 3rd, 1956. Enrollees will be required to attend one period of training a week. Sessions will be held afternoons and evenings each weekday and mornings and afternoons on Saturdays. Applicants will be given their choice of class periods.

PLACE
East 54th Street Indoor Pool—342 East 54th Street, Manhattan (near 1st Avenue) (IRT-Lexington Ave. Line to 51st Street. Independent Line to Lexington Avenue).

ELIGIBILITY
Open to male citizens of the United States who are residents of New York City for three (3) years immediately prior to date of appointment and who will have reached their 17th birthday as of date of appointment who can pass a non-competitive swimming test of 50 yards in 35 seconds, free style. Applicants must furnish a medical certificate on Doctor's Stationery, stating that they are in good health. Applications will not be accepted without proof of date of birth.

REGISTRATION
Registration will be by written application on forms provided by the Department of Parks. Applications will be available at all Public, Private, Parochial and Hebrew high schools, and university and college placement offices. At all YMCA and YMHA and Red Cross Chapter offices. Also at all Borough offices of the Department of Parks. Applications will be accepted during December, 1955, by registration clerk at East 54th Street.

CERTIFICATE
In addition to becoming eligible for appointment as a municipal life guard for the summer season, successful candidates will receive a Senior Red Cross Life Saving Certificate and a certificate of qualification from the Department of Parks.
**LIFE GUARD**

**MALE—MUNICIPAL POOLS AND BEACHES**

| SPONSOR | MUNICIPAL LIFE GUARD TRAINING SCHOOL  
DEPARTMENT OF PARKS  
342 EAST 54th STREET  
NEW YORK 22, N. Y. |
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<td>Executive and staff members of the Department of Parks.</td>
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<td>CERTIFICATE</td>
<td>In addition to becoming eligible for appointment as a municipal life guard for the summer season, successful candidates will receive a Senior Red Cross Life Saving Certificate and a certificate of qualification from the Department of Parks.</td>
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</tbody>
</table>
The Department of Parks announces that the New York Community Trust is encouraging the Future American Magical Entertainers to expand their fine work of entertaining in hospitals, orphanages, and recreation centers by a contribution of $650 for the purchase of magic equipment.

The F.A.M.E., a group of youngsters aged 13 to 19 years drawn together by a mutual interest in legerdemain, meet weekly at the Department of Parks gymnasium at 407 West 28th Street in Manhattan. For years the members have been assembling a nucleus of magic paraphernalia through purchases of their own or by contributions from parents. The gift from the New York Community Trust will help these youngsters to increase their skills and add great variety to their entertainments.

The young magicians will give their next performances on Saturday, December 3, at the Van Etten Hospital in the Bronx.
The Department of Parks has scheduled a Magic Show at the Mall in Central Park on Wednesday, October 12 at 2 P.M. The performers, all members of the Future American Magical Entertainers, range in age from 13 to 19 years.

The F. A. M. E. is the only magic club for children in New York City. Drawn together by their interest in legerdemain, the members meet under the auspices of the recreation division of the Department of Parks. Their headquarters are at the Park Department gymnasium at 407 West 28th Street, Manhattan. The group has performed at hospitals and other charitable institutions.

The public is invited to attend the show on Wednesday. No tickets of admission are required.
STATEMENT BY ROBERT MOSES, CITY PARK COMMISSIONER

As I get it, Mr. Gerosa has added to his park program a general policy to sell off city parks to balance the budget. He proposes that park land, except perhaps Central Park, shall be available for sale or other than park use whenever we have a Comptroller who cannot otherwise make ends meet.

As to his only specific statement, namely that Marine Park has not been touched since I took office twenty-one years ago, this is just as false as his other outgivings. Marine Park is being reclaimed gradually, steadily and in an orderly economical way. It was meadow land and land under water not to be confused with the Atlantic Ocean front at Neponsit. It was made accessible by the Belt Parkway system.

Marine Park afforded the only opportunity for disposal of local garbage and refuse when the U. S. Supreme Court stopped dumping at sea. It also provided the only place in this part of town where topsoil could be manufactured for our new reclaimed park areas. Filling and topsoil manufacture have been going on according to schedule and plan for years. The necessary relatively small appropriation has been voted regularly by the Board of Estimate. As the surrounding population has grown playgrounds for the
neighborhood have been provided. Eventually this will be comparable in size to Pelham Bay.

If Mr. Gerosa speaks for the City Administration, the Mayor needs a new Park Commissioner selected by the Comptroller. Meanwhile we shall see what the courts have to say about Neponsit.
The first performance in Brooklyn of "Cinderella", the Department of Parks Marionette Theatre's current production, will be presented at the Brooklyn War Memorial Recreation Center, Cadman Plaza at Fulton and Orange Streets, on Monday, December 19 at 3:30 P.M.

Of thirty-eight performances scheduled in Brooklyn, nine will be open to the general public. The others will be given in schools for the entertainment of enrolled students.

Performances open to the general public are scheduled as follows:

Monday, December 19, at 3:30 P.M. - Brooklyn War Memorial, Cadman Plaza at Fulton and Orange Streets - no tickets necessary.

Wednesday, Thursday, and Friday, December 28, 29 and 30 - at 11 A.M. and 2 P.M. - Brooklyn Museum, Eastern Parkway and Washington Avenue - apply in person for tickets.

Saturday, January 14 at 1:30 and 3:30 P.M. - Brooklyn College, Walt Whitman Theatre, Bedford Avenue and Avenue H - no tickets necessary.

The Park Puppeteers began their fall and winter tour in Queens and will appear in Richmond from January to February 7; in the Bronx from February 8 to March 6; and in Manhattan from March 7 to April 10.

This production of Cinderella surpasses the high standards of artistry and entertainment set by previous offerings of the Park Puppeteers. Every child should have an opportunity to see it.

* * * * * * * * * *
This summer's tour by the Department of Parks Marionette Theatre will terminate with a schedule of 17 free performances of "Hansel and Gretel" at 15 locations in Manhattan. Included on the schedule is a special performance on August 30 at 10 a.m. for children confined to Bellevue Hospital.

"Hansel and Gretel" as presented by the Park Puppeteers is wonderful entertainment for youngsters. Children who missed seeing the show in their own borough, may attend a performance in a Manhattan park many of which are easily reached from all sections of the city.

A pleasant outing could be arranged for youngsters on days when performances are scheduled at parks with swimming pools (marked on schedule with an asterisk*) or on August 23 when the Park Puppeteers will give two performances in Central Park where the zoo, carousel, pony rides, and row boating offer additional fun for children.

The performances in Manhattan are scheduled as follows:

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>Fri.</td>
<td>Aug. 19</td>
<td>2:30 p.m.</td>
<td>East River Park, East River Drive at 6th Street</td>
</tr>
<tr>
<td>Mon.</td>
<td>Aug. 22</td>
<td>2:30 p.m.</td>
<td>*Hamilton Fish Playground, Stanton and Pitt Streets</td>
</tr>
<tr>
<td>Tues.</td>
<td>Aug. 23</td>
<td>11:00 a.m.</td>
<td>Heckscher Playground, 63rd St. &amp; West Drive in Central Park</td>
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<td>2:30 p.m.</td>
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<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>Wed. Aug. 24</td>
<td>2:30 p.m.</td>
<td>Amsterdam Houses Playground, 63rd Street, west of Amsterdam Avenue</td>
</tr>
<tr>
<td>Thurs. Aug. 25</td>
<td>11:00 a.m.</td>
<td>J. Hood Wright Playground, 173rd Street and Ft. Washington Avenue</td>
</tr>
<tr>
<td>Fri. Aug. 26</td>
<td>2:30 p.m.</td>
<td>Lincoln Houses Playground, 5th Ave. &amp; 135th Street</td>
</tr>
<tr>
<td>Mon. Aug. 29</td>
<td>2:30 p.m.</td>
<td>*J. Jay Playground, Cherokee Pl. and E. 76 St., and East River Drive</td>
</tr>
<tr>
<td>Tues. Aug. 30</td>
<td>10:00 a.m.</td>
<td>Bellevue Hospital, parking lot east of Hospital Chelsea Playground, 28th St. between 8th &amp; 9th Avenues</td>
</tr>
<tr>
<td>Wed. Aug. 31</td>
<td>2:30 p.m.</td>
<td>*Colonial Park, 146th St. &amp; Bradhurst Ave.</td>
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<tr>
<td>Thurs. Sept. 1</td>
<td>2:30 p.m.</td>
<td>Mt. Morris East, 123rd Street and Madison Avenue</td>
</tr>
<tr>
<td>Fri. Sept. 2</td>
<td>2:30 p.m.</td>
<td>*Highbridge Playground, 173rd St. &amp; Amsterdam Avenue</td>
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<tr>
<td>Tues. Sept. 6</td>
<td>2:30 p.m.</td>
<td>*Thomas Jefferson Playground, 112th St. and First Avenue</td>
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<tr>
<td>Wed. Sept. 7</td>
<td>2:30 p.m.</td>
<td>Playground at 83rd Street and Riverside Drive, lawn area northwest of playground</td>
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<tr>
<td>Thurs. Sept. 8</td>
<td>2:30 p.m.</td>
<td>Inwood Playground, Isham Street and Seaman Avenue</td>
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8-11-55
The Department of Parks Marionette Theatre will visit Brooklyn beginning Thursday, July 21 and continuing through Wednesday, August 10. Nineteen free performances of "Hansel and Gretel" will be given at fifteen locations in the borough.

Time has not diminished the appeal of puppetry for children. In fact, as new equipment and materials are developed, they serve to enhance the age old medium. Lightweight plastics and metals, foam rubber, diaphanous synthetic fabrics such as nylon and saran are used by the Park Puppeteers for effects impossible to achieve with heavier materials. Modern lighting and sound equipment also lend much to the eye and ear appeal of these marionette shows. Small wonder then that children are so receptive to the many stimuli of color, sound, and action of the animated stories that unfold on the stage of their very own theatre.

The schedule of performances in Brooklyn will be:

Thurs. July 21  2:30 P.M.  Lincoln Terrace, Eastern Parkway & Rochester Avenue
Fri.  July 22  11:00 A.M.  Prospect Park, Prospect Park West and 11th Street
Mon.  July 25  11:00 A.M.  Sunset Park, 7th Avenue and 43rd Street
Tues. July 26  2:30 P.M.  New Lots Playground, Sackman Street & Riverdale Ave.
Wed. July 27  2:30 P.M.  St. John's Playground, Schenectady Ave. & Bergen St.

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<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
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<tr>
<td>Thurs.</td>
<td>July 28</td>
<td>2:30 P.M. Marcy Houses Playground, Nostrand &amp; Marcy Avenues</td>
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<tr>
<td>Fri.</td>
<td>July 29</td>
<td>2:30 P.M. McCarren Park, Driggs Avenue and Lorimer Street</td>
</tr>
<tr>
<td>Mon.</td>
<td>Aug. 1</td>
<td>2:30 P.M. Bushwick Park, Knickerbocker Avenue and Starr Street</td>
</tr>
<tr>
<td>Tues.</td>
<td>Aug. 2</td>
<td>2:30 P.M. Bushwick Playground, Putnam &amp; Knickerbocker Avenues</td>
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<tr>
<td>Wed.</td>
<td>Aug. 3</td>
<td>11:00 A.M. Brooklyn War Memorial, Cadman Plaza, Fulton &amp; Orange Sts.</td>
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<td>3:00 P.M. Ft. Hamilton Army Post, Ft. Hamilton Pkwy. &amp; Marine Ave.</td>
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<tr>
<td>Fri.</td>
<td>Aug. 5</td>
<td>2:30 P.M. South Low Playground, Bay Parkway and Avenue P</td>
</tr>
<tr>
<td>Mon.</td>
<td>Aug. 8</td>
<td>2:30 P.M. Kaiser Playground, Neptune Avenue &amp; West 28th Street</td>
</tr>
<tr>
<td>Tues.</td>
<td>Aug. 9</td>
<td>11:00 A.M. Marine Park, Fillmore Avenue and Stuart Street</td>
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<td>2:30 P.M. Stuart Street</td>
</tr>
<tr>
<td>Wed.</td>
<td>Aug. 10</td>
<td>2:30 P.M. Playground at Wortman Avenue and Warwick Street</td>
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Performances will be given in Richmond August 11 to 18, and in Manhattan August 19 to Sept. 8.

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7/14/55
DEPARTMENT OF PARKS
ARSENAL, CENTRAL PARK
REGENT 4-1000
THURSDAY, AUGUST 25, 1955

MODEL YACHT CONTEST

Enough canvas to race a full sized sail boat will be unfurled on Conservatory Lake on Saturday, August 27 at 2 P.M. when model yacht enthusiasts aged 17 years of age and under compete in the first regatta to be conducted by the Department of Parks in 10 years.

The contest is sponsored by the Terminal Barber Shops and the TV program, "This Is Your Time", on WPIX, Channel 11 every Wednesday evening at 10 P.M.

The boys and girls will compete in six classes determined by the length of the boats. Each competitor must own and sail the boat they enter into the contest.

The classes open to competition are:

Class A ------- 12" to 18" boats
Class B ------- 19" to 25" boats
Class C ------- 26" to 32" boats
Class D ------- 33" to 40" boats
Class E ------- 41" to 50" boats
Class F ------- Homebuilt Models to 30"

Winners of first, second, and third place in each event will be awarded medals donated by the Terminal Barber Shops.

Spectators are invited to attend and help whistle up a breeze in the event the young sailors are becalmed.

***************

c 8-24-55
Entries are still being accepted from boys and girls 17 years of age and under for the Model Yacht Contest to be conducted by the Department of Parks at Conservatory Lake, 72nd Street and Fifth Avenue in Central Park on Saturday, August 27 at 2 p.m.

Boats with overall lengths of 12" to 50" from bow to stern, not including bowsprit, are eligible for the competition. The youngsters competing must own and sail the boats they enter. Entry blanks may be secured and filed at Department of Parks borough offices and playgrounds.

The contest is the first in ten years to be conducted by the Department of Parks and was made possible through the cooperation of the Terminal Barber Shops and the TV program, "This Is Your Time" on WPIX, Channel 11, on Wednesday evenings at 10 p.m.

Competition will be conducted in six classes:
Class A ——— 12" to 18" boat; Class B ——— 19" to 25"; Class C ——— 26" to 32"; Class D ——— 33" to 40"; Class E ——— 41" to 50"; Class F ——— Homebuilt models to 30". Contestants may enter Class F in addition to other classes if their boats are homebuilt models.

Contestants must apply at the Judge's booth at the Conservatory Lake Boathouse not later than 1 p.m. on the day of the races for measuring boats and assigning of race numbers.

The Terminal Barber Shops have donated the medals to be awarded to winners of first, second, and third place in each event.
For the first time in a decade, New York City's young sailors will be able to compete in a model yacht regatta in Central Park. A six class schedule of races will be conducted by the Department of Parks at Conservatory Lake, 72nd Street and Fifth Avenue, on Saturday, August 27 at 2 P.M.

The regatta is made possible through the sponsorship of the Terminal Barber Shops and the TV program, "This Is Your Time" on WPIX, Channel 11, every Wednesday evening at 10 P.M.

Any boy or girl 17 years of age and under may enter a sailboat in any of the six classes provided they own and sail the boat themselves. Entries may be filed at all Department of Parks borough offices and playgrounds in the five boroughs.

The six classes of competition will be:

CLASS A ..... 12" to 18" boats
CLASS B ..... 19" to 25" boats
CLASS C ..... 26" to 32" boats
CLASS D ..... 33" to 40" boats
CLASS E ..... 41" to 50" boats
CLASS F ..... Homebuilt Models to 30"

Contestants may enter Class F in addition to other classes if their boats are homebuilt models. Boats will be measured for overall length from stern to bow, not including bowsprit, at the Judge's booth not later than 1 P.M. on the day of the races.

Medals donated by the Terminal Barber Shops will be awarded to first, second, and third place winners in each event.
Robert Moses, Commissioner of Parks, and Hulan Jack, Borough President of Manhattan, have worked out an arrangement with Columbia University for the reconstruction of the southern end of Morningside Park, at Cathedral Parkway between Morningside Drive and Manhattan Avenue.

Under a permit from the Park Department, Columbia University will construct an athletic field, a combination field house and comfort station and a storage building at an estimated cost of $200,000. The athletic field will provide facilities for track and field, two softball diamonds, three touch football fields and a soccer field. The permit provides for an athletic program for intramural recreation and other activities by Columbia University and an organized program of athletic activities for the public.

Columbia University will, at its own cost and expense, staff and operate the athletic field and athletic building. The Department of Parks will maintain the athletic field and athletic building, also operate the comfort station which is to be part of the field house building. Mayor Wagner has endorsed this plan.

Construction will start in the Spring of 1956 and the entire project should be completed late in 1956. When completed, these facilities will provide opportunity for active recreation for the congested Morningside Heights and South Harlem communities.
This week's Name Band Dances in New York City parks will feature the music of Claude Thornhill, Roger King Mozian, David Carrol, and Bennie Green.

The dances are conducted by the Department of Parks from 8:30 p.m. to 10:30 p.m. each evening and are made available to the public through the sponsorship of the Consolidated Edison Company. There is no charge for admission.

Bennie Green and his orchestra make their first appearance on the Name Band Dance schedule on Monday, August 22 at Colonial Park, 146th Street and Bradhurst Avenue, Manhattan.

Claude Thornhill and his orchestra will play for two dances appearing Tuesday, August 23 at 34th Avenue and 77th Street in Jackson Heights, Queens, and on Wednesday, August 24 at Poe Park, 192nd Street and Grand Concourse, Bronx. Claude Thornhill, composer-arranger and pianist par-excellence offers new and exciting dance music plus a full musical revue that adds up to some wonderful entertainment for Name Band Dance fans.

David Carroll and his Mercury recording orchestra will play on Thursday, August 25 at the Mall in Central Park, 72nd St. and Center Drive. This is also a "First Night" for the Carroll aggregation.

Roger King Mozian and his orchestra will play for the Friday, August 26th dance at Prospect Park, Prospect Park West and 11th Street, Brooklyn.
Two special concerts by visiting musical groups have been scheduled at the Mall in Central Park this week.

The Concert Band of the 100 member Sexton High School Band of Lansing, Michigan, directed by Hal Bergen, will play on Monday evening, August 22 at 8:30 p.m.

The Y.M.C.A. Dance Band and Glee Club of New Britain, Connecticut under the direction of Samuel R. Contanzo, will give their concert on Thursday, August 25 at 8:00 p.m.

The Sexton High School Band played at the Mall three years ago. They have participated in the past two Presidential Inaugurals, the Philadelphia Music Festival and on many other occasions of national interest. Their program for Monday will be:

**SEXTON BAND - CENTRAL PARK CONCERT**

March of the Steel Men - Belsterling  
March from Tannhauser - Wagner  
Til Eulenspiegel's Merry Pranks - Strauss  
Concerto for Clarinet and Band - Weber  
Played by four clarinets - John Kostoff, Dave Fisher, Ann Hudson, Douglas Brockhouse  
The Polka Dots - Cornet Trio with band - Buchtel  
Played by Brian Burns, Richard Kellog, Keith Uren  
Scotch Suite - Davis  
The Nutmeggers - Osterling  
Colorama - Arr. by Yoder  
Marimba Capers - Caneva  
Ron Darling  
Horse and Buggy - Anderson  
Joshua - Yoder  
Hollywood Serenade - Davis

(continued)
March - Shenandoah - Goldman
Barn Dance from the Plainsman - McKay
Little Joe the Wrangler - Davis
March - The Standard of St. George - Alford
March - On the Mall - Goldman

The Y.M.C.A. Dance Band and Glee Club of New Britain, Conn.
is a group of 50 musicians and vocalists who perform in variety
groups - dance band, Dixieland band, glee club, and several soloists.
Their program will be:

BAND
Thunderer
Washington Post
Stars and Stripes
Cherry Pink and Apple Blossom White
Artistry Jumps
I've Got My Love to Keep Me Warm
Lean Baby
Intermission Riff
Doncha Go Way Mad
In The Mood

GLEE CLUB
Hernandos Hideaway
Salute to Statue of Liberty
This is My Country
Swing Low Sweet Chariot
You'll Never Walk Along
Moon of Manachoura

BAND AND GLEE CLUB
Dream
I'll See You In My Dreams
Unchained Melody

SOLOISTS
Silk Stockings Joe DiDomenico
Ruby " "
That Old Black Magic Edward Mifflen
The Girl Next Door " "
Rachmaninoff's Prelude in G#Minor Paul Chopnowski
Beethoven's Moonlight Sonata " "

MIFFLEN BROTHERS (TRIPLETS)
Something's Got To Give
Sincerely
Earth Angel
Hey Senorita

DIXIE LAND BAND
Washington and Lee
After You've Gone
When My Baby Walks Down The Street

8-16-55
MUSIC AND DANCING IN NEW YORK CITY PARKS THIS WEEK

Sunday, August 14
8:30 p.m. - Mall, Central Park - Guggenheim Memorial Concert - Goldman Band - Final Concert of season

Monday, August 15
8:30 p.m. - Colonial Park, 146th St and Bradhurst Ave., Manhattan - Name Band Dance* - Buddy Morrow and his orchestra

Tuesday, August 16
8:30 p.m. - Victory Field, Woodhaven Blvd. & Myrtle Avenue, Glendale, Queens - Name Band Dance* - Buddy Morrow and his orchestra
8:30 p.m. - Wollman Memorial, Central Park - Square Dance - Ed Durlacher and his Top Hands
8:30 p.m. - Harlem Meer, Central Park - 110th Street and Fifth Avenue - Concert - Latin American Music - Yayo El Indio and his orchestra
12 Noon to 1:30 p.m. - Battery Park - Concert sponsored by the Downtown Manhattan Assn.

Wednesday, August 17
8:30 p.m. - Poe Park, 192nd Street and Grand Concourse, Bronx - Name Band Dance* - Charles Peterson and his orchestra
8:30 p.m. - Cromwell Recreation Center, Murray Hulbert Avenue and Hannah Street, Richmond - Name Band Dance* - Eddie DeLuna and his orchestra

Thursday, August 18
8:30 p.m. - Wollman Memorial, Central Park - Name Band Dance* Richard Maltby and his orchestra

Friday, August 19
8:30 p.m. - Prospect Park, Prospect Park West and 11th St., Brooklyn - Name Band Dance* - Richard Maltby and his orchestra
8:30 p.m. - Riverside Drive and 104th Street, Manhattan - Square Dance - Ed Durlacher and his Top Hands

*Name Band Dances sponsored by Consolidated Edison Company
Dance Music in great variety will be heard on this week’s schedule of six Name Band Dances in New York City parks. These free dances are conducted by the Department of Parks and are provided as a public service by the Consolidated Edison Company. They are held out-of-doors on weekday evenings from 8:30 to 10:30 P.M.

Buddy Morrow and his orchestra will play for two of the dances, appearing Monday evening, August 15 at Colonial Park, 146th Street and Bradhurst Avenue in Manhattan and on Tuesday evening, August 16 at Victory Field, Woodhaven Boulevard and Myrtle Avenue, Glendale, Queens. The big beat of Buddy Morrow, his trombone, and his orchestra offers listenable, danceable rhythms that the public wants to hear. Featured vocalists are Dorothy Kae and Jeffrey Lowell.

Charlie Peterson and his "smooth rhythm" orchestra, longtime favorites with Name Band Dance fans, will play Wednesday evening, August 17, at Poe Park, 192nd Street and Grand Concourse, Bronx.

The second dance to be held on Wednesday, August 17, will feature the music of Eddie De Luna at Cromwell Recreation Center, Murray Hulbert Avenue and Hannah Street, Tompkinsville, Richmond.

Richard Maltby and his orchestra will also play for two dances this week - at Wollman Memorial, Central Park on Thursday, August 18 and at Prospect Park, Prospect Park West and 11th Street in Brooklyn on Friday, August 19. Richard Maltby wrote the famous "Six Flats Unfurnished" - the first Benny Goodman record to hit the million plus
mark in sales. "St. Louis Blues Mambo", Maltby's first record as a recording bandleader for R.C.A. Victor Label "X" repeated his Goodman record's success. Maltby is an accomplished performer on the trumpet.

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8/8/55
A summer dance and music festival at the Brownsville Recreation Center has been arranged for the entertainment of the entire community under the auspices of the Brownsville Boys Club and the American Federation of Musicians, Local 802. The concert will be given on Thursday, August 11 at 8:30 p.m. and the dance on Tuesday, August 30 at 8:30 p.m.

The concert, a miniature "Music Under the Stars" evening will be presented by a symphony orchestra of stellar professional musicians under the direction of Will Lorin, musical director of the Ford "Omnibus" TV show. Music for the dance will be provided by an all star band.

These evenings of musical entertainment were made possible through the Music Performance Funds of the Recording Industries.
MUSIC AND DANCING IN NEW YORK CITY PARKS THIS WEEK

Sunday, August 7
8:30 p.m. - Mall, Central Park - Guggenheim Memorial Concert - Goldman Band - Sousa Program

Monday, August 8
8:30 p.m. - Mall, Central Park - Guggenheim Memorial Concert - Goldman Band - English Music

Tuesday, August 9
8:30 p.m. - Playground, 34th Avenue and 77th Street - Jackson Heights, Queens Name Band Dance* - Ernie Rudy and his orchestra
8:30 p.m. - Wollman Memorial, Central Park - Square Dance - Ed Durlacher and his Top Hands
8:30 p.m. - Harlem Meer, 110th Street and Fifth Avenue, Central Park - Concert - Latin American Music - Tito Rodriguez and his orchestra
12 Noon to 1:30 p.m. - Battery Park - Concert - Sponsored by the Downtown Manhattan Association

Wednesday, August 10
8:30 p.m. - Mall, Central Park - Guggenheim Memorial Concert - Goldman Band - Wagnerian Program
8:30 p.m. - Poe Park, 192nd Street and Grand Concourse, Bronx - Name Band Dance* - Ernie Rudy and his orchestra

Thursday, August 11
8:30 p.m. - Prospect Park Music Grove, Lincoln Road Entrance Guggenheim Memorial Concert - Goldman Band and Russian Music
8:30 p.m. - Wollman Memorial, Central Park - Name Band Dance Ernie Rudy and his orchestra

(continued)
Friday, August 12

8:30 p.m. - Mall, Central Park - Guggenheim Memorial Concert - Goldman Band - Tchaikovsky Program

8:30 p.m. - Prospect Park Dance Area, Prospect Park West and 11th St., Brooklyn - Name Band Dance* - Charles Peterson and his orchestra

8:30 p.m. - Riverside Drive and 104th Street - Square Dance - Ed Durlacher and his Top Hands

Saturday, August 13

8:30 p.m. - Prospect Park Music Grove, Lincoln Road Entrance - Final Guggenheim Memorial Concert of the season in Prospect Park - All request program - Goldman Band

*Name Band Dances are sponsored by the Consolidated Edison Company
This week's Name Band Dances in New York City parks will feature the music of Ernie Rudy and Charles Peterson.

These free dances are conducted out-of-doors from 8:30 to 10:30 P.M. by the Department of Parks under the sponsorship of the Consolidated Edison Company.

The Ernie Rudy Orchestra, the band all America wants to hear, will play for three dances: Tuesday, August 9th at Jackson Heights, 34th Avenue and 77th Street, Queens; Wednesday, August 10th at Poe Park, 192nd Street and Grand Concourse, Bronx; and Thursday, August 11th at the Wollman Memorial in Central Park.

Heading the aggregation is Ernie Rudy, popularly known as the daffy drummer. Featured in the band and stars in their own right are Don Rogers, Chubby Silvers, Charlie Wilson and Phil Gilbert. Their talents are exploited to the fullest in bringing high entertainment plus excellent dancing. Also in the singing department are the Three Merry Men and the Rudy Choir.

On Friday, August 12th, Charlie Peterson and his "smooth rhythm" orchestra will play in Prospect Park, Prospect Park West and 11th Street, Brooklyn.
The second half of this season's series of fifty-four Name Band Dances gets off to a fine start with six dances scheduled this week. Two dances will be in Manhattan, two dances on Wednesday—one in the Bronx and one in Richmond, and one dance each for Brooklyn and Queens.

The dances are sponsored as a public service by the Consolidated Edison Company and are conducted by the Department of Parks. All dances are free and are held from 8:30 to 10:30 p.m.

This week's schedule will be:

**Monday, August 1** - Billy Clark and his orchestra will play at Colonial Park, 146th Street and Bradhurst Avenue.

**Tuesday, August 2** - Johnny Long and his orchestra will play at Victory Field, Woodhaven Boulevard and Myrtle Avenue, Glendale, Queens.

**Wednesday, August 3** - Johnny Long and his orchestra will play at Cromwell Recreation Center, Murray Hulbert Avenue and Hannah Street, Tompkinsville, Richmond; and Richard Maltby and his orchestra will play at Poe Park, 192nd Street and Grand Concourse, Bronx.

**Thursday, August 4** - Johnny Long and his orchestra at the Wollman Memorial, Central Park.

**Friday, August 5** - Eddie Grady and the Commanders will play at Prospect Park, Prospect Park West and 11th Street, Brooklyn. This is the first appearance of Decca Records great new dance band on this series. The band achieves a sound that is unique and different through Camarata arrangements and Eddie's drum tempos.
MUSIC & DANCING IN NEW YORK CITY PARKS THIS WEEK

Sunday, July 31
8:30 p.m. - Mall, Central Park - Naumburg Memorial Concert - Thor Johnson, Conductor; Emanuel Vardi, Violinist, Soloist

Monday, Aug. 1
8:30 p.m. - Mall, Central Park - Guggenheim Memorial Concert - Goldman Band - Beethoven Program
8:30 p.m. - Colonial Park, 146th Street and Bradhurst Ave., Manhattan - Name Band Dance* - Billy Clark and his orchestra

Tuesday, Aug. 2
8:30 p.m. - Victory Field, Woodhaven Blvd. & Myrtle Avenue, Glendale, Queens - Name Band Dance* - Johnny Long and his orchestra
8:30 p.m. - Wollman Memorial, Central Park - Square Dance - Ed Durlacher and his Top Hands
8:30 p.m. - Harlem Meer, Central Park - 110th Street and Fifth Avenue - Concert - Latin-American Music Vincentico Valdes and his Orchestra
8:00 p.m. - East River Park Amphitheatre - East River Drive and Corlear Street - Concert - American Federation of Musicians, Local 802

12 Noon to 1:30 p.m. - Battery Park - Concert sponsored by the Downtown Manhattan Assn.

Wednesday, Aug. 3
8:30 p.m. - Mall, Central Park - Guggenheim Memorial Concert Goldman Band - Music Memory Contest
8:30 p.m. - Poe Park, 192nd Street and Grand Concourse, Bronx - Name Band Dances* - Richard Maltby and his orchestra

(continued)
Wednesday, Aug. 3
8:30 p.m. - Cromwell Recreation Center, Murray Hulbert Avenue and Hannah Street, Richmond - Name Band Dance* - Johnny Long and his orchestra

Thursday, Aug. 4
8:30 p.m. - Prospect Park Music Grove, Lincoln Road Entrance - Guggenheim Memorial Concert - Goldman Band - Light Opera Program
8:30 p.m. - Wollman Memorial, Central Park - Name Band Dance* - Johnny Long and his orchestra

Friday, Aug. 5
8:30 p.m. - Mall, Central Park - Guggenheim Memorial Concert - Goldman Band - Light Opera Program
8:30 p.m. - Prospect Park, Prospect Park West and 11th St., Brooklyn - Name Band Dance* - Ed Grady and the Commanders
8:30 p.m. - Riverside Drive and 104th Street, Manhattan - Square Dance - Ed Durlacher and his Top Hands

Saturday, Aug. 6
8:30 p.m. - Prospect Park Music Grove, Lincoln Road Entrance - Guggenheim Memorial Concert - Goldman Band - American Music
8:30 p.m. - Mall, Central Park - Concert - City Symphony Orchestra - Franz Bibo conducting; Joshua Hecht, Bass-Baritone, soloist

*Name Band Dances sponsored by Consolidated Edison Company

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7-26-55
IMMEDIATELY

MUSIC AND DANCING IN NEW YORK CITY PARKS THIS WEEK

Sunday, July 24

8:30 P.M. — Mall, Central Park - Guggenheim Memorial
Concert - Goldman Band -
Johann Strauss Program

Monday, July 25

8:30 P.M. — Mall, Central Park - Guggenheim Memorial -
Concert - Goldman Band - Famous Marches

Tuesday, July 26

8:30 P.M. — Playground, 34th Avenue and 77th Street,
Jackson Heights, Queens -
Name Band Dance* - Charlie Peterson and his orchestra

8:30 P.M. — Wollman Memorial, Central Park - Square Dance -
Ed Durlacher and his Top Hands

8:30 P.M. — Harlem Meer, 110th Street and Fifth Avenue,
Central Park - Concert - Latin American Music-
Machito and his Afro-Cubans

8:00 P.M. — Amphitheatre, Coler's St. & East River Drive -
Concert - Local 802, American Federation of Musicians

12 Noon to 1:30 P.M. — Battery Park - Concert - Sponsored by the Down-
town Manhattan Assn.

Wednesday, July 27

8:30 P.M. — Mall, Central Park - Guggenheim Memorial Concert -
Goldman Band - Shubert Program

8:30 P.M. — Poe Park, 192nd Street and Grand Concourse, Bronx - Name Band Dance* - Hal Charm and his orchestra

Thursday, July 28

8:30 P.M. — Prospect Park Music Grove, Lincoln Road Entrance - Guggenheim Memorial Concert -
Goldman Band - Symphonic Program

8:30 P.M. — Wollman Memorial, Central Park - Name Band Dance* - Hal Charm and his orchestra

Friday, July 29

8:30 P.M. — Mall, Central Park - Guggenheim Memorial
Concert - Goldman Band - Symphonic Program

8:30 P.M. — Prospect Park Dance Area, Prospect Park West and 11th Street, Brooklyn - Name Band Dance* -
Johnny Long and his orchestra

(continued)
8:30 P.M. - Riverside Drive and 104th Street - Square Dance - Ed Durlacher and his Top Hands

Saturday, July 30
8:30 P.M. - Prospect Park Music Grove, Lincoln Road Entrance - Guggenheim Memorial Concert - Goldman Band - Beethoven Program
8:30 P.M. - Mall, Central Park - Concert - City Symphony orchestra - Franz Bibo conducting, William Horne, Tenor, soloist.

*Name Band Dances are sponsored by the Consolidated Edison Company

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7/19/55
Music to suit all moods will be offered on this week's schedule of four free Name Band Dances in New York City Parks.

The dances are part of the 14th annual series of 54 dances sponsored by the Consolidated Edison Company and conducted by the Department of Parks on weekday evenings from 8:30 to 10:30 P.M.

Johnny Long, Hal Charm, and Charles Peterson and their orchestra will play this week according to the following schedule:

Tuesday, July 26, Charlie Peterson will play for the dance in Jackson Heights, Queens, 77th Street and 34th Avenue.

Hal Charm will play for two dances - Wednesday, July 27 at Poe Park, 192nd Street and Grand Concourse in the Bronx and Thursday, July 28 at Wollman Memorial in Central Park.

On Friday, July 29, Johnny Long brings his orchestra to Prospect Park, Prospect Park West and 11th Street, Brooklyn. Johnny is a southpaw violinist. The song most closely associated with this favorite of Young America is his classic arrangement of "In a Shanty in Old Shantytown".

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7/19/55
Tony Pastor, Charles Peterson, Bill Lawrence, and Tiny
Markle will wield their batons for Name Band Dances in New
York City during the coming week.

These free dances under the stars are sponsored as a
public service by the Consolidated Edison Company and are
conducted by the Department of Parks on weekday evenings
from 8:30 to 10:30 P.M. in major parks of the five boroughs.

On Tuesday, July 19, Tony Pastor, famed vocal-
instrumentalist, will play at Victory Field, Woodhaven
Boulevard and Myrtle Avenue, Glendale, Queens.

On Wednesday, July 20, there will be two dances.
Charlie Peterson will play at Poe Park, 192nd Street and
Grand Concourse, Bronx and Bill Lawrence will play at
Cromwell Recreation Center, Murray Hulbert Avenue and
Hannah Street, Tompkinsville, Richmond. Charlie Peterson
and his orchestra are noted for playing the type of music
dancers want. Mickey Ramon is the vocal artist. Bill
Lawrence's inexhaustable efforts with his musicians have
made them the most versatile band in the land. Each
member is an expert musical stylist. Vocally speaking, the
Lawrence aggregation with two female and two male vocalists,
the Harmoners, and the Maestro's pleasant tunes, offers an
array of balladeering that is a treat to the ear.

(continued)
On Thursday, July 21, Charlie Peterson will appear again at the Mall in Central Park.

On Friday, July 22, Tiny Markle, "New England's College Prom King will play at Prospect Park Dance Area, Prospect Park West and 11th Street, Brooklyn. Jaye Chris will handle the vocals.

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7/12/55
Tony Pastor, Charles Peterson, Bill Lawrence, and Tiny Markle will wield their batons for Name Band Dances in New York City during the coming week.

These free dances under the stars are sponsored as a public service by the Consolidated Edison Company and are conducted by the Department of Parks on weekday evenings from 8:30 to 10:30 P.M. in major parks of the five boroughs.

On Tuesday, July 19, Tony Pastor, famed vocal-instrumentalist, will play at Victory Field, Woodhaven Boulevard and Myrtle Avenue, Glendale, Queens.

On Wednesday, July 20, there will be two dances. Charlie Peterson will play at Poe Park, 192nd Street and Grand Concourse, Bronx and Bill Lawrence will play at Cromwell Recreation Center, Murray Hulbert Avenue and Hannah Street, Tompkinsville, Richmond. Charlie Peterson and his orchestra are noted for playing the type of music dancers want. Mickey Ramon is the vocal artist. Bill Lawrence's inexhaustable efforts with his musicians have made them the most versatile band in the land. Each member is an expert musical stylist. Vocally speaking, the Lawrence aggregation with two female and two male vocalists, the Harmoneers, and the Maestro's pleasant tunes, offers an array of balladeering that is a treat to the ear.

(continued)
On Thursday, July 21, Charlie Peterson will appear again at the Mall in Central Park.

On Friday, July 22, Tiny Markle, "New England's College Prom King will play at Prospect Park Dance Area, Prospect Park West and 11th Street, Brooklyn. Jaye Chris will handle the vocals.

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7/32/55
Another week of fine music for dancing under the stars is in store for Name Band fans when Hal McIntyre, Art Mooney, and Freddie Mitchell, all saxophonists and band leaders, make their appearances in New York City parks. These evenings of free dances are sponsored by the Consolidated Edison Company and conducted by the Department of Parks on weekday evenings from 8:30 P.M. to 10:30 P.M.

On Monday, July 11, Freddie Mitchell will play at Colonial Park, 146th Street and Bradhurst Avenue, Manhattan. Mitchell, the sax king of Derby Records, holds a unique position in the orchestra world because of his sound blues and backboggie style.

Hal McIntyre will play three dates this week: Tuesday, July 12 at 34th Avenue and 77th Street Playground in Jackson Heights, Queens; Wednesday, July 13 at Poe Park, 192nd Street and Grand Concourse, Bronx; and Thursday, July 14 at the Uollman Memorial in Central Park. This young, personable leader offers more than the ordinary in dance music. Jeanne McManus and the McIntots are the featured artists.

On Friday, July 15, Art Mooney, MGM's recording sensation, brings his versatile orchestrations to Prospect Park, Prospect Park West and 11th Street, Brooklyn. Novelty tunes have long been one of the fortes of the Mooney orchestra, to name but two, "Mahzel" and his phonominally successful "I'm Looking Over a Four Leaf Clover".
DEPARTMENT OF PARKS
ARSENAL, CENTRAL PARK

FOR RELEASE IMMEDIATELY

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MUSIC AND DANCING IN NEW YORK CITY PARKS THIS WEEK

Sunday, July 10
8:30 P.M. - Mall, Central Park - Guggenheim Memorial Concert - Goldman Band - Italian Music

Monday, July 11
8:30 P.M. - Mall, Central Park - Guggenheim Memorial Concert - Goldman Band - Mendelssohn Program
8:30 P.M. - Colonial Park, 146th Street and Bradhurst Avenue, Manhattan - Name Band Dance* - Freddie Mitchell and his orchestra

Tuesday, July 12
8:30 P.M. - Playground, 34th Avenue and 77th Street, Jackson Heights, Queens - Name Band Dance* - Hal McIntyre and his orchestra
8:30 P.M. - Wollman Memorial, Central Park - Square Dance - Ed Durlacher and his Top Hands
8:30 P.M. - Harlem Meer, 110th Street and Fifth Avenue, Central Park - Concert - Latin-American Music - Hector Pellot and his orchestra
12 Noon to - Battery Park - Concert - Sponsored by Downtown Manhattan Assn.

Wednesday, July 13
8:30 P.M. - Mall, Central Park - Guggenheim Memorial Concert - Goldman Band - Wagnerian Program
8:30 P.M. - Poe Park, 192nd Street and Grand Concourse, Bronx - Name Band Dance* - Hal McIntyre and his orchestra

Thursday, July 14
8:30 P.M. - Prospect Park Music Grove, Lincoln Road Entrance Guggenheim Memorial Concert - Goldman Band - French Music
8:30 P.M. - Wollman Memorial, Central Park - Name Band Dance* - Hal McIntyre and his orchestra

(continued)
Friday, July 15
8:30 P.M. - Mall, Central Park - Guggenheim Memorial Concert - Goldman Band - French Music
8:30 P.M. - Prospect Park Dance Area, Prospect Park West and 11th Street, Brooklyn - Name Band Dance* - Art Mooney and his orchestra
8:30 P.M. - Riverside Drive and 104th Street - Square Dance - Ed Durlacher and his Top Hands

Saturday, July 16
8:30 P.M. - Prospect Park Music Grove, Lincoln Road Entrance Guggenheim Memorial Concert - Goldman Band - Special Memorial Concert
8:30 P.M. - Mall, Central Park - Concert - City Symphony orchestra - Franz Bibo conducting, Charles Treger, violinist, soloist.

* Name Band Dances are sponsored by the Consolidated Edison Company

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7/5/55
NAME BAND DANCE

The final three Name Band Dances under the stars conducted by the Department of Parks under the sponsorship of the Consolidated Edison Company will feature the music of Ralph Marterie and Roger King Mozian.

On Tuesday, August 30th at Victory Field, Woodhaven Boulevard and Myrtle Avenue, Queens, and again on Thursday, September 1, at the Wollman Memorial in Central Park, Name Band devotees will be delighted by the sweet, danceable music of Ralph Marterie and His Downbeat Orchestra.

The popular and famous Roger King Mozian and his colorful aggregation will appear at Poe Park, 192nd Street and Grand Concourse, Bronx, on Wednesday, August 31. Colorful not only describes the music of Mozian and His Orchestra, but also their appearance. On all feature numbers the jackets of the bandsmen and leader, their music stands, mutes on the brass instruments and the conga drum literally light up. These articles have been delicately treated with a special coating to give this startling effect. All dances are from 8:30 to 10:30 P.M.

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8/23/55
The Department of Parks announces the opening of a new playground adjacent of P.S. 24 east of Douglas Avenue from W. 235 St. to W. 236 St. in the Bronx.

This 1.8 acre playground will serve the recreational needs of the residents of the community as well as those of the children from the adjacent P.S. 24.

In accordance with the policy of joint operation, the older children's area will be operated by the Board of Education during school hours and by the Department of Parks at all other times.

Divided into three sections for control purpose, the facility provides a roller skating area and handball in the westerly section, the second section provides for basketball and the easterly section is an area for small fry containing swings, slides, wading pool, comfort station, and a sand pit.

With the addition of this playground there are now 641 playgrounds in the park system.

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7/8/55
The Department of Parks announces the opening to the general public of a new playground adjacent to P.S. 196 between 70th Road and 72nd Avenue, west of Grand Central Parkway, Queens.

The one-acre playground, located in the Forest Hills section of Queens, will serve the outdoor recreational needs of all age groups in the community as well as those of the children from adjacent P.S. 196.

In accordance with the policy of joint operation, the older children’s area will be operated by the Board of Education during school hours and by the Department of Parks at all other times. This open area adjacent to the school includes practice basketball standards, and may be used for roller skating and other activities requiring large open spaces.

The section reserved for pre-school-age children, and operated by the Park Department at all times, contains sand pit, shower basin, slides, swings, see-saws and a centrally located comfort station.

Sitting areas are provided for spectators and guardians.

This newly constructed recreation area marks the 634th playground in the City’s expanding park system.
The Department of Parks announces the opening of a new playground, adjacent to P. S. 215, from Grassmere Terrace to Briar Place, east of Hanson Court in the Borough of Queens.

Located in the Far Rockaway section of Queens, this new 1.275-acre playground will serve the needs of the residents of the local community as well as the pupils of P. S. 215.

Divided into two sections for control purposes, the easterly section provides for basketball, roller skating, shuffleboard and handball, and the westerly section contains an area for pre-school age children with a jungle gym, slides, see-saws, sandpit, showers, and a comfort station.

In accordance with the policy of joint operation, the older children's area will be operated by the Board of Education during school hours and by the Department of Parks at all other times.

With the addition of this playground there are now 642 playgrounds in the park system.
The Department of Parks announces the completion and opening to the general public of a playground located at Guerlain Street between Theriot and Taylor Avenues, adjacent to P.S. 102, in the Bronx.

This 1.578 acre playground is located in the West Farms section of the Bronx and will provide recreational facilities for the residents of the community as well as for the pupils of P.S. 102.

Divided into two sections for control purposes, the northerly section contains an area for pre-school age children with slides, swings, sand pit, see saws, shower basin and a comfort station, and an area for older children with handball courts and play apparatus. The southerly section provides for a softball area, roller skating area and practice basketball courts.

In accordance with the policy of joint operation the area for pre-school age children will be operated by the Department of Parks at all times, and the area for older children will be operated by the Board of Education during school hours and by the Department of Parks at other times.

With the addition of the playground there are now 643 playgrounds in the expanded park system.

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8/23/55
LOCATION OF PLAYGROUND

BOROUGH OF THE BRONX

SCALE 1" = 500'

PLAYGROUND ADJACENT TO P.S. 102
GUE-ELAIN ST. BET. THIEROT & TAYLOR AVES.
AUG. 8 '55 COW

NEW YORK, NEW HAVEN & HARTFORD R.R.
The Department of Parks announces the opening of a new playground north of Morris Park Avenue between Muliner and Mathews Avenues in the Bronx.

Located in the Morris Park section of the Bronx this 1.02 acre playground will serve the outdoor recreational needs of the nearby community of private residential homes.

Divided into three sections for control purposes the southerly section is an area for older children and provides for two basketball courts and two handball courts. The northerly section contains a younger children's area and provides for a comfort station, slides, swings, jungle gym, wading pool, sand pit and benches for guardians of small fry. The southeasterly section is an area for passive recreation for use by older patrons and provides for benches and tables for quiet games such as chess and checkers.

With the addition of this playground there are now 64 playgrounds in the expanded park system.

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10/4/55
The Department of Parks announces the completion of construction and the opening to the general public of a playground located at Lewis and Delancey Streets adjacent to P. S. 110 in Manhattan.

This new 0.189 acre playground provides for three basketball courts and will be operated by the Board of Education during school hours and by the Department of Parks at all other times.

In conjunction with the construction of this new playground the Bernard Downing Playground, located nearby at Columbia, Delancey and Willett Streets, was reconstructed and enlarged to provide additional outdoor recreational facilities for residents of the local community. The reconstructed playground provides for handball courts, basketball courts, sand pit, slides, a quiet games area with tables for chess and checkers, wading pool, sitting areas and an indoor recreation building which may be used for quiet games during inclement weather.

With the addition of the P.S. 110 playground there are now 645 playgrounds in the park system.
HILLMAN HOUSES
BOROUGH OF MANHATTAN

SCALE OF FEET

RECONSTRUCTED BERNADET DOWNING PARK IN MAN. 7-14-55 R.L.
CONF.NO. 11-65-153-B.
The Department of Parks announces the opening to the general public of a new playground adjacent to P.S. 205, between 75th and 77th Avenues, east of Bell Boulevard, Queens.

The 1-acre playground, located in the residential South Bayside section of Queens, will serve the outdoor recreational needs of all age groups in the community as well as those of the children from adjacent P.S. 205.

In accordance with the policy of joint operation, the older children's area will be operated by the Board of Education during school hours and by the Department of Parks at all other times. It includes basketball and handball courts, with ample adjoining space for basketball practice, rollerskating, folk-dancing, hopscotch and other games. Also included is a tree-shaded area with games tables and benches open to older people at all times.

The section reserved for pre-school-age children, and operated by the Park Department at all times, contains sand pit, shower basin, slides, swings, see-saws and a centrally located comfort station.

Sitting areas are provided for spectators and guardians.

This newly constructed recreation area marks the 632d playground in the City's expanding park system.
The Department of Parks announces the opening to the general public of the John De Salvio Playground located east of Mulberry Street and south of Spring Street, adjacent to the Judson Health Center in Manhattan.

The new playground is equipped with swings, slides, see-saws, climbing and exercise unit, shower basin, game tables, and benches.

This playground marks the 646th addition to the City's expanded park system.
BOROUGH OF BROOKLYN

PLAYGROUND ADJACENT TO
P.S. 277, GERRITSE AVE & AVE X
IN MARINE PK. B'KLYN 7-7-52 R.D.
The Department of Parks announces that the fall schedule of operation will be in effect at the indoor recreation centers listed below:

Starting - Monday-September 19, 1955

ST. MARY'S RECREATION CENTER located at St. Ann's Avenue and East 144th St. in the Bronx, provides rooms for Manual Training, Music, Domestic Science, Boxing Instruction, Games, Arts and Crafts, Photography and Meeting Rooms. The Indoor Swimming Pool with lockers and shower rooms will also be available.

BROOKLYN WAR MEMORIAL RECREATION CENTER is located in S. Parkes Cadman Plaza Park, part of the Brooklyn Civic Center. The auditorium provides an area for quiet games and the lower rooms provide for Arts and Crafts, Wood Work, Table Tennis and Informal Dancing.

BROWNSVILLE RECREATION CENTER located at Linden Boulevard and Christopher Avenue, Brooklyn, provides rooms for Manual Training, Music, Domestic Science, Boxing Instruction, Games, Arts and Crafts, Photography and Meeting Rooms. The Indoor Swimming Pool with lockers and shower rooms will also be available.

Starting - Monday-September 26, 1955

CROMWELL CENTER located at Pier #6 in Richmond contains an area 80'x300' in which Basketball, Volleyball, Tennis and Badminton Courts are provided. There are also special rooms for Senior and Junior Games, Arts and Crafts, Boxing and Manual Training.

9-13-55
The Department of Parks announces that the "Stardust," a fourteen foot Sports Runabout capable of speeds up to thirty-five knots, will be launched Saturday morning, July 16, 1955, at City Island from the Twin Craft Basin, 557 City Island Avenue at 11:30 A.M. The launching will follow an over-land journey from the workshop at St. Mary's Recreation Center where the "Stardust" was constructed. This is the first boat ever to be built at a City Recreation Center.

Joe Trinka, age 25, who is employed by a local restaurant, is responsible for the construction of the boat. He has been spending an average of 18 hours a week since January in the workshop at St. Mary's. Mr. Trinka has been a member at St. Mary's for over 3 years. Members will not forget the beautiful and very practical combination crib and cabinets Mr. Trinka built in 1954. He has also built kitchen cabinets, storage cases, and a cedar chest in past years at St. Mary's.

Mr. Trinka's accomplishments have been inspiring to the inexperienced members in their constructive endeavors. For next winter he plans to build a combination fireplace, bookcase, radio, and bar.

The builder received some valuable assistance and advice from Mr. Julius Zeiss, a retired boat builder, and now a member at St. Mary's and the Manual Arts Staff working in the Center. (continued
He estimates that it cost him $550.00 for material and seven months of labor to complete the boat. Its colors are light and dark blue with white trim, and the power is supplied by an outboard motor.

This is an excellent example of one of the many fine achievements resulting from the organized positive recreation programs which the Department of Parks has constantly advocated. The story of the "Stardust" is an example of the many fine and useful pastimes in which any adult, youth, or child member of St. Mary's Recreation Center may participate. Any member with enough time and patience may achieve similar results.

7/15/55
Mr. Lawrence E. Gerosa  
Comptroller  
Municipal Building  
New York 7, N.Y.

Dear Larry:

I have read with delight your poetic effusion about the eternal ocean breeze at Rockaway. It sounds almost like Walt Whitman.

Let me observe first that without shorefront in public hands the eternal ocean breeze would never reach the people, that the city paid through the nose for a slice of the beach at Rockaway which had been given away by imprudent predecessors of yours. It cost some fifteen million bucks just to clear the title to high water.

Then there was the underwater Larceny Park on the bay side of Rockaway the cost of which Mayor La Guardia in part finally recovered.

If we are talking facts and history and not ocean breeze, I would also remind you of the officials of the old Town of Gravesend who mistakenly sold Coney Island to "developers". Later a pitiful fraction of it was condemned at a very high price for those who sought access to the breezes. This fight elected the late Mayor Gaynor to his first public office. I suggest you read all about it. Gaynor was a nervy old gentleman. He didn't shoot the breeze.

Also, while you are at it, look up the history of the eternal ocean breeze at Brighton Beach, Manhattan Beach, South Beach, Orchard Beach, Long Beach, Jones Beach and Fire Island. It will be refreshing.

And finally what about the Seton Hospital site at Riverdale, a natural park. Does the eternal ocean breeze reach it? If not what will cool your neighbors in the days to come when this ridge will be as overcrowded as Park Avenue?

Kindest regards,

/s/ ROBERT MOSES  
Commissioner
The Department of Parks announces that the members of the Roosevelt Park Golden Age Center have made arrangements for a birthday party at the center on Saturday, December 2 at 2 P.M. to honor Mr. Lewis Grosner on the occasion of his 80th birthday.

Mr. Grosner, formerly known as the "Mayor of Broadway" was one of the founders of the Grand Street Boys Club and was very active on the committee for Hobbies for the Aged.

* * * * * * * 

12/2/55
Attached is a letter from Commissioner Moses to Comptroller Gerosa in reference to the Seton Hospital site in the Bronx in answer to the release from the Comptroller's office on July 20, 1955.

July 22, 1955
July 21, 1955

Honorable Lawrence E. Gerosa
Comptroller
Municipal Building
New York 7, N. Y.

Dear Larry:

You are the first Comptroller in my memory to claim that the City is so busted that it has to sell publicly owned land needed for parks to balance the budget.

What you publish about Riverdale will amaze and astonish your neighbors. You state that it is a community of big open spaces and small individually owned houses and gardens. You mean it used to be. If you are talking about people, there are today more people shacked up in apartment houses in Riverdale than in homes. The overwhelming majority now rent.

No other section of the city has grown so fast and with so blind an eye to the future. Our zoning resolution is quite inadequate. We could only hold down population and jack up standards a little because the influence of the real estate, subdivision and development boys was too great.

What you say about adequate nearby parks is equally misleading. How would you like to trundle a baby carriage or some elderly limbs down the hills to the Hudson or a mile or so down the steep escarpment to Van Cortlandt Park? Why mix up a school playground shared with the Park Department in off hours with a park open to the public at all times?

As to Neponsit, do you really think small private houses should be built right inside a city park surrounded on three sides by park land and beach front? Are we that busted? What makes Rockaway attractive anyway? Obviously the parks and public beaches. And what has the percentage of non-taxpaying land to do with it? Do you advocate selling city streets and waterfront? Why not auction off a big chunk of Bronx Park?

The Comptroller no doubt is traditionally the watchdog of the treasury. But he is more than an auditor. He has three votes in the Board of Estimate and some influence on other votes. No matter what pressure is brought to bear by real estate manipulations and
champions of free enterprise, the Comptroller has a responsibility to make the town a decent place to live in. Maybe that would be good, sound long-range economy.

Sincerely,

S/ Robert Moses
Commissioner
NEWS RELEASE - JULY 20, 1955

New York Comptroller Lawrence E. Gerosa today said that because there are 96 acres of Riverdale Park acquired for development directly across the street from the Seton Hospital site at Palisade Avenue and West 232nd Street in the Bronx which even Riverdale residents are not aware of he would advise the Board of Estimate to put the Seton property back on the tax roll. "There is no need for using this valuable property as additional park land. The financial condition of the City does not warrant it," he said.

The comptroller illustrated his argument by issuing a map of Riverdale (map attached) and said he felt the same way about the Neponsit Hospital property in Queens.

Gerosa pointed out that he is a resident of Riverdale and wished to emphasize his argument in the locale he knew best. He said, "There is a playground belonging to P.S. 24 immediately opposite the northern end of the Seton Hospital site on West 235th Street. Ewen Park (7.8 acres) and Henry Hudson Memorial Park (10 acres) are within 4 blocks of the former hospital. Altogether there are approximately 115.6 acres of mapped parks distributed in 5 locations and 3 playgrounds containing an additional 6.9 acres, making a total of 122.5 acres of city-owned land available for park and playground purposes serving a population of approximately 16,000 people. The Comptroller continued,

(continued)
"Riverdale is a neighborhood of small homes and gardens. There is probably less need for additional park lands here than in any other section of the City at the present time." In addition, Gerosa pointed out that within a little more than half a mile from the Seton property lie 1146 acres of Van Cortlandt Park, easily accessible to Riverdale.

"As far as the Neponsit Hospital site in Queens is concerned, I understand that there are $179,000,000 worth of assessed valuations in the Rockaways of which $53,000,000 is tax exempt. I do not feel we should add to this tax exemption figure at this time," Gerosa said.

The Neponsit item is #175 on the Thursday, July 21st Board of Estimate calendar. The Seton Hospital item will appear as a separate item on a later calendar.
The Department of Parks annual Christmas party for young patrons at the Flushing Meadow Ice and Roller Skating Rinks will be held at 10 A.M. on Saturday, December 24.

Santa Claus will, of course, be the honored guest and a special program of roller and ice skating exhibitions has been arranged for his entertainment.

On the program of roller skating exhibitions will be:

**ROLLER SHOW**

1. Group Number
2. Solo
3. Duet
4. Trio
   (Snow Man Numbers)
5. Straight Waltz
6. Finale

The ice skating program will be:

**ICE SHOW**

1. Patricia Rashbrook  Solo
2. Patricia Rassin  Solo
3. Traveling We Must Go  Group
4. Deanna Weiss  Solo
5. The Cocks are Here  Group
6. Joan Milgrim  Solo
7. June Lonberg  Solo
8. Corps de Ballet  Group
9. Carol Engelbrecht  Solo
10. Ronnie Tomashkin  Solo
11. Military Group  Group

(continued)
Ice Show (continued)

12. Stephanie McKiernan Solo
13. In the Park - Semi-Solo (Group) (Bill Margulies)
14. Bunny Jenzell Solo
15. Barbara Uhlich Solo

12/22/55
The Department of Parks announces the reopening of the
Ice and Roller Skating Rink in the New York City Building at
Flushing Meadow Park, Queens, on Saturday, October 1, 1955 at 10 A.M.

The City Building, built in 1939 and designed as a
recreation center, was an integral part of the World's Fair. After
the close of the World's Fair, the Park Department operated this
facility as an ice and roller skating rink until 1946. From 1946 to
1951, it was used by the United Nations as temporary headquarters.
In 1951 the facility was returned to the Department of Parks.

The program for this year includes seasonal carnivals at
Halloween, Thanksgiving and Christmas.

During the last operating season, there were 290,194
admissions of which 28,248 were free admissions for children.

Flushing Meadow Park may be reached by the following
transportation lines:

1. I.R.T. Subway to 111th Street Station, Flushing
   Division.

2. Flushing-Ridgewood (Bus Q-58) to Park.

3. Independent Subway Train - Roosevelt Avenue Station
   and transfer to Flushing Branch of I.R.T Subway.

The attached schedule of sessions and rates will be in
effect.
Session Schedule and Rates
1955-56 Season
New York City Building

ROLLER SKATING

Sessions

Morning - Tuesday and Sunday only
10:00 A.M. - 1:00 P.M.

Morning - Saturday, Holidays and School Vacations
10:00 A.M. - 12:00 Noon.

Daily - Afternoon
2:30 P.M. - 5:30 P.M.

Evening - Figure & Dance
Tuesdays and Thursdays
7:30 P.M. - 8:30 P.M.

Daily - Evening
8:30 P.M. - 11:00 P.M.

Spectators

Rates

Child - 50¢
Adult - 50¢

Child - Free period for children 14 years and under - No adults permitted

Child - $1.00
Adult - $1.00
With stay over privilege to next session.

Child - 50¢
Adult - 50¢

General admission charged for session.

ICE SKATING

Morning - Tuesday and Sunday only
10:00 A.M. - 1:00 P.M.

Morning - Saturday, Holidays and School Vacations
10:00 A.M. - 12:00 Noon

Daily - Afternoon
2:30 P.M. - 5:30 P.M.

Daily - Evening
8:30 P.M. - 11:00 P.M.

Spectator

Evening - Speed
Tuesday, Thursday and Saturdays
6:00 P.M. - 7:00 P.M.

Evening - Figure Skating
Mondays, Wednesdays and Fridays
7:30 P.M. - 8:30 P.M.
Sunday morning 9:00 A.M. - 10:00 A.M.

Ice or Roller Shoe Skate Rental

Season Locker Rental

Child - 50¢
Adult - 50¢

Child - $1.00
Adult - $1.00
With stay over privilege to next session.

$5.00

ICE AND ROLLER SHOE SKATES MAY BE RENTED AT ALL GENERAL PAID SESSIONS EXCEPT FIGURE & DANCE, AND SPEED SESSIONS.

CLAMP-ON ROLLER SKATES MAY BE OBTAINED FREE AT ALL GENERAL SESSIONS, EXCEPT FIGURE AND DANCE SESSIONS.
The Department of Parks will present a special New Year's Figure Skating Show at the Wollman Memorial Rink in Central Park on Saturday, December 31 at 12 Noon.

Fifteen solo and group numbers by members of the Department of Parks Figure Skating Club are on the program. Mr. Paul Von Sassner, Senior Professional at the Wollman Rink did the choreography for the numbers and the groups were trained by Ray Fiske, Leane Quigley, and Penny Selwyn.

The program will be:

1. Solo                     Patricia Rashbrook
2. Solo                     Patricia Rassin
3. Traveling We Must Go     Diana Weiss
4. Solo                     Group
5. The Cooks Are Here       Joan Milgrim
6. Solo                     June Lemberg
7. Solo                     Group
8. Corps de Ballet           Carol Angelbrecht
9. Solo                     Ronnie Tomeshkin
10. Solo                    Group
11. Military Group          Stephanie McKernan
12. Solo                    Group
13. In the Park             Bunny Winzel
14. Solo                    Barbara Uhlich
15. Solo

The public is invited to attend. There is no charge for admission.

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12/27/55
The Department of Parks announces that the Wollman Memorial Skating Rink will be reopened for ice skating starting Saturday, October 8, 1955 at 10:00 a.m.

Since the termination of the roller skating season on September 27, 1955, the rink has been closed to prepare the facility for ice skating.

The Wollman Memorial is located in the easterly side of Central Park at about 63d Street, West of Central Park Zoo and north of 59th Street Lake. It consists of a 28,000 sq. ft. outdoor skating rink, a semi-circular one-story building housing refrigerating machinery, dressing rooms, a food concession and incidental facilities.

Free figure and dance skating instruction for children 14 years of age and under will be held on Saturday mornings between the hours of 10:00 and 11:00 a.m. throughout the season. Mr. Paul von Gassner, Senior Professional instructor at the rink is donating his time and he will personally instruct the youngsters.

During the last ice skating season, the total attendance was 356,340 of which 42,834 were free admissions for children 14 years of age and under. These free sessions are held on Saturday, holidays and school vacations in the morning only.

Daily sessions and rates are in accordance with the attached schedule.

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Attachment 9/30/55
ICE SKATING

Session

Daily - Morning
10:00 A.M. - 1:00 P.M.
(Except Saturday)

Morning - Saturdays
Holidays and School
Vacations only -
10:00 A.M. - 12:00 Noon

Daily - Afternoon -
2:30 P.M. - 5:30 P.M.

Daily - Evening
8:30 P.M. - 11:00 P.M.

Evening - Speed
6:00 P.M. - 7:00 P.M.
Monday, Wednesday and Friday

Evening - Figure Skating -
7:30 P.M. - 8:30 P.M.
Tuesday, Thursday and
Saturday - and 9:00 A.M. -
10:00 A.M. Sundays

Rates

Child - 50¢
Adult - 50¢

Free Period for
Children - 14 Years
and Under.
No adults admitted.

* Child - 10¢
Adults - 25¢

* 14 Years and Under

Child - 50¢
Adult - 50¢

Child - $1.00
Adult - $1.00

with privilege to
stay over for next
period

50¢
The punctual arrival of Jack Frost on the first day of winter, was the signal for the Department of Parks to hoist the "red ball" for ice skating at the following lakes and flooded areas:

**MANHATTAN:**
- 110th Street Lake, Central Park
- 59th Street Lake, Central Park, near 5th Avenue
- 72nd Street Lake, Central Park, west side
- Conservatory Lake, 72nd Street and 5th Avenue
- Belvedere Lake, 80th Street and Center Drive, Central Park

**Flooded Areas:**
- Col. Young Playground, 143 Street and Lenox Avenue
- Roosevelt Playground, Grand and Forsyth Streets
- Roosevelt Playground, Broome and Forsyth Streets

**BROOKLYN:**
- Bensonhurst Park, Belt Parkway and 21st Avenue
- Bushwick Playground, Putnam and Knickerbocker Avenues
- Glenwood Houses Playground, Glenwood Road and Ralph Avenue
- Kelly Memorial, Avenue S and East 14th Street
- Playground, Tilden Avenue and East 48th Street
- Seth Low Playground, Bay Parkway and Avenue P
- Dolgin Playground, Avenue V and Nostrand Avenue

**BRONX:**
- Van Cortlandt Lake, Broadway and 242 Street
- Crotona Park Lake, East 173 Street and Crotona Park East

**Flooded Areas:**
- Bronx Park East, Tennis Courts, Bronx Park East and Unionport Road

**QUEENS:**
- Alley Park, Picnic Area, Grand Central Parkway and 233 St. Hollis
- (Lakes) Baisley Park, Sutphin Blvd., 125 Avenue, 153 Street, Jamaica
- Bowne Park, 158th Street and 32nd Avenue, Flushing
- Crocheron Park, 35th Avenue and 214th Place, Bayside
- Kissena Park, 164th Street and Oak Avenue, Flushing
- Pea Pond, Hollis Blvd. and Grand Central Parkway, Hollis

**Flooded Areas:**
- Cunningham Tennis Courts, Union T'pike and 192 St., Hollis
- Kissena Corridor, Peck Avenue and 188th Street
- Linden Park, 104th Street and 41st Avenue, Corona
- Victory Field, Myrtle Avenue and Woodhaven Blvd., Glendale

Skating will continue at these locations as long as weather conditions permit.
The Department of Parks announces that the Wollman Memorial Skating Rink in Central Park, will reopen for public usage as an outdoor roller skating rink on Saturday, September 10, 1955. During the summer the rink was used as a free recreational facility, with fourteen shuffleboard courts in operation, and for dancing on Tuesday and Thursday Evenings. The sessions and rates are as follows:

- **Afternoon Session:**
  - 2:30 P.M. to 6:00 P.M.

- **Evening Session:**
  - 8:00 P.M. to 11:00 P.M.

**General Admission:**
10¢

Persons bringing their own skates will be permitted to use them, provided they are equipped with fiber or wooden wheels.

The Park Department will rent clamp skates at 25¢ and shoe skates at 50¢ a session.

Located at the rear of the Central Park Zoo Cafeteria, opposite 64th Street, the rink may be reached by the B.M.T. to Fifth Avenue, the East Side I.R.T. to 59th Street, and the Independent Subway to Columbus Circle.

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9/7/55
The Department of Parks announces that the current Roller Skating Season at Wollman Skating Rink will terminate at the close of business, Tuesday, September 27, 1955.

The facility is located in the easterly side of Central Park at about 63d Street, west of Central Park Zoo and west of the 59th Street Lake, and is a gift to the City by Kate Wollman in memory of her parents.

Immediately after the closing of the rink, the necessary preparations will start for conversion of the facility for the ice skating season, scheduled to begin Saturday, October 8, 1955, weather permitting.

.................
The Department of Parks announces that through the cooperation of the Department of Public Works and the Triborough Bridge and Tunnel Authority a 4.6-acre addition will be made to Randall's Island Park in the Borough of Manhattan. This addition will consist of the major portion of the property at the north end of Ward's Island known as Sunken Meadow and the portion of the bed of Little Hell Gate between Sunken Meadow and Randall's Island.

The Sunken Meadow parcel originally part of the site of the Ward's Island Sewage Treatment Plant is no longer required for sewage treatment purposes and will be released, by the Department of Public Works to the Board of Estimate for assignment to the Park Department. The State Land Board will be asked to cede to the City for park purposes the lands under water within the bed of Little Hell Gate. The new park area will be laid out on the City Map as an addition to Randall's Island Park.

Arrangements are being made with the Triborough Bridge and Tunnel Authority for the filling in of the new park area to proposed grade. The area will be graded so that it will drain, to the surrounding waterways and where necessary existing drainage will be extended. The fill will be placed at no cost to the City by the Slattery Contracting Company, Inc. This is the same type of arrangement as was made several years ago for the addition to the northern end of Randall's Island, north of the Triborough Bridge and Tunnel Authority's
Administration Building. This area is now developed and in use. There are 3 baseball and 5 softball diamonds on this addition to Randall's Island Park.

As the filling in of the bed of Little Hell Gate may affect navigation in the Harlem and East Rivers, application will be made to the War Department for approval of the re-routing of Little Hell Gate to the new location just north of the Ward's Island Sewage Treatment Plant. The necessary dredging work will be performed by Slattery Contracting Company, Inc. at no cost to the City.

As soon as all work is completed and a sufficient period of time has elapsed to allow for the settlement of fill, the Park Department will include a project in its Capital Program for the development of the additional area for active recreation.

* * * * * 7/6/55
PROPOSED ADDITION TO RANDALL'S ISLAND
BOROUGH OF MANHATTAN
P.D.R. 7-5-55
Construction has just started by the Triborough Bridge and Tunnel Authority on the last link of the Sunrise Highway within the City of New York from Linden Boulevard in Queens to Atlantic Avenue in Brooklyn. This event has more than passing significance. Some thirty-three years of stubborn, persistent effort on the part of numerous public officials and supporters have been required to complete this artery across the face of Long Island.

The moral is plain. It takes an appalling amount of time and effort to force through these great urban and suburban arteries. Many agencies, state, city and suburban, must work together. There is no slick academic planning formula to guide sponsors, supporters and builders. The longer the delay, the higher the cost, and the more numerous and stultifying the compromises. Tough administrators, not theorists; shovels, not laws or critics, finally produce results. The lesson to be learned is that further delay in major road construction will be fatal to metropolitan existence in a motorized age.

The Sunrise Highway was built through Queens and Nassau County on the right of way of an old conduit which carried water from the streams, wells and ponds of Nassau by way of the Brooklyn Water Works chain to the Ridgewood Reservoir where it was distributed through the City Water supply system. The surface of this unused right of way, over 25 miles long, offered the possibility of a through uninterrupted highway from Brooklyn across Queens and Nassau almost to the Suffolk boundary.

Legislation making the improvement possible was due almost entirely to Thomas A. McWhinney, an assemblyman from Nassau and later a member of the Long Island State Park Commission. To the extent that anyone was the father of the Sunrise, it was Tom McWhinney. In those days there were many adversaries. Other Nassau leaders, for example, favored a different route which would have begun and ended nowhere. McWhinney had the tenacity of a lantern-jawed white bulldog. When he sank his teeth into anything, they stayed there.
The Sunrise was the first State highway in New York City and the first modern mixed traffic artery to cross Nassau into Suffolk. In 1921, when the first bill was passed authorizing the Sunrise Highway improvement, the combined population of Queens and Nassau was 600,000. Today it is almost 3,000,000.

The State Department of Public Works was designated as the construction agency. Permission to build over the old Conduit required approval of a number of city officials. All kinds of objections were raised, but the permit was finally granted. Then came the question of standards of design which was argued for a long time. The first conception was that of a protected highway for mixed traffic, without abutting access. An unfortunate compromise however was forced which resulted in giving right of access excepting along certain stretches in Queens and along the frontage on the north side in Nassau outside of the city limits between the highway and the Long Island Rail Road right of way.

The State highway authorities would not provide easy slopes and landscaping on the shoulders in Brooklyn and Queens because of the cost and because they didn’t like the idea of spending state road money within New York City anyway. They therefore insisted on building an ordinary sand fill over the pipeline with steep slopes, largely accomplished by hydraulic dredging, and placed crude guide rails made of concrete posts and wire rope along the sides. These soon washed out and toppled over the banks. Later a considerable part of the original section in the city was incorporated in the Southern Parkway and rebuilt as a service road incidental to a comprehensive park and parkway improvement program.
Section of the reconstructed Sunrise Highway...
Three lanes in each direction with center mall

ROCKVILLE CENTER
Modernization and widening to three lanes in each direction, installation of a central mall and other improvements have recently been made in Nassau County as far as Meadowbrook Parkway and will continue to the Suffolk County line. In this modernization program, the area between the highway and the Long Island Rail Road is being landscaped and a continuous park strip installed.

The final extension of the Sunrise Highway westerly just started in Queens and Brooklyn will connect with the Atlantic Avenue improvement, so as to provide a continuous commercial artery from the heart of downtown Brooklyn ultimately to Southampton in eastern Long Island. The Atlantic Avenue improvement which wiped out twenty dangerous grade crossings, was talked of for over thirty years. A Constitutional amendment proposed by the Constitutional Convention of 1938 and adopted in that year reduced the cost payable by the railroads and made possible completion of the grade crossing program in the City of New York.

Modernization of the Sunrise Highway has also included large parking fields at the Long Island Rail Road stations. The westerly half of Nassau County is now an almost continuous stretch of villages, incorporated or unincorporated. The village and town authorities assumed the burden of providing parking fields. With the help of the New York City Department of Water Supply, Gas and Electricity, they were built in spite of hostility and lack of cooperation on the part of the State Public Service Commission under the Chairmanship of Milo R. Maltbie in refusing to include them as incidental improvements in the railroad grade separation projects along the south shore.

The old wooden temporary W.P.A. structure, Shepherd's Bridge, at the Sunrise and Cross Bay Boulevard was a familiar sight for many years. A safe, modern bridge was obviously needed at this location. This old forest of timbers however remained year after year as an eyesore and traffic hazard. It was not until a sanitation truck bumped off the top of the bridge that it was torn down and replaced with the present permanent structure.

The Sunrise Highway will be used by all sorts of traffic, including heavy trucking on week days. On Saturdays, Sundays and holidays, when there are practically no trucks, it will be preempted by passenger vehicles and will provide an indispensable addition to the parkway system. The conversion of the Sunrise Highway into a parkway in Queens with the diversion of commercial traffic to marginal service roads was decided upon when the difficulties of providing two separate arteries, one for mixed and the other for parkway travel, proved insuperable.

The gaps between the Southern Parkway at Laurelton and the Nassau line and between Linden Boulevard and Atlantic Avenue, are now being filled by the Triborough Bridge and Tunnel Authority. Engineering plans and surveys through Nassau County are being paid for entirely by Nassau County which is also making substantial contributions toward the cost of actual building. In the meantime, the State is pushing the highway easterly from Patchogue through Suffolk County.

When completed, the entire project will extend from Brooklyn to Southampton, a distance of 83 miles, of which 8 miles are in Brooklyn and Queens, 17 miles in Nassau and 58 miles in Suffolk. With the exception of the 33 miles from Patchogue east, the balance of 50 miles is now in operation. The towns of Hempstead and Oyster Bay, and all of the villages along the route, have made substantial and costly incidental improvements. The sympathetic aid of the City of New York, both in the City and in Nassau County, has been invaluable. The Long Island State Park Commission has coordinated its park and parkway developments with the Sunrise Highway, and has played an active part in the long process.

(Continued on Page 8)
The Triborough Bridge and Tunnel Authority is reconstructing the Sunrise Highway in New York City from the Belt Parkway to the Nassau County line.
Looking east and west from Freeport above the reconstructed Sunrise Highway
We have learned a lot—all of us—from the old Conduit Boulevard and the Sunrise Highway. Plenty of mistakes were made. There was too much compromise and too little principle. These mistakes will not be repeated—at least most of them will not. The new expressways, thruways and turnpikes are more like the parkways in standards, in excluding crossings at grade, access and traffic stop lights.

We have learned also that these major arteries like many other metropolitan improvements, are not to be achieved by absorbing the suburbs into the city, by forced decentralization, by extension of boundaries, by extinguishing home rule and local self government, by regional superduper commissions, by planning guff and lingo, or by fiat. They are the results of the slow, painful, aggravating, maddening democratic process speeded up by leadership, by federal, state and local cooperation, by persistence and by what is inelegantly known, among realists, as guts.

ROBERT MOSES
On behalf of the
Triborough Bridge and Tunnel Authority,
Long Island State Park Commission,
City Park Department,
Office of the City Construction Co-Ordinator

Before and after at Southern Parkway in the City of New York

LAURELTON PARKWAY

Southern Parkway in New York City, a section of the 83 mile Sunrise Highway, has service roads, three express lanes in each direction, center mall, controlled access and accelerating lanes.

To the right is the Southern Parkway, Van Wyck Expressway interchange at Idlewild airport
Construction was just started on the westerly 2 miles of the Sunrise Highway (Conduit Boulevard) from Linden Boulevard to Atlantic Avenue by the Triborough Bridge and Tunnel Authority.
Shepherd's Bridge at Woodhaven and Conduit Boulevards before it was reconstructed.

For years, detours and uncompleted construction plagued traffic on the old Sunrise Highway.
The new Sunrise Highway serves trucking and passenger vehicles. It is an indispensable part of Long Island's arterial system.
Parking fields at Long Island Rail Road Stations have been included in the modernization of Sunrise Highway.
The Department of Parks announces that starting Saturday, July 15, 1955, adults will be admitted to the seventeen outdoor swimming pools on Saturday mornings.

Under the previous schedule, Saturday morning was reserved as a free period for children 14 years of age and under and no adults were admitted. Increased demand by parents of children for admission on Saturday morning influenced a change in policy. Since the institution of the five day work week, parents have more leisure time to spend with their children.

The admission fee and schedule for Saturday mornings will be the same as on Sunday and Holidays i.e. continuous from 10:00 A.M. to closing with a $1 charge for children and $2 for adults.

On other weekday mornings from 10:00 A.M. to 12 Noon, the present free period for children fourteen years of age and under will remain in effect.

7/15/55
The Department of Parks announces the closing of seventeen outdoor swimming pools, located throughout the five boroughs, at the close of business on Monday, September 5, 1955. During the summer 5,955 youngsters participated in swimming meets in the pools. Many young swimmers had their first try at competitive swimming in these Park Department meets.

In addition to the swimming events, the annual "Learn to Swim Campaign" was also held in each of the 17 pools throughout July and August. During these months, 7,640 children and 275 adults learned how to swim.

Twelve of the outdoor pools will reopen as active play centers on Monday, September 12, with facilities for paddle tennis, shuffleboard, basketball, table tennis, and group games. The pools which will convert to play centers and which will operate free of charge are:

MANHATTAN - Hamilton Fish Pool, East Houston and Pitt Streets
Colonial Pool, Bradhurst Avenue and 145 Street
Highbridge Pool, Amsterdam Avenue and West 173 Street
Thomas Jefferson Pool, 111 Street and First Avenue

BROOKLYN - Sunset Pool, 7 Avenue and 43 Street
McCarren Pool, Driggs Avenue and Lorimer Street
Red Hook Pool, Clinton, Bay and Henry Streets
Betsy Head Pool, Hopkinson and Dumont Avenues

BRONX - Crotona Pool, 173 Street and Fulton Avenue

QUEENS - Astoria Pool, 19 Street and 23 Drive

RICHMOND - Faber Pool, Richmond Terrace and Faber Street
Tompkinsville Pool, Victory Boulevard and Bay Street

more
Approximately 1,905,000 people used our pools this season.

Bathhouse accommodations at Jacob Riis Park, Orchard Beach and also at Great Kills will close for the season at the end of the day's business on Sunday, September 11, 1955.

The parking fields at Rockaway Beach will close on Sunday, September 11, and reopen as free play areas on Monday, September 12, 1955.

8-30-55
The Department of Parks announces the closing for the season of the Tennis Courts at the end of the day's business Sunday, November 13, 1955.

After this date, players who furnish their own equipment will be permitted to use the hard surface courts free of charge.

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11/4/55
MUNICIPAL COURT MEN'S DOUBLES WINNERS TO BE CROWNED

The finals of the 1st Annual Men's Doubles Tennis Tournament will be conducted by the Department of Parks on Friday, September 9 at 11 a.m. at the 93rd Street Tennis Courts in Central Park, 93rd Street and West Drive.

Charles Sager and Jan Klein will meet Wallace Kau and Ken Carter. All four finalists represented Manhattan in this tournament.

Photographs may be taken at the conclusion of the match.

9/8/55
FRIDAY, AUGUST 26, 1955

NEW YORK CITY'S MUNICIPAL MEN'S DOUBLES TENNIS TOURNAMENT

The Park Department and the Slazenger Tennis Equipment people are sponsoring the First Annual Municipal Men's Doubles Tennis Tournament which is to start Sunday, August 28th at 1:00 P.M. at the 93rd Street Tennis Courts in Central Park, Manhattan.

Davis Cup competition has drawn attention to the importance of doubles play in international cup competitions. This tournament will make an excellent contribution towards helping to develop more interest locally in tandem play.

The 32 top seeded teams competing on the Park Department Tennis Courts throughout the city have been invited to participate in the tournament.

Each member of the winning and runner-up team will receive a Slazenger trophy.

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8/25/55
Wednesday, July 13th (Rain Date July 15th) is the big day set aside for the little guy and the little gal. Jacob Riis Park will play host to approximately 500 boys and girls from 6 to 14, who will participate in an annual Play Day of festivities conducted by the New York City Department of Parks. The program, starting at 2 P.M. will be highlighted by a mock Olympic in which the small fry will vie for honors in such events as the 100 ft. Dash, Marathon Race (26 yds. - 265 inches), Hammer Throw (inflated balloon attached to the end of a 6 ft. string), 56 Gram Weight-Toss (larger balloon attached to the end of a 12 inch loop), Discus Throw (pie plate), and other events too numerous to mention. An added attraction, in the spirit of the original ancient Grecian Olympic, will be a series of dances by the girls from various Park Department playgrounds in the Borough of Queens. The costumes will represent a motley array of colors as indicated by the names and types of dances to be presented.

They are:

SHOEMAKER AND THE ELVES - Liberty Plgd., Jamaica

DOLL DANCE - Elmhurst District

MILITARY - O'Connor Plgd., St. Albans

The program will be concluded with a presentation of awards for the winners of the "Play Safely in Parks" Poster Contest.

Entries for the Track and Field events will be received at Riis Park on the date and time scheduled.

(Continued)
On the very next day, Thursday, July 14th at 2:30 P.M., the Department of Parks Marionette Theatre will present "Hansel & Gretel" on the softball diamond of Jacob Riis Park for the youngsters only. Adults will be admitted only if accompanied by a child.

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